



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

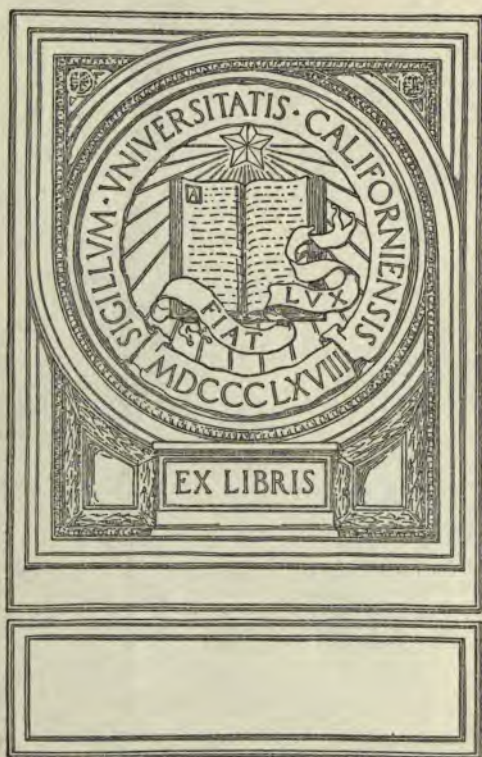
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

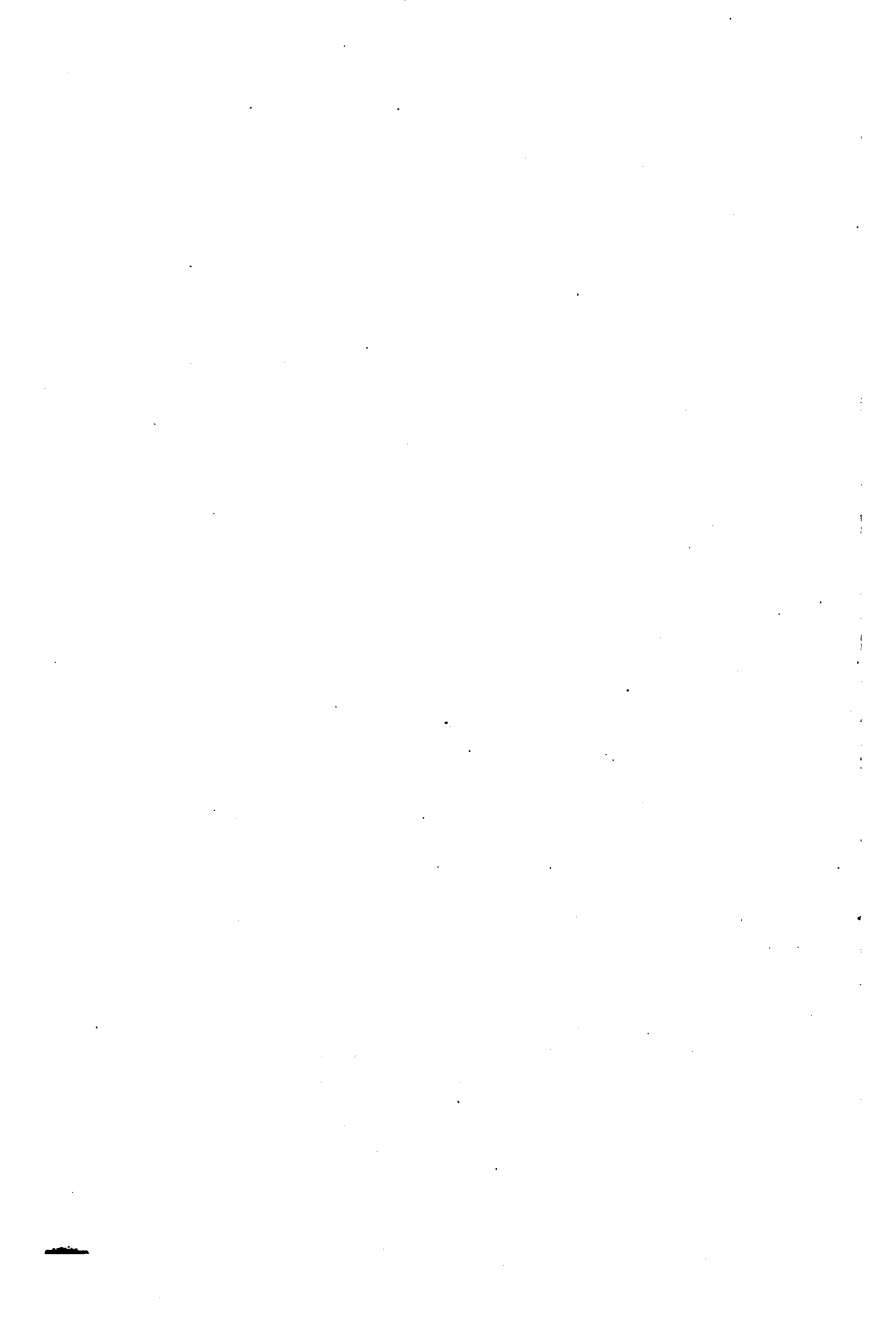
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

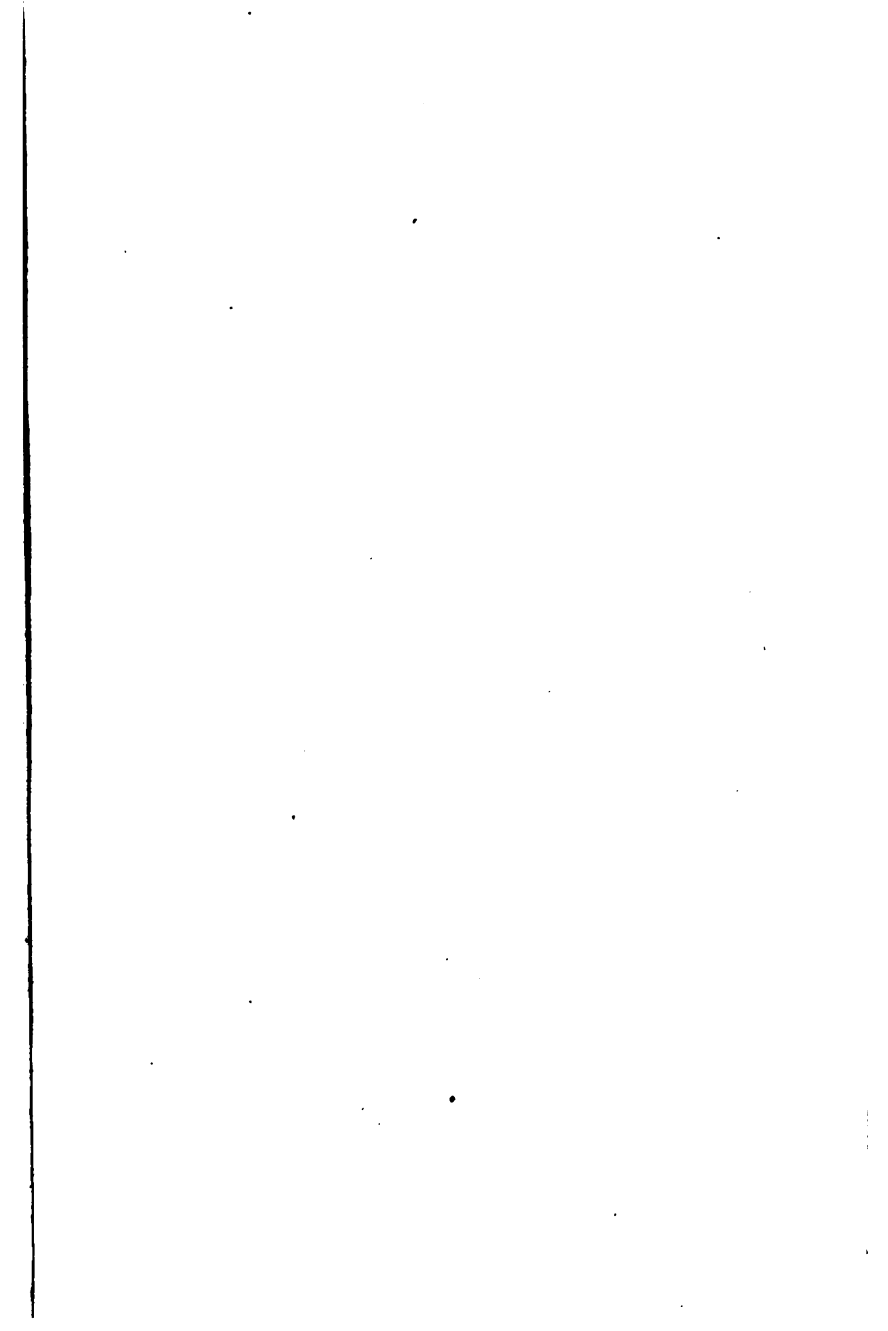
About Google Book Search

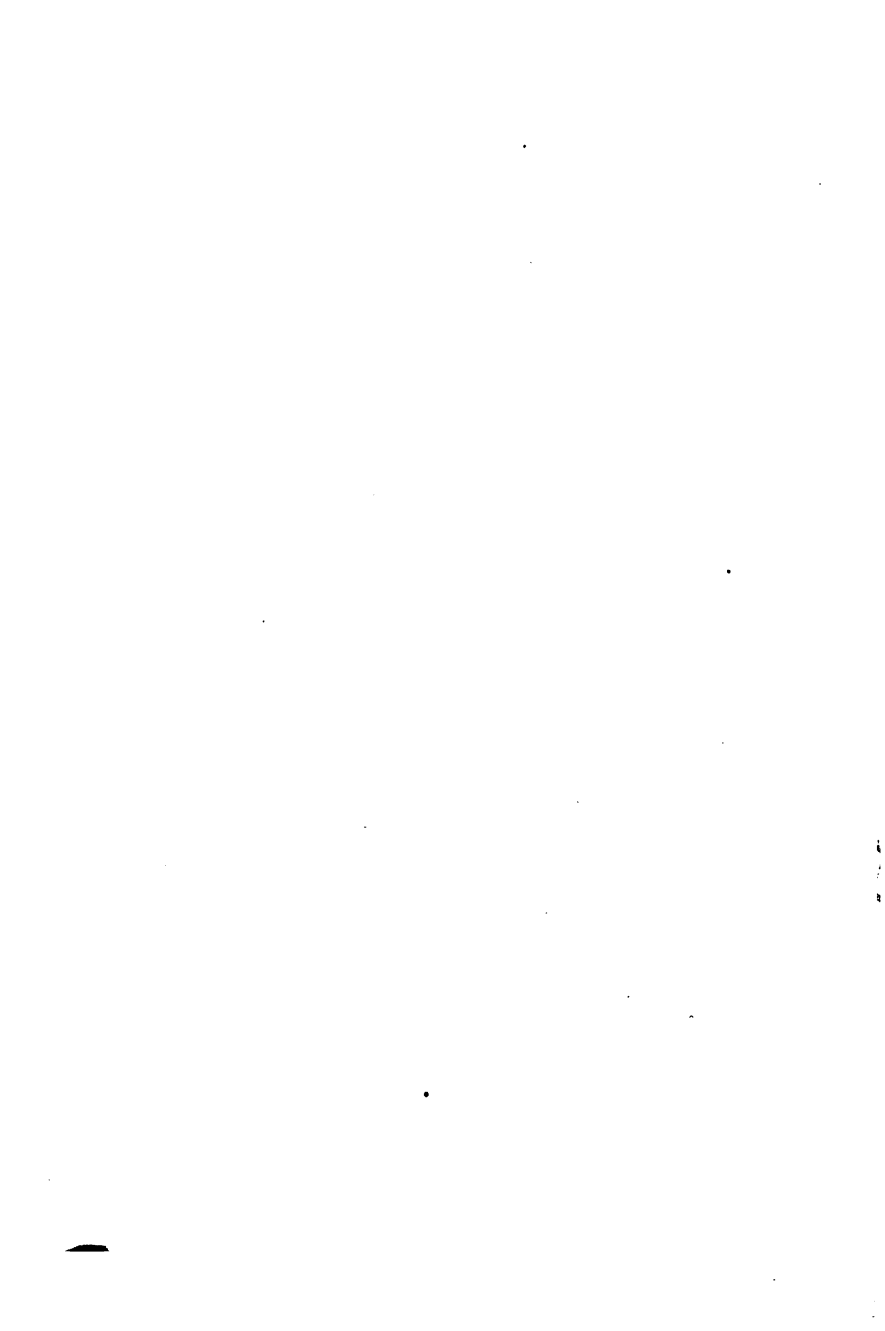
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>











POETICAL WORKS
OF
SIR WALTER SCOTT

NOTE BY THE PUBLISHERS.

This edition omits a few short poems, and also some notes and short introductions to the poems, which are the copyright of Messrs. Black, of Edinburgh.

It contains, however, an original critical Biography by Mr. F. T. Palgrave, editor of "The Golden Treasury;" and also some original introductions and notes from the pen of a gentleman familiar with Scotch literature and scenery.



THE POETICAL WORKS
OF
SIR WALTER SCOTT
BARONET

WITH A BIOGRAPHICAL AND CRITICAL MEMOIR

BY
FRANCIS TURNER PALGRAVE
LATE FELLOW OF EXETER COLLEGE, OXFORD

THE
MACMILLAN
CO. LTD.

London
MACMILLAN AND CO., LIMITED
NEW YORK: THE MACMILLAN COMPANY

1906

185
1906

First Edition printed 1866.
Reprinted 1867, 1869, 1871, 1872, 1873, 1876, 1878, 1881,
1884, 1890, 1897, 1902, 1906.

TO THE
LIBRARY

DEDICATION

THE first of our living Statesmen is not only remarkable for the largeness of his political views and his consummate mastery of details, but for the generous confidence with which he regards the working classes of his fellow-countrymen, and for his untiring energy in promoting their welfare. He is also known as a lover of the beautiful and the noble in literature, especially as exhibited in the poetry of the heroic ages. A popular edition of Sir Walter Scott's Poems has therefore a double right to the sanction of his name. The writer of the following Memoir avails himself of the privilege which has been accorded him, and with sentiments of the deepest admiration and respect, dedicates this book to Mr. Gladstone.

CONTENTS.

	Page		Page
MEMOIR OF SIR WALTER SCOTT . . .	ix	SONGS FROM THE NOVELS (<i>continued.</i>)	
THE LAY OF THE LAST MINSTREL . . .	i	To the Sub-Prior	461
MARMION	51	Border Ballad	462
THE LADY OF THE LAKE	127	Claud Halcro's Song	462
THE VISION OF DON RODERICK . . .	193	Song of Harold Harfager	462
ROKEBY	215	Song of the Zetland Fisherman . . .	463
THE LORD OF THE ISLES	279	Cleveland's Songs	464
THE BRIDAL OF TRIERMAIN	338	County Guy	464
THE FIELD OF WATERLOO	367	Soldier's Wake	465
HAROLD THE DAUNTLESS	377	The Truth of Woman	465
BALLADS, TRANSLATED OR IMITATED, <i>from the German.</i>		HALIDON HILL	466
William and Helen	417	MISCELLANEOUS POEMS.	
The Wild Huntsman	421	The Violet	471
The Fire-King	423	To a Lady	471
Frederick and Alice	427	The Bard's Incantation	471
The Battle of Sempach	428	Hellvellyn	472
The Noble Moringer	430	The Dying Bard	473
BALLADS.		The Norman Horse-Shoe	474
Glenfinlas	436	The Maid of Toro	475
The Eve of St. John	440	The Palmer	475
Cadvow Castle	443	The Maid of Neidpath	476
The Gray Brother	447	Wandering Willie	477
The Resolve	450	Hunting Song	478
Nora's Vow	450	Song	478
Song, for the Anniversary Meeting of the Pitt Club of Scotland	451	On the Massacre of Glencoe	478
Pharos Loquitor	452	Lines to Ranald Macdonald, Esq. . .	480
Mr. Kemble's Farewell Address . .	453	Farewell to Mackenzie	481
SONGS FROM THE NOVELS.		Saint Cloud	481
St. Swithin's Chair	455	The Dance of Death	482
Flora Mac Ivor's Song	455	Romance of Dunois	484
Twist Ye, Twine Ye	457	The Troubadour	484
Proud Maisie	457	Song on lifting Banner	485
Lucy Ashton's Song	457	Lullaby of an Infant Chief	486
Ancient Gaelic Melody	457	The Return to Ulster	486
The Orphan Maid	458	Jack of Hazeldean	487
The Barefooted Friar	458	Pibroch of Donald Dhu	488
Rebecca's Hymn	459	Macgregor's Gathering	488
Funeral Hymn	460	The Sun upon the Weirclaw Hill . .	489
On Tweed River	460	The Monks of Bangor's March . . .	489
		Mackrimmon's Lament	490
		Donald Caird's Come Again	491
		On Ettrick Forest's Mountains dun .	492
		The Maid of Isla	492
		Farewell to the Muse	493
		NOTES	495



SIR WALTER SCOTT

WITHIN that small number of our countrymen who have been known and admired throughout the civilized world during this century, three hold a place of unrivalled pre-eminence,—Wellington, Scott, and Byron. Each of the three kingdoms claims one of these heroes; but although Ireland and England may also point to something distinguishably national in the genius of their sons, yet it will not be disputed that Scotland is far more exclusively and fully represented by Marmion and the Heart of Midlothian, than the spirit of England by Childe Harold, or that of Ireland by the Peninsular campaigns. We read in the early ages of the world how whole nations sprang from, and were known by the name of some one great chief, to whom a more than human rank was assigned by the poetry and the gratitude of later generations. Doris and Ionia were personified in Ion and Dorus. It appears not altogether fanciful to think similarly of Scott: in the phrase employed by the historians of Greece, he might be styled the *eponymous hero* of Scotland. He sums up, or seems to sum up, in the most conspicuous manner, those leading qualities in which his countrymen, at least his countrymen of old, differ from their fellow Britons. No one human being can, however, be completely the representative man of his race, and some points may be observed in Scott which do not altogether reflect the national image. Yet, on the whole, Mr. Carlyle's estimate will probably be accepted as the truth: "No Scotchman of his time was more entirely Scotch than Walter Scott; the good and the not so good, which all Scotchmen inherit, ran through every fibre of him."

The first and best reason for attempting the sketch of a poet's life is to throw light upon his poetry. In the case of Scott, whose verse forms only the earlier half of his writings, such a sketch would in strictness end with his forty-fifth year. It would be unpleasant, however, to break off thus: and the story of his career, even if he had not been author of "Marmion" and "Old Mortality," is in itself one of the most interesting which we possess. An eminently good and noble-hearted man, tried by almost equal extremes of fortune, and victorious over both,—the life of Scott would be a tragic drama in the fullest sense, moving and teaching us at once through pity, and love, and terror, even if he had not also, in many ways, deserved the title of greatness. The aim of these pages will hence be to present a biography, complete in its main points, and including some remarks

on Scott's position as a writer, which the accompanying narrative will, it is hoped, render easily intelligible.

Scott's life may be conveniently divided into three periods: that of the child and the youth who had not yet found where his strength lay (1771-1799); that of his poetry, whether edited and translated by him, or original (1799-1814); that of his novels, his wealth and his poverty (1814-1832). The time when his powers were fully matured, and his happiest years, would lie about midway across the second and third of these periods; for the full "flower of his life" was fugitive in proportion to its brilliancy. A perceptible air of unity marks the lives of most poets. The character and circumstances of Scott, on the contrary, present a crowd of singular contrasts; there is a deep underlying harmony, which it is the main object of this sketch to trace, but at first sight he is a strikingly complex creature; the number of antitheses about him, which aid in making him so representative a Scotchman, is the first and one of the main points which the reader should bear in mind. An antithesis of this kind meets us at once in the story; indeed, preceding the poet's birth, it exercised perhaps the most marked influence amongst the circumstances which moulded his career. Both in its position and its traditions, his family was eminently typical of much that we associate with his country. Though a solicitor of moderate means, at a time when the profession had not won its way to a liberal standing in popular estimation, Scott's father, also Walter, reckoned socially as of "gentle blood," in virtue less of his high character than of his Border descent, which was traced through the Scotts of Harden to the main stem (now holding the ducal honours of Buccleuch), in the fourteenth century. The coarse plundering life of this and other clans, whose restlessness and roving warfare were long the misfortune and misery of the "Marches," has received from Scott all the tints which poetry could throw over an age softened by distance; the romance which it had in his eyes may have been increased by the curious resemblance which the energetic anarchy of the Border families establishes between them and the clans, more correctly so called, of the Highlands; yet, if we turn from ballads to the actual story of the frontier raids, it is that common tale of unholy ravage and murder which rather deserved the curse, than the consecration of poetry. Remark also that the forays, so dear in the poet's eyes, do not belong to the warfare for the independence of Scotland; that they had very little political colouring, and were, in fact, picturesque fragments of a barbarous time maintained long after date, through the mutual jealousy of the two neighbour kingdoms. They exhibit the law of hand against the law of head; or, again, from a more poetical point of view, they may be regarded as bold protests in favour of individuality, against the monotonizing character of civilized and peaceful existence. Like much that we shall have to note in Scott's own career, the border clans were, in a certain sense, practical anachronisms, whose very likeness to the wild Highlanders of the north placed them in striking con-

trast to the love of law and peaceful thrift which lies deep in the Scottish nature, and, until a few years before Scott's birth, led the Lowlanders to regard their Celtic fellow-countrymen with a contempt and hatred, in effacing which it was the noble mission of his own genius to be the main instrument.

These family details are here dwelt on, because they bear upon that quality which is peculiar to Scott's genius, and makes at once its strength and its weakness. It would be difficult to name another instance of a mind so habitually balanced between the real and the unreal. There have been those who had, for example, a stronger grasp of past ages; but they have either comprehended them without regretting, as Hallam and Macaulay; or have distinctly preferred them and adopted their ways of thought. Poets, again, have manifested as great a power as Scott over the actual and the present, as Burns and Crabbe,—but they had no sympathy with the past: or have chosen their subjects in the past, as Dryden in his Fables, and Byron in his Plays,—but theirs was a simple poetical expedient, not a sympathetic revival of former times: or they have lived in an ideal world, as Shelley,—but then that world was their own creation, and entirely absorbed them: or they have believed in and reproduced their own age, together with one long anterior, as Milton,—but then their older subject-matter was religion: or, in another way, as Shakespeare, they have recast all ages in their own mind; or were barely conscious of the difference between the ages, as Chaucer and Dante. But it will strike every reader how decidedly Scott's poetical conception of the past, and his relations to the present, differ from those just enumerated. As a child of the critical eighteenth century, and the son of a shrewd Scotch solicitor, Scott was, on one side, a born sceptic in romance, the Middle Ages, and Jacobitism,—as a cadet of the Scotts of Harden, and a man of the strongest imaginative temperament, he was likewise a born believer. Now, not only his writings, which in the strictest sense reproduce himself, but his life and character, present a continual half-conscious attempt at a real and practical compromise between these opposing elements. In the details, what struck his contemporaries was plain but genial common sense; in the whole, what strikes the later student is the predominance of the poetical impulse. Whilst the peculiar blending of the elements is what gives Scott his place in our literature, and renders him singularly interesting as a man, it cannot be concealed that it carried certain weaknesses with it: he had *les défauts de ses qualités*. And in this compromise between past and present, romance and prose, which he attempted, beside that great and long continued error which ruined his worldly prosperity, and dispossessed him of the castle of his dreams, one may note some minor inconsistencies, which have exposed him to censure from those who did not observe the peculiarity of his nature. Thus, although naturally one of the most independent of men, we find him treating the Prince Regent with an almost servility of deference, when offered the Poet Laureateship; although a Lowland Scot, only distantly and dimly sharing in Highland blood through

a Campbell ancestor (the clan, we may remark in passing, towards which his writings show a marked dislike), when the Prince, then George IV, visited Edinburgh, Scott gave the pageantry of the reception a completely Celtic character,—forgetting at once not only that national feud between Lowlander and Highlander which he had been the first to set forth before the whole world, but even the historical proprieties of the occasion. He appeared himself in Highland dress, whilst the heir of the Hanoverian line wore the “Steuart tartan”! Scott’s Border sympathies, again, led him to regard the profession of arms with a somewhat extreme admiration; but when his son desires to enter the army, he regrets the choice. In his politics we observe the same uncertain direction; whilst feeling in the strongest way for the poor, and by nature hostile to the violence and unfairness of party, we find him ever and anon lowering himself to the petty interests of the Toryism of Edinburgh, or abetting the coarse repression of popular spirit which discredited the Administrations of the time; and then, with a fitter sense of his vocation in life, adding a “so much for politics—about which, after all, my neighbours the *Blackcocks* know about as much as I do” (Lockhart’s “Life of Scott,” iii : 209; the edition of 1856, in ten volumes, is that quoted).—That the reader may understand the kind of character who will be presented to him, these points are noted here; they will be illustrated by the details which follow. But is not Scott, in all this antithetically blended nature, shrewdness in details, romance in the whole,—minor inconsistencies, with a general unity and individuality of character,—a perfect type of the common sense combined with the *ingenium perfervidum Scotorum*, a true representative of the great race amongst which it was the dearest pride of his heart to be numbered?

I

“Every Scotchman,” says Sir Walter Scott in his brief Autobiography, “has a pedigree.” We need not trace his back in detail beyond his great-grandfather, the staunch old Jacobite known as *Beardie*, who died in 1729. Beardie’s second son, Robert, a Whig, drove and sold the cattle which had been the plunder of his reiving ancestors; at other times farming the small estate of Sandy-knowe or Smailholme, midway between Melrose and Kelso. By marriage with a Haliburton, Robert Scott became for a time proprietor of Dryburgh Abbey. The eldest son, Walter, born 1729, settled in Edinburgh as a “Writer to the Signet;” and in that city, after the loss of several infants, Walter, third son of six children who survived, was born, August 15, 1771. His mother, Anne Rutherford, was daughter to a distinguished professor of medicine in the University, and a lady of the ancient family of Swinton; and “joined to a light and happy temper of

and, a strong turn to study poetry and works of imagination." Beyond these indications, little is known of Scott's mother to support the popular fancy which ascribes filial distinction to maternal qualities; in fact, the father, a man of fine and singular disposition, fills a far larger space in the reminiscences of the poet's earlier years, and was, long after, painted by him with loving fidelity in "Red Runtlet." A fever in infancy rendered Walter lame in his right leg, and he was sent for recovery to his grandfather Robert, at Sandy-knowe. From this place, where Scott was nursed for about two years, dated his earliest recollections. Tales of the Jacobite risings, and of Border life and its heroes, neither as yet too distant nor genuine tradition, were soon taught him; "Merrymen all," he says, "of the persuasion and calling of Robin Hood and Little John;" and one can imagine the romantic disguise under which the violent deeds of "auld Watt of Harden" and the rest, were presented by family pride to the child who was to immortalize them. Visits to Bath and elsewhere were made for the sake of Walter's health, and he so far threw off the weakness of limb that, until the early decay of his constitution, it hardly disqualified him from any vigorous exercise. Scott's lameness, like Byron's, impelled his eager and courageous disposition to a more than average display of physical energy; one may trace to it, in some degree, the rather overstrained emphasis laid by Scott on field sports and volunteer drill whilst his strength lasted; excess in which, not improbably, was one reason why he found himself an old man before fifty; (1820, vi: 269.) Ingenious excuses are never wanting to give the body more than its due share; and when there is activity of mind also, as in Scott and Byron, it takes its revenge in premature decay. On the other hand, the boy's lameness had a nobler result; giving him leisure for a large range of reading,—miscellaneous indeed, but lying in those imaginative regions, the air of which strengthens the higher nature within us. He entered the Grammar School of Edinburgh in 1778. A letter written by a gifted lady presents an excellent picture of the child as he was at six,—indeed, of Scott as he remained through life:—"boy for ever," in Shakespeare's phrase, with the lasting childhood and sensitiveness of genius.

"I last night supped in Mr. Walter Scott's. He has the most extraordinary genius of a boy I ever saw. He was reading a poem to his mother when I went in. I made him read on; it was the description of a shipwreck. His passion rose with the storm. He lifted his eyes and hands. *There's the mast gone*, says he; *crash it goes!—they will all perish!* After his agitation, he turns to me: *That is too melancholy; I had better read you something more amusing.* I preferred a little chat, and asked his opinion of Milton and other books he was reading, which he gave me wonderfully. . . . When taken to bed last night, he told his aunt he liked that lady [Mrs. Cockburn, the writer], *for I think she is a virtuoso like myself.*—Dear Walter, says Aunt Jenny, *what is a virtuoso!*—*Don't ye know? Why, it's one who wishes and will know everything.*"

Those about Scott may have been already impressed, like Mrs. Cockburn, with his mental energy and determination to "know everything." But in the Autobiography he adopts another tone, which reappears in his later letters. He was conscious that industry had not come to him without a struggle. About one of his brothers he remarks, that he had "the same determined indolence that marked us all." No description could, at first sight, appear less applicable to himself. If there be one constant attribute of real genius, it is vast capacity for and enjoyment of labour. Genius often makes us feel that it is almost synonymous with *patience*, as Buffon and Reynolds called it. And it would be difficult to find a man of genius whose recorded works,—never more than a portion of the man's whole work,—are more extensive and varied than Scott's. He had, in the highest degree, another charming quality, often, though not so essentially an attribute of intellectual excellence—Modesty. Hence, throughout his life he undervalued himself, and thought little of his own energy. Yet we cannot doubt that this "determined indolence," like the irritability of temper which he so subdued that few suspected its existence, was a real element in his nature. At school (1778-1783), Scott's zeal for study is inferior to the ardour of Shelley; he takes not the slightest interest in what is not only the most perfect, but the most essentially "romantic" of literatures,—that of Greece; even in Latin going only far enough to set the highest value upon the modern verse of Buchanan, and after him, on Lucan and Claudian. He was satisfied with a working knowledge of French, German, Italian, and Spanish. Perhaps the family failing expended itself in confining his studies to the circle marked out by strong creative impulse, the history, manners, romances, and poetry of mediaeval and modern Europe. Looking back now at the result, the Poems and the Novels, one is inclined to say that Scott in all this followed the imperious promptings of nature. This, however, was not his own judgment. He regretted nothing more bitterly than his want of the severe classical training. "I forgot the very letters of the Greek alphabet," he says in the Autobiography of 1808, "a loss never to be repaired, considering what that language is, and who they were who employed it in their compositions." And again, "I would at this moment give half the reputation I have had the good fortune to acquire, if by doing so I could rest the remaining part upon a sound foundation." Within the range noticed, however, his "appetite for books was as ample and indiscriminating as it was indefatigable; few ever read so much," he adds, "or to so little purpose." Spenser, Tasso's "Jerusalem" in the English, "above all, Bishop Percy's Reliques of Ancient Poetry," are specified; and although throughout his life Scott exhibited a reluctance to employ his powerful mind on subjects requiring hard thought, and was disposed to defer any work upon which he was engaged to the last, yet in the main we may regard the "determined indolence" as absorbed into the meditative atmosphere (if we may use the word) of the poetical nature: as the under-soil whence so many masterpieces

of imaginative writing were destined to grow. There is a strong general likeness on this point between Scott and the greatest of his contemporaries in poetry: and the words in which Wordsworth described himself would have borne an equal application to his friend:—

My whole life I have lived in pleasant thought,
As if life's business were a summer mood.

"My life," Scott himself says, in one of the most remarkable passages of his *Diary* (Dec. 27, 1825), "though not without its fits of waking and strong exertion, has been a sort of dream, spent in

Chewing the cud of sweet and bitter fancy.

I have worn a wishing-cap, the power of which has been to divert present griefs by a touch of the wand of imagination, and gild over the future by prospects more fair than can be realized." Scott's character was essentially formed and finished in early youth, and these words may be considered the key to his whole career and character. Worldly wisdom, love of social rank, passion for lands and goods;—these are the motives by which it has been often assumed that he was guided. Mr. Carlyle even appears in his remarkable *Essay* to regard Scott as unentitled to the claim of greatness, because he did not throw his strength into grasping the problems of modern life or the eternal difficulties of human thought,—and treats him as an eminently genial and healthy man of the world, whose writings were rather pieces of skilful and rapid manufacture for the day, than likely to prove "heirlooms for ever." But so "antithetically mixed" was his nature, that at the same time he was in the spirit hidden away with poetry and the past, and moving among romantic worlds of his own creation. Viewed from one side, Scott, as printer and lawyer, with "a thread of the attorney in him," as "laird" and man of society, appears in unromantic contrast to most of his "brothers in immortal verse:" viewed from another, it may be doubted whether any of his contemporaries lived the life of the poet so completely.

A strong capacity for such work as his nature secretly preferred, and towards which he was unconsciously finding his way, marks the boyhood of Scott. This found its main exercise at first in a love for inventing and relating marvellous tales which amounted to real passion. "Whole holidays were spent in this pastime, which continued for two or three years, and had, I believe, no small effect in directing the turn of my imagination to the chivalrous and romantic in poetry and prose." "He used to interest us," writes a lady who was then his playmate, "by telling us the *visions*, as he called them, which he had lying alone. . . . Child as I was, I could not help being highly delighted with his description of the glories he had seen. . . . Recollecting these descriptions," of which we cannot but

regret that she preserved no memorial, "radiant as they were, I have often thought since, that there must have been a bias in his mind to superstition—the marvellous seemed to have such power over him, though the mere offspring of his own imagination, that the expression of his face, habitually that of genuine benevolence, mingled with a shrewd innocent humour, changed greatly while he was speaking of these things, and showed a deep intenseness of feeling, as if he were awed even by his own recital." Scott, as he was throughout life, is again before us in this little delineation; the kindness, the superstition, the shrewdness: and one already sees "Waverley" and "Lammermoor" in their infancy.

Meanwhile that other element of poetry which is only second in Scott's writings to the picture of human life,—the natural landscape,—began to assert its influence over him. Actors were thronging fast within the theatre of his imagination; the first sketches of the background and scenery for the drama were now supplied. From a visit to Kelso, "the most beautiful, if not the most romantic village in Scotland," Scott traced his earliest consciousness of the magic of Nature. Wordsworth's passion was for

the Visions of the hills
And Souls of lonely places.

The passion of Scott differed from this through the leading place which historical memories held in his heart. "The romantic feelings which I have described as predominating in my mind gradually rested upon and associated themselves with the grand features of the landscape around me; and the historical incidents or traditional legends connected with many of them gave to my admiration a sort of intense impression of reverence, which at times made my heart feel too big for its bosom. From this time the love of natural beauty, more especially when combined with ancient ruins, or remains of our fathers' piety or splendour, became with me an insatiable passion, which I would willingly have gratified by travelling over half the globe." Scott's transfer from the Edinburgh High School to the College (1783-1786), probably gave him the first freedom to indulge this impulse within bounds which, though narrow in themselves, were of inexhaustible interest to his sympathetic imagination. Without "travelling over half the globe" he could create a realm of his own, sufficient for himself and for his readers. It is astonishing to look at the map, and observe within how small a radius from Edinburgh the hundred little places lie which he has made familiar names throughout the whole civilized world.—We have noticed that Scott's father, (with himself in youth,) is painted in "Redgauntlet." Nothing was ever better contrasted in a romance than these two characters; and one sees that the real *Alan Fairford* was already beginning at college those adventurous ways which may have made the old Writer to the Signet feel that the wild moss-trooping blood of Harden was once more at work within the veins of his gallant boy. A wise confidence left

Walter free. He wandered for days together over the historical sites of the neighbourhood, and when at home, in lieu of devotion to the prosaic mysteries of the Scottish law, was able to please his fancy by founding that collection of wayside songs and historical relics which filled so large a space in the innocent happiness of his after-years, and was not less a necessary of life to him than his cabinet of rocks and minerals is to the geologist.

The mode in which Scott observed Nature is strictly parallel to his representation of human life. As he rarely enters into the depths of character, preferring to exhibit it through action, and painting rather the great general features of an age than dwelling on the details for their own sake, so he mainly deals with the landscape; two or three admirable pictures excepted. Compare his descriptions with those by Wordsworth, Keats, or Shelley, and the difference in regard to the points noted will be felt at once. Scott was aware of this. "I was unable," says the Autobiography, "with the eye of a painter to dissect the various parts of the scene, to comprehend how the one bore upon the other. . . . I have never, indeed, been capable of doing this with precision or nicety." A curious testimony is borne to the truth of this remark by Scott's failure (like Goethe's) to master even the rudiments of landscape drawing. "Even the humble ambition, which I long cherished, of making sketches of those places which interested me, from a defect of eye or of hand was totally ineffectual." But this absence of power over landscape forms was compensated for by a singularly fine perception of colour, examples of which have been given by Mr. Ruskin in the interesting criticisms on Scott contained in his "Modern Painters." Scott's almost total want of ear for music was a calamity which he shared with a large number of great poets; the strong sense of the melody in words and the harmonies of rhythm appearing to leave no space in their organization for inarticulate music.

—Heard melodies are sweet, but those unheard
Are sweeter;

if true at all, is true only of the poet.

Beside the irresistible impulse which directed Scott's reading to "romantic" and poetical literature, to story-telling, and to country wanderings, he was seriously impeded by illness from pursuing his college studies. And by the time the Academical course was concluded, the passion which governed his youth, and perhaps secretly coloured the complexion of his future life, had already fallen upon him. Little has been told of this early love: force of feeling, and force to repress the signs of feeling, are two of the principal elements in Scott's character; he undergoes evil with a pathetic simplicity; he suffers in silence. From what, however, we can learn, it is natural to read in the "love that never found his earthly close" the true source of that peculiar shade of pensive melancholy which runs like a silver thread through almost everything he wrote, is heard as a "far-off Aeolian note" in all his

poetry, and breaks out at last during his later years of misfortune with strange power in his "Journal." This strong passion kept him safe from "the ambush of young days," and threw over his whole life the halo of a singular purity. Meantime the first result was probably to reconcile him to work for his livelihood, and even prepare for following his father's profession :—alien from Scott's nature as a conveyancer's office must have been. He was bound apprentice for four years (1786–1790). An acquaintance with Scottish law, which he used with effect in some of his novels, was the chief fruit of this apprenticeship ; for we can hardly reckon as a gain that half-introduction to business habits on which he afterwards relied with so fatal a security. It was not, however, as a "Writer to the Signet" that Scott finally entered the law (1792) ; having been turned towards the more liberal career of an Advocate by the influence of the gently-born intellectual society with which he now became familiar. Burns, of whom he has left a striking description, he only saw ; but with most or all of the remaining eminent Scotchmen of the time he was acquainted. Clerk of Eldin, Corehouse, Jeffrey, and before long the dearest of his early friends, William Erskine, are prominent amongst many other names ; for men lived together then after the most social fashion in Edinburgh (that excellent feature in life which is lost when capital cities grow large), and clubs and conviviality of all kinds abounded. This was a brilliant stage in Scott's career ; perhaps the most essentially happy : love, fearful yet warm with hope ; open, numerous, and equal friendships ; the first introduction to the literature most congenial to his nature, that of Germany ; last, not least, the first sight of the Scottish Highlands. These regions, the romantic manners of which were to be so brightly painted in his writings, by one of the curious contrasts which are frequent in his life, he entered on a legal visit to evict certain Maclarens ;—as he was afterwards the first to carry a gig, Mr. Carlyle's symbol of modern "respectability," into the depths of Liddesdale.

This district, under the name of which the best of the Scottish Marches are apparently included, lay within view of Scott's future home, and was the true nursing-ground of his genius. Great as he is in describing scenes from Scottish history, great in his pictures of the Highlands, great in delineating life in Edinburgh or Perth or Glasgow, he seems to move with the largest and freest step when his tale or song is of the Border. For several successive years (1792–1798) he appears to have made excursions thither, (partially under the excuse of professional business,) when he explored the wild recesses, and observed the wilder life of a race who had not yet been civilized into uniformity ; drinking in enjoyment at every pore, "feeling his life," as Wordsworth says of the child, "in every limb ;" and as the friend who guided him through the land truly observed, *makin' himself a' the time*. This friend, Mr. Shortreed, was of no small value to Scott. Already he began to show one attribute of genius,—that of attracting others to co-operate with him. The old ballads, in collecting which he was assisted by Shortreed,

formed the basis of the first book in which Scott displayed his originality ; and we soon after find that he gained similar aid from Dr. Elliott, Messrs. Skene, Ritson, Leyden, and finally from Mr. Train, who provided some of the most effective materials for the Novels, and plays an important though hidden part through Scott's life.

This was the time when the shock of the French Revolution recoiled with the greatest force upon the country. England had joined that monarchical alliance which aimed at compelling France to restore the order of things lately swept away, which had succeeded only in uniting France as one man against her invaders, and which now, in turn, feared revenging invasion from the armies of the Republic. It is well known how powerfully and diversely the stirring politics of the time affected thinking men in these islands. The movement which was inspiration to Wordsworth, was reaction to Scott. It converted the poetical Jacobitism which was part of his imaginative inheritance from older days into a fervent Toryism. This ardour impelled him now (1797) to take the lead in forming a body of Volunteer Cavalry, for which the political creed then dominant in Scotland afforded him ready followers. Something also of Scott's traditional interest in matters relating to war blended with his patriotic energy ; and even the wish to prove, despite of nature, that lameness was no hindrance to physical activity, had its part in the rather excessive zeal with which for some years he threw himself into this mimic and (happily) bloodless campaigning. With similar fervency he entered into the politics of the day. But politics, like poetry, must be studied as an art with the best powers of the mind, if a man is to reach valid conclusions, or show himself a practical statesman ; and as Scott, throughout his career, hardly gave to political questions more than the leisure moments of a powerful mind, there is no reason for wonder if this be not the most satisfactory feature in his life, nor one which needs detain the biographer. Scott's insight failed him here ; and, as with his study of the law, the only valuable fruit of the years devoted to cavalry drill was a certain accuracy,—contested of course by professional critics,—in his descriptions of warfare. It may be suspected that he and Gibbon pleased themselves with finding, in the vividness of their narratives of battle, some tangible result from months wasted in camp. Genius, however, returns always to its natural track, and abandons imperfect interests. But Scott was as yet totally unaware of his proper vocation. Already indeed love had drawn from him a few lines of exquisitely tender sadness : he had translated the ballad "Lenore" from the German of Bürger, and may have been at work upon Goethe's early drama "Goetz ;" yet he almost prided himself upon contempt of literature as a man's work in life. How singular is this utter self-unconsciousness ! Here was the man who was to turn the minds of a whole nation to the picturesque and romantic side of poetry. He was to restore an ideal loyalty to the later Stuarts. He was to make the Middle Ages live once more. But, engrossed as he was at this time by foreign

revolutions, no one in Edinburgh could have known less than the youthful Advocate of the change, itself hardly less than a revolution, which he was destined to work in the thoughts and sentiments of his fellow-creatures.

II

We now approach the second step in Scott's life. In the course of 1796 the long dream of youthful love was over. Little has been told, perhaps little was divulged, of the reasons for the final decision; the lines above alluded to, (those "To a Violet" in the following collection,) cannot be regarded as strict evidence to the facts; and Scott's stern habit of repression where he felt most, has concealed from us not only what he was compelled to bear, but how he bore it. He "had his dark hour" during a solitary ride in Perthshire; the wise sympathy of a friend (afterwards Countess of Purgstall) was some little aid; but the wound bled inwardly, and the evidence appears strong, that, like all passion suppressed in deference to ideas of manliness or philosophy, this worked in him with a secret fever. However these things may have been, next year he married (Dec. 1797) a pretty Mdlle. Charpentier, (daughter to a French lady, one of the royalist emigrants,) whom he met and wooed at the little watering-place, Gilsland, in Cumberland;—a village which he afterwards described in his only novel of contemporary life, the tragic "St. Ronan's Well." A very brief acquaintance preceded their engagement; it is probable that the congruity of sentiment and taste between them was comparatively slight; and at the distance of "sixty years since" and more, it may be allowable to add that although attended by considerable happiness, faithful attachment on his wife's part, and much that gave a charm to life, this marriage does not appear to have fully satisfied the poet's inner nature.

We are here referring to that more hidden and more sensitive side of existence which it is the fate,—not altogether the happier fate,—of the poet to live; which makes the difference between him and other men; and to trace which, as delicately but firmly as we may, is the essential object of the biographer. But it is not meant that Scott would have been conscious of anything incomplete in this chapter of his story. Not only did he find the substantial blessings of home in his marriage, but it incidentally led him to the felicity, inferior to that alone, of practically discovering his own work in life. He now (1798) took a house in Castle Street, Edinburgh, and a cottage at Lasswade, within the north-eastern end of Eskdale. The first was for his attendance at the bar, where he "swept the boards of the Outer House," waiting for briefs which rarely came; and enjoying to the full the cheery convivialities and frank goodfellowship of his town friends. Meantime, his heart was gradually withdrawn to Lasswade, where he could live in the past with poetry

and history; where the old Scottish memories to which Burns himself was not attached with more devoted passion, were around him; where, also, began his friendship with the chief house of his clan. To the three peers who bore the title of Buccleuch between this time and his death, especially to Charles, fourth duke, Scott was attracted by the whole force of his nature: not only respecting them with feudal devotion as heads of his blood and family, but loving them as men who sympathised deeply with him in their views of life, religion, politics, relations between rich and poor, home-pursuits, and affections; and who systematically used great wealth and power for the happiness of their friends and dependants. There are no pages in Scott's life more pleasing than those which paint his intimacy with this truly noble family group; here he carried out with the greatest success his poetical identification between the old world and the new; and to him, in turn, the family name owes a distinction beyond that of Montmorency, Dalberg, or Howard. Under these and other combining influences Scott now added to the ancient Border Ballads, which he was collecting, his own original poems,—some, written for Lewis' *Tales of Wonder*, based on German sentiment; others founded upon the native songs, to which he gave a wider plan with consummate taste. He printed (1799) his translation from Goethe's play, and becoming acquainted with Ellis, Ritson, Heber, and others of that excellent band of scholars by whom our knowledge of the Middle Ages was placed upon a sure footing, turned resolutely to the study of mediæval imaginative literature, which (1802) issued in the "*Border Minstrelsy*."

This book marks the great crisis in Scott's life. Henceforth, even if unconsciously to himself, his real work is literature. The publication was not only the first that made his name known, but led Scott into what proved the most serious business transaction of his life. Many years before he had made friends with James Ballantyne, a young man of whose ability and disposition he thought highly. Ballantyne printed the "*Minstrelsy*;" at Scott's advice he established a house in Edinburgh; and by 1805 the two became partners in trade. Before long, taking a younger brother, John, into the concern, they added a publishing house to the printing; and Scott's fortune and fall were in due time the result. This partnership is on all accounts the least agreeable chapter in Scott's life; it is only of interest now as illustrating his character. The essence of that character has been defined as an attempt at a practical, not less than at an imaginative compromise between past and present,—between prose (one might almost say) and poetry; ideals realized and realities idealized. The trade-partnership fatally partook in this perilous and delicate compromise. Beside the final loss of wealth and health, Scott's memory has been hence exposed to some misinterpretation. In face of the result, and the clear proofs how it came to pass, he has received almost equal honours for his practical sense and for his greatness in romantic literature. Two men, in fact, are painted in the one Scott of the "*Biography*;"

the able man of the world in his office, and the poet in his study: giving, with equal mastery and ease, an hour to verse and an hour to business, and appearing to his friends meantime as the Scottish gentleman of property. Now, such a compound being as this could hardly have existed. It is against nature: and, if the estimate here given be correct, there is no nature which it is less like than Scott's. Where the poetical character truly exists, it always predominates; it cannot put off the poet like a dress, and assume the lawyer or the laird; it "moveth altogether, if it move at all." This point must be insisted on, because it is vital to understanding the man and his work. The very speciality of Scott is, not that he presented the ideal gentleman just described, who wrote poetry and novels as pastime, and entered into business like a shrewd Scotchman who knew the worth of money, but that he valued wealth in order to embody in visible form his inner world of romance, and lived more completely within the circle of his creations than any of his contemporaries. This poetical temperament has its perils, and might have driven a less healthy nature into injurious isolation and eccentricity. But, as a man of eminently sane mind and genial disposition, and fortified by the training of his early years, Scott had not to go out of the world, as it were, in order to "idealize realities." The common duties of life glowed into romance for him; his friends, Lowland and Highland, were dear not only in themselves, but as representatives of the two historical races of the land; his estate, when he bought one, was rather an enclosure of ancient associations, a park of poetry, if the phrase may be allowed, decorated with "a romance in stone and lime," than what the Lords of Harden and Bowhill would have looked on as landed property.

The picture here drawn, although different from the estimate often taken of Scott, rests upon the evidence of his writings, and of the copious materials contained in the Biography, and not only answers to what we read of his sentiments and mode of thought, conscious or unconscious, but can alone explain how he came to be the author of the poems and the novels. Mr. Lockhart describes him as the finished man of the world. Mr. Carlyle, again, seems to speak of him as, in the main, a manufacturer of hasty books for the purpose of making money and a landed estate to rival neighbouring country-gentlemen. Both views appear to be unintentionally unjust to Scott, and discordant with his recorded character; and both fail equally to explain how such imaginative writing as his in prose and verse had any room to come into being. Some great artists, we read, have enjoyed the possession of wealth. Others have been gratified by social position. But in what art has the love of money, or the love of rank, ever been the root of masterpieces? Who has moved the world with these levers? You cannot grow poetry without the poetical soil. If at first sight this be less visible in Scott than in men like Byron or Shelley, may not the reason be, not that the nature of the poet was absent, but that it was more closely and curiously combined with the man of

common life than in others? The writer, at least, desires to submit this view as the possible solution of a difficult problem.

Walter Scott, it will probably be agreed, ranks among the great of our race, both as a writer and as a man; but in his portrait, as in every true portrait, there are shadows. Some weakness is blended intimately with his strength; as we have noticed, he cannot escape "the weak side of his gifts." His wish was certainly to conceal his inner or poetical mind from the world. Perhaps he sometimes concealed it from himself. One fallacy hence arising (to return now to his commercial affairs), was an overestimate of his practical powers. "From beginning to end, he piqued himself on being a man of business." Against this it is probably enough to set the fact, that the books of his house were never fairly balanced till they were in the hands of his creditors. That the Ballantyne brothers had, each in his way, equally vague ideas on the matter, was known perfectly to Scott, who by 1812 found himself involved in his first difficulties. Then the vast success of the Novels once more floated the house: but although the partnership was enlarged by the admission of a really able commercial man, Constable the publisher, the reckless spirit which his adventurous nature brought with him, combined with the peculiar money-difficulties of 1825, only hastened the concluding bankruptcy of 1826. These twenty years of business, unsound from the outset, have supplied materials for a long dispute, with whom the fault justly rested. But enough has been here stated to explain the general case; we need not go further into a matter of which, with even more than usual truth, one might say that both sides were honestly wrong, and all, partners in a catastrophe for which all were responsible. The so-called *men of business and plain commonsense*, as we daily see, were not one atom more truly entitled to those epithets than the romantic Poet. But,—what had the "Ariosto of the North" to do in concerns like this?

A probable element in the ultimate failure of the House of Ballantyne and Company was the fact that the partner with capital sedulously concealed himself from the public. The news that Scott was one of the firm startled the world far more than the news that he was the sole author of the "Waverley Novels." It is obvious in how many ways this concealment must have hampered business. One reason of it was a certain pleasure in mystery, inherent in Scott's nature, and displayed also when "Triermain" and "Harold" were published. The wish was, that both of these poems should be taken for the work of his friend Erskine. In case of the Novels, however, the desire to escape the nuisance of commonplace praise and face-flattery was a further inducement. It was not so wise a motive that co-operated to prompt the commercial *incognito*. It might have been expected that he would have been led to avoid this by natural shrewdness, and "the thread of the attorney in him." But the peculiarity of Scott is that something dream-like and imaginative, together with something practical and prosaic, unites in all the more important phases of his life; past and present, romance and reality,

meet in him at once; he is in the world and not in it, as it were, at the same time; he is almost too unselfconscious. The favourable side of this strangely balanced nature has been already indicated; it gave us in his Poems and Novels together the most brilliant and the most diversified "spectacle of human life" which we have had since Shakespeare; it gave Scott himself many years of pure and peculiar happiness. On the other hand, we have the failure, after long-continued struggles, of his material prosperity, and (closely connected with this) the narrow and even unjust view which he always took, or rather, took always in public, of literature and his own share in it. He could not fully work out his ideal of life, however we interpret it; his career has many curious inconsistencies. There is nothing which Mr. Lockhart notes more pointedly than Scott's aversion from what is called "literature as a profession." He endorses with approval, as Scott's own view, the words of a friend, who wrote in 1799 to encourage him in perseverance at the bar, "I rather think men of business have produced as good poetry in their by-hours as the professed regulars:" an assertion of which (it need hardly be added) the writer does not furnish any proof. To the same effect it is added (1815) "that Scott never considered any amount of literary distinction as entitled to be spoken of in the same breath with mastery in the higher departments of practical life. To have done things worthy to be written, was in his eyes a dignity to which no man made any approach, who had only written things worthy to be read;" and the steam-engine, safety-lamp, and campaigns of the Duke of Wellington are presently named as examples.

There can be no doubt that the biographer has here truly reported, not merely what he admired Scott for thinking, but Scott's own conscious idea regarding his life. And if this had been the whole truth, there can equally be no doubt that we should never have had a "Marmion" or a "Bride of Lammermoor." Indeed, except as the opinion of so distinguished a man as Scott, it would hardly deserve examination. For what human being would seriously pretend to compare with each other things so generically different as a battle, a scientific invention, and a song? In what balances should we weigh "Othello" and Trafalgar, the commercial policy of Sir Robert Peel and "The Advancement of Learning,"—or decide which has been of most value to England? How is the one less a "deed" than the other?; Scott's profound modesty as to his own genius was undoubtedly one motive in his estimate of literature; but even this could not have blinded so sensible a man to its untenability, had he not been swayed by something of that instinct for living an old-world life in the present, which lay at the root of his character. We have here one of his practical anachronisms. He puts himself in the place of the Minstrel of the "Lay" at Newark; he leans to the time when hands were more honoured, at least more powerful, than brains; he wavers in the delicate compromise which was to have united the spirit of Scott of Harden and Scott of Abbotsford. A similar sentiment governs his aversion from "literature as a pro-

ession." Much might be said for and against this feeling; yet it is hardly more true of Goldsmith, Southey, or Thackeray, that they made letters their profession, than of Walter Scott. Few men whose work can be properly classed as literature have written so much or so continuously; none, probably, have earned more by their writings. What he actually was as a man of business, meanwhile, is recorded in his life. What he was as a lawyer has been described by himself. "My profession and I" (by 1800) "came to stand nearly upon the footing which honest Slender consoled himself on having established with Mistress Ann Page, *There was no great love between us at the beginning, and it pleased Heaven to decrease it on further acquaintance.*" In fact, at the point where we left the narrative, Scott, already enriched by his marriage, was about to obtain the Sheriff-deputeship of Selkirkshire; and soon after (1806) he left the bar for a Clerkship of Session;—offices which together gave him a good income, and had the additional advantage of duties that, except a certain amount of attendance and of rapid and accurate penmanship, were almost nominal. The criticism to which these pleasant places seem to have exposed Scott from those who did not share in his political devotion to the house of Dundas, then paramount in Scotland, was unfair; but one cannot say that he is entitled to more than the praise of prudence for obtaining ease and leisure by this ancient and easy method:

Deus nobis hæc otia fecit!

And, in fact, before the salary from the clerkship, held at first in reversion, fell in, the sale of Scott's works was already beginning, both directly in itself and indirectly through his partnership with the Ballantynes, to surpass, as it before long reduced to comparative insignificance, any sources of revenue,—except those which he thus derived from the "profession of literature."

Enough, however, has been said on Scott's practical, though morally blameless, inconsistency in this section of his career. Important as the matter of income was for many years to his healthy enjoyment of existence, and at last in giving a direction to his writing, its real importance lies in that to which we gladly turn,—that he was thus enabled to live the life for which he had been planned by Nature. Is not what is most desirable for man contained in this, when "Nature's holy plan" happens to be such as she marked out for Scott? There are several types of a noble life, some of which may be loftier or more striking than his; yet we do not see how he could have done his peculiar work otherwise. One of the masters in the highest human knowledge,—the science of man's nature,—defined the perfection of life as "the serene exercise of thought" (we must thus paraphrase his own word *Theoria*), "in a state of independence, and leisure, and security so far as man may attain it, together with a complete measure of his days; for nothing incomplete can enter into blessedness. Such a life," he however adds, "would be in itself above the height of humanity." Perhaps Wordsworth

approached this ideal nearer than any distinguished man of Scott's generation, and it is easy to see the features in which Scott fell short; yet on the whole, if the estimate here taken be just, he also was not far from the lofty standard of Aristotle.

We return to trace Scott's career; fortunate, if we have truly and distinctly traced what manner of man he was; for it is only if we feel this, that Mr. Lockhart's detailed narrative of his life, the interest of which cannot be transferred to an abridgment, gains its fullest charm and significance. Some contemporary poets now became friends of Scott; he had only seen Burns as a boy, and it is curious that, closely as their lines met in some points, Burns has left no sign of influence on Scott's writings. A greater effect was produced by his intercourse with Wordsworth, whose elevation and simplicity of mind impressed Scott with a sense of his predominance, not the less striking because it was not consciously avowed. The same tacit recognition is traceable in Byron; one seems also to find it among all Wordsworth's contemporaries in verse; they know that he is the head of the family. "Differing from him in very many points of taste," writes Scott in 1820, "I do not know a man more to be venerated for uprightness of heart and loftiness of genius." Wordsworth, in turn, has recorded his estimate of Scott's power as a poet in some memorable verses, his feeling for the man in an early letter: "Your sincere friend, for such I will call myself, though slow to use a word of such solemn meaning to any one:" (ii: 167.)—Scott had for some years been Sheriff of Selkirkshire; and that he might live within the district he now (1804) moved to Ashestiel, a single house within the old Ettrick Forest, upon the banks of Tweed, not much above its junction with Yarrow. "The river itself is separated from the high bank on which the house stands only by a narrow meadow of the richest verdure. Opposite, and all around, are the green hills. The valley there is narrow, and the aspect in every direction is that of perfect pastoral repose." "Not equal in picturesque beauty to the banks of Clyde," says Scott himself, "but so sequestered, so simple, and so solitary, that it seems just to have beauty enough to delight its inhabitants." And again, as a crowning recommendation, he describes Ashestiel to his friend the distinguished antiquary, Mr. G. Ellis: "In the very centre of the ancient Reged," otherwise known as the Scoto-British realm of Strathclyde. These passages are extracted, because the general descriptions apply also to the scenery of Abbotsford, except that the landscape is there wider, and more bare, and because they indicate one dominant motive in Scott's mind. The presence of ancient national associations was precisely the point which determined his choice of property: the *genius loci* which, with an overpowering influence, bound him all his life to the Border, and led him there from Italy to die.

By this time, through study, the collection of traditions, experience of men high or low in rank, solitary thought and imaginative vision, almost all the materials on which Scott was to work were ready. When the first fruits of this long preparation appeared in the "Lay of the Last Minstrel" (1805), its success was not less surprising

the author than to the public. Begun as a ballad on a large scale to please Lady Dalkeith, gradually moulded into a metrical romance, or "Waverley Novel" in verse, and interspersed with those allusive transitional pieces which no other English poet has managed so gracefully, binding past and present together in one, Scott had here unconsciously put his ideal of life into form, and fairly "found himself." "Marmion," the most powerful of the poems, followed in 1808; when also Scott published an elaborate edition of Dryden. Some similar work in the way of careful editing or compiling he almost always had on hand; he did as much thus for students as if he had not, at the same time, been the Scott who, in Wordsworth's phrase, was "the whole world's darling." "Labour," he said himself, "is absolutely the charter by which we hold existence." Great regularity, with perfect order and neatness in the arrangements of his library, assisted him in accomplishing so much. Rising at six, he "broke the neck of the day's work" before breakfast: soon after noon, he was on his horse; outdoor employment and conversation completed the day; but though study was not resumed, the eye and the mind of such a man were never idle. He knew when he had finished his work; put his best into it, and had done: was in good-humour with all his tasks, and thought little of them when finished. So curiously had the "determined indolence" of his nature been conquered by the imperious force of creative imagination! During the next year or two we find him planning the "Quarterly Review;" active in encouraging Mr. H. Siddons and a younger theatrical friend, Mr. D. Terry, on the stage; active also in his interest in the war against Napoleon, and (less felicitously) engaged in local politics; then, publishing the "Lady of the Lake." "Don Roderick," unsuccessful in its attempt to blend the past history of Spain with the interests of the Peninsular War, followed (1811); "Triermain," and "Rokeby," the scene of which is laid within the lands of the most valued friend of Scott's middle life, Mr. Morritt, in 1813: the "Lord of the Isles" (1815) and "Harold" (1817) complete the list of Poems.

Some general remarks on Scott's style as a writer have been reserved for the notice of his Novels. These have naturally overshadowed his fame as a poet; they are more singularly and strikingly original—more unique in literature; and the form of the prose story, admitting readily of narrative details, and allowing the author to explain remote allusions as he advances, was more capable of giving free play for Scott's tastes and materials, than poetry, however irregular in its structure. Hence he did not make himself quite so much at home in his Poems. Perhaps they depend a little too much on archaeology; the ancient manners, dresses, and customs painted occasionally compete in interest with the delineation of human character; those marvellous scenes from common life which are true in all ages, or those sketches of contemporary manners, which Scott has employed with such skill and power to counterpoise the antiquarian element in the Novels, could hardly find a place in verse. He has indeed given us something of this kind in the beautiful

Introductions to the "Lay" and "Marmion," and, less successfully, though elsewhere with much grace, in "Triermain;" but they are not wrought up into a whole; they do not form an integral portion of the poem. On the other hand, the metrical descriptions of scenery, if not more picturesque and vivid than those of the romances, tell more forcibly; they also relieve the narrative, allowing the writer's own thoughts and interests to touch our hearts: an expedient used by Scott with singular skill. The "Edinburgh" of "Marmion" is a splendid example; but others are scattered through the less familiarly known poems, which it is hoped, will in this edition find a fresh circle of readers, who are little likely to regret the study.

Scott's incompleteness of style, which is more injurious to poetry than to prose, his "careless glance and reckless rhyme," have been alleged by a great writer of our time as one reason why he is now less popular as a poet than he was in his own day, when from two to three thousand copies of his metrical romances were yearly sold. Beside these faults, which are visible almost everywhere, the charge that he wants depth and penetrative insight, has been often brought. He does not "wrestle with the mystery of existence," it is said; he does not try to solve the problems of human life. Scott, could he have foreseen this criticism, would probably not have been very careful to answer it. He might have allowed its correctness, and said that one man might have this work to do, but his was another. High and enduring pleasure, however conveyed, is the end of poetry. "Othello" gives this by its profound display of tragic passion. "Paradise Lost" gives it by its religious sublimity: "Childe Harold" by its meditative picturesqueness: the "Lay" by its brilliant delineation of ancient life and manners. These are but scanty samples of the vast range of poetry. In that house are many mansions. All poets may be seers and teachers; but some teach directly, others by a less ostensible and larger process. Scott never lays bare the workings of his mind, like Goethe or Shelley; he does not draw out the moral of the landscape, like Wordsworth; rather, after the fashion of Homer and the writers of the ages before criticism, he presents a scene, and leaves it to work its own effect on the reader. His most perfect and lovely poems, the short songs which occur scattered through the metrical or the prose narratives, are excellent instances. He is the most unselfconscious of our modern poets; perhaps, of all our poets; the difference in this respect between him and his friends Byron and Wordsworth is like a difference of centuries. If they give us the inner spirit of modern life, or of nature, enter into our perplexities, or probe our deeper passions, Scott has a dramatic faculty not less delightful and precious. He hence attained eminent success in one of the rarest and most difficult aims of Poetry,—sustained vigour, clearness, and interest in narration. If we reckon up the poets of the world, we may be surprised to find how very few (dramatists not included) have accomplished this, and may be hence led to estimate Scott's rank in his art more justly. One looks through the English poetry of the first half of the century in vain, unless it be here and

are indicated in Keats, for such a power of vividly throwing himself into others that of Scott. His contemporaries, Crabbe excepted, paint emotions. He paints men when strongly moved. They draw the moral; but he can invent the tale. It would be rash to try to strike a balance between men, each so great in his own way; the picture of one could not be painted with the other's palette; they are first-rate in their kind; and every reader can choose the style which gives him the highest, healthiest, and most lasting pleasure.

It is, however, only by considering Scott in relation to his own age and the circumstances in which he formed himself, that we can reach a full estimate of him as a poet. This mode of viewing a man, it is true, has been sometimes pressed too far. Genius, in one sense the child of its century, in another is its father. Circumstances explain much: but they do not account for it. The individuality of the poet will always be the central point in him; there is an element in the soul insoluble to the most scientific analysis of a man's surroundings. But much light is undoubtedly gained by examining them. Scott received early, as we have seen, his direction in literature. Coming at the close of an age of criticism, he inaugurated an age of revival and of creation. It has been already noticed that there was something of reaction in this. Love of the ballads of Scotland, of mediæval legends, of German romantic poetry, had unconsciously impressed his style upon him before 1800. Already his passion was to describe wild and adventurous characters, to delineate the natural landscape, to seek the persons of his drama in feudal times or in the common life around him. The weighty satire of Dryden or Johnson, the cultivated world of Pope, the classical finish of Gray, although admired for their own merits, had no share in his heart of hearts. The friend of Dr. Blacklock, the child of the Edinburgh of Hume and Adam Smith, he was a "born romantic" without knowing it. Beyond any one he is the discoverer or creator of the "modern style." How much is implied in this! . . . It is true that by 1805 two other great leaders had already begun their career. Coleridge's fragment of "Christabel" was known to Scott, and influenced him in the "Lay." Wordsworth had published some of the most charming of his lyrics. But these men had as yet produced little effect, and the new faith nowhere found fewer believers than in Edinburgh; where, partly through the reluctance of the ordinary mind to accept originality, in part through the intense conservatism of literature, poets who now rank among the glories of England were treated as heretics with idle condemnation. It was some time before Scott could raise himself above this atmosphere, and say of the leading critic of the time, "Our very ideas of what is poetry differ so widely, that we rarely talk upon these subjects. There is something in Mr. Jeffrey's mode of reasoning that leads me greatly to doubt whether he really has any feeling of poetical genius." Few people are now likely to dispute this estimate; and no one did more to discredit the narrow criticism prevalent sixty years since than Scott. If Lord Macaulay's

opinion be correct, that Byron's poetry served to introduce and to popularise Wordsworth's, Scott's even more decidedly cleared the way for "*Childe Harold*" and the "*Giaour*." Indeed, much in Byron is modelled upon the older poet to whom he always looked up with a respectful affection which makes one of the brightest spots in his own chequered story. "Of all men Scott is the most open, the most honourable, the most amiable."

With the proceeds of "*Rokeby*" Scott made himself master of a cottage then called Clarty Hole, but soon characteristically renamed Abbotsford, close to the Tweed, about midway between Melrose, Ashestiel, and Selkirk. Bare and essentially unimproveable is most of the land hereabout: Scott did something for it by planting,—the favourite outdoor employment of his middle life; yet to an English eye the trees have a poor, sad, nay (what from his work one did not expect), even a formal and unpicturesque, air; the wider views over the Border are rather desolate than impressive; there is neither the sweet "pastoral melancholy" of Yarrow, nor the verdure and richness of Melrose. But to the inner eye of the poet this region displayed scenes more lovely than Sorrento, more romantic than Monte Rosa. There was the Roman way to the ford by the house, the "*Catraill*" which had bounded

Reged wide
And fair Strath-Clyde;

the glen of Thomas the Rhymer, famous in fairy tradition; the haunted ruins of Boldside; the field of the battle of Melrose, the last great clan-fight of the Borders;—Melrose visible eastward, the Eildon Hills cleft into their picturesque serration by Michael Scott, south; Tweed flowing below the house and audible in it with its silver ripple Some ambition to found a line of "*Scotts of Abbotsford*," fated not to be fulfilled; even some fancy less worthy of a great mind, to be himself a lord of acres, may have influenced him when he laid out so much money and energy on the lands of Abbotsford, and on the endless antiquarian details of the house which he built there. Yet many phrases in his writings, and, far more, what we know of Scott's nature through life, afford convincing proofs that the possessions he really and veritably sought for were these memories of the past: these relics of that ancient Scotland for which he felt, "like a lover or a child," with a rare and noble passion. Abbotsford, with its Gothic architecture,—tasteful and poetically-imagined, if, to our more trained eyes, imperfect in many particulars—its armour and stained glass and carved oak, its library of precious mediæval lore, poetry and history, its museum of little things consecrated by great remembrances, to Scott was a place where actual life was beautified by the ideal of his imagination, a *Waverley* romance realized in stone, a castle of his waking dreams,—and held, also, as it proved, like those he sung of, rather by some fanciful and fairy tenure than by matter-of-fact possession. The gray mass of Abbotsford, with its sombre plantations, is not more enriched and glorified in

turner's lovely drawing, than the lordship of these barren acres was to Scott by the predominating poet within him.

In 1814 Scott was one of a cheerful company who coasted round Scotland in yacht engaged upon lighthouse business, touching at the Hebrides, Orkneys, Western Isles, and north of Ireland. A pleasant journal records the incidents of this trip, saddened at the close by the death of a dear friend, the Duchess of Buccleuch. It is a curious point of likeness between Scott and Goethe that, both being poets eminently interested in seeing men, and cities, and wild nature, and both also personally independent, yet the journeys of both were remarkably limited. Goethe never saw London, Paris, or Vienna. Except a hasty trip in 1810, Scott made but this one visit to the North and West of Scotland, and hardly knew more of England than lay between Berwick and London. The world must have lost much by this; but it is possible that the poets were guided by a true instinct, and feared lest the amount and vividness of the impressions which would have poured in upon them might be overpowering to the free exercise of their genius.

With an exultation natural to him, Scott now witnessed the first fall of Napoleon. He also completed his valuable edition of Swift's works. But the year is most remarkable to his biographer through that event which marks the beginning of the third epoch in Scott's life,—the publication of "*Waverley*."

III

During the period here closed, powerful rivals in poetry had risen to divide the popularity of Scott. Byron had carried the manner of his tales into more passionate scenes of life. Crabbe had enlarged that gallery of human character which, if wanting in beauty, in originality and number stands alone amongst the poems of the time. The allegiance of those lovers of the inmost spirit of poetry who give the law to the next generation had been secured by Wordsworth. The brilliant dawn of Shelley was breaking on a yet unconscious world. Our modern school had passed the circle within which Scott had once been the chief magician. He felt this; and, never strictly a believer in his own powers, had already set himself to put into the prose form which suited it best some of the vast material which he had gathered; beginning with the last greatly romantic event in Scottish history. "*Waverley*," commenced in 1805 (whence the second title "*Sixty Years Since*"), taken up in 1810, was completed now, and published in July 1814. The last two volumes were written within three weeks of that summer of excitement, a fact of which Mr. Lockhart tells a very striking anecdote (iv: 172, 3). From motives already touched on, Scott carefully concealed the authorship; and although long before his name was announced (1827) little

doubt remained in the minds of intelligent men, this first novel wanted the impulse of his already acquired fame: yet the blow went home, the success was immediate and the writer had once more "found himself" in literature.

A few more dates will mark, in a general way, the course of the writer's genius in this field. "Guy Mannering" appeared in 1815; "The Antiquary" and "Old Mortality" next year; "The Heart of Mid-Lothian," 1818; "Bride of Lammermoor" and "Ivanhoe," 1819; "Kenilworth" and "The Pirate," 1821; "St. Ronan's Well," 1823; the "Fair Maid of Perth," 1828. These may be considered the typical works of the series; though there is hardly one which does not display the wonderful versatility of their author. Take even the feeblest of the "Waverley Novels," when shall we see the like again, in this style of romance?—Goethe was accustomed to speak of Scott as the "greatest writer of his time," as unique and unequalled. When asked to put his views on paper, he replied with the remark which he made also upon Shakespeare, Scott's art was so high, that it was hard to attempt giving a formal opinion on it. But a few words may be added on the relation borne by the Novels to the author's character. Putting aside those written in depressed spirits and failing health, the inequality of merit in the remainder appears almost exactly proportioned, not to their date, but to the degree in which they are founded on Scottish life during the century preceding 1771. In this leading characteristic they are the absolute reproduction of the writer's own habitual thoughts and interests. Once more, we find in them a practical compromise between past and present. We have had no writer whose own country was more completely his inspiration. But he is inspired by the "ain countrie" he had seen, or heard of from those who were old during his youth. As he recedes from Scotland and from "sixty years since," his strength progressively declines. What we see as the series advances, are not so much signs that he had exhausted himself, as symptoms that he had exhausted the great situations of the century before his own birth; and "St. Ronan's Well" remains the solitary proof that, had events encouraged Scott to throw himself frankly into contemporary life, he might (in the writer's judgment) have been first of the English novelists here, as he indisputably is in the romance of the past.

It has been observed that one of the curious contrasts which make up that complex creature, Walter Scott, is the strong attraction which drew him, as a Lowlander the born natural antagonist of the Gael, to the Highland people. Looking back on the Celtic clans as we happily may, as a thing of the far past, softened by distance, coloured by the finest tints of poetry, and with that background of noble scenery which has afforded to many of us such pure and lofty pleasure, we cannot conceive without a painful effort that within a few years of Scott's own birth the Highlander had been to the Lowlander much what the Hindoo,—the Afghan or Mahratta at least,—is at present to the Englishman. All that we admire in the Gael had been to the Scot proper the source of contempt and of repugnance. Such a feeling is one of the worst instincts of human nature; it is an unmistakeable part of

the brute animal within us; more than any other cause, the hatred of race to race has hampered the progress of man. There is also no feeling which is more persistent and obstinate. But it has been entirely conquered in case of the Saxon and the Gael. Now this vast and salutary change in national opinion is directly due to Scott. Something of the kind might possibly have come with time; but he, in fact, was the man whose lot was to accomplish it. This may be regarded, on the whole, as his greatest achievement. He united the sympathies of two hostile races by the sheer force of genius. He healed the bitterness of centuries. Scott did much in idealizing, as poetry should, the common life of his contemporaries. He equally did much in rendering the past history, and the history of other countries in which Scotchmen played a conspicuous part, real to us. But it is hardly a figure of speech to say, that he created the Celtic Highlands in the eyes of the whole civilized world.

If this be not first-rate power, it may be asked where we are to find it. The admirable spirit and picturesqueness of Scott's poems and novels carry us along with them so rapidly, whilst at the same time the weaknesses and inequalities of his work are so borne upon the surface, that we do not always feel how unique they are in literature. Scott is often inaccurate in historical painting, and puts modern feeling into the past. He was not called upon, as we have noticed, to represent mental struggles, but the element of original thought is deficient in his creations. "Scott's," says an able critic, "is a healthy and genial world of reflection, but it wants the charm of delicate exactitude; we miss the consecrating power:" (*National Review*, April, 1858). He is altogether inferior to Miss Austen in describing the finer elements of the womanly nature; we rarely know how the heroine feels; the author paints love powerfully in its effects and its dominating influence; he does not lead us to "the inmost enchanted fountain" of the heart. In creating types of actual human life Scott is perhaps surpassed by Crabbe; he does not analyse character, or delineate it in its depths, but exhibits the man rather by speech and action; he is "extensive" rather than "intensive;" has more of Champer in him than of Goethe; yet, if we look at the variety and richness of his gallery, at his command over pathos and terror, the laughter and the tears, at the many large interests beside those of romance which he realizes to us, at the way in which he paints the whole life of men, not their humours or passions alone, at his unflinching wholesomeness and freshness, like the sea and air and great elementary forces of Nature, it may be pronounced a just estimate which,—without trying to measure the space which separates these stars,—places Scott second in our creative or imaginative literature to Shakespeare. "All is greatness in the Waverley Novels," said Goethe in 1831, "material, effect, characters, execution." As astronomers tell us that there are no fixed points in the heavens, and that earth and sun momentarily shift their bearings. An analogous displacement may be perceived for the loftiest glories of the human

intellect; Homer may seem dim, and Shakespeare too distant. Perhaps the same fate is destined for Scott. But it would be idle to speculate on this, or try to predict the time when men will no longer be impressed by the vividness of "Waverley," or the pathos of "Lamermoor."

The leading idea of this sketch of Scott's character is, that, under the disguise of worldly sense and shrewdness, the poetical nature predominated in his life. In regard to his conduct and career, this point has perhaps been sufficiently illustrated. Looking at him now as an imaginative writer; from many causes, amongst which modesty and pride played an equal part, he has told us little of his own mind. Compared with Byron's (see the correspondence between them,—iii: 394), Scott's letters are superficial; until misfortune unveiled him to himself, there are no "Confessions" in his journal. Then we find, what discerning friends had long noticed, that the strong man had carried with him through life the sensitiveness of his childhood. One, to whose papers in *Fraser's Magazine* (1835-6) this sketch is indebted for some observations not found elsewhere, remarks that Scott was often subject to fits of abstraction, when he would be so completely absorbed in thick-coming fancies, that he became unconscious where he was, or what he was writing. Scott's stern repression and strong wish to do before the world only what the world does, render these points at once more hard to trace, and more significant. The emotion of such a character is deep in proportion to the resistance which it meets from the other elements. The fervour which melted Scott would have consumed a less powerful nature. When among scenes of wild Nature he was so rapt and excited that his friends felt it the wisest and kindest thing "to leave him to himself" (iv: 181). This was in the height of his vigour and assumed stoicism. Later on, but some time before decline had seized him, he writes, "The beauty of the evening, the sighing of the summer breeze, bring the tears into my eyes not unpleasantly:" or again, "I spent the day wandering from place to place in the woods, idly stirred by the succession of a thousand vague thoughts and fears, the gay strangely mingled with those of dismal melancholy; tears which seemed ready to flow unbidden; smiles which approached to those of insanity." And then he adds, "I scribbled some verses, or rather, composed them in my memory." If the pre-eminent English critic who has expressed a formal judgment upon Scott as a writer, had not insisted chiefly upon the rapidity of his writings, treating them as superficial and transient in interest, it would have been unnecessary to dwell upon this point; it really is no more than that imagination is never displayed but by a man of imaginative mind; that poetry can be written only by a poet. But even the charge of overhaste appears to be pressed by Mr. Carlyle too far. Scott's idea of poetical style, it must be allowed, errs upon the side of spontaneous impulse; he would rather be unfinished than overfinished, preferred vigour to refinement, and aimed at the qualities he admired in Dryden, "perpetual animation and elasticity of thought;" did not make the most of his admirable materials; acted for the random and the reckless

picturesqueness and movement. But there is nothing to be atoned for in perfect work; "incompleteness cannot enter into it;" the rival forces, as in Nature, balance each other. In a word, Scott's was the Gothic mind throughout, not the Greek; he wants that indefinable air of distinction which even the lesser ancient authors have; no writer of such power has furnished fewer quotations; "he used the first sufficient words which came uppermost;" he does not bring his idea to a consummate expression, such as incorporates itself within the memory; thought and the phrase, matter and spirit, rarely seem to form one indivisible whole. It is in this quarter that he is perhaps most in danger from the hand of Time. To say that such was Scott's nature, and that he did best to follow it, whether in his genius or in his life, would be to assume that he was incapable of the peculiar attribute of genius, its capacity for improvement. Yet we must not conclude that his writing cost him little; it should be remembered that he hardly touched original work till he was of mature age, and had collected vast stores; he is like the musician who plays the most difficult piece at sight, as the reward and the result of years of practice. "What infinite diligence in the preparatory studies; what truth of detail in the execution," said Goethe. The speed with which Scott actually composed, in fact, consumed him; the fire of heaven destroyed the conductor. When we read that "Guy Mannering" was completed within six weeks, we may say, "These things were his paralysis." Nothing came to Scott "in his sleep." "I will avoid," he says, in one of the few letters where he speaks out, "any occupation so laborious and agitating, as poetry must be to be worth anything" (vi: 400).

The one of all Scott's writings which has the highest qualities of pathos and of unity,—the one which, on the whole, may be called his greatest and most poetical, affords the clearest example of what this essay aims most at proving, the dominant intensity of the imaginative element in Scott. He dictated the "Bride of Lammermoor" while recovering from very severe illness (1819): but on regaining health, "when it was first put into his hands in a complete form, he did not recollect one single incident, character, or conversation it contained." Of all that we know about Scott, this incident is the most remarkable, especially if we recall the conspicuous sanity of his temperament; it casts the deepest light upon his nature; it shows how, when he wrote most powerfully, he was so inspired and penetrated by his subject that it flowed from him as if by a kind of rapture or possession; it makes one ready to say that, when least himself, he was most himself.

But many pages might be given to the criticism of Scott as a writer. It is time that we should resume his life, and try to complete the picture of his character. Scott had once or twice visited London in his earlier days, when he was known mainly as an antiquarian; in 1815 he was received there "with all the honours." "Waverley," everywhere recognized as his, put him at the head of our imaginative prose; as a poet, he was second in popularity to Byron alone. Byron's boyish

attack upon him in the "English Bards" had been long forgotten; forgiveness had never needed from the exquisite sweetness of Scott's temper, who had laughed, praised the writer's power, and added only, "spleen and gall are disastrous material to work with for any length of time." These two great men now met, each with equal esteem for the gifts of the other; and Scott sought Byron's friendship with that alacrity of warm admiration for force of mind and character which marks him throughout life, and is one of the surest signs of genius. Soon after came the final "Hundred Days" of Napoleon; Scott was among the first to visit the scenes of the campaign, and he found at Paris,—then a city representative of everything except France,—a renewal of his English popularity from the politicians and soldiers of the "allied armies." Some animated letters, and an Ode on Waterloo (not equal to the occasion), were the fruit of this journey. Now followed several years of a splendid, and, on the whole, a singularly well-enjoyed prosperity. "What series," says Mr. Carlyle, "followed out of *Waverley*, and how and with what result, is known to all men; was witnessed and watched with a kind of rapt astonishment by all. Walter Scott became Sir Walter Scott, Baronet, of Abbotsford (1820); on whom Fortune seemed to pour her whole cornucopia of wealth, honour, and worldly good; the favourite of Princes and of Peasants, and all intermediate men." That there was another and a more poetical side to the "wealth and worldly good" in Scott's mind has been already noticed; Abbotsford, with its relics and historical territory; its visitors from all lands, including many of the best of his contemporaries; its happy life among friends of equal age, and children fast growing up to be friends (two sons and two daughters), and healthy pleasures in forest and moor; and now at last, full enjoyment of the creative power, "the vision and the faculty divine,"—was a realized romance to Scott, the past living again in the present, common existence enriched and beautified by poetry. Mr. Lockhart here gives several pleasing and brilliant pictures of his father-in-law's life in town and country; a day at Abbotsford and a dinner at Ballantyne's are hardly inferior to scenes in the "Antiquary" or "Rob Roy" in vividness.

These descriptions would suffer by abridgment; in place of them, let us try and form some image of the man. The first impression seems to have been that of a stalwart Liddesdale farmer, shrewd and quiet; the figure of good height, the forehead lofty, though not to the exaggerated measure of the bust; complexion ruddy; features massive, and inclining to heaviness. When he spoke, this rather inanimate air kindled into brilliant life in his eye and mouth, equally capable of expressing humour or pathos, and produced a greater effect by the force of contrast. The mutability of his features is noted throughout his life, and must have tried beyond their powers the artists who attempted his portrait. Whether through the early fever and its lameness, or some excess in field-sports and genial living, or the corrosion of a mind that never left him at leisure to "do nothing," or through all causes combined, when little over fifty he had already the look of a

gallant old gentleman ;” and the sense of premature old age is written on every page of his later journals. “I think I shall not live to the usual verge of human existence ; I shall never see the threescore and ten.” Yet Scott preserved the spirit of his youth, and to the last was characteristically unwilling to allow himself beaten, even in climbing a slope without assistance. In these external details one reads the man ; Scott, with his many contrasts and antitheses of disposition, was eminently made “all of a piece.” This harmony of nature was not less shown in his conversation, which left the sense of quiet power, inexhaustible variety of anecdote, study of human character, and wealth of the well-stored memory, rather than of brilliancy. “He did not affect sayings ; the points and sententious turns, which are easily caught up, were not natural to him. The great charm of his table-talk was in the sweetness and *abandon* with which it flowed, always guided by good sense and taste ; the warm and unstudied eloquence with which he expressed rather sentiments than opinions ; and the liveliness and force with which he narrated and described.” Abbotsford was a centre of life and society in its brightest, most enjoyable, and most cultivated form, unique in England, and which unhappily has never found a rival. No house, except it were Voltaire’s at Ferney, is reputed to have been equally thronged. Scott’s hospitality and kindness were unlimited ; he had the open nature which is the most charming of all charms ; was wholly free from the folly of fastidiousness ; had real dignity, and hence never “stood upon it ;” talked to all he met, and lived as friend with friend among his servants and followers. “Sir Walter speaks to every man,” one of them said, “as if they were blood-relations.” Let us complete the picture in his own words ; they give us the two contrasting sides of his character. “Few men have enjoyed society more, or been *bored*, as it is called, less, by the company of tiresome people. I have rarely, if ever, found any one, out of whom I could not extract amusement or edification. Still, however, from the earliest time I can remember, I preferred the pleasure of being alone to wishing for visitors.”—Need it be added that he was fond of the company of youth, and delighted as a mother in his children’s presence ? The letters to his eldest son’s young wife are the most attractive and graceful in the series.

Our sketch, inevitably incomplete, must not be concluded without some note of Scott’s taste and feeling towards literature. This, says Mr. Lockhart, “engrossed the greater part of his interest and reflection.” Beside his original works, and the voluminous editions of Swift and Dryden, Scott edited or superintended as many reprints as would have made the fame of an ordinary antiquarian. His own taste evidently led him by preference to our older poets. With Shakespeare his novels show a close familiarity. Scott’s admiration for Dryden is expressed in the Life prefixed to his edition : that which he felt for Johnson’s two “*Satires*” was little inferior. He deplores, in mature life, his ignorance of the Greek literature ; of the Latin he had no intimate knowledge ; nor does his early interest in Goethe, “my old master,”

appear to have been followed by the appreciation of those works compared with which "Goetz" was but crude and feeble. Dante, who represents rather the Roman than the Gothic mediaevalism, he did not admire; finding him "obscure and difficult," and remaining even seemingly ignorant till the year of his death that his own ancestor, Michael Scott, had found a place far down in Hell, where he lodged by Dante in company of Amphiarus, Teiresias, and other reputed sorcerers. In obedience not only to his own taste, but to a traditional fame now greatly faded Scott was in the habit of reading through the "Orlando" of Ariosto yearly. The judgments preserved on modern English poetry are few and uncritical. In an undated conversation he spoke of himself and of Campbell as much inferior to Burns; and ranked Miss Joanna Baillie far above each. He even couples her with Shakespeare in one of the "Introductions" to Marmion. But Scott's impressions fluctuated. Thus he knew no man (1820) "more to be venerated" than Wordsworth for "loftiness of genius;" again, he "always reckoned Burns and Byron the most genuine poetical geniuses of my time, and half a century before me;" (1826):—an opinion founded on that predominance of the impulsive character in them, which was the inspiration of his own poetry. On the other hand, Scott more than once expresses deep admiration for Miss Austen; the most unlike himself in style, and second only to him in genius, among all the novelists of the time. "This young lady had a talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with."

After "Ivanhoe," published 1819, the sale of Scott's novels in some degree declined: a fact of which his partners in commerce never informed him. To this reticence, ultimately as unwise for themselves as for him, the negligences which grew upon Scott as a writer may be partly due. But to all eyes he increased in fame and wealth; was caressed and courted as kings have seldom been, but without any taint to the simplicity and beauty of his nature; and reached perhaps the height of his visible popularity with his fellow-creatures on his triumphal progress through Ireland in 1825.—This was a year dark with panic and commercial ruin; Scott's firm, which had been always insecure and carelessly conducted, soon felt the shock. The poet, perhaps the least unbusinesslike member of the house, must have gradually withdrawn from active superintendence; and the clearest knowledge he ever obtained of his own affairs was when his bankruptcy, early in 1826, had been declared. The trying circumstances of the time stood for much in this failure, and Scott might have accepted it without discredit: but the shock roused all the determination in one of the most determined of men, and he resolved to pay the debt in full, and save by his own single-handed exertions what might be saved of his beloved Abbotsford for his family. "Scott's heart clung to the place he had created. *There is scarce a tree on it that does not owe its being to me.*" His creditors consented; and the "Life of Napoleon," with the last volumes of the "Waverley" series, were among the results of this decision.

Hitherto something had been left to complete Scott's character. He had still to prove his complete fidelity to his vocation in literature. He had to give the far more arduous proof that he could bear evil fortune in exchange for unusual good. We cannot choose the date of our own trials. Scott's came upon him, not as with most men of genius, at their first experience of life, during the strength of youth, but after years of romantic success, and when the approaches of mortal disease had already enfeebled the powers of endurance. In the eye of the world,—perhaps in the eye of the philosopher,—it might have been the wiser part to let things take their course, submit, and decline a struggle of no doubtful issue to his own health and life. But, if these pages present a true picture, all this was simply impossible to Scott. It would have been to break with what lay deepest and broadest in him,—the nature of the poet. Accepting then his decision as that which alone he could adopt, the record of these later years, as told by Mr. Lockhart, and illustrated by Scott's journal, gives to his character the completeness of poetical unity. It is the fifth act in the drama of his life; it displays how the hero met the catastrophe, and overcame it, and rested at last from his labours. The words of an aged uncle, who did not live to see the evil day, were never more completely borne out than now: "God bless thee, Walter, my man! Thou hast risen to be great, but thou wast always good." It must have been with no little effort that he reappeared in the capital of which he had for many years been beyond comparison the most distinguished inhabitant. "I went to the Court for the first time to-day," Jan. 24, 1826, "and, like the man with the large nose, thought everybody was thinking of me and my mishaps. Most were, undoubtedly, and all rather regrettingly; some obviously affected." Though deeply moved by the sympathy shown with him, he did not hold up his head until some pamphlets which he published upon a Scottish commercial question had succeeded. Then he writes, "People will not dare talk of me as an object of pity;—no more *poor-manning*." But adversity now came in no measured proportions; the cup was filled, and ran over. Poverty was not the only or the worst evil of the year. One son was absent in the army, the second for his education; the care of a sickly and much-loved grandchild detained the eldest daughter; and Scott, leaving his wife ill beyond hope at Abbotsford, was compelled to set himself to solitary labour within a narrow lodging at Edinburgh. Soon a few pages in his journal, fearful in the pathetic struggle which they betray, tell us of the irremediable loss. Yet throughout the whole Scott maintains that noble and submissive courage with which, years before the time of calamity, he had looked forward to the unseen future; whatever pain or misfortune might be in store, "I am already a sufficient debtor to the bounty of Providence to be resigned to it."

This resignation bore its fruits: and a kind of after-summer of mild and peaceful radiance,—cheered by the fidelity of friends and the love of children, relieves the bodily infirmities and painful task-work of Scott's old age. At this time occurred

an interchange of interesting letters between him and Goethe. Scott gives a characteristic sketch of his own position : "My eldest son has a troop of Hussars; my youngest has just been made Bachelor of Arts at Oxford. God having been pleased to deprive me of their mother, my youngest daughter keeps my household in order, my eldest being married," to Mr. Lockhart, "and having a family of her own. Such are the domestic circumstances of the person you so kindly enquired after : for the rest, I have enough to live on in the way I like, notwithstanding some very heavy losses : and I have a stately antique chateau (modern antique), to which any friend of Baron von Goethe will be at all times most welcome, with an entrance-hall filled with armour, which might have become Jaxthausen," the castle in Goethe's *Goetz*, "itself, and a gigantic bloodhound to guard the entrance."

After a visit to London, where he was received by the best men of the time with affectionate respect, and a short excursion to Paris, he completed the "Life of Napoleon" in 1827. A crowd of other volumes followed this massive work, amongst which the "Letters on Demonology and Witchcraft" (1830), written under the pressure of imminent illness, are only sufficient to give an idea how that curious subject, for which he had made large preparations, would have been treated by Scott in his better days. There was much in him of Michael Scott, the magician ; much also of Reginald Scott, the courageous advocate of reason and humanity in a superstitious age. Half shrewdness, half or more than half belief, —the poise of his mind between the romantic and the critical, eminently fitted him to write impressively on witchcraft and ghostly legends. Perhaps no single point is managed with more supreme skill in the "Novels." Let us add that, beside all these labours, his warm liberality of heart led him to give others freely that assistance with his pen which his purse could no longer supply. Already he had cleared off a vast load of debt, when Nature, on whom, between physical and mental exertion, he had pressed hard since youth, avenged herself by serious strokes of paralysis in 1830 and 1831. "Such a shaking hands with Death," he said, "is formidable." Scott resigned his legal office ; but it was in vain that those about him tried to enforce the quiet of mind which was essential to *Euthanasia*, if not to life. No longer master of the creative imagination, the power which had long obeyed his bidding now compelled him as a slave ; and do what his friends could to restrain him, more than one of the novels was produced within these months of decay. At length he was persuaded to try the southern climate. A final gleam of the Scott of younger years broke forth for one moment when Wordsworth came (Sept. 22, 1831) to bid him farewell. For the last time the two great poets who, while following the different paths which led both to masterworks, appreciated each other with the deep sympathy of genius, together traversed the vale of Yarrow. This day was commemorated by Wordsworth in one of the finest occasional poems in our language. A serene beauty characterizes the *Yarrow Revisited*. Perhaps Words-

worth looked on the scene with less saddened eyes than Scott; perhaps both these good and gifted men were raised above the inevitable and transient ills of life by the sight of nature, and the warmth of friendship; by the conscience which, for them more than for most, was without reproof; by the peace which is beyond understanding.

—No public and no private care
 The freeborn mind entralling,
 We made a day of happy hours,
 Our happy days recalling.
 And if, as Yarrow through the woods
 And down the meadow ranging,
 Did meet us with unalter'd face
 Though we were changed and changing;
 If *then* some natural shadows spread
 Our inward prospect over,
 The soul's deep valley was not slow
 Its brightness to recover.

A royal vessel, with a sense of propriety rarely shown, was provided for Scott, who sailed in October for the Mediterranean. Malta, Naples, and Rome, mark the successive steps downward of his mind and body. Despite many manly and pathetic efforts to see and enjoy, these scenes, which would once have moved him so deeply, now passed with slighter remark; almost all that struck him were points connected with mediæval and Scottish history. The Knights of Malta, the Lombard relics at La Cava, the bandits of Calabria, the Orsini castle of Bracciano, the Cardinal of York's villa, the tomb of the last Stuarts in St. Peter's,—they read like a summary of the life which was well-nigh over; they resume many of his deepest interests. But they came too late.

—Nature's loveliest looks,
 Art's noblest relics, history's rich bequests,
 Fail'd to reanimate and but feebly cheer'd
 The whole world's Darling.

The news of Goethe's death had been lately brought. Scott's impatience redoubled: "He at least died at home!" he exclaimed; "Let us to Abbotsford." Hurrying across Europe, but overtaken again by the disease as he went, he reached London as if only to die (June, 1832). Much public sympathy was roused by the intelligence; the Royal family made daily enquiries; "Do you know if this is the street where he is lying?" was the question of labourers collected in it;—but of all this Scott was unconscious; barely rousing himself for a moment from stupor when friends and children approached him. Then the one passion which had survived all others compelled its way, and he was borne back to draw his last breath at Abbotsford. Scott lay as if insensible in the carriage; "but as we descended

the vale of Gala he began to gaze about him, and by degrees it was obvious that he was recognizing the features of that familiar landscape. Presently he murmured a name or two—*Gala Water, surely, Buckholm, Torwoodlee*. As we rounded the hill, and the outline of the Eildons burst on him, he became greatly excited; and when, turning himself on the couch, his eye caught at length his own towers, at the distance of a mile, he sprang up with a cry of delight."

For a few days, home, Abbotsford, Scotland, wrought on Scott so powerfully that they seemed capable of a cure which would have been hardly less than miraculous. "I have seen much," he kept saying, as they wheeled him through the rooms, "but nothing like my ain house—give me one turn more." At last he begged to be replaced in his study. "Now give me my pen, and leave me for a little to myself." But the pen dropped from his fingers. "He sank back, silent tears rolling down his cheeks; but composing himself by and by, motioned to me to wheel him out of doors again." They thought he then slept. "When he was awaking, Laidlaw," one of the many friends who were like brothers to him, "said to me, *Sir Walter has had a little repose. No, Willie, said he, no repose for Sir Walter but in the grave.*"

After this it was a gradual descent to the rest which remained for him. Of all the many gifts that had formed the character of Walter Scott, but one was now recognizable through the gathering mist of death; that inexhaustible affectionateness and thought for others which had been the grace of his life. The intensity of love in him had throughout equalled the intensity of imagination; the most unselfconscious of our poets, he was perhaps also, so far as we can judge, the most unselfish. Scott, with his marked manliness of temperament, possessed in equal measure the best of the qualities which are often called feminine. "For the least chill on the affection of any one dear to him, he had the sensitiveness of a maiden." Warmth of heart and frankness of love were the very centre of his nature; and to the centre, life, struggling hard, had now retreated. At the final moment, when the sudden lightening of death came upon him, and he took an affecting farewell of Mr. Lockhart, it was proposed to fetch his daughters. "Shall I send for Sophia and Anne?" "No," said he, "do not disturb them. Poor souls! I know they were up all night. God bless you all." These were his last words. On the 21st of September, 1832, the end arrived with the gentleness of sleep, in the presence of all his children. "It was a beautiful day, so warm that every window was wide open, and so perfectly still that the sound of all others most delicious to his ear, the gentle ripple of the Tweed over its pebbles, was distinctly audible as we knelt around the bed, and his eldest son kissed and closed his eyes."

Scott was laid by his wife within a family grave among the ruins of Dryburgh Abbey, in the centre of the obscure Border province where he was most at home, and which his genius has made a region more familiar than the places that they have themselves seen, to children born in America and Australia. As, looking

to Homer and Shakespeare, one thinks of them surrounded by the beings to whom they have given a mysterious life, so Scott also lies among the real though lowly world of his own creation. This, and the memory of his great-heartedness, that he has left us. Travellers from all lands still throng to visit the scenery of his neighbourhood, the hillsides he planted, the garden he laid out, the house filled with the relics sanctified in his eyes by the love of poetry and of Scotland. To that house he fought and suffered. But it was never tenanted by his family; it stands there like the castle of a dream; as if ready for the master's return, silent meanwhile and uncheered by life. His children have been long buried to their rest; the lands which he bought at the price of genius have passed to another race; and one young girl, the child of his daughter's daughter, preserves alone the blood of Walter Scott of Abbotsford.

F. T. PALGRAVE

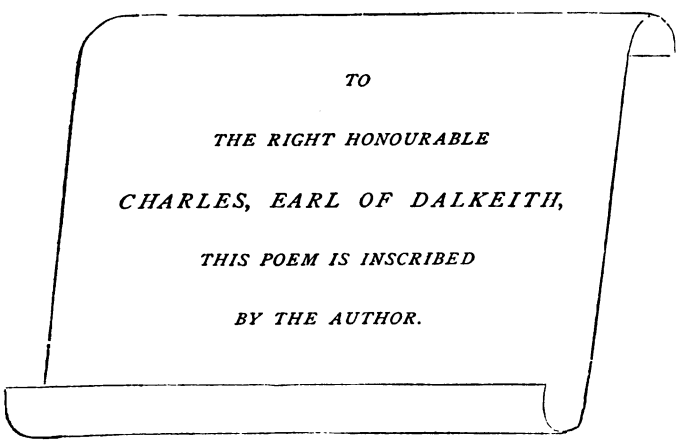
May: 1866

THE
LAY OF THE LAST MINSTREL:

A POEM.

IN SIX CANTOS.

*Dum relego, scripsisse pudet ; quia plurima cerno,
Me quoque, qui feci, judice, digna lini.*



TO
THE RIGHT HONOURABLE
CHARLES, EARL OF DALKEITH,
THIS POEM IS INSCRIBED
BY THE AUTHOR.

PREFACE TO THE FIRST EDITION.

The Poem now offered to the Public, is intended to illustrate the customs and manners which anciently prevailed on the Borders of England and Scotland. The inhabitants, living in a state partly pastoral and partly warlike, and combining habits of constant depredation with the influence of a rude spirit of chivalry, were often engaged in scenes highly susceptible of poetical ornament. As the description of scenery and manners was more the object of the Author than a combined and regular narrative, the plan of the Ancient Metrical Romance was adopted, which allows greater latitude, in this respect, than would be consistent with the dignity of a regular Poem. The same model offered other facilities, as it permits an occasional alteration of measure, which, in some degree, authorises the change of rhythm in the text. The machinery, also, adopted from popular belief, would have seemed puerile in a Poem which did not partake of the rudeness of the old Ballad, or Metrical Romance.

For these reasons, the Poem was put into the mouth of an ancient Minstrel, the last of the race, who, as he is supposed to have survived the Revolution, might have caught somewhat of the refinement of modern poetry, without losing the simplicity of his original model. The date of the Tale itself is about the middle of the sixteenth century, when most of the personages actually flourished. The time occupied in the action is Three Nights and Three Days.

THE LAY OF THE LAST MINSTREL.

A PECULIAR interest attaches to "The Lay of the Last Minstrel," not only as the first disclosure of the poet's powers, but as that, among all his works, which is perhaps most closely identified with his personal career and character. Even if Scott had not himself told us, it would not be difficult to trace the various influences under which he composed this poem. His grandmother, in whose youth the Border raids were still matters of comparatively recent tradition, used to amuse him with many a tale of Watt of Harden, Wight Willie of Aikwood, Jamie Telfer of the fair Dodhead, and other Moss-trooping heroes. This prepared his mind for the deep impression which was made on it, when he was about twelve years old, by Percy's "Reliques of Ancient Poetry." It was under a large platanus-tree in his aunt's garden at Kelso that he first read them, forgetting even the dinner-hour in his enjoyment of this new treasure. "To read and to remember was in this instance," he says, "the same thing, and henceforth I overwhelmed my schoolfellows, and all who would hearken to me, with tragical recitations from the ballads of Bishop Percy. The first time, too, I could scrape a few shillings together, which were not common occurrences with me, I bought unto myself a copy of these beloved volumes; nor do I believe I ever read a book half so frequently, or with half the enthusiasm."

In the compilation of his own Border Minstrelsy he followed the impulse thus derived; and when, after having for some years dabbled in poetry, he aspired to distinguish himself by something higher than mere translations or occasional verses, his partiality for the Border legends governed his choice of a subject as well as the style of treatment. He hesitated for a while as to the particular story he should illustrate, but all those he thought of belonged to the same class. At one time he contemplated "a Border ballad, in the comic manner," founded on his ancestor's (Sir William Scott, of Harden) marriage with ugly Meg Murray, as the alternative of being hanged by his father-in-law. But finally he decided on "a romance of Border chivalry, in a light-horseman sort of stanza." Having, at the request of the Countess of Dalkeith, undertaken a ballad about the adventures of a brownie or goblin, called Gilpin Horner, he was discouraged in the attempt by the apparent coldness with which his two friends, Erskine and Cranstoun, listened to the first stanzas, and abandoned the idea till tempted to resume it by learning that, on second thoughts, his critics had formed a more favourable opinion of the effort. He applied himself to the work as an amusement during his enforced leisure, when disabled by the kick of a horse at yeomanry drill on Portobello Sands. As soon as he got into the vein, he dashed it off at the rate of about a canto a week. The goblin page sank into a mere minor feature as the poem grew upon his hands. The metre was borrowed from Coleridge's "Lady Christabel." The beautiful freedom and variety of this metre Scott appreciated all the more, because it enabled him to introduce much of the style and phraseology of the old minstrels. The ballad measure in quatrains, which

at first naturally suggested itself, was set aside as too hackneyed and wearisome for a composition of any length. Against the measured short line, or octo-syllable verse, there was the objection of the "fatal facility," to use Scott's own phrase, with which it was written, the temptation it offered to mere verbiage, and its monotonous and namby-pamby effect. Shakespeare had laughed at it as the "butter-woman's rate to market," and the "very false gallop of verses," and Scott felt that his muse demanded a more stirring and varied measure. "Christabel" was not published till 1816; but a year or two before Scott began the "Lay" he had heard Sir John Stoddart recite some parts of it, which made a deep impression on his mind. He saw that Coleridge had remedied all the defects of the octo-syllabic measure, by freeing it from its rigid formality, and dividing it by time instead of syllables; by the beat of four, as Leigh Hunt remarks, into which you might get as many syllables as you could, instead of allotting eight syllables to the poor time, whatever it might have to say, varying it further with alternate rhymes and stanzas, with rests and omissions, precisely analogous to those in music. The old bard himself was an afterthought. He was introduced as a sort of "pitch-pipe" to indicate the tone and character of the composition.

In the poem the reader will find a romantic picture of the Borderers, in the best aspect of their character. Their name, like that of the kindred rovers of the sea is "linked with one virtue and a thousand crimes." Scott has brought out the solitary virtue—dauntless bravery—into the foreground, and has thrown the crimes into the shade. Here we may offer some prosaic observations on their real character. At first national feuds lent a justification to the Border raids. It was in the spirit of patriotism that the men on each side of the Cheviots harried one another's homes, and drove off one another's cattle. The instinct of hostility survived long after the two countries were at peace, and was quickened by the love of plunder. At the period of the following tale they had degenerated into mere robbers, whom the rulers on both sides of the Border alike denounced. The best that can be said for them is that they had inherited the traditions of rapine which they sought to perpetuate; that what philosophers now call the doctrine of "continuity" was responsible for much of their wild temper; and that the savage habits which had been transmitted through generations were not readily uprooted:—

"There never was a time on the March partes,
Sen the Douglas and the Percy met,
But yt was marvell yt the redde blude rounne not
As the rane does in the street."

Nursed with such a lullaby, it seemed to these wild Borderers only a law of nature that Scots and English should prey upon each other, and this ferocious spirit soon expanded into an impartial appetite for plunder, and general antagonism to society. And so it came about that a Scott learned to have as little compunction in "lighting to bed" a Kerr as a Græme. They had their own domestic raids and blood-feuds or disputes, as over the Border. It was, in truth, a restless, cruel, wild-beast kind of existence, that called forth all the worst passions, and could have been bearable only through a brutish insensibility and indifference to danger. They carried their life in their hands, and none could tell whether to a week's end he could call his kine his own. "They are like to Job," says Fuller, quaintly, "not in piety and patience, but in sudden plenty and poverty; sometimes having flocks and herds in the morning, none at night, and perchance many again next day." It was with some surprise, in the midst of vexation, that Watt Tinlinn reflected that his little lonely tower had not been

med for a year and more ; and the old song tells the common experience for which every borderer had to be prepared :—

" Last night I saw a sorry sight—
Nought left me o' four-and-twenty guide ousen and kye ;
My weel-riden gelding, and a white grey,
But a toom byre and a wide,
And the twelve nogs on ilka side.
Fy, lads ! shout a' a' a' a' a'
My gear's a' gane."

Religion, of course, in any true sense of the term, was hardly to be looked for in such a class. "They come to church," says Fuller, "as seldom as the 14th of February comes into the calendar." Yet they were not without their superstitions ; and, however wanting in real piety, could patter an Ave Maria and finger their beads as they rode to a plundering foray. Their sense of honour could hardly have been very strong, and was certainly exceptional. But they had, at least, a sense of the sacredness of hospitality, and the protection which a host owes to his guest. Even the author of the "Worthies" owns that "indeed, if they promise safely to conduct a traveller, they will perform it with the fidelity of a Turkish Janizary ; otherwise, woe be to him that falleth into their quarters." "They are," he adds, "a nest of hornets ; strike one, and stir all of them about our ears. . . . Yet these Moss-troopers, if possibly they could procure the pardon for a condemned person of their company, would advance great sums out of their common stock, who, in such a case, cast in their lots among themselves ; and all have one purse." So that, in spite of their domestic differences, there was a sort of union amongst them. The term Moss-troopers is evidently derived from the mosses among which they lived, and the companies in which they went about harrying. It was owing mainly to the vigorous measures of Belted Will, Earl of Carlisle, that the raiders were put down. The last public mention of Moss-troopers occurs during the civil wars of the 17th century, when many ordinances of Parliament were directed against them.

The region in which the scene of the poem is laid was as familiar and dear to Scott as the legends with which it is associated. His first consciousness of existence dated, as he himself has told us, from Sandy Knowe. In early manhood a "raid" into Liddesdale was the favourite object of a vacation ramble. At Ashiestiel he spent the first happy years of wedlock : in Abbotsford he sought to realize one of the great ambitions of his life ; and Dryburgh incloses his remains. The Border Union Railway now traverses the district from Carlisle to Hawick, and modern cultivation has somewhat softened and enriched the aspect of the landscape. The old peels and Border strongholds have been gradually crumbling away. Hawick, Selkirk, and Galashiels have risen into populous and flourishing towns, the seats of an important industry. Agriculture, though still chiefly pastoral, has encroached on many a hill-side, bogs have been drained, and coal-fields opened up. The mockery of the line—

" Rich was the soil had purple heath been grain,"

has lost most of its force, and the farmers of Liddesdale can now give a better account of their lands than the gudeman of Charlieshope—"There's mair hares than sheep on my farm ; and for the moor-fowl and the grey-fowl, they lie as thick as doos in a docket." But in Scott's time the country was much the same as in the days of the Moss-troopers. The people had outlived the old Border traditions of raids and robberies, yet in the seclusion of their valleys they preserved many of the rough reckless manners of their ancestors. Scott has painted them, in "Guy Mannering," much as they lived under his own eyes.

The wildness of the region, even at the end of the last century, may be gathered from the incidents of one of the poet's raids. His gig was the first wheel-carriage that had ever been seen in Liddesdale. There was no inn or public house of any kind in the whole valley, which was accessible only through a succession of tremendous morasses. "In the course of our grand tour, besides the risks of swamping and breaking our necks, we encountered the formidable hardships of sleeping upon peat-stacks, and eating mutton slain by no common butcher, but deprived of life by the judgment of God, as a coroner's inquest would express themselves." Scott used to boast of being sheriff of the "cairn and the scaur," and that he had strolled through the wild glens of Liddesdale "so often and so long, that he might say he had a home in every farmhouse."

The scenery of the Scottish borderland can lay claim to little grandeur. The hills are too bare to be beautiful, and too low to be very impressive. Still the wide tracts of black moss, the grey swells of moor rising into brown, round-backed hills, with here and there a stately cliff of sterner aspect, and the green pastures of the quiet glens, are not without their charm, in spite of the general bare and treeless character of the landscape, which is at first apt to disappoint the visitor from the South. Washington Irving spoke of this disappointment to his host at Abbotsford. "Scott hummed for a moment to himself, and looked grave. 'It may be pertinacity,' he said at length; 'but to my eye, these grey hills and all this wild Border country have beauties peculiar to themselves. I like the very nakedness of the land; it has something bold, stern, and solitary about it. When I have been for some time in the rich scenery about Edinburgh, which is like ornamented garden land, I begin to wish myself back again among my own honest grey hills; and if I did not see the heather at least once a year, *I think I should die!*' The last words were said with an honest warmth, accompanied by a thump on the ground with his staff, by way of emphasis, that showed his heart was in his speech." That Scott was quite sensible to the sort of melancholy awe inspired by some of the more savage parts of the country is shown (if other proof were not abundant in his poems and novels) in a passage in one of his letters. Speaking of the view from the top of Minchmoor, he says:—"I assure you I have felt really oppressed with a sort of fearful loneliness when looking around the naked towering ridges of desolate barrenness which is all the eye takes in from the top of such a mountain, the patches of cultivation being hidden in the little glens, or only appearing to make one feel how feeble and ineffectual man has been to contend with the genius of the soil. It is in such a scene that the unknown and gifted author of 'Albonia' places the superstition which consists in hearing the noise of a 'chase, the baying of the hounds, the throttling sobs of the deer, the wild halloos of the huntsmen, and the

" 'Hoof thick beating on the hollow hill.'"

I have often repeated his verses with some sensations of awe in this place." As far as his own estate was concerned, he did much by his plantations to cover the nakedness of the land, and his precept and example also helped to make planting fashionable among his neighbours.

Of Scott's power of word-painting there is, no doubt, more abundant and striking evidence in his later poems; but the descriptions of natural scenery in the "Lay" are not only very effective, but illustrate that peculiar perception of colour rather than form which has been pointed out in the very suggestive criticism of Mr. Ruskin in the "Modern Painters." Analysing the description of Edinburgh, in "Marmion," he shows there is hardly any form, only smoke and colour in the picture. "Observe," he says, "the only hints at form given throughout are in

the somewhat vague words, 'ridgy, massy, close, and high,' the whole being still more obscured by modern mystery in its most tangible form of smoke. But the *colours* are all definite: note the rainbow band of them—gloomy or dusky red, blue (pure black), amethyst (pure purple), green and gold—in a noble chord throughout." Elsewhere Mr. Ruskin says, "In consequence of his unselfishness and humility, Scott's enjoyment of Nature is incomparably greater than any other poet I know. All the rest carry their cares to her, and begin maundering in her ears about their own affairs. But with Scott the love is entirely humble and unselfish. 'I, Scott, am nothing, and less than nothing: but these crags, and heaths, and clouds, how great are they, how lovely, how for ever to be beloved, only for their own silent thoughtless sake!'"

Without attempting any detailed topographical illustration of the poem, it may be worth while to notice some of the spots of chief interest which are referred to. Newark Castle, where the old minstrel is supposed to chant his tale before the Duchess, stands in ruins in its "birchen bower" on the right bank of the Warrow—a large square tower, dismantled and unroofed, with crumbling outer wall and turrets. It was built by James II. for a hunting seat, afterwards belonged to the outlaw Murray, and has long been a possession, as it still is, of the House of Buccleuch. Newark Castle, where the imaginary minstrel poured forth his song, is included within the grounds of Bowhill, the favourite seat of another fair duchess, at whose request, when Countess of Dalkeith, Scott commenced the poem which developed into the Lay. He accordingly, says Lockhart, "throws out his own beautiful friend in the person of her lord's ancestor, the last of the original stock of that great house; himself, the favoured inmate of Bowhill, introduced certainly to the familiarity of that circle by his devotion to the poetry of a by-past age, in that of an aged minstrel seeking shelter at the gate of Newark." This is the point of many arch allusions in the poem. There is also a personal interest in the closing lines, which refer, it is believed, to the day-dream of Ashestiel—the purchase of a modest mountain farm in that neighbourhood: "a hundred acres, two spare bed-rooms, with dressing-rooms, each of which will on a pinch have a couch-bed"—a dream which afterwards grew into the ambitious scheme of Abbotsford. Lockhart deems it, in one point of view, the greatest misfortune of Scott's life that the original vision was not realized; but "the success of the poem itself 'changed the spirit of his dream.'" Ashestiel, where the Lay was partly written, lies at the foot of Minchmoor, on the right bank of the Tweed.

Branksome Tower still overlooks the Langholm Road, on the left bank of the Teviot, between two and three miles above Hawick. Various alterations have gradually reduced the dimensions of the building, and one square tower of massive thickness is the only part of the original structure which now remains. In the rest of the edifice the castellated style has been abandoned, and the old stronghold presents, with the exception of the towers referred to, the appearance of a handsome modern mansion. The extent of the old castle can still, however, be traced by some vestiges of its foundation. Its situation on a steep bank, surrounded by the Teviot, and flanked by a deep ravine, naturally added to its strength. The present hunting seat of the Duke of Buccleuch in this quarter is at Langholm Lodge. Branksome is celebrated in a song of Alan Ramsay's—

"As I cam' in by Teviot side,"

as well as in the Lay. About half a mile nearer Hawick, on the other bank of the river from Branksome, is the peel of Goldielands, in tolerably good preservation.

Harden Castle, another relic of the same period, and the cradle of the poet's ancestry, stands not far off on the bank of Borthwick Water, which here joins

the Teviot. It takes its name from the number of hares which used to frequent the place (Harden—the ravine of hares), and is a deep, dark, narrow glen, threaded by a little mountain streamlet. The castle is perched on the top of the steep bank and Leyden (Scott's friend), in one of his poems, thus describes the situation :—

“Where Bortha hoarse, that loads the meads with sand,
Rolls her red tide to Teviot's western strand,
Through slaty hills, whose sides are shogged with thorn,
Where springs in scattered tufts the dark-green corn,
Towers wood-girt Harden far above the vale,
And clouds of ravens o'er the turrets sail.”

The family of Harden is a cadet branch of the house of Buccleuch, and the heraldic allusion in the poem is to the fact that the Scotts of Harden bear their arms upon the field, while the Scotts of Buccleuch exhibit them on the bend dexter, which they adopted when the estate of Murdiestone came by marriage. One of the most famous of the Scotts of Harden was one Walter, who flourished during the reign of Queen Mary. He was a great freebooter, and used to bring his spoil to the castle on the cliff. His wife was Mary Scott, the Flower of Yarrow (one of the Scotts of Dryhope), and it is of her the well-known story is told of the production of a pair of clean spurs at dinner-time, in a covered dish, as a hint of the want of provisions, and of the way to get them. Notwithstanding his marauding life Walter seems to have prospered. He had a large estate, which was divided among his five sons. A number of the most popular of the Border songs are attributed by tradition to an infant whom he carried off in a raid, and whom his kind-hearted wife cherished as one of her own children. As illustrative of the temper of this rough old chief, Sir Walter tells a characteristic anecdote in one of the notes of the Minstrelsy. “Upon one occasion, when the village herd was driving out the cattle to pasture, the old laird heard him call loudly to drive out Harden's cow. ‘Harden's cow!’ echoed the affronted chief; ‘is it come to that pass? By my faith, they shall soon say Harden's kye’ (cows). Accordingly he sounded his bugle, set out with his followers, and next day returned with a bow of kye and a lissen'd (brindled) bull. On his return with this gallant prey he passed a very large haystack. It occurred to the provident laird that this would be extremely convenient to fodder his new stock of cattle; but, as no means of transporting it were obvious, he was fain to take leave of it with the apostrophe, now become proverbial, ‘By my saul, had ye but four feet, ye should not stand lang there!’ In short, as Froissart says of a similar class of feudal robbers, nothing came amiss to them that was not *too heavy or too hot*.” It was Auld Wat's eldest son, Sir William Scott, who was saved from being hanged for participation in a foray on the lands of Sir Gibson Murray, of Elibank, by the captor's prudent wife suggesting that it was a pity to sacrifice a young man of good estate when they might marry him to one of their three daughters, a proposal to which it did not, under the circumstances, require much argument to reconcile young Harden. Beardie (so called from the long beard he wore in mourning for the execution of Charles I.), the poet's great-grandfather, was the grandson of Sir William Scott.

Hawick spreads itself on both sides of the Slitterick, a tributary of the Teviot, into which it falls just below the town. Having survived repeated burnings during the heat of Border warfare, part of the Tower-inn represents, it is said, the only building which was not consumed in the great blaze of 1570. Hawick is now at the head of the “tweed” manufactories of Scotland. It has a rapidly growing population, already over 8,000, and is continually being enriched with new mills. Minto Castle, the seat of the Earl of Minto—open daily except Sunday—perched on a height, between Hawick and Selkirk, commands a fine

new, and is noted for its magnificent library. Minto Crags, close at hand, are a romantic series of cliffs rising suddenly above the Vale of Teviot. A small platform on a projecting crag is known as Barnhill's Bed, from a famous outlaw and robber who lived in a strong tower beneath the rocks, of which there are some vestiges, as well as of another old peel on the summit of the heights. Of Melrose a sufficient account is given in the poem and notes. Ruskin is very angry with Scott, because, reverencing it as he did, "he yet casts one of its piscinas, puts a modern steel grate into it, and makes it his fire-place." Founded in 1136, by David I. (whose liberality in endowing churches wrung from his successor the moan that he was "a sore saint for the crown"), the abbey was finished ten years later, and was peopled with monks from Yorkshire, who, although of the reformed order, called Cistercians—the first of the class seen north of the Tweed—appear soon to have degenerated into the traditional monkish sensuality, if we may trust the jeering verse—

"The monks of Melrose made gude kail
On Fridays when they fasted,
Nor wanted they gude beef and ale,
As long 's their neighbours' lasted."

The abbey was destroyed by the English in 1322, rebuilt by Robert Bruce, cruelly defaced at the Reformation, but still remains one of the noblest and most interesting specimens of Gothic sculpture and architecture in Scotland. The stone of which it is built, though exposed to the weather for so many ages, retains perfect sharpness, so that even the most minute ornaments seem as entire as when newly wrought. The Abbey is the theme of a poem by Arthur Hallam, who dwells especially on its resistance to decay, and covets a similar tardy waning, till looking on the serene, thoughtful figure of the bard of Abbotsford, he

—"Knew that aweless intellect
Hath power upon the ways of fate,
And works through time and space uncheck'd.
That minstrel of old chivalry,
In the cold grave must come to lie,
But his transmitted thoughts have part
In the collective mind, and never shall depart."

Although Abbotsford has a greater attachment for the traveller than any other spot in the district—not even, perhaps, excepting Melrose itself—it is apt to be a disappointment. It is a very indifferent building in an architectural point of view; defective in taste and poor in effect. It wants elevation, and, above all, repose; the eye is vexed by the composed medley of style, and by the restless pretentious effect to cram a vast deal into a limited space. Most of the pictures help to encourage an exaggerated idea of the imposing aspect of the mansion, and when the stranger sees the reality it falls far short of his expectations. For its own sake it would not be worth the while of turning out of one's road to look at it. To the associations connected with it alone, is due the interest of the place. It should be visited in the spirit of a pilgrimage, and to those who know the sad, romantic story of its creation and consequences, there is a touching interest in every relic and every chamber. How the dreams about the cottage expanded into the ambition of a castle is well known, as well as its disastrous end; the crushing load of debt, the desperate struggle to redeem it, the over-strained and shattered mind. Between the Clarty Hole when Scott first furnished it—"the naked moor, a few turnip-fields painfully reclaimed from it, a Scotch cottage and farm-yard, and some Scotch firs"—and the richly wooded domain, with its turreted chateau, into which it was gradually converted, there was a wide contrast. Whatever may be thought of the house, the surrounding plantations were a noble work, and justify the poet's

enthusiasm for the work. A public road divides the mansion and *pleasance* from the main body of the park and wood. The house stands near the edge of a wooded bank, sloping down towards the Tweed. A pious pride has been taken in preserving the whole building as it was in Scott's time. The armour and weapons of all kinds are all in their old array; the same pictures hang on the walls; the books are ranged in the order familiar to the master's hand; and even the lounging-coat, the hat, walking-shoes, and staff are ready in their place. Passing through a porch, you enter the hall, which, with its stained glass, trophies of armour, blazonry of Border heroes, "who keepit the marchys of Scotland the auld time for the kinge," and lozenge pavement of black and white marble, is the finest part of the house. A narrow, low-arched room, running quite across the building, and filled with more armour and other curiosities, leads to the drawing-room on one side, and the dining-room on the other. The latter is a handsome chamber, with a low, richly-carved roof of dark oak, spacious bow window, and numerous valuable and interesting pictures, such as the head of Mary Queen of Scots in a charger, painted by Amias Cawood the day after her decapitation; portraits of old "Beardie," Lucy Walters, the Duchess of Buccleuch to whom the Minstrel is supposed to chant his Lay, &c. The drawing-room is panelled with cedar, and fitted with antique ebony furniture, quaint, richly carved cabinets and precious china ware. In a pleasant breakfast-room, overlooking the river, there are some good pictures by Turner, Thomson of Duddingstone, and others. The library is the largest room of the house. Some 70,000 vols. crowd its shelves. From this opens Sir Walter's private study—a snug little chamber with no furniture, except a small writing-table, a plain arm-chair, covered with black leather, and another smaller chair—clearly indicating it as a place for work, not company. There are a few books on each side of the fire-place, and a sort of supplemental library in a gallery which runs round three sides of the room. In a closet are preserved, under a glass case, the clothes Sir Walter wore just before his death—a broad-skirted green coat, with large buttons, plaid trousers, heavy shoes, broad-brimmed hat, and stout walking-stick. The relics set one thinking of the old man's last days in the house of which he was so proud, the kindly placid figure wheeled about, with all the dogs round him, in a chair, up and down the hall and library, saying, "Ah, I've seen much, but nothing like my ain house—give me one turn more." Much of the decoration of the house is of ancient design, some borrowed from Melrose, some from Dumfermline, Linlithgow, and Roslin. Even portions of various old edifices are worked into the building. Within the estate is the scene of the last great clan battle of the Borders, that fought in 1526 between the Earls of Angus and Home, backed the former by the Kerrs, and the other by Buccleuch. Mr. Hope Scott, Q.C. who married Scott's granddaughter, has inherited the property.

The success of the Lay was beyond the most sanguine expectations of Scott's most enthusiastic admirers. In the preface of 1830, he himself estimated the sale at upwards of 30,000 copies; but Lockhart tells us that this was an underestimate, and that in twenty-five years no fewer than 44,000 copies had been disposed of—an event with few parallels in the history of British poetry. The first edition, a magnificent quarto, of which 750 copies were printed, was quickly exhausted; eleven octavo editions, a small quarto, and a foolscap edition followed in rapid succession.

THE LAY OF THE LAST MINSTREL.

INTRODUCTION.

THE way was long, the wind was cold,

The Minstrel was infirm and old ;
His wither'd cheek, and tresses grey,
Seem'd to have known a better day ;
The harp, his sole remaining joy,
Was carried by an orphan boy.
The last of all the Bards was he,
Who sung of Border chivalry ;
For, welladay ! their date was fled,
His tuneful brethren all were dead ;
And he, neglected and oppress'd
Wish'd to be with them, and at rest.
No more on prancing palfrey borne,
He caroll'd, light as lark at morn ;
No longer courted and caress'd,
High placed in hall, a welcome guest,
He pour'd, to lord and lady gay,
The unpremeditated lay :
Old times were changed, old manners gone ;

A stranger fill'd the Stuarts' throne ;
The bigots of the iron time
Had call'd his harmless art a crime.,
A wandering Harper, scorn'd and poor,
He begg'd his bread from door to door,
And tuned, to please a peasant's ear,
The harp, a king had loved to hear.

He pass'd where Newark's stately tower

Looks out from Yarrow's birchen bower :
The Minstrel gazed with wishful eye—
No humbler resting-place was nigh :
With hesitating step at last,
The embattled portal arch he pass'd,
Whose ponderous grate and massy bar
Had oft roll'd back the tide of war,
But never closed the iron door
Against the desolate and poor.

The Duchess * mark'd his weary pace,
His timid mien, and reverend face,
And bade her page the menials tell,
That they should tend the old man well :
For she had known adversity,
Though born in such a high degree ;
In pride of power, in beauty's bloom,
Had wept o'er Monmouth's bloody tomb !

When kindness had his wants supplied,
And the old man was gratified,
Began to rise his minstrel pride ;
And he began to talk anon,
Of good Earl Francis, † dead and gone,
And of Earl Walter, ‡ rest him, God !
A braver ne'er to battle rode ;
And how full many a tale he knew,
Of the old warriors of Buccleuch :
And, would the noble Duchess deign
To listen to an old man's strain,
Though stiff his hand, his voice though weak,
He thought even yet, the sooth to speak,
That, if she loved the harp to hear,
He could make music to her ear.

The humble boon was soon obtain'd ;
The Aged Minstrel audience gain'd.
But, when he reach'd the room of state,
Where she, with all her ladies, sate,
Perchance he wish'd his boon denied :
For, when to tune his harp he tried,

* Anne, Duchess of Buccleuch and Monmouth, representative of the ancient Lords of Buccleuch, and widow of the unfortunate James, Duke of Monmouth, who was beheaded in 1685.

† Francis Scott, Earl of Buccleuch, father of the Duchess.

‡ Walter, Earl of Buccleuch, grandfather of the Duchess, and a celebrated warrior.

His trembling hand had lost the ease,
Which marks security to please ;
And scenes, long past, of joy and pain,
Came wildering o'er his aged brain—
He tried to tune his harp in vain !
The pitying Duchess praised its chime,
And gave him heart, and gave him time,
Till every string's according glee
Was blended into harmony.
And then, he said, he would full fain
He could recall an ancient strain,
He never thought to sing again.
It was not framed for village churls,
But for high dames and mighty earls ;
He had play'd it to King Charles the
good,
When he kept court in Holyrood ;
And much he wish'd, yet fear'd, to try

The long-forgotten melody.
Amid the strings his fingers stray'd,
And an uncertain warbling made,
And oft he shook his hoary head.
But when he caught the measure wild,
The old man raised his face, and smiled
And lighten'd up his faded eye,
With all a poet's ecstasy !
In varying cadence, soft or strong,
He swept the soounding chords along :
The present scene, the future lot,
His toils, his wants, were all forgot :
Cold diffidence, and age's frost,
In the full tide of song were lost ;
Each blank, in faithless memory void,
The poet's glowing thought supplied :
And, while his harp responsive rung,
'T was thus the LATEST MINSTREL sung

CANTO FIRST.

I.

THE feast was over in Branksome
tower.*
And the Ladye had gone to her secret
bower ;
Her bower that was guarded by word
and by spell,
Deadly to hear, and deadly to tell—
Jesu Maria, shield us well !
No living wight, save the Ladye alone,
Had dared to cross the threshold stone.

II.

The tables were drawn, it was idlesse
all ;
Knight, and page, and household
squire,
Loiter'd through the lofty hall,
Or crowded round the ample fire :
The stag-hounds, weary with the chase,
Lay stretch'd upon the rushy floor,
And urged, in dreams, the forest-race,
From Teviot-stone to Eskdale-moor.

* See "NOTES TO THE 'LAY OF THE LAST MINSTREL'" in the Appendix.

III.

Nine-and-twenty knights of fame
Hung their shields in Branksome
Hall ;
Nine-and-twenty squires of name
Brought them their steeds to bower
from stan ;
Nine-and-twenty yeomen tall
Waited, duteous, on them all :
They were all knights of metal
true,
Kinsmen to the bold Buccleuch.

IV.

Ten of them were sheathed in steel,
With belted sword, and spur on heel :
They quitted not their harness bright,
Neither by day nor yet by night :
They lay down to rest,
With corslet laced,
Pillow'd on buckler cold and hard ;
They carv'd at the meal
With gloves of steel,
And they drank the red wine through
The helmet barr'd.

V.

ten squires, ten yeomen, mail-clad men,
 waited the beck of the warders ten ;
 thirty steeds, both fleet and wight,
 hood saddled in stable day and night,
 armed with frontlet of steel, I trow,
 and with Jedwood-axe at saddle-bow ;
 a hundred more fed free in stall :—
 such was the custom of Branksome Hall.

VI.

Why do these steeds stand ready dight ?
 Why watch these warriors, arm'd, by
 night ?—
 They watch, to hear the blood-hound
 baying :
 They watch, to hear the war-horn bray-
 ing :
 To see St. George's red cross streaming,
 To see the midnight beacon gleaming :
 They watch, against Southern force and
 guile,
 Lest Scroop, or Howard, or Percy's
 powers,
 Threaten Branksome's lordly towers,
 From Warkworth, or Naworth, or merry
 Carlisle.

VII.

Such is the custom of Branksome Hall.—
 Many a valiant knight is here ;
 But he, the chieftain of them all,
 His sword hangs rusting on the wall,
 Beside his broken spear.
 Bards long shall tell,
 How Lord Walter fell !
 When startled burghers fled, afar,
 The furies of the Border war ;
 When the streets of high Dunedin *
 Saw lances gleam, and falchions
 redden,
 And heard the slogan's† deadly yell—
 Then the Chief of Branksome fell.

VIII.

Can piety the discord heal,
 Or stanch the death-feud's enmity ?
 Can Christian lore, can patriot zeal,
 Can love of blessed charity ?

* Edinburgh.

† The war-cry or gathering word of a Border
 clan.

No ! vainly to each holy shrine,
 In mutual pilgrimage, they drew ;
 Implored, in vain, the grace divine
 For chiefs, their own red falchions
 slew :
 While Cessford owns the rule of Carr,
 While Ettrick boasts the line of Scott,
 The slaughter'd chiefs, the mortal jar,
 The havoc of the feudal war,
 Shall never, never be forgot !

IX.

In sorrow o'er Lord Walter's bier
 The warlike foresters had bent ;
 And many a flower, and many a tear,
 Old Teviot's maids and matrons lent :
 But o'er her warrior's bloody bier
 The Ladye dropp'd nor flower nor tear !
 Vengeance, deep-brooding o'er the slain,
 Had lock'd the source of softer woe ;
 And burning pride, and high disdain,
 Forbade the rising tear to flow ;
 Until, amid his sorrowing clan,
 Her son lisp'd from the nurse's knee—
 “ And if I live to be a man,
 My father's death revenged shall be ! ”
 Then fast the mother's tears did seek
 To dew the infant's kindling cheek.

X.

All loose her negligent attire,
 All loose her golden hair,
 Hung Margaret o'er her slaughter'd sire,
 And wept in wild despair,
 But not alone the bitter tear
 Had filial grief supplied ;
 For hopeless love, and anxious fear,
 Had lent their mingled tide :
 Nor in her mother's alter'd eye
 Dared she to look for sympathy.
 Her lover, 'gainst her father's clan,
 With Carr in arms had stood,
 When Mathouse-burn to Melrose ran
 All purple with their blood ;
 And well she knew, her mother dread,
 Before Lord Cranstoun she should wed,
 Would see her on her dying bed.

XI.

Of noble race the Ladye came,
 Her father was a clerk of fame,

Of Bethune's line of Picardie :
 He learned the art that none may name,
 In Padua, far beyond the sea.
 Men said, he changed his mortal frame,
 By feat of magic mystery ;
 For when, in studious mood he paced
 St. Andrew's cloister'd hall,
 His form no darkening shadow traced
 Upon the sunny wall !

XII.

And of his skill, as bards avow,
 He taught that Ladye fair,
 Till to her bidding she could bow
 The viewless forms of air.
 And now she sits in secret bower,
 In old Lord David's western tower,
 And listens to a heavy sound,
 That moans the mossy turrets round.
 Is it the roar of Teviot's tide,
 That chafes against the scaur's red side ?
 Is it the wind that swings the oaks ?
 Is it the echo from the rocks ?
 What may it be, the heavy sound,
 That moans old Branksome's turrets
 round ?

XIII.

At the sullen, moaning sound,
 The ban-dogs bay and howl ;
 And, from the turrets round,
 Loud whoops the startled owl.
 In the hall, both squire and knight
 Swore that a storm was near,
 And looked forth to view the night ;
 But the night was still and clear !

XIV.

From the sound of Teviot's tide,
 Chafing with the mountain's side,
 From the groan of the wind-swung oak,
 From the sullen echo of the rock,
 From the voice of the coming storm,
 The Ladye knew it well !
 It was the Spirit of the Flood that spoke,
 And he called on the Spirit of the Fell.

XV.

RIVER SPIRIT.

"Sleep'st thou, brother?"—

MOUNTAIN SPIRIT.

— "Brother, nay—
 On my hills the moonbeams play.
 From Craik-cross to Skelfhill-pen,
 By every rill, in every glen,
 Merry elves their morris pacing,
 To aerial minstrelsy,
 Emerald rings on brown heath tracing
 Trip it deft and merrily.
 Up, and mark their nimble feet !
 Up, and list their music sweet !"—

XVI.

RIVER SPIRIT.

"Tears of an imprisoned maiden
 Mix with my polluted stream ;
 Margaret of Branksome, sorrow-laden,
 Mourns beneath the moon's pale beam.
 Tell me, thou, who view'st the stars,
 When shall cease these feudal jars ?
 What shall be the maiden's fate ?
 Who shall be the maiden's mate ?"—

XVII.

MOUNTAIN SPIRIT.

"Arthur's slow wain his course doth roll,
 In utter darkness, round the pole ;
 The Northern Bear lowers black and
 grim ;
 Orion's studded belt is dim ;
 Twinkling faint, and distant far,
 Shimmers through mist each planet star ;
 Ill may I read their high decree !
 But no kind influence deign they shower
 On Teviot's tide, and Branksome's tower,
 Till pride be quell'd, and love be free."

XVIII.

The unearthly voices ceast,
 And the heavy sound was still ;
 It died on the river's breast,
 It died on the side of the hill.
 But round Lord David's tower
 The sound still floated near ;
 For it rung in the Ladye's bower,
 And it rung in the Ladye's ear.
 She raised her stately head,
 And her heart throb'd high with
 pride :—
 "Your mountains shall bend,
 And your streams ascend,
 Ere Margaret be our foeman's bride !"

XIX.

The Ladye sought the lofty hall,
Where many a bold retainer lay,
And, with jocund din, among them all,
Her son pursued his infant play.
Fancied moss-trooper, the boy
The truncheon of a spear bestrode,
And round the hall right merrily,
In mimic foray rode.

Even bearded knights, in arms grown
old,
Share in his frolic gambols bore,
Beit their hearts, of rugged mould,
Were stubborn as the steel they wore.
For the grey warriors prophesied,
How the brave boy, in future war,
Should tame the Unicorn's pride,
Exalt the Crescent and the Star.

XX.

The Ladye forgot her purpose high,
One moment, and no more;
One moment gazed with a mother's eye,
As she paused at the arched door:
Then, from amid the armed train,
She call'd to her William of Deloraine.

XXI.

A stark moss-trooping Scott was he,
As e'er couch'd Border lance by knee;
Through Solway sands, through Tarras
moss,
Blindfold, he knew the paths to cross;
By wily turns, by desperate bounds,
Had baffled Percy's best blood-hounds;
In Eske or Liddel, fords were none,
But he would ride them, one by one;
Alike to him was time or tide,
December's snow, or July's pride;
Alike to him was tide or time,
Moonless midnight, or matin prime:
Steady of heart, and stout of hand,
As ever drove prey from Cumberland;
Five times outlawed had he been,
By England's King, and Scotland's
Queen.

XXII.

"Sir William of Deloraine, good at need,
Mount thee on the wightest steed;

Spare not to spur, nor stint to ride,
Until thou come to fair Tweedside;
And in Melrose's holy pile
Seek thou the Monk of St. Mary's aisle.
Greet the Father well from me;
Say that the fated hour is come,
And to-night he shall watch with thee,
To win the treasure of the tomb:
For this will be St. Michael's night,
And, though stars be dim, the moon is
bright;
And the Cross, of bloody red,
Will point to the grave of the mighty
dead.

XXIII.

"What he gives thee, see thou keep,
Stay not thou for food or sleep:
Be it scroll, or be it book,
Into it, Knight, thou must not look;
If thou reade'st, thou art lorn!
Better hadst thou ne'er been born!"—

XXIV.

"O swiftly can speed my dapple-grey
steed,
Which drinks of the Teviot clear;
Ere break of day," the Warrior 'gan say,
"Again will I be here:
And safer by none may thy errand be
done.
Than, noble dame, by me;
Letter nor line know I never a one,
Wer't my neck-verse at Hairibee."

XXV.

Soon in his saddle sate he fast,
And soon the steep descent he past,
Soon cross'd the sounding barbaran,*
And soon the Teviot side he won.
Eastward the wooded path he rode,
Green hazels o'er his basnet nod;
He pass'd the Peel† of Goldiland,
And cross'd old Borthwick's roaring
strand;
Dimly he view'd the Moat-hill's mound,
Where Druid shades still flitted round;
In Hawick twinkled many a light;
Behind him soon they set in night;

* *Barbaran*, the defence of an outer gate of a feudal castle.

† *Peel*, a Border tower.

And soon he spurr'd his courser keen
Beneath the tower of Hazeldean.

XXVI.

The clattering hoofs the watchmen
mark :—

“Stand, ho! thou courier of the dark.”—
“For Branksome, ho!” the knight re-
join'd,

And left the friendly tower behind.

He turn'd him now from Teviotside,
And, guided by the tinkling rill,
Northward the dark ascent did ride,
And gained the moor at Horsliehill;
Broad on the left before him lay,
For many a mile, the Roman way.*

XXVII.

A moment now he slack'd his speed,
A moment breathed his panting steed;
Drew saddle-girth and corslet-band,
And loosen'd in the sheath his brand,
On Minto-crag the moonbeams glint,
Where Barnhill hew'd his bed of flint;
Who flung his outlaw'd limbs to rest,
Where falcons hang their giddy nest,
Mid cliffs, from whence his eagle eye
For many a league his prey could spy;
Cliffs, doubling, on their echoes borne,
The terrors of the robber's horn;
Cliffs, which, for many a later year,
The warbling Doric reed shall hear,
When some sad swain shall teach the
grove,

Ambition is no cure for love!

XXVIII.

Unchallenged, thence pass'd Deloraine,
To ancient Riddel's fair domain,

Where Aill, from mountains freed,
Down from the lakes did raving come;
Each wave was crested with tawny foam,
Like the mane of a chestnut steed.

In vain! no torrent, deep or broad,
Might bar the bold moss-trooper's road.

XXIX.

At the first plunge the horse sunk low,
And the water broke o'er the saddlebow;
Above the foaming tide, I ween,
Scarce half the charger's neck was seen;

* An ancient Roman road, crossing through
part of Roxburghshire.

For he was barded* from counter to tail
And the rider was armed complete
mail;

Never heavier man and horse
Stemm'd a midnight torrent's force.
The warrior's very plume, I say,
Was daggled by the dashing spray;
Yet, through good heart, and Oun
Ladye's grace,
At length he gained the landing place.

XXX.

Now Bowden Moor the march-man won,
And sternly shook his plumed head,
As glanced his eye o'er Halidon;†
For on his soul the slaughter red
Of that unhallow'd morn arose,
When first the Scott and Carr were foes;
When royal James beheld the fray,
Prize to the victor of the day,
When Home and Douglas, in the van,
Bore down Buccleuch's retiring clan,
Till gallant Cessford's heart-blood dear
Reek'd on dark Elliot's Border spear.

XXXI.

In bitter mood he spurred fast,
And soon the hated heath was past;
And far beneath, in lustre wan,
Old Melros' rose, and fair Tweed ran,
Like some tall rock with lichens grey,
Seem'd dimly huge, the dark Abbaye.
When Hawick he pass'd, had curfew
rung,
Now midnight lauds‡ were in Melrose
sung.

The sound, upon the fitful gale,
In solemn wise did rise and fail,
Like that wild harp, whose magic tone
Is waken'd by the winds alone.
But when Melrose he reach'd, 'twas
silence all;

He meetly stabled his steed in stall,
And sought the convent's lonely wall.

HERE paused the harp; and with its swell
The Master's fire and courage fell;

* *Barded*, or *barbed*,—applied to a horse
accounted with defensive armour.

† An ancient seat of the Kerrs of Cessford,
now demolished.

‡ *Lauds*, the midnight service of the Catholic
Church.

jectedly, and low, he bow'd,
 and, gazing timid on the crowd,
 seem'd to seek, in every eye,
 they approved his minstrelsy ;
 and, diffident of present praise,
 somewhat he spoke of former days,
 and how old age, and wand'ring long,
 had done his hand and harp some wrong.
 The Duchess and her daughters fair,
 and every gentle lady there,
 each after each, in due degree,
 gave praises to his melody ;
 His hand was true, his voice was clear,
 and much they longed the rest to hear,
 encouraged thus, the Aged Man,
 after meet rest, again began.

CANTO SECOND.

I.

If thou would'st view fair Melrose aright,
 Go visit it by the pale moonlight ;
 For the gay beams of lightsome day,
 Gild, but to flout, the ruins grey.
 When the broken arches are black in
 night,
 And each shafted oriel glimmers white ;
 When the cold light's uncertain shower
 Streams on the ruined central tower ;
 When buttress and buttress, alternately,
 Seem framed of ebon and ivory ;
 When silver edges the imagery,
 And the scrolls that teach thee to live
 and die ;
 When distant Tweed is heard to rave,
 And the owllet to hoot o'er the dead
 man's grave,
 Then go—but go alone the while—
 Then view St. David's ruin'd pile ;
 And, home returning, soothly swear,
 Was never scene so sad and fair !

II.

Short halt did Deloraine make there :
 Little reck'd he of the scene so fair ;
 With dagger's hilt, on the wicket strong,
 He struck full loud, and struck full long,
 The porter hurried to the gate—
 "Who knocks so loud, and knocks so
 late ?"—
 "From Branksome I," the warrior cried ;
 And strait the wicket open'd wide :

For Branksome's Chiefs had in battle
 stood,

To fence the rights of fair Melrose ;
 And lands and livings, many a rood,
 Had gifted the shrine for their souls'
 repose.

III.

Bold Deloraine his errand said ;
 The porter bent his humble head ;
 With torch in hand, and feet unshod,
 And noiseless step, the path he trod ;
 The arched cloister, far and wide,
 Rang to the warrior's clanking stride,
 Till, stooping low his lofty crest,
 He enter'd the cell of the ancient priest,
 And lifted his barred aventayle,*
 To hail the Monk of St. Mary's aisle.

IV.

"The Ladye of Branksome greets thee
 by me ;
 Says, that the fated hour is come,
 And that to-night I shall watch with thee,
 To win the treasure of the tomb."—
 From sackcloth couch the monk arose,
 With toil his stiffen'd limbs he rear'd ;
 A hundred years had flung their snows
 On his thin locks and floating beard.

V.

And strangely on the knight look'd he,
 And his blue eyes gleam'd wild and
 wide ;
 "And darest thou, Warrior ! seek to see
 What heaven and hell alike would
 hide ?
 My breast, in belt of iron pent,
 With shirt of hair and scourge of
 thorn ;
 For threescore years, in penance spent,
 My knees those flinty stones have
 worn ;
 Yet all too little to atone
 For knowing what should ne'er be
 known.
 Would'st thou thy every future year
 In ceaseless prayer and penance
 drie,
 Yet wait thy latter end with fear—
 Then daring Warrior, follow me !"—

* *Aventayle*, visor of the helmet.

VI.

"Penance, father, will I none ;
 Prayer know I hardly one ;
 For mass or prayer can I rarely tarry,
 Save to patter an Ave Mary,
 When I ride on a Border foray.
 Other prayer can I none ;
 So speed me my errand, and let me be
 gone."—

VII.

Again on the Knight look'd the Church-
 man old,
 And again he sighed heavily ;
 For he had himself been a warrior bold,
 And fought in Spain and Italy,
 And he thought on the days that were
 long since by,
 When his limbs were strong, and his
 courage was high :—
 Now, slow and faint, he led the way,
 Where, cloister'd round, the garden lay ;
 The pillar'd arches were over their head,
 And beneath their feet were the bones of
 the dead.

VIII.

Spreading herbs, and flowerets bright,
 Glisten'd with the dew of night ;
 Nor herb, nor floweret, glisten'd there,
 But was carved in the cloister-arches as
 fair.

The Monk gazed long on the lovely
 moon,

Then into the night he looked forth ;
 And red and bright the streamers
 light

Were dancing in the glowing north.
 So had he seen, in fair Castile,

The youth in glittering squadrons
 start ;

Sudden the flying jennet wheel,
 And hurl the unexpected dart.

He knew, by the streamers that shot so
 bright,

That spirits were riding the northern
 light.

IX.

By a steel-clenched postern door,
 They enter'd now the chancel tall ;
 The darken'd roof rose high aloof
 On pillars lofty and light and small :

The key-stone, that lock'd each ribbed
 aisle,

Was a fleur-de-lys, or a quatre-feuille ;
 The corbells* were carved grotesque and
 grim ;

And the pillars, with cluster'd shafts so
 trim,

With base and with capital flourish'd
 around,

Seem'd bundles of lances which garlands
 had bound.

X.

Full many a scutcheon and banner riven,
 Shook to the cold night-wind of heaven,

Around the screened altar's pale ;

And there the dying lamps did burn,

Before thy low and lonely urn,

O gallant Chief of Otterburne !

And thine, dark Knight of Liddes-
 dale !

O fading honours of the dead !

O high ambition, lowly laid !

XI.

The moon on the east oriel shone

Through slender shafts of shapely stone,

By foliated tracery combined ;

Thou would'st have thought some fairy's
 hand

'Twixt poplars straight the ozier wand,

In many a freakish knot, had twined ;

Then framed a spell, when the work
 was done,

And changed the willow-wreaths to
 stone.

The silver light, so pale and faint,

Show'd many a prophet, and many a
 saint,

Whose image on the glass was dyed ;

Full in the midst, his Cross of Red

Triumphant Michael brandished,

And trampled the Apostate's pride.

The moonbeam kiss'd the holy pane,

And threw on the pavement a bloody
 stain.

XII.

They sate them down on a marble stone,
 (A Scottish monarch slept below ;)

* *Corbells*, the projections from which the
 arches spring, usually cut in a fantastic face or
 mask.

Thus spoke the Monk, in solemn tone :—

“I was not always a man of woe ;
For Paynim countries I have trod,
And fought beneath the Cross of God :
Now, strange to my eyes thine arms
appear,
And their iron clang sounds strange to
my ear.

XIII.

“In these far climes it was my lot
To meet the wondrous Michael Scott ;
A Wizard, of such dreaded fame,
That when, in Salamanca’s cave,
Him listed his magic wand to wave,
The bells would ring in Notre Dame !
Some of his skill he taught to me ;
And, Warrior, I could say to thee
The words that cleft Eildon hills in three,
And bridled the Tweed with a curb of
stone.
But to speak them were a deadly sin ;
And for having but thought them my
heart within,
A treble penance must be done.

XIV.

“When Michael lay on his dying bed,
His conscience was awakened :
He bethought him of his sinful deed,
And he gave me a sign to come with
speed,
I was in Spain when the morning rose,
But I stood by his bed ere evening close.
The words may not again be said,
That he spoke to me, on death-bed laid ;
They would rend this Abbaye’s massy
nave,
And pile it in heaps above his grave.

XV.

“I swore to bury his Mighty Book,
That never mortal might therein look :
And never to tell where it was hid,
Save at his Chief of Branksome’s need :
And when that need was past and o’er,
Again the volume to restore.
I buried him on St. Michael’s night,
When the bell toll’d one, and the moon
was bright,
And I dug his chamber among the dead,
When the floor of the chancel was
stained red,

That his patron’s cross might over him
wave,
And scare the fiends from the Wizard’s
grave.

XVI.

“It was a night of woe and dread,
When Michael in the tomb I laid !
Strange sounds along the chancel pass’d,
The banners waved without a blast,”—
—Still spoke the Monk, when the bell
toll’d one !—
I tell you, that a braver man
Than William of Deloraine, good at
need,
Against a foe ne’er spurr’d a steed ;
Yet somewhat was he chill’d with dread,
And his hair did bristle upon his head.

XVII.

“Lo, Warrior ! now the Cross of Red
Points to the grave of the mighty dead ;
Within it burns a wondrous light,
To chase the spirits that love the night.
That lamp shall burn unquenchably,
Until the eternal doom shall be.”—
Slow moved the Monk to the broad flag-
stone,
Which the bloody Cross was traced upon :
He pointed to a secret nook ;
An iron bar the Warrior took ;
And the Monk made a sign with his
wither’d hand,
The grave’s huge portal to expand.

XVIII.

With beating heart to the task he went ;
His sinewy frame o’er the grave-stone
bent ;
With bar of iron heaved amain,
Till the toil-drops fell from his brows,
like rain.
It was by dint of passing strength,
That he moved the massy stone at length.
I would you had been there, to see
How the light broke forth so gloriously,
Stream’d upward to the chancel roof,
And through the galleries far aloof !
No earthly flame blazed e’er so bright :
It shone like heaven’s own blessed light,
And, issuing from the tomb,
Show’d the Monk’s cowl, and visage pale,

Danced on the dark-brow'd Warrior's
mail,
And kiss'd his waving plume.

XIX.

Before their eyes the Wizard lay,
As if he had not been dead a day.
His hoary beard in silver roll'd,
He seem'd some seventy winters old ;
A palmer's amice wrapp'd him round,
With a wrought Spanish baldric
bound,
Like a pilgrim from beyond the sea :
His left hand held his Book of Might ;
A silver cross was in his right ;
The lamp was placed beside his
knee :
High and majestic was his look,
At which the fellest fiends had shook,
And all unruffled was his face :
They trusted his soul had gotten grace.

XX.

Often had William of Deloraine
Rode through the battle's bloody plain,
And trampled down the warriors slain,
And neither known remorse nor awe ;
Yet now remorse and awe he own'd ;
His breath came thick, his head swam
round,
When this strange scene of death he
saw.
Bewilder'd and unnerv'd he stood,
And the priest pray'd fervently and loud :
With eyes averted prayed he ;
He might not endure the sight to see,
Of the man he had loved so brotherly.

XXI.

And when the priest his death-prayer
had pray'd,
Thus unto Deloraine he said :—
“Now, speed thee what thou hast to do,
Or, Warrior, we may dearly rue ;
For those, thou mayst not look upon,
Are gathering fast round the yawning
stone !”
Then Deloraine, in terror, took
From the cold hand the Mighty Book,
With iron clasp'd, and with iron bound :
He thought, as he took it, the dead man
frown'd ;

But the glare of the sepulchral light,
Perchance, had dazzled the warrior's
sight.

XXII.

When the huge stone sunk o'er the tomb,
The night return'd in double gloom :
For the moon had gone down, and the
stars were few ;
And, as the Knight and Priest withdrew,
With wavering steps and dizzy brain,
They hardly might the postern gain.
'Tis said, as through the aisles they
pass'd,
They heard strange noises on the blast ;
And through the cloister-galleries small,
Which at mid-height thread the chancel
wall,
Loud sobs, and laughter louder, ran,
And voices unlike the voice of man ;
As if the fiends kept holiday,
Because these spells were brought to day.
I cannot tell how the truth may be ;
I say the tale as 'twas said to me.

XXIII.

“Now, hie thee hence,” the Father said,
“And when we are on death-bed laid,
O may our dear Ladye, and sweet St.
John,
Forgive our souls for the deed we have
done !”
The Monk return'd him to his cell,
And many a prayer and penance
sped ;
When the convent met at the noontide
bell—
The Monk of St. Mary's aisle was
dead !
Before the cross was the body laid,
With hands clasp'd fast, as if still he
pray'd.

XXIV.

The Knight breathed free in the
morning wind,
And strove his hardihood to find :
He was glad when he pass'd the tomb-
stones grey,
Which girdle round the fair Abbaye ;
For the mystic Book, to his bosom prest,
Felt like a load upon his breast ;

And his joints, with nerves of iron
twin'd,
Shook, like the aspen leaves in wind.
Full fain was he when the dawn of day,
Began to brighten Cheviot grey;
He joy'd to see the cheerful light,
And he said Ave Mary, as well as he
might.

XXV.

The sun had brighten'd Cheviot grey,
The sun had brighten'd the Carter's *
side;
And soon beneath the rising day
Smiled Branksome towers and Teviot's
tide.
The wild birds told their warbling tale,
And waken'd every flower that blows;
And peeped forth the violet pale,
And spread her breast the mountain
rose.
And lovelier than the rose so red,
Yet paler than the violet pale,
She early left her sleepless bed,
The fairest maid of Teviotdale.

XXVI.

Why does fair Margaret so early awake,
And don her kirtle so hastilie;
And the silken knots, which in hurry
she would make,
Why tremble her slender fingers to tie;
Why does she stop, and look often around,
As she glides down the secret stair;
And why does she pat the shaggy blood-
hound,
As she rouses him up from his lair;
And, though she passes the postern alone,
Why is not the watchman's bugle
blown?

XXVII.

The Ladye steps in doubt and dread,
Lest her watchful mother hear her tread;
The Ladye caresses the rough blood-
hound,
Lest his voice should waken the castle
round;
The watchman's bugle is not blown,
For he was her foster-father's son;
* A mountain on the Border of England,
above Jedburgh.

And she glides through the greenwood
at dawn of light,
To meet Baron Henry, her own true
knight.

XXVIII.

The Knight and Ladye fair are met,
And under the hawthorn's boughs are
set.
A fairer pair were never seen
To meet beneath the hawthorn green.
He was stately, and young, and tall;
Dreaded in battle, and loved in hall:
And she, when love, scarce told, scarce
hid,
Lent to her cheek a livelier red;
When the half sigh her swelling breast
Against the silken ribbon prest;
When her blue eyes their secret told,
Though shaded by her locks of gold—
Where would you find the peerless fair,
With Margaret of Branksome might
compare!

XXIX.

And now, fair dames, methinks I see
You listen to my minstrelsy;
Your waving locks ye backward throw,
And sidelong bend your necks of snow:
Ye ween to hear a melting tale,
Of two true lovers in a dale;
And how the Knight, with tender fire,
To paint his faithful passion strove;
Swore he might at her feet expire,
But never, never cease to love;
And how she blush'd and how she sigh'd,
And, half consenting, half denied,
And said that she would die a maid;—
Yet, might the bloody feud be stay'd,
Henry of Cranstoun, and only he,
Margaret of Branksome's choice should
be.

XXX.

Alas! fair dames, your hopes are vain!
My harp has lost the enchanting strain;
Its lightness would my age reprove:
My hairs are grey, my limbs are old,
My heart is dead, my veins are cold:
I may not, must not, sing of love.

XXXI.

Beneath an oak, moss'd o'er by eld,
 The Baron's Dwarf his courser held,
 And held his crested helm and spear :
 That Dwarf was scarce an earthly man,
 If the tales were true that of him ran
 Through all the Border, far and near.
 'Twas said, when the Baron a-hunting
 rode
 Through Reedsdale's glens, but rarely
 trode.
 He heard a voice cry, "Lost ! lost !
 lost !"
 And, like tennis-ball by racket toss'd,
 A leap, of thirty feet and three,
 Made from the gorse this elfin shape,
 Distorted like some dwarfish ape,
 And lighted at Lord Cranstoun's knee.
 Lord Cranstoun was some whit dis-
 may'd ;
 'Tis said that five good miles he rade,
 To rid him of his company ;
 But where he rode one mile, the Dwarf
 ran four,
 And the Dwarf was first at the castle
 door.

XXXII.

Use lessens marvel, it is said :
 This elvish Dwarf with the Baron staid :
 Little he ate, and less he spoke,
 Nor mingled with the menial flock :
 And oft apart his arms he toss'd,
 And often mutter'd "Lost ! lost ! lost !"
 He was waspish, arch, and litherlie,
 But well Lord Cranstoun served he :
 And he of his service was full fain ;
 For once he had been ta'en or slain,
 An it had not been for his ministry.
 All between Home and Hermitage,
 Talk'd of Lord Cranstoun's Goblin-Page.

XXXIII.

For the Baron went on pilgrimage,
 And took with him this elvish Page,
 To Mary's Chapel of the Lowes :
 For there, beside our Lady's lake,
 An offering he had sworn to make,
 And he would pay his vows.
 But the Ladye of Branksome gather'd
 a band

Of the best that would ride at her
 command :

The trysting-place was Newark Lee.
 Wat of Harden came thither amain,
 And thither came John of Thirlestane,
 And thither came William of Deloraine ;
 They were three hundred spears and
 three.
 Through Douglas-burn, up Yarrow
 stream,
 Their horses prance, their lances gleam.
 They came to St Mary's lake ere day ;
 But the chapel was void, and the Baron
 away.
 They burn'd the chapel for very rage,
 And cursed Lord Cranstoun's Goblin-
 Page.

XXXIV.

And now, in Branksome's good green-
 wood,
 As under the aged oak he stood,
 The Baron's courser pricks his ears,
 As if a distant noise he hears.
 The Dwarf waves his long lean arm on
 high,
 And signs to the lovers to part and fly :
 No time was then to vow or sigh.
 Fair Margaret through the hazel-grove,
 Flew like the startled cushat-dove : *
 The Dwarf the stirrup held and rein ;
 Vaulted the Knight on his steed amain,
 And, pondering deep that morning's
 scene,
 Rode eastward through the hawthorns
 green.

WHILE thus he pour'd the lengthen'd
 tale,

The Minstrel's voice began to fail :
 Full slyly smiled the observant page,
 And gave the wither'd hand of age
 A goblet, crown'd with mighty wine,
 The blood of Velez' scorched vine.
 He raised the silver cup on high,
 And, while the big drop fill'd his eye,
 Pray'd God to bless the Duchess long,
 And all who cheer'd a son of song.
 The attending maidens smiled to see
 How long, how deep, how zealously,

* Wood-pigeon.

The precious juice the Minstrel quaff'd;
 And he, embolden'd by the draught,
 Look'd gaily back to them, and laugh'd.
 The cordial nectar of the bowl
 Swell'd his old veins, and cheer'd his
 soul;
 A lighter, livelier prelude ran,
 Ere thus his tale again began.

CANTO THIRD.

I.

AND said I that my limbs were old,
 And said I that my blood was cold,
 And that my kindly fire was fled,
 And my poor wither'd heart was dead,
 And that I might not sing of love!—
 How could I, to the dearest theme
 That ever warm'd a minstrel's dream,
 So foul, so false a recreant prove!
 How could I name love's very name,
 Nor wake my heart to notes of flame!

II.

In peace, Love tunes the shepherd's reed;
 In war, he mounts the warrior's steed;
 In halls, in gay attire is seen;
 In hamlets, dances on the green.
 Love rules the court, the camp, the grove,
 And men below, and saints above;
 For love is heaven, and heaven is love.

III.

So thought Lord Cranstoun, as I ween,
 While, pondering deep the tender scene,
 He rode through Branksome's hawthorn
 green.

But the Page shouted wild and shrill,
 And scarce his helmet could he don,
 When downward from the shady hill
 A stately knight came pricking on.
 That warrior's steed, so dapple-grey,
 Was dark with sweat, and splash'd with
 clay;

His armour red with many a stain:
 He seem'd in such a weary plight,
 As if he had ridden the live-long night;
 For it was William of Deloraine.

IV.

But no whit weary did he seem,
 When, dancing in the sunny beam,

He mark'd the crane on the Baron's
 crest; *

For his ready spear was in his rest.

Few were the words, and stern and
 high,

That marked the foemen's feudal
 hate;

For question fierce, and proud reply,
 Gave signal soon of dire debate.

Their very coursers seem'd to know
 That each was other's mortal foe,
 And snorted fire, when wheel'd around,
 To give each knight his vantage-ground.

V.

In rapid round the Baron bent;

He sigh'd a sigh, and pray'd a prayer;
 The prayer was to his patron saint,

The sigh was to his ladye fair.
 Stout Deloraine nor sighed nor pray'd,
 Nor saint, nor ladye, call'd to aid;
 But he stoop'd his head, and couch'd
 his spear,

And spurr'd his steed to full career.
 The meeting of these champions proud
 Seem'd like the bursting thunder-cloud.

VI.

Stern was the dint the Borderer lent!
 The stately Baron backwards bent;
 Bent backwards to his horse's tail,
 And his plumes went scattering on the
 gale:

The tough ash spear, so stout and true,
 Into a thousand flinders flew.

But Cranstoun's lance, of more avail,
 Pierced through, like silk, the Borderer's
 mail;

Through shield, and jack, and acton, past,
 Deep in his bosom broke at last.—

Still sate the warrior, saddle-fast,
 Till, stumbling in the mortal shock,
 Down went the steed, the girthing broke,
 Hurl'd on a heap lay man and horse.
 The Baron onward pass'd his course;
 Nor knew—so giddy roll'd his brain—
 His foe lay stretched upon the plain.

* The crest of the Cranstouns, in allusion to
 their name, is a crane dormant, holding a stone
 in his foot, with an emphatic Border motto:
Thou shalt want ere I want.

VII.

But when he rein'd his courser round,
 And saw his foeman on the ground
 Lie senseless as the bloody clay,
 He bade his page to stanch the wound,
 And there beside the warrior stay,
 And tend him in his doubtful state,
 And lead him to Branksome castle-gate :
 His noble mind was inly moved
 For the kinsman of the maid he loved.
 "This shalt thou do without delay :
 No longer here myself may stay ;
 Unless the swifter I speed away,
 Short shrift will be at my dying day."

VIII.

Away in speed Lord Cranstoun rode ;
 The Goblin-Page behind abode ;
 His lord's command he ne'er withstood,
 Though small his pleasure to do good.
 As the corslet off he took,
 The dwarf espied the Mighty Book !
 Much he marvel'd a knight of pride,
 Like a book-bosom'd priest should ride :
 He thought not to search or stanch the wound,
 Until the secret he had found.

IX.

The iron band, the iron clasp,
 Resisted long the elfin grasp :
 For when the first he had undone,
 It closed as he the next begun.
 Those iron clasps, that iron band,
 Would not yield to unchristen'd hand,
 Till he smear'd the cover o'er
 With the Borderer's curdled gore ;
 A moment then the volume spread,
 And one short spell therein he read,
 It had much of glamour* might,
 Could make a ladye seem a knight ;
 The cobwebs on a dungeon wall
 Seem tapestry in lordly hall ;
 A nut-shell seem a gilded barge,
 A sheeling† seem a palace large,
 And youth seem age, and age seem youth—
 All was delusion, nought was truth.

X.

He had not read another spell,
 When on his cheek a buffet fell,

* Magical delusion. † A shepherd's hut.

So fierce, it stretch'd him on the plain,
 Beside the wounded Deloraine.
 From the ground he rose dismay'd,
 And shook his huge and matted head ;
 One word he mutter'd, and no more,
 "Man of age, thou smitest sore !"—
 No more the Elfyn Page durst try
 Into the wondrous Book to pry ;
 The clasps, though smear'd with Christ-
 ian gore,
 Shut faster than they were before.
 He hid it underneath his cloak.—
 Now, if you ask who gave the stroke,
 I cannot tell, so not I thrive ;
 It was not given by man alive.

XI.

Unwillingly himself he address'd
 To do his master's high behest :
 He lifted up the living corse,
 And laid it on the weary horse ;
 He led him into Branksome Hall,
 Before the beards of the warders all ;
 And each did after swear and say,
 There only pass'd a wain of hay.
 He took him to Lord David's tower,
 Even to the Ladye's secret bower ;
 And, but that stronger spells were spread,
 And the door might not be opened,
 He had laid him on her very bed.
 What'e'r he did of gramarye,*
 Was always done maliciously ;
 He flung the warrior on the ground,
 And the blood well'd freshly from the wound.

XII.

As he repass'd the outer court,
 He spied the fair young child at sport :
 He thought to train him to the wood ;
 For, at a word, be it understood,
 He was always for ill, and never for good.
 Seem'd to the boy, some comrade gay
 Led him forth to the woods to play ;
 On the drawbridge the warders stout
 Saw a terrier and lurcher passing out.

XIII.

He led the boy o'er bank and fell,
 Until they came to a woodland brook ;

* Magic

The running stream dissolved the spell,
 And his own elvish shape he took.
 Could he have had his pleasure vilde,
 He had crippled the joints of the noble
 child ;
 Or, with his fingers long and lean,
 Had strangled him in fiendish spleen :
 But his awful mother he had in dread,
 And also his power was limited ;
 So he but scowl'd on the startled child,
 And darted through the forest wild ;
 The woodland brook he bounding cross'd,
 And laugh'd, and shouted, "Lost ! lost !
 lost !" —

XIV.

Full sore amaz'd at the wondrous change,
 And frighten'd as a child might be,
 At the wild yell and visage strange,
 And the dark words of gramarye,
 The child, amidst the forest bower,
 Stood rooted like a lily flower ;
 And when at length, with trembling
 pace,
 He sought to find where Branksome
 lay,
 He fear'd to see that grisly face,
 Glare from some thicket on his way.
 Thus, starting oft, he journey'd on,
 And deeper in the wood is gone, —
 For aye the more he sought his way,
 The farther still he went astray, —
 Until he heard the mountains round
 Ring to the baying of a hound.

XV.

And hark ! and hark ! the deep-mouth'd
 bark
 Comes nigher still, and nigher :
 Bursts on the path a dark blood-hound,
 His tawny muzzle track'd the ground,
 And his red eye shot fire.
 Soon as the wilder'd child saw he,
 He flew at him right furiouslie.
 I ween you would have seen with joy
 The bearing of the gallant boy,
 When, worthy of his noble sire,
 His wet cheek glow'd 'twixt fear and ire !
 He faced the blood-hound manfully,
 And held his little bat on high ;
 So fierce he struck, the dog, afraid,
 At cautious distance hoarsely bay'd,

But still in act to spring ;
 When dash'd an archer through the glade,
 And when he saw the hound was stay'd,
 He drew his tough bow-string ;
 But a rough voice cried, "Shoot not, hoy !
 Ho ! shoot not, Edward — 'Tis a boy !"

XVI.

The speaker issued from the wood,
 And check'd his fellow's surly mood,
 And quell'd the ban-dog's ire :
 He was an English yeoman good,
 And born in Lancashire.
 Well could he hit a fallow-deer
 Five hundred feet him fro ;
 With hand more true, and eye more clear,
 No archer bended bow.
 His coal-black hair, shorn round and close,
 Set off his sun-burn'd face :
 Old England's sign, St. George's cross,
 His barret-cap did grace ;
 His bugle-horn hung by his side,
 All in a wolf-skin baldric tied ;
 And his short falchion, sharp and clear,
 Had pierced the throat of many a deer.

XVII.

His kirtle, made of forest green,
 Reach'd scantily to his knee ;
 And, at his belt, of arrows keen
 A furbish'd sheaf bore he ;
 His buckler, scarce in breadth a span,
 No larger fence had he ;
 He never counted him a man,
 Would strike below the knee :
 His slacken'd bow was in his hand,
 And the leash, that was his blood-hound's
 band.

XVIII.

He would not do the fair child harm,
 But held him with his powerful arm,
 That he might neither fight nor flee ;
 For when the Red-Cross spied he,
 The boy strove long and violently.
 "Now, by St. George," the archer cries,
 "Edward, methinks we have a prize !
 This boy's fair face, and courage free,
 Show he is come of high degree." —

XIX.

"Yes ! I am come of high degree,
 For I am the heir of bold Buccleuch ;

And, if thou dost not set me free,
 False Southron, thou shalt dearly rue !
 For Walter of Harden shall come with
 speed,
 And William of Deloraine, good at need,
 And every Scott, from Esk to Tweed ;
 And, if thou dost not let me go,
 Despite thy arrows, and thy bow,
 I'll have thee hang'd to feed the crow !"—

XX.

"Gramercy, for thy good-will, fair boy !
 My mind was never set so high ;
 But if thou art chief of such a clan,
 And art the son of such a man,
 And ever comest to thy command,
 Our wardens had need to keep good
 order ;
 My bow of yew to a hazel wand,
 Thou'lt make them work upon the
 Border.
 Meantime, be pleased to come with me,
 For good Lord Dacre shalt thou see ;
 I think our work is well begun,
 When we have taken thy father's son."

XXI.

Although the child was led away,
 In Branksome still he seem'd to stay,
 For so the Dwarf his part did play ;
 And, in the shape of that young boy,
 He wrought the castle much annoy.
 The comrades of the young Buccleuch
 He pinch'd, and beat, and overthrew ;
 Nay, some of them he wellnigh slew.
 He tore Dame Maudlin's silken tire,
 And, as Sym Hall stood by the fire,
 He lighted the match of his bandelier,*
 And wofully scorch'd the hackbuteer.†
 It may be hardly thought or said,
 The mischief that the urchin made,
 Till many of the castle guess'd,
 That the young Baron was possess'd !

XXII.

Well I ween the charm he held
 The noble Ladye had soon dispell'd ;
 But she was deeply busied then
 To tend the wounded Deloraine.

* *Bandelier*, belt for carrying ammunition.

† *Hackbuteer*, musketeer.

Much she wonder'd to find him lie,
 On the stone threshold stretch'd
 along ;
 She thought some spirit of the sky
 Had done the bold moss-trooper
 wrong,
 Because, despite her precept dread,
 Perchance he in the Book had read ;
 But the broken lance in his bosom stood,
 And it was earthly steel and wood.

XXIII.

She drew the splinter from the wound,
 And with a charm she stanch'd the
 blood ;
 She bade the gash be cleansed and
 bound :
 No longer by his couch she stood ;
 But she has ta'en the broken lance,
 And wash'd it from the clotted gore,
 And salved the splinter o'er and o'er.
 William of Deloraine, in trance,
 Whene'er she turned it round and
 round,
 Twisted as if she gall'd his wound.
 Then to her maidens she did say,
 That he should be whole man and
 sound,
 Within the course of a night and
 day.
 Full long she toil'd ; for she did rue
 Mishap to friend so stout and true.

XXIV.

So pass'd the day—the evening fell,
 'Twas near the time of curfew bell ;
 The air was mild, the wind was calm,
 The stream was smooth, the dew was
 balm ;
 E'en the rude watchman, on the tower,
 Enjoy'd and bless'd the lovely hour.
 Far more fair Margaret loved and bless'd
 The hour of silence and of rest.
 On the high turret sitting lone,
 She waked at times the lute's soft tone ;
 Touch'd a wild note, and all between
 Thought of the bower of hawthorns
 green.
 Her golden hair stream'd free from band,
 Her fair cheek rested on her hand,
 Her blue eyes sought the west afar,
 For lovers love the western star.

XXV.

Is yon the star, o'er Penchryst Pen,
That rises slowly to her ken,
And, spreading broad its wavering light,
Shakes its loose tresses on the night?
Is yon red glare the western star?—
Oh! 'tis the beacon-blaze of war!
Scarce could she draw her tighten'd
breath,
For well she knew the fire of death!

XXVI.

The Warder view'd it blazing strong,
And blew his war-note loud and long,
Till, at the high and haughty sound,
Rock, wood, and river, rung around.
The blast alarm'd the festal hall,
And startled forth the warriors all;
Far downward, in the castle yard,
Full many a torch and cresset glared;
And helms and plumes, confusedly
toss'd,
Were in the blaze half-seen, half-lost;
And spears in wild disorder shook,
Like reeds beside a frozen brook.

XXVII.

The Seneschal, whose silver hair
Was redden'd by the torches' glare,
Stood in the midst, with gesture proud,
And issued forth his mandates loud:—
"On Penchryst glows a bale of fire,
And three are kindling on Priestthaugh's-
wire:

Ride out, ride out,

The foe to scout!

Mount, mount for Branksome, every
man!

Thou, Todrig, warn the Johnstone clan,

That ever are true and stout—

Ye need not send to Liddesdale;

For when they see the blazing bale,

Elliots and Armstrongs never fail.—

Ride, Alton, ride, for death and life!

And warn the Warder of the strife.

Young Gilbert, let our beacon blaze,
Our kin, and clan, and friends, to raise."

XXVIII.

Fair Margaret, from the turret head,
Heard, far below, the coursers' tread,

While loud the harness rung,
As to their seats, with clamour dread,
The ready horsemen sprung:
And trampling hoofs, and iron coats,
And leaders' voices, mingled notes,

And out! and out!

In hasty rout,

The horsemen gallop'd forth;

Dispersing to the south to scout,

And east, and west, and north,

To view their coming enemies,

And warn their vassals and allies.

XXIX.

The ready page, with hurried hand,
Awaked the need-fire's * slumbering
brand,

And ruddy blush'd the heaven:
For a sheet of flame, from the turret
high,

Waved like a blood-flag on the sky

All flaring and uneven;

And soon a score of fires, I ween,
From height, and hill, and cliff, were
seen;

Each with warlike tidings fraught;

Each from each the signal caught;

Each after each they glanced to sight,

As stars arise upon the night.

They gleam'd on many a dusky tarn,†

Haunted by the lonely earn;‡

On many a cairn's grey pyramid,

Where urns of mighty chiefs lie hid;

Till high Dunedin the blazes saw,

From Soltra and Dumpender Law;

And Lothian heard the Regent's order,

That all should bowne§ them for the
Border.

XXX.

The livelong night in Branksome rang

The ceaseless sound of steel;

The castle-bell, with backward clang,

Sent forth the larum peal:

Was frequent heard the heavy jar,

Where massy stone and iron bar

Were piled on echoing keep and tower,

To whelm the foe with deadly shower;

* *Need-fire*, beacon.

† *Tarn*, a mountain lake.

‡ *Earn*, a Scottish eagle.

§ *Bowne*, make ready.

Was frequent heard the changing guard,
And watch-word from the sleepless ward;
While, wearied by the endless din,
Blood-hound and ban-dog yell'd within.

XXXI.

The noble Dame, amid the broil,
Shared the grey Seneschal's high toil,
And spoke of danger with a smile;
Cheer'd the young knights, and council
sage

Held with the chiefs of riper age.
No tidings of the foe were brought,
Nor of his numbers knew they aught,
Nor what in time of truce he sought.

Some said that there were thousands
ten;

And others ween'd that it was nought
But Leven Clans, or Tynedale men,
Who came to gather in black mail; *
And Liddesdale, with small avail,

Might drive them lightly back agen.
So pass'd the anxious night away,
And welcome was the peep of day.

CEASED the high sound—the listening
throng

Applaud the Master of the Song;
And marvel much, in helpless age,
So hard should be his pilgrimage.
Had he no friend—no daughter dear,
His wandering toil to share and cheer;
No son to be his father's stay,
And guide him on the rugged way?

"Ay, once he had—but he was dead!"
Upon the harp he stoop'd his head,
And busied himself the strings withal
To hide the tear, that fain would fall.
In solemn measure, soft and slow,
Arose a father's notes of woe.

CANTO FOURTH.

I.

SWEET Teviot! on thy silver tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore;
Where'er thou wind'st, by dale or hill,
All, all is peaceful, all is still,

* Protection money exacted by freebooters.

As if thy waves, since Time was born,
Since first they roll'd upon the Tweed,
Had only heard the shepherd's reed,
Nor started at the bugle-horn.

II.

Unlike the tide of human time,
Which, though it change in ceaseless
flow,

Retains each grief, retains each crime
Its earliest course was doom'd to know;

And, darker as it downward bears,
Is stained with past and present tears.

Low as that tide has ebb'd with me,
It still reflects to Memory's eye

The hour my brave, my only boy,

Fell by the side of great Dundee.

Why, when the volleying musket play'd
Against the bloody Highland blade,

Why was not I beside him laid?—

Enough—he died the death of fame;

Enough—he died with conquering
Græme.

III.

Now over Border dale and fell,

Full wide and far was terror spread;
For pathless marsh, and mountain cell,

The peasant left his lowly shed.

The frightened flocks and herds were
pent

Beneath the peel's rude battlement;

And maids and matrons dropp'd the tear,

While ready warriors seiz'd the spear.

From Branksome's towers, the watch-
man's eye

Dun wreaths of distant smoke can spy,

Which, curling in the rising sun,

Show'd southern ravage was begun.

IV.

Now loud the heedful gate-ward cried—

"Prepare ye all for blows and blood!

Watt Tinlinn, from the Liddel-side,

Comes wading through the flood.

Full oft the Tynedale snatchers knock

At his lone gate, and prove the lock;

It was but last St. Barnabright

They sieged him a whole summer night,

But fled at morning; well they knew

In vain he never twang'd the yew.

Right sharp has been the evening shower

That drove him from his Liddel tower;

And, by my faith," the gate-ward said,
"I think 'twill prove a Warden-Raid."*

v.

While thus he spoke, the bold yeoman
Entered the echoing barbian.
He led a small and shaggy nag,
That through a bog, from hag to hag,†
Could bound like any Billhope stag.
It bore his wife and children twain;
A half-clothed serf‡ was all their train;
His wife, stout, ruddy, and dark-brow'd,
Of silver brooch and bracelet proud,
Laughed to her friends among the crowd.
He was of stature passing tall,
But sparely formed, and lean withal;
A batter'd morion on his brow;
A leather jack, as fence enow,
On his broad shoulders loosely hung;
A Border axe behind was slung;
His spear, six Scottish ells in length,
Seemed newly dyed with gore;
His shafts and bow, of wondrous
strength,
His hardy partner bore.

vi.

Thus to the Ladye did Tinlinn show
The tidings of the English foe:—
"Belted Will Howard is marching here,
And hot Lord Dacre, with many a spear,
And all the German hackbut-men,
Who have long lain at Askerten:
They cross'd the Liddel at curfew hour,
And burned my little lonely tower:
The fiend receive their souls therefor!
It had not been burnt this year and more.
Barn-yard and dwelling, blazing bright,
Served to guide me on my flight;
But I was chased the livelong night.
Black John of Akeshaw, and Fergus
Græme,
Fast upon my traces came,
Until I turned at Priestthaug Scrogg,
And shot their horses in the bog,
Slew Fergus with my lance outright—
I had him long at high despite:
He drove my cows last Fastern's night."

* An inroad commanded by the Warden in person.

† The broken ground in a bog. ‡ Bondsman.

vii.

Now weary scouts from Liddesdale,
Fast hurrying in, confirm'd the tale;
As far as they could judge by ken,
Three hours would bring to Teviot's
strand
Three thousand armed Englishmen—
Meanwhile, full many a warlike
band,
From Teviot, Aill, and Ettrick shade,
Came in, their Chief's defence to aid.
There was saddling and mounting in
haste,
There was pricking o'er moor and
lea;
He that was last at the trysting-place
Was but lightly held of his gay
ladye.

viii.

From fair St Mary's silver wave,
From dreary Gamescleugh's dusky
height,
His ready lances Thirlestane brave
Array'd beneath a banner bright.
The tressured fleur-de-luce he claims,
To wreath his shield, since royal James,
Encamp'd by Fala's mossy wave,
The proud distinction grateful gave,
For faith 'mid feudal jars;
What time, save Thirlestane alone,
Of Scotland's stubborn barons none
Would march to southern wars;
And hence, in fair remembrance worn,
Yon sheaf of spears his crest has borne;
Hence his high motto shines reveal'd—
"Ready, aye ready," for the field.

ix.

An aged Knight, to danger steel'd,
With many a moss-trooper came on;
And azure in a golden field,
The stars and crescent graced his shield,
Without the bend of Murdieston.
Wide lay his lands round Oakwood
tower,
And wide round haunted Castle-Ower;
High over Borthwick's mountain flood,
His wood-embosom'd mansion stood;
In the dark glen, so deep below,
The herds of plunder'd England low;

His hold retainers' daily food,
And bought with danger, blows, and
blood.

Marauding chief! his sole delight
The moonlight raid, the morning fight;
Not even the Flower of Yarrow's
charms,

In youth, might tame his rage for arms;
And still, in age, he spurn'd at rest,
And still his brows the helmet press'd,
Albeit the blanch'd locks below

Were white as Dinlay's spotless snow:

Five stately warriors drew the sword
Before their father's band;

A braver knight than Harden's lord
Ne'er belted on a brand.

X.

Scotts of Eskdale, a stalwart band,
Came trooping down the Todshaw-
hill;

By the sword they won their land,
And by the sword they hold it still.

Hearken, Ladye, to the tale,

How thy sires won fair Eskdale.—
Earl Morton was lord of that valley fair,
The Beattisons were his vassals there.
The Earl was gentle, and mild of mood,
The vassals were warlike, and fierce,
and rude;

High of heart, and haughty of word,
Little they reck'd of a tame liege Lord.
The Earl into fair Eskdale came
Homage and seignory to claim:

Of Gilbert the Galliard a heriot * he
sought,

Saying, "Give thy best steed, as a vas-
sal ought."

—"Dear to me is my bonny white steed,
Oft has he help'd me at pinch of need;
Lord and Earl though thou be, I trow,
I can rein Bucksfoot better than thou."—
Word on word gave fuel to fire,
Till so highly blazed the Beattison's ire,
But that the Earl the flight had ta'en,
The vassals there their lord had slain.
Sore he plied both whip and spur,
As he urged his steed through Eskdale
muir;

* The feudal superior, in certain cases, was entitled to the best horse of the vassal, in name of Heriot, or Herezeld.

And it fell down a weary weight,
Just on the threshold of Branksome gate.

XI.

The Earl was a wrathful man to see,
Full fain avenged would he be.

In haste to Branksome's Lord he spoke,
Saying, "Take these traitors to thy yoke;
For a cast of hawks, and a purse of gold,
All Eskdale I'll sell thee, to have and
hold:

Beshrew thy heart, of the Beattisons' clan
If thou leavest on Eske a landed man;
But spare Woodkerrick's lands alone,
For he lent me his horse to escape upon."
A glad man then was Branksome bold,
Down he flung him the purse of gold;
To Eskdale soon he spurr'd amain,
And with him five hundred riders has
ta'en.

He left his merry men in the mist of the
hill,

And bade them hold them close and still;
And alone he wended to the plain,
To meet with the Galliard and all his
train.

To Gilbert the Galliard thus he said:
"Know thou me for thy liege-lord and
head;

Deal not with me as with Morton tame,
For Scotts play best at the roughest
game.

Give me in peace my heriot due,
Thy bonny white steed, or thou shalt rue.
If my horn I three times wind,
Eskdale shall long have the sound in
mind."

XII.

Loudly the Beattison laugh'd in scorn;
"Little care we for thy winded horn.
Ne'er shall it be the Galliard's lot
To yield his steed to a haughty Scott.
Wend thou to Branksome back on foot,
With rusty spur and miry boot."
He blew his bugle so loud and hoarse,
That the dun-deer started at fair Craik-
cross;

He blew again so loud and clear,
Through the grey mountain-mist there
did lances appear;

And the third blast rang with such a din,
That the echoes answer'd from Pentoun-
linn,
And all his riders came lightly in.
Then had you seen a gallant shock,
When saddles were emptied, and lances
broke !
For each scornful word the Galliard had
said,
A Beattison on the field was laid.
His own good sword the chieftain drew,
And he bore the Galliard through and
through ;
Where the Beattisons' blood mix'd with
the rill,
The Galliard's Haugh men call it still.
The Scotts have scatter'd the Beattison
clan,
In Eskdale they left but one landed
man.
The valley of Eske, from the mouth to
the source,
Was lost and won for that bonny white
horse.

XIII.

Whitslade the Hawk, and Headshaw
came,
And warriors more than I may name,
From Yarrow-cleugh to Hindhaugh-
swair,
From Woodhouseslie to Chester-glen.
Troop'd man and horse, and bow and
spear ;
Their gathering word was Bellenden.
And better hearts o'er Border sod
To siege or rescue never rode.
The Ladye mark'd the aids come in,
And high her heart of pride arose :
She bade her youthful son attend,
That he might know his father's
friend,
And learn to face his foes.
"The boy is ripe to look on war ;
I saw him draw a cross-bow stiff,
And his true arrow struck afar
The raven's nest upon the cliff ;
The red cross, on a southern breast,
Is broader than the raven's nest :
Thou, Whitslade, shalt teach him his
weapon to wield,
And o'er him hold his father's shield."

XIV.

Well may you think, the wily page
Cared not to face the Ladye sage.
He counterfeited childish fear,
And shriek'd, and shed full many a tear,
And moan'd and plain'd in manner
wild.
The attendants to the Ladye told,
Some fairy, sure, had changed the child,
That wont to be so free and bold.
Then wrathful was the noble dame ;
She blush'd blood-red for very shame :—
"Hence ! ere the clan his faintness view ;
Hence with the weakling to Buccleuch !—
Watt Tinlinn, thou shalt be his guide
To Rangleburn's lonely side.—
Sure some fell fiend has cursed our line,
That coward should ere be son of
mine !"—

XV.

A heavy task Watt Tinlinn had,
To guide the counterfeited lad.
Soon as the palfrey felt the weight
Of that ill-omen'd elfish freight,
He bolted, sprung, and rear'd amain,
Nor heeded bit, nor curb, nor rein.
It cost Watt Tinlinn mickle toil
To drive him but a Scottish mile ;
But as a shallow brook they cross'd,
The elf, amid the running stream,
His figure chang'd, like form in dream,
And fled, and shouted, "Lost ! lost !
lost !"

Full fast the urchin ran and laugh'd,
But faster still a cloth-yard shaft
Whistled from startled Tinlinn's yew,
And pierced his shoulder through and
through.
Although the imp might not be slain,
And though the wound soon heal'd again,
Yet, as he ran, he yell'd for pain ;
And Watt of Tinlinn, much aghast,
Rode back to Branksome fiery fast.

XVI.

Soon on the hill's steep verge he stood,
That looks o'er Branksome's towers and
wood ;
And martial murmurs, from below,
Proclaim'd the approaching southern
foe.

Through the dark wood, in mingled tone,
 Were Border pipes and bugles blown ;
 The coursers' neighing he could ken,
 A measured tread of marching men ;
 While broke at times the solemn hum,
 The Almayn's sullen kettle-drum ;
 And banners tall, of crimson sheen,
 Above the copse appear ;
 And, glistening through the hawthorns
 green,
 Shine helm, and shield, and spear.

XVII.

Light forayers, first, to view the ground,
 Spurr'd their fleet coursers loosely round ;
 Behind, in close array, and fast,
 The Kendal archers, all in green,
 Obedient to the bugle blast,
 Advancing from the wood were seen.
 To back and guard the archer band,
 Lord Dacre's bill-men were at hand :
 A hardy race, on Irthing bred,
 With kirtles white, and crosses red,
 Array'd beneath the banner tall,
 That stream'd o'er Acre's conquer'd wall ;
 And minstrels, as they march'd in order,
 Play'd, " Noble Lord Dacre, he dwells
 on the Border."

XVIII.

Behind the English bill and bow,
 The mercenaries, firm and slow,
 Moved on to fight, in dark array,
 By Conrad led of Wolfenstein,
 Who brought the band from distant
 Rhine,
 And sold their blood for foreign pay.
 The camp their home, their law the
 sword,
 They knew no country, own'd no lord :
 They were not arm'd like England's sons,
 But bore the levin-darting guns ;
 Buff coats, all frownc'd and 'broider'd
 o'er,
 And morsing-horns* and scarfs they
 wore ;
 Each better knee was bared, to aid
 The warriors in the escalade ;
 All, as they march'd, in rugged tongue,
 Songs of Teutonic feuds they sung.

* Powder-flasks.

XIX.

But louder still the clamour grew,
 And louder still the minstrels blew,
 When, from beneath the greenwood tree,
 Rode forth Lord Howard's chivalry ;
 His men-at-arms, with glaive and spear,
 Brought up the battle's glittering rear.
 There many a youthful knight, full keen
 To gain his spurs, in arms was seen ;
 With favour in his crest, or glove,
 Memorial of his ladye-love.
 So rode they forth in fair array,
 Till full their lengthen'd lines display ;
 Then call'd a halt, and made a stand,
 And cried, " St. George, for merry Eng-
 land !"

XX.

Now every English eye, intent
 On Branksome's armed towers was bent ;
 So near they were, that they might know
 The straining harsh of each cross-bow ;
 On battlement and bartizan
 Gleam'd axe, and spear, and partisan ;
 Falcon and culver,* on each tower,
 Stood prompt their deadly hail to shower ;
 And flashing armour frequent broke
 From eddying whirls of sable smoke,
 Where upon tower and turret head,
 The seething pitch and molten lead
 Reek'd, like a witch's cauldron red.
 While yet they gaze, the bridges fall,
 The wicket opes, and from the wall
 Rides forth the hoary Seneschal.

XXI.

Armed he rode, all save the head,
 His white beard o'er his breast-plate
 spread ;
 Unbroke by age, erect his seat,
 He ruled his eager courser's gait ;
 Forced him, with chasten'd fire, to prance,
 And high, curvetting slow advance :
 In sign of truce, his better hand
 Display'd a peel'd willow wand ;
 His squire, attending in the rear,
 Bore high a gauntlet on a spear.†

* Ancient pieces of artillery.

† A glove upon a lance was the emblem of faith among the ancient Borderers, who were wont, when any one broke his word, to expose this emblem, and proclaim him a faithless villain at the first Border meeting. This ceremony was much dreaded.

When they espied him riding out,
 Lord Howard and Lord Dacre stout
 Sped to the front of their array,
 To hear what this old knight should say.

XXII.

"Ye English warden lords, of you
 Demands the Ladye of Buccleuch,
 Why, 'gainst the truce of Border tide,
 In hostile guise ye dare to ride,
 With Kendal bow, and Gilsland brand,
 And all yon mercenary band,
 Upon the bounds of fair Scotland?
 My Ladye reads you swith return;
 And, if but one poor straw you burn,
 Or do our towers so much molest
 As scare one swallow from her nest,
 St. Mary! but we'll light a brand
 Shall warm your hearths in Cumber-
 land."—

XXIII.

A wrathful man was Dacre's lord,
 But calmer Howard took the word:
 "May't please thy Dame, Sir Seneschal,
 To seek the castle's outward wall,
 Our pursuivant-at-arms shall show
 Both why we came, and when we go."—
 The message sped, the noble Dame
 To the wall's outward circle came;
 Each chief around lean'd on his spear,
 To see the pursuivant appear.
 All in Lord Howard's livery dress'd,
 The lion argent deck'd his breast;
 He led a boy of blooming hue—
 O sight to meet a mother's view!
 It was the heir of great Buccleuch.
 Obeisance meet the herald made,
 And thus his master's will he said:—

XXIV.

"It irks, high Dame, my noble Lords,
 'Gainst ladye fair to draw their swords;
 But yet they may not tamely see,
 All through the Western Wardenry,
 Your law-contemning kinsmen ride,
 And burn and spoil the Border-side;
 And ill beseems your rank and birth
 To make your towers a flemens-firh.*
 We claim from thee William of Delo-
 raine,
 That he may suffer march-treason pain.

* An asylum for outlaws.

It was but last St. Cuthbert's even
 He prick'd to Stapleton on Leven,
 Harried* the lands of Richard Musgrave,
 And slew his brother by dint of glaive.
 Then, since a lone and widow'd Dame
 These restless riders may not tame,
 Either receive within thy towers
 Two hundred of my master's powers,
 Or straight they sound their warrison.†
 And storm and spoil thy garrison:
 And this fair boy, to London led,
 Shall good King Edward's page be
 bred."

XXV.

He ceased—and loud the boy did cry,
 And stretch'd his little arms on high;
 Implored for aid each well-known face,
 And strove to seek the Dame's embrace.
 A moment changed that Ladye's cheer,
 Gush'd to her eye the unbidden tear;
 She gazed upon the leaders round,
 And dark and sad each warrior frown'd;
 Then, deep within her sobbing breast
 She lock'd the struggling sigh to rest;
 Unalter'd and collected stood,
 And thus replied, in dauntless mood:—

XXVI.

"Say to your Lords of high emprise,
 Who war on women and on boys,
 That either William of Deloraine
 Will cleanse him, by oath, of march-
 treason stain,
 Or else he will the combat take
 'Gainst Musgrave, for his honour's sake.
 No knight in Cumberland so good,
 But William may count with him kin
 and blood.

Knighthood he took of Douglas' sword,
 When English blood swell'd Ancram's
 ford;

And but Lord Dacre's steed was wight,
 And bare him ably in the flight,
 Himself had seen him dubb'd a knight.
 For the young heir of Branksome's line,
 God be his aid, and God be mine;
 Through me no friend shall meet his
 doom;

Here, while I live, no foe finds room.

* Plundered. † Note of assault.

Then, if thy Lords their purpose urge,
Take our defiance loud and high ;
Our slogan is their lyke-wake* dirge,
Our moat, the grave where they
shall lie."

XXVII.

Proud she look'd round, applause to
claim—

Then lighten'd Thirlestane's eye of flame;
His bugle Wat of Harden blew ;
Pensils and pennons wide were flung,
To heaven the Border slogan rung,

"St Mary for the young Buccleuch !"
The English war-cry answered wide,
And forward bent each southern spear ;
Each Kendal archer made a stride,
And drew the bowstring to his ear ;
Each minstrel's war-note loud was
blown ;—

But, ere a grey-goose shaft had flown,
A horseman gallop'd from the rear.

XXVIII.

"Ah ! noble Lords !" he breathless
said,

"What treason has your march betray'd ?
What make you here, from aid so far,
Before you walls, around you war ?
Your foemen triumph in the thought,
That in the toils the lion's caught.

Already on dark Ruberslaw
The Douglas holds his weapon-schaw ; †
The lances, waving in his train,
Clothe the dun heath like autumn grain ;
And on the Liddel's northern strand,
To bar retreat to Cumberland,
Lord Maxwell ranks his merry men good,
Beneath the eagle and the rood ;

And Jedwood, Eske, and Teviotdale,
Have to proud Angus come ;

And all the Merse and Lauderdale
Have risen with haughty Home.

An exile from Northumberland,
In Liddesdale I've wander'd long ;
But still my heart was with merry
England,

And cannot brook my country's
wrong ;

* *Lyke-wake*, the watching a corpse previous
to interment.

† *Weapon-schaw*, the military array of a
county.

And hard I've spur'd all night to show
The mustering of coming foe."—

XXIX.

"And let them come !" fierce Dacre
cried ;

"For soon yon crest, my father's pride,
That swept the shores of Judah's sea,
And waved in gales of Galilee,
From Branksome's highest towers dis-
play'd,

Shall mock the rescue's lingering aid !—
Level each harquebuss on row ;
Draw, merry archers, draw the bow ;
Up, bill-men, to the walls, and cry,
Dacre for England, win or die !"—

XXX.

"Yet hear," quoth Howard, "calmly
hear,

Nor deem my words the words of fear :
For who, in field or foray slack,
Saw the blanche lion e'er fall back ?
But thus to risk our Border flower
In strife against a kingdom's power,
Ten thousand Scots 'gainst thousands
three,

Certes, were desperate policy.
Nay, take the terms the Ladye made,
Ere conscious of the advancing aid :
Let Musgrave meet fierce Deloraine
In single fight ; and, if he gain,
He gains for us ; but if he's cross'd,
'Tis but a single warrior lost :
The rest, retreating as they came,
Avoid defeat, and death, and shame."

XXXI.

Ill could the haughty Dacre brook
His brother Warden's sage rebuke ;
And yet his forward step he stay'd,
And slow and sullenly obeyed.
But ne'er again the Border side
Did these two lords in friendship ride :
And this slight discontent, men say,
Cost blood upon another day.

XXXII.

The pursuivant-at-arms again
Before the castle took his stand ;
His trumpet call'd, with parleying strain,
The leaders of the Scottish band ;

And he defied, in Musgrave's right,
 Stout Deloraine to single fight;
 A gauntlet at their feet he laid,
 And thus the terms of fight he said:—
 'If in the lists good Musgrave's sword
 Vanquish the knight of Deloraine,
 Your youthful chieftain, Branksome's
 Lord,
 Shall hostage for his clan remain:
 If Deloraine foil good Musgrave,
 The boy his liberty shall have.
 Howe'er it falls, the English band,
 Unharming Scots, by Scots unharm'd,
 In peaceful march, like men unarm'd,
 Shall straight retreat to Cumberland."

XXXIII.

Unconscious of the near relief,
 The proffer pleased each Scottish chief,
 Though much the Ladye sage gain-
 say'd;
 For though their hearts were brave and
 true,
 From Jedwood's recent sack they knew,
 How tardy was the Regent's aid;
 And you may guess the noble Dame
 Durst not the secret prescience own,
 Sprung from the art she might not name,
 By which the coming help was known.
 Closed was the compact, and agreed,
 That lists should be enclosed with speed,
 Beneath the castle, on a lawn:
 They fix'd the morrow for the strife,
 On foot, with Scottish axe and knife,
 At the fourth hour from peep of dawn;
 When Deloraine, from sickness freed,
 Or else a champion in his stead,
 Should for himself and chieftain stand,
 Against stout Musgrave, hand to hand.

XXXIV.

I know right well, that, in their lay,
 Full many minstrels sing and say,
 Such combat should be made on horse,
 On foaming steed, in full career,
 With brand to aid, when as the spear
 Should shiver in the course:
 But he, the jovial Harper, taught
 Me, yet a youth, how it was fought,
 In guise which now I say;
 He knew each ordinance and clause
 Of Black Lord Archibald's battle-laws,
 In the old Douglas's day.

He brook'd not, he, that scoffing tongue
 Should tax his minstrelsy with wrong,
 Or call his song untrue:
 For this, when they the goblet plied,
 And such rude taunt had chafed his pride,
 The Bard of Reull he slew.
 On Teviot's side, in fight they stood,
 And tuneful hands were stain'd with
 blood;
 Where still the thorn's white branches
 wave,
 Memorial o'er his rival's grave.

XXXV.

Why should I tell the rigid doom,
 That dragg'd my master to his tomb;
 How Ousenam's maidens tore their
 hair,
 Went till their eyes were dead and dim,
 And wrung their hands for love of him,
 Who died at Jedwood Air?
 He died!—his scholars, one by one,
 To the cold silent grave are gone;
 And I, alas! survive alone,
 To muse o'er rivalries of yore,
 And grieve that I shall hear no more
 The strains, with envy heard before;
 For, with my minstrel brethren fled,
 My jealousy of song is dead.

He paused: the listening dames again
 Applaud the hoary Minstrel's strain.
 With many a word of kindly cheer,—
 In pity half, and half sincere,—
 Marvell'd the Duchess how so well
 His legendary song could tell—
 Of ancient deeds, so long forgot;
 Of feuds, whose memory was not;
 Of forests, now laid waste and bare;
 Of towers, which harbour now the hare;
 Of manners, long since changed and
 gone;
 Of chiefs, who under their grey stone
 So long had slept, that fickle Fame
 Had blotted from her rolls their name,
 And twined round some new minion's
 head
 The fading wreath for which they bled;
 In sooth, 'twas strange, this old man's
 verse
 Could call them from their marble hearse.

The Harper smiled, well pleased ;
 for ne'er
 Was flattery lost on Poet's ear :
 A simple race ! they waste their toil
 For the vain tribute of a smile ;
 E'en when in age their flame expires,
 Her dulcet breath can fan its fires :
 Their drooping fancy wakes at praise,
 And strives to trim the short-lived blaze.

Smiled, then, well-pleased, the Aged
 Man,
 And thus his tale continued ran.

CANTO FIFTH.

I.

CALL it not vain :—they do not err,
 Who say, that when the Poet dies,
 Mute Nature mourns her worshipper,
 And celebrates his obsequies :
 Who say, tall cliff, and cavern lone,
 For the departed Bard make moan ;
 That mountains weep in crystal rill ;
 That flowers in tears of balm distil ;
 Through his loved groves that breezes
 sigh,
 And oaks, in deeper groan, reply ;
 And rivers teach their rushing wave
 To murmur dirges round his grave.

II.

Not that, in sooth, o'er mortal urn
 Those things inanimate can mourn ;
 But that the stream, the wood, the gale,
 Is vocal with the plaintive wail
 Of those, who, else forgotten long,
 Lived in the poet's faithful song,
 And, with the poet's parting breath,
 Whose memory feels a second death.
 The Maid's pale shade, who wails her lot,
 That love, true love, should be forgot,
 From rose and hawthorn shakes the tear
 Upon the gentle Minstrel's bier :
 The phantom Knight, his glory fled,
 Mourns o'er the field he heap'd with
 dead ;
 Mounts the wild blast that sweeps amain,
 And shrieks along the battle-plain.
 The Chief, whose antique crownlet long
 Still sparkled in the feudal song,

Now, from the mountain's misty throne
 Sees, in the thanedom once his own,
 His ashes undistinguished lie,
 His place, his power, his memory die
 His groans the lonely caverns fill,
 His tears of rage impel the rill ;
 All mourn the Minstrel's harp unstrung
 Their name unknown, their praise un-
 sung.

III.

Scarcely the hot assault was staid,
 The terms of truce were scarcely made
 When they could spy, from Branksome
 towers,
 The advancing march of martial powers
 Thick clouds of dust afar appear'd,
 And trampling steeds were faintly heard
 Bright spears above the columns dun,
 Glanced momentary to the sun ;
 And feudal banners fair display'd
 The bands that moved to Branksome's
 aid.

IV.

Vails not to tell each hardy clan,
 From the fair Middle Marches came ;
 The Bloody Heart blazed in the van,
 Announcing Douglas, dreaded name !
 Vails not to tell what steeds did spurn,
 Where the Seven Spears of Wedder-
 burne
 Their men in battle-order set ;
 And Swinton laid the lance in rest,
 That tamed of yore the sparkling crest
 Of Clarence's Plantagenet.
 Nor list I say what hundreds more,
 From the rich Merse and Lammernmore,
 And Tweed's fair borders, to the war,
 Beneath the crest of old Dunbar,
 And Hepburn's mingled banners come,
 Down the steep mountain glittering far,
 And shouting still, "A Home ! a
 Home !"

V.

Now squire and knight, from Branksome
 sent,
 On many a courteous message went ;
 To every chief and lord they paid
 Meet thanks for prompt and powerful
 aid ;
 And told them,—how a truce was made,

And how a day of fight was ta'en
 'Twixt Musgrave and stout Deloraine,
 And how the Ladye pray'd them
 dear,
 That all would stay the fight to see,
 And deign, in love and courtesy,
 To taste of Branksome cheer.
 Nor, while they bade to feast each Scot,
 Were England's noble Lords forgot.
 Himself, the hoary Seneschal
 Rode forth, in seemly terms to call
 Those gallant foes to Branksome Hall.
 Accepted Howard, than whom knight
 Was never dubb'd, more bold in fight ;
 Nor, when from war and armour free,
 More famed for stately courtesies :
 But angry Dacre rather chose
 In his pavilion to repose.

VI.

Now, noble Dame, perchance you ask,
 How these two hostile armies met ?
 Deeming it were no easy task
 To keep the truce which here was set ;
 Where martial spirits, all on fire,
 Breathed only blood and mortal ire.—
 By mutual inroads, mutual blows,
 By habit, and by nation, foes,
 They met on Teviot's strand ;
 They met and sate them mingled down,
 Without a threat, without a frown,
 As brothers meet in foreign land :
 The hands, the spear that lately grasp'd,
 Still in the mailed gauntlet clasp'd,
 Were interchanged in greeting dear ;
 Visors were raised, and faces shown,
 And many a friend, to friend made
 known,
 Partook of social cheer.
 Some drove the jolly bowl about ;
 With dice and draughts some chased
 the day,
 And some, with many a merry shout,
 In riot, revelry, and rout,
 Pursued the foot-ball play.

VII.

Yet, be it known, had bugles blown,
 Or sign of war been seen,
 Those bands, so fair together ranged,
 Those hands, so frankly interchanged,
 Had dyed with gore the green :
 The merry shout by Teviot-side

Had sunk in war-cries wild and wide,
 And in the groan of death ;
 And whingers,* now in friendship bare,
 The social meal to part and share,
 Had found a bloody sheath.
 'Twixt truce and war, such sudden change
 Was not infrequent, nor held strange,
 In the old Border-day :
 But yet on Branksome's towers and town,
 In peaceful merriment, sunk down
 The sun's declining ray.

VIII.

The blithsome signs of wassel gay
 Decay'd not with the dying day :
 Soon through the latticed windows tall
 Of lofty Branksome's lordly hall,
 Divided square by shafts of stone,
 Huge flakes of ruddy lustre shone ;
 Nor less the gilded rafters rang
 With merry harp and beakers' clang :
 And frequent, on the darkening plain,
 Loud hollo, whoop, or whistle ran,
 As bands, their stragglers to regain,
 Give the shrill watchword of their
 clan ;
 And revellers, o'er their bowls, proclaim
 Douglas' or Dacre's conquering name.

IX.

Less frequent heard, and fainter still,
 At length the various clamours died :
 And you might hear, from Branksome
 hill,
 No sound but Teviot's rushing tide ;
 Save when the changing sentinel
 The challenge of his watch could tell ;
 And save, where, through the dark
 profound,
 The clanging axe and hammer's sound
 Rung from the nether lawn ;
 For many a busy hand toil'd there,
 Strong pales to shape, and beams to
 square,
 The lists' dread barriers to prepare
 Against the morrow's dawn.

X.

Margaret from hall did soon retreat,
 Despite the Dame's reproving eye ;
 Nor mark'd she, as she left her seat,
 Full many a stifled sigh ;

* A sort of knife, or poniard.

For many a noble warrior strove
 To win the Flower of Teviot's love,
 And many a bold ally.—
 With throbbing head and anxious heart,
 All in her lonely bower apart,
 In broken sleep she lay :
 By times, from silken couch she rose ;
 While yet the banner'd hosts repose ,
 She view'd the dawning day :
 Of all the hundreds sunk to rest,
 First woke the loveliest and the best.

XI.

She gazed upon the inner court,
 Which in the tower's tall shadow lay ;
 Where coursers' clang, and stamp, and
 snort,
 Had rung the livelong yesterday ;
 Now still as death ; till stalking slow,—
 The jingling spurs announced his
 tread,—
 A stately warrior pass'd below ;
 But when he raised his plumed head—
 Blessed Mary ! can it be ?—
 Secure, as if in Ousenam bowers,
 He walks through Branksome's hostile
 towers,
 With fearless step and free.
 She dared not sign, she dared not speak—
 Oh ! if one page's slumbers break,
 His blood the price must pay !
 Not all the pearls Queen Mary wears,
 Not Margaret's yet more precious tears,
 Shall buy his life a day.

XII.

Yet was his hazard small ; for well
 You may bethink you of the spell
 Of that sly urchin page ;
 This to his lord he did impart,
 And made him seem, by glamour art,
 A knight from Hermitage.
 Unchallenged thus, the warder's post,
 The court, unchallenged, thus he cross'd,
 For all the vassalage :
 But O ! what magic's quaint disguise
 Could blind fair Margaret's azure eyes !
 She started from her seat ;
 While with surprise and fear she strove,
 And both could scarcely master love—
 Lord Henry's at her feet.

' XIII.

Oft have I mused, what purpose bad
 That foul malicious urchin had
 To bring this meeting round ;
 For happy love's a heavenly sight,
 And by a vile malignant sprite
 In such no joy is found ;
 And oft I've deem'd, perchance he
 thought
 Their erring passion might have wrought
 Sorrow, and sin, and shame ;
 And death to Cranstoun's gallant
 Knight,
 And to the gentle ladye bright,
 Disgrace, and loss of fame.
 But earthly spirit could not tell
 The heart of them that loved so well.
 True love's the gift which God has given
 To man alone beneath the heaven :
 It is not fantasy's hot fire,
 Whose wishes, soon as granted, fly ;
 It liveth not in fierce desire,
 With dead desire it doth not die ;
 It is the secret sympathy,
 The silver link, the silken tie,
 Which heart to heart, and mind to mind,
 In body and in soul can bind.—
 Now leave we Margaret and her Knight,
 To tell you of the approaching fight.

XIV.

Their warning blasts the bugles blew,
 The pipe's shrill port * aroused each
 clan ;
 In haste, the deadly strife to view,
 The trooping warriors eager ran :
 Thick round the lists their lances stood,
 Like blasted pines in Ettrick Wood ;
 To Branksome many a look they threw
 The combatants' approach to view,
 And banded many a word of boast,
 About the knight each favour'd most

XV.

Meantime full anxious was the Dame ;
 For now arose disputed claim,
 Of who should fight for Deloraine,
 'Twixt Harden and twixt Thirlestaine :
 They 'gan to reckon kin and rent,
 And frowning brow on brow was bent ;

* A martial piece of music, adapted to the bagpipes.

But yet not long the strife—for, lo !
Himself, the Knight of Deloraine,
Strong, as it seem'd and free from pain,
In armour sheath'd from top to toe,
Appear'd, and craved the combat due.
The Dame her charm successful knew,
And the fierce chiefs their claims with-
drew.

XVL

When for the lists they sought the plain,
The stately Ladye's silken rein
Did noble Howard hold ;
Unarmed by her side he walk'd,
And much, in courteous phrase, they
talk'd

Of feats of arms of old.
Costly his garb—his Flemish ruff
Fell o'er his doublet, shaped of buff,
With satin slash'd and lined ;
Tawny his boot, and gold his spur,
His cloak was all of Poland fur,
His hose with silver twined ;
His Bilboa blade, by Marchmen felt,
Hung in a broad and studded belt ;
Hence, in rude phrase, the Borderers
still
Call'd noble Howard, Belted Will.

XVII.

Behind Lord Howard and the Dame,
Fair Margaret on her palfrey came,
Whose foot-cloth swept the ground :
White was her wimple, and her veil,
And her loose locks a chaplet pale
Of whitest roses bound ;
The lordly Angus, by her side,
In courtesy to cheer her tried ;
Without his aid, her hand in vain
Had strove to guide her broider'd rein.
He deem'd, she shudder'd at the sight
Of warriors met for mortal fight ;
But cause of terror, all unguess'd,
Was fluttering in her gentle breast,
When, in their chairs of crimson placed,
The Dame and she the barriers graced.

XVIII.

Prize of the field, the young Buccleuch,
An English knight led forth to view ;
Scarce rued the boy his present plight,
So much he long'd to see the fight.

Within the lists, in knightly pride,
High Home and haughty Dacre ride ;
Their leading staffs of steel they wield,
As marshals of the mortal field ;
While to each knight their care assign'd
Like vantage of the sun and wind.
Then heralds hoarse did loud proclaim,
In King and Queen, and Warden's
name,

That none, while lasts the strife,
Should dare, by look, or sign, or word,
Aid to a champion to afford,
On peril of his life ;
And not a breath the silence broke,
Till thus the alternate Heralds spoke :—

XIX.

ENGLISH HERALD.

"Here standeth Richard of Musgrave,
Good knight and true, and freely
born,
Amends from Deloraine to crave,
For foul despiteous scathe and scorn.
He sayeth, that William of Deloraine
Is traitor false by Border laws ;
This with his sword he will maintain,
So help him God, and his good
cause !"

XX.

SCOTTISH HERALD.

"Here standeth William of Deloraine,
Good knight and true, of noble strain,
Who sayeth, that foul treason's stain,
Since he bore arms, ne'er soil'd his
coat :
And that, so help him God above !
He will on Musgrave's body prove,
He lies most foully in his throat."

LORD DACRE.

"Forward, brave champions, to the fight !
Sound trumpets !"—

LORD HOME.

—"God defend the right !"—
Then Teviot ! how thine echoes rang,
When bugle-sound and trumpet-clang
Let loose the martial foes,
And in mid list, with shield poised high,
And measured step and wary eye,
The combatants did close.

XXI.

Ill would it suit your gentle ear,
Ye lovely listeners, to hear
How to the axe the helms did sound,
And blood pour'd down from many a
wound ;

For desperate was the strife, and long,
And either warrior fierce and strong.
But, were each dame a listening knight,
I well could tell how warriors fight !
For I have seen war's lightning flashing,
Seen the claymore with bayonet clashing,
Seen through red blood the war-horse
dashing,

And scorn'd, amid the reeling strife,
To yield a step for death or life.—

XXII.

'Tis done, 'tis done ! that fatal blow
Has stretch'd him on the bloody plain ;
He strives to rise—Brave Musgrave, no !

Thence never shalt thou rise again !
He chokes in blood—some friendly hand
Undo the visor's barred band,
Unfix the gorget's iron clasp,
And give him room for life to gasp !
O, bootless aid !—haste, holy Friar,
Haste, ere the sinner shall expire !
Of all his guilt let him be shriven,
And smooth his path from earth to
heaven !

XXIII.

In haste the holy Friar sped :—
His naked foot was dyed with red,

As through the lists he ran :
Unmindful of the shouts on high,
That hail'd the conqueror's victory,
He raised the dying man ;
Loose waved his silver beard and hair,
As o'er him he kneel'd down in prayer ;
And still the crucifix on high
He holds before his darkening eye ;
And still he bends an anxious ear,
His faltering penitence to hear ;

Still props him from the bloody sod,
Still, even when soul and body part,
Pours ghostly comfort on his heart,
And bids him trust in God !
Unheard he prays ;—the death-pang's
o'er !

Richard of Musgrave breathes no more.

XXIV.

As if exhausted in the fight,
Or musing o'er the piteous sight,
The silent victor stands ;
His beaver did he not unclasp,
Mark'd not the shouts, felt not the grasp
Of gratulating hands.

When lo ! strange cries of wild surprise,
Mingled with seeming terror, rise

Among the Scottish bands ;
And all, amid the throng'd array,
In panic haste gave open way
To a half-naked ghastly man,
Who downward from the castle ran :
He cross'd the barriers at a bound,
And wild and haggard look'd around,

As dizzy, and in pain ;
And all, upon the armed ground,
Knew William of Deloraine !
Each ladye sprung from seat with speed :
Vaulted each marshal from his steed ;

"And who art thou," they cried,
"Who hast this battle fought and won ?"
His plumed helm was soon undone—

"Cranstoun of Teviot-side !
For this fair prize I've fought and
won,"—

And to the Ladye led her son.

XXV.

Full oft the rescued boy she kiss'd,
And often press'd him to her breast ;
For, under all her dauntless show,
Her heart had throbb'd at every blow ;
Yet not Lord Cranstoun deign'd she
greet,

Though low he kneeled at her feet.
Me lists not tell what words were made,
What Douglas, Home, and Howard
said—

—For Howard was a generous foe—
And how the clan united pray'd
The Ladye would the feud forego,
And deign to bless the nuptial hour
Of Cranstoun's Lord and Teviot's
Flower.

XXVI.

She look'd to river, look'd to hill,
Thought on the Spirit's prophecy,
Then broke her silence stern and still,—
"Not you, but Fate, has vanquish'd
me ;

Their influence kindly stars may shower
On Teviot's tide and Branksome's tower,
For pride is quell'd, and love is free."—
She took fair Margaret by the hand,
Who, breathless, trembling, scarce might
stand ;

That hand to Cranstoun's lord gave
she :—

"As I am true to thee and thine,
Do thou be true to me and mine !

This clasp of love our bond shall be ;
For this is your betrothing day,
And all these noble lords shall stay,
To grace it with their company."—

XXVII.

All as they left the listed plain,
Much of the story she did gain ;
How Cranstoun fought with Deloraine,
And of his page, and of the Book
Which from the wounded knight he
took ;

And how he sought her castle high,
That morn, by help of gramarye ;
How, in Sir William's armour dight,
Stolen by his page, while slept the knight,
He took on him the single fight.
But half his tale he left unsaid,
And linger'd till he join'd the maid.—
Cared not the Ladye to betray
Her mystic arts in view of day ;
But well she thought, ere midnight came,
Of that strange page the pride to tame,
From his foul hands the Book to save,
And send it back to Michael's grave.—
Needs not to tell each tender word
'Twixt Margaret and 'twixt Cranstoun's
lord ;

Nor how she told of former woes,
And how her bosom fell and rose,
While he and Musgrave bandied blows.—
Needs not these lovers' joys to tell :
One day, fair maids, you'll know them
well.

XXVIII.

William of Deloraine, some chance
Had waken'd from his deathlike trance ;
And taught that, in the listed plain,
Another, in his arms and shield,
Against fierce Musgrave axe did wield,
Under the name of Deloraine.

Hence, to the field, unarm'd, he ran,
And hence his presence scared the clan,
Who held him for some fleeting wraith,*
And not a man of blood and breath.

Not much this new ally he loved,
Yet, when he saw what hap had
proved,

He greeted him right heartilie :
He would not waken old debate,
For he was void of rancorous hate,
Though rude, and scant of courtesy ;
In raids he spilt but seldom blood,
Unless when men-at arms withstood,
Or, as was meet, for deadly feud.
He ne'er bore grudge for stalwart blow,
Ta'en in fair fight from gallant foe :

And so 'twas seen of him, e'en now,
When on dead Musgrave he look'd
down ;

Grief darkened on his rugged brow,
Though half disguised with a frown ;
And thus, while sorrow bent his head,
His foeman's epitaph he made :—

XXIX.

"Now, Richard Musgrave, liest thou
here !

I ween, my deadly enemy ;
For, if I slew thy brother dear,
Thou slew'st a sister's son to me ;
And when I lay in dungeon dark,
Of Naworth Castle, long months three,
Till ransom'd for a thousand mark,
Dark Musgrave, it was long of thee.
And, Musgrave, could our fight be tried,
And thou wert now alive, as I,
No mortal man should us divide,
Till one, or both of us, did die :
Yet rest thee God ! for well I know
I ne'er shall find a nobler foe.
In all the northern counties here,
Whose word is Snaffle, spur, and spear,
Thou wert the best to follow gear !
'Twas pleasure, as we look'd behind,
To see how thou the chase could'st wind,
Cheer the dark blood-hound on his
way,

And with the bugle rouse the fray !
I'd give the lands of Deloraine,
Dark Musgrave were alive again."—

* The spectral apparition of a living person.

XXX.

So mourn'd he, till Lord Dacre's band
Were bowning back to Cumberland.
They raised brave Musgrave from the
field,

And laid him on his bloody shield;
On levell'd lances, four and four,
By turns, the noble burden bore.
Before, at times, upon the gale,
Was heard the Minstrel's plaintive wail;
Behind, four priests, in sable stole,
Sung requiem for the warrior's soul:
Around, the horsemen slowly rode;
With trailing pikes the spearmen trode;
And thus the gallant knight they bore,
Through Liddesdale to Leven's shore;
Thence to Holme Coltrame's lofty nave,
And laid him in his father's grave.

THE harp's wild notes, though hush'd
the song,

The mimic march of death prolong;
Now seems it far, and now a-near,
Now meets, and now eludes the ear;
Now seems some mountain side to sweep,
Now faintly dies in valley deep;
Seems now as if the Minstrel's wail,
Now the sad requiem, loads the gale;
Last, o'er the warrior's closing grave,
Rung the full choir in choral stave.

After due pause, they bade him tell,
Why he, who touch'd the harp so well,
Should thus, with ill-rewarded toil,
Wander a poor and thankless soil,
When the more generous Southern Land
Would well requite his skilful hand.

The Aged Harper, howsoe'er
His only friend, his harp, was dear,
Liked not to hear it rank'd so high
Above his flowing poesy:
Less liked he still, that scornful jeer
Misprised the land he loved so dear;
High was the sound, as thus again
The Bard resumed his minstrel strain.

CANTO SIXTH.

I.

BREATHES there the man, with soul so
dead,
Who never to himself hath said,

This is my own, my native land!
Whose heart hath ne'er within him
burn'd,

As home his footsteps he hath turn'd,
From wandering on a foreign strand!
If such there breathe, go, mark him well;
For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.

II.

O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
Still, as I view each well-known scene,
Think what is now, and what hath been,
Seems as, to me, of all bereft,
Sole friends thy woods and streams were
left;

And thus I love them better still,
Even in extremity of ill.
By Yarrow's streams still let me stray,
Though none should guide my feeble
way;

Still feel the breeze down Ettrick break,
Although it chill my wither'd cheek;*
Still lay my head by Teviot Stone,
Though there, forgotten and alone,
The Bard may draw his parting groan.

III.

Not scorn'd like me! to Branksome Hall
The Minstrels came, at festive call;
Trooping they came, from near and far,
The jovial priests of mirth and war;
Alike for feast and fight prepared,
Battle and banquet both they shared.
Of late, before each martial clan,
They blew their death-note in the van,

* This and the three following lines form the inscription on the monument to Scott in the market-place of Selkirk.

But now, for every merry mate,
 Rose the portcullis' iron grate;
 They sound the pipe, they strike the
 string,
 They dance, they revel, and they sing,
 Till the rude turrets shake and ring.

IV.

Me lists not at this tide declare
 The splendour of the spousal rite,
 How muster'd in the chapel fair
 Both maid and matron, squire and
 knight;
 Me lists not tell of owches rare,
 Of mantles green, and braided hair,
 And kirtles furr'd with miniver;
 What plumage waved the altar round,
 How spurs and ringing chainlets sound;
 And hard it were for bard to speak
 The changeful hue of Margaret's cheek;
 That lovely hue which comes and flies,
 As awe and shame alternate rise!

V.

Some bards have sung, the Ladye high
 Chapel or altar came not nigh;
 Nor durst the rites of spousal grace,
 So much she fear'd each holy place.
 False slanders these:—I trust right
 well

She wrought not by forbidden spell;
 For mighty words and signs have power
 O'er sprites in planetary hour:
 Yet scarce I praise their venturous part,
 Who tamper with such dangerous art,

 But this for faithful truth I say,
 The Ladye by the altar stood,
 Of sable velvet her array,

 And on her head a crimson hood,
 With pearls embroider'd and entwined,
 Guarded with gold, with ermine lined;
 A merlin sat upon her wrist,
 Held by a leash of silken twist.

VI.

The spousal rites were ended soon:
 'Twas now the merry hour of noon,
 And in the lofty arched hall
 Was spread the gorgeous festival.
 Steward and squire, with heedful haste,
 Marshall'd the rank of every guest;

Pages, with ready blade, were there,
 The mighty meal to carve and share:
 O'er capon, heron-shew, and crane,
 And princely peacock's gilded train,
 And o'er the boar-head, garnish'd brave,
 And cygnet from St Mary's wave;
 O'er ptarmigan and venison,
 The priest had spoke his benison.
 Then rose the riot and the din,
 Above, beneath, without, within!
 For, from the lofty balcony,
 Rung trumpet, shalm, and psaltery:
 Their clanging bowls old warriors quaff'd,
 Loudly they spoke, and loudly laugh'd;
 Whisper'd young knights, in tone more
 mild,

To ladies fair; and ladies smiled.
 The hooded hawks, high perch'd on
 beam,
 The clamour join'd with whistling
 scream,
 And flapp'd their wings, and shook
 their bells,

In concert with the stag-hounds' yells.
 Round go the flasks of ruddy wine,
 From Bordeaux, Orleans, or the Rhine;
 Their tasks the busy sewers ply,
 And all is mirth and revelry.

VII.

The Goblin Page, omitting still
 No opportunity of ill,
 Strovenow, while blood ran hot and high,
 To rouse debate and jealousy;
 Till Conrad, Lord of Wolfenstein,
 By nature fierce, and warm with wine,
 And now in humour highly cross'd,
 About some steeds his band had lost,
 High words to words succeeding still,
 Smote, with his gauntlet, stout Hunthill;
 A hot and hardy Rutherford,
 Whom men called Dickon Draw-the-
 sword.

He took it on the page's saye,
 Hunthill had driven these steeds away.
 Then Howard, Home, and Douglas rose,
 The kindling discord to compose:
 Stern Rutherford right little said,
 But bit his glove, and shook his head.—
 A fortnight thence, in Inglewood,
 Stout Conrade, cold, and drench'd in
 blood,

His bosom gored with many a wound,
Was by a woodman's lyme-dog found;
Unknown the manner of his death,
Gone was his brand, both sword and
sheath;

But ever from that time, 'twas said,
That Dickon wore a Cologne blade.

VIII.

The dwarf, who fear'd his master's eye
Might his foul treachery espie,
Now sought the castle buttery,
Where many a yeoman, bold and free,
Revell'd as merrily and well
As those that sat in lordly selle.
Watt Tinlinn, there, did frankly raise
The pledge to Arthur Fire-the-Braes;
And he, as by his breeding bound,
To Howard's merry-men sent it round.
To quit them, on the English side,
Red Roland Forster loudly cried,
"A deep carouse to yon fair bride."—
At every pledge, from vat and pail,
Foam'd forth in floods the nut-brown
ale;

While shout the riders every one:
Such day of mirth ne'er cheered their
clan,
Since old Buccleuch the name did gain,
When in the cleuch the buck was ta'en.

IX.

The wily page, with vengeful thought,
Remember'd him of Tinlinn's yew,
And swore, it should be dearly bought
That ever he the arrow drew.
First, he the yeoman did molest,
With bitter gibe and taunting jest;
Told, how he fled at Solway strife,
And how Hob Armstrong cheer'd his
wife;

Then, shunning still his powerful arm,
At unawares he wrought him harm;
From trencher stole his choicest cheer,
Dash'd from his lips his can of beer;
Then, to his knee sly creeping on,
With bodkin pierc'd him to the bone:
The venom'd wound, and festering joint,
Long after rued that bodkin's point.
The startled yeoman swore and spurn'd,
And board and flagons overturn'd.

Riot and clamour wild began;
Back to the hall the Urchin ran;
Took in a darkling nook his post,
And grinn'd, and mutter'd, "Lost! lost!
lost!"

x.

By this, the Dame, lest farther fray
Should mar the concord of the day,
Had bid the Minstrels tune their lay.
And first stept forth old Albert Græme,
The Minstrel of that ancient name:
Was none who struck the harp so well,
Within the Land Debateable;
Well friended, too, his hardy kin,
Whoever lost, were sure to win;
They sought the beeves that made their
broth,
In Scotland and in England both.
In homely guise, as nature bade,
His simple song the Borderer said.

XI.

ALBERT GRÆME.

It was an English ladye bright,
(The sun shines fair on Carlisle wall,)
And she would marry a Scottish knight,
For Love will still be lord of all.

Blithely they saw the rising sun,
When he shone fair on Carlisle wall,
But they were sad ere day was done,
Though Love was still the lord of all.

Her sire gave brooch and jewel fine,
Where the sun shines fair on Carlisle
wall;

Her brother gave but a flask of wine,
For ire that Love was lord of all.

For she had lands, both meadow and lea,
Where the sun shines fair on Carlisle
wall,

And he swore her death, ere he would see
A Scottish knight the lord of all.

XII.

That wine she had not tasted well,
(The sun shines fair on Carlisle wall,)
When dead, in her true love's arms, she
fell,

For Love was still the lord of all!

He pierced her brother to the heart,
Where the sun shines fair on Carlisle
wall :—

So perish all would true love part,
That Love may still be lord of all !

And then he took the cross divine,
(Where the sun shines fair on Carlisle
wall,)

And died for her sake in Palestine ;
So Love was still the lord of all.

Now all ye lovers, that faithful prove,
(The sun shines fair on Carlisle wall,)

Pray for their souls who died for love,
For Love shall still be lord of all !

XIII.

As ended Albert's simple lay,
Arose a bard of loftier port ;
For sonnet, rhyme, and roundelay,
Renown'd in haughty Henry's court :
There rung thy harp, unrivall'd long,
Fitztraver of the silver song !

The gentle Surrey loved his lyre—
Who has not heard of Surrey's
fame ?

His was the hero's soul of fire,
And his the bard's immortal name,
And his was love, exalted high
By all the glow of chivalry.

XIV.

They sought, together, climes afar,
And oft, within some olive grove,
When even came with twinkling star,
They sung of Surrey's absent love.
His step the Italian peasant stay'd,
And deem'd that spirits from on high,
Round where some hermit saint was
laid,

Were breathing heavenly melody ;
So sweet did harp and voice combine,
To praise the name of Geraldine.

XV.

Fitztraver ! O what tongue may say
The pangs thy faithful bosom knew,
When Surrey, of the deathless lay,
Ungrateful Tudor's sentence slew ?
Regardless of the tyrant's frown,
His harp call'd wrath and vengeance
down.

He left, for Naworth's iron towers,
Windsor's green glades, and courtly
bowers,

And, faithful to his patron's name,
With Howard still Fitztraver came ;
Lord William's foremost favourite he,
And chief of all his minstrelsy.

XVI.

FITZTRAVER.

'Twas All-soul's eve, and Surrey's heart beat high ;
He heard the midnight bell with anxious start,
Which told the mystic hour, approaching nigh,
When wise Cornelius promised, by his art,
To show to him the ladye of his heart,
Albeit betwixt them roar'd the ocean grim ;
Yet so the sage had hight to play his part,
That he should see her form in life and limb,
And mark, if still she loved, and still she thought of him.

XVII.

Dark was the vaulted room of gramarye,
To which the wizard led the gallant Knight,
Save that before a mirror, huge and high,
A hallow'd taper shed a glimmering light
On mystic implements of magic might :
On cross, and character, and talisman,
And almagest, and altar, nothing bright :
For fitful was the lustre, pale and wan,
As watchlight by the bed of some departing man.

XVIII.

But soon, within that mirror huge and high,
 Was seen a self-emitted light to gleam ;
 And forms upon its breast the Earl 'gan spy,
 Cloudy and indistinct, as feverish dream ;
 Till, slow arranging, and defined, they seem
 To form a lordly and a lofty room,
 Part lighted by a lamp with silver beam,
 Placed by a couch of Agra's silken loom,
 And part by moonshine pale, and part was hid in gloom.

XIX.

Fair all the pageant—but how passing fair
 The slender form, which lay on couch of Ind !
 O'er her white bosom stray'd her hazel hair,
 Pale her dear cheek, as if for love she pined ;
 All in her night-robe loose she lay reclined,
 And, pensive, read from tablet eburnine,
 Some strain that seem'd her inmost soul to find :—
 That favour'd strain was Surrey's raptured line,
 That fair and lovely form, the Lady Geraldine.

XX.

Slow roll'd the clouds upon the lovely form,
 And swept the goodly vision all away—
 So royal envy roll'd the murky storm
 O'er my beloved Master's glorious day.
 Thou jealous, ruthless tyrant ! Heaven repay
 On thee, and on thy children's latest line,
 The wild caprice of thy despotic sway,
 The gory bridal bed, the plunder'd shrine,
 The murder'd Surrey's blood, the tears of Geraldine !

XXI.

Both Scots, and Southern chiefs, prolong
 Applauses of Fitztraver's song ;
 These hated Henry's name as death,
 And those still held the ancient faith.—
 Then, from his seat, with lofty air,
 Rose Harold, bard of brave St Clair ;
 St Clair, who, feasting high at Home,
 Had with that lord to battle come.
 Harold was born where restless seas
 Howl round the storm-swept Orcades ;
 Where erst St Clairs held princely sway
 O'er isle and islet, strait and bay ;—
 Still nods their palace to its fall,
 Thy pride and sorrow, fair Kirkwall !—
 Thence oft he mark'd fierce Pentland
 rave,
 As if grim Odin rode her wave ;

And watch'd, the whilst, with visage
 pale,
 And throbbing heart, the struggling sail ;
 For all of wonderful and wild
 Had rapture for the lonely child.

XXII.

And much of wild and wonderful
 In these rude isles might fancy cull ;
 For thither came, in times afar,
 Stern Lochlin's sons of roving war,
 The Norsemen, train'd to spoil and
 blood,
 Skill'd to prepare the raven's food ;
 Kings of the main their leaders brave,
 Their barks the dragons of the wave.
 And there, in many a stormy vale,
 The Scald had told his wondrous tale ;

And many a Runic column high
 Had witnessed grim idolatry.
 And thus had Harold, in his youth,
 Learm'd many a Saga's rhyme uncouth,—
 Of that Sea-Snake, tremendous curl'd,
 Whose monstrous circle girds the world ;
 Of those dread Maids, whose hideous
 yell

Maddens the battle's bloody swell ;
 Of Chiefs, who, guided through the gloom
 By the pale death-lights of the tomb,
 Ransack'd the graves of warriors old,
 Their falchions wrench'd from corpses'
 hold,

Waked the deaf tomb with war's alarms,
 And bade the dead arise to arms !
 With war and wonder all on flame,
 To Roslin's bowers young Harold came,
 Where, by sweet glen and greenwood
 tree,

He learn'd a milder minstrelsy ;
 Yet something of the Northern spell
 Mix'd with the softer numbers well.

XXIII.

HAROLD.

O listen, listen, ladies gay !
 No haughty feat of arms I tell ;
 Soft is the note, and sad the lay,
 That mourns the lovely Rosabelle.

"Moor, moor the barge, ye gallant crew !
 And, gentle ladye, deign to stay !
 Rest thee in Castle Ravensheuch,
 Nor tempt the stormy firth to-day.

"The blackening wave is edged with
 white ;

To inch* and rock the sea-mews fly ;
 The fishers have heard the Water-Sprite,
 Whose screams forebode that wreck
 nigh.

"Last night the gifted Seer did view
 A wet shroud swathed round ladye
 gay ;

Then stay thee, Fair, in Ravensheuch ;
 Why cross the gloomy firth to-day ?"—

"'Tis not because Lord Lindesay's heir
 To-night at Roslin leads the ball,
 But that my ladye-mother there
 Sits lonely in her castle-hall.

* Inch, isle.

"'Tis not because the ring they ride,
 And Lindesay at the ring rides well,
 But that my side the wine will chide,
 If 'tis not find by Rosabelle." --
 O'er Roslin all that dreary night,
 A wondrous blaze was seen to gleam ;
 'Twas broader than the watch-fire's light,
 And redder than the bright moon-
 beam.

It glared on Roslin's castled rock,
 It ruddied all the copse-wood glen ;
 'Twas seen from Dryden's groves of oak,
 And seen from cavern'd Hawthornden.
 Seem'd all on fire that chapel proud,
 Where Roslin's chiefs uncoffin'd lie,
 Each Baron, for a sable shroud,
 Sheathed in his iron panoply.

Seem'd all on fire within, around,
 Deep sacristy and altar's pale ;
 Shone every pillar foliage-bound,
 And glimmer'd all the dead men's mail.

Blazed battlement and pinnet high,
 Blazed every rose-carved buttress fair—
 So still they blaze, when fate is nigh
 The lordly line of high St Clair.

There are twenty of Roslin's barons bold
 Lie buried within that proud chapelle ;
 Each one the holy vault doth hold—
 But the sea holds lovely Rosabelle.

And each St Clair was buried there,
 With candle, with book, and with
 knell ;
 But the sea-caves rung, and the wild
 winds sung,
 The dirge of lovely Rosabelle !

XXIV.

So sweet was Harold's piteous lay,
 Scarce mark'd the guests the darken-
 ed hall,

Though, long before the sinking day,
 A wondrous shade involved them all :
 It was not eddying mist or fog,
 Drain'd by the sun from fen or bog ;
 Of no eclipse had sages told ;
 And yet, as it came on apace,
 Each one could scarce his neighbour's
 face,

Could scarce his own stretch'd hand
 behold.

A secret horror check'd the feast,
And chill'd the soul of every guest ;
Even the high Dame stood half aghast,
She knew some evil on the blast ;
The elvish page fell to the ground,
And, shuddering, muttered, " Found !
found ! found !

XXV.

Then sudden, through the darken'd air
A flash of lightning came ;
So broad, so bright, so red the glare,
The castle seem'd on flame.
Glanced every rafter of the hall,
Glanced every shield upon the wall ;
Each trophied beam, each sculptured
stone,
Were instant seen, and instant gone ;
Full through the guests' bedazzled band
Resistless flash'd the levin-brand,
And fill'd the hall with smouldering
smoke,
As on the elvish page it broke.
It broke with thunder long and loud,
Dismay'd the brave, appall'd the
proud,—
From sea to sea the larum rung ;
On Berwick wall, and at Carlisle
withal,
To arms the startled warders
sprung.
When ended was the dreadful roar,
The elvish dwarf was seen no more !

XXVI.

Some heard a voice in Branksome Hall,
Some saw a sight, not seen by all ;
That dreadful voice was heard by some,
Cry, with loud summons, " GYLBIN,
COME !"
And on the spot where burst the
brand,
Just where the page had flung him
down,
Some saw an arm, and some a hand,
And some the waving of a gown.
The guests in silence prayed and shook,
And terror dimm'd each lofty look.
But none of all the astonished train
Was so dismay'd as Deloraine :
His blood did freeze, his brain did burn,
'Twas fear'd his mind would ne'er return ;

For he was speechless, ghastly, wan,
Like him of whom the story ran,
Who spoke the spectre-hound in Man.
At length, by fits, he darkly told,
With broken hint, and shuddering cold—
That he had seen right certainly,
*A shape with anice wrapp'd around,
With a wrought Spanish baldrick bound,
Like pilgrim from beyond the sea ;*
And knew—but how it matter'd not—
It was the wizard, Michael Scott.

XXVII.

The anxious crowd, with horror pale,
All trembling heard the wondrous tale ;
No sound was made, no word was
spoke,
Till noble Angus silence broke ;
And he a solemn sacred plight
Did to St Bride of Douglas make,
That he a pilgrimage would take,
To Melrose Abbey, for the sake
Of Michael's restless sprite.
Then each, to ease his troubled breast,
To some bless'd saint his prayers ad-
dress'd :
Some to St Modan made their vows,
Some to St Mary of the Lowes,
Some to the Holy Rood of Lisle,
Some to our Ladye of the Isle ;
Each did his patron witness make,
That he such pilgrimage would take,
And monks should sing, and bells should
toll,
All for the weal of Michael's soul.
While vows were ta'en, and prayers
were pray'd,
'Tis said the noble dame, dismay'd,
Renounced, for aye, dark magic's aid.

XXVIII.

Nought of the bridal will I tell,
Which after in short space befell :
Nor how brave sons and daughters fair
Bless'd Teviot's Flower, and Cranstoun's
heir :
After such dreadful scene, 'twere vain
To wake the note of mirth again.
More meet it were to mark the day
Of penitence, and prayer divine,
When pilgrim-chiefs, in sad array,
Sought Melrose' holy shrine.

XXIX.

With naked foot, and sackcloth vest,
 And arms enfolded on his breast,
 Did every pilgrim go ;
 The standers-by might hear uneth,
 Footstep, or voice, or high-drawn breath,
 Through all the lengthen'd row :
 No lordly look, nor martial stride ;
 Gone was their glory, sunk their pride,
 Forgotten their renown ;
 Silent and slow, like ghosts they glide
 To the high altar's hallow'd side,
 And there they knelt them down :
 Above the suppliant chieftains wave
 The banners of departed brave ;
 Beneath the letter'd stones were laid
 The ashes of their fathers dead ;
 From many a garnish'd niche around,
 Stern saints and tortured martyrs
 frown'd.

XXX.

And slow up the dim aisle afar,
 With sable cowl and scapular,
 And snow-white stoles, in order due,
 The holy Fathers, two and two,
 In long procession came ;
 Taper, and host, and book they bare,
 And holy banner, flourish'd fair
 With the Redeemer's name.
 Above the prostrate pilgrim band
 The mitred Abbot stretch'd his hand,
 And bless'd them as they kneel'd ;
 With holy cross he signed them all,
 And pray'd they might be sage in hall,
 And fortunate in field.
 Then mass was sung, and prayers were
 said,
 And solemn requiem for the dead ;
 And bells toll'd out their mighty peal,
 For the departed spirit's weal ;
 And ever in the office close
 The hymn of intercession rose ;
 And far the echoing aisles prolong
 The awful burthen of the song—
 DIES IRÆ, DIES ILLA,
 SOLVET SÆCLUM IN FAVILLA ;
 While the pealing organ rung ;
 Were it meet with sacred strain
 To close my lay, so light and vain,
 Thus the holy Fathers sung :—

XXXI.

HYMN FOR THE DEAD.

That day of wrath, that dreadful day,
 When heaven and earth shall pass away,
 What power shall be the sinner's stay ?
 How shall he meet that dreadful day ?
 When, shriveling like a parched scroll,
 The flaming heavens together roll ;
 When louder yet, and yet more dread,
 Swells the high trump that wakes the
 dead !

Oh ! on that day, that wrathful day,
 When man to judgment wakes from
 clay,

Be THOU the trembling sinner's stay,
 Though heaven and earth shall pass
 away !

HUSH'D is the harp—the Minstrel gone.
 And did he wander forth alone ?
 Alone, in indigence and age,
 To linger out his pilgrimage ?
 No !—close beneath proud Newark's
 tower,

Arose the Minstrel's lowly bower ;
 A simple hut ; but there was seen
 The little garden hedged with green,
 The cheerful hearth, and lattice clean.
 There shelter'd wanderers, by the
 blaze,

Oft heard the tale of other days ;
 For much he loved to ope his door,
 And give the aid he begg'd before.
 So pass'd the winter's day ; but still,
 When summer smiled on sweet Bow-
 hill,

And July's eve, with balmy breath,
 Wav'd the blue-bells on Newark heath ;
 When thro' the green in Harehead-shaw,
 And corn was green on Carterhaugh,
 And flourish'd, broad, Blackandro's
 oak,

The aged Harper's soul awoke !
 Then would he sing achievements high,
 And circumstance of chivalry,
 Till the rapt traveller would stay,
 Forgetful of the closing day ;
 And noble youths the strain to hear,
 Forsook the hunting of the deer ;
 And Yarrow, as he roll'd along,
 Bore burden to the Minstrel's song.

MARMION:
A TALE OF FLODDEN FIELD.

IN SIX CANTOS.

*Alas! that Scottish maid should sing
The combat where her lover fell!
That Scottish Bard should wake the string,
The triumph of our foes to tell!*

LEYDEN.

TO

THE RIGHT HONOURABLE

HENRY, LORD MONTAGUE,

&c. &c. &c.

THIS ROMANCE IS INSCRIBED

BY THE AUTHOR.

ADVERTISEMENT TO THE FIRST EDITION.

It is hardly to be expected, that an Author whom the public have honoured with some degree of applause, should not be again a trespasser on their kindness. Yet the Author of MARMION must be supposed to feel some anxiety concerning its success, since he is sensible that he hazards, by this second intrusion, any reputation which his first Poem may have procured him. The present story turns upon the private adventures of a fictitious character; but is called a Tale of Flodden Field, because the hero's fate is connected with that memorable defeat, and the causes which led to it. The design of the Author was, if possible, to apprise his readers, at the outset, of the date of his Story, and to prepare them for the manners of the Age in which it is laid. Any Historical Narrative, far more an attempt at Epic composition, exceeded his plan of a Romantic Tale; yet he may be permitted to hope, from the popularity of THE LAY OF THE LAST MINSTREL, that an attempt to paint the manners of the feudal times, upon a broader scale, and in the course of a more interesting story, will not be unacceptable to the Public.

The Poem opens about the commencement of August, and concludes with the defeat of Flodden, 9th September, 1513.

ASHESLEY, 1808.

MARMION.

AFTER a success so brilliant and profitable as that which had been attained by the "Lay," it was only natural that a young and ambitious writer should be tempted quickly to resume his addresses to the muse, especially in the circumstances in which Scott was placed. He saw before him little prospect of advancement in his profession, for the practice of which he had never felt any inclination, and which continued to become more distasteful to him. Having to choose between literature and law, he was ready to decide in favour of the former, had not the sheriffship which he obtained in Dec. 1799, and the reversion of the clerkship of Session, which was assigned to him a few years later, enabled him to take a middle course, to apply himself to letters without rendering himself dependent for an income on the profits of his pen. The good fortune which crowned his first serious essay in literature confirmed this resolution, and another poem was quickly planned. With characteristic prudence Scott had determined not to be too hasty in this second venture, and to bestow upon it the thought and polish which the public would naturally expect from an author of his reputation. Some pecuniary embarrassment on the part of his brother Thomas caused him to break this cautious resolution. Constable, in association with some of the London booksellers, was quite willing to pay down a thousand pounds for the unwritten poem, and Scott was thus enabled to assist his brother in his difficulties. Byron, unaware of the generous purpose to which Scott applied the money, affected to be shocked at the mercenary nature of the bargain. The publishers, however, were only too glad to enter into the arrangement, and they were certainly no losers by their confidence and liberality. Commenced in Nov. 1806, "Marmion" was ready for the press in February, 1808. Two thousand copies of the first edition in quarto, at a guinea and a half, were disposed of in a month. A second edition, of 3,000 copies, immediately followed, and two other editions, each of the same extent, were called for before the end of 1809. By the beginning of 1836 as many as 50,000 copies had been disposed of.

Large as was the circulation of "Marmion," it can hardly be said to have been read with the same relish as the "Lay," yet it was in many respects an advance. Even Jeffrey, who was very severe on the defects of the second poem, is disposed to admit that if it has greater faults it has also greater beauties. "It has more flat and tedious passages, and more ostentation of historical and antiquarian lore, but it has also greater richness and variety, both of character and incident; and if it has less sweetness and pathos in the softer passages, it has certainly more vehemence and force of colouring in the loftier and busier representations of action and emotion. . . . more airiness and brightness in the higher delineations." Scott himself has acknowledged, in the preface of 1830, one of the chief defects of the story, although he endeavoured to justify it in a note. This was the combination of mean felony with so many noble qualities in the character of the hero, especially as the crime belonged rather to a commercial than a proud, warlike, and uneducated age. Leyden, amongst others, was furious at this

oversight, and Scott owns that it ought to have been remedied or palliated. "Yet I suffered the tree," he says, "to lie as it had fallen, being satisfied that corrections, however judicious, have a bad effect after publication."

The letters prefixed to each canto were also a mistake in an artistic point of view. Every one will agree with Southey in wishing them "at the end of the volume, or the beginning, anywhere except where they are;" and the best advice we can give the reader is, not to allow them to interrupt his perusal of the poem, but to regard them as independent pieces. Indeed, it was in this character they were originally intended to appear, and as such were advertised under the title of "Six Epistles from Ettrick Forest." Of the persons to whom the letters are addressed a few notes may be interesting. Mr. W. Stewart Rose was the author of "Letters from Rome," a translation of Ariosto, and other works—a genial, cultivated man, whose social qualities were higher than his literary powers. Scott not only met him frequently in London, but visited him at his marine villa, Gundimore, in Hampshire. The Rev. John Marriott was tutor to Lord Scott, the young heir of Buccleuch, to whom there is an allusion in the poem, and who died a few days after it was published. William Erskine, afterwards Lord Kinnedder, was one of Scott's oldest and most valued friends. Lockhart describes very forcibly the difference in their character and temperament; Scott being strong, active, and passionately fond of rough bodily exercise, while Erskine was "a little man of feeble make, who seemed unhappy when his pony got beyond a foot pace . . . who used to shudder when he saw a party equipped for coursing, as if murder were in the wind. His small, elegant features, hectic cheek, and soft hazel eyes, were the index of the quick, sensitive gentle spirit within. He had the warm heart of a woman, her generous enthusiasm, and some of her weaknesses. A beautiful landscape, or a fine strain of music, would send the tears rolling down the cheek; and, though capable, I have no doubt, of exhibiting, had his duty called him to do so, the highest spirit of a hero or a martyr, he had very little command over his nerves amidst circumstances such as men of ordinary mould (to say nothing of iron fabrics like Scott's) regard with indifference." Slow advancement at the bar somewhat soured his temper; he shrank from general society, and moved only in a narrow circle of intimate friends. This retiring habit clung to him after he had obtained the long-coveted seat on the bench. He was at heart a generous, kindly man. His conversation, somewhat formal and precise, was rich in knowledge; and his taste and keen criticism were very valuable to his friend. Mr. James Skene, of Rubislaw, near Aberdeen, was another early friend of Scott, who had encouraged him in his German studies, and shared his military enthusiasm in the days of the expected invasion. Scott speaks of him in one of his letters as "distinguished for his attainments as a draughtsman, and for his highly gentlemanlike feelings and character. Admirable in all exercises, there entered a good deal of the cavalier into his early character." Mr. George Ellis is well known as the editor of a number of antiquarian works. He was a frequent correspondent and valued adviser of Scott. Richard Heber was brother of the Bishop and poet of the same name. He was long Member of Parliament for the University of Oxford, and a man of culture and social position. His knowledge of Middle Age literature and extensive library were of great assistance to Scott in the compilation of the *Border Minstrelsy*. Once, after a long convivial night in Edinburgh, he and Scott climbed to the top of Arthur's Seat in the moonlight, coming down to breakfast with a rare appetite.

The topography of "Marmion" is so fully illustrated in the notes, that it is scarcely needful here to do more than indicate them:—Norham Castle, p. 504; Lindisfarne, p. 510; Gifford Castle, p. 512; Crichtoun Castle, p. 514; the Borough

Moor, p. 515; Tantallon Castle, p. 517; Edinburgh Cross, p. 517. The route by which "Marmion" is carried to Edinburgh was made the subject of good-natured banter by some of Scott's friends. "Why," said one of them, "did ever mortal coming from England to Edinburgh, go by Gifford, Crichton Castle, Borthwick Castle, and over the top of Blackford Hill? Not only is it a circuitous *détour*, but there never was a road that way since the world was created." "That is a most irrelevant objection," replied Scott; "it was my good pleasure to bring Marmion by that route, for the purpose of describing the places you have mentioned, and the view from Blackford Hill—it was his business to find his road, and pick his steps the best way he could." In the poem, however, another reason is suggested for the route chosen :—

"They might not choose the lowland road.
For the Merse forayers were abroad,
Who, fired with hate and thirst of prey,
Had scarcely failed to bar their way."

It was at the suggestion of the friend who offered the above criticism (Mr. Guthrie Wright) that Scott took his hero back by Tantallon.

MARMION.

INTRODUCTION TO CANTO FIRST.

TO WILLIAM STEWART ROSE, Esq.

Ashiestiel, Ettrick Forest.

NOVEMBER'S sky is chill and drear,
November's leaf is red and sear :
Late, gazing down the steepy linn,
That hems our little garden in,
Low in its dark and narrow glen,
You scarce the rivulet might ken,
So thick the tangled greenwood grew,
So feeble trill'd the streamlet through :
Now, murmuring hoarse, and frequent
seen

Through bush and brier, no longer green,
An angry brook, it sweeps the glade,
Brawls over rock and wild cascade,
And, foaming brown with doubled speed,
Hurries its waters to the Tweed.

No longer Autumn's glowing red
Upon our Forest hills is shed ;
No more, beneath the evening beam,
Fair Tweed reflects their purple gleam :
Away hath passed the heather-bell
That bloom'd so rich on Needpath Fell ;
Sallow his brow, and russet bare
Are now the sister-heights of Yair.
The sheep, before the pinching heaven,
To shelter'd dale and down are driven,
Where yet some faded herbage pines,
And yet a watery sunbeam shines :
In meek despondency they eye
The wither'd sward and wintry sky,
And far beneath their summer hill,
Stray sadly by Glenkinnon's rill :
The shepherd shifts his mantle's fold,
And wraps him closer from the cold ;
His dogs no merry circles wheel,
But, shivering, follow at his heel ;
A cowering glance they often cast,
As deeper moans the gathering blast.

Myimps, though hardy, bold and wild,
As best befits the mountain child,
Feel the sad influence of the hour,
And wail the daisy's vanished flower ;
Their summer gambols tell, and mourn,
And anxious ask,—Will spring return,
And birds and lambs again be gay,
And blossoms clothe the hawthorn spray?

Yes, prattlers, yes. The daisy's flower
Again shall paint your summer bower ;
Again the hawthorn shall supply
The garlands you delight to tie ;
The lambs upon the lea shall bound,
The wild birds carol to the round,
And while you frolic light as they,
Too short shall seem the summer day.

To mute and to material things
New life revolving summer brings ;
The genial call dead Nature hears,
And in her glory reappears.
But oh ! my Country's wintry state
What second spring shall renovate ?
What powerful call shall bid arise
The buried warlike and the wise ;
The mind that thought for Britain's weal,
The hand that grasp'd the victor steel ?
The vernal sun new life bestows
Even on the meanest flower that blows ;
But vainly, vainly may he shine,
Where glory weeps o'er NELSON's shrine ;
And vainly pierce the solemn gloom,
That shrouds, O PITT, thy hallowed
tomb!

Deep grav'd in every British heart,
O never let those names depart !

Say to your sons,—Lo, here his grave,
 Who victor died on Gadite wave ; *
 To him, as to the burning levin,
 Short, bright, resistless course was given.
 Where'er his country's foes were found,
 Was heard the fated thunder's sound,
 Till burst the bolt on yonder shore,
 Roll'd, blazed, destroy'd,—and was no
 more.

Nor mourn ye less his perish'd worth,
 Who bade the conqueror go forth,
 And launch'd that thunderbolt of war
 On Egypt, Hafnia, † Trafalgar ;
 Who, born to guide such high emprise,
 For Britain's weal was early wise ;
 Alas ! to whom the Almighty gave,
 For Britain's sins, an early grave !
 His worth, who, in his mightiest hour,
 A bauble held the pride of power,
 Spurn'd at the sordid lust of pelf,
 And served his Albion for herself ;
 Who, when the frantic crowd amain
 Strain'd at subjection's bursting rein,
 O'er their wild moodfull conquest gain'd,
 The pride, he would not crush, restrain'd,
 Show'd their fierce zeal a worthier cause,
 And brought the freeman's arm, to aid
 the freeman's laws.

Had'st thou but lived, though stripp'd
 of power,
 A watchman on the lonely tower,
 Thy thrilling trump had roused the land,
 When fraud or danger were at hand ;
 By thee, as by the beacon-light,
 Our pilots had kept course aright ;
 As some proud column, though alone,
 Thy strength had propp'd the tottering
 throne :
 Now is the stately column broke,
 The beacon-light is quench'd in smoke,
 The trumpet's silver sound is still,
 The warder silent on the hill !

Oh think, how to his latest day,
 When Death, just hovering, claim'd his
 prey,
 With Palinure's unalter'd mood,
 Firm at his dangerous post he stood ;

* Nelson.

† Copenhagen.

Each call for needful rest repell'd,
 With dying hand the rudder held,
 Till, in his fall, with fateful sway,
 The steerage of the realm gave way !
 Then, while on Britain's thousand plains,
 One unpolluted church remains,
 Whose peaceful bells ne'er sent around
 The bloody tocsin's maddening sound,
 But still, upon the hallow'd day,
 Convoke the swains to praise and pray ;
 While faith and civil peace are dear,
 Grace this cold marble with a tear,—
 He, who preserved them, PITT, lies here !

Nor yet suppress the generous sigh,
 Because his rival slumbers high ;
 Nor be thy *requiescat* dumb,
 Lest it be said o'er Fox's tomb,
 For talents mourn, untimely lost,
 When best employ'd, and wanted most ;
 Mourn genius high, and lore profound,
 And wit that loved to play, not wound ;
 And all the reasoning powers divine,
 To penetrate, resolve, combine ;
 And feelings keen, and fancy's glow,—
 They sleep with him who sleeps below :
 And, if thou mourn'st they could not
 save

From error him who owns this grave,
 Be every harsher thought suppress'd,
 And sacred be the last long rest.
Here, where the end of earthly things
 Lays heroes, patriots, bards, and kings ;
 Where stiff the hand, and still the tongue,
 Of those who fought, and spoke, and
 sung ;

Here, where the fretted aisles prolong
 The distant notes of holy song,
 As if some angel spoke agen,
 "All peace on earth, good-will to men ;"
 If ever from an English heart,
 O, *here* let prejudice depart,
 And, partial feeling cast aside,
 Record, that Fox a Briton died !
 When Europe crouch'd to France's yoke,
 And Austria bent, and Prussia broke,
 And the firm Russian's purpose brave,
 Was barter'd by a timorous slave,
 Even then dishonour's peace he spurn'd,
 The sullied olive-branch return'd,
 Stood for his country's glory fast,
 And nail'd her colours to the mast !

Heaven, to reward his firmness, gave
A portion in this honour'd grave,
And ne'er held marble in its trust
Of two such wondrous men the dust.

With more than mortal powers endowed,

How high they soar'd above the crowd !
Theirs was no common party race,
Jostling by dark intrigue for place ;
Like fabled Gods, their mighty war
Shook realms and nations in its jar ;
Beneath each banner proud to stand,
Look'd up the noblest of the land,
Till through the British world were known

The names of PITT and FOX alone.
Spells of such force no wizard grave
E'er framed in dark Thessalian cave,
Though his could drain the ocean dry,
And force the planets from the sky.
These spells are spent, and, spent with these,

The wine of life is on the lees.
Genius, and taste, and talent gone,
For ever tomb'd beneath the stone,
Where — taming thought to human pride !—

The mighty chiefs sleep side by side.
Drop upon FOX's grave the tear,
'Twill trickle to his rival's bier ;
O'er PITT's the mournful requiem sound,
And FOX's shall the notes rebound.
The solemn echo seems to cry, —
“ Here let their discord with them die.
Speak not for those a separate doom,
Whom Fate made Brothers in the tomb ;
But search the land of living men,
Where wilt thou find their like agen ? ”

Rest, ardent Spirits ! till the cries
Of dying Nature bid you rise ;
Not even your Britain's groans can pierce
The leaden silence of your hearse ;
Then, O, how impotent and vain
This grateful tributary strain !
Though not unmark'd from northern clime,

Ye heard the Border Minstrel's rhyme :
His Gothic harp has o'er you rung ;
The Bard you deign'd to praise, your
deathless names has sung.

Stay yet, illusion, stay a while,
My wilder'd fancy still beguile !
From this high theme how can I part,
Ere half unloaded is my heart !
For all the tears e'er sorrow drew,
And all the raptures fancy knew,
And all the keener rush of blood,
That throbs through bard in bard-like mood,

Were here a tribute mean and low,
Though all their mingled streams could flow—

Woe, wonder, and sensation high,
In one spring-tide of ecstasy !—
It will not be—it may not last—
The vision of enchantment's past :
Like frostwork in the morning ray,
The fancied fabric melts away ;
Each Gothic arch, memorial-stone,
And long, dim, lofty aisle, are gone ;
And, lingering last, deception dear,
The choir's high sounds die on my ear.
Now slow return the lonely down,
The silent pastures bleak and brown,
The farm begirt with copsewood wild,
The gambols of each frolic child,
Mixing their shrill cries with the tone
Of Tweed's dark waters rushing on.

Prompt on unequal tasks to run,
Thus Nature disciplines her son :
Meeter, she says, for me to stray,
And waste the solitary day,
In plucking from yon fen the reed,
And watch it floating down the Tweed ;
Or idly list the shrilling lay,
With which the milkmaid cheers her way,

Marking its cadence rise and fall,
As from the field, beneath her pail,
She trips it down the uneven dale :
Meeter for me, by yonder cairn,
The ancient shepherd's tale to learn ;
Though oft he stop in rustic fear,
Lest his old legends tire the ear
Of one, who, in his simple mind,
May boast of book-learn'd taste refined.

But thou, my friend, canst fitly tell,
(For few have read romance so well,)
How still the legendary lay
O'er poet's bosom holds its sway ;

How on the ancient minstrel strain
 Time lays his palsied hand in vain ;
 And how our hearts at doughty deeds,
 By warriors wrought in steely weeds,
 Still throb for fear and pity's sake ;
 As when the Champion of the Lake
 Enters Morgana's fated house,
 Or in the Chapel Perilous,
 Despising spells and demons' force,
 Holds converse with the unburied corse ;
 Or when, Dame Ganore's grace to move,
 (Alas, that lawless was their love !)
 He sought proud Tarquin in his den,
 And freed full sixty knights ; or when,
 A sinful man, and unconfess'd,
 He took the Sangreal's holy quest,
 And, slumbering, saw the vision high,
 He might not view with waking eye.

The mightiest chiefs of British song
 Scorn'd not such legends to prolong :
 They gleam through Spenser's elfin
 dream,

And mix in Milton's heavenly theme ;
 And Dryden, in immortal strain,
 Had raised the Table Round again,
 But that a ribald King and Court
 Bade him toil on, to make them sport ;
 Demanded for their niggard pay,
 Fit for their souls, a looser lay,
 Licentious satire, song, and play ;
 The world defrauded of the high design,
 Profaned the God-given strength, and
 marr'd the lofty line.

Warm'd by such names, well may we
 then,
 Though dwindled sons of little men,
 Essay to break a feeble lance
 In the fair fields of old romance ;
 Or seek the moated castle's cell,
 Where long through talisman and spell,

While tyrants ruled, and damsels wept,
 Thy Genius, Chivalry, hath slept :
 There sound the harpings of the North,
 Till he awake and sally forth,
 On venturous quest to prick again,
 In all his arms, with all his train,
 Shield, lance, and brand, and plume,
 and scarf,

Fay, giant, dragon, squire, and dwarf,
 And wizard with his wand of might,
 And errant maid on palfrey white.
 Around the Genius weave their spells,
 Pure Love, who scarce his passion tells ;
 Mystery, half veil'd and half reveal'd ;
 And Honour, with his spotless shield ;
 Attention, with fix'd eye ; and Fear,
 That loves the tale she shrinks to hear ;
 And gentle Courtesy ; and Faith,
 Unchanged by sufferings, time, or death ;
 And Valour, lion-mettled lord,
 Leaning upon his own good sword.

Well has thy fair achievement shown,
 A worthy meed may thus be won ;
 Ytene's* oaks—beneath whose shade
 Their theme the merry minstrels made,
 Of Aspacart, and Bevis bold,
 And that Red King,† who, while of old,
 Through Boldrewood the chase he led,
 By his lov'd huntsman's arrow bled—
 Ytene's oaks have heard again
 Renew'd such legendary strain ;
 For thou hast sung how He of Gaul,
 That Amadis so famed in hall,
 For Oriana, foil'd in fight
 The Necromancer's felon might ;
 And well in modern verse hast wove
 Partenopex's mystic love :
 Hear, then, attentive to my lay,
 A knightly tale of Albion's elder day.

* The New Forest in Hampshire, anciently
 so called. † William Rufus.

CANTO FIRST.

The Castle.

I.

DAY set on Norham's castled steep,
 And Tweed's fair river, broad and deep,
 And Cheviot's mountains lone :
 The battled towers, the donjon keep,
 The loophole grates, where captives weep,
 The flanking walls that round it sweep,
 In yellow lustre shone.
 The warriors on the turrets high,
 Moving athwart the evening sky,
 Seem'd forms of giant height :
 Their armour, as it caught the rays,
 Flash'd back again the western blaze,
 In lines of dazzling light.

II.

Saint George's banner, broad and gay,
 Now faded, as the fading ray
 Less bright, and less, was flung ;
 The evening gale had scarce the power
 To wave it on the Donjon Tower,
 So heavily it hung.
 The scouts had parted on their search,
 The Castle gates were barr'd ;
 Above the gloomy portal arch,
 Timing his footsteps to a march,
 The Warder kept his guard ;
 Low humming, as he paced along,
 Some ancient Border gathering song.

III.

A distant trampling sound he hears ;
 He looks abroad and soon appears,
 O'er Horncleft-hill a plump* of spears.
 Beneath a pennon gay ;
 A horseman, darting from the crowd,
 Like lightning from a summer cloud,
 Spurs on his mettled courser proud,
 Before the dark array.
 Beneath the sable palisade,
 That closed the Castle barricade,

* This word properly applies to a flight of water-fowl ; but is applied, by analogy, to a body of horse :—

"There is a knight of the North Country,
 Which leads a lusty plump of spears."—
Flodden Field.

His bugle-horn he blew ;
 The warder hasted from the wall,
 And warn'd the Captain in the hall,
 For well the blast he knew ;
 And joyfully that knight did call,
 To sewer, squire, and seneschal.

IV.

"Now broach ye a pipe of Malvoisie,
 Bring pasties of the doe,
 And quickly make the entrance free,
 And bid my heralds ready be,
 And every minstrel sound his glee,
 And all our trumpets blow ;
 And, from the platform, spare ye not
 To fire a noble salvo-shot ;
 Lord MARMION waits below !"
 Then to the Castle's lower ward
 Sped forty yeomen tall,
 The iron-studded gates unbarr'd,
 Raised the portcullis' ponderous guard,
 The lofty palisade unsparr'd,
 And let the drawbridge fall.

V.

Along the bridge Lord Marmion rode,
 Proudly his red-roan charger trode,
 His helm hung at the saddlebow ;
 Well by his visage you might know
 He was a stalworth knight, and keen,
 And had in many a battle been ;
 The scar on his brown cheek reveal'd
 A token true of Bosworth field ;
 His eyebrow dark, and eye of fire,
 Show'd spirit proud, and prompt to ire ;
 Yet lines of thought upon his cheek
 Did deep design and counsel speak.
 His forehead, by his casque worn bare,
 His thick mustache, and curly hair,
 Coal black, and grizzled here and there,
 But more through toil than age ;
 His square-turn'd joints, and strength
 of limb,
 Show'd him no carpet knight so trim,
 But in close fight a champion grim,
 In camps a leader sage.

VI.

Well was he arm'd from head to heel,
In mail and plate of Milan steel ;
But his strong helm, of mighty cost,
Was all with burnish'd gold emboss'd ;
Amid the plumage of the crest,
A falcon hover'd on her nest,
With wings outspread, and forward
breast :

E'en such a falcon, on his shield,
Soar'd sable in an azure field :
The golden legend bore aright,
~~Who checks at Mr. to Death is right.~~
Blue was the charger's broider'd rein ;
Blue ribbons deck'd his arching mane ;
The knightly housing's ample fold
Was velvet blue, and trapp'd with gold.

VII.

Behind him rode two gallant squires,
Of noble name, and knightly sires ;
They burn'd the gilded spurs to claim ;
For well could each a war-horse tame,
Could draw the bow, the sword could
sway,
And lightly bear the ring away ;
Nor less with courteous precepts stored,
Could dance in hall, and carve at board,
And frame love-ditties passing rare,
And sing them to a lady fair.

VIII.

Four men-at-arms came at their backs,
With halbert, bill, and battle-axe :
They bore Lord Marmion's lance so
strong,
And led his sumpter-mules along,
And ambling palfrey, when at need
Him listed ease his battle-steed.
The last and trustiest of the four,
On high his forked pennon bore ;
Like swallow's tail, in shape and hue,
Flutter'd the streamer glossy blue,
Where, blazon'd sable, as before,
The towering falcon seem'd to soar.
Last, twenty yeomen, two and two,
In hosen black, and jerkins blue,
With falcons broider'd on each breast,
Attended on their lord's behest :
Each, chosen for an archer good,
Knew hunting-craft by lake or wood ;

Each one a six-foot bow could bend,
And far a cloth-yard shaft could send ;
Each held a boar-spear tough and strong,
And at their belts their quivers rung.
Their dusty palfreys, and array,
Show'd they had march'd a weary way.

IX.

'Tis meet that I should tell you now,
How fairly arm'd, and order'd how,
The soldiers of the guard,
With musket, pike, and morion,
To welcome noble Marmion,
Stood in the Castle-yard ;
Minstrels and trumpeters were there,
The gunner held his linstock yare,
For welcome-shot prepared :
Enter'd the train, and such a clang,
As then through all his turrets rang,
Old Norham never heard.

X.

The guards their morrice-pikes advanced,
The trumpets flourish'd brave,
The cannon from the ramparts glanced,
And thundering welcome gave.
A blithe salute, in martial sort,
The minstrels well might sound,
For, as Lord Marmion cross'd the court,
He scatter'd angels round.
"Welcome to Norham, Marmion !
Stout heart, and open hand !
Well dost thou brook thy gallant roan,
Thou flower of English land !"

XI.

Two pursuivants, whom tabarts deck,
With silver scutcheon round their neck,
Stood on the steps of stone,
By which you reach the donjon gate,
And there, with herald pomp and state,
They hail'd Lord Marmion :
They hail'd him Lord of Fontenaye,
Of Lutterward, and Scrivelbaye,
Of Tamworth tower and town ;
And he, their courtesy to requite,
Gave them a chain of twelve marks
weight,
All as he lighted down.

"Now, largesse, largesse,* Lord Marmion,
 Knight of the crest of gold !
 A blazon'd shield, in battle won,
 Ne'er guarded heart so bold."

XII.

They marshall'd him to the Castle-hall,
 Where the guests stood all aside,
 And loudly flourish'd the trumpet-call,
 And the heralds loudly cried,—
 "Room, lordlings, room for Lord Marmion,

With the crest and helm of gold !
 Full well we know the trophies won
 In the lists at Cottiswold :
 There, vainly Ralph de Wilton strove
 'Gainst Marmion's force to stand ;
 To him he lost his lady-love,
 And to the King his land.
 Ourselves beheld the listed field,
 A sight both sad and fair ;
 We saw Lord Marmion pierce his shield,
 And saw his saddle bare ;
 We saw the victor win the crest
 He wears with worthy pride ;
 And on the gibbet-tree, reversed,
 His foeman's scutcheon tied.
 Place, nobles, for the Falcon-Knight !
 Room, room, ye gentles gay,
 For him who conquer'd in the right,
 Marmion of Fontenaye !"

XIII.

Then stepp'd, to meet that noble Lord,
 Sir Hugh the Heron bold,
 Baron of Twisell, and of Ford,
 And Captain of the Hold.
 He led Lord Marmion to the deas,
 Raised o'er the pavement high,
 And placed him in the upper place—
 They feasted full and high :
 The whiles a Northern harper rude
 Chanted a rhyme of deadly feud,
 "How the fierce Thirwalls, and Rid-
 leys all,
 Stout Willimondswick,
 And Hardriding Dick,
 And Hughie of Hawdon, and Will o'
 the Wall,

* The cry with which heralds and pursuivants were wont to acknowledge the bounty received from the knights.

*Have set on Sir Albany Featherstonhaugh,
 And taken his life at the Deadman's
 shaw."*

Scantly Lord Marmion's ear could brook
 The harper's barbarous lay ;
 Yet much he praised the pains he took,
 And well those pains did pay :
 For lady's suit and minstrel's strain,
 By knight should ne'er be heard in vain.

XIV.

"Now, good Lord Marmion," Heron
 says,

"Of your fair courtesy,
 I pray you bide some little space,
 In this poor tower with me.
 Here may you keep your arms from rust,
 May breathe your war-horse well ;
 Seldom hath pass'd a week but giust
 Or feat of arms befell :
 The Scots can rein a mettled steed,
 And love to couch a spear ;—
 St George ! a stirring life they lead,
 That have such neighbours near.
 Then stay with us a little space,
 Our northern wars to learn ;
 I pray you for your lady's grace !"—
 Lord Marmion's brow grew stern.

XV.

The Captain mark'd his alter'd look,
 And gave a squire the sign ;
 A mighty wassel-bowl he took,
 And crown'd it high with wine.
 "Now pledge me here, Lord Marmion :
 But first I pray thee fair,
 Where hast thou left that page of thine,
 That used to serve thy cup of wine,
 Whose beauty was so rare ?
 When last in Raby towers we met,
 The boy I closely eyed,
 And often mark'd his cheeks were wet,
 With tears he fain would hide :
 His was no rugged horse-boy's hand,
 To burnish shield or sharpen brand,
 Or saddle battle-steed ;
 But meeter seem'd for lady fair,
 To fan her cheek or curl her hair,
 Or through embroidery, rich and rare,
 The slender silk to lead :

His skin was fair, his ringlets gold,
 His bosom—when he sigh'd,
 The russet doublet's rugged fold
 Could scarce repel its pride !
 Say, hast thou given that lovely youth
 To serve in lady's bower ?
 Or was the gentle page, in sooth,
 A gentle paramour ?”

XVI.

Lord Marmion ill could brook such jest ;
 He roll'd his kindling eye,
 With pain his rising wrath suppress'd,
 Yet made a calm reply :
 “ That boy thou thought'st so goodly fair,
 He might not brook the northern air.
 More of his fate if thou wouldst learn,
 I left him sick in Lindisfarn : *
 Enough of him.—But, Heron, say,
 Why does thy lovely lady gay
 Disdain to grace the hall to-day ?
 Or has that dame, so fair and sage,
 Gone on some pious pilgrimage ? ”—
 He spoke in covert scorn, for fame
 Whisper'd light tales of Heron's dame.

XVII.

Unmark'd, at least unreck'd, the taunt,
 Careless the Knight replied,
 “ No bird, whose feathers gaily flaunt,
 Delights in cage to bide :
 Norham is grim and grated close,
 Hemm'd in by battlement and fosse,
 And many a darksome tower ;
 And better loves my lady bright
 To sit in liberty and light,
 In fair Queen Margaret's bower.
 We hold our greyhound in our hand,
 Our falcon on our glove ;
 But where shall we find leash or band,
 For dame that loves to rove ?
 Let the wild falcon soar her swing,
 She'll stoop when she has tired her
 wing.”—

XVIII.

“ Nay, if with royal James's bride
 The lovely Lady Heron bide,
 Behold me here a messenger,
 Your tender greetings prompt to bear ;
 For, to the Scottish court address'd,
 I journey at our King's behest,

* See Note in Appendix.

And pray you, of your grace, provide
 For me and mine, a trusty guide.
 I have not ridden in Scotland since
 James back'd the cause of that mock
 prince,
 Warbeck, that Flemish counterfeit,
 Who on the gibbet paid the cheat.
 Then did I march with Surrey's power,
 What time we razed old Ayton
 Tower.”—

XIX.

“ For such-like need, my lord, I trow,
 Norham can find you guides enow ;
 For here be some have prick'd as far,
 On Scottish ground, as to Dunbar ;
 Have drunk the monks of St Bothan's
 ale,
 And driven the beeves of Lauderdale ;
 Harried the wives of Greenlaw's goods,
 And given them light to set their
 hoods.”—

XX.

“ Now, in good sooth,” Lord Marmion
 cried,
 “ Were I in warlike wise to ride,
 A better guard I would not lack,
 Than your stout forayers at my back ;
 But, as in form of peace I go,
 A friendly messenger, to know,
 Why through all Scotland, near and far,
 Their King is mustering troops for war,
 The sight of plundering Border spears
 Might justify suspicious fears,
 And deadly feud, or thirst of spoil,
 Break out in some unseemly broil :
 A herald were my fitting guide ;
 Or friar, sworn in peace to bide ;
 Or pardoner, or travelling priest,
 Or strolling pilgrim, at the least.”

XXI.

The Captain mused a little space,
 And pass'd his hand across his face.—
 “ Fain would I find the guide you want,
 But ill may spare a pursuivant,
 The only men that safe can ride
 Mine errands on the Scottish side :
 And though a bishop built this fort,
 Few holy brethren here resort ;
 Even our good chaplain, as I ween,
 Since our last siege we have not seen :

The mass he might not sing or say,
 Upon one stinted meal a-day ;
 So, safe he sat in Durham aisle,
 And pray'd for our success the while.
 Our Norham vicar, woe betide,
 Is all too well in case to ride ;
 The priest of Shoreswood—he could rein
 The wildest war-horse in your train ;
 But then, no spearman in the hall
 Will sooner swear, or stab, or brawl.
 Friar John of Tillmouth were the man :
 A blithesome brother at the can,
 A welcome guest in hall and bower,
 He knows each castle, town, and tower,
 In which the wine and ale is good,
 'Twixt Newcastle and Holy-Rood.
 But that good man, as ill befalls,
 Hath seldom left our castle walls,
 Since, on the vigil of St Bede,
 In evil hour, he cross'd the Tweed,
 To teach Dame Alison her creed.
 Old Bughrig found him with his wife ;
 And John, an enemy to strife,
 Sans frock and hood, fled for his life.
 The jealous churl hath deeply swore,
 That, if again he venture o'er,
 He shall shrieve penitent no more.
 Little he loves such risks, I know ;
 Yet, in your guard, perchance will go."

XXII.

Young Selby, at the fair hall-board,
 Carved to his uncle and that lord,
 And reverently took up the word.—
 "Kind uncle, woe were we each one,
 If harm should hap to brother John.
 He is a man of mirthful speech,
 Can many a game and gambol teach ;
 Full well at tables can he play,
 And sweep at bowls the stake away.
 None can a lustier carol bawl,
 The needfulest among us all,
 When time hangs heavy in the hall,
 And snow comes thick at Christmas
 tide,
 And we can neither hunt, nor ride
 A foray on the Scottish side.
 The vow'd revenge of Bughrig rude,
 May end in worse than loss of hood.
 Let Friar John, in safety, still
 In chimney-corner snore his fill,
 Roast hissing crabs, or flagons swill :

Last night, to Norham there came one,
 Will better guide Lord Marmion."—
 "Nephew," quoth Heron, "by my fay,
 Well hast thou spoke ; say forth thy
 say."

XXIII.

"Here is a holy Palmer come,
 From Salem first, and last from Rome :
 One, that hath kiss'd the blessed tomb,
 And visited each holy shrine,
 In Araby and Palestine ;
 On hills of Armenie hath been,
 Where Noah's ark may yet be scen ;
 By that Red Sea, too, hath he trod,
 Which parted at the prophet's rod ;
 In Sinai's wilderness he saw
 The Mount, where Israel heard the law,
 'Mid thunder-dint and flashing levin,
 And shadows, mists, and darkness,
 given.
 He shows St James's cockle-shell ;
 Of fair Montserrat, too, can tell ;
 And of that Grot where Olives nod,
 Where, darling of each heart and eye,
 From all the youth of Sicily,
 Saint Rosalie retired to God."

XXIV.

"To stout Saint George of Norwich
 merry,
 Saint Thomas, too, of Canterbury,
 Cuthbert of Durham and Saint Bede,
 For his sins' pardon hath he pray'd.
 He knows the passes of the North,
 And seeks far shrines beyond the Forth ;
 Little he eats, and long will wake,
 And drinks but of the stream or lake.
 This were a guide o'er moor and dale ;
 But, when our John hath quaff'd his ale,
 As little as the wind that blows,
 And warms itself against his nose,
 Kens he, or cares, which way he
 goes."

XXV.

"Gramercy !" quoth Lord Marmion,
 "Full loath were I that Friar John,
 That venerable man, for me
 Were placed in fear or jeopardy."

If this same Palmer will me lead
 From hence to Holy-Rood,
 Like his good saint, I'll pay his meed,
 Instead of cockle-shell or bead,
 With angels fair and good.
 I love such holy rambles ; still
 They know to charm a weary hill,
 With song, romance, or lay :
 Some jovial tale, or glee, or jest,
 Some lying legend, at the least,
 They bring to cheer the way."—

XXVI.

" Ah ! noble sir," young Selby said,
 And finger on his lip he laid,
 " This man knows much—perchance
 e'en more
 Than he could learn by holy lore.
 Still to himself he's muttering,
 And shrinks as at some unseen thing.
 Last night we listen'd at his cell ;
 Strange sounds we heard, and, sooth to
 tell,
 He murmur'd on till morn, howe'er,
 No living mortal could be near.
 Sometimes I thought I heard it plain,
 As other voices spoke again.
 I cannot tell—I like it not—
 Friar John hath told us it is wrote,
 No conscience clear, and void of wrong,
 Can rest awake, and pray so long.
 Himself still sleeps before his beads
 Have mark'd ten aves, and two
 creeds."—

XXVII.

" Let pass," quoth Marmion ; " by my fay,
 This man shall guide me on my way,
 Although the great arch-fiend and he
 Had sworn themselves of company.
 So please you, gentle youth, to call
 This Palmer to the Castle-hall."
 The summon'd Palmer came in place ;
 His sable cowl o'erhanging his face ;
 In his black mantle was he clad,
 With Peter's keys, in cloth of red,
 On his broad shoulders wrought ;
 The scallop-shell his cap did deck ;
 The crucifix around his neck
 Was from Loretto brought ;
 His sandals were with travel tore,
 Staff, budget, bottle, scrip, he wore ;

The faded palm-branch in his hand
 Show'd pilgrim from the Holy Land.

XXVIII.

When as the Palmer came in hall,
 Nor lord, nor knight, was there more
 tall,
 Or had a statelier step withal,
 Or look'd more high and keen ;
 For no saluting did he wait,
 But strode across the hall of state,
 And fronted Marmion where he sate,
 As he his peer had been.
 But his gaunt frame was worn with toil ;
 His cheek was sunk, alas the while !
 And when he struggled at a smile,
 His eye look'd haggard wild :
 Poor wretch ! the mother that him bare,
 If she had been in presence there,
 In his wan face, and sun-burn'd hair,
 She had not known her child.
 Danger, long travel, want, or woe,
 Soon change the form that best we
 know—
 For deadly fear can time outgo,
 And blanch at once the hair ;
 Hard toil can roughen form and face,
 And want can quench the eye's bright
 grace,
 Nor does old age a wrinkle trace
 More deeply than despair.
 Happy whom none of these befall,
 But this poor Palmer knew them all.

XXIX.

Lord Marmion then his boon did ask ;
 The Palmer took on him the task,
 So he would march with morning tide,
 To Scottish court to be his guide.
 " But I have solemn vows to pay,
 And may not linger by the way,
 To fair St Andrews bound,
 Within the ocean-cave to pray,
 Where good Saint Rule his holy lay,
 From midnight to the dawn of day,
 Sung to the billows' sound ;
 Thence to Saint Fillan's blessed well,
 Whose spring can frenzied dreams
 dispel,

And the crazed brain restore :
 Saint Mary grant, that cave or spring
 Could back to peace my bosom bring,
 Or bid it throb no more !”

xxx.

And now the midnight draught of sleep,
 Where wine and spices richly steep,
 In massive bowl of silver deep,

The page presents on knee.
 Lord Marmion drank a fair good rest,
 The Captain pledged his noble guest,
 The cup went through among the rest,
 Who drained it merrily ;

Alone the Palmer pass'd it by,
 Though Selby press'd him courteously.
 This was a sign the feast was o'er ;
 It hush'd the merry wassel roar,
 The minstrels ceased to sound.

Soon in the castle nought was heard,
 But the slow footstep of the guard,
 Pacing his sober round.

xxx.

With early dawn Lord Marmion rose :
 And first the chapel doors unclosed ;

Then, after morning rites were done,
 (A hasty mass from Friar John,)
 And knight and squire had broke their
 fast

On rich substantial repast,
 Lord Marmion's bugles blew to horse :
 Then came the stirrup-cup in course :
 Between the Baron and his host,
 No point of courtesy was lost ;
 High thanks were by Lord Marmion
 paid,

Solemn excuse the Captain made,
 Till, filing from the gate, had pass'd
 That noble train, their Lord the
 last.

Then loudly rung the trumpet call ;
 Thunder'd the cannon from the wall,
 And shook the Scottish shore :
 Around the castle eddied slow,
 Volumes of smoke as white as snow,
 And hid its turrets hoar ;
 Till they roll'd forth upon the air,
 And met the river breezes there,
 Which gave again the prospect fair.

INTRODUCTION TO CANTO SECOND.

TO THE REV. JOHN MARRIOTT, A.M.

Ashestiel, Ettrick Forest.

THE scenes are desert now, and bare,
 Where flourish'd once a forest fair,
 When these waste glens with copse
 were lined,

And peopled with the hart and hind.
 Yon Thorn—perchance whose prickly
 spears

Have fenced him for three hundred
 years,

While fell around his green compeers—
 Yon lonely Thorn, would he could tell
 The changes of his parent dell,
 Since he, so grey and stubborn now,
 Waved in each breeze a sapling bough :
 Would he could tell how deep the shade
 A thousand mingled branches made ;
 How broad the shadows of the oak,
 How clung the rowan* to the rock,

* Mountain-ash.

And through the foliage show'd his head,
 With narrow leaves and berries red ;
 What pines on every mountain sprung,
 O'er every dell what birches hung,
 In every breeze what aspens shook,
 What alders shaded every brook !

“ Here, in my shade,” methinks he'd say,
 “ The mighty stag at noon-tide lay :
 The wolf I've seen, a fiercer game,
 (The neighbouring dingle bears his
 name,)

With lurching step around me prowled,
 And stop, against the moon to howl ;
 The mountain-boar, on battle set,
 His tusks upon my stem would whet ;
 While doe, and roe, and red-deer good,
 Have bounded by, through gay green-
 wood.

Then oft, from Newark's riven tower,
 Sallied a Scottish monarch's power :
 A thousand vassals muster'd round,
 With horse, and hawk, and horn, and
 hound ;
 And I might see the youth intent,
 Guard every pass with crossbow bent ;
 And through the brake the rangers
 stalk,
 And fal'ners hold the ready hawk ;
 And foresters in green-wood trim,
 Lead in the leash the gazehounds grim,
 Attentive as the bratchet's* bay,
 From the dark covert drove the prey,
 To slip them as he broke away.
 The startled quarry bounds amain,
 As fast the gallant greyhounds strain ;
 Whistles the arrow from the bow,
 Answers the harquebuss below ;
 While all the rocking hills reply,
 To hoof-clang, hound, and hunters' cry,
 And bugles ringing lightsomely."

Of such proud huntings, many tales
 Yet linger in our lonely dales,
 Up pathless Ettrick and on Yarrow,
 Where erst the outlaw drew his arrow.
 But not more blithe that silvan court,
 Than we have been at humbler sport ;
 Though small our pomp, and mean our
 game,
 Our mirth, dear Marriott, was the same.
 Remember'st thou my greyhounds true ?
 O'erholt or hill there never flew,
 From slip or leash there never sprang,
 More fleet of foot, or sure of fang.
 Nor dull, between each merry chase,
 Pass'd by the intermitted space ;
 For we had fair resource in store,
 In Classic and in Gothic lore :
 We mark'd each memorable scene,
 And held poetic talk between ;
 Nor hill, nor brook, we paced along,
 But had its legend or its song.
 All silent now—for now are still
 Thy bowers, untenanted Bowhill ! †
 No longer, from thy mountains dun,
 The yeoman hears the well-known gun,
 And while his honest heart glows warm,
 At thought of his paternal farm,

* Slowhound.

† A seat of the Duke of Buccleuch in Ettrick
 Forest.

Round to his mates a brimmer fills,
 And drinks, "The Chieftain of the
 Hills !"

No fairy forms, in Yarrow's bowers,
 Trip o'er the walks, or tend the flowers,
 Fair as the elves whom Janet saw
 By moonlight dance on Carterhaugh ;
 No youthful Baron's left to grace
 The Forest-Sheriff's lonely chase,
 And ape, in manly step and tone,
 The majesty of Oberon :
 And she is gone, whose lovely face
 Is but her least and lowest grace ;
 Though if to Sylphid Queen 'twere given
 To show our earth the charms of
 Heaven,

She could not glide along the air,
 With form more light, or face more fair.
 No more the widow's deafen'd ear
 Grows quick that lady's step to hear :
 At noontide she expects her not,
 Nor busies her to trim the cot :
 Pensive she turns her humming wheel,
 Or pensive cooks her orphans' meal ;
 Yet blesses, ere she deals their bread,
 The gentle hand by which they're fed.*

From Yair,—which hills so closely
 bind,
 Scarce can the Tweed his passage find,
 Though much he fret, and chafe, and
 toil,
 Till all his eddying currents boil,—
 Her long-descended lord is gone,
 And left us by the stream alone.
 And much I miss those sportive boys,
 Companions of my mountain joys,
 Just at the age 'twixt boy and youth,
 When thought is speech, and speech is
 truth.

Close to my side, with what delight
 They press'd to hear of Wallace wight,
 When, pointing to his airy mound,
 I call'd his ramparts holy ground ! †
 Kindled their brows to hear me speak ;
 And I have smiled, to feel my cheek,

* Harriet, Duchess of Buccleuch, and mother
 of the present Duke, was at the date of the
 poem Countess of Dalkeith. She was much
 given to works of charity, and spent a great
 deal of time when she resided at Bowood in
 visiting the poor of the neighbourhood.

† On a high mountainous ridge above the farm
 of Ashestiel is a fosse called Wallace's Trench.

Despite the difference of our years,
Return again the glow of theirs.
Ah, happy boys ! such feelings pure,
They will not, cannot, long endure ;
Condemn'd to stem the world's rude
tide,

You may not linger by the side ;
For Fate shall thrust you from the shore,
And Passion ply the sail and oar.
Yet cherish the remembrance still,
Of the lone mountain, and the rill ;
For trust, dear boys, the time will come,
When fiercer transport shall be dumb,
And you will think right frequently,
But, well I hope, without a sigh,
On the free hours that we have spent
Together, on the brown hill's bent.

When, musing on companions gone,
We doubly feel ourselves alone,
Something, my friend, we yet may gain ;
There is a pleasure in this pain :
It soothes the love of lonely rest,
Deep in each gentler heart impress'd.
'Tis silent amid worldly toils,
And stilled soon by mental broils ;
But, in a bosom thus prepared,
Its still small voice is often heard,
Whispering a mingled sentiment,
'Twixt resignation and content.
Oft in my mind such thoughts awake,
By lone Saint Mary's silent lake ;
Thou know'st it well, —nor fen, nor
sedge,

Pollute the pure lake's crystal edge ;
Abrupt and sheer, the mountains sink
At once upon the level brink ;
And just a trace of silver sand
Marks where the water meets the land.
Far in the mirror, bright and blue,
Each hill's huge outline you may view ;
Shaggy with heath, but lonely bare,
Nor tree, nor bush, nor brake, is there,
Save where, of land, yon slender line
Bears thwart the lake the scatter'd pine.
Yet even this nakedness has power,
And aids the feeling of the hour :
Nor thicket, dell, nor copse you spy,
Where living thing concealed might lie ;
Nor point, retiring, hides a dell,
Where swain, or woodman lone, might
dwell ;

There's nothing left to fancy's guess,
You see that all is loneliness :
And silence aids—though the steep hill
Send to the lake a thousand rills ;
In summer tide, so soft they weep,
The sound but lulls the ear asleep ;
Your horse's hoof-tread sounds too rude
So stilly is the solitude.

Nought living meets the eye or ear,
But well I ween the dead are near ;
For though, in feudal strife, a foe
Hath lain Our Lady's chapel low,
Yet still, beneath the hallow'd soil,
The peasant rests him from his toil,
And, dying, bids his bones be laid,
Where erst his simple fathers pray'd.

If age had tamed the passions' strife,
And fate had cut my ties to life,
Here, have I thought, 'twere sweet to
dwell,

And rear again the chaplain's cell,
Like that same peaceful hermitage,
Where Milton long'd to spend his age.
'Twere sweet to mark the setting day
On Bourhope's lonely top decay ;
And, as it faint and feeble died
On the broad lake, and mountain's side,
To say, " Thus pleasures fade away ;
Youth, talents, beauty, thus decay,
And leave us dark, forlorn, and grey ;"
Then gaze on Dryhope's ruin'd tower,
And think on Yarrow's faded Flower :
And when that mountain-sound I heard,
Which bids us be for storm prepared,
The distant rustling of his wings,
As up his force the Tempest brings,
'Twere sweet, ere yet his terrors rave,
To sit upon the Wizard's grave—
That Wizard-Priest's, whose bones are
thrust

From company of holy dust ;
On which no sunbeam ever shines—
(So superstition's creed divines)—
Thence view the lake, with sullen roar,
Heave her broad billows to the shore ;
And mark the wild swans mount the
gale,
Spread wide through mist their snowy
sail,
And ever stoop again, to lave
Their bosoms on the surging wave :

Then, when against the driving hail
No longer might my plaid avail,
Back to my lonely home retire,
And light my lamp, and trim my fire ;
There ponder o'er some mystic lay,
Till the wild tale had all its sway,
And, in the bitter'n's distant shriek,
I heard unearthly voices speak,
And thought the Wizard-Priest was
come,
To claim again his ancient home !
And bade my busy fancy range,
To frame him fitting shape and strange,
Till from the task my brow I clear'd
And smiled to think that I had fear'd.

But chief, 'twere sweet to think such
life,
(Though but escape from fortune's strife,)
Something most matchless good and
wise,
A great and grateful sacrifice ;
And deem each hour, to musing given,
A step upon the road to heaven.

Yet him, whose heart is ill at ease,
Such peaceful solitudes displease ;
He loves to drown his bosom's jar
Amid the elemental war :
And my black Palmer's choice had been
Some ruder and more savage scene,

Like that which frowns round dark
Loch-skene.

There eagles scream from isle to shore ;
Down all the rocks the torrents roar ;
O'er the black waves incessant driven,
Dark mists infect the summer heaven ;
Through the rude barriers of the lake
Away its hurrying waters break,
Faster and whiter dash and curl,
Till down yon dark abyss they hurl.
Rises the fog-smoke white as snow,
Thunders the viewless stream below,
Diving, as if condemn'd to lave
Some demon's subterranean cave,
Who, prison'd by enchanter's spell,
Shakes the dark rock with groan and
yell.

And well that Palmer's form and mien
Had suited with the stormy scene,
Just on the edge, straining his ken
To view the bottom of the den,
Where, deep deep down, and far within,
Toils with the rocks the roaring linn ;
Then, issuing forth one foamy wave,
And wheeling round the Giant's Grave,
White as the snowy charger's tail
Drives down the pass of Moffatdale.

Marriott, thy harp, on Isis strung,
To many a Border theme has rung :
Then list to me, and thou shalt know
Of this mysterious Man of Woe.

CANTO SECOND

The Convent.

I.

THE breeze, which swept away the
smoke,
Round Norham Castle roll'd,
When all the loud artillery spoke,
With lightning-flash, and thunder stroke,
As Marmion left the Hold.
It curl'd not Tweed alone, that breeze,
For, far upon Northumbrian seas,
It freshly blew, and strong,
Where, from high Whitby's cloister'd
pile,
Bound to St Cuthbert's Holy Isle,
It bore a bark along.

Upon the gale she stoop'd her side,
And bounded o'er the swelling tide,
As she were dancing home ;
The merry seamen laugh'd, to see
Their gallant ship so lustily
Furrow the green sea-foam.
Much joy'd they in their honour'd
freight ;
For, on the deck, in chair of state,
The Abbess of Saint Hilda placed,
With five fair nuns, the galley graced.

II.

'Twas sweet to see these holy maids,
Like birds escaped to greenwood shades,

Their first flight from the cage,
 How timid, and how curious too,
 For all to them was strange and new,
 And all the common sights they view,
 Their wonderment engage.
 One eyed the shrouds and swelling sail,
 With many a benedicite ;
 One at the rippling surge grew pale,
 And would for terror pray ;
 Then shriek'd, because the sea-dog, nigh,
 His round black head, and sparkling eye,
 Rear'd o'er the foaming spray ;
 And one would still adjust her veil,
 Disorder'd by the summer gale,
 Perchance lest some more worldly eye
 Her dedicated charms might spy ;
 Perchance, because such action graced
 Her fair-turn'd arm and slender waist.
 Light was each simple bosom there,
 Save two, who ill might pleasure share,—
 The Abbess, and the Novice Clare.

III.

The Abbess was of noble blood,
 But early took the veil and hood,
 Ere upon life she cast a look,
 Or knew the world that she forsook.
 Fair too she was, and kind had been
 As she was fair, but ne'er had seen
 For her a timid lover sigh,
 Nor knew the influence of her eye.
 Love, to her ear, was but a name,
 Combined with vanity and shame ;
 Her hopes, her fears, her joys, were all
 Bounded within the cloister wall :
 The deadliest sin her mind could reach,
 Was of monastic rule the breach ;
 And her ambition's highest aim
 To emulate Saint Hilda's fame.
 For this she gave her ample dower,
 To raise the convent's eastern tower ;
 For this, with carving rare and quaint,
 She deck'd the chapel of the saint,
 And gave the relic-shrine of cost,
 With ivory and gems emboss'd.
 The poor her Convent's bounty blest,
 The pilgrim in its halls found rest.

IV.

Black was her garb, her rigid rule
 Reform'd on Benedictine school ;

Her cheek was pale, her form was spare
 Vigils, and penitence austere,
 Had early quench'd the light of youth,
 But gentle was the dame, in sooth ;
 Though vain of her religious sway,
 She loved to see her maids obey ;
 Yet nothing stern was she in cell,
 And the nuns loved their Abbess well.
 Sad was this voyage to the dame ;
 Summon'd to Lindisfarne, she came,
 There, with Saint Cuthbert's Abbot old,
 And Tynemouth's Prioress, to hold
 A chapter of Saint Benedict,
 For inquisition stern and strict,
 On two apostates from the faith,
 And, if need were, to doom to death.

V.

Nought say I here of Sister Clare,
 Save this, that she was young and fair ;
 As yet a novice unprofess'd,
 Lovely and gentle, but distress'd.
 She was betroth'd to one now dead,
 Or worse, who had dishonour'd fled.
 Her kinsmen bade her give her hand
 To one, who loved her for her land :
 Herself, almost heart-broken now,
 Was bent to take the vestal vow,
 And shroud, within Saint Hilda's gloom,
 Her blasted hopes and wither'd bloom.

VI.

She sate upon the galley's prow,
 And seem'd to mark the waves below ;
 Nay, seem'd, so fixed her look and eye,
 To count them as they glided by.
 She saw them not—'twas seeming all—
 Far other scene her thoughts recall,—
 A sun-scorch'd desert, waste and bare,
 Nor waves, nor breezes, murmur'd there ;
 There saw she, where some careless
 hand
 O'er a dead corpse had heap'd the sand,
 To hide it till the jackals come,
 To tear it from the scanty tomb.—
 See what a woful look was given,
 As she raised up her eyes to heaven !

VII.

Lovely, and gentle, and distress'd—
 These charms might tame the fiercest
 breast ;

Harpers have sung, and poets told,
That he, in fury uncontroll'd,
The shaggy monarch of the wood,
Before a virgin, fair and good,
Hath pacified his savage mood.
But passions in the human frame
Oft put the lion's rage to shame :
And jealousy, by dark intrigue,
With sordid avarice in league,
Had practised with their bowl and knife,
Against the mourner's harmless life.
This crime was charged 'gainst those
who lay
Prison'd in Cuthbert's islet grey.

VIII.

And now the vessel skirts the strand
Of mountainous Northumberland ;
Towns, towers, and halls, successive rise,
And catch the nuns' delighted eyes.
Monk-Wearmouth soon behind them lay,
And Tynemouth's priory and bay ;
They mark'd, amid her trees, the hall
Of lofty Seaton-Delaval ;
They saw the Blythe and Wansbeck
floods
Rush to the sea through sounding woods ;
They pass'd the tower of Widderington,
Mother of many a valiant son ;
At Coquet-isle their beads they tell
To the good Saint who own'd the cell ;
Then did the Alne attention claim,
And Warkworth, proud of Percy's
name ;
And next, they cross'd themselves, to
hear
The whitening breakers sound so near,
Where, boiling through the rocks, they
roar
On Dunstanborough's cavern'd shore ;
Thy tower, proud Bamborough, mark'd
they there,
King Ida's castle, huge and square,
From its tall rock look grimly down,
And on the swelling ocean frown ;
Then from the coast they bore away,
And reach'd the Holy Island's bay.

IX.

The tide did now its flood-mark gain,
And girdled in the Saint's domain :

For, with the flow and ebb, its style
Varies from continent to isle ;
Dry-shod, o'er sands, twice every day,
The pilgrims to the shrine find way ;
Twice every day, the waves efface
Of staves and sandall'd feet the trace.
As to the port the galley flew,
Higher and higher rose to view
The Castle with its battled walls,
The ancient Monastery's halls,
A solemn, huge, and dark-red pile,
Placed on the margin of the isle.

X.

In Saxon strength that Abbey frown'd,
With massive arches broad and round,
That rose alternate, row and row,
On ponderous columns, short and low,
Built ere the art was known,
By pointed aisle, and shafted stalk,
The arcades of an alley'd walk
To emulate in stone.

On the deep walls, the heathen Dane
Had pour'd his impious rage in vain ;
And needful was such strength to these,
Exposed to the tempestuous seas,
Scourged by the winds' eternal sway,
Open to rovers fierce as they,
Which could twelve hundred years
withstand

Winds, waves, and northern pirates'
hand.

Not but that portions of the pile,
Rebuilt in a later style,
Show'd where the spoiler's hand had
been ;

Not but the wasting sea-breeze keen
Had worn the pillar's carving quaint,
And moulder'd in his niche the saint,
And rounded, with consuming power,
The pointed angles of each tower ;
Yet still entire the Abbey stood,
Like veteran, worn, but unsubdued.

XI.

Soon as they near'd his turrets strong,
The maidens raised Saint Hilda's song,
And with the sea-wave and the wind,
Their voices, sweetly shrill, combined,
And made harmonious close ;
Then, answering from the sandy shore,
Half-drown'd amid the breakers' roar,
According chorus rose :

Down to the haven of the Isle,
 The monks and nuns in order file,
 From Cuthbert's cloisters grim ;
 Banner, and cross, and relics there,
 To meet Saint Hilda's maids, they bare ;
 And, as they caught the sounds on air,
 They echoed back the hymn.
 The islanders, in joyous mood,
 Rush'd emulously through the flood,
 To hale the bark to land ;
 Conspicuous by her veil and hood,
 Signing the cross, the Abbess stood,
 And bless'd them with her hand.

XII.

Suppose we now the welcome said,
 Suppose the Convent banquet made :
 All through the holy dome,
 Through cloister, aisle, and gallery,
 Wherever vestal maid might pry,
 Nor risk to meet unhallow'd eye,
 The stranger sisters roam :
 Till fell the evening damp with dew,
 And the sharp sea-breeze coldly blew,
 For there, even summer night is chill.
 Then, having stray'd and gazed their fill,
 They closed around the fire ;
 And all, in turn, essay'd to paint
 The rival merits of their saint,
 A theme that ne'er can tire
 A holy maid ; for, be it known,
 That their saint's honour is their own.

XIII.

Then Whitby's nuns exulting told,
 How to their house three Barons bold
 Must menial service do ;
 While horns blow out a note of shame,
 And monks cry "Fye upon your name !
 In wrath, for loss of silvan game,
 Saint Hilda's priest ye slew."—
 "This, on Ascension-day, each year,
 While labouring on our harbour-pier,
 Must Herbert, Bruce, and Percy
 hear."—
 They told, how in their convent-cell
 A Saxon princess once did dwell,
 The lovely Edelfled.
 And how, of thousand snakes, each one
 Was changed into a coil of stone,
 When holy Hilda pray'd ;

Themselves, within their holy bound,
 Their stony folds had often found.
 They told, how sea-fowls' pinions fail,
 As over Whitby's towers they sail,
 And, sinking down, with flutterings faint,
 They do their homage to the saint.

XIV.

Nor did Saint Cuthbert's daughters fail
 To vie with these in holy tale ;
 His body's resting-place of old,
 How oft their patron changed, they told ;
 How, when the rude Dane burn'd their
 pile,
 The monks fled forth from Holy Isle ;
 O'er northern mountain, marsh, and
 moor,
 From sea to sea, from shore to shore,
 Seven years Saint Cuthbert's corpse
 they bore.

They rested them in fair Melrose ;
 But though, alive, he loved it well,
 Not there his relics might repose ;
 For, wondrous tale to tell !
 In his stone-coffin forth he rides,
 A ponderous bark for river tides,
 Yet light as gossamer it glides,
 Downward to Tilmouth cell.
 Nor long was his abiding there,
 For southward did the saint repair ;
 Chester-le-Street, and Rippon, saw
 His holy corpse, ere Wardilaw
 Hail'd him with joy and fear ;
 And, after many wanderings past,
 He chose his lordly seat at last,
 Where his cathedral, huge and vast,
 Looks down upon the Wear :
 There, deep in Durham's Gothic shade,
 His relics are in secret laid ;
 But none may know the place,
 Save of his holiest servants three,
 Deep sworn to solemn secrecy,
 Who share that wondrous grace.

XV.

Who may his miracles declare !
 Even Scotland's dauntless king, and heir,
 (Although with them they led
 Galwegians, wild as ocean's gale,
 And Lodon's knights, all sheathed in
 mail,
 And the bold men of Teviotdale,)
 Before his standard fled.

'Twas he, to vindicate his reign,
Edged Alfred's falchion on the Dane,
And turn'd the Conqueror back again,
When, with his Norman bowyer band,
He came to waste Northumberland.

XVI.

But fain Saint Hilda's nuns would learn
If, on a rock, by Lindisfarne,
Saint Cuthbert sits, and toils to frame
The sea-born beads that bear his name :
Such tales had Whitby's fishers told,
And said they might his shape behold,
And hear his anvil sound ;
A deaden'd clang,—a huge dim form,
Seen but, and heard, when gathering
storm

And night were closing round.
But this, as tale of idle fame,
The nuns of Lindisfarne disclaim.

XVII.

While round the fire such legends go,
Far different was the scene of woe,
Where, in a secret aisle beneath,
Council was held of life and death.

It was more dark and lone that vault,
Than the worst dungeon cell :
Old Colwulf built it, for his fault,
In penitence to dwell,
When he, for cowl and beads, laid down
The Saxon battle-axe and crown.
This den, which, chilling every sense
Of feeling, hearing, sight,
Was call'd the Vault of Penitence,
Excluding air and light,
Was, by the prelate Sexhelm, made
A place of burial for such dead,
As, having died in mortal sin,
Might not be laid the church within.
'Twas now a place of punishment ;
Whence if so loud a shriek were sent,
As reach'd the upper air,
The hearers bless'd themselves, and said,
The spirits of the sinful dead
Bemoan'd their torments there.

XVIII.

But though, in the monastic pile,
Did of this penitential aisle

Some vague tradition go,
Few only, save the Abbot, knew
Where the place lay ; and still more few
Were those, who had from him the clew
To that dread vault to go.

Victim and executioner
Were blindfold when transported there.
In low dark rounds the arches hung,
From the rude rock the side-walls
sprung ;

The grave-stones, rudely sculptured o'er,
Half sunk in earth, by time half wore,
Were all the pavement of the floor ;
The mildew-drops fell one by one,
With tinkling plash upon the stone.
A cresset,* in an iron chain,
Which served to light this drear domain,
With damp and darkness seemed to strive,
As if it scarce might keep alive ;
And yet it dimly served to show
The awful conclave met below.

XIX.

There, met to doom in secrecy,
Were placed the heads of convents three :
All servants of Saint Benedict,
The statutes of whose order strict
On iron table lay ;

In long black dress, on seats of stone,
Behind were these three judges shown
By the pale cresset's ray :

The Abbess of Saint Hilda's, there,
Sat for a space with visage bare,
Until, to hide her bosom's swell,
And tear-drops that for pity fell,
She closely drew her veil :

Yon shrouded figure, as I guess,
By her proud mien and flowing dress,
Is Tynemouth's haughty Prioress,

And she with awe looks pale :
And he, that Ancient Man, whose sight
Has long been quenched by age's night,
Upon whose wrinkled brow alone,
Nor ruth, nor mercy's trace is shown,

Whose look is hard and stern,—
Saint Cuthbert's Abbot is his style ;
For sanctity call'd, through the isle,
The Saint of Lindisfarne.

XX.

Before them stood a guilty pair ;
But, though an equal fate they share,

* Antique chandelier.

Yet one alone deserves our care.
 Her sex a page's dress belied ;
 The cloak and doublet, loosely tied,
 Obscured her charms, but could not hide.
 Her cap down o'er her face she drew ;
 And, on her doublet breast,
 She tried to hide the badge of blue,
 Lord Marmion's falcon crest.
 But, at the Prioress' command,
 A monk undid the silken band,
 That tied her tresses fair,
 And raised the bonnet from her head,
 And down her slender form they spread,
 In ringlets rich and rare.
 Constance de Beverley they know,
 Sister profess'd of Fontevraud,
 Whom the church numbered with the
 dead,
 For broken vows, and convent fled.

XXI.

When thus her face was given to view,
 (Although so pallid was her hue,
 It did a ghastly contrast bear
 To those bright ringlets glistening fair,)
 Her look composed, and steady eye,
 Bespoke a matchless constancy ;
 And there she stood so calm and pale,
 That, but her breathing did not fail,
 And motion slight of eye and head,
 And of her bosom, warranted
 That neither sense nor pulse she lacks,
 You might have thought a form of wax,
 Wrought to the very life, was there ;
 So still she was, so pale, so fair.

XXII.

Her comrade was a sordid soul,
 Such as does murder for a meed ;
 Who, but of fear, knows no control,
 Because his conscience, sear'd and foul,
 Feels not the import of his deed ;
 One, whose brute-feeling ne'er aspires
 Beyond his own more brute desires.
 Such tools the Tempter ever needs,
 To do the savagest of deeds ;
 For them no vision'd terrors daunt,
 Their nights no fancied spectres haunt,
 One fear with them, of all most base,
 The fear of death,—alone finds place.
 This wretch was clad in frock and cowl,
 And shamed not loud to moan and howl,

His body on the floor to dash,
 And crouch, like hound beneath the
 lash ;
 While his mute partner, standing near,
 Waited her doom without a tear.

XXIII.

Yet well the luckless wretch might
 shriek,
 Well might her paleness terror speak !
 For there were seen in that dark wall,
 Two niches, narrow, deep and tall ;—
 Who enters at such grisly door,
 Shall ne'er, I ween, find exit more.
 In each a slender meal was laid,
 Of roots, of water, and of bread :
 By each, in Benedictine dress,
 Two haggard monks stood motionless ;
 Who, holding high a blazing torch,
 Show'd the grim entrance of the porch :
 Reflecting back the smoky beam,
 The dark-red walls and arches gleam.
 Hewn stones and cement were display'd,
 And building tools in order laid.

XXIV.

These executioners were chose,
 As men who were with mankind foes,
 And with despite and envy fired,
 Into the cloister had retired ;
 Or who, in desperate doubt of grace,
 Strove, by deep penance, to efface
 Of some foul crime the stain ;
 For, as the vassals of her will,
 Such men the Church selected still,
 As either joy'd in doing ill,
 Or thought more grace to gain,
 If, in her cause, they wrestled down
 Feelings their nature strove to own.
 By strange device were they brought
 there,
 They knew not how, nor knew not
 where.

XXV.

And now that blind old Abbot rose,
 To speak the Chapter's doom,
 On those the wall was to enclose,
 Alive, within the tomb ;
 But stopp'd, because that woful Maid,
 Gathering her powers, to speak essay'd.
 Twice she essay'd, and twice in vain ;
 Her accents might no utterance gain ;

Nought but imperfect murmurs slip
From her convulsed and quivering lip ;
Twixt each attempt all was so still,
You seem'd to hear a distant rill,—
'Twas ocean's swells and falls ;
For though this vault of sin and fear
Was to the sounding surge so near,
A tempest there you scarce could hear
So massive were the walls.

XXVI.

At length, an effort sent apart
The blood that curdled to her heart,
And light came to her eye,
And colour dawn'd upon her cheek,
A hectic and a flutter'd streak,
Like that left on the Cheviot peak,
By Autumn's stormy sky ;
And when her silence broke at length,
Still as she spoke she gathered strength,
And arm'd herself to bear.
It was a fearful sight to see
Such high resolve and constancy,
In form so soft and fair.

XXVII.

"I speak not to implore your grace,
Well know I, for one minute's space
Successless might I sue :
Nor do I speak your prayers to gain
For if a death of lingering pain,
To cleanse my sins, be penance vain,
Vain are your masses too.—
I listen'd to a traitor's tale,
I left the convent and the veil ;
For three long years I bow'd my pride,
A horse-boy in his train to ride ;
And well my folly's meed he gave,
Who forfeited, to be his slave,
All here, and all beyond the grave.—
He saw young Clara's face more fair,
He knew her of broad lands the heir,
Forgot his vows, his faith forswore,
And Constance was beloved no more.—
'Tis an old tale, and often told ;
But did my fate and wish agree,
Ne'er had been read, in story old,
Of maiden true betray'd for gold,
That loved, or was avenged, like
me.

XXVIII.

"The King approved his favourite's aim ;
In vain a rival barr'd his claim,
Whose fate with Clare's was plight,
For he attaints that rival's fame
With treason's charge—and on they
came,
In mortal lists to fight.
Their oaths are said,
Their prayers are pray'd,
Their lances in the rest are laid,
They meet in mortal shock ;
And, hark ! the throng, with thundering
cry,
Shout 'Marmion ! Marmion ! to the sky,
De Wilton to the block !'
Say ye, who preach Heaven shall decide
When in the lists two champions ride,
Say, was Heaven's justice here ?
When, loyal in his love and faith,
Wilton found overthrow or death,
Beneath a traitor's spear ?
How false the charge, how true he fell,
This guilty packet best can tell."—
Then drew a packet from her breast,
Paused, gather'd voice, and spoke the
rest.—

XXIX.

"Still was false Marmion's bridal staid ;
To Whitby's convent fled the maid,
The hated match to shun.
'Ho ! shifts she thus ?' king Henry
cried ;
'Sir Marmion, she shall be thy bride,
If she were sworn a nun.'
One way remain'd—the King's command
Sent Marmion to the Scottish land :
I linger'd here, and rescue plann'd
For Clara and for me :
This caitiff Monk, for gold, did swear,
He would to Whitby's shrine repair,
And, by his drugs, my rival fair
A saint in heaven should be.
But ill the dastard kept his oath,
Whose cowardice has undone us both.

XXX.

"And now my tongue the secret tells,
Not that remorse my bosom swells,
But to assure my soul that none
Shall ever wed with Marmion.

Had fortune my last hope betray'd,
This packet, to the King convey'd,
Had given him to the headsman's stroke,
Although my heart that instant broke.—
Now, men of death, work forth your will,
For I can suffer, and be still;
And come he slow, or come he fast,
It is but Death who comes at last.

XXXI.

"Yet dread me, from my living tomb,
Ye vassal slaves of bloody Rome!
If Marmion's late remorse should wake,
Full soon such vengeance will he take,
That you shall wish the fiery Dane
Had rather been your guest again.
Behind, a darker hour ascends!
The altars quake, the crosier bends,
The ire of a despotic King
Rides forth upon destruction's wing;
Then shall these vaults, so strong and deep,
Burst open to the sea-winds' sweep;
Some traveller then shall find my bones
Whitening amid disjointed stones,
And, ignorant of priests' cruelty,
Marvel such relics here should be."

XXXII.

Fix'd was her look, and stern her air:
Back from her shoulders stream'd her
hair;
The locks, that wont her brow to shade,
Stared up erectly from her head;
Her figure seem'd to rise more high;
Her voice, despair's wild energy
Had given a tone of prophecy.
Appall'd the astonish'd conclave sate;
With stupid eyes, the men of fate
Gazed on the light inspired form,
And listen'd for the avenging storm;
The judges felt the victim's dread;
No hand was moved, no word was said,

Till thus the Abbot's doom was given,
Raising his sightless balls to heaven:—
"Sister, let thy sorrows cease;
Sinful brother, part in peace!"*

From that dire dungeon, place of doom,
Of execution too, and tomb,
Paced forth the judges three;
Sorrow it were, and shame, to tell
The butcher-work that there befell,
When they had glided from the cell
Of sin and misery.

XXXIII.

An hundred winding steps convey
That conclave to the upper day;
But, ere they breathed the fresher air,
They heard the shriekings of despair,
And many a stifled groan:
With speed their upward way they take,
(Such speed as age and fear can make,)
And cross'd themselves for terror's sake,
As hurrying, tottering on:
Even in the vesper's heavenly tone,
They seem'd to hear a dying groan,
And bade the passing knell to toll
For welfare of a parting soul.
Slow o'er the midnight wave it swung,
Northumbrian rocks in answer rung;
To Warkworth cell the echoes roll'd,
His beads the wakeful hermit told,
The Bamborough peasant raised his
head,
But slept ere half a prayer he said;
So far was heard the mighty knell,
The stag sprung up on Cheviot Fell,
Spread his broad nostril to the wind,
Listed before, aside, behind,
Then couch'd him down beside the hind,
And quaked among the mountain fern,
To hear that sound so dull and stern.

* See Note 74, p. 511.

INTRODUCTION TO CANTO THIRD.

TO WILLIAM ERSKINE, Esq.

Ashestiel, Ettrick Forest.

LIKE April morning clouds, that pass,
 With varying shadow, o'er the grass,
 And imitate, on field and furrow,
 Life's chequer'd scene of joy and sorrow ;
 Like streamlet of the mountain north,
 Now in a torrent racing forth,
 Now winding slow its silver train,
 And almost slumbering on the plain ;
 Like breezes of the Autumn day,
 Whose voice inconstant dies away,
 And ever swells again as fast,
 When the ear deems its murmur past ;
 Thus various, my romantic theme
 Flits, winds, or sinks, a morning dream.
 Yet pleased, our eye pursues the trace
 Of Light and Shade's inconstant race ;
 Pleased, views the rivulet afar,
 Weaving its maze irregular ;
 And pleased, we listen as the breeze
 Heaves its wild sigh through Autumn
 trees :
 Then, wild as cloud, or stream, or gale,
 Flow on, flow unconfined, my Tale !

Need I to thee, dear Erskine, tell
 I love the license all too well,
 In saunter now lowly, and now strong,
 To raise the desultory song ?—
 Oft, when 'mid such capricious chime,
 Some transient fit of lofty rhyme
 To thy kind judgment seem'd excuse
 For many an error of the muse,
 Oft hast thou said, "If, still mis-spent,
 Thine hours to poetry are lent,
 Go, and to tame thy wandering course,
 Quaff from the fountain at the source ;
 Approach those masters, o'er whose tomb
 Immortal laurels ever bloom :
 Instructive of the feebler bard,
 Still from the grave their voice is heard ;
 From them, and from the paths they
 show'd,
 Choose honour'd guide and practised
 road :
 Nor ramble on through brake and maze,
 With harpers rude, of barbarous days.

"Or deem'st thou not our later time
 Yields topic meet for classic rhyme ?
 Hast thou no elegiac verse
 For Brunswick's venerable hearse ?
 What ! not a line, a tear, a sigh,
 When valour bleeds for liberty !—
 Oh, hero of that glorious time,
 When, with unrivall'd light sublime,—
 Though martial Austria, and though all
 The might of Russia, and the Gaul,
 Though banded Europe stood her foes—
 The star of Brandenburg arose !
 Thou couldst not live to see her beam
 For ever quenched in Jena's stream.
 Lamented Chief !—it was not given
 To thee to change the doom of Heaven,
 And crush that dragon in its birth,
 Predestined scourge of guilty earth.
 Lamented Chief !—not thine the power
 To save in that presumptuous hour,
 When Prussia hurried to the field,
 And snatched the spear, but left the shield !
 Valour and skill 'twas thine to try,
 And, tried in vain, 'twas thine to die.
 Ill had it seem'd thy silver hair
 The last, the bitterest pang to share,
 For princedom's reft, and scutcheons
 riven,
 And birthrights to usurpers given ;
 Thy lands, thy children's wrongs to feel,
 And witness woes thou couldst not heal !
 On thee relenting Heaven bestows
 For honour'd life an honour'd close ;
 And when revolves, in time's sure change,
 The hour of Germany's revenge,
 When, breathing fury for her sake,
 Some new Arminius shall awake,
 Her champion, ere he strike, shall come
 To whet his sword on BRUNSWICK'S
 tomb.*

"Or of the Red-Cross hero teach,
 Dauntless in dungeon as on breach :
 Alike to him the sea, the shore,
 The brand, the bridle, or the oar.

* Killed at Auerstadt, 1806.

Alike to him the war that calls
Its votaries to the shatter'd walls,
Which the grim Turk, besmear'd with
blood,

Against the Invincible made good ;
Or that, whose thundering voice could
wake

The silence of the polar lake,
When stubborn Russ, and metal'd Swede,
On the warp'd wave their death-game
play'd ; *

Or that, where Vengeance and Affright
Howl'd round the father of the fight,
Who snatched, on Alexandria's sand,
The conqueror's wreath with dying hand. †

"Or, if to touch such chord be thine,
Restore the ancient tragic line,
And emulate the notes that rung
From the wild harp, which silent hung
By silver Avon's holy shore,
Till twice an hundred years roll'd o'er ;
When she, the bold enchantress came,
With fearless hand and heart on flame !
From the pale willow snatch'd the trea-
sure,

And swept it with a kindred measure,
Till Avon's swans, while rung the grove
With Montfort's hate and Basil's love,
Awakening at the inspired strain,
Deem'd their own Shakspeare lived
again."

Thy friendship thus thy judgment
wronging,

With praises not to me belonging,
In task more meet for mightiest powers,
Wouldst thou engage my thriftless hours.
But say, my Erskine, hast thou weigh'd
That secret power by all obey'd,
Which warps not less the passive mind,
Its source conceal'd, or undefined ;
Whether an impulse, that has birth
Soon as the infant wakes on earth,
One with our feelings and our powers,
And rather part of us than ours ;
Or whether fittier term'd the sway
Of habit form'd in early day ?
Howe'er derived, its force confess
Rules with despotic sway the breast,

* Sir Sidney Smith.

† Sir Ralph Abercromby.

And drags us on by viewless chain,
While taste and reason plead in vain.
Look east, and ask the Belgian why,
Beneath Batavia's sultry sky,
He seeks not eager to inhale
The freshness of the mountain gale,
Content to rear his whitened wall
Beside the dank and dull canal ?
He'll say, from youth he loved to see
The white sail gliding by the tree.
Or see yon weather-beaten hind,
Whose sluggish herds before him wind
Whose tatter'd plaid and rugged cheek
His northern clime and kindred speak ;
Through England's laughing meads he
goes,

And England's wealth around him flows ;
Ask, if it would content him well,
At ease in those gay plains to dwell,
Where hedge-rows spread a verdant
screen,

And spires and forests intervene,
And the neat cottage peeps between ?
No ! not for these would he exchange
His dark Lochaber's boundless range :
Not for fair Devon's meads forsake
Bennevis grey, and Garry's lake.

Thus while I ape the measure wild
Of tales that charm'd me yet a child,
Rude though they be, still with the chime
Return the thoughts of early time ;
And feelings, roused in life's first day,
Glow in the line, and prompt the lay.
Then rise those crags, that mountain
tower

Which charm'd my fancy's wakening
hour.

Though no broad river swept along,
To claim, perchance, heroic song ;
Though sigh'd no groves in summer gale,
To prompt of love a softer tale ;
Though scarce a puny streamlet's speed
Claim'd homage from a shepherd's reed ;
Yet was poetic impulse given,
By the green hill and clear blue heaven.
It was a barren scene, and wild,
Where naked cliffs were rudely piled ;
But ever and anon between
Lay velvet tufts of loveliest green ;
And well the lonely infant knew
Recesses where the wall-flower grew,

And honeysuckle loved to crawl
Up the low crag and ruin'd wall.
I deem'd such nooks the sweetest shade
The sun in all its round survey'd ;
And still I thought that shatter'd tower
The mightiest work of human power ;
And marvell'd as the aged hind
With some strange tale bewitch'd my
mind,

Of forayers, who, with headlong force,
Down from that strength had spur'd
their horse,

Their southern rapine to renew,
Far in the distant Cheviots blue,
And, home returning, fill'd the hall
With revel, wassel-rout, and brawl.
Methought that still, with trump and
clang,

The gateway's broken arches rang ;
Methought grim features, seam'd with
scars,

Glared through the window's rusty bars,
And ever, by the winter hearth,
Old tales I heard of woe or mirth,
Of lovers' slights, of ladies' charms,
Of witches' spells, of warriors' arms ;
Of patriot battles, won of old
By Wallace wight and Bruce the bold ;
Of later fields of feud and fight,
When, pouring from their Highland
height,

The Scottish clans, in headlong sway,
Had swept the scarlet ranks away.
While stretch'd at length upon the floor,
Again I fought each combat o'er,
Pebbles and shells, in order laid,
The mimic ranks of war display'd ;
And onward still the Scottish Lion bore,
And still the scatter'd Southron fled
before.

Still, with vain fondness, could I trace,
Anew, each kind familiar face,
That brighten'd at our evening fire !
From the thatch'd mansion's grey-hair'd
Sire,

Wise without learning, plain and good,
And sprung of Scotland's gentler blood ;
Whose eye, in age, quick, clear, and
keen,

Show'd what in youth its glance had
been ;

Whose doom discording neighbours
sought,

Content with equity unbought ;
To him the venerable Priest,
Our frequent and familiar guest,
Whose life and manners well could paint
Alike the student and the saint ;
Alas ! whose speech too oft I broke
With gambol rude and timeless joke :
For I was wayward, bold, and wild,
A self-will'd imp, a grandame's child ;
But half a plague, and half a jest,
Was still endured, beloved, caress'd.

For me, thus nurtured, dost thou ask
The classic poet's well-conn'd task ?
Nay, Erskine, nay—On the wild hill
Let the wild heath-bell flourish still ;
Cherish the tulip, prune the vine,
But freely let the woodbine twine,
And leave untrimm'd the eglantine :
Nay, my friend, nay—Since oft thy praise
Hath given fresh vigour to my lays ;
Since oft thy judgment could refine
My flatten'd thought, or cumbrous line ;
Still kind, as is thy wont, attend,
And in the minstrel spare the friend.
Though wild as cloud, as stream, as gale,
Flow forth, flow unrestrain'd, my Tale !

CANTO THIRD.

The Hostel, or Inn.

I.

THE livelong day Lord Marmion rode :
The mountain path the Palmer show'd,
By glen and streamlet winded still,
Where stunted birches hid the rill.

They might not choose the lowland
road,

For the Merse forayers were abroad,
Who, fired with hate and thirst of prey,
Had scarcely fail'd to bar their way.

Of on the trampling band, from crown
 Of some tall cliff, the deer look'd down;
 On wing of jet, from his repose
 In the deep heath, the black-cock rose;
 Sprung from the gorse the timid roe,
 Nor waited for the bending bow;
 And when the stony path began,
 By which the naked peak they wan,
 Up flew the snowy ptarmigan.
 The noon had long been pass'd before
 They gain'd the height of Lammermoor;
 Thence winding down the northern way,
 Before them, at the close of day,
 Old Gifford's towers and hamlet lay.

II.

No summons calls them to the tower,
 To spend the hospitable hour.
 To Scotland's camp the Lord was gone;
 His cautious dame, in bower alone,
 Dreaded her castle to uncloze,
 So late, to unknown friends or foes,
 On through the hamlet as they paced,
 Before a porch, whose front was graced
 With bush and flagon trimly placed,

Lord Marmion drew his rein:
 The village inn seem'd large, though
 rude;

Its cheerful fire and hearty food

Might well relieve his train.

Down from their seats the horsemen
 sprung,

With jingling spurs the court-yard rung;
 They bind their horses to the stall,
 For forage, food, and firing call,
 And various clamour fills the hall:
 Weighing the labour with the cost,
 Toils everywhere the bustling host.

III.

Soon by the chimney's merry blaze,
 Through the rude hostel might you
 gaze;

Might see, where, in dark nook aloof,
 The rafters of the sooty roof

Bore wealth of winter cheer;

Of sea-fowl dried, and solands store,
 And gammons of the tusky boar,

And savoury haunch of deer.

The chimney arch projected wide;
 Above, around it, and beside,

Were tools for housewives' hand;
 Nor wanted, in that martial day,
 The implements of Scottish fray,

The buckler, lance, and brand.
 Beneath its shade, the place of state,
 On oaken settle Marmion sate,
 And view'd around the blazing hearth.
 His followers mix in noisy mirth;
 Whom with brown ale, in jolly tide,
 From ancient vessels ranged aside,
 Full actively their host supplied.

IV.

Theirs was the glee of martial breast,
 And laughter theirs at little jest;
 And oft Lord Marmion deigned to aid,
 And mingle in the mirth they made;
 For though, with men of high degree,
 The proudest of the proud was he,
 Yet, train'd in camps, he knew the art
 To win the soldier's hardy heart.
 They love a captain to obey,
 Boisterous as March, yet fresh as May
 With open hand, and brow as free,
 Lover of wine and minstrelsy;
 Ever the first to scale a tower,
 As venturous in a lady's bower:—
 Such buxom chief shall lead his host
 From India's fires to Zembla's frost.

V.

Resting upon his pilgrim staff,

Right opposite the Palmer stood;

His thin dark visage seen but half,

Half hidden by his hood.

Still fix'd on Marmion was his look,
 Which he, who ill such gaze could
 brook,

Strove by a frown to quell;
 But not for that, though more than once
 Full met their stern encountering glance,
 The Palmer's visage fell.

VI.

By fits less frequent from the crowd
 Was heard the burst of laughter loud;
 For still, as squire and archer stared
 On that dark face and matted beard,
 Their glee and game declined.

All gazed at length in silence drear,
 Unbroke, save when in comrade's ear
 Some yeoman, wondering in his fear,
 Thus whisper'd forth his mind:—

"Saint Mary! saw'st thou e'er such sight?
How pale his cheek, his eye how bright,
Whene'er the fire-brand's fickle light
Glances beneath his cowl!
Full on our Lord he sets his eye;
For his best palfrey, would not I
Endure that sullen scowl."

VII.

But Marmion, as to chase the awe
Which thus had quell'd their hearts, who
saw
The ever-varying fire-light show
That figure stern and face of woe,
Now call'd upon a squire:—
"Fitz-Eustace, know'st thou not some lay,
To speed the lingering night away?
We slumber by the fire."—

VIII.

"So please you," thus the youth rejoin'd,
"Our choicest minstrel's left behind.
Ill may we hope to please your ear,
Accustom'd Constant's strains to hear.
The harp full deftly can he strike,
And wake the lover's lute alike;
To dear Saint Valentine, no thrush
Sings livelier from a spring-tide bush,
No nightingale her love-lorn tune
More sweetly warbles to the moon.
Woe to the cause, whate'er it be,
Detains from us his melody,
Lavish'd on rocks, and billows stern,
Or duller monks of Lindisfarne.
Now must I venture, as I may
To sing his favourite roundelay."

IX.

A mellow voice Fitz-Eustace had,
The air he chose was wild and sad;
Such have I heard, in Scottish land,
Rise from the busy harvest band,
When falls before the mountaineer,
On Lowland plains, the ripen'd ear.
Now one shrill voice the notes prolong,
Now a wild chorus swells the song:
Oft have I listen'd, and stood still,
As it came soften'd up the hill,
And deem'd it the lament of men
Who languish'd for their native glen;
And thought how sad would be such
sound
On Susquehana's swampy ground,

Kentucky's wood-encumber'd brake,
Or wild Ontario's boundless lake,
Where heart-sick exiles, in the strain,
Recall'd fair Scotland's hills again!

X.

Song.

Where shall the lover rest,
Whom the fates sever
From his true maiden's breast,
Parted for ever?
Where, through groves deep and high,
Sounds the far billow,
Where early violets die,
Under the willow.

CHORUS.

Eleu loro, &c. Soft shall be his pillow.

There, through the summer day,
Cool streams are laving;
There, while the tempests sway,
Scarce are boughs waving;
There, thy rest shalt thou take,
Parted for ever,
Never again to wake,
Never, O never!

CHORUS.

Eleu loro, &c. Never, O never!

XI.

Where shall the traitor rest,
He, the deceiver,
Who could win maiden's breast,
Ruin, and leave her?
In the lost battle,
Borne down by the flying,
Where mingles war's rattle
With groans of the dying.

CHORUS.

Eleu loro, &c. There shall he be lying.

Her wing shall the eagle flap
O'er the false-hearted;
His warm blood the wolf shall lap,
Ere life be parted.
Shame and dishonour sit
By his grave ever;
Blessing shall hallow it,—
Never, O never!

CHORUS.

Eleu loro, &c. Never, O never!

XII.

It ceased, the melancholy sound ;
 And silence sunk on all around.
 The air was sad ; but sadder still
 It fell on Marmion's ear,
 And plain'd as if disgrace and ill,
 And shameful death, were near.
 He drew his mantle past his face,
 Between it and the band,
 And rested with his head a space
 Reclining on his hand.
 His thoughts I scan not ; but I ween,
 That, could their import have been
 seen,
 The meanest groom in all the hall,
 That e'er tied courser to a stall,
 Would scarce have wished to be their
 prey,
 For Lutterward and Fontenaye.

XIII.

High minds, of native pride and force,
 Most deeply feel thy pangs, Remorse !
 Fear, for their scourge, mean villains
 have,
 Thou art the torturer of the brave !
 Yet fatal strength they boast to steel
 Their minds to bear the wounds they
 feel,
 Even while they writhe beneath the
 smart
 Of civil conflict in the heart.
 For soon Lord Marmion raised his
 head,
 And, smiling, to Fitz-Eustace, said—
 "Is it not strange, that, as ye sung,
 Seem'd in mine ear a death-peal rung,
 Such as in nunneries they toll
 For some departing sister's soul ?
 Say, what may this portend ?"—
 Then first the Palmer silence broke,
 (The livelong day he had not spoke,)
 "The death of a dear friend."

XIV.

Marmion, whose steady heart and eye
 Ne'er changed in worst extremity ;
 Marmion, whose soul could scantily
 brook,
 Even from his King, a haughty look ;
 Whose accent of command controll'd,
 In camps, the boldest of the bold ;—

Thought, look, and utterance fail'd him
 now—
 Fall'n was his glance, and flush'd his
 brow :

For either in the tone,
 Or something in the Palmer's look,
 So full upon his conscience strook,
 That answer he found none.
 Thus oft it haps, that when within
 They shrink at sense of secret sin,
 A feather daunts the brave ;
 A fool's wild speech confounds the wise,
 And proudest princes veil their eyes
 Before their meanest slave.

XV.

Well might he falter !—By his aid
 Was Constance Beverley betray'd.
 Not that he augur'd of the doom,
 Which on the living closed the tomb :
 But, tired to hear the desperate maid
 Threaten by turns, beseech, upbraid ;
 And wroth, because in wild despair
 She practised on the life of Clare ;
 Its fugitive the Church he gave,
 Though not a victim, but a slave ;
 And deem'd restraint in convent strange
 Would hide her wrongs, and her revenge.
 Himself, proud Henry's favourite peer,
 Held Romish thunders idle fear ;
 Secure his pardon he might hold,
 For some slight mulct of penance-gold.
 Thus judging, he gave secret way,
 When the stern priests surprised their
 prey.

His train but deem'd the favourite page
 Was left behind, to spare his age ;
 Or other if they deem'd, none dared
 To mutter what he thought and heard :
 Woe to the vassal, who durst pry
 Into Lord Marmion's privacy !

XVI.

His conscience slept—he deem'd her
 well,
 And safe secured in distant cell ;
 But, waken'd by her favourite lay,
 And that strange Palmer's boding say,
 That fell so ominous and drear,
 Full on the object of his fear,
 To aid remorse's venom'd throes,
 Dark tales of convent-vengeance rose ;

And Constance, late betray'd and scorn'd,
 All lovely on his soul return'd ;
 Lovely as when, at treacherous call,
 She left her convent's peaceful wall,
 Crimson'd with shame, with terror mute,
 Dreading alike, escape, pursuit,
 Till love, victorious o'er alarms,
 Hid fears and blushes in his arms.

XVII.

"Alas!" he thought, "how changed
 that mien !
 How changed these timid looks have
 been,
 Since years of guilt, and of disguise,
 Have steel'd her brow, and arm'd her
 eyes !

No more of virgin terror speaks
 The blood that mantles in her cheeks :
 Fierce, and unfeminine, are there,
 Frenzy for joy, for grief despair ;
 And I the cause—for whom were given
 Her peace on earth, her hopes in
 heaven !—

Would," thought he, as the picture
 grows,

"I on its stalk had left the rose !
 Oh, why should man's success remove
 The very charms that wake his love !—
 Her convent's peaceful solitude
 Is now a prison harsh and rude ;
 And, pent within the narrow cell,
 How will her spirit chafe and swell !
 How brook the stern monastic laws !
 The penance how—and I the cause !—
 Vigil and scourge—perchance even
 worse !"—

And twice he rose to cry, "To horse !"—
 And twice his Sovereign's mandate came,
 Like damp upon a kindling flame ;
 And twice he thought, "Gave I not
 charge

She should be safe, though not at large ?
 They durst not, for their island, shred
 One golden ringlet from her head."

XVIII.

While thus in Marmion's bosom strove
 Repentance and reviving love,
 Like whirlwinds, whose contending sway
 I've seen Loch Vennachar obey,

Their Host the Palmer's speech had
 heard,

And, talkative, took up the word :

"Ay, reverend Pilgrim, you, who stray
 From Scotland's simple land away,

To visit realms afar,
 Full often learn the art to know
 Of future weal, or future woe,

By word, or sign, or star ;
 Yet might a knight his fortune hear,
 If, knight-like, he despises fear,
 Not far from hence ;—if fathers old
 Aright our hamlet legend told."—
 These broken words the menials move,
 (For marvels still the vulgar love,)
 And, Marmion giving license cold,
 His tale the Host thus gladly told :—

XIX.

The Host's Tale.

"A Clerk could tell what years have
 flown

Since Alexander fill'd our throne,
 (Third monarch of that warlike name,)
 And eke the time when here he came
 To seek Sir Hugo, then our lord :

A braver never drew a sword ;
 A wiser never, at the hour
 Of midnight, spoke the word of power :
 The same, whom ancient records call
 The founder of the Goblin-Hall.

I would, Sir Knight, your longer stay
 Gave you that cavern to survey.
 Of lofty roof, and ample size,
 Beneath the castle deep it lies :

To hew the living rock profound,
 The floor to pave, the arch to round,
 There never toil'd a mortal arm—
 It all was wrought by word and charm ;

And I have heard my grandsire say,
 That the wild clamour and affray
 Of those dread artisans of hell,
 Who labour'd under Hugo's spell,
 Sounded as loud as ocean's war
 Among the caverns of Dunbar.

XX.

"The King Lord Gifford's castle sought,
 Deep labouring with uncertain thought ;
 Even then he muster'd all his host,
 To meet upon the western coast :

For Norse and Danish galleys plied
 Their oars within the frith of Clyde.
 There floated Haco's banner trim,
 Above Norweyan warriors grim,
 Savage of heart, and large of limb;
 Threatening both continent and isle,
 Bute, Arran, Cunninghame, and Kyle.
 Lord Gifford, deep beneath the ground,
 Heard Alexander's bugle sound,
 And tarried not his garb to change,
 But, in his wizard habit strange,
 Came forth,—a quaint and fearful sight;
 His mantle lined with fox-skins white;
 His high and wrinkled forehead bore
 A pointed cap, such as of yore
 Clerks say that Pharaoh's Magi wore:
 His shoes were mark'd with cross and
 spell,

Upon his breast a pentacle;
 His zone, of virgin parchment thin,
 Or, as some tell, of dead man's skin,
 Bore many a planetary sign,
 Combust, and retrograde, and trine;
 And in his hand he held prepared,
 A naked sword without a guard.

XXI.

"Dire dealings with the fiendish race
 Had mark'd strange lines upon his face:
 Vigil and fast had worn him grim,
 His eyesight dazzled seem'd and dim,
 As one unused to upper day;
 Even his own menials with dismay
 Beheld, Sir Knight, the grisly Sire,
 In his unwonted wild attire;
 Unwonted, for traditions run,
 He seldom thus beheld the sun.—
 'I know,' he said—(his voice was hoarse,
 And broken seem'd its hollow force)—
 'I know the cause, although untold,
 Why the King seeks his vassal's hold:
 Vainly from me my liege would know
 His kingdom's future weal or woe;
 But yet, if strong his arm and heart,
 His courage may do more than art.

XXII.

"Of middle air the demons proud,
 Who ride upon the racking cloud,
 Can read, in fix'd or wandering star,
 The issues of events afar;

But still their sullen aid withhold,
 Save when by mightier force controul
 Such late I summon'd to my hall;
 And though so potent was the call,
 That scarce the deepest nook of hell
 I deem'd a refuge from the spell,
 Yet, obstinate in silence still,
 The haughty demon mocks my skill.
 But thou,—who little know'st thy might
 As born upon that blessed night
 When yawning graves, and dying groans
 Proclaim'd hell's empire overthrow'n,
 With untaught valour shalt compel
 Response denied to magic spell.—
 'Gramercy,' quoth our Monarch free,
 'Place him but front to front with me,
 And, by this good and honour'd brand
 The gift of Cœur-de-Lion's hand,
 Soothly I swear, that, tide what tide,
 The demon shall a buffet bide.'—
 His bearing bold the wizard view'd,
 And thus, well pleased, his speech re-
 new'd:—

'There spoke the blood of Malcolm!—
 mark:

Forth pacing hence, at midnight dark,
 The rampart seek, whose circling crown
 Crests the ascent of yonder down:
 A southern entrance shalt thou find;
 There halt, and there thy bugle wind,
 And trust thine elfin foe to see,
 In guise of thy worst enemy:
 Couch then thy lance, and spur thy
 steed—

Upon him! and Saint George to speed!
 If he go down, thou soon shalt know
 Whate'er these airy sprites can show;—
 If thy heart fail thee in the strife,
 I am no warrant for thy life.'

XXIII.

"Soon as the midnight bell did ring,
 Alone, and arm'd, forth rode the King
 To that old camp's deserted round:
 Sir Knight, you well might mark the
 mound,
 Left-hand the town,—the Pictish race,
 The trench, long since, in blood did trace:
 The moor around is brown and bare,
 The space within is green and fair.
 The spot our village children know,
 For there the earliest wild-flowers grow;

woe betide the wandering wight,
 That treads its circle in the night !
 The breadth across, a bowshot clear,
 Gives ample space for full career :
 Opposed to the four points of heaven,
 Four deep gaps are entrance given.
 The southernmost our Monarch past,
 Saluted, and blew a gallant blast ;
 And on the north, within the ring,
 Appeared the form of England's King,
 Who then, a thousand leagues afar,
 In Palestine waged holy war :
 Yet arms like England's did he wield,
 Alike the leopards in the shield,
 Alike his Syrian courser's frame,
 The rider's length of limb the same :
 Long afterwards did Scotland know,
 Fell Edward* was her deadliest foe.

XXIV.

"The vision made our Monarch start,
 But soon he mann'd his noble heart,
 And in the first career they ran,
 The Elfin Knight fell, horse and man ;
 Yet did a splinter of his lance
 Through Alexander's visor glance,
 And razed the skin—a puny wound.
 The King, light leaping to the ground,
 With naked blade his phantom foe
 Compell'd the future war to show.
 Of Largs he saw the glorious plain,
 Where still gigantic bones remain,
 Memorial of the Danish war ;
 Himself he saw, amid the field,
 On high his brandish'd war-axe wield,
 And strike proud Haco from his car,
 While all around the shadowy Kings
 Denmark's grim ravens cower'd their
 wings.

'Tis said, that, in that awful night,
 Remoter visions met his sight,
 Foreshowing future conquests far,
 When our sons' sons wage northern
 war ;

A royal city, tower and spire,
 Redden'd the midnight sky with fire,
 And shouting crews her navy bore,
 Triumphant to the victor shore.
 Such signs may learned clerks explain—
 They pass the wit of simple swain.

* Edward I. surnamed Longshanks.

XXV.

"The joyful King turn'd home again,
 Headed his host, and quell'd the Dane ;
 But yearly, when return'd the night
 Of his strange combat with the sprite,,

His wound must bleed and smart ;
 Lord Gifford then would gibing say,
 'Bold as ye were, my liege, ye pay
 The penance of your start.'

Long since, beneath Dunfermline's nave,
 King Alexander fills his grave,

Our Lady give him rest !
 Yet still the knightly spear and shield
 The Elfin Warrior doth wield,

Upon the brown hill's breast ;
 And many a knight hath proved his
 chance,

In the charm'd ring to break a lance,
 But all have foully sped ;
 Save two, as legends tell, and they
 Were Wallace wight, and Gilbert Hay.—
 Gentles, my tale is said."

XXVI.

The quaighs* were deep, the liquor strong,
 And on the tale the yeoman-throng
 Had made a comment sage and long,

But Marmion gave a sign :
 And, with their lord, the squires retire ;
 The rest around the hostel fire,

Their drowsy limbs recline :
 For pillow, underneath each head,
 The quiver and the targe were laid.
 Deep slumbering on the hostel floor,
 Oppress'd with toil and ale, they snore :
 The dying flame, in fitful change,
 Threw on the group its shadows strange.

XXVII.

Apart, and nestling in the hay
 Of a waste loft, Fitz-Eustace lay ;
 Scarce, by the pale moonlight, were seen
 The foldings of his mantle green :
 Lightly he dreamt, as youth will dream,
 Of sport by thicket, or by stream,
 Of hawk or hound, of ring or glove,
 Or, lighter yet, of lady's love.
 A cautious tread his slumber broke,
 And, close beside him, when he woke,
 In moonbeam half, and half in gloom,
 Stood a tall form, with nodding plume ;

* A wooden cup composed of staves hooped
 together.

But, ere his dagger Eustace drew,
His master Marmion's voice he knew.—

XXVIII.

"Fitz-Eustace! rise,—I cannot rest ;—
Yon churl's wild legend haunts my breast,
And graver thoughts have chafed my
mood :

The air must cool my feverish blood ;
And fain would I ride forth, to see
The scene of Elfin chivalry.
Arise, and saddle me my steed ;
And, gentle Eustace, take good heed
Thou dost not rouse these drowsy slaves ;
I would not, that the prating knaves
Had cause for saying, o'er their ale,
That I could credit such a tale."—
Then softly down the steps they slid ;
Eustace the stable door undid,
And, darkling, Marmion's steed array'd,
While, whispering, thus the Baron
said :—

XXIX.

"Didst never, good my youth, hear tell,
That on the hour when I was born,
Saint George, who graced my sire's
chappelle,

Down from his steed of marble fell,
A weary wight forlorn ?
The flattering chaplains all agree,
The champion left his steed to me.
I would, the omen's truth to show,
That I could meet this Elfin Foe !
Blithe would I battle, for the right
To ask one question at the sprite ;—
Vain thought ! for elves, if elves there be,
An empty race, by fount or sea,
To dashing waters dance and sing,
Or round the green oak wheel their ring."
Thus speaking, he his steed bestrode,
And from the hostel slowly rode.

XXX.

Fitz-Eustace followed him abroad,
And mark'd him pace the village road,

And listen'd to his horse's tramp,
Till, by the lessening sound,
He judged that of the Pictish camp
Lord Marmion sought the round.

Wonder it seem'd, in the squire's eyes,
That one, so wary held, and wise,—
Of whom 'twas said, he scarce receive
For gospel, what the church believed,—

Should, stirr'd by idle tale,
Ride forth in silence of the night,
As hoping half to meet a sprite,
Array'd in plate and mail.
For little did Fitz-Eustace know,
That passions, in contending flow,
Unfix the strongest mind ;
Wearied from doubt to doubt to flee,
We welcome fond credulity,
Guide confident, though blind.

XXXI.

Little for this Fitz-Eustace cared,
But, patient, waited till he heard,
At distance, prick'd to utmost speed,
The foot-tramp of a flying steed,
Come town-ward rushing on ;
First, dead, as if on turf it trode,
Then, clattering on the village road,—
In other pace than forth he yode,*

Return'd Lord Marmion.
Down hastily he sprung from selle,
And, in his haste, wellnigh he fell ;
To the squire's hand the rein he threw,
And spoke no word as he withdrew :
But yet the moonlight did betray,
The falcon-crest was soil'd with clay ;
And plainly might Fitz-Eustace see,
By stains upon the charger's knee,
And his left side, that on the moor
He had not kept his footing sure.
Long musing on these wondrous signs,
At length to rest the squire reclines,
Broken and short ; for still, between,
Would dreams of terror intervene :
Eustace did ne'er so blithely mark
The first notes of the morning lark.

* *Yode*, used by old poets for *went*.

INTRODUCTION TO CANTO FOURTH.

TO JAMES SKENE, Esq.

Ashestiel, Ettrick Forest.

AN ancient Minstrel sagely said,
 "Where is the life which late we led?"
 That motley clown in Arden wood,
 Whom humorous Jaques with envy
 view'd,

Not even that clown could amplify,
 On this trite text, so long as I.
 Eleven years we now may tell,
 Since we have known each other well;
 Since, riding side by side, our hand
 First drew the voluntary brand;
 And sure, through many a varied scene,
 Unkindness never came between. -
 Away these winged years have flown,
 To join the mass of ages gone;
 And though deep mark'd, like all below,
 With chequer'd shades of joy and woe;
 Though thou o'er realms and seas hast
 ranged,

Mark'd cities lost, and empires changed,
 While here, at home, my narrower ken
 Somewhat of manners saw, and men;
 Though varying wishes, hopes, and fears,
 Ferv'd the progress of these years,
 Yet now, days, weeks, and months but
 seem

The recollection of a dream,
 So still we glide down to the sea
 Of fathomless eternity.

Even now it scarcely seems a day,
 Since first I tuned this idle lay;
 A task so often thrown aside,
 When leisure graver cares denied,
 That now, November's dreary gale,
 Whose voice inspir'd my opening tale,
 That same November gale once more
 Whirls the dry leaves on Yarrow shore.
 Their vex'd boughs streaming to the sky,
 Once more our naked birches sigh,
 And Blackhouse heights, and Ettrick Pen,
 Have donn'd their wintry shrouds again:
 And mountain dark, and flooded mead,
 Bid us forsake the banks of Tweed.

Earlier than wont along the sky,
 Mix'd with the rack, the snow mists fly;
 The shepherd, who in summer sun,
 Had something of our envy won,
 As thou with pencil, I with pen,
 The features traced of hill and glen;—
 He who, outstretch'd the livelong day,
 At ease among the heath-flowers lay,
 View'd the light clouds with vacant look,
 Or slumber'd o'er his tatter'd book,
 Or idly busied him to guide
 His angle o'er the lessen'd tide;—
 At midnight now, the snowy plain
 Finds sterner labour for the swain.

When red hath set the beamless sun,
 Through heavy vapours dark and dun;
 When the tired ploughman, dry and warm,
 Hears, half-asleep, the rising storm
 Hurling the hail, and sleeted rain,
 Against the casement's tinkling pane;
 The sounds that drive wild deer, and fox,
 To shelter in the brake and rocks,
 Are warnings which the shepherd ask
 To dismal and to dangerous task.
 Oft he looks forth, and hopes, in vain,
 The blast may sink in mellowing rain;
 Till, dark above, and white below,
 Decided drives the flaky snow,
 And forth the hardy swain must go.
 Long, with dejected look and whine,
 To leave the hearth his dogs repine;
 Whistling and cheering them to aid,
 Around his back he wreathes the plaid;
 His flock he gathers, and he guides,
 To open downs, and mountain-sides,
 Where fiercest though the tempest blow,
 Least deeply lies the drift below.
 The blast, that whistles o'er the fells,
 Stiffens his locks to icicles;
 Oft he looks back, while streaming far,
 His cottage window seems a star,—
 Loses its feeble gleam,—and then
 Turns patient to the blast again,

And, facing to the tempest's sweep,
Drives through the gloom his lagging
sheep.

If fails his heart, if his limbs fail,
Benumbing death is in the gale :
His paths, his landmarks, all unknown,
Close to the hut, no more his own,
Close to the aid he sought in vain,
The morn may find the stiffen'd swain :
The widow sees, at dawning pale,
His orphans raise their feeble wail ;
And, close beside him, in the snow,
Poor Yarrow, partner of their woe,
Couches upon his master's breast,
And licks his cheek to break his rest.

Who envies now the shepherd's lot,
His healthy fare, his rural cot,
His summer couch by greenwood tree,
His rustic kirk's * loud revelry,
His native hill-notes tuned on high,
To Marion of the blithesome eye ;
His crook, his scrip, his oaten reed,
And all Arcadia's golden creed ?

Changes not so with us, my Skene,
Of human life the varying scene ?
Our youthful summer oft we see
Dance by on wings of game and glee,
While the dark storm reserves its rage,
Against the winter of our age :
As he, the ancient Chief of Troy,
His manhood spent in peace and joy ;
But Grecian fires, and loud alarms,
Call'd ancient Priam forth to arms.
Then happy those, since each must drain
His share of pleasure, share of pain,—
Then happy those, beloved of Heaven,
To whom the mingled cup is given ;
Whose lenient sorrows find relief,
Whose joys are chasten'd by their grief.
And such a lot, my Skene, was thine,
When thou, of late, wert doom'd to
twine,—

Just when thy bridal hour was by,—
The cypress with the myrtle tie.
Just on thy bride her Sire had smiled,
And bless'd the union of his child,
When love must change its joyous cheer
And wipe affection's filial tear.

* The Scottish Harvest-home.

Nor did the actions next his end,
Speak more the father than the friend :
Scarce had lamented Forbes paid
The tribute to his Minstrel's shade ;
The tale of friendship scarce was **told**,
Ere the narrator's heart was cold—
Far may we search before we find
A heart so manly and so kind !
But not around his honour'd urn,
Shall friends alone and kindred **mourn** ;
The thousand eyes his care had **dried**,
Pour at his name a bitter tide ;
And frequent falls the grateful dew,
For benefits the world ne'er knew.
If mortal charity dare claim
The Almighty's attributed name,
Inscribe above his mouldering clay,
"The widow's shield, the orphan's stay."
Nor, though it wake thy sorrow, deem
My verse intrudes on this sad theme ;
For sacred was the pen that wrote,
"Thy father's friend forget thou not :"
And grateful title may I plead,
For many a kindly word and deed,
To bring my tribute to his grave :—
'Tis little—but 'tis all I have.

To thee, perchance, this rambling
strain
Recalls our summer walks again ;
When, doing nought,—and, to speak
true,
Not anxious to find aught to do,—
The wild unbounded hills we ranged,
While oft our talk its topic changed,
And, desultory as our way,
Ranged, unconfined, from grave to gay.
Even when it flagg'd, as oft will chance,
No effort made to break its trance,
We could right pleasantly pursue
Our sports in social silence too ;
Thou gravely labouring to pourtray
The blighted oak's fantastic spray ;
I spelling o'er, with much delight,
The legend of that antique knight,
Tirante by name, yclep'd the White.
At either's feet a trusty squire,
Pandour and Camp,* with eyes of fire,
Jealous, each other's motions view'd,
And scarce suppress'd their ancient feud.

* Two dogs ; the first belonging to Mr. Skene,
and the other to the author.

he laverock whistled from the cloud ;
 he stream was lively, but not loud ;
 rom the white thorn the May-flower
 shed

dewy fragrance round our head :
 ot Ariel lived more merrily
 nder the blossom'd bough, than we.

And blithesome nights, too, have been
 ours,

hen Winter stript the summer's bowers,
 areless we heard, what now I hear,
 he wild blast sighing deep and drear,
 hen fires were bright, and lamps
 beam'd gay,

nd ladies tuned the lovely lay ;
 nd he was held a laggard soul,
 hoshunn'd to quaff the sparkling bowl.
 hen he, whose absence we deplore,
 ho breathes the gales of Devon's shore,
 he longer miss'd, bewail'd the more ;
 nd thou, and I, and dear-loved Rae,
 nd one whose name I may not say,—

For not Mimosa's tender tree
 Shrinks sooner from the touch than he,—
 In merry chorus well combined,
 With laughter drown'd the whistling
 wind.

Mirth was within ; and Care without
 Might gnaw her nails to hear our shout.
 Not but amid the buxom scene
 Some grave discourse might intervene—
 Of the good horse that bore him best,
 His shoulder, hoof, and arching crest :
 For, like mad Tom's, our chiefest care,
 Was horse to ride, and weapon wear.
 Such nights we've had ; and, though
 the game

Of manhood be more sober tame,
 And though the field-day, or the drill,
 Seem less important now—yet still
 Such may we hope to share again.
 The sprightly thought inspires my strain !
 And mark, how, like a horseman true,
 Lord Marmion's march I thus renew.

CANTO FOURTH.

The Camp.

I.

USTACE, I said, did blithely mark
 he first notes of the merry lark.
 he lark sang shrill, the cock he crew,
 nd loudly Marmion's bugles blew,
 nd with their light and lively call,
 brought groom and yeoman to the stall.

Whistling they came, and free of heart,
 But soon their mood was changed ;
 Complaint was heard on every part,
 Of something disarranged.

ome clamour'd loud for armour lost ;
 ome brawl'd and wrangled with the host ;
 By Becket's bones," cried one, " I fear,
 hat some false Scot has stolen my
 spear !"—

Young Blount, Lord Marmion's second
 squire,

ound his steed wet with sweat and mire ;
 uthough the rated horse-boy sware,
 ast night he dress'd him sleek and fair.

While chafed the impatient squire like
 thunder,

Old Hubert shouts, in fear and wonder,—
 " Help, gentle Blount ! help, comrades all !
 Bevis lies dying in his stall :
 To Marmion who the plight dare tell,
 Of the good steed he loves so well ?"
 Gaping for fear and ruth, they saw
 The charger panting on his straw ;
 Till one who would seem wisest, cried,—
 " What else but evil could betide,
 With that cursed Palmer for our guide ?
 Better we had through mire and bush
 Been lantern-led by Friar Rush."

II.

Fitz-Eustace, who the cause but
 guess'd,

Nor wholly understood,
 His comrades' clamorous complaints sup-
 press'd ;

He knew Lord Marmion's mood.

Him, ere he issued forth, he sought,
And found deep plunged in gloomy
thought,

And did his tale display
Simply, as if he knew of nought
To cause such disarray.

Lord Marmion gave attention cold,
Nor marvell'd at the wonders told,—
Pass'd them as accidents of course,
And bade his clarions sound to horse.

III.

Young Henry Blount, meanwhile, the
cost

Had reckon'd with their Scottish host ;
And, as the charge he cast and paid,
"Ill thou deservest thy hire," he said ;
"Dost see, thou knave, my horse's plight?
Fairies have ridden him all the night,
And left him in a foam !

I trust that soon a conjuring band,
With English cross, and blazing brand,
Shall drive the devils from this land,
To their infernal home :

For in this haunted den, I trow,
All night they trampled to and fro."—
The laughing host look'd on the hire,—
"Gramercy, gentle southern squire,
And if thou comest among the rest,
With Scottish broadsword to be blest,
Sharp be the brand, and sure the blow,
And short the pang to undergo."

Here stay'd their talk,—for Marmion
Gave now the signal to set on.
The Palmer showing forth the way,
They journey'd all the morning day.

IV.

The green-sward way was smooth and
good,

Through Humble's and through Sal-
toun's wood ;

A forest glade, which, varying still,
Here gave a view of dale and hill,
There narrower closed, till over head
A vaulted screen the branches made.
"A pleasant path," Fitz-Eustace said ;
"Such as where errant-knights might see
Adventures of high chivalry ;
Might meet some damsel flying fast,
With hair unbound, and looks aghast ;
And smooth and level course were here,
In her defence to break a spear.

Here, too, are twilight nooks and dells
And oft, in such, the story tells,
The damsel kind, from danger freed,
Did grateful pay her champion's meed.
He spoke to cheer Lord Marmion's
mind ;

Perchance to show his lore design'd ;

For Eustace much had pored
Upon a huge romantic tome,
In the hall-window of his home,
Imprinted at the antique dome

Of Caxton, or de Worde,
Therefore he spoke,—but spoke in vain,
For Marmion answer'd nought again.

V.

Now sudden, distant trumpets shrill,
In notes prolong'd by wood and hill,
Were heard to echo far :

Each ready archer grasp'd his bow,
But by the flourish soon they know,
They breathed no point of war.

Yet cautious, as in foeman's land,
Lord Marmion's order speeds the band,

Some opener ground to gain ;
And scarce a furlong had they rode,
When thinner trees, receding, show'd
A little woodland plain.

Just in that advantageous glade,
The halting troop a line had made,
As forth from the opposing shade
Issued a gallant train.

VI.

First came the trumpets, at whose clang
So late the forest echoes rang ;

On prancing steeds they forward press'd,
With scarlet mantle, azure vest ;
Each at his trumpet a banner wore,

Which Scotland's royal scutcheon bore :
Heralds and pursuivants, by name
Bute, Islay, Marchmont, Rothsay, came,
In painted tabards, proudly showing
Gules, Argent, Or, and Azure glowing,

Attendant on a King-at-arms,
Whose hand the armorial truncheon
held,

That feudal strife had often quell'd,
When wildest its alarms.

VII.

He was a man of middle age ;
In aspect manly, grave, and sage,

As on King's errand come ;
 But in the glances of his eye,
 A penetrating, keen, and sly
 Expression found its home ;
 The flash of that satiric rage,
 Which, bursting on the early stage,
 Branded the vices of the age,
 And broke the keys of Rome.
 On milk-white palfrey forth he paced ;
 His cap of maintenance was graced
 With the proud heron-plume.
 From his steed's shoulder, loin, and
 breast,
 Silk housings swept the ground,
 With Scotland's arms, device, and
 crest,
 Embroider'd round and round.
 The double tressure might you see,
 First by Achaius borne,
 The thistle and the fleur-de-lis,
 And gallant unicorn.

So bright the King's armorial coat,
 That scarce the dazzled eye could note,
 In living colours, blazon'd brave,
 The Lion, which his title gave ;
 A train, which well besem'd his state,
 But all unarm'd, around him wait.

Still is thy name in high account,
 And still thy verse has charms,
 Sir David Lindesay of the Mount,
 Lord Lion King-at-arms !

VIII.

Down from his horse did Marmion
 spring,

Soon as he saw the Lion-King ;
 For well the stately Baron knew
 To him such courtesy was due,
 Whom royal James himself had crown'd,
 And on his temples placed the round
 Of Scotland's ancient diadem :

Of Scotland's ancient diadem :
 And wet his brow with hallow'd wine,
 And on his finger given to shine

The emblematic gem.

Their mutual greetings duly made,
 The Lion thus his message said :—
 "Though Scotland's King hath deeply
 swore

Ne'er to knit faith with Henry more,
 And strictly hath forbid resort
 From England to his royal court ;
 Yet, for he knows Lord Marmion's name,

And honours much his warlike fame,
 My liege hath deem'd it shame, and lack
 Of courtesy, to turn him back ;
 And, by his order, I, your guide,
 Must lodging fit and fair provide,
 Till finds King James meet time to see
 The flower of English chivalry."

IX.

Though inly chafed at this delay,
 Lord Marmion bears it as he may.
 The Palmer, his mysterious guide,
 Beholding thus his place supplied,

Sought to take leave in vain :
 Strict was the Lion-King's command,
 That none, who rode in Marmion's band,
 Should sever from the train :

"England has here enow of spies
 In Lady Heron's witching eyes :"
 To Marchmount thus, apart, he said,
 But fair pretext to Marmion made.
 The right-hand path they now decline,
 And trace against the stream the Tyne.

X.

At length up that wild dale they wind,
 Where Crichtoun Castle crowns the
 bank ;

For there the Lion's care assign'd
 A lodging meet for Marmion's rank.
 That Castle rises on the steep

Of the green vale of Tyne :
 And far beneath, where slow they creep,
 From pool to eddy, dark and deep,
 Where alders moist, and willows weep,
 You hear her streams repine.

The towers in different ages rose ;

Their various architecture shows

The builders' various hands ;
 A mighty mass, that could oppose,
 When deadliest hatred fired its foes,
 The vengeful Douglas bands.

XI.

Crichtoun ! though now thy miry court

But pens the lazy steer and sheep,
 Thy turrets rude, and totter'd Keep,
 Have been the minstrel's loved resort.

Oft have I traced, within thy fort,
 Of mouldering shields the mystic sense,

Scutcheons of honour, or pretence,
 Quarter'd in old armorial sort,

Remains of rude magnificence.

Nor wholly yet had time defaced
 Thy lordly gallery fair ;
 Nor yet the stony cord unbraced,
 Whose twisted knots, with roses laced,
 Adorn thy ruin'd stair.
 Still rises unimpair'd below,
 The court-yard's graceful portico ;
 Above its cornice, row and row
 Of fair hewn facets richly show
 Their pointed diamond form,
 Though there but houseless cattle go,
 To shield them from the storm.
 And, shuddering, still may we explore,
 Where oft whilom were captives
 pent,
 The darkness of thy Massy More ; *
 Or, from thy grass-grown battle-
 ment,
 May trace, in undulating line,
 The sluggish mazes of the Tyne.

XII.

Another aspect Crichtoun show'd,
 As through its portal Marmion rode ;
 But yet 'twas melancholy state
 Received him at the outer gate ;
 For none were in the Castle then,
 But women, boys, or aged men.
 With eyes scarce dried, the sorrowing
 dame,

To welcome noble Marmion, came ;
 Her son, a stripling twelve years old,
 Proffer'd the Baron's rein to hold ;
 For each man that could draw a sword
 Had march'd that morning with their
 lord,

Earl Adam Hepburn,—he who died
 On Flodden, by his sovereign's side :
 Long may his Lady look in vain !
 She ne'er shall see his gallant train
 Come sweeping back through Crichtoun-
 Dean.

'Twas a brave race, before the name
 Of hated Bothwell stain'd their fame.

XIII.

And here two days did Marmion rest,
 With every rite that honour claims,
 Attended as the King's own guest ;—

Such the command of Royal James,
 Who marshall'd then his land's array,
 Upon the Borough-moor that lay.

* The pit, or prison vault.—See Appendix.

Perchance he would not foeman's eye
 Upon his gathering host should pry,
 Till full prepared was every band
 To march against the English land.
 Here while they dwelt, did Lindsay's
 wit
 Oft cheer the Baron's moodier fit ;
 And, in his turn, he knew to prize
 Lord Marmion's powerful mind, and
 wise,—
 Train'd in the lore of Rome and Greece,
 And policies of war and peace.

XIV.

It chanced, as fell the second night,
 That on the battlements they walk'd,
 And, by the slowly fading light,
 Of varying topics talked ;
 And, unaware, the Herald-bard
 Said, Marmion might his toil have
 spared,

In travelling so far ;
 For that a messenger from heaven
 In vain to James had counsel given
 Against the English war :
 And, closer question'd, thus he told
 A tale, which chronicles of old
 In Scottish story have enroll'd :—

XV.

Sir David Lindsay's Tale.

"Of all the palaces so fair,
 Built for the royal dwelling,
 In Scotland far beyond compare,
 Linlithgow is excelling ;
 And in its park, in jovial June,
 How sweet the merry linnet's tune,
 How blithe the blackbird's lay !
 The wild-buck bells from ferny brake,
 The coot dives merry on the lake ;
 The saddest heart might pleasure take
 To see all nature gay.
 But June is, to our Sovereign dear,
 The heaviest month in all the year ;
 Too well his cause of grief you know,
 June saw his father's overthrow.
 Woe to the traitors, who could bring
 The princely boy against his King !
 Still in his conscience burns the sting.
 In offices as strict as Lent,
 King James's June is ever spent.

XVI.

"When last this ruthless month was come,
 And in Linlithgow's holy dome
 The King, as wont, was praying ;
 While, for his royal father's soul,
 The chanter's sung, the bells did toll,
 The Bishop mass was saying—
 For now the year brought round again
 The day the luckless king was slain—
 In Katharine's aisle the Monarch knelt,
 With sackcloth-shirt and iron belt,
 And eyes with sorrow streaming ;
 Around him, in their stalls of state,
 The Thistle's Knight-Companions sate,
 Their banners o'er them beaming.
 I too was there, and, sooth to tell,
 Bedeafen'd with the jangling knell,
 Was watching where the sunbeams fell,
 Through the stain'd casement
 gleaming ;
 But, while I marked what next befell,
 It seem'd as I were dreaming.
 Stepp'd from the crowd a ghostly wight,
 In azure gown, with cincture white ;
 His forehead bald, his head was bare,
 Down hung at length his yellow hair.—
 Now, mock me not, when, good my
 Lord,—
 I pledge to you my knightly word,
 That, when I saw his placid grace,
 His simple majesty of face,
 His solemn bearing, and his pace
 So stately gliding on,—
 Seem'd to me ne'er did limner paint
 So just an image of the Saint,
 Who propp'd the Virgin in her faint,—
 The loved Apostle John !

XVII.

"He stepp'd before the Monarch's chair,
 And stood with rustic plainness there,
 And little reverence made ;
 Nor head, nor body, bow'd nor bent,
 But on the desk his arm he leant,
 And words like these he said,
 In a low voice—but never tone
 So thrill'd through vein, and nerve, and
 bone :—
 'My mother sent me from afar,
 Sir King, to warn thee not to war,—

Woe waits on thine array ;
 If war thou wilt, of woman fair,
 Her witching wiles and wanton snare,
 James Stuart, doubly warn'd, beware :
 God keep thee as he may !'—
 The wondering Monarch seem'd to
 seek
 For answer, and found none ;
 And when he raised his head to speak,
 The monitor was gone.
 The Marshal and myself had cast
 To stop him as he outward pass'd ;
 But, lighter than the whirlwind's blast,
 He vanish'd from our eyes,
 Like sunbeam on the billow cast,
 That glances but, and dies."

XVIII.

While Lindesay told his marvel
 strange,
 The twilight was so pale,
 He mark'd not Marmion's colour
 change,
 While listening to the tale ;
 But, after a suspended pause,
 The Baron spoke:—"Of Nature's laws
 So strong I held the force,
 That never superhuman cause
 Could e'er control their course ;
 And, three days since, had judg'd your
 aim
 Was but to make your guest your game.
 But I have seen, since past the Tweed,
 What much has changed my sceptic
 creed,
 And made me credit aught.—" He
 staid,
 And seem'd to wish his words unsaid :
 But, by that strong emotion press'd,
 Which prompts us to unload our breast,
 Even when discovery's pain,
 To Lindesay did at length unfold
 The tale his village host had told,
 At Gifford, to his train.
 Nought of the Palmer says he there,
 And nought of Constance, or of Clare ;
 The thoughts which broke his sleep, he
 seems
 To mention but as feverish dreams.

XIX.

"In vain," said he, "to rest I spread
 My burning limbs, and couch'd my head :

Fantastic thoughts returned ;
 And, by their wild dominion led,
 My heart within me burn'd.
 So sore was the delirious goad,
 I took my steed, and forth I rode,
 And, as the moon shone bright and cold,
 Soon reach'd the camp upon the wold.
 The southern entrance I pass'd through,
 And halted, and my bugle blew.
 Methought an answer met my ear,—
 Yet was the blast so low and drear,
 So hollow, and so faintly blown,
 It might be echo of my own.

XX.

“Thus judging, for a little space
 I listen'd, ere I left the place ;
 But scarce could trust my eyes,
 Nor yet can think they serv'd me true,
 When sudden in the ring I view,
 In form distinct of shape and hue,
 A mounted champion rise.—
 I've fought, Lord-Lion, many a day,
 In single fight, and mix'd affray,
 And ever, I myself may say,
 Have borne me as a knight ;
 But when this unexpected foe
 Seem'd starting from the gulf below,—
 I care not though the truth I show,—
 I trembled with affright ;
 And as I placed in rest my spear,
 My hand so shook for very fear,
 I scarce could couch it right.

XXI.

“Why need my tongue the issue tell ?
 We ran our course,—my charger fell ;—
 What could he 'gainst the shock of
 hell ?—
 I roll'd upon the plain.
 High o'er my head, with threatening
 hand,
 The spectre shook his naked brand,—
 Yet did the worst remain :
 My dazzled eyes I upward cast,—
 Not opening hell itself could blast
 Their sight, like what I saw !
 Full on his face the moonbeam strook,—
 A face could never be mistook !
 I knew the stern vindictive look,
 And held my breath for awe.

I saw the face of one who, fled
 To foreign climes, has long been dead,—
 I well believe the last ;
 For ne'er, from vizzor raised, did stare
 A human warrior, with a glare
 So grimly and so ghast.
 Thrice o'er my head he shook the blade
 But when to good Saint George I pray'd
 (The first time e'er I ask'd his aid,)
 He plunged it in the sheath ;
 And, on his courser mounting light,
 He seem'd to vanish from my sight :
 The moonbeam droop'd, and deepes
 night
 Sunk down upon the heath.—
 'Twere long to tell what cause I have
 To know his face, that met me there,
 Call'd by his hatred from the grave,
 To cumber upper air :
 Dead or alive, good cause had he
 To be my mortal enemy.”

XXII.

Marvell'd Sir David of the Mount ;
 Then, learn'd in story, 'gan recount
 Such chance had happ'd of old,
 When once, near Norham, there did
 fight
 A spectre fell of fiendish might,
 In likeness of a Scottish knight,
 With Brian Bulmer bold,
 And train'd him nigh to disallow
 The aid of his baptismal vow.
 “And such a phantom, too, 'tis said,
 With Highland broadsword, targe, and
 plaid,
 And fingers red with gore,
 Is seen in Rothiemurcus glade,
 Or where the sable pine-trees shade
 Dark Tomantoul, and Auchnaslaid,
 Dromouchty, or Glenmore.*
 And yet whate'er such legends say,
 Of warlike demon, ghost, or fay,
 On mountain, moor, or plain,
 Spotless in faith, in bosom bold,
 True son of chivalry should hold
 These midnight terrors vain ;

* The forest of Glenmore was reputed to be haunted by a spirit called Lhamdearg, or Red-hand.

For seldom have such spirits power
 To harm, save in the evil hour,
 When guilt we meditate within,
 Or harbour unrepented sin."—
 Lord Marmion turn'd him half aside,
 And twice to clear his voice he tried,
 Then press'd Sir David's hand,—
 But nought, at length, in answer said,
 And here their farther converse staid,
 Each ordering that his band
 Should bowne them with the rising day,
 To Scotland's camp to take their way,—
 Such was the King's command.

XXIII.

Early they took Dun-Edin's road,
 And I could trace each step they trode :
 Hill, brook, nor dell, nor rock, nor
 stone,

Lies on the path to me unknown.
 Much might it boast of storied lore ;
 But, passing such digression o'er,
 Suffice it that their route was laid
 Across the furzy hills of Braid.
 They pass'd the glen and scanty rill,
 And climb'd the opposing bank, until
 They gain'd the top of Blackford Hill.

XXIV.

Blackford ! on whose uncultured
 breast,
 Among the broom, and thorn, and
 whin,
 A truant-boy, I sought the nest,
 Or listed, as I lay at rest,
 While rose on breezes thin,
 The murmur of the city crowd,
 And, from his steeple jangling loud,
 Saint Giles's mingling din.
 Now, from the summit to the plain,
 Waves all the hill with yellow grain ;
 And o'er the landscape as I look,
 Nought do I see unchanged remain,
 Save the rude cliffs and chiming
 brook.
 To me they make a heavy moan,
 Of early friendships past and gone.

XXV.

But different far the change has been,
 Since Marmion, from the crown
 Of Blackford, saw that martial scene
 Upon the bent so brown :

Thousand pavilions, white as snow,
 Spread all the Borough-moor below,
 Upland, and dale, and down :—
 A thousand, did I say ? I ween,
 Thousands on thousands, there were
 seen,
 That chequer'd all the heath between
 The streamlet and the town ;
 In crossing ranks extending far,
 Forming a camp irregular ;
 Oft giving way, where still there stood
 Some relics of the old oak wood,
 That darkly huge did intervene,
 And tamed the glaring white with green :
 In these extended lines there lay,
 A martial kingdom's vast array.

XXVI.

For from Hebudes, dark with rain,
 To eastern Lodon's fertile plain,
 And from the southern Redswire edge,
 To farthest Rosse's rocky ledge ;
 From west to east, from south to north,
 Scotland sent all her warriors forth.
 Marmion might hear the mingled hum
 Of myriads up the mountain come ;
 The horses' tramp, and tingling clank,
 Where chiefs review'd their vassal rank,
 And charger's shrilling neigh ;
 And see the shifting lines advance
 While frequent flash'd, from shield and
 lance,
 The sun's reflected ray.

XXVII.

Thin curling in the morning air,
 The wreaths of failing smoke declare
 To embers now the brands decay'd,
 Where the night-watch their fires had
 made.
 They saw, slow rolling on the plain,
 Full many a baggage-cart and wain,
 And dire artillery's clumsy car,
 By sluggish oxen tugg'd to war ;
 And there were Borthwick's Sisters
 Seven,*
 And culverins which France had given.
 Ill-omen'd gift ! the guns remain
 The conqueror's spoil on Flodden plain.

* Seven culverins so called, cast by one Borthwick.

XXVIII.

Nor mark'd they less, where in the air
 A thousand streamers flaunted fair ;
 Various in shape, device, and hue,
 Green, sanguine, purple, red, and
 blue,
 Broad, narrow, swallow-tailed, and
 square,
 Scroll, pennon, pensil, bandrol,* there
 O'er the pavilions flew.
 Highest and midmost, was descried
 The royal banner floating wide ;
 The staff, a pine-tree, strong and
 straight,
 Pitch'd deeply in a massive stone,
 Which still in memory is shown,
 Yet bent beneath the standard's
 weight
 Whene'er the western wind unroll'd,
 With toil, the huge and cumbrous
 fold,
 And gave to view the dazzling field,
 Where, in proud Scotland's royal shield,
 The ruddy lion ramp'd in gold.

XXIX.

Lord Marmion view'd the landscape
 bright,—
 He view'd it with a chief's delight,—
 Until within him burn'd his heart,
 And lightning from his eye did part,
 As on the battle-day ;
 Such glance did falcon never dart,
 When stooping on his prey.
 "Oh ! well, Lord-Lion, hast thou said,
 Thy King from warfare to dissuade
 Were but a vain essay :
 For, by St George, were that host mine,
 Not power infernal, nor divine,
 Should once to peace my soul incline,
 Till I had dimm'd their armour's shine
 In glorious battle-fray !"
 Answer'd the Bard, of milder mood,—
 "Fair is the sight,—and yet 'twere good,
 That Kings would think withal,
 When peace and wealth their land has
 bless'd,
 'Tis better to sit still at rest,
 Than rise, perchance to fall."

* Each of these feudal ensigns intimated the different rank of those entitled to display them.

XXX.

Still on the spot Lord Marmion stay'd
 For fairer scene he ne'er survey'd.
 When sated with the martial show
 That peopled all the plain below,
 The wandering eye could o'er it go
 And mark the distant city glow
 With gloomy splendour red ;
 For on the smoke-wreaths, huge and
 slow,
 That round her sable turrets flow,
 The morning beams were shed,
 And tinged them with a lustre proud
 Like that which streaks a thunder
 cloud.
 Such dusky grandeur clothed the height
 Where the huge Castle holds its state,
 And all the steep slope down,
 Whose ridgy back heaves to the sky,
 Piled deep and massy, close and high,
 Mine own romantic town !
 But northward far, with purer blaze,
 On Ochil mountains fell the rays,
 And as each heathy top they kiss'd,
 It gleam'd a purple amethyst.
 Yonder the shores of Fife you saw ;
 Here Preston-Bay and Berwick-Law :
 And, broad between them roll'd,
 The gallant Frith the eye might note,
 Whose islands on its bosom float,
 Like emeralds chased in gold.
 Fitz-Eustace' heart felt closely pent ;
 As if to give his rapture vent,
 The spur he to his charger lent,
 And raised his bridle hand,
 And making demi-volte in air,
 Cried, "Where's the coward that would
 not dare
 To fight for such a land !"
 The Lindesay smiled his joy to see ;
 Nor Marmion's frown repress'd his glee.

XXXI.

Thus while they look'd, a flourish proud,
 Where mingled trump, and clarion loud,
 And fife, and kettle-drum,
 And sackbut deep, and psaltery,
 And war-pipe with discordant cry,
 And cymbal clattering to the sky,
 Making wild music bold and high,
 Did up the mountain come ;

The whilst the bells, with distant chime,
Merrily toll'd the hour of prime,
And thus the Lindesay spoke :
"Thus clamour still the war-notes when
The King to mass his way has ta'en,
Or to St Katharine's of Sienne,
Or Chapel of Saint Rocque.
To you they speak of martial fame ;
But me remind of peaceful game,
When blither was their cheer,
Thrilling in Falkland-woods the air,
In signal none his steed should spare,
But strive which foremost might repair
To the downfall of the deer.

XXXII.

"Nor less," he said,—“when looking
forth,
I view yon Empress of the North
Sit on her hilly throne ;
Her palace's imperial bowers,
Her castle, proof to hostile powers,
Her stately halls and holy towers—
Nor less," he said, "I moan,
To think what woe mischance may bring,
And how these merry bells may ring

The death-dirge of our gallant King ;
Or with the larum call
The burghers forth to watch and ward,
'Gainst southern sack and fires to guard
Dun-Edin's leaguer'd wall.—
But not for my presaging thought,
Dream conquest sure, or cheaply bought !
Lord Marmion, I say nay :
God is the guider of the field,
He breaks the champion's spear and
shield,—
But thou thyself shalt say,
When joins yon host in deadly stowre,
That England's dames must weep in
bower,
Her monks the death-mass sing ;
For never saw'st thou such a power
Led on by such a King.”—
And now, down winding to the plain,
The barriers of the camp they gain,
And there they made a stay.—
There stays the Minstrel, till he fling
His hand o'er every Border string,
And fit his harp the pomp to sing,
Of Scotland's ancient Court and King,
In the succeeding lay.

INTRODUCTION TO CANTO FIFTH.

TO GEORGE ELLIS, Esq.

Edinburgh.

WHEN dark December glooms the day,
And takes our autumn joys away ;
When short and scant the sunbeam
throws,
Upon the weary waste of snows,
A cold and profitless regard,
Like patron on a needy bard ;
When silvan occupation's done,
And o'er the chimney rests the gun,
And hang, in idle trophy, near,
The game-pouch, fishing-rod, and spear ;
When wiry terrier, rough and grim,
And greyhound, with his length of limb,
And pointer, now employ'd no more,
Cumber our parlour's narrow floor ;
When in his stall the impatient steed
Is long condemn'd to rest and feed ;
When from our snow-encircled home,
Scarce cares the hardest step to roam,

Since path is none, save that to bring
The needful water from the spring ;
When wrinkled news-page, thrice conn'd
o'er,
Beguiles the dreary hour no more,
And darkling politician, cross'd,
Inveighs against the lingering post,
And answering housewife sore complains
Of carriers' snow-impaired wains ;
When such the country cheer, I come,
Well pleased, to seek our city home ;
For converse, and for books, to change
The Forest's melancholy range,
And welcome, with renew'd delight,
The busy day and social night.

Not here need my desponding rhyme
Lament the ravages of time,
As erst by Newark's riven towers,

And Ettrick stripp'd of forest bowers.
 True,—Caledonia's Queen is changed,
 Since on her dusky summit ranged,
 Within its steepy limits pent,
 By bulwark, line, and battlement,
 And flanking towers, and laky flood,
 Guarded and garrison'd she stood,
 Denying entrance or resort,
 Save at each tall embattled port;
 Above whose arch, suspended, hung
 Portcullis spiked with iron prong.
 That long is gone,—but not so long,
 Since, early closed, and opening late,
 Jealous revolved the studded gate,
 Whose task, from eve to morning tide,
 A wicket churlishly supplied.
 Stern then, and steel-girt was thy brow,
 Dun-Edin! O, how alter'd now,
 When safe amid thy mountain court
 Thou sit'st, like Empress at her sport,
 And liberal, unconfined, and free,
 Flinging thy white arms to the sea,
 For thy dark cloud, with umber'd lower,
 That hung o'er cliff, and lake, and tower,
 Thou gleam'st against the western ray
 Ten thousand lines of brighter day.

Not she, the Championess of old,
 In Spenser's magic tale enroll'd,
 She for the charmed spear renown'd,
 Which forced each knight to kiss the
 ground,—
 Not she more changed, when, placed at
 rest,

What time she was Malbecco's guest,*
 She gave to flow her maiden vest;
 When from the corslet's grasp relieved,
 Free to the sight her bosom heaved;
 Sweet was her blue eye's modest smile,
 Erst hidden by the aventayle;
 And down her shoulders graceful roll'd
 Her locks profuse, of paly gold.
 They who whilom, in midnight fight,
 Had marvell'd at her matchless might,
 No less her maiden charms approved,
 But looking liked, and liking loved.
 The sight could jealous pangs beguile,
 And charm Malbecco's cares a while;
 And he, the wandering Squire of Dames,
 Forgot his Columbella's claims,
 And passion, erst unknown, could gain

* See "The Fairy Queen," book iii. canto ix

The breast of blunt Sir Satyrane;
 Nor durst light Paridel advance,
 Bold as he was, a looser glance.
 She charm'd, at once, and tamed the
 heart,
 Imcomparable Britomarte!

So thou, fair City! disarray'd
 Of battled wall, and rampart's aid,
 As stately seem'st, but lovelier far
 Than in that panoply of war.
 Nor deem that from thy fenceless throne
 Strength and security are flown;
 Still, as of yore, Queen of the North!
 Still canst thou send thy children forth.
 Ne'er readier at alarm-bell's call
 Thy burghers rose to man thy wall,
 Than now, in danger, shall be thine,
 Thy dauntless voluntary line;
 For fosse and turret proud to stand,
 Their breasts the bulwarks of the land.
 Thy thousands, train'd to martial toil,
 Full red would stain their native soil,
 Ere from thy mural crown there fell
 The slightest knosp, or pinnacle,
 And if it come,—as come it may,
 Dun-Edin! that eventful day,—
 Renown'd for hospitable deed,
 That virtue much with Heaven may
 plead,

In patriarchal times whose care
 Descending angels deign'd to share;
 That claim may wrestle blessings down
 On those who fight for The Good Town,
 Destined in every age to be
 Refuge of injured royalty;
 Since first, when conquering York arose,
 To Henry meek she gave repose,
 Till late, with wonder, grief, and awe,
 Great Bourbon's relics, sad she saw.

Truce to these thoughts!—for, as
 they rise,
 How gladly I avert mine eyes,
 Bodings, or true or false, to change,
 For Fiction's fair romantic range,
 Or for Tradition's dubious light,
 That hovers 'twixt the day and night:
 Dazzling alternately and dim,
 Her wavering lamp I'd rather trim,
 Knights, squires, and lovely dames, to see,
 Creation of my fantasy,

Than gaze abroad on reeky fen,
And make of mists invading men.—
Who loves not more the night of June
Than dull December's gloomy noon?
The moonlight than the fog of frost?
And can we say, which cheats the most?

But who shall teach my harp to gain
A sound of the romantic strain,
Whose Anglo-Norman tones whilere
Could win the royal Henry's ear,
Famed Beaucherc call'd, for that he loved
The minstrel, and his lay approved?
Who shall these lingering notes redeem,
Decaying on Oblivion's stream;
Such notes as from the Breton tongue
Marie translated, Blondel sung?—
O! born, Time's ravage to repair,
And make the dying Muse thy care;
Who, when his scythe her hoary foe
Was poising for the final blow,
The weapon from his hand could wring,
And break his glass, and shear his wing,
And bid, reviving in his strain,
The gentle poet live again;
Thou, who canst give to lightest lay
An unpedantic moral gay,
Nor less the dullest theme bid flit
On wings of unexpected wit;
In letters as in life approved,
Example honour'd, and beloved,—
Dear ELLIS! to the bard impart
A lesson of thy magic art,

To win at once the head and heart,—
At once to charm, instruct, and mend,
My guide, my pattern, and my friend!

Such minstrel lesson to bestow
Be long thy pleasing task,—but, O!
No more by thy example teach,
—What few can practise, all can
preach,—

With even patience to endure
Lingering disease, and painful cure,
And boast affliction's pangs subdued
By mild and manly fortitude.
Enough, the lesson has been given:
Forbid the repetition, Heaven!

Come listen, then! for thou hast
known,
And loved the Minstrel's varying tone,
Who, like his Border sires of old,
Waked a wild measure rude and bold,
Till Windsor's oaks, and Ascot plain,
With wonder heard the northern strain.
Come listen! bold in thy applause,
The Bard shall scorn pedantic laws;
And, as the ancient art could stain
Achievements on the storied pane,
Irregularly traced and plann'd,
But yet so glowing and so grand,—
So shall he strive, in changeful hue,
Field, feast, and combat, to renew,
And loves, and arms, and harpers' glee,
And all the pomp of chivalry.

CANTO FIFTH.

The Court.

I.

THE train has left the hills of Braid;
The barrier guard have open made
(So Lindsay bade) the palisade,
That closed the tented ground;
Their men the warders backward drew,
And carried pikes as they rode through,
Into its ample bound.
Fast ran the Scottish warriors there,
Upon the Southern band to stare.
And envy with their wonder rose,
To see such well-appointed foes;

Such length of shafts, such mighty bows,
So huge, that many simply thought,
But for a vaunt such weapons wrought;
And little deem'd their force to feel,
Through links of mail, and plates of steel,
When rattling upon Flodden vale,
The cloth-yard arrows flew like hail.

II.

Nor less did Marmion's skilful view
Glance every line and squadron through;
And much he marvell'd one small land
Could marshal forth such various band:

For men-at-arms were here,
Heavily sheathed in mail and plate,
Like iron towers for strength and weight,
On Flemish steeds of bone and height,
With battle-axe and spear.

Young knights and squires, a lighter train,
Practised their chargers on the plain,
By aid of leg, of hand, and rein,

Each warlike feat to show,
To pass, to wheel, the croupe to gain,
And high curvett, that not in vain.

The sword sway might descend amain
On foeman's casque below.

He saw the hardy burghers there
March arm'd, on foot, with faces bare.

For vizor they wore none,
Nor waving plume, nor crest of knight;
But burnish'd were their corslets bright,
Their brigantines, and gorgets light,

Like very silver shone.
Long pikes they had for standing fight,
Two-handed swords they wore,
And many wielded mace of weight,
And bucklers bright they bore.

III.

On foot the yeoman too, but dress'd
In his steel-jack, a swarthy vest,

With iron quilted well;
Each at his back (a slender store)

His forty days' provision bore,
As feudal statutes tell.

His arms were halbert, axe, or spear,
A crossbow there, a hagbut here,

A dagger-knife, and brand.
Sober he seem'd, and sad of cheer,

As loath to leave his cottage dear,
And march to foreign strand;

Or musing, who would guide his steer,
To till the fallow land.

Yet deem not in his thoughtful eye
Did aught of dastard terror lie;

More dreadful far his ire,
Than theirs, who, scorning danger's name,

In eager mood to battle came,
Their valour like light straw on flame,

A fierce but fading fire.

IV.

Not so the Borderer:—bred to war,
He knew the battle's din afar,

And joy'd to hear it swell.

His peaceful day was slothful ease;
Nor harp, nor pipe, his ear could please
Like the loud slogan yell.

On active steed, with lance and blade,
The light-arm'd pricker plied his trade,—

Let nobles fight for fame;
Let vassals follow where they lead,

Burghers, to guard their townships, bleed,
But war's the Borderer's game.

Their gain, their glory, their delight,
To sleep the day, maraud the night,

O'er mountain, moss, and moor;
Joyful to fight they took their way,

Scarce caring who might win the day,
Their booty was secure.

These, as Lord Marmion's train pass'd
by,

Look'd on at first with careless eye,
Nor marvell'd aught, well taught to know

The form and force of English bow.
But when they saw the Lord array'd

In splendid arms, and rich brocade,
Each Borderer to his kinsman said,—

"Hist, Ringan! seest thou there!
Canst guess which road they'll home-

ward ride?—
O! could we but on Border side,

By Eusedale glen, or Liddell's tide,
Beset a prize so fair!

That fangless Lion, too, their guide,
Might chance to lose his glistering hide;

Brown Maudlin, of that doublet pied,
Could make a kirtle rare."

V.

Next, Marmion mark'd the Celtic race,
Of different language, form, and face,

A various race of man;
Just then the Chiefs, their tribes array'd,

And wild and garish semblance made,
The chequer'd trews, and belted plaid,

And varying notes the war-pipes bray'd,
To every varying clan;

Wild through their red or sable hair
Look'd out their eyes with savage stare,

On Marmion as he pass'd;
Their legs above the knee were bare;

Their frame was sinewy, short, and spare,
And harden'd to the blast;

Of taller race, the chiefs they own
Were by the eagle's plumage known.

The hunted Red-deer's undress'd hide
 Their hairy buskins well supplied ;
 The graceful bonnet deck'd their head :
 Back from their shoulders hung the plaid ;
 A broadsword of unwieldy length,
 A dagger proved for edge and strength,
 A studded targe they wore,
 And quivers, bows, and shafts,—but O !
 Short was the shaft, and weak the bow,
 To that which England bore.
 The Isles-men carried at their backs
 The ancient Danish battle-axe.
 They raised a wild and wondering cry,
 As with his guide rode Marmion by.
 Loud were their clamouring tongues, as
 when
 The clanging sea-fowl leave the fen,
 And, with their cries discordant mix'd,
 Grumbled and yell'd the pipes betwixt.

VI.

Thus through the Scottish camp they
 pass'd,
 And reach'd the City gate at last,
 Where all around, a wakeful guard,
 Arm'd burghers kept their watch and
 ward.
 Well had they cause of jealous fear,
 When lay encamp'd, in field so near,
 The Borderer and the Mountaineer.
 As through the bustling streets they go,
 All was alive with martial show :
 At every turn, with dinning clang,
 The armourer's anvil clash'd and rang ;
 Or toil'd the swarthy smith, to wheel
 The bar that arms the charger's heel ;
 Or axe, or falchion, to the side
 Of jarring grindstone was applied.
 Page, groom, and squire, with hurrying
 pace,
 Through street, and lane, and market-
 place,
 Bore lance, or casque, or sword ;
 While burghers, with important face,
 Described each new-come lord,
 Discuss'd his lineage, told his name,
 His following, and his warlike fame.
 The Lion led to lodging meet,
 Which high o'erlook'd the crowded
 street ;
 There must the Baron rest,
 Till past the hour of vesper tide,

And then to Holy-Rood must ride,—
 Such was the King's behest.
 Meanwhile the Lion's care assigns
 A banquet rich, and costly wines,
 To Marmion and his train ;
 And when the appointed hour succeeds,
 The Baron dons his peaceful weeds,
 And following Lindesay as he leads,
 The palace-halls they gain.

VII.

Old Holy-rood rung merrily,
 That night, with wassell, mirth, and glee :
 King James within her princely bower
 Feasted the Chiefs of Scotland's power,
 Summon'd to spend the parting hour ;
 For he had charged, that his array
 Should southward march by break of day.
 Well loved that splendid monarch aye
 The banquet and the song,
 By day the tourney, and by night
 The merry dance, traced fast and light,
 The maskers quaint, the pageant bright,
 The revel loud and long.
 This feast outshone his banquets past ;
 It was his blithest—and his last.
 The dazzling lamps, from gallery gay,
 Cast on the Court a dancing ray ;
 Here to the harp did minstrels sing ;
 There ladies touched a softer string ;
 With long-ear'd cap, and motley vest,
 The licensed fool retail'd his jest ;
 His magic tricks the juggler plied ;
 At dice and draughts the gallants vied ;
 While some, in close recess apart,
 Courted the ladies of their heart,
 Nor courted them in vain ;
 For often, in the parting hour,
 Victorious Love asserts his power
 O'er coldness and disdain ;
 And flinty is her heart, can view
 To battle march a lover true—
 Can hear, perchance, his last adieu,
 Nor own her share of pain.

VIII.

Through this mix'd crowd of glee and
 game,
 The King to greet Lord Marmion came,
 While, reverent, all made room.
 An easy task it was, I trow,
 King James's manly form to know,

Although, his courtesy to show,
 He doff'd, to Marmion bending low,
 His broider'd cap and plume.
 For royal was his garb and mien,
 His cloak, of crimson velvet piled,
 Trimm'd with the fur of martin wild ;
 His vest of changeful satin sheen,
 The dazzled eye beguiled ;
 His gorgeous collar hung adown,
 Wrought with the badge of Scotland's
 crown,
 The thistle brave, of old renown :
 His trusty blade, Toledo right,
 Descended from a baldric bright ;
 White were his buskins, on the heel
 His spurs inlaid of gold and steel ;
 His bonnet, all of crimson fair,
 Was button'd with a ruby rare :
 And Marmion deem'd he ne'er had seen
 A prince of such a noble mien.

IX.

The Monarch's form was middle size ;
 For feat of strength, or exercise,
 Shaped in proportion fair ;
 And hazel was his eagle eye,
 And auburn of the darkest dye,
 His short curl'd beard and hair.
 Light was his footstep in the dance,
 And firm his stirrup in the lists ;
 And, oh ! he had that merry glance,
 That seldom lady's heart resists.
 Lightly from fair to fair he flew,
 And loved to plead, lament, and sue ;—
 Suit lightly won, and short-lived pain,
 For monarchs seldom sigh in vain.
 I said he joy'd in banquet bower ;
 But, 'mid his mirth, 'twas often strange,
 How suddenly his cheer would change,
 His look o'ercast and lower,
 If, in a sudden turn, he felt
 The pressure of his iron belt,
 That bound his breast in penance pain,
 In memory of his father slain.
 Even so 'twas strange how, evermore,
 Soon as the passing pang was o'er
 Forward he rush'd, with double glee,
 Into the stream of revelry :
 Thus, dim-seen object of affright
 Startles the courser in his flight,
 And half he halts, half springs aside ;
 But feels the quickening spur applied,

And, straining on the tighten'd rein,
 Scours doubly swift o'er hill and plain.

X.

O'er James's heart, the courtiers say,
 Sir Hugh the Heron's wife held sway :
 To Scotland's Court she came,
 To be a hostage for her lord,
 Who Cessford's gallant heart had gored,
 And with the King to make accord,
 Had sent his lovely dame.
 Nor to that lady free alone
 Did the gay King allegiance own ;
 For the fair Queen of France
 Sent him a turquois ring and glove,
 And charged him, as her knight and love,
 For her to break a lance ;
 And strike three strokes with Scottish
 brand,
 And march three miles on Southron land,
 And bid the banners of his band
 In English breezes dance.
 And thus, for France's Queen he drest
 His manly limbs in mailed vest ;
 And thus admitted English fair
 His inmost counsels still to share ;
 And thus, for both, he madly plann'd
 The ruin of himself and land !
 And yet, the sooth to tell,
 Nor England's fair, nor France's Queen,
 Were worth one pearl-drop, bright and
 sheen,
 From Margaret's eyes that fell,—
 His own Queen Margaret, who, in Lith-
 gow's bower,
 All lonely sat, and wept the weary hour.

XI.

The Queen sits lone in Lithgow pile,
 And weeps the weary day,
 The war against her native soil,
 Her Monarch's risk in battle broil :—
 And in gay Holy-rood, the while,
 Dame Heron rises with a smile
 Upon the harp to play.
 Fair was her rounded arm, as o'er
 The strings her fingers flew ;
 And as she touch'd and tuned them all,
 Ever her bosom's rise and fall
 Was plainer given to view ;
 For, all for heat, was laid aside
 Her wimple, and her hood untied.

And first she pitch'd her voice to sing,
Then glanced her dark eye on the King,
And then around the silent ring;
And laugh'd, and blush'd, and oft did say
Her pretty oath, by Yea, and Nay,

She could not, would not, durst not play!
At length, upon the harp, with glee,
Mingled with arch simplicity,
A soft, yet lively, air she rung,
While thus the wily lady sung :—

XII.

LOCHINVAR.

Lady Heron's Song.

O, young Lochinvar is come out of the west,
Through all the wide border his steed was the best ;
And save his good broadsword, he weapons had none,
He rode all unarm'd, and he rode all alone.
So faithful in love, and so dauntless in war,
There never was knight like the young Lochinvar.

He staid not for brake, and he stopp'd not for stone,
He swam the Eske river where ford there was none ;
But ere he alighted at Netherby gate,
The bride had consented, the gallant came late ;
For a laggard in love, and a dastard in war,
Was to wed the fair Ellen of brave Lochinvar.

So boldly he enter'd the Netherby Hall,
Among bride's-men, and kinsmen, and brothers, and all :
Then spoke the bride's father, his hand on his sword,
(For the poor craven bridegroom said never a word,)
"O come ye in peace here, or come ye in war,
Or to dance at our bridal, young Lord Lochinvar?"—

"I long woo'd your daughter, my suit you denied ;—
Love swells like the Solway, but ebbs like its tide—
And now am I come, with this lost love of mine,
To lead but one measure, drink one cup of wine.
There are maidens in Scotland more lovely by far,
That would gladly be bride to the young Lochinvar."

The bride kiss'd the goblet : the knight took it up,
He quaff'd off the wine, and he threw down the cup.
She look'd down to blush, and she look'd up to sigh,
With a smile on her lips, and a tear in her eye.
He took her soft hand, ere her mother could bar,—
"Now tread we a measure !" said young Lochinvar.

So stately his form, and so lovely her face,
That never a hall such a galliard did grace ;
While her mother did fret, and her father did fume,
And the bridegroom stood dangling his bonnet and plume ;
And the bride-maidens whisper'd, "'Twere better by far,
To have match'd our fair cousin with young Lochinvar."

One touch to her hand, and one word in her ear,
 When they reach'd the hall-door, and the charger stood near;
 So light to the croupe the fair lady he swung,
 So light to the saddle before her he sprung!
 "She is won! we are gone, over bank, bush, and scaur;
 They'll have fleet steeds that follow," quoth young Lochinvar.

There was mounting 'mong Græmes of the Netherby clan;
 Forsters, Fenwicks, and Musgraves, they rode and they ran:
 There was racing and chasing, on Cannobie Lee,
 But the lost bride of Netherby ne'er did they see.
 So daring in love, and so dauntless in war,
 Have ye e'er heard of gallant like young Lochinvar?

XIII.

The monarch o'er the siren hung,
 And beat the measure as she sung;
 And, pressing closer, and more near,
 He whisper'd praises in her ear.
 In loud applause the courtiers vied;
 And ladies wink'd, and spoke aside.

The witching dame to Marmion threw

A glance, where seem'd to reign

The pride that claims applauses due,

And of her royal conquest too,

A real or feign'd disdain:

Familiar was the look, and told,
 Marmion and she were friends of old.
 The King observed their meeting eyes,
 With something like displeased surprise;
 For monarchs ill can rivals brook,
 Even in a word, or smile, or look.

Straight took he forth the parchment
 broad,

Which Marmion's high commission
 show'd:

"Our Borders sack'd by many a raid,
 Our peaceful liegemen robb'd," he said;
 "On day of truce our Warden slain,
 Stout Barton kill'd, his vassals ta'en—
 Unworthy were we here to reign,
 Should these for vengeance cry in vain;
 Our full defiance, hate, and scorn,
 Our herald has to Henry borne."

XIV.

He paused, and led where Douglas stood,
 And with stern eye the pageant view'd:
 I mean that Douglas, sixth of yore,
 Who coronet of Angus bore,
 And, when his blood and heart were high,
 Did the third James in camp defy,

And all his minions led to die

On Lauder's dreary flat:

Princes and favourites long grew tame,

And trembled at the homely name

Of Archibald Bell-the-Cat;

The same who left the dusky vale

Of Hermitage in Liddisdale,

Its dungeons, and its towers,

Where Bothwell's turrets brave the air,

And Bothwell bank is blooming fair,

To fix his princely bowers.

Though now, in age, he had laid down

His armour for the peaceful gown,

And for a staff his brand,

Yet often would flash forth the fire,

That could, in youth, a monarch's ire

And minion's pride withstand;

And even that day, at council board,

Unapt to soothe his sovereign's mood,

Against the war had Angus stood,

And chafed his royal lord.

xv.

His giant form, like ruin'd tower,
 Though fall'n its muscles' brawny vaunt,
 Huge-boned, and tall, and grim, and
 gaunt,

Seem'd o'er the gaudy scene to lower:

His locks and beard in silver grew;

His eyebrows kept their sable hue.

Near Douglas when the Monarch stood,

His bitter speech he thus pursued:

"Lord Marmion, since these letters say,

That in the North you needs must stay

While slightest hopes of peace remain,

Uncourteous speech it were, and stern,

To say—Return to Lindisfarne,

Until my herald come again.—

Then rest you on Tantallon Hold ;
 Your host shall be the Douglas bold,—
 A chief unlike his sires of old.
 He wears their motto on his blade,
 Their blazon o'er his towers display'd ;
 Yet loves his sovereign to oppose,
 More than to face his country's foes.
 And, I bethink me, by St Stephen,
 But e'en this morn to me was given
 A prize, the first-fruits of the war,
 Ta'en by a galley from Dunbar,
 A bevy of the maids of Heaven.
 Under your guard, these holy maids
 Shall safe return to cloister shades,
 And, while they at Tantallon stay,
 Requiem for Cochran's soul may say.”
 And, with the slaughter'd favourite's
 name,
 Across the Monarch's brow there came
 A cloud of ire, remorse and shame.

XVI.

In answer nought could Angus speak ;
 His proud heart swell'd wellnigh to
 break :
 He turn'd aside, and down his cheek
 A burning tear there stole.
 His hand the Monarch sudden took,
 That sight his kind heart could not brook :
 “Now, by the Bruce's soul,
 Angus, my hasty speech forgive !
 For sure as doth his spirit live,
 As he said of the Douglas old,
 I well may say of you,—
 That never King did subject hold,
 In speech more free, in war more bold,
 More tender and more true :
 Forgive me, Douglas, once again.”—
 And, while the King his hand did strain,
 The old man's tears fell down like rain.
 To seize the moment Marmion tried,
 And whisper'd to the King aside :
 “Oh ! let such tears unwonted plead
 For respite short from dubious deed !
 A child will weep a bramble's smart,
 A maid to see her sparrow part,
 A stripling for a woman's heart :
 But woe awaits a country, when
 She sees the tears of bearded men.
 Then, oh ! what omen, dark and high,
 When Douglas wets his manly eye !”

XVII.

Displeased was James, that stranger
 view'd
 And tamper'd with his changing mood.
 “Laugh those that can, weep those that
 may,”
 Thus did the fiery Monarch say,
 “Southward I march by break of day ;
 And if within Tantallon strong,
 The good Lord Marmion tarries long,
 Perchance our meeting next may fall
 At Tamworth, in his castle-hall.”—
 The haughty Marmion felt the taunt,
 And answer'd, grave, the royal vaunt :
 “Much honour'd were my humble home,
 If in its halls King James should come ;
 But Nottingham has archers good,
 And Yorkshire men are stern of mood ;
 Northumbrian prickers next and rude.
 On Derby hills the paths are steep ;
 In Ouse and Tyne the fords are deep ;
 And many a banner will be torn,
 And many a knight to earth be borne,
 And many a sheaf of arrows spent,
 Ere Scotland's King shall cross the
 Trent :
 Yet pause, brave Prince, while yet you
 may !”—
 The Monarch lightly turn'd away,
 And to his nobles loud did call,—
 “Lords, to the dance,—a hall ! a hall !” *
 Himself his cloak and sword flung by,
 And led Dame Heron gallantly ;
 And minstrels, at the royal order,
 Rung out—“Blue Bonnets o'er the
 Border.”

XVIII.

Leave we these revels now, to tell
 What to Saint Hilda's maids befell,
 Whose galley, as they sail'd again
 To Whitby, by a Scot was ta'en.
 Now at Dun-Edin did they bide,
 Till James should of their fate decide ;
 And soon, by his command,
 Were gently summon'd to prepare
 To journey under Marmion's care,
 As escort honour'd, safe, and fair,
 Again to English land.

* The ancient cry to make room for a dance,
 or pageant.

The Abbess told her chaplet o'er,
Nor knew which saint she should im-
plore ;
For, when she thought of Constance,
sore

She fear'd Lord Marmion's mood.
And judge what Clara must have felt !
The sword, that hung in Marmion's belt,
Had drunk De Wilton's blood.
Unwittingly, King James had given,
As guard to Whitby's shades,
The man most dreaded under Heaven
By these defenceless maids :
Yet what petition could avail,
Or who would listen to the tale
Of woman, prisoner, and nun,
'Mid bustle of a war begun ?
They deem'd it hopeless to avoid
The convoy of their dangerous guide.

XIX.

Their lodging, so the King assign'd,
To Marmion's, as their guardian, join'd ;
And thus it fell, that, passing nigh,
The Palmer caught the Abbess' eye,
Who warn'd him by a scroll,
She had a secret to reveal,
That much concern'd the Church's weal,
And health of sinner's soul ;
And, with deep charge of secrecy,
She named a place to meet,
Within an open balcony,
That hung from dizzy pitch, and high,
Above the stately street ;
To which, as common to each home,
At night they might in secret come.

XX.

At night, in secret, there they came,
The Palmer and the holy Dame.
The moon among the clouds rose high,
And all the city hum was by.
Upon the street, where late before
Did din of war and warriors roar,
You might have heard a pebble fall,
A beetle hum, a cricket sing,
An owlet flap his boding wing
On Giles's steeple tall.
The antique buildings, climbing high,
Whose Gothic frontlets sought the sky,
Were here wrapt deep in shade ;

There on their brows the moonbeams
broke,
Through the faint wreaths of silver
smoke,
And on the casements play'd.
And other light was none to see,
Save torches gliding far,
Before some chieftain of degree,
Who left the royal revelry
To bowne him for the war. —
A solemn scene the Abbess chose ;
A solemn hour, her secret to disclose.

XXI.

"O, holy Palmer !" she began, —
"For sure he must be sainted man,
Whose blessed feet have trod the ground
Where the Redeemer's tomb is found, —
For His dear Church's sake, my tale
Attend, nor deem of light avail,
Though I must speak of worldly love, —
How vain to those who wed above ! —
De Wilton and Lord Marmion woo'd
Clara de Clare, of Gloster's blood ;
(Idle it were of Whitby's dame,
To say of that same blood I came ;)
And once, when jealous rage was high,
Lord Marmion said despitiously,
Wilton was traitor in his heart,
And had made league with Martin
Swart,
When he came here on Stmnel's part ;
And only cowardice did restrain
His rebel aid on Stokefield's plain, —
And down he threw his glove : — the
thing
Was tried, as wont, before the King ;
Where frankly did De Wilton own,
That Swart in Gueldres he had known ;
And that between them then there went
Some scroll of courteous compliment.
For this he to his castle sent ;
But when his messenger return'd,
Judge how De Wilton's fury burn'd !
For in his packet there were laid
Letters that claim'd disloyal aid,
And proved King Henry's cause be-
tray'd.
His fame, thus blighted, in the field
He strove to clear, by spear and shield ; —
To clear his fame in vain he strove,
For wondrous are His ways above !

Perchance some form was unobserved ;
 Perchance in prayer, or faith, heswerved ;
 How could guiltless champion quail,
 Or how the blessed ordeal fail ?

XXII.

His squire, who now De Wilton saw
 As recreant doom'd to suffer law,
 Repentant, own'd in vain,
 That, while he had the scroll on care,
 A stranger maiden, passing fair,
 Had drench'd him with a beverage rare ;
 His words no faith could gain.
 With Clare alone he credence won,
 Who, rather than wed Marmion,
 Did to Saint Hilda's shrine repair,
 To give our house her livings fair,
 And die a vestal vot'ress there.
 The impulse from the earth was given,
 But bent her to the paths of heaven.
 A purer heart, a lovelier maid,
 Ne'er shelter'd her in Whitby's shade,
 No, not since Saxon Edelfled ;

Only one trace of earthly strain,
 That for her lover's loss
 She cherishes a sorrow vain,
 And murmurs at the cross.—
 And then her heritage ;—it goes
 Along the banks of Tame ;
 Deep fields of grain the reaper mows,
 In meadows rich the heifer lows,
 The falconer and huntsman knows
 Its woodlands for the game.
 Shame were it to Saint Hilda dear,
 And I, her humble vot'ress here,
 Should do a deadly sin,
 Her temple spoil'd before mine eyes,
 If this false Marmion such a prize
 By my consent should win ;
 Yet hath our boisterous Monarch sworn,
 That Clare shall from our house be torn ;
 And grievous cause have I to fear,
 Such mandate doth Lord Marmion bear.

XXIII.

"Now, prisoner, helpless, and betray'd
 To evil power, I claim thine aid,
 By every step that thou hast trod
 To holy shrine and grotto dim,
 By every martyr's tortured limb,
 By angel, saint, and seraphim,
 And by the Church of God !

For mark :—When Wilton was betray'd,
 And with his squire forged letters laid,
 She was, alas ! that sinful maid

By whom the deed was done,—
 O ! shame and horror to be said !—
 She was a perjured nun !
 No clerk in all the land, like her,
 Traced quaint and varying character.
 Perchance you may a marvel deem,
 That Marmion's paramour
 (For such vile thing she was) should
 scheme

Her lover's nuptial hour ;
 But o'er him thus she hoped to gain,
 As privy to his honour's stain,
 Illimitable power :
 For this she secretly retain'd
 Each proof that might the plot reveal,
 Instructions with his hand and seal ;
 And thus Saint Hilda deign'd,
 Through sinners' perfidy impure,
 Her house's glory to secure,
 And Clare's immortal weal.

XXIV.

"'Twere long, and needless, here to tell,
 How to my hand these papers fell ;
 With me they must not stay.

Saint Hilda keep her Abbess true !
 Who knows what outrage he might do,
 While journeying by the way ?—
 O, blessed Saint, if e'er again
 I venturous leave thy calm domain,
 To travel or by land or main,
 Deep penance may I pay !—

Now, saintly Palmer, mark my prayer :
 I give this packet to thy care,
 For thee to stop they will not dare ;
 And O ! with cautious speed,
 To Wolsey's hand the papers bring,
 That he may show them to the King :
 And, for thy well-earn'd meed,
 Thou holy man, at Whitby's shrine
 A weekly mass shall still be thine,
 While priests can sing and read.—
 What ail'st thou ?—Speak !"—For as
 he took

The charge, a strong emotion shook
 His frame ; and, ere reply,
 They heard a faint, yet shrilly tone,
 Like distant clarion feebly blown,
 That on the breeze did die ;

And loud the Abbess shriek'd in fear,
 "Saint Withold, save us!—What is
 here!

Look at yon City Cross!
 See on its battled tower appear
 Phantoms, that scutcheons seem to rear,
 And blazon'd banners toss!"—

XXV.

Dun-Edin's Cross, a pillar'd stone,
 Rose on a turret octagon;
 (But now is razed that monument,
 Whence royal edict rang,
 And voice of Scotland's law was sent
 In glorious trumpet-clang.
 O! be his tomb as lead to lead,
 Upon its dull destroyer's head!—
 A minstrel's malison is said.)—
 Then on its battlements they saw
 A vision, passing Nature's law,
 Strange, wild, and dimly seen;
 Figures that seem'd to rise and die,
 Gibber and sign, advance and fly,
 While nought confirm'd could ear or eye
 Discern of sound or mien.
 Yet darkly did it seem, as there
 Heralds and pursuivants prepare,
 With trumpet sound, and blazon fair,
 A summons to proclaim;
 But indistinct the pageant proud,
 As fancy forms of midnight cloud,
 When flings the moon upon her shroud
 A wavering tinge of flame;
 It flits, expands, and shifts, till loud,
 From midmost of the spectre crowd,
 This awful summons came:—

XXVI.

"Prince, prelate, potentate, and peer,
 Whose names I now shall call,
 Scottish, or foreigner, give ear!
 Subjects of him who sent me here,
 At his tribunal to appear,
 I summon one and all:
 I cite you by each deadly sin,
 That e'er hath soil'd your hearts within;
 I cite you by each brutal lust,
 That e'er defiled your earthly dust,—
 By wrath, by pride, by fear,
 By each o'er-mastering passion's tone,
 By the dark grave, and dying groan!

When forty days are pass'd and gone,
 I cite you, at your Monarch's throne,
 To answer and appear."

Then thunder'd forth a roll of names:—
 The first was thine, unhappy James!
 Then all thy nobles came;
 Crawford, Glencairn, Montrose, Argyle,
 Ross, Bothwell, Forbes, Lennox, Lyle,—
 Why should I tell their separate style?

Each chief of birth and fame,
 Of Lowland, Highland, Border, Isle,
 Fore-doom'd to Flodden's carnage pile

Was cited there by name;
 And Marmion, Lord of Fontenaye,
 Of Lutterward, and Scivelbaye;
 De Wilton, erst of Aberley,
 The self-same thundering voice did say.—

But then another spoke:
 "Thy fatal summons I deny,
 And thine infernal Lord defy,
 Appealing me to Him on High,
 Who burst the sinner's yoke."

At that dread accent, with a scream,
 Parted the pageant like a dream,
 The summoner was gone.

Proned on her face the Abbess fell,
 And fast, and fast, her beads did tell;
 Her nuns came, startled by the yell,
 And found her there alone.

She mark'd not, at the scene aghast,
 What time, or how, the Palmer pass'd.

XXVII.

Shift we the scene.—The camp doth move,
 Dun-Edin's streets are empty now,
 Save when, for weal of those they love,

To pray the prayer, and vow the vow,
 The tottering child, the anxious fair,
 The grey-hair'd sire, with pious care,
 To chapels and to shrines repair—
 Where is the Palmer now? and where
 The Abbess, Marmion, and Clare?—
 Bold Douglas! to Tantallon fair

They journey in thy charge:
 Lord Marmion rode on his right hand,
 The Palmer still was with the band;
 Angus, like Lindesay, did command,
 That none should roam at large.

But in that Palmer's alter'd mien
 A wondrous change might now be seen,
 Freely he spoke of war,
 Of marvels wrought by single hand,

Then lifted for a native land;
 And still look'd high, as if he plann'd
 Some desperate deed afar.
 His courser would he feed and stroke,
 And, tucking up his sable frocke,
 Would first his mettle bold provoke,
 Then soothe or quell his pride.
 Old Hubert said, that never one
 He saw, except Lord Marmion,
 A steed so fairly ride.

XXVIII.

Some half-hour's march behind, there
 came,
 By Eustace govern'd fair,
 A troop escorting Hilda's Dame,
 With all her nuns, and Clare.
 No audience had Lord Marmion sought;
 Ever he fear'd to aggravate
 Clara de Clare's suspicious hate;
 And safer 'twas, he thought,
 To wait till, from the nuns removed,
 The influence of kinsmen loved,
 And suit by Henry's self approved,
 Her slow consent had wrought.
 His was no flickering flame, that dies
 Unless when fann'd by looks and sighs,
 And lighted oft at lady's eyes;
 Helong'd to stretch his wide command
 O'er luckless Clara's ample land:
 Besides, when Wilton with him vied,
 Although the pang of humbled pride
 The place of jealousy supplied,
 Yet conquest, by that meanness won
 He almost loath'd to think upon,
 Led him, at times, to hate the cause,
 Which made him burst through honour's
 laws.
 If e'er he lov'd, 'twas her alone,
 Who died within that vault of stone.

XXIX.

And now, when close at hand they saw
 North Berwick's town, and lofty Law,
 Fitz-Eustace bade them pause a while,
 Before a venerable pile,
 Whose turrets view'd, afar,
 The lofty Bass, the Lambie Isle,
 The ocean's peace or war.
 At tolling of a bell, forth came
 The convent's venerable Dame,
 And pray'd Saint Hilda's Abbess rest

With her, a loved and honour'd guest,
 Till Douglas should a bark prepare
 To waft her back to Whitby fair.
 Glad was the Abbess, you may guess;
 And thank'd the Scottish Prioress;
 And tedious were to tell, I ween,
 The courteous speech that pass'd be-
 tween.

O'erjoy'd the nuns their palfreys leave;
 But when fair Clara did intend,
 Like them, from horseback to descend,
 Fitz-Eustace said,—“I grieve,
 Fair lady, grieve e'en from my heart,
 Such gentle company to part;—

Think not discourtesy,
 But lords' commands must be obey'd;
 And Marmion and the Douglas said,
 That you must wend with me.
 Lord Marmion hath a letter broad,
 Which to the Scottish Earl he show'd,
 Commanding that, beneath his care,
 Without delay, you shall repair
 To your good kinsman, Lord Fitz-
 Clare.”

XXX.

The startled Abbess loud exclaim'd;
 But she, at whom the blow was aim'd,
 Grew pale as death, and cold as lead,—
 She deem'd she heard her death-doom
 read.

“Cheer thee, my child!” the Abbess
 said,

“They dare not tear thee from my hand,
 To ride alone with armed band.”—

“Nay, holy mother, nay,”
 Fitz-Eustace said, “the lovely Clare
 Will be in Lady Angus' care,
 In Scotland while we stay;

And, when we move, an easy ride
 Will bring us to the English side,
 Female attendance to provide

Befitting Gloster's heir;
 Nor thinks, nor dreams, my noble lord,
 By slightest look, or act, or word,
 To harass Lady Clare.

Her faithful guardian he will be,
 Nor sue for slightest courtesy

That e'en to stranger falls,
 Till he shall place her, safe and free,

Within her kinsman's halls.”

Hespoke, and blush'd with earnest grace;
 His faith was painted on his face,
 And Clare's worst fear relieved.
 The Lady Abbess loud exclaim'd
 On Henry, and the Douglas blamed,
 Entreated, threaten'd, grieved;
 To martyr, saint, and prophet pray'd,
 Against Lord Marmion inveigh'd,
 And call'd the Prioress to aid,
 To curse with candle, bell, and book.
 Her head the grave Cistercian shook:
 "The Douglas, and the King," she said,
 "In their commands will be obey'd;
 Grieve not, nor dream that harm can fall
 The maiden in Tantallon hall."

XXXI.

The Abbess, seeing strife was vain,
 Assumed her wonted state again,—
 For much of state she had,—
 Composed her veil, and raised her head,
 And—"Bid," in solemn voice she said,
 "Thy master, bold and bad,
 The records of his house turn o'er,
 And, when he shall there written see,
 That one of his own ancestry
 Drove the Monks forth of Coventry,
 Bid him his fate explore!
 Prancing in pride of earthly trust,
 His charger hurl'd him to the dust,
 And, by a base plebeian thrust,
 He died his band before.
 God judge 'twixt Marmion and me;
 He is a Chief of high degree,
 And I a poor recluse;
 Yet oft, in holy writ, we see
 Even such weak minister as me
 May the oppressor bruise:
 For thus, inspired, did Judith slay
 The mighty in his sin,
 And Jael thus, and Deborah"—
 Here hasty Blount broke in:
 "Fitz-Eustace, we must march our band;
 St Anton' fire thee! wilt thou stand
 All day, with bonnet in thy hand,
 To hear the lady preach?
 By this good light! if thus we stay,
 Lord Marmion, for our fond delay,
 Will sharper sermon teach.
 Come, d'on thy cap, and mount thy horse;
 The Dame must patience take per-
 force."—

XXXII.

"Submit we then to force," said Clare;
 "But let this barbarous lord despair
 His purposed aim to win;
 Let him take living, land, and life;
 But to be Marmion's wedded wife
 In me were deadly sin:
 And if it be the King's decree,
 That I must find no sanctuary,
 In that inviolable dome,
 Where even a homicide might come,
 And safely rest his head,
 Though at its open portals stood,
 Thirsting to pour forth blood for blood
 The kinsmen of the dead;
 Yet one asylum is my own
 Against the dreaded hour;
 A low, a silent, and a lone,
 Where kings have little power.
 One victim is before me there.—
 Mother, your blessing, and in prayer
 Remember your unhappy Clare!"
 Loud weeps the Abbess, and bestows
 Kind blessings many a one:
 Weeping and wailing loud arose,
 Round patient Clare, the clamorous woes
 Of every simple nun.
 His eyes the gentle Eustace dried,
 And scarce rude Blount the sight could
 bide.
 Then took the squire her rein,
 And gently led away her steed,
 And, by each courteous word and deed,
 To cheer her strove in vain.

XXXIII.

But scant three miles the band had rode,
 When o'er a height they pass'd,
 And, sudden, close before them show'd
 His towers, Tantallon vast;
 Broad, massive, high, and stretching far,
 And held impregnable in war,
 On a projecting rock they rose,
 And round three sides the ocean flows,
 The fourth did battled walls enclose,
 And double mound and fosse.
 By narrow drawbridge, outworks strong,
 Through studded gates, an entrance long,
 To the main court they cross.
 It was a wide and stately square:
 Around were lodgings, fit and fair,
 And towers of various form,

Which on the court projected far,
And broke its lines quadrangular.
Here was square keep, there turret high,
Or pinnacle that sought the sky,
Whence oft the Warder could descry
The gathering ocean-storm.

XXXIV.

Here did they rest.—The princely care
Of Douglas, why should I declare,
Or say they met reception fair?

Or why the tidings say,
Which, varying, to Tantallon came,
By hurrying posts, or fleeter fame,
With every varying day?
And, first, they heard King James had
won

Etall, and Wark, and Ford; and then,
That Norham Castle strong was ta'en.
At that sore marvell'd Marmion;—
And Douglas hoped his monarch's hand
Would soon subdue Northumberland:

But whisper'd news there came,
That, while his host inactive lay,
And melted by degrees away,
King James was dallying off the day
With Heron's wily dame,—

Such acts to chronicles I yield;
Go seek them there and see:
Mine is a tale of Flodden Field,
And not a history.—
At length they heard the Scottish host
On that high ridge had made their
post,

Which frowns o'er Millfield Plain,
And that brave Surrey many a band
Had gather'd in the Southern land,
And march'd into Northumberland,
And camp at Wooler ta'en.

Marmion, like charger in the stall,
That hears, without, the trumpet-call,

Began to chafe, and swear:—
“A sorry thing to hide my head
In castle, like a fearful maid,
When such a field is near!

Needs must I see this battle-day:
Death to my fame if such a fray
Were fought; and Marmion away!
The Douglas, too, I wot not why,
Hath 'bated of his courtesy:
No longer in his halls I'll stay.”
Then bade his band they should array
For march against the dawning day.

INTRODUCTION TO CANTO SIXTH.

TO RICHARD HEBER, Esq.

Mertoun-House, Christmas.

HEAP on more wood!—the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.
Each age has deem'd the new-born year
The fittest time for festal cheer:
Even, heathen yet, the savage Dane
At Iol more deep the mead did drain;
High on the beach his galleys drew,
And feasted all his pirate crew;
Then in his low and pine-built hall,
Where shields and axes deck'd the wall,
They gorged upon the half-dress'd steer;
Caroused in seas of sable beer;
While round, in brutal jest, were thrown
The half-gnaw'd rib, and marrow-bone,
Or listen'd all, in grim delight,
While scalds yell'd out the joys of fight.
Then forth, in frenzy, would they hie,
While wildly-loose their red locks fly,
And dancing round the blazing pile,

They make such barbarous mirth the
while,
As best might to the mind recall
The boisterous joys of Odin's hall.

And well our Christian sires of old
Loved when the year its course had roll'd,
And brought blithe Christmas back again,
With all his hospitable train.
Domestic and religious rite
Gave honour to the holy night;
On Christmas Eve the bells were rung;
On Christmas Eve the mass was sung:
That only night in all the year,
Saw the stoled priest the chalice rear.
The damsel donn'd her kirtle sheen;
The hall was dress'd with holly green;
Forth to the wood did merry-men go,
To gather in the mistletoe.
Then open'd wide the baron's hall

To vassal, tenant, serf, and all;
 Power laid his rod of rule aside,
 And Ceremony doff'd his pride.
 The heir, with roses in his shoes,
 That night might village partner choose;
 The Lord, underogating, share
 The vulgar game of "post and pair."
 All hail'd, with uncontroll'd delight,
 And general voice, the happy night,
 That to the cottage, as the crown,
 Brought tidings of salvation down.

The fire, with well-dried logs supplied,
 Went roaring up the chimney wide;
 The huge hall-table's oaken face,
 Scrubb'd till it shone, the day to grace,
 Bore then upon its massive board
 No mark to part the squire and lord.
 Then was brought in the lusty brawn,
 By old blue-coated serving-man;
 Then the grim boar's head frown'd on
 high,

Crested with bays and rosemary.
 Well can the green-garb'd ranger tell,
 How, when, and where, the monster fell;
 What dogs before his death he tore,
 And all the baiting of the boar.
 The wassel round, in good brown bowls,
 Garnish'd with ribbons, blithely trowls.
 There the huge sirloin reek'd; hard by
 Plum-porridge stood, and Christmas pie;
 Nor fail'd old Scotland to produce,
 At such high tide, her savoury goose.
 Then came the merry maskers in,
 And carols roar'd with blithesome din;
 If unmelodious was the song,
 It was a hearty note, and strong.
 Who lists may in their mumming see
 Traces of ancient mystery;
 White shirts supplied the masquerade,
 And smutted cheeks the visors made;
 But, O! what maskers, richly dight,
 Can boast of bosoms half so light!
 England was merry England, when
 Old Christmas brought his sports again.
 'Twas Christmas broach'd the mightiest
 ale;

'Twas Christmas told the merriest tale;
 A Christmas gambol oft could cheer
 The poor man's heart through half the
 year.

Still linger, in our northern clime,

Some remnants of the good old time;
 And still, within our valleys here,
 We hold the kindred title dear,
 Even when, perchance, its far-fetch'd
 claim

To Southron ear sounds empty name;
 For course of blood, our proverbs deem
 Is warmer than the mountain-stream.
 And thus, my Christmas still I hold
 Where my great-grandsire came of old
 With amber beard, and flaxen hair,
 And reverend apostolic air—
 The feast and holy-tide to share,
 And mix sobriety with wine,
 And honest mirth with thoughts divine
 Small thought was his, in after time
 E'er to be hitch'd into a rhyme.
 The simple sire could only boast,
 That he was loyal to his cost;
 The banish'd race of kings revered,
 And lost his land,—but kept his beard

In these dear halls, where welcome kind
 Is with fair liberty combined;
 Where cordial friendship gives the hand,
 And flies constraint the magic wand
 Of the fair dame that rules the land.
 Little we heed the tempest drear,
 While music, mirth, and social cheer,
 Speed on their wings the passing year.
 And Mertoun's halls are fair e'en now,
 When not a leaf is on the bough.
 Tweed loves them well, and turns again,
 As loath to leave the sweet domain,
 And holds his mirror to her face,
 And clips her with a close embrace:—
 Gladly as he, we seek the dome,
 And as reluctant turn us home.

How just that, at this time of glee,
 My thoughts should, Heber, turn to thee!
 For many a merry hour we've known,
 And heard the chimes of midnight's tone.
 Cease, then, my friend! a moment cease,
 And leave these classic tomes in peace!
 Of Roman and of Grecian lore,
 Sure mortal brain can hold no more.
 These ancients, as Noll Bluff might say,
 "Were pretty fellows in their day;"
 But time and tide o'er all prevail—
 On Christmas eve a Christmas tale—
 Of wonder and of war—"Profane!
 What! leave the lofty Latian strain,

Her stately prose, her verse's charms,
 To hear the clash of rusty arms :
 In Fairy Land or Limbo lost,
 To jostle conjuror and ghost,
 Goblin and witch !"—Nay, Heber dear,
 Before you touch my charter, hear ;
 Though Leyden aids, alas ! no more,
 My cause with many-languaged lore,
 This may I say :—in realms of death
 Ulysses meets Alcides' *wraith* ;
Aeneas, upon Thracia's shore,
 The ghost of murder'd Polydore ;
 For omens, we in Livy cross,
 At every turn, *locutus Bos*.
 As grave and duly speaks that ox,
 As if he told the price of stocks ;
 Or held, in Rome republican,
 The place of Common-councilman.

All nations have their omens drear,
 Their legends wild of woe and fear.
 To Cambria look—the peasant see,
 Bethink him of Glendowerdy,
 And shun "the spirit's Blasted Tree."
 The Highlander, whose red claymore
 The battle turn'd on Maida's shore,
 Will, on a Friday morn, look pale,
 If ask'd to tell a fairy tale :
 He fears the vengeful Elfin King,
 Who leaves that day his grassy ring :
 Invisible to human ken,
 He walks among the sons of men.

Did'st e'er, dear Heber, pass along
 Beneath the towers of Franchémont,
 Which, like an eagle's nest in air,
 Hang o'er the stream and hamlet fair ?
 Deep in their vaults, the peasants say,
 A mighty treasure buried lay,
 Amass'd through rapine and through
 wrong
 By the last Lord of Franchémont.
 The iron chest is bolted hard,
 A huntsman sits, its constant guard ;
 Around his neck his horn is hung,
 His hanger in his belt is slung ;
 Before his feet his blood-hounds lie :
 An 'twere not for his gloomy eye,
 Whose withering glance no heart can
 brook,
 As true a huntsman doth he look,
 As bugle e'er in brake did sound,
 Or ever hollow'd to a hound.

To chase the fiend, and win the prize,
 In that same dungeon ever tries
 An aged Necromantic Priest ;
 It is an hundred years at least,
 Since 'twixt them first the strife begun,
 And neither yet has lost nor won.
 And oft the Conjuror's words will make
 The stubborn Demon groan and quake ;
 And oft the bands of iron break,
 Or bursts one lock, that still amain,
 Fast as 'tis open'd, shuts again.
 That magic strife within the tomb
 May last until the day of doom,
 Unless the Adept shall learn to tell
 The very word that clench'd the spell,
 When Franch'mont lock'd the treasure
 cell.

An hundred years are pass'd and gone,
 And scarce three letters has he won.

Such general superstition may
 Excuse for old Pitscottie say ;
 Whose gossip history has given
 My song the messenger from Heaven,
 That warn'd, in Lithgow, Scotland's
 King,
 Nor less the infernal summoning ;
 May pass the Monk of Durham's tale,
 Whose Demon fought in Gothic mail ;
 May pardon plead for Fordun grave,
 Who told of Gifford's Goblin-Cave.
 But why such instances to you,
 Who, in an instant, can renew
 Your treasured hoards of various lore,
 And furnish twenty thousand more ?
 Hoards, not like theirs whose volumes rest
 Like treasures in the Franch'mont chest,
 While gripple owners still refuse
 To others what they cannot use ;
 Give them the priest's whole century,
 They shall not spell you letters three ;
 Their pleasure in the books the same
 The magpie takes in pilfer'd gem.
 Thy volumes, open as thy heart,
 Delight, amusement, science, art,
 To every ear and eye impart ;
 Yet who, of all who thus employ them,
 Can like the owner's self enjoy them ?—
 But, hark ! I hear the distant drum !
 The day of Flodden Field is come.—
 Adieu, dear Heber ! life and health,
 And store of literary wealth !

CANTO SIXTH.

The Battle.

I.

WHILE great events were on the gale,
And each hour brought a varying tale,
And the demeanour, changed and cold,
Of Douglas, fretted Marmion bold,
And, like the impatient steed of war,
He snuff'd the battle from afar;
And hopes were none, that back again
Herald should come from Terouenne,
Where England's King in leaguer lay,
Before decisive battle-day;
Whilst these things were, the mournful
Clare

Did in the Dame's devotions share:
For the good Countess ceaseless pray'd
To Heaven and Saints, her sons to aid,
And, with short interval, did pass
From prayer to book, from book to mass,
And all in high Baronial pride,—
A life both dull and dignified;—
Yet as Lord Marmion nothing press'd
Upon her intervals of rest,
Dejected Clara well could bear
The formal state, the lengthen'd prayer,
Though dearest to her wounded heart
The hours that she might spend apart.

II.

I said, Tantallon's dizzy steep
Hung o'er the margin of the deep.
Many a rude tower and rampart there
Repell'd the insult of the air,
Which, when the tempest vex'd the sky,
Half breeze, half spray, came whistling by.
Above the rest, a turret square
Did o'er its Gothic entrance bear,
Of sculpture rude, a stony shield;
The Bloody Heart was in the Field,
And in the chief three mullets stood,
The cognizance of Douglas blood.
The turret held a narrow stair,
Which, mounted, gave you access where
A parapet's embattled row
Did seaward round the castle go.
Sometimes in dizzy steps descending,
Sometimes in narrow circuit bending,
Sometimes in platform broad extending,
Its varying circle did combine

Bulwark, and bartisan, and line,
And bastion, tower, and vantage-coign;
Above the booming ocean leant
The far projecting battlement;
The billows burst, in ceaseless flow,
Upon the precipice below.
Where'er Tantallon faced the land,
Gate-works, and walls, were strongly
mann'd;

No need upon the sea-girt side;
The steepy rock, and frantic tide,
Approach of human step denied;
And thus these lines, and ramparts rude,
Were left in deepest solitude.

III.

And, for they were so lonely, Clare
Would to these battlements repair,
And muse upon her sorrows there,
And list the sea-bird's cry;
Or slow, like noontide ghost, would glide
Along the dark grey bulwarks' side,
And ever on the heaving tide
Look down with weary eye.
Oft did the cliff, and swelling main,
Recall the thoughts of Whitby's fane,—
A home she ne'er might see again;

For she had laid adown,
So Douglas bade, the hood and veil,
And frontlet of the cloister pale,
And Benedictine gown;
It were unseemly sight, he said,
A novice out of convent shade.—
Now her bright locks, with sunny glow,
Again adorn'd her brow of snow;
Her mantle rich, whose borders, round,
A deep and fretted broiderie bound,
In golden foldings sought the ground;
Of holy ornament, alone
Remain'd a cross with ruby stone;
And often did she look
On that which in her hand she bore,
With velvet bound, and broider'd o'er,
Her breviary book.

In such a place, so lone, so grim,
At dawning pale, or twilight dim,
It fearful would have been

To meet a form so richly dress'd,
 With book in hand, and cross on breast,
 And such a woeful mien.
 Fitz-Eustace, loitering with his bow,
 To practise on the gull and crow,
 Saw her, at distance, gliding slow,
 And did by Mary swear,—
 Some love-lorn Fay she might have been,
 Or, in Romance, some spell-bound
 Queen;
 For ne'er, in work-day world, was seen
 A form so witching fair.

IV.

Once walking thus, at evening tide,
 It chanced a gliding sail she spied,
 And, sighing, thought—"The Abbess,
 there,
 Perchance, does to her home repair;
 Her peaceful rule, where Duty, free,
 Walks hand in hand with Charity;
 Where oft Devotion's tranced glow
 Can such a glimpse of heaven bestow,
 That the enraptured sisters see
 High vision, and deep mystery;
 The very form of Hilda fair,
 Hovering upon the sunny air,
 And smiling on her votaries' prayer.
 O! wherefore, to my duller eye,
 Did still the Saint her form deny!
 Was it, that, sear'd by sinful scorn,
 My heart could neither melt nor burn?
 Or lie my warm affections low,
 With him, that taught them first to glow?
 Yet, gentle Abbess, well I knew,
 To pay thy kindness grateful due,
 And well could brook the mild command,
 That ruled thy simple maiden band.
 How different now! condemn'd to bide
 My doom from this dark tyrant's pride.—
 But Marmion has to learn, ere long,
 That constant mind, and hate of wrong,
 Descended to a feeble girl,
 From Red De Clare, stout Gloster's Earl:
 Of such a stem, a sapling weak,
 He ne'er shall bend, although he break.

V.

"But see!—what makes this armour
 here?"—
 For in her path there lay

Targe, corslet, helm;—she view'd them
 near.—
 "The breast-plate pierced!—Ay, much
 I fear,
 Weak fence wert thou 'gainst foeman's
 spear,
 That hath made fatal entrance here,
 As these dark blood-gouts say.—
 Thus Wilton! Oh! not corslet's ward,
 Not truth, as diamond pure and hard,
 Could be thy manly bosom's guard,
 On yon disastrous day!"

She raised her eyes in mournful mood,—
 WILTON himself before her stood!
 It might have seem'd his passing ghost,
 For every youthful grace was lost;
 And joy unwonted, and surprise,
 Gave their strange wildness to his eyes.—
 Expect not, noble dames and lords,
 That I can tell such scene in words:
 What skilful limner e'er would choose
 To paint the rainbow's varying hues,
 Unless to mortal it were given
 To dip his brush in dyes of heaven?
 Far less can my weak line declare

Each changing passion's shade;
 Brightening to rapture from despair,
 Sorrow, surprise, and pity there,
 And joy, with her angelic air,
 And hope, that paints the future fair,
 Their varying hues display'd:
 Each o'er its rival's ground extending,
 Alternate conquering, shifting, blending,
 Till all, fatigued, the conflict yield,
 And mighty Love retains the field.
 Shortly I tell what then he said,
 By many a tender word delay'd,
 And modest blush, and bursting sigh,
 And question kind, and fond reply:—

VI.

Dr. Wilton's History.

"Forget we that disastrous day,
 When senseless in the lists I lay.
 Thence dragg'd,—but how I cannot
 know,
 For sense and recollection fled,—
 I found me on a pallet low,
 Within my ancient beadsman's shed.

Austin,—Remember'st thou, my Clare,
How thou didst blush, when the old man,
When first our infant love began,

Said we would make a matchless
pair?—

Menials, and friends, and kinsmen fled
From the degraded traitor's bed,—
He only held my burning head,
And tended me for many a day,
While wounds and fever held their sway.
But far more needful was his care,
When sense return'd to wake despair ;

For I did tear the closing wound,
And dash me frantic on the ground,
If e'er I heard the name of Clare.

At length, to calmer reason brought,
Much by his kind attendance wrought,

With him I left my native strand,
And, in a Palmer's weeds array'd,
My hated name and form to shade,

I journey'd many a land ;
No more a lord of rank and birth,
But mingled with the dregs of earth.

Oft Austin for my reason fear'd,
When I would sit, and deeply brood
On dark revenge, and deeds of blood,
Or wild mad schemes uprear'd.

My friend at length fell sick, and said,
God would remove him soon :

And, while upon his dying bed,

He begg'd of me a boon—
If e'er my deadliest enemy
Beneath my brand should conquer'd lie,
Even then my mercy should awake,
And spare his life for Austin's sake.

VII.

"Still restless as a second Cain,
To Scotland next my route was ta'en,

Full well the paths I knew.
Fame of my fate made various sound,
That death in pilgrimage I found,
That I had perish'd of my wound,—

None cared which tale was true :
And living eye could never guess
De Wilton in his Palmer's dress ;
For now that sable slough is shed,
And trimm'd my shaggy beard and head,
I scarcely know me in the glass.

A chance most wondrous did provide,
That I should be that Baron's guide—

I will not name his name !—

Vengeance to God alone belongs ;

But, when I think on all my wrongs,

My blood is liquid flame !

And ne'er the time shall I forget,
When, in a Scottish hostel set,

Dark looks we did exchange :
What were his thoughts I cannot tell ;
But in my bosom muster'd Hell

Its plans of dark revenge.

VIII.

"A word of vulgar augury,
That broke from me, I scarce knew **why**,

Brought on a village tale ;
Which wrought upon his moody sprite,
And sent him armed forth by night.

I borrow'd steed and mail,
And weapons, from his sleeping band ;

And, passing from a postern door,
We met, and, counter'd hand to hand,—

He fell on Gifford moor.

For the death-stroke my brand I drew
(O then my helmeted head he knew,

The Palmer's cowl was gone,)
Then had three inches of my blade
The heavy debt of vengeance paid,—
My hand the thought of Austin staid ;

I left him there alone.—
O good old man ! even from the grave,
Thy spirit could thy master save :

If I had slain my foeman, ne'er
Had Whitby's Abbess, in her fear,
Given to my hand this packet dear,
Of power to clear my injured fame,
And vindicate De Wilton's name.—
Perchance you heard the Abbess tell
Of the strange pageantry of Hell,

That broke our secret speech—

It rose from the infernal shade,
Or feately was some juggle play'd,

A tale of peace to teach.
Appeal to Heaven I judged was best,
When my name came among the rest.

IX.

"Now here, within Tantallon Hold,
To Douglas late my tale I told,
To whom my house was known of old.
Won by my proofs, his falchion bright
This eve anew shall dub me knight.
These were the arms that once did turn
The tide of fight on Otterburne,

And Harry Hotspur forced to yield,
 When the Dead Douglas won the field.
 These Angus gave—his armourer's care,
 Ere morn, shall every breach repair ;
 For nought, he said, was in his halls,
 But ancient armour on the walls,
 And aged chargers in the stalls,
 And women, priests, and grey-hair'd
 men ;
 The rest were all in Twisel glen.
 And now I watch my armour here,
 By law of arms, till midnight's near ;
 Then, once again a belted knight,
 Seek Surrey's camp with dawn of light.

• X.

"There soon again we meet, my Clare !
 This Baron means to guide thee there :
 Douglas reveres his King's command,
 Else would he take thee from his band.
 And there thy kinsman, Surrey, too,
 Will give De Wilton justice due.
 Now meetest far for martial broil,
 Firmer my limbs, and strung by toil,
 Once more"—"O Wilton! must we
 then
 Risk new-found happiness again,
 Trust fate of arms once more ?
 And is there not an humble glen,
 Where we, content and poor,
 Might build a cottage in the shade,
 A shepherd thou, and I to aid
 Thy task on dale and moor ?—
 That reddening brow!—too well I know,
 Not even thy Clare can peace bestow,
 While falsehood stains thy name:
 Go then to fight ! Clare bids thee go !
 Clare can a warrior's feelings know,
 And weep a warrior's shame ;
 Can Red Earl Gilbert's spirit feel,
 Buckle the spurs upon thy heel,
 And belt thee with thy brand of steel,
 And send thee forth to fame!"

XI.

That night, upon the rocks and bay,
 The midnight moonbeam slumbering lay,
 And pour'd its silver light, and pure,
 Through loop-hole, and through embra-
 zure,
 Upon Tantallon tower and hall ;

But chief where arched windows wide
 Illuminate the chapel's pride,
 The sober glances fall.
 Much was there need ; though seam'd
 with scars,
 Two veterans of the Douglas' wars,
 Though two grey priests were there,
 And each a blazing torch held high,
 You could not by their blaze descry
 The chapel's carving fair.
 Amid that dim and smoky light,
 Chequering the silvery moonshine bright,
 A bishop by the altar stood,
 A noble lord of Douglas blood,
 With mitre sheen, and rocquet white.
 Yet show'd his meek and thoughtful eye
 But little pride of prelacy ;
 More pleased that, in a barbarous age,
 He gave rude Scotland Virgil's page,
 Than that beneath his rule he held
 The bishopric of fair Dunkeld.
 Beside him ancient Angus stood,
 Doff'd his furr'd gown, and sable hood :
 O'er his huge form and visage pale,
 He wore a cap and shirt of mail ;
 And lean'd his large and wrinkled hand
 Upon the huge and sweeping brand
 Which wont of yore, in battle fray,
 His foeman's limbs to shred away,
 As wood-knife lops the sapling spray.
 He seem'd as, from the tombs around
 Rising at judgment-day,
 Some giant Douglas may be found
 In all his old array ;
 So pale his face, so huge his limb,
 So old his arms, his look so grim.

XII.

Then at the altar Wilton kneels,
 And Clare the spurs bound on his heels ;
 And think what next he must have felt,
 At buckling of the falchion belt !
 And judge how Clara changed her hue,
 While fastening to her lover's side
 A friend, which, though in danger tried,
 He once had found untrue !
 Then Douglas struck him with his blade :
 "Saint Michael and Saint Andrew aid,
 I dub thee knight.
 Arise, Sir Ralph, De Wilton's heir !
 For King, for Church, for Lady fair,
 See that thou fight."—

And Bishop Gawain, as he rose,
Said—"Wilton! grieve not for thy woes,
Disgrace, and trouble ;
For He, who honour best bestows,
May give thee double."—
De Wilton sobb'd, for sob he must—
"Where'er I meet a Douglas, trust
That Douglas is my brother!"—
"Nay, nay," old Angus said, "not so ;
To Surrey's camp thou now must go,
Thy wrongs no longer smother.
I have two sons in yonder field ;
And, if thou meet'st them under shield,
Upon them bravely—do thy worst ;
And foul fall him that blanches first !"

XIII.

Not far advanced was morning day,
When Marmion did his troop array
To Surrey's camp to ride ;
He had safe-conduct for his band,
Beneath the Royal seal and hand,
And Douglas gave a guide :
The ancient Earl, with stately grace,
Would Clara on her palfrey place,
And whisper'd in an under tone,
"Let the hawk stoop, his prey is flown."—
The train from out the castle drew,
But Marmion stopp'd to bid adieu :—
"Though something I might plain," he
said,

"Of cold respect to stranger guest,
Sent hither by your King's behest,
While in Tantallon's towers I staid ;
Part we in friendship from your land,
And, noble Earl, receive my hand."—
But Douglas round him drew his cloak,
Folded his arms, and thus he spoke :
"My manors, halls, and bowers, shall
still

Be open, at my Sovereign's will,
To each one whom he lists, howe'er
Unmeet to be the owner's peer.
My castles are my King's alone,
From turret to foundation-stone—
The hand of Douglas is his own ;
And never shall in friendly grasp
The hand of such as Marmion clasp."—

XIV.

Burn'd Marmion's swarthy cheek like fire,
And shook his very frame for ire,

And—"This to me!" he said,—
"An 'twere not for thy hoary beard,
Such hand as Marmion's had not spared
To cleave the Douglas' head !
And, first, I tell thee, haughty Peer,
He, who does England's message here,
Although the meanest in her state,
May well, proud Angus, be thy mate :
And, Douglas, more I tell thee here,
Even in thy pitch of pride,
Here in thy hold, thy vassals near,
(Nay, never look upon your lord,
And lay your hands upon your sword,)
I tell thee, thou'rt defied !

And if thou said'st, I am not peer
To any lord in Scotland here,
Lowland or Highland, far or near,
Lord Angus, thou hast lied !"—
On the Earl's cheek the flush of rage
O'ercame the ashen hue of age :
Fierce he broke forth,—"And darest
thou then

To beard the lion in his den,
The Douglas in his hall ?
And hapest thou hence unscathed to
go ?—

No, by Saint Bride of Bothwell, no !
Up drawbridge, grooms—what, War-
der, ho !

Let the portcullis fall."—
Lord Marmion turn'd,—well was his
need,
And dash'd the rowels in his steed,
Like arrow through the archway sprung.
The ponderous grate behind him rung :
To pass there was such scanty room,
The bars descending, razed his plume.

XV.

The steed along the drawbridge flies,
Just as it trembled on the rise ;
Nor lighter does the swallow skim
Along the smooth lake's level brim :
And when Lord Marmion reach'd his
band,
He halts, and turns with clenched hand,
And shout of loud defiance pours,
And shook his gauntlet at the towers.
"Horse! horse!" the Douglas cried,
"and chase!"

But soon he rein'd his fury's pace :

A royal messenger he came,
 Though most unworthy of the name.—
 A letter forged ! Saint Jude to speed !
 Did ever knight so foul a deed !
 At first in heart it liked me ill,
 When the King praised his clerkly skill.
 Thanks to Saint Bothan, son of mine,
 Save Gawain, ne'er could pen a line :
 So swore I, and I swear it still,
 Let my boy-bishop fret his fill.—
 Saint Mary mend my fiery mood !
 Old age ne'er cools the Douglas blood,
 I thought to slay him where he stood.
 'Tis pity of him too," he cried :
 "Bold can he speak, and fairly ride,
 I warrant him a warrior tried."
 With this his mandate he recalls,
 And slowly seeks his castle halls.

XVI.

The day in Marmion's journey wore ;
 Yet, ere his passion's gust was o'er,
 They cross'd the heights of Stanrig-
 moor.
 His troop more closely there he scann'd,
 And miss'd the Palmer from the band.—
 "Palmer or not," young Blount did say,
 "He parted at the peep of day ;
 Good sooth, it was in strange array."—
 "In what array ?" said Marmion, quick.
 "My Lord, I ill can spell the trick ;
 But all night long, with clink and bang,
 Close to my couch did hammers clang ;
 At dawn the falling drawbridge rang,
 And from a loop-hole while I peep,
 Old Bell-the-Cat came from the Keep,
 Wrapp'd in a gown of sables fair,
 As fearful of the morning air ;
 Beneath, when that was blown aside,
 A rusty shirt of mail I spied,
 By Archibald won in bloody work,
 Against the Saracen and Turk :
 Last night it hung not in the hall ;
 I thought some marvel would befall.
 And next I saw them saddled lead
 Old Cheviot forth, the Earl's best steed ;
 A matchless horse, though something old,
 Prompt in his paces, cool and bold.
 I heard the Sheriff Sholto say,
 The Earl did much the Master pray
 To use him on the battle-day ;

But he preferr'd"—"Nay, Henry,
 cease !
 Thou sworn horse-courser, hold thy
 peace.—
 Eustace, thou bear'st a brain—I pray
 What did Blount see at break of day ?"—

XVII.

"In brief, my lord, we both descried
 (For then I stood by Henry's side)
 The Palmer mount, and onwards ride,
 Upon the Earl's own favourite steed :
 All sheathed he was in armour bright,
 And much resembled that same knight,
 Subdued by you in Cotswold fight :

Lord Angus wish'd him speed."—
 The instant that Fitz-Eustace spoke,
 A sudden light on Marmion broke ;—
 "Ah ! dastard fool, to reason lost !"
 He mutter'd ; " 'Twas nor fay nor ghost
 I met upon the moonlight wold,
 But living man of earthly mould.—

O dotage blind and gross !
 Had I but fought as wont, one thrust
 Had laid De Wilton in the dust,
 My path no more to cross.—
 How stand we now ?—he told his tale
 To Douglas ; and with some avail ;
 'Twas therefore gloom'd his rugged
 brow.—

Will Surrey dare to entertain,
 'Gainst Marmion, charge disproved and
 vain ?

Small risk of that, I trow.
 Yet Clare's sharp questions must I shun ;
 Must separate Constance from the Nun—
 O, what a tangled web we weave,
 When first we practise to deceive !
 A Palmer too !—no wonder why
 I felt rebuked beneath his eye :
 I might have known there was but one,
 Whose look could quell Lord Marmion."

XVIII.

Stung with these thoughts, he urged to
 speed
 His troop, and reach'd, at eve, the Tweed,
 Where Lennel's convent closed their
 march ;
 (There now is left but one frail arch,
 Yet mourn thou not its cells ;
 Our time a fair exchange has made ;
 Hard by, in hospitable shade,

A reverend pilgrim dwells,
Well worth the whole Bernardine brood,
That e'er wore sandal, frock, or hood.)
Yet did Saint Bernard's Abbot there
Give Marmion entertainment fair,
And lodging for his train and Clare.
Next morn the Baron climb'd the tower,
To view afar the Scottish power,

Encamp'd on Flodden edge :
The white pavilions made a show,
Like remnants of the winter snow,
Along the dusky ridge.
Long Marmion look'd :—at length his eye
Unusual movement might descry
Amid the shifting lines :

The Scottish host drawn out appears,
For, flashing on the hedge of spears
The eastern sunbeam shines.
Their front now deepening, now extend-

ing ;
Their flank inclining, wheeling, bending,
Now drawing back, and now descending,
The skilful Marmion well could know,
They watch'd the motions of some foe,
Who traversed on the plain below.

XIX.

Even so it was. From Flodden ridge
The Scots beheld the English host
Leave Barmore-wood, their evening
post,

And heedful watch'd them as they
cross'd

The Till by Twisel Bridge.
High sight it is, and haughty, while
They dive into the deep defile ;
Beneath the cavern'd cliff they fall,
Beneath the castle's airy wall.

By rock, by oak, by hawthorn-tree,
Troop after troop are disappearing ;
Troop after troop their banners rearing,
Upon the eastern bank you see.

Still pouring down the rocky den,
Where flows the sullen Till,
And rising from the dim-wood glen,
Standards on standards, men on men,
In slow succession still,

And, sweeping o'er the Gothic arch,
And pressing on, in ceaseless march,
To gain the opposing hill.

That morn, to many a trumpet clang,
Twisel ! thy rock's deep echo rang ;

And many a chief of birth and rank,
Saint Helen ! at thy fountain drank.
Thy hawthorn glade, which now we see,
In spring-tide bloom so lavishly,
Had then from many an axe its doom,
To give the marching columns room.

XX.

And why stands Scotland idly now,
Dark Flodden ! on thy airy brow,
Since England gains the pass the while,
And struggles through the deep defile ?
What checks the fiery soul of James ?
Why sits that champion of the dames
Inactive on his steed,
And sees, between him and his land,
Between him and Tweed's southern
strand,

His host Lord Surrey lead ?
What 'vails the vain knight-errant's
brand ?—

O, Douglas, for thy leading wand !
Fierce Randolph, for thy speed !
O for one hour of Wallace wight,
Or well-skill'd Bruce, to rule the fight,
And cry—"Saint Andrew and our right !"
Another sight had seen that morn,
From Fate's dark book a leaf been torn,
And Flodden had been Bannock-
bourne !—

The precious hour has pass'd ir vain,
And England's host has gain'd the plain ;
Wheeling their march, and circling still,
Around the base of Flodden hill.

XXI.

Ere yet the bands met Marmion's eye,
Fitz-Eustace shouted loud and high,
"Hark ! hark ! my lord, an English drum !
And see ascending squadrons come

Between Tweed's river and the hill,
Foot, horse, and cannon :—hap what hap,
My basnet to a pretence cap,

Lord Surrey's o'er the Till !—

Yet more ! yet more !—how far array'd
They file from out the hawthorn shade,
And sweep so gallant by !

With all their banners bravely spread,
And all their armour flashing high,
Saint George might waken from the dead,
To see fair England's standards fly."—

"Halt in thy prate," quoth Blount,
 "thou'dst best,
 and listen to our lord's behest."—
 With kindling brow Lord Marmion
 said,—

"This instant be our band array'd;
 The river must be quickly cross'd,
 That we may join Lord Surrey's host.
 Fight King James,—as well I trust
 That fight he will, and fight he must,
 The Lady Clare behind our lines
 Shall tarry, while the battle joins."

XXII.

Himself he swift on horseback threw,
 Scarce to the Abbot bade adieu;
 Far less would listen to his prayer,
 To leave behind the helpless Clare.
 Down to the Tweed his band he drew,
 And mutter'd, as the flood they view,
 "The pheasant in the falcon's claw,
 He scarce will yield to please a daw:
 Lord Angus may the Abbot awe,
 So Clare shall bide with me."
 Then on that dangerous ford, and deep,
 Where to the Tweed Leat's eddies
 creep,

He ventured desperately;
 And not a moment will he bide,
 Till squire, or groom, before him ride;
 Headmost of all he stems the tide,
 And stems it gallantly.
 Eustace held Clare upon her horse,
 Old Hubert led her rein,
 Stoutly they braved the current's course,
 And, though far downward driven per
 force,

The southern bank they gain;
 Behind them straggling, came to shore,
 As best they might, the train:
 Each o'er his head his yew-bow bore,
 A caution not in vain;
 Deep need that day that every string,
 By wet unharm'd, should sharply ring.
 A moment then Lord Marmion staid,
 And breathed his steed, his men array'd,
 Then forward moved his band,
 Until, Lord Surrey's rear-guard won,
 He halted by a Cross of Stone,
 That, on a hillock standing lone,
 Did all the field command.

XXIII.

Hence might they see the full array
 Of either host, for deadly fray;
 Their marshall'd lines stretch'd east and
 west,

And fronted north and south,
 And distant salutation pass'd
 From the loud cannon mouth;
 Not in the close successive rattle,
 That breathes the voice of modern battle,
 But slow and far between.—

The hillock gain'd, Lord Marmion staid:
 "Here, by this Cross," he gently said,
 "You well may view the scene.

Here shalt thou tarry, lovely Clare:
 O! think of Marmion in thy prayer!—
 Thou wilt not?—well,—no less my care
 Shall, watchful, for thy weal prepare.—
 You, Blount and Eustace, are her guard,
 With ten pick'd archers of my train;
 With England if the day go hard,
 To Berwick speed amain.—

But if we conquer, cruel maid,
 My spoils shall at your feet be laid,
 When here we meet again."

He waited not for answer there,
 And would not mark the maid's despair,
 Nor heed the discontented look
 From either squire; but spur'd amain,
 And, dashing through the battle plain,
 His way to Surrey took.

XXIV.

"—The good Lord Marmion, by my
 life!

Welcome to danger's hour!—
 Short greeting serves in time of strife:—
 Thus have I ranged my power:
 Myself will rule this central host,
 Stout Stanley fronts their right,
 My sons command the vaward post,
 With Brian Tunstall, stainless knight;
 Lord Dacre, with his horsemen light,
 Shall be in rearward of the fight,
 And succour those that need it most.

Now, gallant Marmion, well I know,
 Would gladly to the vanguard go;
 Edmund, the Admiral, Tunstall there,
 With thee their charge will blithely share;
 There fight thine own retainers too,
 Beneath De Burg, thy steward true."

"Thanks, noble Surrey!" Marmion said,
Nor farther greeting there he paid;
But, parting like a thunderbolt,
First in the vanguard made a halt,
Where such a shout there rose
Of "Marmion! Marmion!" that the cry
Up Flodden Mountain shrilling high,
Startled the Scottish foes.

XXV.

Blount and Fitz-Eustace rested still
With Lady Clare upon the hill;
On which, (for far the day was spent,)
The western sunbeams now were bent.
The cry they heard, its meaning knew,
Could plain their distant comrades view:
Sadly to Blount did Eustace say,
"Unworthy office here to stay!
No hope of gilded spurs to-day.—
But see! look up—on Flodden bent
The Scottish foe has fired his tent."

And sudden, as he spoke,
From the sharp ridges of the hill,
All downward to the banks of Till,
Was wreathed in sable smoke.
Volumed and fast, and rolling far,
The cloud enveloped Scotland's war,
As down the hill they broke;
Nor martial shout, nor minstrel tone,
Announced their march; their tread
alone,

At times one warning trumpet blown,
At times a stifled hum,
Told England, from his mountain-throne
King James did rushing come.—
Scarce could they hear, or see their foes,
Until at weapon-point they close.—
They close, in clouds of smoke and dust,
With sword-sway, and with lance's thrust;
And such a yell was there,
Of sudden and portentous birth,
As if men fought upon the earth,
And fiends in upper air;
O life and death were in the shout,
Recoil and rally, charge and rout,
And triumph and despair.
Long look'd the anxious squires; their eye
Could in the darkness nought descry.

XXVI.

At length the freshening western blast
Aside the shroud of battle cast;

And, first, the ridge of mingled spears
Above the brightening cloud appears;
And in the smoke the pennons flew,
As in the storm the white sea-mew.
Then mark'd they, dashing broad and far
The broken billows of the war,
And plumed crests of chieftains brave
Floating like foam upon the wave;

But nought distinct they see:
Wide raged the battle on the plain;
Spears shook, and falchions flash'd
again;

Fell England's arrow-flight like rain;
Crests rose, and stoop'd, and rose again
Wild and disorderly.

Amid the scene of tumult, high
They saw Lord Marmion's falcon fly:
And stainless Tunstall's banner white,
And Edmund Howard's lion bright,
Still bear them bravely in the fight;

Although against them come,
Of gallant Gordons many a one,
And many a stubborn Badenoch-man,
And many a rugged Border clan,
With Huntly, and with Home.

XXVII.

Far on the left, unseen the while,
Stanley broke Lennox and Argyle;
Though there the western mountaineer
Rush'd with bare bosom on the spear,
And flung the feeble targe aside,
And with both hands the broadsword
plied,

'Twas vain:—But Fortune, on the right,
With fickle smile, cheer'd Scotland's
fight.

Then fell that spotless banner white,
The Howard's lion fell;
Yet still Lord Marmion's falcon flew
With wavering flight, while fiercer grew
Around the battle-yell.

The Border slogan rent the sky!
A Home! a Gordon! was the cry:
Loud were the clanging blows;
Advanced, — forced back, — now low,
now high,

The pennon sunk and rose;
As bends the bark's mast in the gale,
When rent are rigging, shrouds, and sail,
It waver'd 'mid the foes.

No longer Blount the view could bear :
 By heaven and all its saints ! I swear,
 I will not see it lost !
 Fitz-Eustace, you with Lady Clare
 May bid your beads, and patter prayer,—
 I gallop to the host.”
 And to the fray he rode amain,
 Follow'd by all the archer train.
 The fiery youth, with desperate charge,
 Made, for a space, an opening large,—
 The rescued banner rose,—
 But darkly closed the war around,
 Like pine-tree, rooted from the ground,
 It sunk among the foes.
 Then Eustace mounted too :—yet staid,
 As loath to leave the helpless maid,
 When, fast as shaft can fly,
 Blood-shot his eyes, his nostrils spread,
 The loose rein dangling from his head,
 Housing and saddle bloody red,
 Lord Marmion's steed rush'd by ;
 And Eustace, maddening at the sight,
 A look and sign to Clara cast,
 To mark he would return in haste,
 Then plunged into the fight.

XXVIII.

Ask me not what the maiden feels,
 Left in that dreadful hour alone :
 Perchance her reason stoops, or reels ;
 Perchance a courage, not her own,
 Braces her mind to desperate tone.—
 The scatter'd van of England wheels ;—
 She only said, as loud in air
 The tumult roar'd, “Is Wilton there?”—
 They fly, or, madden'd by despair,
 Fight but to die,—“Is Wilton there?”
 With that, straight up the hill there rode
 Two horsemen drench'd with gore,
 And in their arms, a helpless load,
 A wounded knight they bore.
 His hand still strain'd the broken brand ;
 His arms were smear'd with blood and
 sand.
 Dragg'd from among the horses' feet,
 With dinted shield, and helmet beat,
 The falcon-crest and plumage gone,
 Can that be haughty Marmion ! . . .
 Young Blount his armour did unlace,
 And, gazing on his ghastly face,
 Said—“By Saint George, he's gone !

That spear-wound has our masters sped,—
 And see, the deep cut on his head !
 Good-night to Marmion.”—
 “Unnurtured - Blount ! thy brawling
 cease :
 Heopes his eyes,” said Eustace ; “peace !”

XXIX.

When, doff'd his casque, he felt free air,
 Around 'gan Marmion wildly stare :—
 “Where's Harry Blount ? Fitz-Eustace
 where ?

Linger ye here, ye hearts of hare !
 Redeem my pennon,—charge again !
 Cry—‘Marmion to the rescue !’—Vain !
 Last of my race, on battle-plain
 That shout shall ne'er be heard again !—
 Yet my last thought is England's—fly,
 To Dacre bear my signet ring :
 Tell him his squadrons up to bring.—
 Fitz-Eustace, to Lord Surrey hie ;
 Tunstall lies dead upon the field,
 His life-blood stains the spotless shield :
 Edmund is down :—my life is left ;
 The Admiral alone is left.
 Let Stanley charge with spur of fire,—
 With Chester charge, and Lancashire,
 Full upon Scotland's central host,
 Or victory and England's lost.—
 Must I bid twice ?—hence, varlets ! fly !
 Leave Marmion here alone—to die.”
 They parted, and alone he lay ;
 Clare drew her from the sight away,
 Till pain wrung forth a lowly moan,
 And half he murmur'd,—“Is there none,
 Of all my halls have nurst,
 Page, squire, or groom, one cup to bring
 Of blessed water from the spring,
 To slake my dying thirst !”

XXX.

O, woman ! in our hours of ease,
 Uncertain, coy, and hard to please,
 And variable as the shade
 By the light quivering aspen made ;
 When pain and anguish wring the brow,
 A ministering angel thou !—
 Scarce were the piteous accents said,
 When, with the Baron's casque, the maid
 To the high streamlet ran :
 Forgot were hatred, wrongs, and fears ;
 The plaintive voice alone she hears,
 Sees but the dying man.

She stoop'd her by the runnel's side,
 But in abhorrence backward drew ;
 For, oozing from the mountain's side,
 Where raged the war, a dark-red tide
 Was curdling in the streamlet blue.
 Where shall she turn !—behold her mark
 A little fountain cell,
 Where water, clear as diamond-spark,
 In a stone basin fell.
 Above, some half-worn letters say,
 Drink . weary . pilgrim . drink . and . pray .
 For . the . kind . soul . of . Spßll . Crap .
 Who . built . this . cross . and . well .
 She fill'd the helm, and back she hied,
 And with surprise and joy espied
 A Monk supporting Marmion's head ;
 A pious man, whom duty brought
 To dubious verge of battle fought,
 To shrieve the dying, bless the dead.

XXXI.

Deep drank Lord Marmion of the wave,
 And, as she stoop'd his brow to lave—
 "Is it the hand of Clare," he said,
 "Or injured Constance, bathes my head?"
 Then, as remembrance rose,—
 "Speak not to me of shrift or prayer !
 I must redress her woes.
 Short space, few words, are mine to spare ;
 Forgive and listen, gentle Clare !" —
 "Alas !" she said, "the while,—
 O, think of your immortal weal !
 In vain for Constance is your zeal ;
 She——died at Holy Isle." —
 Lord Marmion started from the ground,
 As light as if he felt no wound ;
 Though in the action burst the tide,
 In torrents, from his wounded side.
 "Then it was truth," he said—"I knew
 That the dark presage must be true.—
 I would the Fiend, to whom belongs
 The vengeance due to all her wrongs,
 Would spare me but a day !
 For wasting fire, and dying groan,
 And priests slain on the altar stone
 Might bribe him for delay.
 It may not be !—this dizzy trance—
 Curse on yon base marauder's lance,
 And doubly cursed my failing brand !
 A sinful heart makes feeble hand."
 Then, fainting, down on earth he sunk,
 Supported by the trembling Monk.

XXXII.

With fruitless labour, Clara bound,
 And strove to stanch the gushing wound.
 The Monk, with unavailing cares,
 Exhausted all the Church's prayers.
 Ever, he said, that, close and near,
 A lady's voice was in his ear,
 And that the priest he could not hear ;
 For that she ever sung,
*"In the lost battle, borne down by the flying,
 Where mingles war's rattle with groans
 of the dying!"*
 So the notes rung ;—
 "Avoid thee, Fiend !—with cruel hand,
 Shake not the dying sinner's sand !—
 O, look, my son, upon yon sign
 Of the Redeemer's grace divine ;
 O, think on faith and bliss !—
 By many a death-bed I have been,
 And many a sinner's parting seen,
 But never aught like this." —
 The war, that for a space did fail,
 Now trebly thundering swell'd the gale,
 And—STANLEY ! was the cry ;—
 A light on Marmion's visage spread,
 And fired his glazing eye :
 With dying hand, above his head,
 He shook the fragment of his blade,
 And shouted "Victory !—
 Charge, Chester, charge ! On, Stanley,
 on !"

Were the last words of Marmion.

XXXIII.

By this, though deep the evening fell,
 Still rose the battle's deadly swell,
 For still the Scots, around their King,
 Unbroken, fought in desperate ring.
 Where's now their victor vaward wing,
 Where Huntly, and where Home ?—
 O for a blast of that dread horn,
 On Fontarabian echoes borne,
 That to King Charles did come,
 When Rowland brave, and Olivier,
 And every paladin and peer,
 On Roncesvalles died !
 Such blast might warn them, not in vain,
 To quit the plunder of the slain,
 And turn the doubtful day again,
 While yet on Flodden side,
 Afar, the Royal Standard flies,
 And round it toils, and bleeds, and dies,

Our Caledonian pride !

In vain the wish—for far away,
While spoil and havoc mark their way,
Near Sybil's Cross the plunderers stray.
"O, Lady," cried the Monk, "away !"

And placed her on her steed,
And led her to the chapel fair,
Of Tillmouth upon Tweed.

There all the night they spent in prayer,
And at the dawn of morning, there
She met her kinsman, Lord Fitz-Clare.

XXXIV.

But as they left the dark'ning heath,
More desperate grew the strife of death.
The English shafts in volleys hail'd,
In headlong charge their horse assail'd ;
Front, flank, and rear, the squadrons
sweep

To break the Scottish circle deep,
That fought around their King.
But yet, though thick the shafts as snow,
Though charging knights like whirl-
winds go,

Though bill-men ply the ghastly blow,
Unbroken was the ring ;
The stubborn spear-men still made good
Their dark impenetrable wood,
Each stepping where his comrade stood,
The instant that he fell.

No thought was there of dastard flight ;
Link'd in the serried phalanx tight,
Groom fought like noble, squire like
knight,

As fearlessly and well ;
Till utter darkness closed her wing
O'er their thin host and wounded King.
Then skilful Surrey's sage commands
Led back from strife his shatter'd bands ;
And from the charge they drew,
As mountain-waves, from wasted lands,
Sweep back to ocean blue.
Then did their loss his foemen know ;
Their King, their Lords, their mightiest
low,

They melted from the field as snow,
When streams are swoln and south
winds blow,

Dissolves in silent dew.
Tweed's echoes heard the ceaseless plash,
While many a broken band,
Disorder'd, through her currents dash,

To gain the Scottish land ;
To town and tower, to down and dale,
To tell red Flodden's dismal tale,
And raise the universal wail.
Tradition, legend, tune, and song,
Shall many an age that wail prolong :
Still from the sire the son shall hear
Of the stern strife, and carnage drear,
Of Flodden's fatal field,
Where shiver'd was fair Scotland's spear,
And broken was her shield !

XXXV.

Day dawns upon the mountain's side :—
There, Scotland ! lay thy bravest pride,
Chiefs, knights, and nobles, many a one :
The sad survivors all are gone.—

View not that corpse mistrustfully,
Defaced and mangled though it be ;
Nor to yon Border castle high,
Look northward with upbraiding eye ;

Nor cherish hope in vain,
That, journeying far on foreign strand,
The Royal Pilgrim to his land
May yet return again.

He saw the wreck his rashness wrought ;
Reckless of life, he desperate fought,

And fell on Flodden plain :
And well in death his trusty brand,
Firm clench'd within his manly hand,
Beseech'd the Monarch slain.

But, O ! how changed since yon blithe
night !—

Gladly I turn me from the sight,
Unto my tale again.

XXXVI.

Short is my tale :—Fitz-Eustace' care
A pierced and mangled body bare
To moated Lichfield's lofty pile ;
And there, beneath the southern aisle,
A tomb, with Gothic sculpture fair,
Did long Lord Marmion's image bear,
(Now vainly for its site you look ;
'Twas levell'd, when fanatic Brook
The fair cathedral storm'd and took ;
But, thanks to Heaven, and good Saint
Chad !

A guerdon meet the spoiler had !)
There erst was martial Marmion found,
His feet upon a couchant hound,
His hands to heaven upraised ;

And all around, on scutcheon rich,
 And tablet carved, and fretted niche,
 His arms and feats were blazed.
 And yet, though all was carved so fair,
 And priest for Marmion breathed the
 prayer,
 The last Lord Marmion lay not there.
 From Ettrick woods, a peasant swain
 Follow'd his lord to Flodden plain,—
 One of those flowers, whom plaintive lay
 In Scotland mourns as "wede away :"
 Sore wounded, Sybil's Cross he spied,
 And dragg'd him to its foot, and died,
 Close by the noble Marmion's side.
 The spoilers stripp'd and gash'd the slain,
 And thus their corpses were mista'en ;
 And thus, in the proud Baron's tomb,
 The lowly woodsman took the room.

XXXVII.

Less easy task it were, to show
 Lord Marmion's nameless grave, and low.
 They dug his grave e'en where he lay,
 But every mark is gone ;
 Time's wasting hand has done away
 The simple Cross of Sybil Gray,
 And broke her font of stone ;
 But yet out from the little hill
 Oozes the slender springlet still.
 Oft halts the stranger there,
 For thence may best his curious eye
 The memorable field descri ;
 And shepherd boys repair
 To seek the water-flag and rush,
 And rest them by the hazel bush,
 And plait their garlands fair ;
 Nor dream they sit upon the grave
 That holds the bones of Marmion
 brave.—

When thou shalt find the little hill,
 With thy heart commune, and be still.
 If ever, in temptation strong,
 Thou left'st the right path for the wrong ;
 If every devious step, thus trod,
 Still led thee further from the road ;
 Dread thou to speak presumptuous doom
 On noble Marmion's lowly tomb ;
 But say, "He died a gallant knight,
 With sword in hand, for England's right."

XXXVIII.

I do not rhyme to that dull elf,
 Who cannot image to himself,

That, all through Flodden's dismal night
 Wilton was foremost in the fight ;
 That, when brave Surrey's steed was slain
 'Twas Wilton mounted him again ;
 'Twas Wilton's brand that deepest hew'd
 Amid the spearmen's stubborn wood ;
 Unnamed by Hollinshed or Hall,
 He was the living soul of all ;
 That, after fight, his faith made plain,
 He won his rank and lands again ;
 And charged his old paternal shield
 With bearings won on Flodden Field.
 Nor sing I to that simple maid,
 To whom it must in terms be said,
 That King and kinsmen did agree,
 To bless fair Clara's constancy ;
 Who cannot, unless I relate,
 Paint to her mind the bridal's state ;
 That Wolsey's voice the blessing spok,
 More, Sands, and Denny, pass'd the joke ;
 That Bluff King Hal the curtain drew,
 And Catherine's hand the stocking threw ;
 And afterwards, for many a day,
 That it was held enough to say,
 In blessing to a wedded pair,
 "Love they like Wilton and like Clare !"

The Embow.

TO THE READER.

WHY then a final note prolong,
 Or lengthen out a closing song,
 Unless to bid the gentles speed,
 Who long have listed to my rede ?
 To Statesmen grave, if such may deign
 To read the Minstrel's idle strain,
 Sound head, clean hand, and piercing wit,
 And patriotic heart—as PITT !
 A garland for the hero's crest,
 And twined by her he loves the best ;
 To every lovely lady bright,
 What can I wish but faithful knight ?
 To every faithful lover too,
 What can I wish but lady true ?
 And knowledge to the studious sage ;
 And pillow to the head of age.
 To thee, dear school-boy, whom my lay
 Has cheated of thy hour of play,
 Light task, and merry holiday !
 To all, to each, a fair good night,
 And pleasing dreams, and slumbers light !

THE LADY OF THE LAKE:

A POEM.

IN SIX CANTOS.

TO

THE MOST NOBLE

JOHN JAMES, MARQUIS OF ABERCORN,

&c. &c. &c

THIS POEM IS INSCRIBED

BY THE AUTHOR.

ARGUMENT.

The Scene of the following Poem is laid chiefly in the vicinity of Loch Katrine in the Western Highlands of Perthshire. The time of Action includes Six Days, and the transactions of each Day occupy a Canto.

THE LADY OF THE LAKE.

THREE years separated Scott's second poetical venture from his first; but the "Lady of the Lake" followed "Marmion" after an interval of little more than a couple of years. Scott has told us himself the alarm of his aunt,* when she heard that he was meditating another appeal to public favour, lest he should in any way injure the great popularity he had already achieved, or, in her own words, lest standing so high he got a severe fall if he attempted to climb higher. "And a favourite," she added, sententiously, "will not be permitted to stumble with impunity." But Scott, without being guilty of any overweening self-confidence, had taken the measure of his powers, and felt that he might safely make the effort. Besides, he conceived that he held his distinguished position as the most successful poet of the day, on much the same condition as the champion of the prize-ring holds the belt—that of being always ready to show proofs of his skill. The result fully justified his resolution. Measured even by the standard of the "Minstrel" and "Marmion," the "Lady of the Lake" possessed merits of its own, which raised his reputation still higher. Jeffrey's prediction has been perfectly fulfilled, that the "Lady of the Lake" would be "oftener read hereafter than either of the former;" and it is generally acknowledged to be, in Lockhart's words, "the most interesting, romantic, picturesque, and graceful of his great poems."

Scott's acquaintance with the Highlands dated from his boyhood. He had visited them before his sixteenth year, and repeatedly returned thither. His first introduction to the scenery of the "Lady of the Lake" was curious enough. He entered it, "riding in all the dignity of danger, with a front and rear-guard, and loaded arms." He was then a writer's apprentice, or, in English phrase, an attorney's clerk, and had been despatched by his father to enforce the execution of a legal instrument against some Maclarens, refractory tenants of Stewart of Appin. The armed force with which he was attended, consisting of a serjeant and six men from a Highland regiment lying in Stirling Castle, proved unnecessary, for no resistance was offered. The Maclarens had decamped, and Scott afterwards learned that they went to America. That such an escort should have been deemed needful, however, gives one an idea of what the Highlands and the inhabitants were even at a time so close upon our own day. In the course of his successive excursions to the Highlands, Scott made himself thoroughly acquainted with their recesses. He not only became familiar with the people, but, as one of his friends said, even the goats might have claimed him as an old friend. With characteristic conscientiousness, however, when he conceived the idea of the "Lady of the Lake," he did not trust to the impressions thus acquired to guide him in the descriptions of scenery, which form one of the chief charms of the poem, and render it, even now, one of the most minute and faithful hand-books to the region in which the drama of Ellen and the Knight of Snowdon is enacted. He made a special tour, in order to verify the accuracy of the local circumstances of the story,

* Miss Christian Rutherford, his mother's sister.

and a hot gallop from the banks of Loch Vennachar to Stirling Castle measured the time which was allotted to King James for his flight after the combat with Roderick Dhu. This "fiery progress" was otherwise well known to him. Its principal land-marks were so many hospitable mansions where he had been a welcome and grateful guest—Blairdrummond, the residence of Lord Kaim; Ochertyre, that of John Ramsay, the antiquary; and Kier, the seat of the Stirling family (now represented by Sir William Maxwell, M.P.). The usual route of the tourist reverses that of FitzJames's desperate ride. Starting from "grey Stirling, with her towers and town," he leaves behind him the Abbey Craig, the site of the Wallace monument, and crosses the Forth and the Allan. The seats above mentioned are all in this neighbourhood, while further on are Doune, with its ruined castle, once the residence of the Duke of Albany, and afterwards of Queen Mary, and Deanstown, where there are now extensive cotton-mills. Skirting the Teith, the traveller sees, on the north bank, Lanrick Castle, formerly the seat of the chieftain of Clan-Gregor (Sir Evan Murray), and soon reaches Callander, which is now the favourite head-quarters of those who wish to make excursions into the region which Scott rendered at once famous and fashionable. Benledi (2,882 feet) rises on the north; Ben-a'an (1800) is further west, and Benvenue (2,386) appears to the south. At the eastern extremity of Loch Vennachar, where it contracts into the river Teith, is Coilantogle, the scene of the fight between King James and Rhoderick Dhu. This was the limit of the chieftain's passport, "Clan-Alpine's outmost guard," and here, on terms of equality, he challenged the mysterious stranger.

"The Chief in silence strode before,
And reached that torrent's sounding shore,
Which, daughter of three mighty lakes,
From Vennachar in silver breaks,
Sweeps through the plain and ceaseless mines
On Bochartle the mouldering lines
Where Rome, the Empress of the world,
Of yore her eagle wings unfurled."

The last lines refer to the supposed traces of Roman occupation in the mounds on the haugh of Callander, and also near the railway station, which bear the name of the Roman Camp. It is, however, still matter of controversy whether these embankments are of human or of natural origin. At the other end of Loch Vennachar, which is five miles long, is the muster-place of Clan Alpine—Lanrick Mead. The sudden revelation of the ambushade is supposed to take place a little farther to the westward, when

"Instant through copse and heath arose
Bonnets and spears, and bended bows;
On right, on left, above, below,
Sprung up at once the lurking foe."

Within a mile "Duncraggan's huts" appear, where Malise surrenders the fiery cross to the young Angus, by the side of his father's bier, while the wail of the coronach for the dead is mingled with lamentations for the orphan's danger.* About a mile up Glenfinlas (once a royal deer forest, and still inhabited almost exclusively by Stewarts), which here opens on the right, is the waterfall, which pours down

"—that huge cliff, whose ample verge
Tradition calls the hero's target,"

* St. Bride's Chapel, where Angus gives up the cross to Norman, the bridegroom, stands by the side of the Teith, near Loch Lubnaig, while the rest of the course was by Loch Voil, Loch Doine, to the source of Balvaig, and thence southwards down Strath-Gartney.

where an outlaw is reported to have found shelter, and where the white bull was slain from which the chieftain sought an augury. The Brig of Turk, said to take its name from a ferocious boar which long haunted the spot, comes next; and then the road which gives access to the Trosachs, skirts the north shore of Loch Achray (Lake of the Laurel Field), "between the precipice and brake."

Although the name "Trosachs" is often loosely applied to the whole region comprising Loch Katrine and the adjoining lakes, it belongs, strictly speaking, only to the part between Loch Achray and Loch Katrine.

The Trosachs, or Bristled Territory, as the word signifies in Gaelic, now form the entrance to one of the chief passes of the Grampians; but formerly it was a barrier to the progress of all, save the most alert and enterprising travellers. Until a comparatively recent time a ladder of branches and roots of trees, suspended over a steep crag, afforded the only means of traversing the defile.

"No pathway met the wanderer's view,
Unless he climbed with footing nice
A far projecting precipice;
The broom's tough roots his ladder made,
The hazel saplings lent their aid."

It is an instance of the complete manner in which Scott has identified himself with this district, that the defile at the end of the Trosachs is known as Bealach-an-Duine (so called from a skirmish between the Highlanders and a party of Cromwell's troops, in which one of the latter was killed), although the real pass of that name is at some distance to the east, on the old road. It was in the opening gorge of the Trosachs that Fitzjames's "gallant grey" sank exhausted; and the guides point out this and the spots where the other incidents of the poem are represented as having occurred with as careful an identification as if they had been actually historic localities. The savage tumultuous wildness of the Trosachs is rendered more striking by, and in turn enhances, the rich loveliness of Loch Katrine, which suddenly appears in sight at a turn in the road. At the eastern end of the lake a projecting spit of land forms

"A narrow inlet still and deep,
Affording scarce such breadth of brim
As served the wild-duck's brood to swim."

Ellen's Isle, also, blocks the prospect. It is only by a rude scramble over the rocks in the direction of the old road that the point can be reached from which Fitzjames beheld the lake and its islets. Some lower eminences afford a partial view, but it is usually from the little steamer which plies during the season that the magnificent scene is disclosed to the tourist in its full extent. The lake measures about ten miles in length, and two in average breadth, and is of a winding serpentine form. Towards the west its shores are rocky and precipitous, and each side is clothed with dense copse-wood. The silver strand where the royal wanderer first sees Ellen, lies to the left of the road—

"A beach of pebbles bright as snow."

The island, with its tangled screen, lies in front, and a little lodge, answering to the description in the poem, was some years back to be found there. It was accidentally burned, however, and the hidden bower, like the heroine who lived there, must now be supplied by the imagination. In other respects Scott's picture is fully realized, nor do the guides forget to call forth the echo which answered Fitzjames's bugle. There are other islands besides this, and on one of them are the ruins of the Castle of Macgregor. On the south side of the lake, opposite to Ellen's Isle, is Coir-nan-Uriskan, or Goblin's Cave, where Douglas hid himself

with his daughter, a vast circular hollow [in the mountain, some few yards in diameter at the top, which gradually narrows towards the bottom. It is enclosed on all sides by steep cliffs, while brushwood and boulders hide the mouth of the cavern. The Urisks, from whom the place derives its name, were shaggy imps of the Brownie kind.

The Pass of Cattle, or Bealach-nam-bo (so called from the herds which the cattle-lifters used to drive this way), which may be reached either through an opening in the cave or by another path, is higher up. Scott declared this to be "the most sublime piece of scenery that the imagination can conceive;" and although much of its imposing effect has departed since the axe was laid to the overhanging timber on Benvenue, it has still a wild grandeur which, in some degree, justifies the eulogium.

When Scott first spoke of taking Rokeby as the scene of a poem, his friend Morritt jocularly declared that he should at once raise the rent of an inn on his estate as some compensation for the rush of tourists which might be expected to follow the publication of the poem. The effect of the "Lady of the Lake" in this respect was certainly such as to justify the anticipation. The poem happened to appear in May, and before July the Trosachs had been invaded by a horde of pleasure-travellers. Crowds started for Loch Katrine. The little inns scattered at intervals along the high roads were filled to overflowing; and numerous cottages were turned into taverns. Shepherds and gillies suddenly found themselves able to make what they deemed splendid fortunes, by acting as guides to visitors who wished to compare the realities of nature with the poetical descriptions which had so enchanted them. It is stated as a fact that from the year in which the "Lady of the Lake" was published, the post-horse duty in Scotland rose in an extraordinary degree, and even continued to do so regularly for some time afterwards, as successive editions of the poem appeared, and as the circle of readers grew wider. The seclusion of the Lower Highlands was at an end. Before Scott made the region fashionable, the Trosachs were only a vague name to most of the townspeople of Edinburgh and Glasgow. Here and there a sportsman in search of grouse and capercaillie, or a man of business on some chance errand, ventured among those wilds; but the ordinary holiday-tourist never dreamed of turning his steps in that direction. But no sooner did the poem appear than not only Scots, but English, thronged to the Trosachs, which indeed quickly became more familiar to the latter, notwithstanding the long distance and tedious journey, than the Welsh hills which were comparatively close at hand. Such an influx of visitors, most of them wealthy, and willing to pay well for the comforts and luxuries to which they were accustomed at home, could not fail to have a marked effect on the condition of the natives. Their primitive simplicity, as well as perhaps in some cases their primitive honesty, has departed, but contact with strangers has quickened their intelligence, and widened their ideas, as well as filled their pockets. The money thus brought into the country has been applied, not only to improving the accommodation for travellers, but to the development of various industries, so that the route of the tourist may now for the most part be traced not merely by the natural beauties through which it passes, but by a thriving and busy population.

THE LADY OF THE LAKE.

CANTO FIRST.

The Chase.

HARP of the North ! that mouldering long hast hung
On the witch-elm that shades Saint Fillan's spring,
And down the fitful breeze thy numbers flung,
Till envious ivy did around thee cling,
Muffling with verdant ringlet every string,—
O Minstrel Harp, still must thine accents sleep ?
Mid rustling leaves and fountains murmuring,
Still must thy sweeter sounds their silence keep,
Nor bid a warrior smile, nor teach a maid to weep ?
Not thus, in ancient days of Caledon,
Was thy voice mute amid the festal crowd,
When lay of hopeless love, or glory won,
Aroused the fearful, or subdued the proud.
At each according pause, was heard aloud
Thine ardent symphony sublime and high !
Fair dames and crested chiefs attention bow'd ;
For still the burden of thy minstrelsy
Was Knighthood's dauntless deed, and Beauty's matchless eye.
O wake once more ! how rude soe'er the hand
That ventures o'er thy magic maze to stray ;
O wake once more ! though scarce my skill command
Some feeble echoing of thine earlier lay :
Though harsh and faint, and soon to die away,
And all unworthy of thy nobler strain,
Yet if one heart throb higher at its sway,
The wizard note has not been touch'd in vain.
Then silent be no more ! Enchantress, wake again !

I.

The stag at eve had drunk his fill,
Where danced the moon on Monan's rill,
And deep his midnight lair had made
In lone Glenartney's hazel shade ;
But, when the sun his beacon red
Had kindled on Benvoirlich's head,
The deep-mouth'd bloodhound's heavy
bay
Resounded up the rocky way,
And faint, from farther distance borne,
Were heard the clanging hoof and horn.

II.

As Chief, who hears his warder call,
"To arms ! the foemen storm the wall,"
The antler'd monarch of the waste
Sprung from his heathery couch in haste.
But, ere his fleet career he took,
The dew-drops from his flanks he shook ;
Like crested leader proud and high,
Toss'd his beam'd frontlet to the sky ;
A moment gazed adown the dale,
A moment snuff'd the tainted gale,
A moment listen'd to the cry,

That thicken'd as the chase drew nigh;
Then, as the headmost foes appear'd,
With one brave bound the copse he
clear'd,

And, stretching forward free and far,
Sought the wild heaths of Uam-Var.

III.

Yell'd on the view the opening pack;
Rock, glen, and cavern, paid them back;
To many a mingled sound at once
The awaken'd mountain gave response.
A hundred dogs bay'd deep and strong,
Clatter'd a hundred steeds along,
Their peal the merry horns rung out,
A hundred voices join'd the shout;
With hark and whoop and wild halloo,
No rest Benvoirlich's echoes knew.
Far from the tumult fled the roe,
Close in her covert cower'd the doe,
The falcon, from her cairn on high,
Cast on the rout a wondering eye,
Till far beyond her piercing ken
The hurricane had swept the glen.
Faint, and more faint, its failing din
Return'd from cavern, cliff, and linn,
And silence settled, wide and still,
On the lone wood and mighty hill.

IV.

Less loud the sounds of silvan war
Disturb'd the heights of Uam-Var,
And roused the cavern, where, 'tis told,
A giant made his den of old;
For ere that steep ascent was won,
High in his pathway hung the sun,
And many a gallant, stay'd perforce,
Was fain to breathe his faltering horse,
And of the trackers of the deer,
Scarce half the lessening pack was near;
So shrewdly on the mountain side,
Had the bold burst their mettle tried.

V.

The noble stag was pausing now
Upon the mountain's southern brow,
Where broad extended, far beneath,
The varied realms of fair Menteith.
With anxious eye he wander'd o'er
Mountain and meadow, moss and moor,
And ponder'd refuge from his toil,
By far Lochard or Aberfoyle.

But nearer was the copsewood grey,
That waved and wept on Loch-Achray,
And mingled with the pine-trees blue
On the bold cliffs of Benvenue.
Fresh vigour with the hope return'd,
With flying foot the heath he spurn'd,
Held westward with unwearied race,
And left behind the panting chase.

VI.

'T were long to tell what steeds gave o'er,
As swept the hunt through Cambus-
more;

What reins were tighten'd in despair,
When rose Benledi's ridge in air;
Who flagg'd upon Bochart's heath,
Whoshunn'd to stem the flooded Teith,—
For twice that day, from shore to shore,
The gallant stag swam stoutly o'er.
Few were the stragglers, following far,
That reach'd the lake of Vennachar;
And when the Brigg of Turk was won,
The headmost horseman rode alone.

VII.

Alone, but with unbated zeal,
That horseman plied the scourge and
steel;

For jaded now, and spent with toil,
Emboss'd with foam, and dark with soil,
While every gasp with sobs he drew,
The labouring stag strain'd full in view.
Two dogs of black Saint Hubert's breed,
Unmatch'd for courage, breath, and speed,
Fast on his flying traces came,
And all but won that desperate game;
For, scarce a spear's length from his
haunch,

Vindictive toil'd the bloodhounds stanch;
Nor nearer might the dogs attain,
Nor farther might the quarry strain.
Thus up the margin of the lake,
Between the precipice and brake,
O'er stock and rock their race they take.

VIII.

The Hunter mark'd that mountain high,
The lone lake's western boundary,
And deem'd the stag must turn to bay,
Where that huge rampart barr'd the way;
Already glorying in the prize,
Measured his antlers with his eyes;

For the death-wound and death-halloo,
 Muster'd his breath, his whinyard drew;—
 But thundering as he came prepared,
 With ready arm and weapon bared,
 The wily quarry shunn'd the shock,
 And turn'd him from the opposing rock;
 Then, dashing down a darksome glen,
 Soon lost to hound and Hunter's ken,
 In the deep Trosachs' wildest nook
 His solitary refuge took.
 There, while close couch'd, the thicket
 shed

Cold dews and wild flowers on his head,
 He heard the baffled dogs in vain
 Rave through the hollow pass again,
 Chiding the rocks that yell'd again.

IX.

Close on the hounds the Hunter came,
 To cheer them on the vanish'd game;
 But, stumbling in the rugged dell,
 The gallant horse exhausted fell.
 The impatient rider strove in vain
 To rouse him with the spur and rein,
 For the good steed, his labours o'er,
 Stretch'd his stiff limbs, to rise no more;
 Then, touch'd with pity and remorse,
 He sorrow'd o'er the expiring horse.
 "I little thought, when first thy rein
 I slack'd upon the banks of Seine,
 That Highland eagle e'er should feed
 On thy fleet limbs, my matchless steed!
 Woe worth the chase, woe worth the day,
 That costs thy life, my gallant grey!"

X.

Then through the dell his horn resounds,
 From vain pursuit to call the hounds.
 Back limp'd, with slow and crippled pace,
 The sulky leaders of the chase;
 Close to their master's side they press'd,
 With drooping tail and humbled crest;
 But still the dingle's hollow throat
 Prolong'd the swelling bugle-note.
 The owlets started from their dream,
 The eagles answer'd with their scream,
 Round and around the sounds were cast,
 Till echo seem'd an answering blast;
 And on the Hunter hied his way,
 To join some comrades of the day;
 Yet often paused, so strange the road,
 So wondrous were the scenes it show'd.

XI.

The western waves of ebbing day
 Roll'd o'er the glen their level way;
 Each purple peak, each flinty spire,
 Was bathed in floods of living fire.
 But not a setting beam could glow
 Within the dark ravines, below,
 Where twined the path in shadow hid,
 Round many a rocky pyramid,
 Shooting abruptly from the dell
 Its thunder-splinter'd pinnacle;
 Round many an insulated mass,
 The native bulwarks of the pass,
 Huge as the tower which builders vain
 Presumptuous piled on Shinar's plain.
 The rocky summits, split and rent,
 Form'd turret, dome, or battlement,
 Or seem'd fantastically set
 With cupola or minaret,
 Wild crests as pagod ever deck'd,
 Or mosque of Eastern architect.
 Nor were these, earth-born castles bare,
 Nor lack'd they many a banner fair;
 For, from their shiver'd brows display'd,
 Far o'er the unfathomable glade,
 All twinkling with the dewdrops sheen,
 The brier-rose fell in streamers green,
 And creeping shrubs, of thousand dyes,
 Waved in the west-wind's summer sighs.

XII.

Boon nature scatter'd, free and wild,
 Each plant or flower, the mountain's child
 Here eglantine embalm'd the air,
 Hawthorn and hazel mingled there;
 The primrose pale and violet flower,
 Found in each cliff a narrow bower;
 Fox-glove and night-shade, side by side,
 Emblems of punishment and pride,
 Group'd their dark hues with every stain
 The weather-beaten crags retain.
 With boughs that quaked at every breath,
 Grey birch and aspen wept beneath;
 Aloft, the ash and warrior oak
 Cast anchor in the ritted rock;
 And, higher yet, the pine-tree hung
 His shatter'd trunk, and frequent flung,
 Where seem'd the cliffs to meet on high,
 His boughs athwart the narrow'd sky.
 Highest of all, where white peaks glanced,
 Where glist'ning streamers waved and
 danced,

The wanderer's eye could barely view
The summer heaven's delicious blue ;
So wondrous wild, the whole might seem
The scenery of a fairy dream.

XIII.

Onward, amid the copse 'gan peep
A narrow inlet, still and deep,
Affording scarce such breadth of brim
As served the wild duck's brood to swim.
Lost for a space, through thickets veering,
But broader when again appearing,
Tall rocks and tufted knolls their face
Could on the dark-blue mirror trace ;
And farther as the Hunter stray'd,
Still broader sweep its channels made.
The shaggy mounds no longer stood,
Emerging from entangled wood,
But, wave-encircled, seem'd to float,
Like castle girdled with its moat ;
Yet broader floods extending still
Divide them from their parent hill,
Till each, retiring, claims to be
An islet in an inland sea.

XIV.

And now, to issue from the glen,
No pathway meets the wanderer's ken,
Unless he climb, with footing nice,
A far projecting precipice.
The broom's tough roots his ladder made,
The hazel saplings lent their aid ;
And thus an airy point he won,
Where, gleaming with the setting sun,
One burnish'd sheet of living gold,
Loch Katrine lay beneath him roll'd,*
In all her length far winding lay,
With promontory, creek, and bay,
And islands that, empurpled bright,
Floated amid the livelier light,
And mountains, that like giants stand,
To sentinel enchanted land.
High on the south, huge Benvenue†
Down on the lake in masses threw
Crag, knolls, and mounds, confusedly
hurl'd,
The fragments of an earlier world ;

* Loch Katrine is conjectured to have taken its name from the Catterins or Ketterins, a wild band of robbers who prowled about its shores to the terror of all wayfarers.

† Benvenue in Gaelic signifies Little mountain : and the implied comparison in respect of height relates to Benledi and Benlomond.

A wildering forest feather'd o'er
His ruin'd sides and summit hoar,
While on the north, through middle air
Ben-an heaved high his forehead bare.

XV.

From the steep promontory gazed
The stranger, raptured and amazed,
And, "What a scene were here," hecried,
"For princely pomp, or churchman's
pride !

On this bold brow, a lordly tower ;
In that soft vale, a lady's bower ;
On yonder meadow, far away,
The turrets of a cloister grey ;
How blithely might the bugle-horn
Chide, on the lake, the lingering morn !
How sweet, at eve, the lover's lute
Chime, when the groves were still and
mute !

And, when the midnight moon should
lave

Her forehead in the silver wave,
How solemn on the ear would come
The holy matins' distant hum,
While the deep peal's commanding tone
Should wake, in yonder islet lone,
A sainted hermit from his cell,
To drop a bead with every knell—
And bugle, lute, and bell, and all,
Should each bewilder'd stranger call
To friendly feast, and lighted hall.

XVI.

"Blithe were it then to wander here !
But now,—beshrew yon nimble deer,
Like that same hermit's, thin and spare,
The copse must give my evening fare ;
Some mossy bank my couch must be,
Some rustling oak my canopy.
Yet pass we that ; the war and chase
Give little choice of resting place ;—
A summer night, in greenwood spent,
Were but to-morrow's merriment :
But hosts may in these wilds abound,
Such as are better miss'd than found ;
To meet with Highland plunderers here
Were worse than loss of steed or deer.—
I am alone ;—my bugle strain
May call some straggler of the train ;
Or, fall the worst that may betide,
Ere now this falchion has been tried."

XVII.

But scarce again his horn he wound,
 When lo ! forth starting at the sound,
 From underneath an aged oak,
 That slanted from the islet rock,
 A damsel guider of its way,
 A little skiff shot to the bay,
 That round the promontory steep
 Led its deep line in graceful sweep,
 Eddying, in almost viewless wave,
 The weeping willow twig to lave,
 And kiss, with whispering sound and
 slow,
 The beach of pebbles bright as snow.
 The boat had touch'd this silver strand,
 Just as the Hunter left his stand,
 And stood conceal'd amid the brake,
 To view this Lady of the Lake.
 The maiden paused, as if again
 She thought to catch the distant strain.
 With head up-raised, and look intent,
 And eye and ear attentive bent,
 And locks flung back, and lips apart,
 Like monument of Grecian art,
 In listening mood, she seem'd to stand,
 The guardian Naiad of the strand.

XVIII.

And ne'er did Grecian chisel trace
 A Nymph, a Naiad, or a Grace,
 Of finer form, or lovelier face !
 What though the sun, with ardent frown,
 Had slightly tinged her cheek with
 brown,—
 The sportive toil, which, short and light,
 Had dyed her glowing hue so bright,
 Served too in hastier swell to show
 Short glimpses of a breast of snow :
 What though no rule of courtly grace
 To measured mood had train'd her pace,—
 A foot more light, a step more true,
 Ne'er from the heath-flower dash'd the
 dew ;
 E'en the slight harebell raised its head,
 Elastic from her airy tread :
 What though upon her speech there hung
 The accents of the mountain tongue,—
 Those silver sounds, so soft, so dear,
 The list'ner held his breath to hear !

XIX.

A chieftain's daughter seem'd the maid ;
 Her satin snood,* her silken plaid,
 Her golden brooch such birth betray'd.
 And seldom was a snood amid
 Such wild luxuriant ringlets hid,
 Whose glossy black to shame might bring
 The plumage of the raven's wing ;
 And seldom o'er a breast so fair,
 Mantled a plaid with modest care,
 And never brooch the folds combined
 Above a heart more good and kind.
 Her kindness and her worth to spy,
 You need but gaze on Ellen's eye ;
 Not Katrine, in her mirror blue,
 Gives back the shaggy banks more true,
 Than every free-born glance confess'd
 The guileless movements of her breast ;
 Whether joy danced in her dark eye,
 Or woe or pity claim'd a sigh,
 Or filial love was glowing there,
 Or meek devotion pour'd a prayer,
 Or tale of injury call'd forth
 The indignant spirit of the North.
 One only passion unreveal'd,
 With maiden pride the maid conceal'd,
 Yet not less purely felt the flame ;—
 O ! need I tell that passion's name !

XX.

Impatient of the silent horn,
 Now on the gale her voice was borne :—
 " Father ! " she cried ; the rocks around
 Loved to prolong the gentle sound.
 A while she paused, no answer came,—
 " Malcolm, was thine the blast ? " the
 name
 Less resolutely utter'd fell,
 The echoes could not catch the swell.
 " A stranger I," the Huntsman said,
 Advancing from the hazel shade.
 The maid, alarm'd, with hasty oar,
 Push'd her light shallop from the shore,
 And when a space was gain'd between,
 Closer she drew her bosom's screen ;
 (So forth the startled swan would swing,
 So turn to prune his ruffled wing.)
 Then safe, though flutter'd and amazed,
 She paused, and on the stranger gazed.
 Not his the form, nor his the eye,
 That youthful maidens wont to fly.

* See Note on Canto III., stanza 5, p. 524.

XXI.

On his bold visage middle age
 Had slightly press'd its signet sage,
 Yet had not quench'd the open truth
 And fiery vehemence of youth ;
 Forward and frolic glee was there,
 The will to do, the soul to dare,
 The sparkling glance, soon blown to fire,
 Of hasty love, or headlong ire.
 His limbs were cast in manly mould,
 For hardy sports or contest bold ;
 And though in peaceful garb array'd,
 And weaponless, except his blade,
 His stately mien as well implied
 A high-born heart, a martial pride,
 As if a Baron's crest he wore,
 And sheathed in armour trode the shore.
 Slighting the petty need he show'd,
 He told of his benighted road ;
 His ready speech flow'd fair and free,
 In phrase of gentlest courtesy ;
 Yet seem'd that tone, and gesture bland,
 Less used to sue than to command.

XXII.

A while the maid the stranger eyed,
 And, reassured, at length replied,
 That Highland halls were open still
 To wilder'd wanderers of the hill.
 "Nor think you unexpected come
 To yon lone isle, our desert home ;
 Before the heath had lost the dew,
 This morn, a couch was pull'd for you ;
 On yonder mountain's purple head
 Have ptarmigan and heath-cock bled,
 And our broad nets have swept the mere,
 To furnish forth your evening cheer."—
 "Now, by the rood, my lovely maid,
 Your courtesy has err'd," he said ;
 "No right have I to claim, misplaced,
 The welcome of expected guest.
 A wanderer, here by fortune tost,
 My way, my friends, my courser lost,
 I ne'er before, believe me, fair,
 Have ever drawn your mountain air,
 Till on this lake's romantic strand,
 I found a fay in fairy land !"—

XXIII.

"I well believe," the maid replied,
 As her light skiff approach'd the side,—

"I well believe, that ne'er before
 Your foot has trod Loch Katrine's shore
 But yet, as far as yesternight,
 Old Allan-bane foretold your plight
 A grey-hair'd sire, whose eye intent
 Was on the vision'd future bent.
 He saw your steed, a dappled grey,
 Lie dead beneath the birchen way ;
 Painted exact your form and mien,
 Your hunting suit of Lincoln green,
 That tassell'd horn so gaily gilt,
 That falchion's crooked blade and hil
 That cap with heron plumage trim,
 And yon two hounds so dark and gri
 He bade that all should ready be,
 To grace a guest of fair degree ;
 But light I held his prophecy,
 And deem'd it was my father's horn,
 Whose echoes o'er the lake were borne

XXIV.

The stranger smiled :—"Since to yon
 home

A destined errant-knight I come,
 Announced by prophet sooth and old,
 Doom'd, doubtless, for achievement bold
 I'll lightly front each high emprise,
 For one kind glance of those bright eyes
 Permit me, first, the task to guide
 Your fairy frigate o'er the tide."
 The maid, with smile suppress'd and sly
 The toil unwonted saw him try ;
 For seldom sure, if e'er before,
 His noble hand had grasp'd an oar :
 Yet with main strength his strokes h
 drew,

And o'er the lake the shallop flew ;
 With heads erect, and whimpering cry
 The hounds behind their passage ply.
 Nor frequent does the bright oar break
 The darkening mirror of the lake,
 Until the rocky isle they reach,
 And moor their shallop on the beach.

XXV.

The stranger view'd the shore around ;
 "Twas all so close with copsewood bound,
 Nor track nor pathway might declare
 That human foot frequented there,
 Until the mountain-maiden show'd
 A clambering unsuspected road,

That winded through the tangled screen,
 And open'd on a narrow green,
 Where weeping birch and willow round
 With their long fibres swept the ground.
 Here, for retreat in dangerous hour,
 Some chief had framed a rustic bower.

XXVI.

It was a lodge of ample size,
 But strange of structure and device;
 Of such materials, as around
 The workman's hand had readiest found.
 Lopp'd of their boughs, their hoar trunks
 bared,

And by the hatchet rudely squared,
 To give the walls their destined height,
 The sturdy oak and ash unite;
 While moss and clay and leaves combined
 To fence each crevice from the wind.
 The lighter pine-trees, overhead,
 Their slender length for rafters spread,
 And wither'd heath and rushes dry
 Supplied a russet canopy.
 Due westward, fronting to the green,
 A rural portico was seen,
 Aloft on native pillars borne,
 Of mountain fir with bark unshorn,
 Where Ellen's hand had taught to twine
 The ivy and Idæan vine,
 The clematis, the favour'd flower
 Which boasts the name of virgin-bower,
 And every hardy plant could bear
 Loch Katrine's keen and searching air.
 An instant in this porch she staid,
 And gaily to the stranger said,
 "On heaven and on thy lady call,
 And enter the enchanted hall!"

XXVII.

"My hope, my heaven, my trust must be,
 My gentle guide, in following thee."—
 He cross'd the threshold—and a clang
 Of angry steel that instant rang.
 To his bold brow his spirit rush'd,
 But soon for vain alarm he blush'd,
 When on the floor he saw display'd,
 Cause of the din, a naked blade
 Dropp'd from the sheath, that careless
 flung

Upon a stag's huge antlers swung;
 For all around, the walls to grace,
 Hung trophies of the fight or chase:

A target there, a bugle here,
 A battle-axe, a hunting spear,
 And broadswords, bows, and arrows
 store,

With the tusk'd trophies of the boar.
 Here grins the wolf as when he died,
 And there the wild-cat's brindled hide
 The frontlet of the elk adorns,
 Or mantles o'er the bison's horns;
 Pennons and flags defaced and stain'd,
 That blackening streaks of blood retain'd,
 And deer-skins, dappled, dun, and white,
 With otter's fur and seal's unite,
 In rude and uncouth tapestry all,
 To garnish forth the silvan hall.

XXVIII.

The wondering stranger round him gazed,
 And next the fallen weapon raised:—
 Few were the arms whose sinewy strength
 Sufficed to stretch it forth at length.
 And as the brand he poised and sway'd,
 "I never knew but one," he said,
 "Whose stalwart arm might brook to
 wield

A blade like this in battle-field."
 She sigh'd, then smiled and took the
 word;

"You see the guardian champion's
 sword:

As light it trembles in his hand,
 As in my grasp a hazel wand;
 My sire's tall form might grace the part
 Of Ferragus, or Ascabart;
 But in the absent giant's hold
 Are women now, and menials old."

XXIX.

The mistress of the mansion came,
 Mature of age, a graceful dame;
 Whose easy step and stately port
 Had well become a princely court,
 To whom, though more than kindred
 knew,

Young Ellen gave a mother's due.
 Meet welcome to her guest she made,
 And every courteous rite was paid,
 That hospitality could claim,
 Though all unask'd his birth and name.
 Such then the reverence to a guest,
 That fellest foe might join the feast

And from his deadliest foeman's door
Unquestion'd turn, the banquet o'er.
At length his rank the stranger names,
"The Knight of Snowdown, James Fitz-
James ;

Lord of a barren heritage,
Which his brave sires, from age to age,
By their good swords had held with toil ;
His sire had fall'n in such turmoil,
And he, God wot, was forced to stand
Off for his right with blade in hand.
This morning with Lord Moray's train
He chased a stalwart stag in vain,
Outstripp'd his comrades, miss'd the deer,
Lost his good steed, and wander'd here."

XXX.

Fain would the Knight in turn require
The name and state of Ellen's sire.
Well show'd the elder lady's mien,
That courts and cities she had seen ;
Ellen, though more her looks display'd
The simple grace of sylvan maid,
In speech and gesture, form and face,
Show'd she was come of gentle race.
"Twere strange in ruder rank to find
Such looks, such manners, and such mind.
Each hint the Knight of Snowdown gave,
Dame Margaret heard with silence grave ;
Or Ellen, innocently gay,
Turn'd all inquiry light away :—
"Weird women we ! by dale and down
We dwell, afar from tower and town.
We stem the flood, we ride the blast,
On wandering knights our spells we cast ;
While viewless minstrels touch the string,
'Tis thus our charmed rhymes we sing."
She sung, and still a harp unseen
Fill'd up the symphony between.

XXXI.

Song.

"Soldier, rest ! thy warfare o'er,
Sleep the sleep that knows not break-
ing :
Dream of battled fields no more,
Days of danger, nights of waking.
In our isle's enchanted hall,
Hands unseen thy couch are strewing,
Fairy strains of music fall,
Every sense in slumber dewing.

Soldier, rest ! thy warfare o'er,
Dream of fighting-fields no more :
Sleep the sleep that knows not break-
Morn of toil, nor night of waking.

"No rude sound shall reach thine ear,
Armour's clang, or war-steed cham-
ing,
Trump nor pibroch summon here
Mustering clan, or squadron tramping
Yet the lark's shrill fife may come
At the day-break from the fallow,
And the bittern sound his drum,
Booming from the sedgy shallow.
Ruder sounds shall none be near,
Guards nor warders challenge here,
Here's no war-steed's neigh and cham-
ing,
Shouting clans or squadrons stamping."

XXXII.

She paused—then, blushing, led the lay
To grace the stranger of the day.
Her mellow notes awhile prolong
The cadence of the flowing song,
Till to her lips in measured frame
The minstrel verse spontaneous came.

Song continued.

"Huntsman, rest ! thy chase is done,
While our slumbrous spells assail ye,
Dream not, with the rising sun,
Bugles here shall sound reveillé.
Sleep ! the deer is in his den ;
Sleep ! thy hounds are by thee lying ;
Sleep ! nor dream in yonder glen,
How thy gallant steed lay dying.
Huntsman, rest ! thy chase is done,
Think not of the rising sun,
For at dawning to assail ye,
Here no bugles sound reveillé."

XXXIII.

The hall was clear'd—the stranger's bed
Was there of mountain heather spread,
Where oft a hundred guests had lain,
And dream'd their forest sports again.
But vainly did the heath-flower shed
Its moorland fragrance round his head ;
Not Ellen's spell had lull'd to rest
The fever of his troubled breast.

broken dreams the image rose
 varied perils, pains, and woes :
 As steed now flounders in the brake,
 As sinks his barge upon the lake ;
 As leader of a broken host,
 As standard falls, his honour's lost.
 Then,—from my couch may heavenly
 might
 Chase that worst phantom of the night !—
 Again return'd the scenes of youth,
 Of confident undoubting truth ;
 Again his soul he interchanged
 With friends whose hearts were long
 estranged.
 They come, in dim procession led,
 The cold, the faithless, and the dead ;
 As warm each hand, each brow as gay,
 As if they parted yesterday.
 And doubt distracts him at the view—
 O were his senses false or true ?
 Dream'd he of death, or broken vow,
 Or is it all a vision now ?

XXXIV.

At length, with Ellen in a grove
 He seem'd to walk, and speak of love ;
 She listen'd with a blush and sigh,
 His suit was warm, his hopes were high.
 He sought her yielded hand to clasp,
 And a cold gauntlet met his grasp :
 The phantom's sex was changed and
 gone,
 Upon its head a helmet shone ;
 Slowly enlarged to giant size,
 With darken'd cheek and threatening
 eyes,
 The grisly visage, stern and hoar,
 To Ellen still a likeness bore.—
 He woke, and, panting with affright,
 Recall'd the vision of the night.
 The hearth's decaying brands were red,

And deep and dusky lustre shed,
 Half showing, half concealing, all
 The uncouth trophies of the hall.
 Mid those the stranger fix'd his eye
 Where that huge falchion hung on high,
 And thoughts on thoughts, a countless
 throng,
 Rush'd, chasing countless thoughts along,
 Until, the giddy whirl to cure,
 He rose, and sought the moonshine pure.

XXXV.

The wild rose, eglantine, and broom,
 Wasted around their rich perfume :
 The birch-trees wept in fragrant balm,
 The aspens slept beneath the calm ;
 The silver light, with quivering glance,
 Play'd on the water's still expanse,—
 Wild were the heart whose passions'
 sway
 Could rage beneath the sober ray !
 He felt its calm, that warrior guest,
 While thus he communed with his
 breast :—

“ Why is it, at each turn I trace
 Some memory of that exiled race ?
 Can I not mountain-maiden spy,
 But she must bear the Douglas eye ?
 Can I not view a Highland brand,
 But it must match the Douglas hand ?
 Can I not frame a fever'd dream,
 But still the Douglas is the theme ?
 I'll dream no more—by manly mind
 Not even in sleep is will resign'd.
 My midnight orisons said o'er,
 I'll turn to rest, and dream no more.”
 His midnight orisons he told,
 A prayer with every bead of gold,
 Consign'd to heaven his cares and woes,
 And sunk in undisturb'd repose ;
 Until the heath-cock shrilly crew,
 And morning dawn'd on Benvenue.

CANTO SECOND.

The Island.

I.

AT morn the black-cock trims his jetty wing,
 'Tis morning prompts the linnet's blithest lay.
 All Nature's children feel the matin spring
 Of life reviving, with reviving day ;

And while yon little bark glides down the bay,
 Wafting the stranger on his way again,
 Morn's genial influence roused a minstrel grey,
 And sweetly o'er the lake was heard thy strain,
 Mix'd with the sounding harp, O white-hair'd Allan-bane !

II.

Song.

"Not faster yonder rowers' might
 Flings from their oars the spray,
 Not faster yonder rippling bright,
 That tracks the shallop's course in light,
 Melts in the lake away,
 Than men from memory erase
 The benefits of former days ;
 Then, stranger, go ! good speed the
 while,
 Nor think again of the lonely isle.

"High place to thee in royal court,
 High place in battle line,
 Good hawk and hound for silvan sport,
 Where beauty sees the brave resort,
 The honour'd meed be thine !
 True be thy sword, thy friend sincere,
 Thy lady constant, kind, and dear,
 And lost in love and friendship's smile
 Be memory of the lonely isle.

III.

Song continued.

"But if beneath yon southern sky
 A plaided stranger roam,
 Whose drooping crest and stifled sigh,
 And sunken cheek and heavy eye,
 Pine for his Highland home ;
 Then, warrior, then be thine to show
 The care that soothes a wanderer's woe ;
 Remember then thy hap ere while,
 A stranger in the lonely isle.

"Or if on life's uncertain main
 Mishap shall mar thy sail ;
 If faithful, wise, and brave in vain,
 Woe, want, and exile thou sustain
 Beneath the fickle gale ;
 Waste not a sigh on fortune changed,
 On thankless courts, or friends estranged,
 But come where kindred worth shall
 smile,
 To greet thee in the lonely isle."

IV.

As died the sounds upon the tide,
 The shallop reach'd the mainland side,
 And ere his onward way he took,
 The stranger cast a lingering look,
 Where easily his eye might reach
 The Harper on the islet beach,
 Reclined against a blighted tree,
 As wasted, grey, and worn as he.
 To minstrel meditation given,
 His reverend brow was raised to heaven,
 As from the rising sun to claim
 A sparkle of inspiring flame.
 His hand, reclined upon the wire,
 Seem'd watching the awakening fire ;
 So still he sate, as those who wait
 Till judgment speak the doom of fate ;
 So still, as if no breeze might dare
 To lift one lock of hoary hair ;
 So still, as life itself were fled,
 In the last sound his harp had sped.

V.

Upon a rock with lichens wild,
 Beside him Ellen sate and smiled.—
 Smiled she to see the stately drake
 Lead forth his fleet upon the lake,
 While her vex'd spaniel, from the beach,
 Bay'd at the prize beyond his reach ?
 Yet tell me, then, the maid who knows,
 Why deepen'd on her cheek the rose ?—
 Forgive, forgive, Fidelity !
 Perchance the maiden smiled to see
 Yon parting lingerer wave adieu,
 And stop and turn to wave anew ;
 And, lovely ladies, ere your ire
 Condemn the heroine of my lyre,
 Show me the fair would scorn to spy,
 And prize such conquest of her eye !

VI.

While yet he loiter'd on the spot,
 It seem'd as Ellen mark'd him not ;
 But when he turn'd him to the glade,
 One courteous parting sign she made :

After, oft the knight would say,
 Not when prize of festal day
 Dealt him by the brightest fair,
 E'er wore jewel in her hair,
 Highly did his bosom swell,
 At that simple mute farewell.
 With a trusty mountain-guide,
 And his dark stag-hounds by his side,
 He parts—the maid, unconscious still,
 Watch'd him wind slowly round the hill;
 When his stately form was hid,
 The guardian in her bosom chid—
 "Thy Malcolm! vain and selfish maid!"
 As thus upbraiding conscience said,—
 Not so had Malcolm idly hung
 On the smooth phrase of southern
 tongue;
 Not so had Malcolm strain'd his eye,
 Another step than thine to spy.—
 "Wake, Allan-bane," aloud she cried,
 To the old Minstrel by her side,—
 "Arouse thee from thy moody dream!
 I'll give thy harp heroic theme,
 And warm thee with a noble name;
 Pour forth the glory of the Græme!"
 Scarce from her lip the word had rush'd,
 When deep the conscious maiden blush'd;
 For of his clan, in hall and bower,
 Young Malcolm Græme was held the
 flower.

VII.

The minstrel waked his harp—three
 times
 Arose the well-known martial chimes,
 And thrice their high heroic pride
 In melancholy murmurs died.
 "Vainly thou bid'st, O noble maid,"
 Clasp'd his wither'd hands, he said,
 "Vainly thou bid'st me wake the strain,
 Though all unwont to bid in vain.
 Alas! than mine a mightier hand
 Has tuned my harp, my strings has
 spann'd!
 I touch the chords of joy, but low
 And mournful answer notes of woe;
 And the proud march, which victors
 tread,
 Sinks in the wailing for the dead.
 O well for me, if mine alone
 That dirge's deep prophetic tone!
 If, as my tuneful fathers said,

This harp, which erst Saint Modan
 swayed,
 Can thus its master's fate foretell,
 Then welcome be the minstrel's knell!

VIII.

"But ah! dear lady, thus it sigh'd,
 The eve thy sainted mother died;
 And such the sounds which, while I
 strove
 To wake a lay of war or love,
 Came marring all the festal mirth,
 Appalling me who gave them birth,
 And, disobedient to my call,
 Wail'd loud through Bothwell's banner'd
 hall,
 Ere Douglasses, to ruin driven,
 Were exiled from their native heaven.—
 Oh! if yet worse mishap and woe,
 My master's house must undergo,
 Or aught but weal to Ellen fair,
 Brood in these accents of despair,
 No future bard, sad Harp! shall fling
 Triumph or rapture from thy string;
 One short, one final strain shall flow,
 Fraught with unutterable woe,
 Then shiver'd shall thy fragments lie,
 Thy master cast him down and die!"

IX.

Soothing she answer'd him—"Assuage,
 Mine honour'd friend, the fears of age;
 All melodies to thee are known,
 That harp has rung or pipe has blown,
 In Lowland vale or Highland glen,
 From Tweed to Spey—what marvel, then,
 At times, unbidden notes should rise,
 Confusedly bound in memory's ties,
 Entangling, as they rush along,
 The war-march with the funeral song?—
 Small ground is now for boding fear;
 Obscure, but safe, we rest us here.
 My sire, in native virtue great,
 Resigning lordship, lands, and state,
 Not then to fortune more resign'd,
 Than yonder oak might give the wind;
 The graceful foliage storms may reave,
 The noble stem they cannot grieve.
 For me,"—she stoop'd, and, looking
 round,
 Pluck'd a blue hare-bell from the
 ground,—

"For me, whose memory scarce conveys
An image of more splendid days,
This little flower, that loves the lea,
May well my simple emblem be ;
It drinks heaven's dew as blithe as rose
That in the King's own garden grows ;
And when I place it in my hair,
Allan, a bard, is bound to swear
He ne'er saw coronet so fair."
Then playfully the chaplet wild
She wreath'd in her dark locks, and
smiled.

X.

Her smile, her speech, with winning
sway,
Wiled the old harper's mood away.
With such a look as hermits throw,
When angels stoop to soothe their woe,
He gazed, till fond regret and pride,
Thrill'd to a tear, then thus replied :
"Loveliest and best ! thou little know'st
The rank, the honours, thou hast lost !
O might I live to see thee grace,
In Scotland's court, thy birth-right place,
To see my favourite's step advance,
The lightest in the courtly dance,
The cause of every gallant's sigh,
And leading star of every eye,
And theme of every minstrel's art,
The Lady of the Bleeding Heart !"—

XI.

"Fair dreams are these," the maiden
cried,
(Light was her accent, yet she sigh'd ;)
"Yet is this mossy rock to me
Worth splendid chair and canopy ;
Nor would my footsteps spring more gay
In courtly dance than blithe strathspey,
Nor half so pleased mine ear incline
To royal minstrel's lay as thine."
And then for suitors proud and high ;
To bend before my conquering eye,—
Thou, flattering bard ! thyself wilt say,
That grim Sir Roderick owns its sway.
The Saxon scourge, Clan-Alpine's pride,
The terror of Loch-Lomond's side,
Would, at my suit, thou know'st, delay
A Lennox foray—for a day."—

* The well-known cognizance of the Douglas family.

XII.

The ancient bard his glee repress'd :
"Ill hast thou chosen theme for jest !
For who, through all this western wild
Named Black Sir Roderick e'er, and
smiled !

In Holy-Rood a knight he slew ;
I saw, when back the dirk he drew,
Courtiers give place before the stride
Of the undaunted homicide ;
And since, though outlaw'd, hath his
hand

Full sternly kept his mountain land.
Who else dared give—ah ! woe the day
That I such hated truth should say—
The Douglas, like a stricken deer,
Disown'd by every noble peer,
Even the rude refuge we have here ?
Alas, this wild marauding Chief
Alone might hazard our relief,
And now thy maiden charms expand,
Looks for his guerdon in thy hand ;
Full soon may dispensation sought,
To back his suit, from Rome be brought.
Then, though an exile on the hill,
Thy father, as the Douglas, still
Be held in reverence and fear ;
And though to Roderick thou'rt so dear,
That thou might'st guide with silken
thread,

Slave of thy will, this chieftain dread ;
Yet, O loved maid, thy mirth refrain !
Thy hand is on a lion's mane."—

XIII.

"Minstrel," the maid replied, and high
Her father's soul glanced from her eye,
"My debts to Roderick's house I know:
All that a mother could bestow,
To Lady Margaret's care I owe, L50
Since first an orphan in the wild
She sorrow'd o'er her sister's child ;
To her brave chieftain son, from ire
Of Scotland's king who shrouds my sire,
A deeper, holier debt is owed ;
And, could I pay it with my blood,
Allan ! Sir Roderick should command
My blood, my life,—but not my hand.
Rather will Ellen Douglas dwell
A votaress in Maronnan's cell ;

Other through realms beyond the sea,
 Seeking the world's cold charity,
 Where ne'er was spoke a Scottish word,
 And ne'er the name of Douglas heard,
 A outcast pilgrim will she rove,
 Than wed the man she cannot love.

XIV.

"Thou shakest, good friend, thy tresses
 grey—

That pleading look, what 'can it say
 But what I own?—I grant him brave,
 But wild as Bracklinn's thundering wave;
 And generous—save vindictive mood,
 Or jealous transport, chafe his blood:
 I grant him true to friendly band,
 As his claymore is to his hand;
 But O! that very blade of steel
 More mercy for a foe would feel:

I grant him liberal, to fling
 Among his clan the wealth they bring,
 When back by lake and glen they wind,
 And in the Lowland leave behind,
 Where once some pleasant hamlet stood,
 A mass of ashes slaked with blood.
 The hand that for my father fought,
 I honour, as his daughter ought;
 But can I clasp it reeking red,
 From peasants slaughter'd in their shed?
 No! wildly while his virtues gleam,
 They make his passions darker seem,
 And flash along his spirit high,
 Like lightning o'er the midnight sky.
 While yet a child,—and children know,
 Instinctive taught, the friend and foe,—
 I shudder'd at his brow of gloom,
 His shadowy plaid, and sable plume;
 A maiden grown, I ill could bear
 His haughty mien and lordly air:
 But, if thou join'st a suitor's claim,
 In serious mood, to Roderick's name,
 I thrill with anguish! or, if e'er
 A Douglas knew the word, with fear.
 To change such odious theme were
 best,—

What think'st thou of our stranger
 guest?"—

XV.

"What think I of him?—woe the while
 That brought such wanderer to our isle!

Thy father's battle-brand, of yore
 For Time-man forged by fairy lore,
 What time he leagued, no longer foes, *John-*
 His Border spears with Hotspur's bows, *quoddy*
 Did, self-uncabbarred, foreshow
 The footstep of a secret foe.
 If courtly spy hath harbour'd here,
 What may we for the Douglas fear?
 What for this island, deem'd of old
 Clan-Alpine's last and surest hold?
 If neither spy nor foe, I pray
 What yet may jealous Roderick say?
 —Nay, wave not thy disdainful head,
 Bethink thee of the discord dread,
 That kindled when at Beltane game
 Thou ledst the dance with Malcolm
 Græme;

Still, though thy sire the peace renew'd,
 Smoulders in Roderick's breast the feud;
 Beware!—But hark, what sounds are
 these?

My dull ears catch no faltering breeze,
 No weeping birch, nor aspens wake,
 Nor breath is dimpling in the lake,
 Still is the canna's * hoary beard,
 Yet, by my minstrel faith, I heard—
 And hark again! some pipe of war
 Sends the bold pibroch from afar."

XVI.

Far up the lengthen'd lake were spied
 Four darkening specks upon the tide,
 That, slow enlarging on the view,
 Four mann'd and masted barges grew,
 And, bearing downwards from Glengyle,
 Steer'd full upon the lonely isle;
 The point of Brianchoil they pass'd,
 And, to the windward as they cast,
 Against the sun they gave to shine
 The bold Sir Roderick's banner'd Pine.
 Nearer and nearer as they bear,
 Spears, pikes, and axes flash in air.
 Now might you see the tartans brave,
 And plaids and plumage dance and wave:
 Now see the bonnets sink and rise,
 As his tough oar the rower plies;
 See, flashing at each sturdy stroke,
 The wave ascending into smoke;
 See the proud pipers on the bow,
 And mark the gaudy streamers flow

* The cotton-grass.

From their loud chanter's * down, and
 sweep
 The furrow'd bosom of the deep,
 As, rushing through the lake amain,
 They plied the ancient Highland strain.

XVII.

Ever, as on they bore, more loud
 And louder rung the pibroch proud.
 At first the sound, by distance tame,
 Mellow'd along the waters came,
 And, lingering long by cape and bay,
 Wail'd every harsher note away,
 Then bursting bolder on the ear,
 The clan's shrill Gathering they could
 hear;
 Those thrilling sounds, that call the might
 Of Old Clan-Alpine to the fight.
 Thick beat the rapid notes, as when
 The mustering hundreds shake the glen,
 And hurrying at the signal dread,
 The batter'd earth returns their tread.
 Then prelude light, of livelier tone,
 Express'd their merry marching on,
 Ere peal of closing battle rose,
 With mingled outcry, shrieks, and blows;

* The *tube* of the bagpipe.

And mimic din of stroke and ward,
 As broadsword upon target jarr'd;
 And groaning pause, ere yet again,
 Condensed, the battle yell'd amain;
 The rapid charge, the rallying shout,
 Retreat borne headlong into rout,
 And bursts of triumph, to declare
 Clan-Alpine's conquest—all were there
 Nor ended thus the strain; but slow
 Sunk in a moan prolong'd and low,
 And changed the conquering clario
 swell,
 For wild lament o'er those that fell.

XVIII.

The war-pipes ceased; but lake and hill
 Were busy with their echoes still;
 And, when they slept, a vocal strain
 Bade their hoarse chorus wake again,
 While loud a hundred clansmen raise
 Their voices in their Chieftain's praise.
 Each boatman, bending to his oar,
 With measured sweep the burden bore,
 In such wild cadence, as the breeze
 Makes through December's leafless trees.
 The chorus first could Allan know,
 "Roderick Vich Alpine, ho! iro!"
 And near, and nearer as they row'd,
 Distinct the martial ditty flow'd.

XIX.

Boat Song.

Hail to the Chief who in triumph advances!
 Honour'd and bless'd be the ever-green Pine!
 Long may the tree, in his banner that glances,
 Flourish, the shelter and grace of our line!
 Heaven send it happy dew,
 Earth lend it sap anew,
 Gayly to burgeon, and broadly to grow,
 While every Highland glen
 Sends our shout back agen,
 "Roderigh Vich Alpine dhu, ho! ieroe!"
 Ours is no sapling, chance-sown by the fountain,
 Blooming at Beltane, in winter to fade;
 When the whirlwind has stripp'd every leaf on the mountain,
 The more shall Clan-Alpine exult in her shade.
 Moor'd in the rifted rock,
 Proof to the tempest's shock,
 Firmer he roots him the ruder it blow;
 Menteith and Breadalbane, then,
 Echo his praise agen,
 "Roderigh Vich Alpine dhu, ho! ieroe!"

XX.

Proudly our pibroch has thrill'd in Glen Fruin,
 And Bannochar's groans to our slogan replied ;
 Glen Luss and Ross-dhu, they are smoking in ruin,
 And the best of Loch-Lomond lie dead on her side.
 Widow and Saxon maid
 Long shall lament our raid,
 Think of Clan-Alpine with fear and with woe ;
 Lennox and Leven-glen
 Shake when they hear agen,
 "Roderigh Vich Alpine dhu, ho ! ieroe !"

Row, vassals, row, for the pride of the Highlands !
 Stretch to your oars, for the ever-green Pine !
 O, that the rose-bud that graces yon islands,
 Were wreathed in a garland around him to twine !
 O that some seedling gem,
 Worthy such noble stem,
 Honour'd and bless'd in their shadow might grow !
 Loud should Clan-Alpine then
 Ring from her deepest glen,
 "Roderigh* Vich Alpine dhu, ho ! ieroe !"

XXI.

With all her joyful female band,
 Had Lady Margaret sought the strand.
 Loose on the breeze their tresses flew,
 And high their snowy arms they threw,
 As echoing back with shrill acclaim,
 And chorus wild, the Chieftain's name ;
 While, prompt to please, with mother's
 art,
 The darling passion of his heart,
 The Dame called Ellen to the strand,
 To greet her kinsman ere he land :
 "Come, loiterer, come ! a Douglas thou,
 And shun to wreath a victor's brow ?"—
 Reluctantly and slow, the maid
 The unwelcome summoning obey'd,
 And, when a distant bugle rung,
 In the mid-path aside she sprung :—
 "List, Allan-bane ! From mainland cast
 I hear my father's signal blast.
 Be ours," she cried, "the skiff to guide,
 And waft him from the mountain-side."
 Then, like a sunbeam, swift and bright,
 She darted to her shallop light,
 And, eagerly while Rodcrick scann'd,
 For her dear form, his mother's band,

The islet far behind her lay,
 And she had landed in the bay.

XXII.

Some feelings are to mortals given,
 With less of earth in them than heaven :
 And if there be a human tear
 From passion's dross refined and clear,
 A tear so limpid and so meek,
 It would not stain an angel's cheek,
 'Tis that which pious fathers shed
 Upon a duteous daughter's head !
 And as the Douglas to his breast
 His darling Ellen closely press'd,
 Such holy drops her tresses steep'd,
 Though 'twas an hero's eye that weep'd.
 Nor while on Ellen's faltering tongue
 Her filial welcomes crowded hung,
 Mark'd she, that fear (affection's proof)
 Still held a graceful youth aloof ;
 No ! not till Douglas named his name,
 Although the youth was Malcolm Græme.

XXIII.

Allan, with wistful look the while,
 Mark'd Roderick landing on the isle ;

* Roderick the Black, son of Alpine.

His master piteously he eyed,
Then gazed upon the Chieftain's pride,
Then dash'd, with hasty hand, away
From his dimm'd eye the gathering spray;
And Douglas, as his hand he laid
On Malcolm's shoulder, kindly said,
"Canst thou, young friend, no meaning
spy

In my poor follower's glistening eye?
I'll tell thee:—he recalls the day,
When in my praise he led the lay
O'er the arch'd gate of Bothwell proud,
While many a minstrel answer'd loud,
When Percy's Norman pennon, won
In bloody field, before me shone,
And twice ten knights, the least a name
As mighty as yon Chief may claim,
Gracing my pomp, behind me came.
Yet trust me, Malcolm, not so proud
Was I of all that marshall'd crowd,
Though the waned crescent own'd my
might,

And in my train troop'd lord and knight,
Though Blantyre hymn'd her holiest lays,
And Bothwell's bards flung back my
praise,

As when this old man's silent tear,
And this poor maid's affection dear,
A welcome give more kind and true,
Than aught my better fortunes knew.
Forgive, my friend, a father's boast,
O! it out-beggars all I lost!"

XXIV.

Delightful praise!—like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd,
For Douglas spoke, and Malcolm heard.
The flush of shame-faced joy to hide,
The hounds, the hawk, her cares divide;
The loved caresses of the maid
The dogs with crouch and whimper paid;
And, at her whistle, on her hand
The falcon took his favourite stand,
Closed his dark wing, relax'd his eye,
Nor, though unhooded, sought to fly.
And, trust, while in such guise she stood,
Like fabled Goddess of the wood,
That if a father's partial thought
O'erweigh'd her worth, and beauty aught,
Well might the lover's judgment fail
To balance with a juster scale;

For with each secret glance he stole
The fond enthusiast sent his soul.

XXV.

Of stature tall, and slender frame,
But firmly knit, was Malcolm Grame.
The belted plaid and tartan hose
Did ne'er more graceful limbs disclose
His flaxen hair, of sunny hue,
Curl'd closely round his bonnet blue.
Train'd to the chase, his eagle eye
The ptarmigan in snow could spy:
Each pass, by mountain, lake, and heath,
He knew, through Lennox and Menteith,
Vain was the bound of dark-brown deer
When Malcolm bent his sounding bow
And scarce that doe, though winnow'd
with fear,

Outstripp'd in speed the mountaineer.
Right up Ben-Lomond could he press
And not a sob his toil confess.
His form accorded with a mind
Lively and ardent, frank and kind;
A blither heart, till Ellen came,
Did never love nor sorrow tame;
It danced as lightsome in his breast,
As play'd the feather on his crest.
Yet friends, who nearest knew the youth,
His scorn of wrong, his zeal for truth,
And bards, who saw his features bold,
When kindled by the tales of old,
Said, were that youth to manhood grown
Not long should Roderick Dhu's renown
Be foremost voiced by mountain fame,
But quail to that of Malcolm Grame.

XXVI.

Now back they wend their watery way
And, "O my sire!" did Ellen say,
"Why urge thy chase so far astray?
And why so late return'd? And why?"
The rest was in her speaking eye.
"My child, the chase I follow far,
'Tis mimicry of noble war;
And with that gallant pastime left
Were all of Douglas I have left.
I met young Malcolm as I stray'd
Far eastward, in Glenfinlas' shade,
Nor stray'd I safe; for, all around,
Hunters and horsemen scour'd the ground.
This youth, though still a royal ward,
Risk'd life and land to be my guard,

Through the passes of the wood
 Led my steps, not unpursued ;
 And Roderick shall his welcome make,
 Despite old spleen, for Douglas's sake.
 He must he seek Strath-Endrick glen,
 A peril ought for me agen."

XXVII.

Roderick, who to meet them came,
 Hadn'd at sight of Malcolm Græme,
 Not in action, word, or eye,
 Had ought in hospitality.
 Talk and sport they whiled away
 The morning of that summer day ;
 At at high noon a courier light
 Had secret parley with the knight,
 Whose moody aspect soon declared,
 That evil were the news he heard.
 Deep thought seem'd toiling in his head ;
 Yet was the evening banquet made,
 Ere he assembled round the flame,
 His mother, Douglas, and the Græme,
 And Ellen, too ; then cast around
 His eyes, then fix'd them on the ground,
 As studying phrase that might avail
 To convey unpleasant tale.
 Dealing with his dagger's hilt he play'd,
 Then raised his haughty brow, and said :—

XXVIII.

"Short be my speech ;—nor time affords,
 Nor my plain temper, glozing words.
 Kinsman and father,—if such name
 Douglas vouchsafe to Roderick's claim ;
 Mine honour'd mother :—Ellen—why,
 My cousin, turn away thine eye ?—
 And Græme ; in whom I hope to know
 Full soon a noble friend or foe,
 When age shall give thee thy command,
 And leading in thy native land, —
 List all !—The King's vindictive pride
 Boasts to have tamed the Border-side,
 Where chiefs, with hound and hawk
 who came
 To share their monarch's silvan game,
 Themselves in bloody toils were snared ;
 And when the banquet they prepared,
 And wide their loyal portals flung,
 O'er their own gateway struggling hung.
 Loud cries their blood from Meggat's
 mead,
 From Yarrow braes, and banks of Tweed,

Where the lone streams of Ettrick glide,
 And from the silver Teviot's side ;
 The dales, where martial clans did ride,
 Are now one sheep-walk, waste and wide.
 This tyrant of the Scottish throne,
 So faithless, and so ruthless known,
 Now hither comes ; his end the same,
 The same pretext of silvan game.
 What grace for Highland Chiefs, judge ye
 By fate of Border chivalry.
 Yet more ; amid Glenfinlas green,
 Douglas, thy stately form was seen.
 This by espial sure I know :
 Your counsel in the straight I show."

XXIX.

Ellen and Margaret fearfully
 Sought comfort in each other's eye,
 Then turn'd their ghastly look, each one,
 This to her sire, that to her son.
 The hasty colour went and came
 In the bold cheek of Malcolm Græme ;
 But from his glance it well appear'd,
 'Twas but for Ellen that he fear'd ;
 While, sorrowful, but undismay'd,
 The Douglas thus his counsel said :—
 "Brave Roderick, though the tempest
 roar,

It may but thunder and pass o'er ;
 Nor will I here remain an hour,
 To draw the lightning on thy bower ;
 For well thou know'st, at this grey head
 The royal bolt were fiercest sped.
 For thee, who, at thy King's command,
 Canst aid him with a gallant band,
 Submission, homage, humbled pride,
 Shall turn the monarch's wrath aside.
 Poor remnants of the Bleeding Heart,
 Ellen and I will seek, apart,
 The refuge of some forest cell,
 There, like the hunted quarry, dwell,
 Till on the mountain and the moor,
 The stern pursuit be pass'd and o'er."

XXX.

"No, by mine honour," Roderick said,
 "So help me Heaven, and my good
 blade !

No, never ! Blasted be yon Pine,
 My father's ancient crest and mine,
 If from its shade in danger part
 The lineage of the Bleeding Heart !

Hear my blunt speech: grant me this
maid

To wife, thy counsel to mine aid;
To Douglas, leagued with Roderick Dhu,
Will friends and allies flock enow;
Like cause of doubt, distrust, and grief,
Will bind to us each Western Chief.
When the loud pipes my bridal tell,
The Links of Forth shall hear the knell,
The guards shall start in Stirling's porch;
And, when I light the nuptial torch,
A thousand villages in flames
Shall scare the slumbers of King James!
—Nay, Ellen, blench not thus away,
And, mother, cease these signs, I pray;
I meant not all my heart might say.—
Small need of inroad, or of fight,
When the sage Douglas may unite
Each mountain clan in friendly band,
To guard the passes of their land,
Till the foil'd king, from pathless glen,
Shall bootless turn him home agen."

XXXI.

There are who have, at midnight hour,
In slumber scaled a dizzy tower,
And, on the verge that beetled o'er
The ocean tide's incessant roar,
Dream'd calmly out their dangerous
dream,

Till waken'd by the morning beam;
When, dazzled by the eastern glow,
Such startler cast his glance below,
And saw unmeasured depth around,
And heard unintermitted sound,
And thought the battled fence so frail,
It waved like cobweb in the gale;—
Amid his senses' giddy wheel,
Did he not desperate impulse feel,
Headlong to plunge himself below,
And meet the worst his fears foreshow?—
Thus, Ellen, dizzy and astound,
As sudden ruin yawn'd around,
By crossing terrors wildly toss'd,
Still for the Douglas fearing most,
Could scarce the desperate thought
withstand,

To buy his safety with her hand.

XXXII.

Such purpose dread could Malcolm spy
In Ellen's quivering lip and eye,

And eager rose to speak—but ere
His tongue could hurry forth his fear
Had Douglas mark'd the hectic strife
Where death seem'd combating with life
For to her cheek, in feverish flood,
One instant rush'd the throbbing blood
Then ebbing back, with sudden sway,
Left its domain as wan as clay.
"Roderick, enough! enough!" he cried
"My daughter cannot be thy bride;
Not that the blush to wooer dear,
Nor paleness that of maiden fear.
It may not be—forgive her, Chief,
Nor hazard aught for our relief.
Against his sovereign, Douglas ne'er
Will level a rebellious spear.
'Twas I that taught his youthful hand
To rein a steed and wield a brand;
I see him yet, the princely boy!
Not Ellen more my pride and joy;
I love him still, despite my wrongs,
By hasty wrath, and slanderous tongues
O seek the grace you well may find,
Without a cause to mine combined."

XXXIII.

Twice through the hall the Chieftain
strode;
The waving of his tartans broad,
And darken'd brow, where wounded
pride
With ire and disappointment vied,
Seem'd, by the torch's gloomy light,
Like the ill Demon of the night,
Stooping his pinions' shadowy sway
Upon the nighted pilgrim's way:
But, unrequited Love! thy dart
Plunged deepest its envenom'd smart,
And Roderick, with thine anguish stung,
At length the hand of Douglas wrung,
While eyes, that mock'd at tears before,
With bitter drops were running o'er.
The death-pangs of long-cherish'd hope
Scarce in that ample breast had scope,
But, struggling with his spirit proud,
Convulsive heaved its chequer'd shroud,
While every sob—so mute were all—
Was heard distinctly through the hall.
The son's despair, the mother's look,
Ill might the gentle Ellen brook;
She rose, and to her side there came,
To aid her parting steps, the Græme.

XXXIV.

When Roderick from the Douglas broke—
 Flashes flame through sable smoke,
 Andling its wreaths, long, dark, and low,
 One broad blaze of ruddy glow,
 The deep anguish of despair
 First, in fierce jealousy, to air.
 With stalwart grasp his hand he laid
 On Malcolm's breast and belted plaid:
 "Back, beardless boy!" he sternly said,
 "Back, minion! hold'st thou thus at
 nought

The lesson I so lately taught?
 This roof, the Douglas, and that maid,
 Thank thou for punishment delay'd."
 Eager as greyhound on his game,
 Fiercely with Roderick grappled Græme.
 "Perish my name, if aught afford
 Its Chieftain safety save his sword!"
 Thus as they strove, their desperate hand
 Gripped to the dagger or the brand,
 And death had been—but Douglas rose,
 And thrust between the struggling foes!
 His giant strength:—"Chieftains, fore-
 go!"

I hold the first who strikes, my foe.—
 Madmen, forbear your frantic jar!
 What! is the Douglas fall'n so far,
 His daughter's hand is doom'd the spoil
 Of such dishonourable broil!"
 Sullen and slowly, they unclasp,
 As struck with shame, their desperate
 grasp,
 And each upon his rival glared,
 With foot advanced, and blade half bared.

XXXV.

Ere yet the brands aloft were flung,
 Margaret on Roderick's mantle hung,
 And Malcolm heard his Ellen's scream,
 As falter'd through terrific dream.
 Then Roderick plunged in sheath his
 sword,
 And veil'd his wrath in scornful word:
 "Rest safe till morning; pity 'twere
 Such cheek should feel the midnight air!
 Then mayest thou to James Stuart tell,
 Roderick will keep the lake and fell,
 Nor lackey, with his freeborn clan,
 The pageant pomp of earthly man.
 More would he of Clan-Alpine know,

Thou canst our strength and passes
 show.—

Malise, what ho!"—his henchman came;
 "Give our safe-conduct to the Græme."
 Young Malcolm answer'd, calm and bold,
 "Fear nothing for thy favourite hold;
 The spot, an angel deign'd to grace,
 Is bless'd, though robbers haunt the place.
 Thy churlish courtesy for those
 Reserve, who fear to be thy foes.
 As safe to me the mountain way
 At midnight as in blaze of day,
 Though with his boldest at his back,
 Even Roderick Dhu beset the track.—
 Brave Douglas,—lovely Ellen,—nay,
 Nought here of parting will I say.
 Earth does not hold a lonesome glen,
 So secret, but we meet agen.—
 Chieftain! we too shall find an hour,"
 He said, and left the silvan bower.

XXXVI.

Old Allan follow'd to the strand,
 (Such was the Douglas's command,)
 And anxious told, how, on the morn,
 The stern Sir Roderick deep had sworn,
 The Fiery Cross should circle o'er
 Dale, glen, and valley, down, and moor.
 Much were the peril to the Græme,
 From those who to the signal came;
 Far up the lake 'twere safest land,
 Himself would row him to the strand.
 He gave his counsel to the wind,
 While Malcolm did, unheeding, bind,
 Round dirk and pouch and broadsword
 roll'd,

His ample plaid in tighten'd fold,
 And stripp'd his limbs to such array,
 As best might suit the watery way,—

XXXVII.

Then spoke abrupt: "Farewell to thee,
 Pattern of old fidelity!"
 The Minstrel's hand he kindly press'd,—
 "O! could I point a place of rest!
 My sovereign holds in ward my land,
 My uncle leads my vassal band;
 To tame his foes, his friends to aid,
 Poor Malcolm has but heart and blade.
 Yet, if there be one faithful Græme,
 Who loves the chieftain of his name,

Not long shall honour'd Douglas dwell,
Like hunted stag in mountain cell;
Nor, ere yon pride-swoll'n robber dare,—
I may not give the rest to air!
Tell Roderick Dhu, I owed him nought,
Not the poor service of a boat,
To waft me to yon mountain-side."
Then plunged he in the flashing tide.
Bold o'er the flood his head he bore,
And stoutly steer'd him from the shore;

And Allan strain'd his anxious eye,
Far 'mid the lake his form to spy.
Darkening across each puny wave,
To which the moon her silver gave,
Fast as the cormorant could skim,
The swimmer plied each active limb;
Then landing in the moonlight dell,
Loud shouted of his weal to tell.
The Minstrel heard the far halloo,
And joyful from the shore withdrew.

CANTO THIRD.

The Gathering.

I.

Time rolls his ceaseless course. The race of yore,
Who danced our infancy upon their knee,
And told our marvelling boyhood legends store,
Of their strange ventures happ'd by land or sea,
How are they blotted from the things that be!
How few, all weak and wither'd of their force,
Wait on the verge of dark eternity,
Like stranded wrecks, the tide returning hoarse,
To sweep them from our sight! Time rolls his ceaseless course.

Yet live there still who can remember well,
How, when a mountain chief his bugle blew,
Both field and forest, dingle, cliff, and dell,
And solitary heath, the signal knew;
And fast the faithful clan around him drew,
What time the warning note was keenly wound,
What time aloft their kindred banner flew,
While clamorous war-pipes yell'd the gathering sound,
And while the Fiery Cross glanced, like a meteor, round.

II.

The Summer dawn's reflected hue
To purple changed Loch Katrine blue;
Mildly and soft the western breeze
Just kiss'd the lake, just stirr'd the trees,
And the pleased lake, like maiden coy,
Trembled but dimpled not for joy;
The mountain-shadows on her breast
Were neither broken nor at rest;
In bright uncertainty they lie,
Like future joys to Fancy's eye.
The water-lily to the light
Her chalice rear'd of silver bright;
The doe awoke, and to the lawn,
Begemm'd with dewdrops, led her fawn;

The grey mist left the mountain side,
The torrent show'd its glistening pride;
Invisible in flecked sky,
The lark sent down her revelry;
The blackbird and the speckled thrush
Good-morrow gave from brake and bush;
In answer coo'd the cushat dove
Her notes of peace, and rest, and love.

III.

No thought of peace, no thought of rest,
Assuaged the storm in Roderick's breast.
With sheathed broadsword in his hand,
Abrupt he paced the islet strand,
And eyed the rising sun, and laid
His hand on his impatient blade.

neath a rock, his vassals' care
 As prompt the ritual to prepare,
 With deep and deathful meaning fraught;
 Or such Antiquity had taught
 As preface meet, ere yet abroad
 The Cross of Fire should take its road.
 The shrinking band stood oft aghast
 At the impatient glance he cast ;—
 Each glance the mountain eagle threw,
 As, from the cliffs of Benvenue,
 He spread her dark sails on the wind,
 And, high in middle heaven reclined,
 With her broad shadow on the lake,
 Silenced the warblers of the brake.

IV.

A heap of wither'd boughs was piled,
 Of juniper and rowan wild,
 Mingled with shivers from the oak,
 Rent by the lightning's recent stroke.
 Brian, the Hermit, by it stood,
 Barefooted, in his frock and hood.
 His grisled beard and matted hair
 Obscured a visage of despair ;
 His naked arms and legs, seam'd o'er,
 The scars of frantic penance bore.
 That monk, of savage form and face,
 The impending danger of his race
 Had drawn from deepest solitude,
 Far in Benharrow's bosom rude.
 Not his the mien of Christian priest,
 But Druid's, from the grave released,
 Whose harden'd heart and eye might
 brook

On human sacrifice to look ;
 And much, 'twas said, of heathen lore
 Mix'd in the charms he mutter'd o'er.
 The hallow'd creed gave only worse
 And deadlier emphasis of curse ;
 No peasant sought that Hermit's prayer,
 His cave the pilgrim shunn'd with care,
 The eager huntsman knew his bound,
 And in mid chase call'd off his hound ;
 Or if, in lonely glen or strath,
 The desert-dweller met his path,
 He pray'd, and sign'd the cross between,
 While terror took devotion's mien.

V.

Of Brian's birth strange tales were told.
 His mother watch'd a midnight fold,
 Built deep within a dreary glen,

Where scatter'd lay the bones of men,
 In some forgotten battle slain,
 And bleach'd by drifting wind and rain.
 It might have tamed a warrior's heart,
 To view such mockery of his art !
 The knot-grass fetter'd there the hand,
 Which once could burst an iron band ;
 Beneath the broad and ample bone,
 That buckler'd heart to fear unknown,
 A feeble and a timorous guest,
 The field-fare framed her lowly nest ;
 There the slow blind-worm left his slime
 On the fleet limbs that mock'd at time ;
 And there, too, lay the leader's skull,
 Still wreath'd with chaplet, flush'd and
 full,

For heath-bell, with her purple bloom,
 Supplied the bonnet and the plume.
 All night, in this sad glen, the maid
 Sate, shrouded in her mantle's shade :
 —She said, no shepherd sought her side,
 No hunter's hand her snood untied,
 Yet ne'er again to braid her hair
 The virgin snood did Alice wear ;
 Gone was her maiden glee and sport,
 Her maiden girdle all too short,
 Nor sought she, from that fatal night,
 Or holy church or blessed rite,
 But lock'd her secret in her breast,
 And died in travail, unconfess'd.

VI.

Alone, among his young compeers,
 Was Brian from his infant years ;
 A moody and heart-broken boy,
 Estranged from sympathy and joy,
 Bearing each taunt which careless tongue
 On his mysterious lineage flung.
 Whole nights he spent by moonlight pale,
 To wood and stream his hap to wail,
 Till, frantic, he as truth received
 What of his birth the crowd believed,
 And sought, in mist and meteor fire,
 To meet and know his Phantom Sire !
 In vain, to soothe his wayward fate,
 The cloister oped her pitying gate ;
 In vain, the learning of the age
 Unclasp'd the sable-letter'd page ;
 Even in its treasures he could find
 Food for the fever of his mind.
 Eager he read whatever tells
 Of magic, cabala, and spells,

And every dark pursuit allied
 To curious and presumptuous pride ;
 Till with fired brain and nerves o'er-
 strung,
 And heart with mystic horrors wrung,
 Desperate he sought Benharrow's den,
 And hid him from the haunts of men.

VII.

The desert gave him visions wild,
 Such as might suit the spectre's child.
 Where with black cliffs the torrents toil,
 He watch'd the wheeling eddies boil,
 Till, from their foam, his dazzled eyes
 Beheld the River Demon rise ;
 The mountain mist took form and limb,
 Of noontide hag, or goblin grim ;
 The midnight wind came wild and dread,
 Swell'd with the voices of the dead ;
 Far on the future battle-heath
 His eye beheld the ranks of death :
 Thus the lone Seer, from mankind hurl'd,
 Shaped forth a disembodied world.
 One lingering sympathy of mind
 Still bound him to the mortal kind ;
 The only parent he could claim
 Of ancient Alpine lineage came.
 Late had he heard, in prophet's dream,
 The fatal Ben-Shie's boding scream ;
 Sounds, too, had come in midnight blast,
 Of charging steeds, careering fast
 Along Benharrow's shingly side,
 Where mortal horseman ne'er might ride ;
 The thunderbolt had split the pine,—
 All augur'd ill to Alpine's line.
 He girt his loins, and came to show
 The signals of impending woe,
 And now stood prompt to bless or ban,
 As bade the Chieftain of his clan.

VIII.

'Twas all prepared ;—and from the rock,
 A goat, the patriarch of the flock,
 Before the kindling pile was laid,
 And pierced by Roderick's ready blade.
 Patient the sickening victim eyed
 The life-blood ebb in crimson tide,
 Down his clogg'd beard and shaggy limb,
 Till darkness glazed his eyeballs dim.
 The grisly priest, with murmuring
 prayer,
 A slender crosslet form'd with care,

A cubit's length in measure due ;
 The shaft and limbs were rods of yew,
 Whose parents in Inch-Caillach wave
 Their shadows o'er Clan-Alpine's grave,
 And, answering Lomond's breezes deep,
 Soothe many a chieftain's endless sleep.
 The Cross, thus form'd, he held on high,
 With wasted hand, and haggard eye,
 And strange and mingled feelings woke,
 While his anathema he spoke :

IX.

" Woe to the clansman, who shall view
 This symbol of sepulchral yew,
 Forgetful that its branches grew
 Where weep the heavens their holiest dew
 On Alpine's dwelling low !
 Deserter of his Chieftain's trust,
 He ne'er shall mingle with their dust,
 But, from his sires and kindred thrust,
 Each clansman's execration just
 Shall doom him wrath and woe."
 He paused ;—the word the vassals took,
 With forward step and fiery look,
 On high their naked brands they shook,
 Their clattering targets wildly strook ;
 And first in murmur low,
 Then, like the billow in his course,
 That far to seaward finds his source,
 And flings to shore his muster'd force,
 Burst, with loud roar, their answer hoarse,
 " Woe to the traitor, woe !"
 Ben-an's grey scalp the accents knew,
 The joyous wolf from covert drew,
 The exulting eagle scream'd afar,—
 They knew the voice of Alpine's war.

X.

The shout was hush'd on lake and fell,
 The Monk resumed his mutter'd spell :
 Dismal and low its accents came,
 The while he scathed the Cross with
 flame ;
 And the few words that reach'd the air,
 Although the holiest name was there,
 Had more of blasphemy than prayer.
 But when he shook above the crowd
 Its kindled points, he spoke aloud :—
 " Woe to the wretch, who fails to reat
 At this dread sign the ready spear !
 For, as the flames this symbol sear,
 His home, the refuge of his fear,

A kindred fate shall know ;
 Far o'er its roof the volumed flame
 Clan-Alpine's vengeance shall proclaim,
 While maids and matrons on his name
 Shall call down wretchedness and shame,
 And infamy and woe."
 Then rose the cry of females, shrill
 As goss-hawk's whistle on the hill,
 Denouncing misery and ill,
 Mingled with childhood's babbling trill
 Of curses stammer'd slow ;
 Answering, with imprecation dread,
 "Sunk be his home in embers red !
 And cursed be the meanest shed
 That e'er shall hide the houseless head,
 We doom to want and woe !"
 A sharp and shrieking echo gave,
 Coir-Uriskin, thy goblin cave !
 And the grey pass where birches wave,
 On Beala-nam-bo.

XI.

Then deeper paused the priest anew,
 And hard his labouring breath he drew,
 While, with set teeth and clenched hand,
 And eyes that glow'd like fiery brand,
 He meditated curse more dread,
 And deadlier, on the clansman's head,
 Who, summon'd to his chieftain's aid,
 The signal saw and disobey'd.
 The crosslet's points of sparkling wood,
 He quench'd among the bubbling blood,
 And, as again the sign he rear'd,
 Hollow and hoarse his voice was heard :
 "When flits this Cross from man to man,
 Vich-Alpine's summons to his clan,
 Burst be the ear that fails to heed !
 Palsied the foot that shuns to speed !
 May ravens tear the careless eyes,
 Wolves make the coward heart their
 prize !
 As sinks that blood-stream in the earth,
 So may his heart's-blood drench his
 hearth !
 As dies in hissing gore the spark,
 Quench thou his light, Destruction dark !
 And be the grace to him denied,
 Bought by this sign to all beside !"
 He ceased ; his echo gave again
 The murmur of the deep Amen.

XII.

Then Roderick, with impatient look,
 From Brian's hand the symbol took :
 "Speed, Malise, speed!" he said, and gave
 The crosslet to his henchman brave.
 "The muster-place be Lanrick mead—
 Instant the time—speed, Malise, speed !"
 Like heath-bird, when the hawks pursue,
 A barge across Loch Katrine flew ;
 High stood the henchman on the prow,
 So rapidly the barge-men row,
 The bubbles, where they launch'd the
 boat,
 Were all unbroken and afloat,
 Dancing in foam and ripple still,
 When it had near'd the mainland hill ;
 And from the silver beach's side
 Still was the prow three fathom wide,
 When lightly bounded to the land
 The messenger of blood and brand.

XIII.

Speed, Malise, speed! the dun deer's hide
 On fleeter foot was never tied.
 Speed, Malise, speed! such cause of haste
 Thine active sinews never braced.
 Bend 'gainst the steepy hill thy breast,
 Burst down like torrent from its crest ;
 With short and springing footstep pass
 The trembling bog and false morass ;
 Across the brook like roebuck bound,
 And thread the brake like questing
 hound ;
 The crag is high, the scaur is deep,
 Yet shrink not from the desperate leap :
 Parch'd are thy burning lips and brow,
 Yet by the fountain pause not now ;
 Herald of battle, fate, and fear,
 Stretch onward in thy fleet career !
 The wounded hind thou track'st not now,
 Pursuest not maid through greenwood
 bough,
 Nor pliest thou now thy flying pace,
 With rivals in the mountain race ;
 But danger, death, and warrior deed,
 Are in thy course—speed, Malise, speed !

XIV.

Fast as the fatal symbol flies,
 In arms the huts and hamlets rise ;
 From winding glen, from upland brown,
 They pour'd each hardy tenant down.

Nor slack'd the messenger his pace ;
 He show'd the sign, he nam'd the place,
 And, pressing forward like the wind,
 Left clamour and surprise behind.
 The fisherman forsook the strand,
 The swarthy smith took dirk and brand ;
 With chang'd cheer, the mower blithe
 Left in the half-cut swathe the scythe ;
 The herds without a keeper stray'd,
 The plough was in mid-furrow staid,
 The falc'ner toss'd his hawk away,
 The hunter left the stag at bay ;
 Prompt at the signal of alarms,
 Each son of Alpine rush'd to arms ;
 So swept the tumult and affray
 Along the margin of Achray.
 Alas, thou lovely lake ! that e'er
 Thy banks should echo sounds of fear !
 The rocks, the bosky thickets, sleep
 So stilly on thy bosom deep,
 The lark's blithe carol, from the cloud,
 Seems for the scene too gaily loud.

XV.

Speed, Malise, speed ! The lake is past,
 Duncraggan's huts appear at last,
 And peep, like moss-grown rocks, half-
 seen,

Half hidden in the copse so green ;
 There mayst thou rest, thy labour done,
 Their Lord shall speed the signal on.—
 As stoops the hawk upon his prey,
 The henchman shot him down the way.
 —What woeful accents load the gale ?
 The funeral yell, the female wail !
 A gallant hunter's sport is o'er,
 A valiant warrior fights no more.
 Who, in the battle or the chase,
 At Roderick's side shall fill his place !—
 Within the hall, where torches' ray
 Supplies the excluded beams of day,
 Lies Duncan on his lowly bier,
 And o'er him streams his widow's tear.
 His stripling son stands mournful by,
 His youngest weeps, but knows not why ;
 The village maids and matrons round
 The dismal coronach resound.

XVI.

Coronach.

He is gone on the mountain,
 He is lost to the forest,

Like a summer-dried fountain,
 When our need was the sorest.
 The font, reappearing,
 From the rain-drops shall borrow,
 But to us comes no cheering,
 To Duncan no morrow !
 The hand of the reaper
 Takes the ears that are hoary,
 But the voice of the weeper
 Wails manhood in glory.
 The autumn winds rushing
 Waft the leaves that are searest,
 But our flower was in flushing,
 When blighting was nearest.

Fleet foot on the correi,*
 Sage counsel in cumber
 Red hand in the foray,
 How sound is thy slumber !
 Like the dew on the mountain,
 Like the foam on the river,
 Like the bubble on the fountain
 Thou art gone, and for ever !

XVII.

See Stumah,† who, the bier beside,
 His master's corpse with wonder eyed,
 Poor Stumah ! whom his least halloo
 Could send like lightning o'er the dew,
 Bristles his crest, and points his ears,
 As if some stranger step he hears.
 'Tis not a mourner's muffled tread,
 Who comes to sorrow o'er the dead,
 But headlong haste, or deadly fear,
 Urge the precipitate career.
 All stand aghast :—unheeding all,
 The henchman bursts into the hall ;
 Before the dead man's bier he stood ;
 Held forth the Cross besmear'd with
 blood ;
 "The muster-place is Lanrick mead ;
 Speed forth the signal ! clansmen, speed !"

XVIII.

Angus, the heir of Duncan's line,
 Sprung forth and seized the fatal sign.
 In haste the stripling to his side
 His father's dirk and broadsword tied ;

* Or *corri*, the hollow side of the hill, where
 game usually lies.

† *Faithful*, the name of a dog.

But when he saw his mother's eye
 Watch him in speechless agony,
 Back to her open'd arms he flew,
 Press'd on her lips a fond adieu—
 "Alas!" she sobb'd,—“and yet be gone,
 And speed thee forth, like Duncan's
 son!”

One look he cast upon the bier,
 Dash'd from his eye the gathering tear,
 Breathed deep to clear his labouring
 breast,

And toss'd aloft his bonnet crest,
 Then, like the high-bred colt, when, freed,
 First he essays his fire and speed,
 He vanish'd, and o'er moor and moss
 Sped forward with the Fiery Cross.

Suspended was the widow's tear,
 While yet his footsteps she could hear;
 And when she mark'd the henchman's eye
 Wet with unwonted sympathy,
 "Kinsman," she said, "his race is run,
 That should have sped thine errand on;
 The oak has fall'n,—the sapling bough
 Is all Duncraggan's shelter now.

Yet trust I well, his duty done,
 The orphan's God will guard my son.—
 And you, in many a danger true,
 At Duncan's hest your blades that drew,
 To arms, and guard that orphan's head!
 Let babes and women wail the dead."
 Then weapon-clang, and martial call,
 Resounded through the funeral hall,
 While from the walls the attendant band
 Snatch'd sword and targe, with hurried
 hand;

And short and flitting energy
 Glanced from the mourner's sunken eye,
 As if the sounds to warrior dear
 Might rouse her Duncan from his bier.
 But faded soon that borrow'd force;
 Grief claim'd his right, and tears their
 course.

XIX.

Benledi saw the Cross of Fire,
 It glanced like lightning up Strath-Ire.
 O'er dale and hill the summons flew,
 Nor rest nor pause young Angus knew;
 The tear that gather'd in his eye
 He left the mountain-breeze to dry;
 Until, where Teith's young waters roll,
 Betwixt him and a wooded knoll,

That graced the sable strath with green,
 The chapel of Saint Bride was seen.
 Swoln was the stream, remote the bridge,
 But Angus paused not on the edge;
 Though the dark waves danced dizzily,
 Though reel'd his sympathetic eye,
 He dash'd amid the torrent's roar:
 His right hand high the crosslet bore,
 His left the pole-axe grasp'd, to guide
 And stay his footing in the tide.
 He stumbled twice—the foam splash'd
 high,

With hoarser swell the stream raced by;
 And had he fall'n,—for ever there,
 Farewell Duncraggan's orphan heir!
 But still, as if in parting life,
 Firmer he grasp'd the Cross of strife,
 Until the opposing bank he gain'd,
 And up the chapel pathway strain'd.

XX.

A blithesome rout, that morning tide,
 Had sought the chapel of St Bride.
 Her troth Tombea's Mary gave
 To Norman, heir of Armandave,
 And, issuing from the Gothic arch,
 The bridal now resumed their march.
 In rude, but glad procession, came
 Bonneted sire and coif-clad dame;
 And plaided youth, with jest and jeer,
 Which snooded maiden would not hear:
 And children, that, unwitting why,
 Lent the gay shout their shrilly cry;
 And minstrels, that in measures vied,
 Before the young and bonny bride,
 Whose downcast eye and cheek disclose
 The tear and blush of morning rose.
 With virgin step, and bashful hand,
 She held the 'kerchief's snowy band;
 The gallant bridegroom, by her side,
 Beheld his prize with victor's pride,
 And the glad mother in her ear
 Was closely whispering word of cheer.

XXI.

Who meets them at the churchyard gate?
 The messenger of fear and fate!
 Haste in his hurried accent lies,
 And grief is swimming in his eyes.
 All dripping from the recent flood,
 Panting and travel-soil'd he stood,

The fatal sign of fire and sword
Held forth, and spoke the appointed
word :

"The muster-place is Lanrick mead ;
Speed forth the signal! Norman, speed!"
And must he change so soon the hand,
Just link'd to his by holy band,
For the fell Cross of blood and brand?
And must the day, so blithe that rose,
And promised rapture in the close,
Before its setting hour, divide
The bridegroom from the plighted bride?
O fatal doom!—it must! it must!
Clan-Alpine's cause, her Chieftain's trust,
Her summons dread, brook no delay;
Stretch to the race—away! away!

XXII.

Yet slow he laid his plaid aside,
And, lingering, eyed his lovely bride,
Until he saw the starting tear
Speak woe he might not stop to cheer;
Then, trusting not a second look,
In haste he sped him up the brook,
Nor backward glanced, till on the heath
Where Lubnaig's lake supplies the Teith.
—What in the racer's bosom stirr'd?
The sickening pang of hope deferr'd,
And memory, with a torturing train
Of all his morning visions vain.
Mingled with love's impatience, came
The manly thirst for martial fame;
The stormy joy of mountaineers,
Ere yet they rush upon the spears;
And zeal for Clan and Chieftain burning,
And hope, from well-fought field return-
ing,

With war's red honours on his crest,
To clasp his Mary to his breast.
Stung by such thoughts, o'er bank and
brae,

Like fire from flint he glanced away,
While high resolve, and feeling strong,
Burst into voluntary song.

XXIII.

Song.

The heath this night must be my bed,
The bracken* curtain for my head,
My lullaby the warder's tread,

* *Bracken*, fern.

Far, far, from love and thee, Mary
To-morrow eve, more stilly laid,
My couch may be my bloody plaid,
My vesper song, thy wail, sweet maid
It will not waken me, Mary!

I may not, dare not, fancy now
The grief that clouds thy lovely brow,
I dare not think upon thy vow,

And all it promised me, Mary.
No fond regret must Norman know;
When bursts Clan-Alpine on the foe,
His heart must be like bended bow,
His foot like arrow free, Mary.

A time will come with feeling fraught,
For, if I fall in battle fought,
Thy hapless lover's dying thought

Shall be a thought on thee, Mary.
And if return'd from conquer'd foes,
How blithely will the evening close,
How sweet the linnet sing repose,
To my young bride and me, Mary!

XXIV.

Not faster o'er thy heathery braes,
Balquidder, speeds the midnight blaze,
Rushing, in conflagration strong,
Thy deep ravines and dells along,
Wrapping thy cliffs in purple glow,
And reddening the dark lakes below;
Nor faster speeds it, nor so far,
As o'er thy heaths the voice of war.
The signal roused to martial coil,
The sullen margin of Loch Voil,
Waked still Loch Doine, and to the
source

Alarm'd, Balvaig, thy swampy course;
Thence southward turn'd its rapid road
Adown Strath-Gartney's valley broad,
Till rose in arms each man might claim
A portion in Clan-Alpine's name,
From the grey sire, whose trembling
hand

Could hardly buckle on his brand,
To the raw boy, whose shaft and bow
Were yet scarce terror to the crow.
Each valley, each sequester'd glen,
Muster'd its little horde of men,
That met as torrents from the height
In Highland dales their streams unite,
Still gathering, as they pour along,
A voice more loud, a tide more strong,

At the rendezvous they stood
By hundreds prompt for blows and blood,
Each train'd to arms since life began,
Owning no tie but to his clan,
No oath, but by his chieftain's hand,
No law, but Roderick Dhu's command.

XXV.

That summer morn had Roderick Dhu
Survey'd the skirts of Benvenue,
And sent his scouts o'er hill and heath,
To view the frontiers of Menteith.
All backward came with news of truce;
Still lay each martial Græme and Bruce,
In Rednock courts no horsemen wait,
No banner waved on Cardross gate,
On Duchray's towers no beacon shone,
Nor scared the herons from Loch Con;
All seem'd at peace.—Now wot ye why
The Chieftain, with such anxious eye,
Ere to the muster he repair,
This western frontier scann'd with
care?—

In Benvenue's most darksome cleft,
A fair, though cruel, pledge was left;
For Douglas, to his promise true,
That morning from the isle withdrew,
And in a deep sequester'd dell
Had sought a low and lonely cell.
By many a bard, in Celtic tongue,
Has Coir-nan-Uriskin been sung;
A softer name the Saxons gave,
And called the grot the Goblin-cave.

XXVI.

It was a wild and strange retreat,
As e'er was trod by outlaw's feet.
The dell, upon the mountain's crest,
Yawn'd like a gash on warrior's breast;
Its trench had staid full many a rock,
Hurl'd by primeval earthquake shock
From Benvenue's grey summit wild,
And here, in random ruin piled,
They frown'd incumbent o'er the spot,
And form'd the rugged silvan grot.
The oak and birch, with mingled shade,
At noontide there a twilight made,
Unless when short and sudden shone
Some straggling beam on cliff or stone,
With such a glimpse as prophet's eye
Gains on thy depth, Futurity.
No murmur waked the solemn still,
Save tinkling of a fountain rill;

But when the wind chafed with the lake,
A sullen sound would upward break,
With dashing hollow voice, that spoke
The incessant war of wave and rock.
Suspended cliffs, with hideous sway,
Seem'd nodding o'er the cavern grey.
From such a den the wolf had sprung,
In such the wild-cat leaves her young;
Yet Douglas and his daughter fair
Sought for a space their safety there.
Grey Superstition's whisper dread
Debarr'd the spot to vulgar tread;
For there, she said, did fays resort,
And satyrs hold their silvan court,
By moonlight tread their mystic maze,
And blast the rash beholder's gaze.

XXVII.

Now eve, with western shadows long,
Floated on Katrine bright and strong,
When Roderick, with a chosen few,
Repass'd the heights of Benvenue.
Above the Goblin-cave they go,
Through the wild pass of Beal-nam-bo;
The prompt retainers speed before,
To launch the shallop from the shore,
For 'cross Loch Katrine lies his way
To view the passes of Achray,
And place his clansmen in array.
Yet lags the chief in musing mind,
Unwonted sight, his men behind.
A single page, to bear his sword,
Alone attended on his lord;
The rest their way through thickets
break,

And soon await him by the lake.
It was a fair and gallant sight,
To view them from the neighbouring
height,

By the low-levell'd sunbeam's light!
For strength and stature, from the clan
Each warrior was a chosen man,
As even afar might well be seen,
By their proud step and martial mien.
Their feathers dance, their tartans float,
Their targets gleam, as by the boat
A wild and warlike group they stand,
That well became such mountain-strand.

XXVIII.

Their Chief, with step reluctant, still
Was lingering on the craggy hill.

Hard by where turn'd apart the road
 To Douglas's obscure abode.
 It was but with that dawning morn
 That Roderick Dhu had proudly sworn
 To drown his love in war's wild roar,
 Nor think of Ellen Douglas more ;
 But he who stems a stream with sand,
 And fetters flame with flaxen band,
 Has yet a harder task to prove—
 By firm resolve to conquer love !
 Eve finds the Chief, like restless ghost,
 Still hovering near his treasure lost ;
 For though his haughty heart deny
 A parting meeting to his eye,
 Still fondly strains his anxious ear,
 The accents of her voice to hear,
 And inly did he curse the breeze
 That waked to sound the rustling trees.
 But hark ! what mingles in the strain ?
 It is the harp of Allan-bane,
 That wakes its measure slow and high,
 Attuned to sacred minstrelsy.
 What melting voice attends the strings ?
 'Tis Ellen, or an angel, sings.

XXIX.

Hymn to the Virgin.

Ave Maria ! maiden mild !

Listen to a maiden's prayer !
 Thou canst hear though from the wild,
 Thou canst save amid despair.
 Safe may we sleep beneath thy care,
 Though banish'd, outcast, and re-
 viled—

Maiden ! hear a maiden's prayer ;
 Mother, hear a suppliant child !

Ave Maria !

Ave Maria ! undefiled !

The flinty couch we now must share
 Shall seem with down of eider piled,
 If thy protection hover there.
 The murky cavern's heavy air
 Shall breathe of balm if thou hast
 smiled ;

Then, Maiden ! hear a maiden's prayer,
 Mother, list a suppliant child !

Ave Maria !

Ave Maria ! Stainless styled !

Foul demons of the earth and air,
 From this their wonted haunt exiled,

Shall flee before thy presence fair.
 We bow us to our lot of care,
 Beneath thy guidance reconciled ;
 Hear for a maid a maiden's prayer,
 And for a father hear a child !

Ave Maria

XXX.

Died on the harp the closing hymn—
 Unmoved in attitude and limb,
 As list'ning still, Clan-Alpine's lord
 Stood leaning on his heavy sword,
 Until the page, with humble sign,
 Twice pointed to the sun's decline.
 Then while his plaid he round him cast,
 "It is the last time—'tis the last,"
 He mutter'd thrice,—"the last time e'er
 That angel-voice shall Roderick hear !"
 It was a goading thought—his stride
 Hied hastier down the mountain-side ;
 Sullen he flung him in the boat,
 And instant 'cross the lake it shot.
 They landed in that silvery bay,
 And eastward held their hasty way,
 Till, with the latest beams of light,
 The band arrived on Lanrick heigh
 Where muster'd, in the vale below,
 Clan-Alpine's men in martial show.

XXXI.

A various scene the clansmen made,
 Some sate, some stood, some slowly
 stray'd ;

But most, with mantles folded round,
 Were couch'd to rest upon the ground,
 Scarce to be known by curious eye,
 From the deep heather where they lie,
 So well was match'd the tartan screen
 With heath-bell dark and brackens
 green ;

Unless where, here and there, a blade,
 Or lance's point, a glimmer made,
 Like glow-worm twinkling through the
 shade.

But when, advancing through the gloom,
 They saw the Chieftain's eagle plume,
 Their shout of welcome, shrill and wide,
 Shook the steep mountain's steady side.
 Thrice it arose, and lake and fell
 Three times return'd the martial yell ;
 It died upon Bochastle's plain,
 And Silence claim'd her evening reign.

CANTO FOURTH.

The Prophecy.

I.

"THE rose is fairest when 'tis budding new,
 And hope is brightest when it dawns from fears :
 The rose is sweetest wash'd with morning dew,
 — And love is loveliest when embalm'd in tears.
 O wilding rose, whom fancy thus endears,
 I bid your blossoms in my bonnet wave,
 Emblem of hope and love through future years !"—
 Thus spoke young Norman, heir of Armandave,
 What time the sun arose on Vennachar's broad wave.

II.

ch fond conceit, half said, half sung,
 we prompted to the bridegroom's
 tongue.

I while he stripp'd the wild-rose spray,
 is axe and bow beside him lay,
 as on a pass 'twixt lake and wood,
 wakeful sentinel he stood.

ark !—on the rock a footstep rung,
 and instant to his arms he sprung.
 Stand, or thou diest !—What, Malise ?
 —soon

rt thou return'd from Braes of Doune.
 y thy keen step and glance I know,
 hou bring'st us tidings of the foe."—
 'or while the Fiery Cross hied on,
 a distant scout had Malise gone.)
 Where sleeps the Chief ?" the hench-
 man said.

Apart, in yonder misty glade;
 o his lone couch I'll be your guide."—
 hen call'd a slumberer by his side,
 and stir'd him with his slacken'd bow—
 'Up, up, Glentarkin ! rouse thee, ho !
 Ve seek the Chieftain ; on the track,
 keep eagle watch till I come back."

III.

together up the pass they sped :
 'What of the foemen ?" Norman said.—
 'Varying reports from near and far ;
 This certain,—that a band of war
 has for two days been ready boune,
 At prompt command, to march from
 Doune ;

King James, the while, with princely
 powers,

Holds revelry in Stirling towers.
 Soon will this dark and gathering cloud
 Speak on our glens in thunder loud.

Inured to bide such bitter bout,
 The warrior's plaid may bear it out ;
 But, Norman, how wilt thou provide
 A shelter for thy bonny bride ?"—

"What ! know ye not that Roderick's care
 To the lone isle hath caused repair
 Each maid and matron of the clan,
 And every child and aged man
 Unfit for arms ; and given his charge,
 Nor skiff nor shallop, boat nor barge,
 Upon these lakes shall float at large,
 But all beside the islet moor,
 That such dear pledge may rest se-
 cure ?"—

IV.

"'Tis well advised—the Chieftain's plan
 Bespeaks the father of his clan.
 But wherefore sleeps Sir Roderick Dhu
 Apart from all his followers true ?"—

"It is, because last evening-tide
 Brian an augury hath tried,
 Of that dread kind which must not be
 Unless in dread extremity,
 The Taghairm call'd ; by which, afar,
 Our sires foresaw the events of war.
 Duncraggan's milk-white bull they slew."

MALISE.

"Ah ! well the gallant brute I knew
 The choicest of the prey we had,

When swept our merry-men Gallangad,
His hide was snow, his horns were dark,
His red eye glow'd like fiery spark ;
So fierce, so tameless, and so fleet,
Sore did he cumber our retreat,
And kept our stoutest kernes in awe,
Even at the pass of Beal 'maha.
But steep and flinty was the road,
And sharp the hurrying pikeman's goad,
And when we came to Dennan's Row,
A child might scatheless stroke his brow."—

V.

NORMAN.

"That bull was slain : his reeking hide
They stretch'd the cataract beside,
Whose waters their wild tumult toss
Adown the black and craggy boss
Of that huge cliff, whose ample verge
Tradition calls the Hero's Targe.
Couch'd on a shelf beneath its brink,
Close where the thundering torrents sink,
Rocking beneath their headlong sway,
And drizzled by the ceaseless spray,
Midst groan of rock, and roar of stream,
The wizard waits prophetic dream.
Nor distant rests the Chief ;—but hush !
See, gliding slow through mist and bush,
The hermit gains yon rock, and stands
To gaze upon our slumbering bands.
Seems he not, Malise, like a ghost,
That hovers o'er a slaughter'd host ?
Or raven on the blasted oak,
That, watching while the deer is broke,*
His morsel claims with sullen croak ?"

MALISE.

—"Peace ! peace ! to other than to me,
Thy words were evil augury ;
But still I hold Sir Roderick's blade
Clan-Alpine's omen and her aid,
Not aught that, glean'd from heaven or hell,
Yon fiend-begotten Monk can tell.
The Chieftain joins him, see—and now,
Together they descend the brow."

VI.

And, as they came, with Alpine's Lord
The Hermit Monk held solemn word :—

* Quartered.

"Roderick ! it is a fearful strife,
For man endow'd with mortal life,
Whose shroud of sentient clay can
Feel feverish pang and fainting chill,
Whose eye can stare in stony trance,
Whose hair can rouse like warrior
lance,—

'Tis hard for such to view, unfurl'd,
The curtain of the future world.
Yet, witness every quaking limb,
My sunken pulse, my eyeballs dim,
My soul with harrowing anguish torn,
This for my Chieftain have I borne !
The shapes that sought my fearful couch
A human tongue may ne'er avouch ;
No mortal man,—save he, who, bred
Between the living and the dead,
Is gifted beyond nature's law,—
Had e'er survived to say he saw.
At length the fateful answer came,
In characters of living flame !
Not spoke in word, nor blazed in scro
But borne and branded on my soul ;—
WHICH SPILLS THE FOREMOST FO

MAN'S LIFE,

THAT PARTY CONQUERS IN TH
STRIFE."—

VII.

"Thanks, Brian, for thy zeal and care
Good is thine augury, and fair.
Clan-Alpine ne'er in battle stood,
But first our broadswords tasted blood
A surer victim still I know,
Self-offer'd to the auspicious blow :
A spy has sought my land this morn,
No eve shall witness his return !
My followers guard each pass's mouth
To east, to westward, and to south ;
Red Murdoch, bribed to be his guide,
Has charge to lead his steps aside,
Till, in deep path or dingle brown,
He light on those shall bring him down
—But see, who comes his news to show
Malise ! what tidings of the foe ?"—

VIII.

"At Doune, o'er many a spear and glaive
Two Barons proud their banners wave
I saw the Moray's silver star,
And mark'd the sable pale of Mar."—

By Alpine's soul, high tidings those !
love to hear of worthy foes.

When move they on ?"—"To-morrow's
noon

Will see them here for battle boune."—*

'Then shall it see a meeting stern !—

But, for the place—say, couldst thou learn

Nought of the friendly clans of Earn ?

Stenghtened by them, we well might bide

The battle on Benledi's side.

Thou couldst not ?—well ! Clan-Alpine's

men

Shall man the Trosachs' shaggy glen ;

Within Loch Katrine's gorge we'll fight,

All in our maids' and matrons' sight,

Each for his hearth and household fire,

Father for child, and son for sire,—

Lover for maid beloved !—But why—

Is it the breeze affects mine eye ?

Or dost thou come, ill-omen'd tear !

A messenger of doubt or fear ?

No ! sooner may the Saxon lance

Unfix Benledi from his stance,

Than doubt or terror can pierce through

The unyielding heart of Roderick Dhu !

'Tis stubborn as his trusty targe.—

Each to his post—all know their charge."

The pibroch sounds, the bands advance,

The broadsword gleam, the banners

dance,

Obedient to the Chieftain's glance.

—I turn me from the martial roar,

And seek Coir-Uriskin once more.

IX.

Where is the Douglas ?—he is gone ;

And Ellen sits on the grey stone

Fast by the cave, and makes her moan ;

While vainly Allan's words of cheer

Are pour'd on her unheeding ear.—

"He will return—Dear lady, trust !—

With joy return ;—he will—he must.

Well was it time to seek, afar,

Some refuge from impending war,

When e'en Clan-Alpine's rugged swarm

Are cow'd by the approaching storm.

I saw their boats with many a light,

Floating the livelong yesternight,

Shifting like flashes darted forth

By the red streamers of the north ;

* *Boune or boun*—ready, prepared.

I mark'd at morn how close they ride,
Thick moor'd by the lone islet's side,
Like wild ducks couching in the fen,
When stoops the hawk upon the glen.
Since this rude race dare not abide
The peril on the mainland side,
Shall not thy noble father's care
Some safe retreat for thee prepare ?"—

X.

ELLEN.

"No, Allan, no ! Pretext so kind
My wakeful terrors could not blind.
When in such tender tone, yet grave,
Douglas a parting blessing gave,
The tear that glisten'd in his eye
Drown'd not his purpose fix'd on high.
My soul, though feminine and weak,
Can image his ; e'en as the lake,
Itself disturb'd by slightest stroke,
Reflects the invulnerable rock.
He hears report of battle rise,
He deems himself the cause of strife.
I saw him redden, when the theme
Turn'd, Allan, on thine idle dream
Of Malcolm Græme in fetters bound,
Which I, thou saidst, about him wound.
Think'st thou he trow'd thine omen
aught ?

Oh no ! 'twas apprehensive thought
For the kind youth,—for Roderick too—
(Let me be just) that friend so true ;
In danger both, and in our cause !
Minstrel, the Douglas dare not pause.
Why else that solemn warning given,
'If not on earth, we meet in heaven !'
Why else, to Cambus-kenneth's fane,
If e'er return him not again,
Am I to hie, and make me known ?
Alas ! he goes to Scotland's throne,
Buys his friend's safety with his own ;—
He goes to do—what I had done,
Had Douglas' daughter been his son !"—

XI.

"Nay, lovely Ellen !—dearest, nay !
If aught should his return delay,
He only named yon holy fane
As fitting place to meet again.
Be sure he's safe ; and for the Græme,—
Heaven's blessing on his gallant name !—

My vision'd sight may yet prove true,
Nor bode of ill to him or you.
When did my gifted dream beguile?
Think of the stranger at the isle,
And think upon the harpings slow,
That presaged this approaching woe!
Sooth was my prophecy of fear;
Believe it when it augurs cheer.
Would we had left this dismal spot!
Ill luck still haunts a fairy grot.
Of such a wondrous tale I know—
Dear lady, change that look of woe,
My harp was wont thy grief to cheer.”—

ELLEN.

“Well, be it as thou wilt; I hear,
But cannot stop the bursting tear.”
The Minstrel tried his simple art,
But distant far was Ellen's heart.

XII.

Ballad.

ALICE BRAND.

Merry it is in the good greenwood,
When the mavis* and merle† are
singing,
When the deer sweeps by, and the
hounds are in cry,
And the hunter's horn is ringing.

“O Alice Brand, my native land
Is lost for love of you;
And we must hold by wood and wold,
As outlaws wont to do.

“O Alice, 'twas all for thy locks so bright,
And 'twas all for thine eyes so blue,
That on the night of our luckless flight,
Thy brother bold I slew.

“Now must I teach to hew the beech,
The hand that held the glaive,
For leaves to spread our lowly bed,
And stakes to fence our cave.

“And for vest of pall, thy fingers small,
That wont on harp to stray,
A cloak must shear from the slaughter'd
deer,
To keep the cold away.”—

* Thrush.

† Blackbird.

“O Richard! if my brother died,
'Twas but a fatal chance;
For darkling was the battle tried,
And fortune sped the lance.

“If pall and vair no more I wear,
Nor thou the crimson sheen,
As warm, we'll say, is the russet grey,
As gay the forest-green.

“And, Richard, if our lot be hard,
And lost thy native land,
Still Alice has her own Richard,
And he his Alice Brand.”

XIII.

Ballad continued.

'Tis merry, 'tis merry, in good greenwood,
So blithe Lady Alice is singing;
On the beech's pride, and oak's brown
side,

Lord Richard's axe is ringing.

Up spoke the moody Elfin King,
Who wonn'd within the hill,—

Like wind in the porch of a ruin'd church,
His voice was ghostly shrill.

“Why sounds yon stroke on beech and
oak,

Our moonlight circle's screen?
Or who comes here to chase the deer,
Beloved of our Elfin Queen?
Or who may dare on wold to wear
The fairies' fatal green?

“Up, Urgan, up! to yon mortal hie,
For thou wert christen'd man;
For cross or sign thou wilt not fly,
For mutter'd word or ban.

“Lay on him the curse of the wither'd
heart,

The curse of the sleepless eye;
Till he wish and pray that his life would
part,
Nor yet find leave to die.”

XIV.

Ballad continued.

'Tis merry, 'tis merry, in good green-
wood,
Though the birds have still'd their
singing;

The evening blaze doth Alice raise,
And Richard is fagots bringing.

Up Urgan starts, that hideous dwarf,
Before Lord Richard stands,
And, as he cross'd and bless'd himself,
"I fear not sign," quoth the grisly elf,
"That is made with bloody hands."

But out then spoke she, Alice Brand,
That woman void of fear,—
"And if there's blood upon his hand,
'Tis but the blood of deer."—

"Now loud thou liest, thou bold of
mood!

It cleaves unto his hand,
The stain of thine own kindly blood,
The blood of Ethert Brand."

Then forward stepp'd she, Alice Brand,
And made the holy sign,—
"And if there's blood on Richard's hand,
A spotless hand is mine.

"And I conjure thee, Demon elf,
By Him whom Demons fear,
To show us whence thou art thyself,
And what thine errand here?"

xv.

Ballad continued.

"'Tis merry, 'tis merry, in Fairy-land,
When fairy birds are singing,
When the court doth ride by their
monarch's side,
With bit and bridle ringing:

"And gaily shines the Fairy-land—
But all is glistening show,
Like the idle gleam that December's beam
Can dart on ice and snow.

"And fading, like that varied gleam,
Is our inconstant shape,
Who now like knight and lady seem,
And now like dwarf and ape.

"It was between the night and day,
When the Fairy King has power,
That I sunk down in a sinful fray,
And, 'twixt life and death, was snatch'd
away
To the joyless Elfin bower.

"But wist I of a woman bold,
Who thrice my brow durst sign,
I might regain my mortal mould,
As fair a form as thine."

She cross'd him once—she cross'd him
twice—

That lady was so brave;
The fouler grew his goblin hue,
The darker grew the cave.

She cross'd him thrice, that lady bold;
He rose beneath her hand
The fairest knight on Scottish mould,
Her brother, Ethert Brand!

Merry it is in good greenwood,
When the mavis and merle are singing,
But merrier were they in Dunfermline
grey,
When all the bells were ringing.

xvi.

Just as the minstrel sounds were staid,
A stranger climb'd the steepy glade;
His martial step, his stately mien,
His hunting suit of Lincoln green,
His eagle glance, remembrance claims—
'Tis Snowdoun's Knight, 'tis James Fitz-
James.

Ellen beheld as in a dream,
Then, starting, scarce suppress'd a
scream:

"O stranger! in such hour of fear,
What evil hap has brought thee here?"—

"An evil hap how can it be,
That bids me look again on thee?
By promise bound, my former guide
Met me betimes this morning tide,
And marshall'd, over bank and bourne,
The happy path of my return."—
"The happy path!—what! said he
nought

Of war, of battle to be fought,
Of guarded pass?"—"No, by my faith!
Nor saw I aught could augur scathe."—
"O haste thee, Allan, to the kern,
—Yonder his tartans I discern;
Learn thou his purpose, and conjure
That he will guide the stranger sure!—
What prompted thee, unhappy man?
The meanest serf in Roderick's clan
Had not been bribed by love or fear,
Unknown to him to guide thee here."—

XVII.

"Sweet Ellen, dear my life must be,
Since it is worthy care from thee;
Yet life I hold but idle breath,
When love or honour's weigh'd with death.

Then let me profit by my chance,
And speak my purpose bold at once.
I come to bear thee from a wild,
Where ne'er before such blossom smiled;
By this soft hand to lead thee far
From frantic scenes of feud and war.
Near Bochastle my horses wait;
They bear us soon to Stirling gate.
I'll place thee in a lovely bower,
I'll guard thee like a tender flower"—

"O! hush, Sir Knight! 'twere female art,
To say I do not read thy heart;
Too much, before, my selfish ear
Was idly soothed my praise to hear.
That fatal bait hath lured thee back,
In deathful hour, o'er dangerous track;
And how, O how, can I atone
The wreck my vanity brought on!—
One way remains—I'll tell him all—
Yes! struggling bosom, forth it shall!
Thou, whose light folly bears the blame,
Buy thine own pardon with thy shame!
But first—my father is a man
Outlaw'd and exil'd, under ban;
The price of blood is on his head,
With me 'twere infamy to wed.—
Still would'st thou speak?—then hear
the truth!

Fitz-James, there is a noble youth,—
If yet he is!—exposed for me
And mine to dread extremity—
Thou has the secret of my heart;
Forgive, be generous, and depart!"

XVIII.

Fitz-James knew every wily train
A lady's fickle heart to gain,
But here he knew and felt them vain.
There shot no glance from Ellen's eye,
To give her steadfast speech the lie;
In maiden confidence she stood,
Though mantled in her cheek the blood,
And told her love with such a sigh
Of deep and hopeless agony,
As death had seal'd her Malcolm's doom,
And she sat sorrowing on his tomb.

Hope vanish'd from Fitz-James's eye,
But not with hope fled sympathy.
He proffer'd to attend her side,
As brother would a sister guide.—

"O! little know'st thou Roderick's heart!
Safer for both we go apart.
O haste thee, and from Allan learn,
If thou mayst trust yon wily kern."
With hand upon his forehead laid,
The conflict of his mind to shade,
A parting step or two he made;
Then, as some thought had cross'd his
brain,

He paus'd, and turn'd, and came again.

XIX.

"Hear, lady, yet, a parting word!—
It chanced in fight that my poor sword
Preserved the life of Scotiand's lord.
This ring the grateful Monarch gave,
And bade, when I had boon to crave,
To bring it back, and boldly claim
The recompense that I would name.
Ellen, I am no courtly lord,
But one who lives by lance and sword,
Whose castle is his helm and shield,
His lordship the embattled field.
What from a prince can I demand,
Who neither reck of state nor land?
Ellen, thy hand—the ring is thine;
Each guard and usher knows the sign.
Seek thou the king without delay;
This signet shall secure thy way;
And claim thy suit, whatever it be,
As ransom of his pledge to me."
He placed the golden circlet on,
Paused—kiss'd her hand—and then was
gone.

The aged Minstrel stood aghast,
So hastily Fitz-James shot past.
He join'd his guide, and wending down
The ridges of the mountain brown,
Across the stream they took their way,
That joins Loch Katrine to Achray.

XX.

All in the Trosachs' glen was still,
Noontide was sleeping on the hill:
Sudden his guide whoop'd loud and
high—

"Murdoch! was that a signal cry?"—

stammer'd forth—"I shout to scare
 a raven from his dainty fare."
 look'd—he knew the raven's prey,
 own brave steed:—"Ah! gallant
 grey!
 thee—for me, perchance—'twere
 well
 ne'er had seen the Trosachs' dell.—
 Murdoch, move first—but silently;
 whistle or whoop, and thou shalt die!"
 alous and sullen on they fared,
 each silent, each upon his guard.

XXI.

ow wound the path its dizzy ledge
 round a precipice's edge,
 when lo! a wasted female form,
 lighted by wrath of sun and storm,
 a tatter'd weeds and wild array,
 stood on a cliff beside the way,
 and glancing round her restless eye,
 upon the wood, the rock, the sky,
 seem'd nought to mark, yet all to spy.
 Her brow was wreath'd with gaudy
 broom;

With gesture wild she waved a plume
 Of feathers, which the eagles fling
 To crag and cliff from dusky wing;
 Such spoils her desperate step had sought,
 Where scarce was footing for the goat.
 The tartan plaid she first descried,
 And shriek'd till all the rocks replied;
 As loud she laugh'd when near they drew,
 For then the Lowland garb she knew;
 And then her hands she wildly wrung,
 And then she wept, and then she sung—
 She sung!—the voice, in better time,
 Perchance to harp or lute might chime;
 And now, though strain'd and roughen'd,
 still

Rung wildly sweet to dale and hill.

XXII.

Song.

They bid me sleep, they bid me pray,
 They say my brain is warp'd and
 wrung—
 I cannot sleep on Highland brae,
 I cannot pray in Highland tongue.
 But were I now where Allan glides,
 Or heard my native Devan's tides,

So sweetly would I rest, and pray
 That Heaven would close my wintry day!
 'Twas thus my hair they bade me braid,
 They made me to the church repair;
 It was my bridal morn they said,
 And my true love would meet me there.
 But woe betide the cruel guile,
 That drown'd in blood the morning smile!
 And woe betide the fairy dream!
 I only waked to sob and scream.

XXIII.

"Who is this maid? what means her lay?
 She hovers o'er the hollow way,
 And flutters wide her mantle grey,
 As the lone heron spreads his wing,
 By twilight, o'er a haunted spring."
 "'Tis Blanche of Devan," Murdoch said,
 "A crazed and captive Lowland maid,
 Ta'en on the morn she was a bride,
 When Roderick foray'd Devan-side.
 The gay bridegroom resistance made,
 And felt our Chief's unconquer'd blade.
 I marvel she is now at large,
 But oft she 'scapes from Maudlin's
 charge.—

Hence, brain-sick fool!"—He raised
 his bow:—

"Now, if thou strik'st her but one blow,
 I'll pitch thee from the cliff as far
 As ever peasant pitch'd a bar!"—

"Thanks, champion, thanks!" the
 Maniac cried,

And press'd her to Fitz-James's side.
 "See the grey pennons I prepare,
 To seek my true-love through the air!
 I will not lend that savage groom,
 To break his fall, one downy plume!
 No!—deep amid disjointed stones,
 The wolves shall batten on his bones,
 And then shall his detested plaid,
 By bush and brier in mid air staid,
 Wave forth a banner fair and free,
 Meet signal for their revelry."—

XXIV.

"Hush thee, poor maiden, and be still!"—
 "O! thou look'st kindly, and I will.—
 Mine eye has dried and wasted been,
 But still it loves the Lincoln green;
 And, though mine ear is all unstrung,
 Still, still it loves the Lowland tongue.

"For O my sweet William was forester true,
He stole poor Blanche's heart away!
His coat it was all of the greenwood hue,
And so blithely he trill'd the Lowland lay!

"It was not that I meant to tell . . .
But thou art wise, and guessest well."
Then, in a low and broken tone,
And hurried note, the song went on.
Still on the Clansman, fearfully,
She fix'd her apprehensive eye;
Then turn'd it on the Knight, and then
Her look glanced wildly o'er the glen.

XXV.

"The toils are pitch'd, and the stakes are set,
Ever sing merrily, merrily;
The bows they bend, and the knives they whet,
Hunters live so cheerily.

"It was a stag, a stag of ten,*
Bearing its branches sturdily;
He came stately down the glen,
Ever sing hardily, hardily.

"It was there he met with a wounded doe,
She was bleeding deathfully;
She warn'd him of the toils below,
O, so faithfully, faithfully!

"He had an eye, and he could heed,
Ever sing warily, warily;
He had a foot, and he could speed—
Hunters watch so narrowly."

XXVI.

Fitz-James's mind was passion-toss'd,
When Ellen's hints and fears were lost;
But Murdoch's shout suspicion wrought,
And Blanche's song conviction brought.—
Not like a stag that spies the snare,
But lion of the hunt aware,
He waved at once his blade on high,
"Disclose thy treachery, or die!"
Forth at full speed the Clansman flew,
But in his race his bow he drew.
The shaft just grazed Fitz-James's crest,
And thrill'd in Blanche's faded breast,—

* Having ten branches on his antlers.

Murdoch of Alpine! prove thy speed
For ne'er had Alpine's son such need
With heart of fire, and foot of wind,
The fierce avenger is behind!
Fate judges of the rapid strife—
The forfeit death—the prize is life!
Thy kindred ambush lies before,
Close couch'd upon the heathery moor
Them couldst thou reach!—it may be—

Thine ambush'd kin thou ne'er shalt see
The fiery Saxon gains on thee!
—Resistless speeds the deadly thrust,
As lightning strikes the pine to dust;
With foot and hand Fitz-James may strain

Ere he can win his blade again.
Bent o'er the fall'n, with falcon eye,
He grimly smiled to see him die;
Then slower wended back his way,
Where the poor maiden bleeding lay.

XXVII.

She sate beneath the birchen tree,
Her elbow resting on her knee;
She had withdrawn the fatal shaft,
And gazed on it, and feebly laugh'd;
Her wreath of broom and feathers grey
Daggled with blood, beside her lay.
The Knight to stanch the life-stream
tried,—

"Stranger, it is in vain!" she cried.
"This hour of death has given me more
Of reason's power than years before;
For, as these ebbing veins decay,
My frenzied visions fade away.
A helpless injured wretch I die,
And something tells me in thine eye,
That thou wert mine avenger born.—
Seest thou this tress?—O! still I've worn
This little tress of yellow hair,
Through danger, frenzy, and despair!
It once was bright and clear as thine,
But blood and tears have dimm'd its shine.

I will not tell thee when 'twas shred,
Nor from what guiltless victim's head—
My brain would turn!—but it shall wave
Like plumage on thy helmet brave,
Till sun and wind shall bleach the stain,
And thou wilt bring it me again.—

I waver still.—O God ! more bright
 Let reason beam her parting light !—
 O ! by thy knighthood's honour'd sign,
 And for thy life preserved by mine,
 When thou shalt see a darksome man,
 Who boasts him Chief of Alpine's Clan,
 With tartans broad and shadowy plume,
 And hand of blood, and brow of gloom,
 Be thy heart bold, thy weapon strong,
 And wreak poor Blanche of Devan's
 wrong !—
 They watch for thee by pass and fell . . .
 Avoid the path . . . O God ! . . . fare-
 well."

XXVIII.

A kindly heart had brave Fitz-James ;
 Fast pour'd his eyes at pity's claims.
 And now, with mingled grief and ire,
 He saw the murder'd maid expire.
 "God, in my need, be my relief,
 As I wreak this on yonder Chief !"
 A lock from Blanche's tresses fair
 He blended with her bridegroom's hair ;
 The mingled braid in blood he dyed,
 And placed it on his bonnet-side :
 "By Him whose word is truth ! I swear,
 No other favour will I wear,
 Till this sad token I imbrue
 In the best blood of Roderick Dhu !
 —But hark ! what means yon faint halloo ?
 The chase is up,—but they shall know,
 The stag at bay's a dangerous foe."
 Barr'd from the known but guarded way,
 Through copse and cliffs Fitz-James
 must stray,
 And oft must change his desperate track,
 By stream and precipice turn'd back.
 Heartless, fatigued, and faint, at length,
 From lack of food and loss of strength,
 He couch'd him in a thicket hoar,
 And thought his toils and perils o'er :—
 "Of all my rash adventures past,
 This frantic feat must prove the last !
 Who e'er so mad but might have guess'd,
 That all this Highland hornet's nest
 Would muster up in swarms so soon
 As e'er they heard of bands at Doune ?—
 Like bloodhounds now they search me
 out,—
 Hark, to the whistle and the shout !—

If further through the wilds I go,
 I only fall upon the foe :
 I'll couch me here till evening grey,
 Then darkling try my dangerous way."

XXIX.

The shades of eve come slowly down,
 The woods are wrapt in deeper brown,
 The owl awakens from her dell,
 The fox is heard upon the fell ;
 Enough remains of glimmering light
 To guide the wanderer's steps aright,
 Yet not enough from far to show
 His figure to the watchful foe.
 With cautious step, and ear awake,
 He climbs the crag and threads the brake ;
 And not the summer solstice, there,
 Temper'd the midnight mountain air,
 But every breeze, that swept the wold,
 Benumb'd his drenched limbs with cold.
 In dread, in danger, and alone,
 Famish'd and chill'd, through ways un-
 known,
 Tangled and steep, he journey'd on ;
 Till, as a rock's huge point he turn'd,
 A watch-fire close before him burn'd.

XXX.

Beside its embers red and clear,
 Bask'd, in his plaid, a mountaineer ;
 And up he sprang with sword in hand,—
 "Thy name and purpose ! Saxon,
 stand !"
 "A stranger." "What dost thou re-
 quire ?"—
 "Rest and a guide, and food and fire.
 My life's beset, my path is lost,
 The gale has chill'd my limbs with frost."
 "Art thou a friend to Roderick ?" "No."
 "Thou darest not call thyself a foe ?"
 "I dare ! to him and all the band
 He brings to aid his murderous hand."
 "Bold words !—but, though the beast
 of game
 The privilege of chase may claim,
 Though space and law the stag we lend,
 Ere hound we slip, or bow we bend,
 Who ever reck'd, where, how, or when,
 The prowling fox was trapp'd or slain ?
 Thus treacherous scouts,—yet sure they
 lie,
 Who say thou camest a secret spy !"—

"They do, by heaven !—Come Roderick
 Dhu,
 And of his clan the boldest two,
 And let me but till morning rest,
 I write the falsehood on their crest."
 "If by the blaze I mark aright,
 Thou bear'st the belt and spur of Knight."
 "Then by these tokens may'st thou know
 Each proud oppressor's mortal foe."—
 "Enough, enough ; sit down and share
 A soldier's couch, a soldier's fare."

XXXI.

He gave him of his Highland cheer,
 The harden'd flesh of mountain deer ;
 Dry fuel on the fire he laid,
 And bade the Saxon share his plaid.
 He tended him like welcome guest,
 Then thus his further speech address'd :—
 "Stranger, I am to Roderick Dhu
 A clansman born, a kinsman true ;
 Each word against his honour spoke,
 Demands of me avenging stroke ;
 Yet more,—upon thy fate, 'tis said,
 A mighty augury is laid.
 It rests with me to wind my horn,—

Thou art with numbers overborne ;
 It rests with me, here, brand to brand,
 Worn as thou art, to bid thee stand :
 But, not for clan, nor kindred's cause,
 Will I depart from honour's laws ;
 To assail a wearied man were shame,
 And stranger is a holy name ;
 Guidance and rest, and food and fire,
 In vain he never must require.
 Then rest thee here till dawn of day ;
 Myself will guide thee on the way,
 O'er stock and stone, through watch and
 ward,

Till past Clan-Alpine's outmost guard,
 As far as Coilantogle's ford ;
 From thence thy warrant is thy sword."
 "I take thy courtesy, by heaven,
 As freely as 'tis nobly given !"
 "Well, rest thee ; for the bitter'n's cry
 Sings us the lake's wild lullaby."
 With that he shook the gather'd heath,
 And spread his plaid upon the wreath ;
 And the brave foemen, side by side,
 Lay peaceful down like brothers tried,
 And slept until the dawning beam
 Purpled the mountain and the stream.

CANTO FIFTH.

The Combat.

I.

FAIR as the earliest beam of eastern light,
 When first, by the bewilder'd pilgrim spied,
 It smiles upon the dreary brow of night,
 And silvers o'er the torrent's foaming tide,
 And lights the fearful path on mountain side ;—
 Fair as that beam, although the fairest far,
 Giving to horror grace, to danger pride,
 Shine martial Faith, and Courtesy's bright star,
 Through all the wreckful storms that cloud the brow of War.

II.

That early beam, so fair and sheen,
 Was twinkling through the hazel screen,
 When, rousing at its glimmer red,
 The warriors left their lowly bed,
 Look'd out upon the dappled sky,
 Mutter'd their soldier matins by,
 And then awaked their fire, to steal,
 As short and rude, their soldier meal.

That o'er, the Gael* around him threw
 His graceful plaid of varied hue,
 And, true to promise, led the way,
 By thicket green and mountain grey.
 A wildering path !—they winded now
 Along the precipice's brow,

* The Scottish Highlander calls himself *Gael*,
 or Gaul, and terms the Lowlanders *Sassenach*,
 or Saxons.

Commanding the rich scenes beneath,
 The windings of the Forth and Teith,
 And all the vales between that lie,
 All Stirling's turrets melt in sky;
 Then, sunk in copse, their farthest glance
 Gain'd not the length of horseman's lance.
 'Twas oft so steep, the foot was fain
 Assistance from the hand to gain;
 So tangled oft, that, bursting through,
 Each hawthorn shed her showers of
 dew,—
 That diamond dew, so pure and clear,
 It rivals all but Beauty's tear!

III.

At length they came where, stern and
 steep,
 The hill sinks down upon the deep.
 Here Vennachar in silver flows,
 There, ridge on ridge, Benledi rose;
 Ever the hollow path twined on,
 Beneath steep bank and threatening
 stone;
 An hundred men might hold the post
 With hardihood against a host.
 The rugged mountain's scanty cloak
 Was dwarfish shrubs of birch and oak,
 With shingles bare, and cliffs between,
 And patches bright of bracken green,
 And heather black, that waved so high,
 It held the copse in rivalry.
 But where the lake slept deep and still,
 Dank osiers fringed the swamp and hill;
 And oft both path and hill were torn,
 Where wintry torrents down had borne,
 And heap'd upon the cumber'd land
 Its wreck of gravel, rocks, and sand.
 So toilsome was the road to trace,
 The guide, abating of his pace,
 Led slowly through the pass's jaws,
 And ask'd Fitz-James, by what strange
 cause

He sought these wilds? traversed by few,
 Without a pass from Roderick Dhu.

IV.

"Brave Gael, my pass, in danger tried,
 Hangs in my belt, and by my side;
 Yet, sooth to tell," the Saxon said,
 "I dreamt not now to claim its aid.
 When here, but three days since, I came,
 Bewilder'd in pursuit of game,

All seem'd as peaceful and as still,
 As the mist slumbering on yon hill;
 Thy dangerous Chief was then afar,
 Nor soon expected back from war.
 Thus said, at least, my mountain-guide,
 Though deep perchance the villain lied."
 "Yet why a second venture try?"
 "A warrior thou, and ask me why!—
 Moves our free course by such fix'd cause,
 As gives the poor mechanic laws?
 Enough, I sought to drive away
 The lazy hours of peaceful day;
 Slight cause will then suffice to guide
 A Knight's free footsteps far and wide,—
 A falcon flown, a greyhound stray'd,
 The merry glance of mountain maid:
 Or, if a path be dangerous known,
 The danger's self is lure alone."—

V.

"Thy secret keep, I urge thee not;—
 Yet, ere again ye sought this spot,
 Say, heard ye nought of Lowland war,
 Against Clan-Alpine, rais'd by Mar?"
 —"No, by my word;—of bands prepared
 To guard King James's sports I heard;
 Nor doubt I aught, but, when they hear
 This muster of the mountaineer,
 Their pennons will abroad be flung,
 Which else in Doune had peaceful
 hung."
 "Free be they flung! for we were loth
 Their silken folds should feast the moth.
 Free be they flung!—as free shall wave
 Clan-Alpine's pine in banner brave.
 But, Stranger, peaceful since you came,
 Bewilder'd in the mountain game,
 Whence the bold boast by which you
 show
 Vich-Alpine's vow'd and mortal foe?"
 "Warrior, but yester-morn, I knew
 Nought of thy Chieftain, Roderick Dhu,
 Save as an outlaw'd desperate man,
 The chief of a rebellious clan,
 Who, in the Regent's court and sight,
 With ruffian dagger stabb'd a knight:
 Yet this alone might from his part
 Sever each true and loyal heart."

VI.

Wrothful at such arraignment foul,
 Dark lower'd the clansman's sable scowl.

A space he paused, then sternly said,
 "And heard'st thou why he drew his
 blade?"

Heard'st thou, that shameful word and
 blow

Brought Roderick's vengeance on his foe?
 What reck'd the Chieftain if he stood
 On Highland heath, or Holy-Rood?
 He rights such wrong where it is given,
 If it were in the court of heaven."

"Still was it outrage;—yet, 'tis true,
 Not then claim'd sovereignty his due;
 While Albany, with feeble hand,
 Held borrow'd truncheon of command,
 The young King, mew'd in Stirling tower,
 Was stranger to respect and power.
 But then, thy Chieftain's robber life!—
 Winning mean prey by causeless strife,
 Wrenching from ruin'd Lowland swain
 His herds and harvest rear'd in vain.—
 Methinks a soul, like thine, should scorn
 The spoils from such foul foray borne."

VII.

The Gael beheld him grim the while,
 And answer'd with disdainful smile,—
 "Saxon, from yonder mountain high,
 I mark'd thee send delighted eye,
 Far to the south and east, where lay,
 Extended in succession gay,
 Deep waving fields and pastures green,
 With gentle slopes and groves between:—
 These fertile plains, that soften'd vale,
 Were once the birthright of the Gael;
 The stranger came with iron hand,
 And from our fathers reft the land.
 Where dwell we now! See, rudely swell
 Crag over crag, and fell o'er fell.
 Ask we this savage hill we tread,
 For fatten'd steer or household bread;
 Ask we for flocks these shingles dry,
 And well the mountain might reply,—
 'To you, as to your sires of yore,
 Belong the target and claymore!
 I give you shelter in my breast,
 Your own good blades must win the rest.'
 Pent in this fortress of the North,
 Think'st thou we will not sally forth,
 To spoil the spoiler as we may,
 And from the robber rend the prey?
 Ay, by my soul!—While on yon plain
 The Saxon rears one shock of grain;

While, of ten thousand herds, there st
 But one along yon river's maze,—
 The Gael, of plain and river heir,
 Shall, with strong hand, redeem his sh
 Where live the mountain Chiefs who
 That plundering Lowland field and
 Is aught but retribution true?
 Seek other cause 'gainst Rode
 Dhu."

VIII.

Answer'd Fitz-James,—
 "And, if I soug
 Think'st thou no other could be broug
 What deem ye of my path waylaid?
 My life given o'er to ambuscade?"—
 "As of a meed to rashness due:
 Hadst thou sent warning fair and true,
 I seek my hound, or falcon stray'd,
 I seek, good faith, a Highland maid.
 Free hadst thou been to come and go;
 But secret path marks secret foe.
 Nor yet, for this, even as a spy,
 Hadst thou, unheard, been doom'd to die,
 Save to fulfil an augury."—
 "Well, let it pass; nor will I now
 Fresh cause of enmity avow,
 To chafe thy mood and cloud thy brow.
 Enough, I am by promise tied
 To match me with this man of pride:
 Twice have I sought Clan-Alpine's glen
 In peace; but when I come again,
 I come with banner, brand, and bow,
 As leader seeks his mortal foe.
 For love-lorn swain, in lady's bower,
 Ne'er panted for the appointed hour,
 As I, until before me stand
 This rebel Chieftain and his band!"

IX.

"Have, then, thy wish!"—He whistled
 shrill,
 And he was answer'd from the hill;
 Wild as the scream of the curlew,
 From crag to crag the signal flew.
 Instant, through copse and heath, arose
 Bonnets and spears and bended bows;
 On right, on left, above, below,
 Sprung up at once the lurking foe;
 From shingles grey their lances start,
 The bracken bush sends forth the dart,
 The rushes and the willow-wand
 Are bristling into axe and brand,

Every tuft of broom gives life
 To plaided warrior arm'd for strife.
 At whistle garrison'd the glen
 Once with full five hundred men,
 If the yawning hill to heaven
 Subterranean host had given.
 Catching their leader's beck and will,
 In silent there they stood, and still.
 Like the loose crags whose threatening
 mass
 Lay tottering o'er the hollow pass,
 As if an infant's touch could urge
 Their headlong passage down the verge,
 With step and weapon forward flung,
 Upon the mountain-side they hung.
 The Mountaineer cast glance of pride
 Along Benledi's living side,
 Then fix'd his eye and sable brow
 Full on Fitz-James—"How say'st thou
 now?
 These are Clan-Alpine's warriors true;
 And, Saxon,—I am Roderick Dhu!"

X.

Fitz-James was brave:—Though to his
 heart
 The life-blood thrill'd with sudden start,
 He mann'd himself with dauntless air,
 Return'd the Chief his haughty stare,
 His back against a rock he bore,
 And firmly placed his foot before:—
 "Come one, come all! this rock shall fly
 From its firm base as soon as I."
 Sir Roderick mark'd—and in his eyes
 Respect was mingled with surprise,
 And the stern joy which warriors feel
 In foemen worthy of their steel.
 Short space he stood—then waved his
 hand:
 Down sunk the disappearing band;
 Each warrior vanish'd where he stood,
 In broom or bracken, heath or wood;
 Sunk brand and spear and bended bow,
 In osiers pale and copses low;
 It seem'd as if their mother Earth
 Had swallow'd up her warlike birth.
 The wind's last breath had toss'd in air,
 Pennon, and plaid, and plumage fair,—
 The next but swept a lone hill-side,
 Where heath and fern were waving wide:
 The sun's last glance was glinted back,

From spear and glaive, from targe and
 jack,—
 The next, all unreflected, shone
 On bracken green, and cold grey stone.

XI.

Fitz-James look'd round—yet scarce
 believed
 The witness that his sight received;
 Such apparition well might seem
 Delusion of a dreadful dream.
 Sir Roderick in suspense he eyed,
 And to his look the Chief replied,
 "Fear nought—nay, that I need not say—
 But—doubt not aught from mine array.
 Thou art my guest;—I pledged my word
 As far as Coillantogle ford:
 Nor would I call a clansman's brand
 For aid against one valiant hand,
 Though on our strife lay every vale
 Rent by the Saxon from the Gael.
 So move we on;—I only meant
 To show the reed on which you leant,
 Deeming this path you might pursue
 Without a pass from Roderick Dhu."
 They moved:—I said Fitz-James was
 brave,
 As ever knight that belted glaive;
 Yet dare not say, that now his blood
 Kept on its wont and temper'd flood,
 As, following Roderick's stride, he drew
 That seeming lonesome pathway through,
 Which yet, by fearful proof, was rife
 With lances, that, to take his life,
 Waited but signal from a guide,
 So late dishonour'd and defied.
 Ever, by stealth, his eye sought round
 The vanish'd guardians of the ground,
 And still, from copse and heather deep,
 Fancy saw spear and broadsword peep,
 And in the plover's shrilly strain,
 The signal whistle heard again.
 Nor breathed he free till far behind
 The pass was left; for then they wind
 Along a wide and level green,
 Where neither tree nor tuft was seen,
 Nor rush nor bush of broom was near,
 To hide a bonnet or a spear.

XII.

The Chief in silence strode before,
 And reach'd that torrent's soundings shore,

Which, daughter of three mighty lakes,
From Vennachar in silver breaks,
Sweeps through the plain, and ceaseless
 mines

On Bochastle the mouldering lines,
Where Rome, the Empress of the world,
Of yore her eagle wings unfurl'd.
And here his course the Chieftain staid,
Threw down his target and his plaid,
And to the Lowland warrior said—

“Bold Saxon! to his promise just,
Vich-Alpine has discharged his trust.
This murderous Chief, this ruthless man,
This head of a rebellious clan,
Hath led thee safe, through watch and
 ward,

Far past Clan-Alpine's outmost guard.
Now, man to man, and steel to steel,
A Chieftain's vengeance thou shalt feel.
See, here, all vantageless I stand,
Arm'd, like thyself, with single brand :
For this is Coilantogle ford,
And thou must keep thee with thy sword.”

XIII.

The Saxon paused :—“I ne'er delay'd,
When foeman bade me draw my blade ;
Nay more, brave Chief, I vow'd thy
 death :

Yet sure thy fair and generous faith,
And my deep debt for life preserved,
A better meed have well deserved :
Can nought but blood our feud atone ?
Are there no means ?”—“No, Stranger,
 none !

And hear,—to fire thy flagging zeal,—
The Saxon cause rests on thy steel ;
For thus spoke Fate, by prophet bred
Between the living and the dead ;
'Who spills the foremost foeman's life,
His party conquers in the strife.'”

“Then, by my word,” the Saxon said,
“The riddle is already read.

Seek yonder brake beneath the cliff,—
There lies Red Murdoch, stark and stiff.
Thus Fate hath solved her prophecy,
Then yield to Fate, and not to me.
To James, at Stirling, let us go,
When, if thou wilt be still his foe,
Or if the King shall not agree
To grant thee grace and favour free,

I plight mine honour, oath, and word
That, to thy native strengths restored,
With each advantage shalt thou stand
That aids thee now to guard thy land

XIV.

Dark lightning flash'd from Roderick's
 eye—

“Soars thy presumption, then, so high,
Because a wretched kern ye slew,
Homage to name to Roderick Dhu ?
He yields not, he, to man nor Fate !
Thou add'st but fuel to my hate :—
My clansman's blood demands revenge.
Not yet prepared ?—By heaven, I change
My thought, and hold thy valour light
As that of some vain carpet knight,
Who ill deserved my courteous care,
And whose best boast is but to wear
A braid of his fair lady's hair.”—

“I thank thee, Roderick, for the word !
It nerves my heart, it steels my sword ;
For I have sworn this braid to stain
In the best blood that warms thy vein.
Now, truce, farewell ! and, ruth, be
 gone !—

Yet think not that by thee alone,
Proud Chief ! can courtesy be shown ;
Though not from copse, or heath, or cairn,
Start at my whistle clansmen stern,
Of this small horn one feeble blast
Would fearful odds against thee cast.
But fear not—doubt not—which thou
 wilt—

We try this quarrel hilt to hilt.”
Then each at once his falchion drew,
Each on the ground his scabbard threw,
Each look'd to sun, and stream, and plain,
As what they ne'er might see again ;
Then foot, and point, and eye opposed
In dubious strife they darkly closed.

XV.

Ill fared it then with Roderick Dhu,
That on the field his targe he threw,
Whose brazen studs and tough bull-hide
Had death so often dash'd aside ;
For, train'd abroad his arms to wield,
Fitz-James's blade was sword and shield.
He practised every pass and ward,
To thrust, to strike, to feint, to guard ;

While less expert, though stronger far,
 The Gael maintain'd unequal war.
 Three times in closing strife they stood,
 And thrice the Saxon blade drank blood;
 No stinted draught, no scanty tide,
 The gushing flood the tartans dyed.
 Fierce Roderick felt the fatal drain,
 And shower'd his blows like wintry rain;
 And, as firm rock, or castle-roof,
 Against the winter shower is proof,
 The foe, invulnerable still,
 Foil'd his wild rage by steady skill;
 Till, at advantage ta'en, his brand
 Forced Roderick's weapon from his
 hand,
 And backward borne upon the lea,
 Brought the proud Chieftain to his knee.

XVI.

"Now, yield thee, or by Him who made
 The world, thy heart's blood dyes my
 blade!"—

"Thy threats, thy mercy, I defy!
 Let recreant yield, who fears to die."
 —Like adder darting from his coil,
 Like wolf that dashes through the toil,
 Like mountain-cat who guards her
 young,

Full at Fitz-James's throat he sprung;
 Receiv'd, but reck'd not of a wound,
 And lock'd his arms his foeman round.—
 Now, gallant Saxon, hold thine own!
 No maiden's hand is round thee thrown!
 That desperate grasp thy frame might
 feel,

Through bars of brass and triple steel!—
 They tug, they strain! down, down
 they go,

The Gael above, Fitz-James below.
 The Chieftain's gripe his throat com-
 press'd,

His knee was planted on his breast;
 His clotted locks he backward threw,
 Across his brow his hand he drew,
 From blood and mist to clear his sight,
 Then gleam'd aloft his dagger bright!—

—But hate and fury ill supplied
 The stream of life's exhausted tide,
 And all too late the advantage came,
 To turn the odds of deadly game;
 For, while the dagger gleam'd on high,

Reel'd soul and sense, reel'd brain and
 eye.

Down came the blow! but in the heath
 The erring blade found bloodless sheath.
 The struggling foe may now unclasp
 The fainting Chief's relaxing grasp;
 Unwounded from the dreadful close,
 But breathless all, Fitz-James arose.

XVII.

He falter'd thanks to Heaven for life,
 Redeem'd, unhop'd, from desperate
 strife;

Next on his foe his look he cast,
 Whose every gasp appear'd his last;
 In Roderick's gore he dipp'd the braid,—
 "Poor Blanche! thy wrongs are dearly
 paid:

Yet with thy foe must die, or live,
 The praise that faith and valour give."
 With that he blew a bugle note,
 Undid the collar from his throat,
 Unbonneted, and by the wave
 Sate down his brow and hands to lave.
 Then faint afar are heard the feet
 Of rushing steeds in gallop fleet;
 The sounds increase, and now are seen
 Four mounted squires in Lincoln green;
 Two who bear lance, and two who lead,
 By loosen'd rein, a saddled steed;
 Each onward held his headlong course,
 And by Fitz-James rein'd up his horse,—
 With wonder view'd the bloody spot—
 —"Exclaim not, gallants! question
 not.—

You, Herbert and Luffness, alight,
 And bind the wounds of yonder knight;
 Let the grey palfrey bear his weight,
 We destined for a fairer freight,
 And bring him on to Stirling straight;
 I will before at better speed,
 To seek fresh horse and fitting weed.
 The sun rides high;—I must be bouné,
 To see the archer-game at noon;
 But lightly Bayard clears the lea.—
 De Vaux and Herries, follow me.

XVIII.

"Stand, Bayard, stand!"—the steed
 obey'd,

With arching neck and bended head,
 And glancing eye and quivering ear,
 As if he loved his lord to hear.

No foot Fitz-James in stirrup staid,
 No grasp upon the saddle laid,
 But wreath'd his left hand in the mane,
 And lightly bounded from the plain,
 Turn'd on the horse his armed heel,
 And stir'd his courage with the steel.
 Bounded the fiery steed in air,
 The rider sate erect and fair,
 Then like a bolt from steel crossbow
 Forth launch'd, along the plain they go.
 They dash'd that rapid torrent through,
 And up Carhonia's hill they flew ;
 Still at the gallop prick'd the Knight,
 His merry-men follow'd as they might.
 Along thy banks, swift Teith ! they ride,
 And in the race they mock thy tide ;
 Torry and Lendrick now are past,
 And Deanstown lies behind them cast ;
 They rise, the banner'd towers of Doune,
 They sink in distant woodland soon ;
 Blair-Drummond sees the hoofs strike
 fire,
 They sweep like breeze through Ochter-
 tyre ;
 They mark just glance and disappear
 The lofty brow of ancient Kier ;
 They bathe their coursers' sweltering
 sides,
 Dark Forth ! amid thy sluggish tides,
 And on the opposing shore take ground,
 With plash, with scramble, and with
 bound,
 Right-hand they leave thy cliffs, Craig-
 Forth !
 And soon the bulwark of the North,
 Grey Stirling, with her towers and town,
 Upon their fleet career look'd down.

XIX.

As up the flinty path they strain'd,
 Sudden his steed the leader rein'd ;
 A signal to his squire he flung,
 Who instant to his stirrup sprung :—
 " Seest thou, De Vaux, yon woodsman
 grey,
 Who town-ward holds the rocky way,
 Of stature tall and poor array ?
 Mark'st thou the firm, yet active stride,
 With which he scales the mountain-side ?
 Know'st thou from whence he comes, or
 whom ?"
 " No, by my word ;—a burly groom

He seems, who in the field or chase
 A baron's train would nobly grace."—
 " Out, out, De Vaux ! can fear supply,
 And jealousy, no sharper eye ?
 Afar, ere to the hill he drew,
 That stately form and step I knew ;
 Like form in Scotland is not seen,
 Treads not such step on Scottish green.
 'Tis James of Douglas, by Saint Serle !
 The uncle of the banish'd Earl.
 Away, away, to court, to show
 The near approach of dreaded foe :
 The King must stand upon his guard ;
 Douglas and he must meet prepared."
 Then right-hand wheel'd their steeds,
 and straight
 They won the castle's postern gate.

XX.

The Douglas, who had bent his way
 From Cambus-Kenneth's abbey grey,
 Now, as he climb'd the rocky shelf,
 Held sad communion with himself :—
 " Yes ! all is true my fears could frame ;
 A prisoner lies the noble Græme,
 And fiery Roderick soon will feel
 The vengeance of the royal steel.
 I, only I, can ward their fate,—
 God grant the ransom come not late !
 The abbess hath her promise given,
 My child shall be the bride of heaven ;—
 —Be pardon'd one repining tear !
 For He, who gave her, knows how dear,
 How excellent !—but that is by,
 And now my business is—to die.
 —Ye towers ! within whose circuit dread
 A Douglas by his sovereign bled ;
 And thou, O sad and fatal mound !
 That oft hast heard the death-axe sound,
 As on the noblest of the land
 Fell the stern headsmen's bloody hand,—
 The dungeon, block, and nameless tomb
 Prepare—for Douglas seeks his doom !
 —But hark ! what blithe and jolly peal
 Makes the Franciscan steeple reel ?
 And see ! upon the crowded street,
 In motley groups what masquers meet !
 Banner and pageant, pipe and drum,
 And merry morrice-dancers come.
 I guess, by all this quaint array,
 The burghers hold their sports to-day.
 James will be there ; he loves such show,

There the good yeoman bends his bow,
 And the tough wrestler foils his foe,
 As well as where, in proud career,
 The high-born tilter shivers spear.
 To follow to the Castle-park,
 And play my prize;—King James shall
 mark
 Page has tamed these sinews stark,
 Whose force so oft, in happier days,
 His boyish wonder loved to praise."

XXI.

The Castle gates were open flung,
 The quivering draw-bridge rock'd and
 rung,
 And echo'd loud the flinty street
 Beneath the coursers' clattering feet,
 As slowly down the steep descent
 Fair Scotland's King and nobles went,
 While all along the crowded way
 Was jubilee and loud huzza.
 And ever James was bending low,
 To his white jennet's saddlebow,
 Doffing his cap to city dame,
 Who smiled and blush'd for pride and
 shame.
 And well the simperer might be vain,—
 He chose the fairest of the train.
 Gravely he greets each city sire,
 Commends each pageant's quaint attire,
 Gives to the dancers thanks aloud,
 And smiles and nods upon the crowd,
 Who rend the heavens with their
 acclaims,—
 "Long live the Commons' King, King
 James!"
 Behind the King throng'd peer and
 knight,
 And noble dame and damsel bright,
 Whose fiery steeds ill brook'd the stay
 Of the steep street and crowded way.
 —But in the train you might discern
 Dark lowering brow and visage stern;
 There nobles mourn'd their pride re-
 strain'd,
 And the mean burgher's joys disdain'd;
 And chiefs, who, hostage for their clan,
 Were each from home a banish'd man,
 There thought upon their own grey
 tower,
 Their waving woods, their feudal power,

And deem'd themselves a shameful part
 Of pageant which they cursed in heart.

XXII.

Now, in the Castle-park, drew out
 Their chequer'd bands the joyous rout.
 There morricers, with bell at heel,
 And blade in hand, their mazes wheel;
 But chief, beside the butts, there stand
 Bold Robin Hood and all his band,—
 Friar Tuck with quarterstaff and cowl;
 Old Scathelocke with his surly scowl,
 Maid Marion, fair as ivory bone,
 Scarlet, and Mutch, and Little John;
 Their bugles challenge all that will,
 In archery to prove their skill.
 The Douglas bent a bow of might,—
 His first shaft centred in the white,
 And when in turn he shot again,
 His second split the first in twain.
 From the King's hand must Douglas take
 A silver dart, the archer's stake;
 Fondly he watch'd, with watery eye,
 Some answering glance of sympathy,—
 No kind emotion made reply!
 Indifferent as to archer wight,
 The monarch gave the arrow bright.

XXIII.

Now, clear the ring! for, hand to hand,
 The manly wrestlers take their stand.
 Two o'er the rest superior rose,
 And proud demanded mightier foes,
 Nor call'd in vain; for Douglas came.
 —For life is Hugh of Larbert lame;
 Scarce better John of Alloa's fare,
 Whom senseless home his comrades bare.
 Prize of the wrestling match, the King
 To Douglas gave a golden ring,
 While coldly glanced his eye of blue,
 As frozen drop of wintry dew.
 Douglas would speak, but in his breast
 His struggling soul his words suppress'd;
 Indignant then he turn'd him where
 Their arms the brawny yeomen bare,
 To hurl the massive bar in air.
 When each his utmost strength had
 shown,
 The Douglas rent an earth-fast stone
 From its deep bed, then heaved it high,
 And sent the fragment through the sky,

A rood beyond the farthest mark ;
 And still in Stirling's royal park,
 The grey-hair'd sires, who know the past,
 To strangers point the Douglas-cast,
 And moralize on the decay
 Of Scottish strength in modern day.

XXIV.

The vale with loud applauses rang,
 The Ladies' Rock sent back the clang.
 The King, with look unmoved, bestow'd
 A purse well fill'd with pieces broad.
 Indignant smiled the Douglas proud,
 And threw the gold among the crowd,
 Who now, with anxious wonder, scan,
 And sharper glance, the dark grey man ;
 Till whispers rose among the throng,
 That heart so free, and hand so strong,
 Must to the Douglas blood belong ;
 The old men mark'd and shook the head,
 To see his hair with silver spread,
 And wink'd aside, and told each son,
 Of feats upon the English done,
 Ere Douglas of the stalwart hand
 Was exiled from his native land.
 The women prais'd his stately form,
 Though wreck'd by many a winter's
 storm ;

The youth with awe and wonder saw
 His strength surpassing Nature's law.
 Thus judged, as is their wont, the crowd,
 Till murmur rose to clamours loud.
 But not a glance from that proud ring
 Of peers who circled round the King,
 With Douglas held communion kind,
 Or call'd the banish'd man to mind ;
 No, not from those who, at the chase,
 Once held his side the honour'd place,
 Begirt his board, and, in the field,
 Found safety underneath his shield ;
 For he, whom royal eyes disown,
 When was his form to courtiers known !

XXV.

The Monarch saw the gambols flag,
 And bade let loose a gallant stag,
 Whose pride, the holiday to crown,
 Two favourite greyhounds should pull
 down,
 That venison free, and Bourdeaux wine,
 Might serve the archery to dine.

But Lufra,—whom from Douglas's
 Nor bribe nor threat could e'er divi
 The fleetest hound in all the North,
 Brave Lufra saw, and darted forth.
 She left the royal hounds mid-way,
 And dashing on the antler'd prey,
 Sunk her sharp muzzle in his flank,
 And deep the flowing life-blood dra
 The King's stout huntsman saw the sp
 By strange intruder broken short,
 Camè up, and with his leash unboun
 In anger struck the noble hound.
 —The Douglas had endured, that mo
 The King's cold look, the nobles' sc
 And last, and worst to spirit proud,
 Had borne the pity of the crowd ;
 But Lufra had been fondly bred,
 To share his board, to watch his bed
 And oft would Ellen, Lufra's neck
 In maiden glee with garlands deck ;
 They were such playmates, that w
 name

Of Lufra, Ellen's image came.
 His stifled wrath is brimming high,
 In darken'd brow and flashing eye ;
 As waves before the bark divide,
 The crowd gave way before his stride
 Needs but a buffet and no more,
 The groom lies senseless in his gore.
 Such blow no other hand could deal,
 Though gauntleted in glove of steel.

XXVI.

Then clamour'd loud the royal train,
 And brandish'd swords and staves ama
 But stern the Baron's warning—"Back
 Back, on your lives, ye menial pack !
 Beware the Douglas.—Yes ! behold,
 King James ! The Douglas, doom'd
 old,
 And vainly sought for near and far,
 A victim to atone the war,
 A willing victim, now attends,
 Nor craves thy grace but for h
 friends."—

"Thus is my clemency repaid ?
 Presumptuous Lord !" the Monarch said
 "Of thy mis-proud ambitious clan,
 Thou, James of Bothwell, wert the man
 The only man, in whom a foe
 My woman-mercy would not know :

shall a Monarch's presence brook
 various blow, and haughty look?—
 What ho! the Captain of our Guard!
 Is the offender fitting ward.—
 "Break off the sports!"—for tumult rose,
 And yeomen 'gan to bend their bows,—
 "Break off the sports!" he said, and
 frown'd,
 And bid our horsemen clear the
 ground."

XXVII.

Then uproar wild and misarray
 Mar'd the fair form of festal day.
 The horsemen prick'd among the crowd,
 Repell'd by threats and insult loud;
 To earth are borne the old and weak,
 The timorous fly, the women shriek;
 With flint, with shaft, with staff, with bar,
 The harder urge tumultuous war.
 At once round Douglas darkly sweep
 The royal spears in circle deep,
 And slowly scale the pathway steep;
 While on the rear in thunder pour
 The rabble with disorder'd roar.
 With grief the noble Douglas saw
 The Commons rise against the law,
 And to the leading soldier said,—
 "Sir John of Hyndford! 'twas my blade,
 That knighthood on thy shoulder laid;
 For that good deed, permit me then
 A word with these misguided men.

XXVIII.

"Hear, gentle friends! ere yet for me,
 Ye break the bands of fealty.
 My life, my honour, and my cause,
 I tender free to Scotland's laws.
 Are these so weak as must require
 The aid of your misguided ire?
 Or, if I suffer causeless wrong,
 Is then my selfish rage so strong;
 My sense of public weal so low,
 That, for mean vengeance on a foe,
 Those cords of love I should unbind,
 Which knit my country and my kind?
 Oh no! Believe, in yonder tower
 It will not soothe my captive hour,
 To know those spears our foes should
 dread,
 For me in kindred gore are red;
 To know, in fruitless brawl begun,
 For me, that mother wails her son;

For me, that widow's mate expires;
 For me, that orphans weep their sires;
 That patriots mourn insulted laws,
 And curse the Douglas for the cause.
 O let your patience ward such ill,
 And keep your right to love me still!"

XXIX.

The crowd's wild fury sunk again
 In tears, as tempests melt in rain.
 With lifted hands and eyes, they pray'd
 For blessings on his generous head,
 Who for his country felt alone,
 And prized her blood beyond his own.
 Old men, upon the verge of life,
 Bless'd him who stay'd the civil strife;
 And mothers held their babes on high,
 The self-devoted Chief to spy,
 Triumphant over wrongs and ire,
 To whom the prattlers owed a sire:
 Even the rough soldier's heart was moved;
 As if behind some bier beloved,
 With trailing arms and drooping head,
 The Douglas up the hill he led,
 And at the Castle's battled verge,
 With sighs resign'd his honour'd charge.

XXX.

The offended Monarch rode apart,
 With bitter thought and swelling heart,
 And would not now vouchsafe again
 Through Stirling streets to lead his
 train.

"O Lennox, who would wish to rule
 This changeling crowd, this common
 fool?"

Hear'st thou," he said, "the loud acclaim,
 With which they shout the Douglas name?
 With like acclaim, the vulgar throat
 Strain'd for King James their morning
 note;

With like acclaim they hail'd the day,
 When first I broke the Douglas' sway;
 And like acclaim would Douglas greet
 If he could hurl me from my seat.
 Who o'er the herd would wish to reign,
 Fantastic, fickle, fierce, and vain!
 Vain as the leaf upon the stream,
 And fickle as a changeful dream;
 Fantastic as a woman's mood,
 And fierce as Frenzy's fever'd blood.
 Thou many-headed monster-thing,
 O who would wish to be thy king!

XXXI.

"But soft ! what messenger of speed
Spurs hitherward his panting steed ?
I guess his cognizance afar—
What from our cousin, John of Mar?"—
"He prays, my liege, your sports keep
bound

Within the safe and guarded ground :
For some foul purpose yet unknown,—
Most sure for evil to the throne,—
The outlaw'd Chieftain, Roderick Dhu,
Has summon'd his rebellious crew ;
'Tis said, in James of Bothwell's aid
These loose banditti stand array'd.
The Earl of Mar, this morn, from Doune,
To break their muster march'd, and soon
Your grace will hear of battle fought ;
But earnestly the Earl besought,
Till for such danger he provide,
With scanty train you will not ride."

XXXII.

"Thou warn'st me I have done amiss,—
I should have earlier look'd to this :
I lost it in this bustling day.
—Retrace with speed thy former way ;
Spare not for spoiling of thy steed,
The best of mine shall be thy meed.
Say to our faithful Lord of Mar,
We do forbid the intended war :
Roderick, this morn, in single fight,
Was made our prisoner by a knight ;
And Douglas hath himself and cause
Submitted to our kingdom's laws.
The tidings of their leaders lost

Will soon dissolve the mountain host
Nor would we that the vulgar feel,
For their Chief's crimes, avenging ste
Bear Mar our message, Braco ; fly !"
He turn'd his steed,—*"My liege, I hie,*
Yet, ere I cross this lily lawn,
I fear the broadswords will be drawn.
The turf the flying courser spurn'd,
And to his towers the King return'd.

XXXIII.

Ill with King James' mood that day,
Suited gay feast and minstrel lay ;
Soon were dismiss'd the courtly throng
And soon cut short the festal song.
Nor less upon the sadden'd town
The evening sunk in sorrow down.
The burghers spoke of civil jar,
Of rumour'd feuds and mountain war,
Of Moray, Mar, and Roderick Dhu,
All up in arms :—the Douglas too,
They mourn'd him pent within the hold,
"Where stout Earl William was of old."
And there his word the speaker staid,
And finger on his lip he laid,
Or pointed to his dagger blade.
But jaded horsemen, from the west,
At evening to the Castle press'd ;
And busy talkers said they bore
Tidings of fight on Katrine's shore ;
At noon the deadly fray begun,
And lasted till the set of sun.
Thus giddy rumour shook the town,
Till closed the Night her pennons brown.

CANTO SIXTH.

The Guard-Room.

I.

THE sun, awakening, through the smoky air
Of the dark city casts a sullen glance,
Rousing each caitiff to his task of care,
Of sinful man the sad inheritance ;
Summoning revellers from the lagging dance,
Scaring the prowling robber to his den ;
Gilding on battled tower the warder's lance,
And warning student pale to leave his pen,
And yield his drowsy eyes to the kind nurse of men.

What various scenes, and, O! what scenes of woe,
 Are witness'd by that red and struggling beam!
 The fever'd patient, from his pallet low,
 Through crowded hospital beholds its stream;
 The ruin'd maiden trembles at its gleam,
 The debtor wakes to thought of gyve and jail,
 The love-lorn wretch starts from tormenting dream;
 The wakeful mother, by the glimmering pale,
 Trims her sick infant's couch, and soothes his feeble wail.

II.

Down the towers of Stirling rang
 Fife soldier-step and weapon-clang,
 While drums, with rolling note, foretell
 Relief to weary sentinel.
 Through narrow loop and casement
 barr'd,

The sunbeams sought the Court of Guard,
 And, struggling with the smoky air,
 Deaden'd the torches' yellow glare.
 A comfortless alliance shone
 The lights through arch of blacken'd
 stone,

And show'd wild shapes in garb of war,
 Faces deform'd with beard and scar,
 All haggard from the midnight watch,
 And fever'd with the stern debauch;
 For the oak table's massive board,
 Flooded with wine, with fragments
 stored,

And beakers drain'd, and cups o'er-
 thrown,
 Show'd in what sport the night had flown.
 Some, weary, snored on floor and bench;
 Some labour'd still their thirst to quench;
 Some, chill'd with watching, spread
 their hands

O'er the huge chimney's dying brands,
 While round them, or beside them flung,
 At every step their harness rung.

III.

These drew not for their fields the sword,
 Like tenants of a feudal lord,
 Nor own'd the patriarchal claim
 Of Chieftain in their leader's name;
 Adventurers they, from far who roved,
 To live by battle which they loved.
 There the Italian's clouded face,
 The swarthy Spaniard's there you trace;
 The mountain-loving Switzer there
 More freely breathed in mountain-air;
 The Fleming there despised the soil,

That paid so ill the labourer's toil;
 Their rolls show'd French and German
 name;

And merry England's exiles came,
 To share, with ill-conceal'd disdain,
 Of Scotland's pay the scanty gain.
 All brave in arms, well train'd to wield
 The heavy halberd, brand, and shield;
 In camps licentious, wild, and bold;
 In pillage fierce and uncontroll'd;
 And now, by holytide and feast,
 From rules of discipline released.

IV.

They held debate of bloody fray,
 Fought 'twixt Loch Katrine and Achray.
 Fierce was their speech, and, 'mid their
 words,

Their hands oft grappled to their swords;
 Nor sunk their tone to spare the ear
 Of wounded comrades groaning near,
 Whose mangled limbs, and bodies gored,
 Bore token of the mountain sword,
 Though, neighbouring to the Court of
 Guard,

Their prayers and feverish wails were
 heard;

Sad burden to the ruffian joke,
 And savage oath by fury spoke!—
 At length up-started John of Brent,
 A yeoman from the banks of Trent;
 A stranger to respect or fear,
 In peace a chaser of the deer,
 In host a hardy mutineer,
 But still the boldest of the crew,
 When deed of danger was to do.
 He grieved, that day, their games cut
 short,

And marr'd the dicer's brawling sport,
 And shouted loud, "Renew the bowl!
 And, while a merry catch I troll,
 Let each the buxom chorus bear,
 Like brethren of the brand and spear."

V.

Soldier's Song.

Our vicar still preaches that Peter and Poule
Laid a swinging long curse on the bonny brown bowl,
That there's wrath and despair in the jolly black-jack,
And the seven deadly sins in a flagon of sack;
Yet whoop, Barnaby! off with thy liquor,
Drink upsees* out, and a fig for the vicar!

Our vicar he calls it damnation to sip
The ripe ruddy dew of a woman's dear lip,
Says, that Beelzebub lurks in her kerchief so sly,
And Apollyon shoots darts from her merry black eye;
Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the vicar!

Our vicar thus preaches—and why should he not?
For the dues of his cure are the placket and pot;
And 'tis right of his office poor laymen to lurch,
Who infringe the domains of our good Mother Church.
Yet whoop, bully-boys! off with your liquor,
Sweet Marjorie's the word, and a fig for the vicar!

VI.

The warder's challenge, heard without,
Staid in mid-roar the merry shout.
A soldier to the portal went,—
"Here is old Bertram, sirs, of Ghent;
And,—beat for jubilee the drum!
A maid and minstrel with him come."
Bertram, a Fleming, grey and scarr'd,
Was entering now the Court of Guard,
A harper with him, and in plaid
All muffled close, a mountain maid,
Who backward shrunk to 'scape the view
Of the loose scene and boisterous crew.
"What news?" they roar'd—"I only
know,

From noon till eve we fought with foe,
As wild and as untameable
As the rude mountains where they dwell;
On both sides store of blood is lost,
Nor much success can either boast."—
"But whence thy captives, friend? such
spoil
As theirs must needs reward thy toil.
Old dost thou wax, and wars grow sharp;
Thou now hast glee-maiden and harp!
Get thee an ape, and trudge the land,
The leader of a juggler band."—

* Bacchanalian interjection, borrowed from the Dutch.

VII.

"No, comrade;—no such fortune mine.
After the fight these sought our line,
That aged harper and the girl,
And, having audience of the Earl,
Mar bade I should purvey them steed,
And bring them hitherward with speed.
Forbear your mirth and rude alarm,
For none shall do them shame or
harm."—

"Hear ye his boast?" cried John of
Brent,
Ever to strife and jangling bent;
"Shall he strike doe beside our lodge,
And yet the jealous niggard grudge
To pay the fosterer his fee?
I'll have my share howe'er it be,
Despite of Moray, Mar, or thee."
Bertram his forward step withstood;
And, burning in his vengeful mood,
Old Allan, though unfit for strife,
Laid hand upon his dagger-knife;
But Ellen boldly stepp'd between,
And dropp'd at once the tartan screen:—
So, from his morning cloud, appears
The sun of May, through summer
tears.

The savage soldiery, amazed,
As on descended angel gazed;

Even hardy Brent, abash'd and tamed,
Stood half admiring, half ashamed.

VIII.

Boldly she spoke,—“Soldiers, attend !
My father was the soldier's friend ;
Cheer'd him in camps, in marches led,
And with him in the battle bled.
Not from the valiant, or the strong,
Should exile's daughter suffer wrong.”—
Answer'd De Brent, most forward still
In every feat or good or ill,—
“I shame me of the part I play'd :
And thou an outlaw's child, poor maid!
An outlaw I by forest laws,
And merry Needwood knows the cause.
Poor Rose,—if Rose be living now,”—
He wiped his iron eye and brow,—
“Must bear such age, I think, as thou.
Hear ye, my mates ;—I go to call
The Captain of our watch to hall :
There lies my halberd on the floor ;
And he that steps my halberd o'er,
To do the maid injurious part,
My shaft shall quiver in his heart !—
Beware loose speech, or jesting rough :
Ye all know John de Brent. Enough.”

IX.

Their Captain came, a gallant young,—
(Of Tullibardine's house he sprung,)—
Nor wore he yet the spurs of knight ;
Gay was his mien, his humour light,
And, though by courtesy controll'd,
Forward his speech, his bearing bold.
The high-born maiden ill could brook
The scanning of his curious look
And dauntless eye ;—and yet, in sooth,
Young Lewis was a generous youth ;
But Ellen's lovely face and mien,
Ill suited to the garb and scene,
Might lightly bear construction strange,
And give loose fancy scope to range.
“Welcome to Stirling towers, fair maid!
Come ye to seek a champion's aid,
On palfrey white, with harper hoar,
Like errant damosel of yore ?
Does thy high quest a knight require,
Or may the venture suit a squire ?”—
Her dark eye flash'd ;—she paused and
sigh'd,—
“O what have I to do with pride !—

—Through scenes of sorrow, shame, and
strife,

A suppliant for a father's life,
I crave an audience of the King.
Behold, to back my suit, a ring,
The royal pledge of grateful claims,
Given by the Monarch to Fitz-James.”

X.

The signet-ring young Lewis took,
With deep respect and alter'd look ;
And said,—“This ring our duties own ;
And pardon, if to worth unknown,
In semblance mean obscurely veil'd,
Lady, in aught my folly fail'd.
Soon as the day flings wide his gates,
The King shall know what suitor waits.
Please you, meanwhile, in fitting bower
Repose you till his waking hour ;
Female attendance shall obey
Your hest, for service or array.
Permit I marshal you the way.”
But, ere she follow'd, with the grace
And open bounty of her race,
She bade her slender purse be shared
Among the soldiers of the guard.
The rest with thanks their guerdon took ;
But Brent, with shy and awkward look,
On the reluctant maiden's hold
Forced bluntly back the proffer'd gold ;—
“Forgive a haughty English heart,
And O forget its ruder part !
The vacant purse shall be my share,
Which in my barret-cap I'll bear,
Perchance, in jeopardy of war,
Where gayer crests may keep afar.”
With thanks,—'twas all she could—the
maid
His rugged courtesy repaid.

XI.

When Ellen forth with Lewis went,
Allan made suit to John de Brent :—
“My lady safe, O let your grace
Give me to see my master's face !
His minstrel I,—to share his doom
Bound from the cradle to the tomb.
Tenth in descent, since first my sires
Waked for his noble house their lyres,
Nor one of all the race was known
But priz'd its weal above their own.

With the Chief's birth begins our care ;
 Our harp must soothe the infant heir,
 Teach the youth tales of fight, and grace
 His earliest feat of field or chase ;
 In peace, in war, our rank we keep,
 We cheer his board, we soothe his sleep,
 Nor leave him till we pour our verse,—
 A doleful tribute !—o'er his hearse.
 Then let me share his captive lot ;
 It is my right—deny it not !—
 "Little we reck," said John of Brent,
 "We Southern men, of long descent ;
 Nor wot we how a name—a word—
 Makes clansmen vassals to a lord :
 Yet kind my noble landlord's part,—
 God bless the house of Beaudesert !
 And, but I loved to drive the deer,
 More than to guide the labouring steer,
 I had not dwelt an outcast here.
 Come, good old Minstrel, follow me ;
 Thy Lord and Chieftain shalt thou see."

XII.

Then, from a rusted iron hook,
 A bunch of ponderous keys he took,
 Lighted a torch, and Allan led
 Through grated arch and passage dread.
 Portals they pass'd, where, deep within,
 Spoke prisoner's moan, and fetters' din ;
 Through rugged vaults, where, loosely
 stored,
 Lay wheel, and axe, and headsman's
 sword,
 And many a hideous engine grim,
 For wrenching joint, and crushing limb,
 By artist form'd, who deem'd it shame
 And sin to give their work a name.
 They halted at a low-brow'd porch,
 And Brent to Allan gave the torch,
 While bolt and chain he backward roll'd,
 And made the bar unhasp its hold.
 They enter'd :—'twas a prison-room
 Of stern security and gloom,
 Yet not a dungeon ; for the day
 Through lofty gratings found its way,
 And rude and antique garniture
 Deck'd the sad walls and oaken floor ;
 Such as the rugged days of old
 Deem'd fit for captive noble's hold.
 "Here," said De Brent, "thou may'st
 remain
 Till the Leech visit him again—

Strict is his charge, the warders tell,
 To tend the noble prisoner well."
 Retiring then the bolt he drew,
 And the lock's murmurs growl'd anew.
 Roused at the sound, from lowly bed
 A captive feebly raised his head ;
 The wondering Minstrel look'd, and
 knew—
 Not his dear lord, but Roderick Dhu !
 For, come from where Clan-Alpine
 fought,
 They, erring, deem'd the Chief he sought.

XIII.

As the tall ship, whose lofty prore
 Shall never stem the billows more,
 Deserted by her gallant band,
 Amid the breakers lies astrand,—
 So, on his couch, lay Roderick Dhu !
 And oft his fever'd limbs he threw
 In toss abrupt, as when her sides
 Lie rocking in the advancing tides,
 That shake her frame with ceaseless
 beat,
 Yet cannot heave her from her seat ;—
 O ! how unlike her course at sea !
 Or his free step on hill and lea !—
 Soon as the Minstrel he could scan,
 —"What of thy lady?—of my clan?—
 My mother?—Douglas?—tell me all ?
 Have they been ruin'd in my fall ?
 Ah, yes ! or wherefore art thou here !
 Yet speak,—speak boldly,—do not
 fear."—
 (For Allan, who his mood well knew,
 Was choked with grief and terror too.)
 "Who fought—who fled?—Old man,
 be brief ;—
 Some might—for they had lost their
 Chief.
 Who basely live?—who bravely died ?"
 "O, calm thee, Chief !" the Minstrel
 cried,
 "Ellen is safe ;"—"For that thank
 Heaven !"—
 "And hopes are for the Douglas given ;—
 The Lady Margaret too is well ;
 And, for thy clan,—on field or fell,
 Has never harp of minstrel told,
 Of combat fought so true and bold.
 Thy stately Pine is yet unbent,
 Though many a goodly bough is rent."

XIV.

The Chieftain rear'd his form on high,
And fever's fire was in his eye;
But ghastly, pale, and livid streaks
Chequer'd his swarthy brow and cheeks.
—"Hark, Minstrel! I have heard thee

play,
With measure bold, on festal day,
In yon lone isle, . . . again where ne'er
Shall harper play, or warrior hear! . . .
That stirring air that peals on high,
O'er Dermid's race our victory.—
Strike it!—and then, (for well thou canst),
Free from thy minstrel-spirit glanced,
Fling me the picture of the fight,
When met my clan the Saxon might.
I'll listen, till my fancy hears
The clang of swords, the crash of spears!
These grates, these walls, shall vanish
then,

For the fair field of fighting men,
And my free spirit burst away,
As if it soar'd from battle fray."
The trembling Bard with awe obey'd,—
Slow on the harp his hand he laid;
But soon remembrance of the sight
He witness'd from the mountain's height,
With what old Bertram told at night,
Awaken'd the full power of song,
And bore him in career along;—
As shallop launch'd on river's tide,
That slow and fearful leaves the side,
But, when it feels the middle stream,
Drives downward swift as lightning's
beam.

XV.

Battle of Beal' an Guine.

"The Minstrel came once more to view
The eastern ridge of Benvenue,
For ere he parted, he would say
Farewell to lovely Loch Achray—
Where shall he find, in foreign land,
So lone a lake, so sweet a strand!—
There is no breeze upon the fern,
Nor ripple on the lake,
Upon her eery nods the erne,
The deer has sought the brake;
The small birds will not sing aloud,
The springing trout lies still,

So darkly glooms yon thunder cloud,
That swathes, as with a purple shroud,
Benledi's distant hill.
Is it the thunder's solemn sound
That mutters deep and dread,
Or echoes from the groaning ground
The warrior's measured tread?
Is it the lightning's quivering glance
That on the thicket streams,
Or do they flash on spear and lance
The sun's retiring beams?
—I see the dagger-crest of Mar,
I see the Moray's silver star,
Wave o'er the cloud of Saxon war,
That up the lake comes winding far!
To hero bound for battle-strife,
Or bard of martial lay,
'Twere worth ten years of peaceful life,
One glance at their array!

XVI.

"Their light-arm'd archers far and near
Survey'd the tangled ground,
Their centre ranks, with pike and spear,
A twilight forest frown'd,
Their barbed horsemen, in the rear,
The stern battalia crown'd.
No cymbal clash'd, no clarion rang,
Still were the pipe and drum;
Save heavy tread, and armour's clang,
The sullen march was dumb.
There breathed no wind their crests
to shake,
Or wave their flags abroad;
Scarce the frail aspen seem'd to quake,
That shadow'd o'er their road.
Their vaward scouts no tidings bring,
Can rouse no lurking foe,
Nor spy a trace of living thing,
Save when they stir'd the roe;
The host moves like a deep-sea wave,
Where rise no rocks its pride to brave,
High-swelling, dark, and slow.
The lake is pass'd, and now they gain
A narrow and a broken plain,
Before the Trosachs' rugged jaws;
And here the horse and spearmen pause,
While, to explore the dangerous glen,
Dive through the pass the archer-men.

XVII.

"At once there rose so wild a yell
Within that dark and narrow dell,

As all the fiends, from heaven that fell,
Had peal'd the banner-cry of hell !

Forth from the pass in tumult driven,
Like chaff before the wind of heaven,

The archery appear :

For life ! for life ! their plight they ply—

And shriek, and shout, and battle-cry,

And plaids and bonnets waving high,

And broadswords flashing to the sky,

Are maddening in the rear.

Onward they drive, in dreadful race,

Pursuers and pursued ;

Before that tide of flight and chase,

How shall it keep its rooted place,

The spearmen's twilight wood ?—

'Down, down,' cried Mar, 'your
lances down !

Bear back both friend and foe !'—

Like reeds before the tempest's frown,

That serried grove of lances brown

At once lay levell'd low ;

And closely shouldering side to side,

The bristling ranks the onset bide.—

'We'll quell the savage mountaineer,

As their Tinchel* cows the game !

They come as fleet as forest deer,

We'll drive them back as tame.'—

XVIII.

" Bearing before them, in their course,

The relics of the archer force,

Like wave with crest of sparkling foam,

Right onward did Clan-Alpine come.

Above the tide, each broadsword bright

Was brandishing like beam of light,

Each targe was dark below ;

And with the ocean's mighty swing,

When heaving to the tempest's wing,

They hurl'd them on the foe.

I heard the lance's shivering crash,

As when the whirlwind rends the ash ;

I heard the broadsword's deadly clang,

As if an hundred anvils rang !

But Moray wheel'd his rearward rank

Of horsemen on Clan-Alpine's flank,

—' My banner-man, advance !

I see,' he cried, ' their column shake.—

Now, gallants ! for your ladies' sake,

* A circle of sportsmen, who, by surrounding a great space, and gradually narrowing, brought immense quantities of deer together, which usually made desperate efforts to break through the *Tinchel*.

Upon them with the lance !'—

The horsemen dash'd among the rout,

As deer break through the broom ;

Their steeds are stout, their swords

are out,

They soon make lightsome room.

Clan-Alpine's best are backward

borne—

Where, where was Roderick then !

One blast upon his bugle-horn

Were worth a thousand men.

And reffluent through the pass of fear,

The battle's tide was pour'd ;

Vanish'd the Saxon's struggling spear,

Vanish'd the mountain-sword.

As Bracklinn's chasm, so black and

steep,

Receives her roaring linn,

As the dark caverns of the deep

Suck the wild whirlpool in,

So did the deep and darksome pass

Devour the battle's mingled mass :

None linger now upon the plain,

Save those who ne'er shall fight again.

XIX.

" Now westward rolls the battle's din,

That deep and doubling pass within,

—Minstrel, away ! the work of fate

Is bearing on : its issue wait,

Where the rude Trosachs' dread defile

Opens on Katrine's lake and isle.—

Grey Benvenue I soon repass'd,

Loch Katrine lay beneath me cast.

The sun is set ;—the clouds are met,

The lowering scowl of heaven

An inky hue of livid blue

To the deep lake has given ;

Strange gusts of wind from mountain-
glen

Swept o'er the lake, then sunk agen.

I heeded not the eddying surge,

Mine eye but saw the Trosachs' gorge,

Mine ear but heard the sullen sound,

Which like an earthquake shook the
ground,

And spoke the stern and desperate strife

That parts not but with parting life,

Seeming, to minstrel ear, to toll

The dirge of many a passing soul.

Nearer it comes—the dim-wood glen

The martial flood disgorged agen,

But not in mingled tide ;
 The plaided warriors of the North
 High on the mountain thunder forth
 And overhang its side ;
 While by the lake below appears
 The dark'ning cloud of Saxon spears.
 At weary bay each shatter'd band,
 Eyeing their foemen, sternly stand ;
 Their banners stream like tatter'd sail,
 That flings its fragments to the gale,
 And broken arms and disarray
 Mark'd the fell havoc of the day.

XX.

" Viewing the mountain's ridge askance,
 The Saxon stood in sullen trance,
 Till Moray pointed with his lance,
 And cried—' Behold yon isle !—
 See ! none are left to guard its strand,
 But women weak, that wring the hand :
 'Tis there of yore the robber band

Their booty wont to pile ;—
 My purse, with bonnet-pieces store,
 To him will swim a bow-shot o'er,
 And loose a shallop from the shore.
 Lightly we'll tame the war-wolf then,
 Lords of his mate, and brood, and den,
 Forth from the ranks a spearman sprung,
 On earth his casque and corslet rung,
 He plunged him in the wave :—

All saw the deed—the purpose knew,
 And to their clamours Benvenue

A mingled echo gave ;
 The Saxons shout, their mate to cheer,
 The helpless females scream for fear,
 And yells for rage the mountaineer.
 'Twas then, as by the outcry riven,
 Pour'd down at oncethe lowering heaven ;
 A whirlwind swept Loch Katrine's breast,
 Her billows rear'd their snowy crest.
 Well for the swimmer swell'd they high,
 To mar the Highland marksman's eye ;
 For round him shower'd, 'mid rain and
 hail,

The vengeful arrows of the Gael.—
 In vain—He nears the isle—and lo !
 His hand is on a shallop's bow.
 —Just then a flash of lightning came,
 It tinged the waves and strand with
 flame ;—

I mark'd Duncraggan's widow'd dame,
 Behind an oak I saw her stand,

A naked dirk gleam'd in her hand :—
 It darken'd,—but amid the moan
 Of waves, I heard a dying groan ;—
 Another flash !—the spearman floats
 A weltering corse beside the boats,
 And the stern matron o'er him stood,
 Her hand and dagger streaming blood.

XXI.

" ' Revenge ! revenge ! ' the Saxons
 cried,

The Gaels' exulting shout replied.
 Despite the elemental rage,
 Again they hurried to engage ;
 But, ere they closed in desperate fight,
 Bloody with spurring came a knight,
 Sprung from his horse, and, from a crag,
 Waved 'twixt the hosts a milk-white flag.
 Clarion and trumpet by his side
 Rung forth a truce-note high and wide,
 While, in the Monarch's name, afar
 An herald's voice forbade the war,
 For Bothwell's lord, and Roderick bold,
 Were both, he said, in captive hold."
 —But here the lay made sudden stand,
 The harp escaped the Minstrel's hand !—
 Oft had he stolen a glance, to spy
 How Roderick brook'd his minstrelsy :
 At first, the Chieftain, to the chime,
 With lifted hand, kept feeble time ;
 That motion ceased,—yet feeling strong
 Varied his look as changed the song ;
 At length, no more his deafen'd ear
 The minstrel melody can hear ;
 His face grows sharp,—his hands are
 clench'd,

As if some pang his heart-strings
 wrench'd ;

Set are his teeth, his fading eye
 Is sternly fix'd on vacancy ;
 Thus, motionless, and moanless, drew
 His parting breath, stout Roderick
 Dhu !—

Old Allan-bane look'd on aghast,
 While grim and still his spirit pass'd ;
 But when he saw that life was fled,
 He pour'd his wailing o'er the dead.

XXII.

Lament.

" And art thou cold and lowly laid,
 Thy foemen's dread, thy people's aid,

Breadalbane's boast, Clan-Alpine's shade !

For thee shall none a requiem say ?—
For thee,—who loved the minstrel's lay,
For thee, of Bothwell's house the stay,
The shelter of her exiled line,
E'en in this prison-house of thine,
I'll wail for Alpine's honour'd Pine !

"What groans shall yonder valleys fill !
What shrieks of grief shall rend yon hill !
What tears of burning rage shall thrill,
When mourns thy tribe thy battles done,
Thy fall before the race was won,
Thy sword ungirt ere set of sun !
There breathes not clansman of thy line,
But would have given his life for thine.—
O woe for Alpine's honour'd Pine !

"Sad was thy lot on mortal stage !—
The captive thrush may brook the cage,
The prison'd eagle dies for rage.
Brave spirit, do not scorn my strain !
And, when its notes awake again,
Even she, so long beloved in vain,
Shall with my harp her voice combine,
And mix her woe and tears with mine,
To wail Clan-Alpine's honour'd Pine."—

XXIII.

Ellen, the while, with bursting heart,
Remain'd in lordly bower apart,
Where play'd, with many-colour'd gleams;

Through storied pane the rising beams.
In vain on gilded roof they fall,
And lighten'd up a tapestried wall,
And for her use a menial train
A rich collation spread in vain.
The banquet proud, the chamber gay,
Scarce drew one curious glance astray ;
Or if she look'd, 'twas but to say,
With better omen dawn'd the day
In that lone isle, where waved on high
The dun-deer's hide for canopy ;
Where oft her noble father shared
The simple meal her care prepared,
While Lufra, crouching by her side,
Her station claim'd with jealous pride,
And Douglas, bent on woodland game,
Spoke of the chase to Malcolm Græme,

Whose answer, oft at random made,
The wandering of his thoughts betray'd.—

Those who such simple joys have known
Are taught to prize them when they're gone.

But sudden, see, she lifts her head !
The window seeks with cautious tread.
What distant music has the power
To win her in this woful hour !
'Twas from a turret that o'erhung
Her latticed bower, the strain was sung.

XXIV.

Song of the Imprisoned Huntsman.

"My hawk is tired of perch and hood,
My idle greyhound loathes his food,
My horse is weary of his stall,
And I am sick of captive thrall.
I wish I were as I have been,
Hunting the hart in forest green,
With bended bow and bloodhound free,
For that's the life is meet for me.
I hate to learn the ebb of time,
From yon dull steeple's drowsy chime,
Or mark it as the sunbeams crawl,
Inch after inch, along the wall.
The lark was wont my matins ring,
The sable rook my vespers sing ;
These towers, although a king's they be,
Have not a hall of joy for me.
No more at dawning morn I rise,
And sun myself in Ellen's eyes.
Drive the fleet deer the forest through,
And homeward wend with evening dew ;
A blithesome welcome blithely meet,
And lay my trophies at her feet,
While fled the eve on wing of glee,—
That life is lost to love and me !"

XXV.

The heart-sick lay was hardly said,
The list'ner had not turn'd her head,
It trickled still, the starting tear,
When light a footstep struck her ear,
And Snowdoun's graceful Knight was near.

She turn'd the hastier, lest again
The prisoner should renew his strain.

"O welcome, brave Fitz-James!" she said;
 "How may an almost orphan maid
 Pay the deep debt"—"O say not so!
 To me no gratitude you owe.
 Not mine, alas! the boon to give,
 And bid thy noble father live;
 I can but be thy guide, sweet maid,
 With Scotland's King thy suit to aid.
 No tyrant he, though ire and pride
 May lay his better mood aside.
 Come, Ellen, come! 'tis more than time,
 He holds his court at morning prime."
 With beating heart, and bosom wrung,
 As to a brother's arm she clung.
 Gently he dried the falling tear,
 And gently whisper'd hope and cheer;
 Her faltering steps half led, half staid,
 Through gallery fair and high arcade,
 Till, at his touch, its wings of pride
 A portal arch unfolded wide.

XXVI.

Within 'twas brilliant all and light,
 A thronging scene of figures bright;
 It glow'd on Ellen's dazzled sight,
 As when the setting sun has given
 Ten thousand hues to summer even,
 And from their tissue, fancy frames
 Aerial knights and fairy dames.
 Still by Fitz-James her footing staid;
 A few faint steps she forward made,
 Then slow her drooping head she raised,
 And fearful round the presence gazed;
 For him she sought, who own'd this state,
 The dreaded Prince whose will was fate!—
 She gazed on many a princely port,
 Might well have ruled a royal court;
 On many a splendid garb she gazed,—
 Then turn'd bewild'rd and amazed,
 For all stood bare; and, in the room,
 Fitz-James alone wore cap and plume.
 To him each lady's look was lent;
 On him each courtier's eye was bent;
 Midst furs and silks and jewels sheen,
 He stood, in simple Lincoln green,
 The centre of the glittering ring,—
 And Snowdown's Knight is Scotland's
 King.

XXVII.

As wreath of snow, on mountain-breast,
 Slides from the rock that gave it rest,

Poor Ellen glided from her stay,
 And at the Monarch's feet she lay;
 No word her choking voice commands,—
 She show'd the ring—she clasp'd her
 hands.

O! not a moment could he brook,
 The generous Prince, that suppliant
 look!

Gently he raised her,—and, the while,
 Check'd with a glance the circle's smile;
 Graceful, but grave, her brow he kiss'd,
 And bade her terrors be dismiss'd:—

"Yes, Fair; the wandering poor Fitz-
 James

The fealty of Scotland claims.
 To him thy woes, thy wishes, bring;
 He will redeem his signet ring.
 Ask nought for Douglas;—yester even,
 His Prince and he have much forgiven;
 Wrong hath he had from slanderous
 tongue,

I, from his rebel kinsmen, wrong.
 We would not, to the vulgar crowd,
 Yield what they craved with clamour
 loud;

Calmly we heard and judged his cause,
 Our council aided, and our laws.
 I stanch'd thy father's death-feud stern,
 With stout De Vaux and Grey Glencairn;
 And Bothwell's Lord henceforth we own
 The friend and bulwark of our Throne.—
 But, lovely infidel, how now?
 What clouds thy misbelieving brow?
 Lord James of Douglas, lend thine aid;
 Thou must confirm this doubting maid."

XXVIII.

Then forth the noble Douglas sprung,
 And on his neck his daughter hung.
 The monarch drank, that happy hour,
 The sweetest, holiest draught of Power,—
 When it can say, with godlike voice,
 Arise, sad Virtue, and rejoice!
 Yet would not James the general eye
 On Nature's raptures long should pry;
 He stepp'd between—"Nay, Douglas,
 nay,

Steal not my proselyte away!
 The riddle 'tis my right to read,
 That brought this happy chance to speed.
 —Yes, Ellen, when disguised I stray
 In life's more low but happier way,

'Tis under name which veils my power,
Nor falsely veils—for Stirling's tower
Of yore the name of Snowdown claims,
And Normans call me James Fitz-James.

Thus watch I o'er insulted laws,
Thus learn to right the injured cause."—
Then, in a tone apart and low,—
"Ah, little traitress! none must know
What idle dream, what lighter thought,
What vanity full dearly bought,
Join'd to thine eye's dark witchcraft,
drew

My spell-bound steps to Benvenue,
In dangerous hour, and all but gave
Thy monarch's life to mountain glaive!"—
Aloud he spoke—"Thou still dost hold
That little talisman of gold,
Pledge of my faith, Fitz-James's ring—
What seeks fair Ellen of the King?"

XXIX.

Full well the conscious maiden guess'd
He probed the weakness of her breast;
But, with that consciousness, there came
A lightening of her fears for Græme,
And more she deem'd the monarch's ire
Kindled 'gainst him, who, for her sire
Rebellious broadsword boldly drew;
And, to her generous feeling true,
She craved the grace of Roderick Dhu.

"Forbear thy suit:—the King of kings
Alone can stay life's parting wings,
I know his heart, I know his hand,
Have shared his cheer, and proved his
brand:—

My fairest earldom would I give
To bid Clan-Alpine's Chieftain live!—
Hast thou no other boon to crave?
No other captive friend to save?"
Blushing, she turn'd her from the King,
And to the Douglas gave the ring,
As if she wish'd her sire to speak
The suit that stain'd her glowing cheek.—
"Nay, then, my pledge has lost its force,
And stubborn justice holds her course.—
Malcolm, come forth!"—and, at the
word,
Down kneel'd the Græme to Scotland's
Lord.

"For thee, rash youth, no suppliant sues,
From thee may Vengeance claim her dues,
Who, nurtured underneath our smile,
Hast paid our care by treacherous wile,
And sought, amid thy faithful clan,
A refuge for an outlaw'd man,
Dishonouring thus thy loyal name.—
Fetters and warder for the Græme!"—
His chain of gold the King unstrung,
The links o'er Malcolm's neck he flung,
Then gently drew the glittering band,
And laid the clasp on Ellen's hand.

HARP of the North, farewell ! The hills grow dark,
On purple peaks a deeper shade descending ;
In twilight copse the glow-worm lights her spark,
The deer, half-seen, are to the covert wending.
Resume thy wizard elm ! the fountain lending,
And the wild breeze, thy wilder minstrelsy ;
Thy numbers sweet with nature's vespers blending,
With distant echo from the fold and lea,
And herd-boy's evening pipe, and hum of housing bee.

Yet, once again, farewell, thou Minstrel harp !
Yet, once again, forgive my feeble sway,
And little reck I of the censure sharp
May idly cavil at an idle lay.
Much have I owed thy strains on life's long way,
Through secret woes the world has never known,
When on the weary night dawn'd wearier day,
And bitterer was the grief devour'd alone.
That I o'erlived such woes, Enchantress ! is thine own.

Hark ! as my lingering footsteps slow retire,
Some Spirit of the Air has waked thy string !
'Tis now a seraph bold, with touch of fire,
'Tis now the brush of Fairy's frolic wing.
Receding now, the dying numbers ring
Fainter and fainter down the rugged dell,
And now the mountain breezes scarcely bring
A wandering witch-note of the distant spell—
And now, 'tis silent all !—Enchantress, fare thee well !



THE
VISION OF DON RODERICK.

*Quid dignum memorare tuis, Hispania, ferris,
Vox humana valet!*—CLAUDIAN.

TO
JOHN WHITMORE, ESQ.
AND TO THE COMMITTEE OF SUBSCRIBERS
FOR RELIEF OF THE PORTUGUESE SUFFERERS,
IN WHICH HE PRESIDES,
THIS POEM,
THE VISION OF DON RODERICK,
Composed for the benefit of the Fund under their management,
IS RESPECTFULLY INSCRIBED, BY
WALTER SCOTT.

PREFACE

TO THE VISION OF DON RODERICK.

THE following Poem is founded upon a Spanish Tradition, particularly detailed in the Notes; but bearing, in general, that Don Roderick, the last Gothic King of Spain, when the invasion of the Moors was impending, had the temerity to descend into an ancient vault, near Toledo, the opening of which had been denounced as fatal to the Spanish Monarchy. The legend adds, that his rash curiosity was mortified by an emblematical representation of those Saracens who, in the year 714, defeated him in battle, and reduced Spain under their dominion. I have presumed to prolong the Vision of the Revolutions of Spain down to the present eventful crisis of the Peninsula; and to divide it, by a supposed change of scene, into THREE PERIODS. The FIRST of these represents the Invasion of the Moors, the Defeat and Death of Roderick, and closes with the peaceful occupation of the country by the Victors. The SECOND PERIOD embraces the state of the Peninsula, when the conquests of the Spaniards and Portuguese in the East and West Indies had raised to the highest pitch the renown of their arms; sullied, however, by superstition and cruelty. An allusion to the inhumanities of the Inquisition terminates this picture. The LAST PART of the Poem opens with the state of Spain previous to the unparalleled treachery of BUONAPARTE; gives a sketch of the usurpation attempted upon that unsuspecting and friendly kingdom, and terminates with the arrival of the British succours. It may be further proper to mention, that the object of the Poem is less to commemorate or detail particular incidents, than to exhibit a general and impressive picture of the several periods brought upon the stage.

I am too sensible of the respect due to the Public, especially by one who has already experienced more than ordinary indulgence, to offer any apology for the inferiority of the poetry to the subject it is chiefly designed to commemorate. Yet I think it proper to mention, that while I was hastily executing a work, written for a temporary purpose, and on passing events, the task was most cruelly interrupted by the successive deaths of LORD PRESIDENT BLAIR, and LORD VISCOUNT MELVILLE. In those distinguished characters, I had not only to regret persons whose lives were most important to Scotland, but also whose notice and patronage honoured my entrance upon active life; and, I may add, with melancholy pride, who permitted my more advanced age to claim no common share in their friendship. Under such interruptions, the following verses, which my best and happiest efforts must have left far unworthy of their theme, have, I am myself sensible, an appearance of negligence and incoherence, which, in other circumstances, I might have been able to remove.

EDINBURGH, *June 24, 1811.*

THE VISION OF DON RODERICK.

INTRODUCTION.

I.

LIVES there a strain, whose sounds of mounting fire
May rise distinguish'd o'er the din of war ;
Or died it with yon Master of the Lyre,
Who sung beleaguer'd Ilion's evil star ?
Such, WELLINGTON, might reach thee from afar,
Wafting its descant wide o'er Ocean's range ;
Nor shouts, nor clashing arms, its mood could mar,
All as it swell'd 'twixt each loud trumpet-change,
That clangs to Britain victory, to Portugal revenge !

II.

Yes ! such a strain, with all o'er-pouring measure,
Might melodize with each tumultuous sound,
Each voice of fear or triumph, woe or pleasure,
That rings Mondego's ravaged shores around ;
The thundering cry of hosts with conquest crown'd,
The female shriek, the ruin'd peasant's moan,
The shout of captives from their chains unbound,
The foil'd oppressor's deep and sullen groan,
A Nation's choral hymn for tyranny o'erthrown.

III.

But we, weak minstrels of a laggard day,
Skill'd but to imitate an elder page,
Timid and raptureless, can we repay
The debt thou claim'st in this exhausted age ?
Thou givest our lyres a theme, that might engage
Those that could send thy name o'er sea and land,
While sea and land shall last ; for Homer's rage
A theme ; a theme for Milton's mighty hand—
How much unmeet for us, a faint degenerate band !

IV.

Ye mountains stern ! within whose rugged breast
The friends of Scottish freedom found repose ;
Ye torrents ! whose hoarse sounds have soothed their rest,
Returning from the field of vanquish'd foes ;
Say, have ye lost each wild majestic close,
That erst the choir of Bards or Druids flung ;
What time their hymn of victory arose,
And Cattaeth's glens with voice of triumph rung,
And mystic Merlin harp'd, and grey-hair'd Llywarch sung ?

V.

O ! if your wilds such minstrels retain,
 As sure your changeful gales seem oft to say,
 When sweeping wild and sinking soft again,
 Like trumpet-jubilee, or harp's wild sway ;
 If ye can echo such triumphant lay,
 Then lend the note to him has loved you long !
 Who pious gather'd each tradition grey,
 That floats your solitary wastes along,
 And with affection vain gave them new voice in song.

VI.

For not till now, how oft soe'er the task
 Of truant verse hath lighten'd graver care,
 From Muse or Sylvan was he wont to ask,
 In phrase poetic, inspiration fair ;
 Careless he gave his numbers to the air,
 They came unsought for, if applauses came ;
 Nor for himself prefers he now the prayer ;
 Let but his verse befit a hero's fame,
 Immortal be the verse !—forgot the poet's name !

VII.

Hark, from yon misty cairn their answer tost :
 " Minstrel ! the fame of whose romantic lyre,
 Capricious-swelling now, may soon be lost,
 Like the light flickering of a cottage fire ;
 If to such task presumptuous thou aspire,
 Seek not from us the meed to warrior due :
 Age after age has gather'd son to sire,
 Since our grey cliffs the din of conflict knew,
 Or, pealing through our vales, victorious bugles blew.

VIII.

" Decay'd our old traditional lore,
 Save where the lingering fays renew their ring,
 By milk-maid seen beneath the hawthorn hoar,
 Or round the marge of Minchmore's haunted spring ;
 Save where their legends grey-hair'd shepherds sing,
 That now scarce win a listening ear but thine,
 Of feuds obscure, and Border ravaging,
 And rugged deeds recount in rugged line,
 Of moonlight foray made on Teviot, Tweed, or Tyne.

IX.

" No ! search romantic lands, where the near Sun
 Gives with unstinted boon ethereal flame,
 Where the rude villager, his labour done,
 In verse spontaneous chants some favour'd name,
 Whether Olalia's charms his tribute claim,
 Her eye of diamond, and her locks of jet ;
 Or whether, kindling at the deeds of Græme,
 He sing, to wild Morisco measure set,
 Old Albin's red claymore, green Erin's bayonet !

X.

"Explore those regions, where the flinty crest
Of wild Nevada ever gleams with snows,
Where in the proud Alhambra's ruin'd breast
Barbaric monuments of pomp repose ;
Or where the banners of more ruthless foes
Than the fierce Moor, float o'er Toledo's fane,
From whose tall towers even now the patriot throws
An anxious glance, to spy upon the plain
The blended ranks of England, Portugal, and Spain.

XI.

"There, of Numantian fire a swarthy spark
Still lightens in the sunburnt native's eye ;
The stately port, slow step, and visage dark,
Still mark enduring pride and constancy.
And, if the glow of feudal chivalry
Beam not, as once, thy nobles' dearest pride,
Iberia ! oft thy crestless peasantry
Have seen the plumed Hidalgo quit their side,
Have seen, yet dauntless stood—'gainst fortune fought and died.

XII.

"And cherish'd still by that unchanging race,
Are themes for minstrelsy more high than thine ;
Of strange tradition many a mystic trace,
Legend and vision, prophecy and sign ;
Where wonders wild of Arabesque combine
With Gothic imagery of darker shade,
Forming a model meet for minstrel line.
Go, seek such theme !" —The Mountain Spirit saith
With filial awe I heard—I heard, and I obey'd.

THE VISION OF DON RODERICK.

I.

REARING their crests amid the cloudless skies,
And darkly clustering in the pale moonlight,
Toledo's holy towers and spires arise,
As from a trembling lake of silver white.
Their mingled shadows intercept the sight
Of the broad burial-ground outstretch'd below,
And nought disturbs the silence of the night ;
All sleeps in sullen shade, or silver glow,
All save the heavy swell of Teio's ceaseless flow.

II.

All save the rushing swell of Teio's tide,
Or, distant heard, a courser's neigh or tramp ;
Their changing rounds as watchful horsemen ride,
To guard the limits of King Roderick's camp.
For, through the river's night-fog rolling damp,
Was many a proud pavilion dimly seen,
Which glimmer'd back, against the moon's fair lamp,
Tissues of silk and silver twisted sheen,
And standards proudly pitch'd, and warders arm'd between.

III.

But of their Monarch's person keeping ward,
Since last the deep-mouth'd bell of vespers toll'd,
The chosen soldiers of the royal guard
The post beneath the proud Cathedral hold :
A band unlike their Gothic sires of old,
Who, for the cap of steel and iron mace,
Bear slender darts, and casques bedeck'd with gold,
While silver-studded belts their shoulders grace,
Where ivory quivers ring in the broad falchion's place.

IV.

In the light language of an idle court,
They murmur'd at their master's long delay,
And held his lengthen'd orisons in sport :—
“ What ! will Don Roderick here till morning stay,
To wear in shrift and prayer the night away ?
And are his hours in such dull penance past,
For fair Florinda's plunder'd charms to pay ? ”
Then to the east their weary eyes they cast,
And wish'd the lingering dawn would glimmer forth at last.

V.

But, far within, Toledo's Prelate lent
 An ear of fearful wonder to the King ;
 The silver lamp a fitful lustre sent,
 So long that sad confession witnessing :
 For Roderick told of many a hidden thing,
 Such as are loathly utter'd to the air,
 When Fear, Remorse, and Shame, the bosom wring,
 And Guilt his secret burden cannot bear,
 And Conscience seeks in speech a respite from Despair.

VI.

Full on the Prelate's face, and silver hair,
 The stream of failing light was feebly roll'd :
 But Roderick's visage, though his head was bare,
 Was shadow'd by his hand and mantle's fold.
 While of his hidden soul the sins he told,
 Proud Alaric's descendant could not brook,
 That mortal man his bearing should behold,
 Or boast that he had seen, when Conscience shook,
 Fear tame a monarch's brow, Remorse a warrior's look.

VII.

The old man's faded cheek wax'd yet more pale,
 As many a secret sad the King bewray'd ;
 As sign and glance eked out the unfinish'd tale,
 When in the midst his faltering whisper staid.—
 "Thus royal Witiza was slain,"—he said ;
 "Yet, holy Father, deem not it was I."
 Thus still Ambition strives her crimes to shade.—
 "Oh rather deem 'twas stern necessity !
 Self-preservation bade, and I must kill or die.

VIII.

"And if Florinda's shrieks alarm'd the air,
 If she invoked her absent sire in vain,
 And on her knees implored that I would spare,
 Yet, reverend Priest, thy sentence rash refrain !
 All is not as it seems—the female train
 Know by their bearing to disguise their mood :"—
 But Conscience here, as if in high disdain,
 Sent to the Monarch's cheek the burning blood—
 He stay'd his speech abrupt—and up the Prelate stood.

IX.

"O harden'd offspring of an iron race !
 What of thy crimes, Don Roderick, shall I say ?
 What alms, or prayers, or penance can efface
 Murder's dark spot, wash treason's stain away !
 For the foul ravisher how shall I pray,
 Who, scarce repentant, makes his crime his boast ?
 How hope Almighty vengeance shall delay,
 Unless, in mercy to yon Christian host,
 He spare the shepherd, lest the guiltless sheep be lost."

X.

Then kindled the dark tyrant in his mood,
And to his brow return'd its dauntless gloom;
"And welcome then," he cried, "be blood for blood,
For treason treachery, for dishonour doom!
Yet will I know whence come they, or by whom.
Show, for thou canst—give forth the fated key,
And guide me, Priest, to that mysterious room,
Where, if aught true in old tradition be,
His nation's future fates a Spanish King shall see."

XI.

"Ill-fated Prince! recall the desperate word,
Or pause ere yet the omen thou obey!
Bethink, yon spell-bound portal would afford
Never to former Monarch entrance-way;
Nor shall it ever ope, old records say,
Save to a King, the last of all his line,
What time his empire totters to decay,
And treason digs, beneath, her fatal mine,
And, high above, impends avenging wrath divine."

XII.

"Prelate! a Monarch's fate brooks no delay;
Lead on!"—The ponderous key the old man took,
And held the winking lamp, and led the way,
By winding stair, dark aisle, and secret nook,
Then on an ancient gateway bent his look;
And, as the key the desperate King essay'd,
Low mutter'd thunders the Cathedral shook,
And twice he stopp'd, and twice new effort made,
Till the huge bolts roll'd back, and the loud hinges bray'd.

XIII.

Long, large, and lofty, was that vaulted hall;
Roof, walls, and floor, were all of marble stone,
Of polish'd marble, black as funeral pall,
Carved o'er with signs and characters unknown.
A paly light, as of the dawning, shone
Through the sad bounds, but whence they could not spy
For window to the upper air was none;
Yet, by that light, Don Roderick could descry
Wonders that ne'er till then were seen by mortal eye.

XIV.

Grim sentinels, against the upper wall,
Of molten bronze, two Statues held their place;
Massive their naked limbs, their stature tall,
Their frowning foreheads golden circles grace.
Moulded they seem'd for kings of giant race,
That lived and sinn'd before the avenging flood;
This grasp'd a scythe, that rested on a mace;
This spread his wings for flight, that pondering stood,
Each stubborn seem'd and stern, immutable of mood.

XV.

Fix'd was the right-hand Giant's brazen look
 Upon his brother's glass of shifting sand,
 As if its ebb he measured by a book,
 Whose iron volume loaded his huge hand ;
 In which was wrote of many a fallen land,
 Of empires lost, and kings to exile driven :
 And o'er that pair their names in scroll expand—
 "Lo, DESTINY and TIME ! to whom by Heaven
 The guidance of the earth is for a season given."—

XVI.

Even while they read, the sand-glass wastes away ;
 And, as the last and lagging grains did creep,
 That right-hand Giant 'gan his club upsway,
 As one that startles from a heavy sleep.
 Full on the upper wall the mace's sweep
 At once descended with the force of thunder,
 And hurtling down at once, in crumbled heap,
 The marble boundary was rent asunder,
 And gave to Roderick's view new sights of fear and wonder.

XVII.

For they might spy, beyond that mighty breach,
 Realms as of Spain in vision'd prospect laid,
 Castles and towers, in due proportion each,
 As by some skilful artist's hand portray'd :
 Here, crossed by many a wild Sierra's shade,
 And boundless plains that tire the traveller's eye ;
 There, rich with vineyard and with olive glade,
 Or deep-embrown'd by forests huge and high,
 Or wash'd by mighty streams, that slowly murmur'd by.

XVIII.

And here, as erst upon the antique stage
 Pass'd forth the band of masquers trimly led,
 In various forms, and various equipage,
 While fitting strains the hearer's fancy fed ;
 So, to sad Roderick's eye in order spread,
 Successive pageants fill'd that mystic scene,
 Showing the fate of battles ere they bled,
 And issue of events that had not been ;
 And, ever and anon, strange sounds were heard between.

XIX.

First shrill'd an unrepeat'd female shriek !—
 It seem'd as if Don Roderick knew the call,
 For the bold blood was blanching in his cheek.—
 Then answer'd kettle-drum and atabal,
 Gong-peal and cymbal-clank the ear appal,
 The Tecbir war-cry, and the Lelie's yell,
 Ring wildly dissonant along the hall.
 Needs not to Roderick their dread import tell—
 "The Moor !" he cried, "the Moor !—ring out the Tocsin bell !

XX.

"They come ! they come ! I see the groaning lands
 White with the turbans of each Arab horde ;
 Swart Zaarah joins her misbelieving bands,
 Alla and Mahomet their battle-word,
 The choice they yield, the Koran or the Sword—
 See how the Christians rush to arms amain !—
 In yonder shout the voice of conflict roar'd,
 The shadowy hosts are closing on the plain—
 Now, God and Saint Iago strike, for the good cause of Spain !

XXI.

'By Heaven, the Moors prevail ! the Christians yield !
 Their coward leader gives for flight the sign !
 The sceptred craven mounts to quit the field—
 Is not yon steed Orelia ?—Yes, 'tis mine !
 But never was she turn'd from battle-line :
 Lo ! where the recreant spurs o'er stock and stone !—
 Curses pursue the slave, and wrath divine !
 Rivers ingulph him !"—"Hush," in shuddering tone,
 The Prelate said ; "rash Prince, yon vision'd form's thine own."

XXII.

Just then, a torrent cross'd the flier's course ;
 The dangerous ford the Kingly Likeness tried ;
 But the deep eddies whelm'd both man and horse,
 Swept like benighted peasant down the tide ;
 And the proud Moslemah spread far and wide,
 As numerous as their native locust band ;
 Berber and Ismael's sons the spoils divide,
 With naked scimitars mete out the land,
 And for the bondsmen base the freeborn natives brand.

XXIII.

Then rose the grated Harem, to enclose
 The loveliest maidens of the Christian line ;
 Then, menials, to their misbelieving foes,
 Castile's young nobles held forbidden wine ;
 Then, too, the holy Cross, salvation's sign,
 By impious hands was from the altar thrown,
 And the deep aisles of the polluted shrine
 Echo'd, for holy hymn and organ-tone,
 The Santon's frantic dance, the Fakir's gibbering moan.

XXIV.

How fares Don Roderick ?—E'en as one who spies
 Flames dart their glare o'er midnight's sable woof,
 And hears around his children's piercing cries,
 And sees the pale assistants stand aloof ;
 While cruel Conscience brings him bitter proof,
 His folly, or his crime, have caused his grief ;
 And while above him nods the crumbling roof,
 He curses earth and Heaven—himself in chief—
 Desperate of earthly aid, despairing Heaven's relief !

XXV.

That scythe-arm'd Giant turn'd his fatal glass
And twilight on the landscape closed her wings ;
Far to Asturian hills the war-sounds pass,
And in their stead rebeck or timbrel rings ;
And to the sound the bell-deck'd dancer springs,
Bazars resound as when their marts are met,
In tourney light the Moor his jerrid flings,
And on the land as evening seem'd to set,
The Imaum's chant was heard from mosque or minaret.

XXVI.

So pass'd that pageant. Ere another came,
The visionary scene was wrapp'd in smoke,
Whose sulph'rous wreaths were cross'd by sheets of flame ;
With every flash a bolt explosive broke,
Till Roderick deem'd the fiends had burst their yoke,
And waved 'gainst heaven the infernal gonfalone !
For War a new and dreadful language spoke,
Never by ancient warrior heard or known ;
Lightning and smoke her breath, and thunder was her tone.

XXVII.

From the dim landscape roll the clouds away—
The Christians have regain'd their heritage ;
Before the Cross has waned the Crescent's ray,
And many a monastery decks the stage,
And lofty church, and low-brow'd hermitage.
The land obeys a Hermit and a Knight,—
The Genii those of Spain for many an age ;
This clad in sackcloth, that in armour bright,
And that was VALOUR named, this BIGOTRY was high.

XXVIII.

VALOUR was harness'd like a chief of old,
Arm'd at all points, and prompt for knightly gest ;
His sword was temper'd in the Ebro cold,
Morena's eagle plume adorn'd his crest,
The spoils of Afric's lion bound his breast.
Fierce he stepp'd forward and flung down his gage ;
As if of mortal kind to brave the best.
Him follow'd his Companion, dark and sage,
As he, my Master, sung the dangerous Archimage.

XXIX.

Haughty of heart and brow the Warrior came,
In look and language proud as proud might be,
Vaunting his lordship, lineage, fights, and fame :
Yet was that barefoot Monk more proud than he :
And as the ivy climbs the tallest tree,
So round the loftiest soul his toils he wound,
And with his spells subdued the fierce and free,
Till ermined Age and Youth in arms renown'd,
Honouring his scourge and haircloth, meekly kiss'd the ground.

XXX.

And thus it chanced that VALOUR, peerless knight,
 Who ne'er to King or Kaiser veil'd his crest,
 Victorious still in bull-feast or in fight,
 Since first his limbs with mail he did invest,
 Stoop'd ever to that Anchorit's behest ;
 Nor reason'd of the right, nor of the wrong,
 But at his bidding laid the lance in rest,
 And wrought fell deeds the troubled world along,
 For he was fierce as brave, and pitiless as strong.

XXXI.

Oft his proud galleys sought some new-found world,
 That latest sees the sun, or first the morn ;
 Still at that Wizard's feet their spoils he hurl'd,—
 Ingots of ore from rich Potosi borne,
 Crowns by Caciques, aigrettes by Omrahs worn,
 Wrought of rare gems, but broken, rent, and foul ;
 Idols of gold from heathen temples torn,
 Bedabbled all with blood.—With grisly scowl
 The Hermit mark'd the stains, and smiled beneath his cowl.

XXXII.

Then did he bless the offering, and bade make
 Tribute to heaven of gratitude and praise ;
 And at his word the choral hymns awake,
 And many a hand the silver censer sways,
 But with the incense-breath these censers raise,
 Mix steams from corpses smouldering in the fire ;
 The groans of prison'd victims mar the lays,
 And shrieks of agony confound the quire ;
 While, 'mid the mingled sounds, the darken'd scenes expire.

XXXIII.

Preluding light, were strains of music heard,
 As once again revolved that measured sand ;
 Such sounds as when, for silvan dance prepared,
 Gay Xeres summons forth her vintage band ;
 When for the light bolero ready stand
 The mozo blithe, with gay muchacha met,
 He conscious of his broider'd cap and band,
 She of her netted locks and light corsette,
 Each tiptoe perch'd to spring, and shake the castanet.

XXXIV.

And well such strains the opening scene became ;
 For VALOUR had relax'd his ardent look,
 And at a lady's feet, like lion tame,
 Lay stretch'd, full loath the weight of arms to brook ;
 And soften'd BIGOTRY, upon his book,
 Patter'd a task of little good or ill :
 But the blithe peasant plied his pruning-hook,
 Whistled the muleteer o'er vale and hill,
 And rung from village-green the merry seguidille.

XXXV.

Grey Royalty, grown impotent of toil,
 Let the grave sceptre slip his lazy hold ;
 And, careless, saw his rule become the spoil
 Of a loose Female and her minion bold.
 But peace was on the cottage and the fold,
 From court intrigue, from bickering faction far ;
 Beneath the chestnut-tree Love's tale was told,
 And to the tinkling of the light guitar,
 Sweet stoop'd the western sun, sweet rose the evening star.

XXXVI.

As that sea-cloud, in size like human hand,
 When first from Carmel by the Tishbite seen,
 Came slowly overshadowing Israel's land,
 A while, perchance, bedeck'd with colours sheen,
 While yet the sunbeams on its skirts had been,
 Limning with purple and with gold its shroud,
 Till darker folds obscured the blue serene,
 And blotted heaven with one broad sable cloud,
 Then sheeted rain burst down, and whirlwinds howl'd aloud :—

XXXVII.

Even so, upon that peaceful scene was pour'd,
 Like gathering clouds, full many a foreign band,
 And HE, their Leader, wore in sheath his sword,
 And offer'd peaceful front and open hand,
 Veiling the perjured treachery he plann'd,
 By friendship's zeal and honour's specious guise,
 Until he won the passes of the land ;
 Then burst were honour's oath, and friendship's ties !
 He clutch'd his vulture grasp, and call'd fair Spain his prize.

XXXVIII.

An Iron Crown his anxious forehead bore ;
 And well such diadem his heart became,
 Who ne'er his purpose for remorse gave o'er,
 Or check'd his course for piety or shame ;
 Who, train'd a soldier, deem'd a soldier's fame
 Might flourish in the wreath of battles won,
 Though neither truth nor honour deck'd his name ;
 Who, placed by fortune on a Monarch's throne,
 Reck'd not of Monarch's faith, or Mercy's kingly tone.

XXXIX.

From a rude isle his ruder lineage came,
 The spark, that, from a suburb-hovel's hearth
 Ascending, wraps some capital in flame,
 Hath not a meaner or more sordid birth.
 And for the soul that bade him waste the earth—
 The sable land-flood from some swamp obscure,
 That poisons the glad husband-field with dearth,
 And by destruction bids its fame endure.
 Hath not a source more sullen, stagnant, and impure.

XL.

Before that Leader strode a shadowy Form ;

Her limbs like mist, her torch like meteor show'd,
With which she beckon'd him through fight and storm,

And all he crush'd that cross'd his desperate road,
Nor thought, nor fear'd, nor look'd on what he trode.

Realms could not glut his pride, blood could not slake,
So oft as e'er she shook her torch abroad—

It was AMBITION bade her terrors wake,
Nor deign'd she, as of yore, a milder form to take.

XLI.

No longer now she spurn'd at mean revenge,

Or staid her hand for conquer'd foeman's moan ;

As when, the fates of aged Rome to change,

By Cæsar's side she cross'd the Rubicon.

Nor joy'd she to bestow the spoils she won,

As when the banded powers of Greece were task'd

To war beneath the Youth of Macedon :

No seemly veil her modern minion ask'd,
He saw her hideous face, and loved the fiend unmask'd.

XLII.

That Prelate mark'd his march—On banners blazed

With battles won in many a distant land,

On eagle-standards and on arms he gazed ;

"And hopest thou, then," he said, "thy power shall stand ?

O ! thou hast builded on the shifting sand,

And thou hast temper'd it with slaughter's flood ;

And know, fell scourge in the Almighty's hand,

Gore-moisten'd trees shall perish in the bud,
And by a bloody death, shall die the Man of Blood !"

XLIII.

The ruthless Leader beckon'd from his train

A wan fraternal Shade, and bade him kneel,

And paled his temples with the crown of Spain,

While trumpets rang, and heralds cried "Castile !"

Not that he loved him—No !—In no man's weal,

Scarce in his own, e'er joy'd that sullen heart ;

Yet round that throne he bade his warriors wheel,

That the poor puppet might perform his part,
And be a sceptred slave, at his stern beck to start.

XLIV.

But on the Natives of that Land misused,

Not long the silence of amazement hung,

Nor brook'd they long their friendly faith abused ;

For, with a common shriek, the general tongue
Exclaim'd, "To arms !"—and fast to arms they sprung.

And VALOUR woke, that Genius of the Land !

Pleasure, and ease, and sloth, aside he flung,

As burst the awakening Nazarite his band,
When 'gainst his treacherous foes he clench'd his dreadful hand.

XLV.

That Mimic Monarch now cast anxious eye
Upon the Satraps that begirt him round,
Now doff'd his royal robe in act to fly,
And from his brow the diadem unbound.
So oft, so near, the Patriot bugle wound,
From Tarik's walls to Bilboa's mountains blown
These martial satellites hard labour found,
To guard a while his substituted throne—
Light recking of his cause, but battling for their own.

XLVI.

From Alpuhara's peak that bugle rung,
And it was echo'd from Corunna's wall ;
Stately Seville responsive war-shot flung,
Grenada caught it in her Moorish hall ;
Galicia bade her children fight or fall,
Wild Biscay shook his mountain-coronet,
Valencia roused her at the battle-call,
And, foremost still where Valour's sons are met,
First started to his gun each fiery Miquelet.

XLVII.

But unappall'd, and burning for the fight,
The Invaders march, of victory secure ;
Skilful their force to sever or unite,
And train'd alike to vanquish or endure.
Nor skilful less, cheap conquest to ensure,
Discord to breathe, and jealousy to sow,
To quell by boasting, and by bribes to lure ;
While nought against them bring the unpractised foe,
Save hearts for Freedom's cause, and hands for Freedom's blow.

XLVIII.

Proudly they march—but, O ! they march not forth
By one hot field to crown a brief campaign,
As when their Eagles, sweeping through the North,
Destroy'd at every stoop an ancient reign !
Far other fate had Heaven decreed for Spain ;
In vain the steel, in vain the torch was plied,
New Patriot armies started from the slain,
High blazed the war, and long, and far, and wide,
And oft the God of Battles blest the righteous side.

XLIX.

Nor unatoned, where Freedom's foes prevail,
Remain'd their savage waste. With blade and brand,
By day the Invaders ravaged hill and dale,
But, with the darkness, the Guerilla band
Came like night's tempest, and avenged the land,
And claim'd for blood the retribution due,
Probed the hard heart, and lopp'd the murd'rous hand ;
And Dawn, when o'er the scene her beams she threw
Midst ruins they had made, the spoilers' corpses knew.

L.

What minstrel verse may sing, or tongue may tell,
 Amid the vision'd strife from sea to sea,
 How oft the Patriot banners rose or fell,
 Still honour'd in defeat as victory !
 For that sad pageant of events to be
 Show'd every form of fight by field and flood ;
 Slaughter and Ruin, shouting forth their glee,
 Beheld, while riding on the tempest scud,
 The waters choked with slain, the earth bedrench'd with blood !

LL.

Then Zaragoza—blighted be the tongue
 That names thy name without the honour due !
 For never hath the harp of Minstrel rung,
 Of faith so felly proved, so firmly true !
 Mine, sap, and bomb, thy shatter'd ruins knew,
 Each art of war's extremity had room,
 Twice from thy half-sack'd streets the foe withdrew,
 And when at length stern fate decreed thy doom,
 They won not Zaragoza, but her children's bloody tomb.

LII.

Yet raise thy head, sad city ! Though in chains,
 Enthral'd thou canst not be ! Arise, and claim
 Reverence from every heart where Freedom reigns,
 For what thou worshipp'st !—thy sainted dame,
 She of the Column, honour'd be her name
 By all, whate'er their creed, who honour love !
 And like the sacred relics of the flame,
 That gave some martyr to the bless'd above,
 To every loyal heart may thy sad embers prove !

LIII.

Nor thine alone such wreck. Gerona fair !
 Faithful to death thy heroes shall be sung,
 Manning the towers, while o'er their heads the air
 Swart as the smoke from raging furnace hung ;
 Now thicker dark'ning where the mine was sprung,
 Now briefly lighten'd by the cannon's flare,
 Now arch'd with fire-sparks as the bomb was flung,
 And redd'ning now with conflagration's glare,
 While by the fatal light the foes for storm prepare.

LIV.

While all around was danger, strife, and fear,
 While the earth shook, and darken'd was the sky,
 And wide Destruction stunn'd the listening ear,
 Appall'd the heart, and stupified the eye,—
 Afar was heard that thrice-repeated cry,
 In which old Albion's heart and tongue unite,
 Whene'er her soul is up, and pulse beats high,
 Whether it hail the wine-cup or the fight,
 And bid each arm be strong, or bid each heart be light.

LV.

Don Roderick turn'd him as the shout grew loud—
 A varied scene the changeful vision show'd,
 For, where the ocean mingled with the cloud,
 A gallant navy stemm'd the billows broad.
 From mast and stern St George's symbol flow'd,
 Blent with the silver cross to Scotland dear;
 Mottling the sea their landward barges row'd,
 And flash'd the sun on bayonet, brand, and spear.
 And the wild beach return'd the seaman's jovial cheer.

LVI.

It was a dread, yet spirit-stirring sight !
 The billows foam'd beneath a thousand oars,
 Fast as they land the red-cross ranks unite,
 Legions on legions bright'ning all the shores.
 Then banners rise, and cannon-signal roars,
 Then peals the warlike thunder of the drum,
 Thrills the loud fife, the trumpet-flourish pours,
 And patriot hopes awake, and doubts are dumb,
 For, bold in Freedom's cause, the bands of Ocean come !

LVII.

A various host they came—whose ranks display
 Each mode in which the warrior meets the fight,
 The deep battalion locks its firm array,
 And meditates his aim the marksman light ;
 Far glance the light of sabres flashing bright,
 Where mounted squadrons shake the echoing mead,
 Lacks not artillery breathing flame and night,
 Nor the fleet ordnance whirl'd by rapid steed,
 That rivals lightning's flash in ruin and in speed.

LVIII.

A various host—from kindred realms they came,
 Brethren in arms, but rivals in renown—
 For yon fair bands shall merry England claim,
 And with their deeds of valour deck her crown.
 Hers their bold port, and hers their martial frown,
 And hers their scorn of death in freedom's cause,
 Their eyes of azure, and their locks of brown,
 And the blunt speech that bursts without a pause,
 And freeborn thoughts, which league the Soldier with the Laws.

LIX.

And, O ! loved warriors of the Minstrel's land !
 Yonder your bonnets nod, your tartans wave !
 The rugged form may mark the mountain band,
 And harsher features, and a mien more grave ;
 But ne'er in battle-field throb'd heart so brave
 As that which beats beneath the Scottish plaid ;
 And when the pibroch bids the battle rave,
 And level for the charge your arms are laid,
 Where lives the desperate foe that for such onset staid !

LX.

Hark ! from yon stately ranks what laughter rings,
Mingling wild mirth with war's stern minstrelsy,
His jest while each blithe comrade round him flings,
And moves to death with military glee :
Boast, Erin, boast them ! tameless, frank, and free,
In kindness warm, and fierce in danger known,
Rough nature's children, humorous as she :
And Hæ, yon Chieftain—strike the proudest tone
Of thy bold harp, green Isle !—the Hero is thine own.

LXI.

Now on the scene Vimeira should be shown,
On Talavera's fight should Roderick gaze,
And hear Corunna wail her battle won,
And see Busaco's crest with lightning blaze :—
But shall fond fable mix with heroes' praise ?
Hath Fiction's stage for Truth's long triumphs room ?
And dare her wild-flowers mingle with the bays,
That claim a long eternity to bloom
Around the warrior's crest, and o'er the warrior's tomb !

LXII.

Or may I give adventurous Fancy scope,
And stretch a bold hand to the awful veil
That hides futurity from anxious hope,
Bidding beyond it scenes of glory hail,
And painting Europe rousing at the tale
Of Spain's invaders from her confines hurl'd,
While kindling nations buckle on their mail,
And Fame, with clarion-blast and wings unfur'd,
To Freedom and Revenge awakes an injured World !

LXIII.

O vain, though anxious, is the glance I cast,
Since Fate has mark'd futurity her own :
Yet Fate resigns to worth the glorious past,
The deeds recorded, and the laurels won.
Then, though the Vault of Destiny be gone,
King, Prelate, all the phantasms of my brain,
Melted away like mist-wreaths in the sun,
Yet grant for faith, for valour, and for Spain,
One note of pride and fire, a Patriot's parting strain !

CONCLUSION.

I.

"WHO shall command Estrella's mountain-tide
 Back to the source, when tempest-chafed, to hie?
 Who, when Gascogne's vex'd gulf is raging wide,
 Shall hush it as a nurse her infant's cry?
 His magic power let such vain boaster try,
 And when the torrent shall his voice obey,
 And Biscay's whirlwinds list his lullaby,
 Let him stand forth and bar mine eagles' way,
 And they shall heed his voice, and at his bidding stay.

II.

"Else ne'er to stoop, till high on Lisbon's towers
 They close their wings, the symbol of our yoke,
 And their own sea hath whelm'd yon red-cross powers!"
 Thus, on the summit of Alverca's rock,
 To Marshal, Duke, and Peer, Gaul's Leader spoke.
 While downward on the land his legions press,
 Before them it was rich with vine and flock,
 And smiled like Eden in her summer dress;—
 Behind their wasteful march a reeking wilderness.

III.

And shall the boastful Chief maintain his word,
 Though Heaven hath heard the wailings of the land,
 Though Lusitania whet her vengeful sword,
 Though Britons arm, and WELLINGTON command!
 No! grim Busaco's iron ridge shall stand
 An adamantine barrier to his force;
 And from its base shall wheel his shatter'd band,
 As from the unshaken rock the torrent hoarse
 Bears off its broken waves, and seeks a devious course.

IV.

Yet not because Alcoba's mountain-hawk
 Hath on his best and bravest made her food,
 In numbers confident, yon Chief shall baulk
 His Lord's imperial thirst for spoil and blood:
 For full in view the promised conquest stood,
 And Lisbon's matrons from their walls, might sum
 The myriads that had half the world subdued,
 And hear the distant thunders of the drum,
 That bids the bands of France to storm and havoc come.

V.

Four moons have heard these thunders idly roll'd,
 Have seen these wistful myriads eye their prey,

As famish'd wolves survey a guarded fold—
 But in the middle path a Lion lay !
 At length they move—but not to battle-fray,
 Nor blaze yon fires where meets the manly fight ;
 Beacons of infamy, they light the way
 Where cowardice and cruelty unite
 To damn with double shame their ignominious flight !

VI.

O triumph for the Fiends of Lust and Wrath !
 Ne'er to be told, yet ne'er to be forgot,
 What wanton horrors mark'd their wreckful path !
 The peasant butcher'd in his ruin'd cot,
 The hoary priest even at the altar shot,
 Childhood and age given o'er to sword and flame,
 Woman to infamy ;—no crime forgot,
 By which inventive demons might proclaim
 Immortal hate to man, and scorn of God's great name !

VII.

The rudest sentinel, in Britain born,
 With horror paused to view the havoc done,
 Gave his poor crust to feed some wretch forlorn,
 Wiped his stern eye, then fiercer grasp'd his gun.
 Nor with less zeal shall Britain's peaceful son
 Exult the debt of sympathy to pay ;
 Riches nor poverty the tax shall shun,
 Nor prince nor peer, the wealthy nor the gay,
 Nor the poor peasant's mite, nor bard's more worthless lay

VIII.

But thou—unfoughten wilt thou yield to Fate,
 Minion of Fortune, now miscall'd in vain !
 Can vantage-ground no confidence create,
 Marcella's pass, nor Guarda's mountain-chain ?
 Vainglorious fugitive ! yet turn again !
 Behold, where, named by some prophetic Seer,
 Flows Honour's Fountain,* as foredoom'd the stain
 From thy dishonour'd name and arms to clear—
 Fallen Child of Fortune, turn, redeem her favour here !

IX.

Yet, ere thou turn'st, collect each distant aid ;
 Those chief that never heard the lion roar !
 Within whose souls lives not a trace portray'd,
 Of Talavera, or Mondego's shore !
 Marshal each band thou hast, and summon more ;
 Of war's fell stratagems exhaust the whole ;
 Rank upon rank, squadron on squadron pour,
 Legion on legion on thy foeman roll,
 And weary out his arm—thou canst not quell his soul.

* The literal translation of *Fuentes d'Honoro*.

X.

O vainly gleams with steel Agueda's shore,
 Vainly thy squadrons hide Assuava's plain,
 And front the flying thunders as they roar,
 With frantic charge and tenfold odds, in vain !
 And what avails thee that, for CAMERON slain,
 Wild from his plaided ranks the yell was given—
 Vengeance and grief gave mountain-rage the rein,
 And, at the bloody spear-point headlong driven,
 Thy Despot's giant guards fled like the rack of heaven.

XI.

Go, baffled boaster ! teach thy haughty mood
 To plead at thine imperious master's throne,
 Say, thou hast left his legions in their blood,
 Deceived his hopes, and frustrated thine own ;
 Say, that thine utmost skill and valour shown,
 By British skill and valour were outvied ;
 Last say, thy conqueror was WELLINGTON !
 And if he chafe, be his own fortune tried—
 God and our cause to friend, the venture we'll abide.

XII.

But you, ye heroes of that well-fought day,
 How shall a bard, unknowing and unknown,
 His meed to each victorious leader pay,
 Or bind on every brow the laurels won ?
 Yet fain my harp would wake its boldest tone,
 O'er the wide sea to hail CADOGAN brave ;
 And he, perchance, the minstrel-note might own,
 Mindful of meeting brief that Fortune gave
 Mid yon far western isles that hear the Atlantic rave.

XIII.

Yes ! hard the task, when Britons wield the sword,
 To give each Chief and every field its fame :
 Hark ! Albuera thunders BERESFORD,
 And Red Barosa shouts for dauntless GRÆME !
 O for a verse of tumult and of flame,
 Bold as the bursting of their cannon sound,
 To bid the world re-echo to their fame !
 For never, upon gory battle-ground,
 With conquest's well-bought wreath were braver victors crown'd !

XIV.

O who shall grudge him Albuera's bays,
 Who brought a race regenerate to the field,
 Roused them to emulate their fathers' praise,
 Temper'd their headlong rage, their courage steel'd,
 And raised fair Lusitania's fallen shield,
 And gave new edge to Lusitania's sword,
 And taught her sons forgotten arms to wield—
 Shiver'd my harp, and burst its every chord,
 If it forget thy worth, victorious BERESFORD !

XV.

Not on that bloody field of battle won,
Though Gaul's proud legions roll'd like mist away,
Was half his self-devoted valour shown,—
He gaged but life on that illustrious day ;
But when he toil'd those squadrons to array,
Who fought like Britons in the bloody game,
Sharper than Polish pike or assagay,
He braved the shafts of censure and of shame,
And, dearer far than life, he pledged a soldier's fame.

XVI.

Nor be his praise o'erpast who strove to hide
Beneath the warrior's vest affection's wound,
Whose wish Heaven for his country's weal denied ;
Danger and fate he sought, but glory found.
From clime to clime, where'er war's trumpets sound,
The wanderer went ; yet, Caledonia ! still
Thine was his thought in march and tented ground ;
He dream'd 'mid Alpine cliffs of Athole's hill,
And heard in Ebro's roar his Lyndoch's lovely rill.

XVII.

O hero of a race renown'd of old,
Whose war-cry oft has waked the battle-swell,
Since first distinguish'd in the onset bold,
Wild sounding when the Roman rampart fell !
By Wallace' side it rung the Southron's knell,
Aldernè, Kilsythe, and Tibber, own'd its fame,
Tummell's rude pass can of its terrors tell,
But he'er from prouder field arose the name,
Than when wild Ronda learn'd the conquering shout of GRÈME !

XVIII.

But all too long, through seas unknown and dark,
(With Spenser's parable I close my tale,)
By shoal and rock hath steer'd my venturous bark,
And landward now I drive before the gale.
And now the blue and distant shore I hail,
And nearer now I see the port expand,
And now I gladly furl my weary sail,
And, as the prow light touches on the strand,
I strike my red-cross flag and bind my skiff to land.

R O K E B Y:

A POEM.

IN SIX CANTOS.

TO

JOHN B. S. MORRITT, ESQ.

THIS POEM,

The Scene of which is laid in his beautiful demesne of Rokeby,

IS INSCRIBED,

IN TOKEN OF SINCERE FRIENDSHIP, BY

WALTER SCOTT.

ADVERTISEMENT TO THE FIRST EDITION.

The Scene of this Poem is laid at Rokeby, near Greta Bridge, in Yorkshire, and shifts to the adjacent Fortress of Barnard Castle, and to other places in that Vicinity.

The Time occupied by the Action is a space of Five Days, Three of which are supposed to elapse between the end of the Fifth and the beginning of the Sixth Canto.

The Date of the supposed events is immediately subsequent to the great Battle of Marston Moor, 3d July, 1644. This period of public confusion has been chosen, without any purpose of combining the Fable with the Military or Political Events of the Civil War, but only as affording a degree of probability to the Fictitious narrative now presented to the Public.

ROKEBY.

It was two years and a half after the publication of the "Lady of the Lake" before Scott gave his next poem to the world. During that interval he had moved from Ashiestiel to Abbotsford, and the beginning of a great change was perceptible in the aspirations of his life. He had passed his fortieth year, his family was growing up around him; already the two boys had reached an age when, both being destined to active life, they would soon have to quit the paternal roof, and Scott had begun to speculate on their future. In the Introduction which he wrote for the 1830 edition of his poetical works, he speaks as though he had in a large degree given up field-sports, and taken to the quieter and more sedate occupation of planting, on account of advancing years and the absence of his sons, who used to be his companions in coursing and hunting. But it is evident that his choice of a new amusement had a deeper meaning than he then avowed or probably was conscious of.

For planting he had always, no doubt, entertained a strong partiality. Even in childhood, he says, his sympathies were stirred by reading the account of Shenstone's "Leasowes," and in after life there was nothing which seemed to afford him so much pride and pleasure as in watching the naked hill-sides gradually sprouting with the saplings he had planted. "You can have no idea," said Scott to Captain Basil Hall, "of the exquisite delight of a planter; he is like a painter laying on his colours: at every moment he sees his effects coming out. There is no art or occupation comparable to this. It is full of past, present, and future enjoyment. I look back to the time when there was not a tree here, only bare heath; I look round, and see thousands of trees growing up, all of which, I may say almost each of which, have received my personal attention. I remember five years ago looking forward, with the most delighted expectation, to this very hour, and, as each year has passed, the expectation has gone on increasing. I do the same now: I anticipate what this plantation and that one will presently be, if only taken care of, and there is not a spot of which I do not watch the progress. Unlike building, or even painting, or indeed any other kind of pursuit, this has no end, and is never interrupted, but goes on from day to day, and from year to year, with a perpetually augmenting interest." But he could hew as well as plant. He was expert with the axe, and one of the pleasantest sights of Abbotsford was to see the Sheriff and Tam Purdie, in their shirt-sleeves, thinning the woods, while Maida, the hound, looked gravely on.

It is not difficult to discover in this love of planting the germ of the ambition to which he now began to yield himself—to be a laird, and found a family. It was still under the modest title of cottage, or farm, that he spoke of Abbotsford; but already his plans were expanding, and the farm-house was gradually acquiring the aspect and proportions of a mansion. Everything which flattered his sense of being a landed proprietor was dear to him. It was not enough that he had bought an estate; he sought to make it his own in a more peculiar manner by converting the little farm into a gentleman's seat, and by calling into existence the woods which

were to cover the nakedness of the land. Both in the Introduction of 1830 and in his private letters he speaks contemptuously of farming, and places planting far above it as a nobler and more elevating pursuit. But one cannot but suspect that this feeling was not unconnected with the fact that farming was the occupation of the mere tenant, while planting was the business of the landlord.

Of course, as Scott's schemes assumed a grander form, so his expenditure increased. That it was a feeling of necessity and not inclination that led him to the composition of "Rokeby," is almost avowed in the Introduction of 1830. He there speaks as though he would have been content to have devoted himself entirely to his estate, and to have allowed the poetical field to lie fallow, had it not been for certain peremptory circumstances which again compelled him to take up the pen. "As I am turned improver on the earth of this every-day world, it was under condition that the small tenement of Parnassus, which might be accessible to my labours, should not remain uncultivated." In plain words, he sat down to write a poem in order to get the money for his house and plantations. To his friend Morritt, in confiding the first idea of "Rokeby," Scott was frank enough on this point. "I want," he says, "to build my cottage a little better than my limited finances will permit out of my ordinary income; and although it is very true that an author should not hazard his reputation, yet, as Bob Acres says, I really think reputation should take some care of the gentleman in return."

In undertaking the work for the reasons thus explicitly avowed, Scott was quite conscious of his lack of poetic glow and impulse. The poem, apart from its merits, has a peculiar interest for the reader who studies it as a piece of careful literary manufacture, and takes notice of the deliberate business-like way in which it was produced. Three such successes as those of the "Minstrel," "Marmion," and the "Lady of the Lake," might have made a vain man reckless and a timid man cowardly—the one would have been terrified by the sound himself had made, the other would have presumed upon his acknowledged powers. But Scott was neither vain nor timid. He looked at the matter with a calm practical eye. He thought he understood the popular taste, but he was quite aware that there had been an unprecedented run of fortune in favour of his cards, and that he could not calculate on its continuance. His safety, he saw, lay in playing the game with a novel combination.

Determined not to throw away a chance, Scott was very cautious in the choice of a subject, and very elaborate in working out the story which he at length decided on adopting. His first conception of a poem of which Bruce should be the hero was discarded for the time (it afterwards appeared as the "Lord of the Isles"), even after he had written some of it, for fear the subject was not novel enough to catch the public taste. Hitherto he had taken his stand on Scottish ground; he now resolved to venture southwards in search of the incidents and scenery of his new poem. He was no stranger, however, to the country which he set himself to depict. Rokeby was the seat of his intimate friend Mr. Morritt; he had visited it more than once; he returned expressly to freshen his recollection of the district, and to note its aspect more carefully and narrowly; and his host supplied him with an ample store of legendary and topographical information. Impressed with the conviction that the greater the degree of novelty he could infuse into the poem the greater would be its chances of success, he resolved upon another experiment in his treatment of the story, besides transferring the theatre from Scotland to England. The force in the "Lay," he tells us, is thrown upon *style*; in "Marmion," on *description*; in the "Lady of the Lake," on *incident*. He now determined to make the portraiture of *character*, without excluding either incident or description, the chief feature of "Rokeby."

The next point to be settled was the period in which the action should be laid. Scott was unfortunate in choosing the period of the Parliamentary Civil War. His friend, Mr. Morritt, at once detected the error, and urged him strongly to go back the date of the story to the Wars of the Roses. That would give the bard, he suggested, more freedom in the introduction of ghosts and similar superstitious effects; it would enable him to represent the district at a time when the leading men, the lords of Barnard Castle and Rokeby, were playing a nobler and more distinguished part than in the Commonwealth; and, "civil war for civil war, the first had two poetical sides, and the last only one; for the Roundheads, though always thought them politically right, were sad materials for poetry; even Milton cannot make much of them." One may not be disposed to endorse the view that there was no poetry in the Puritans, but there can be little doubt that Scott's sympathies were warped in this respect, and that he did not catch the true spirit of the time. It might almost be assumed that he himself was conscious of this, for, except for a chance phrase here and there, we might read the poem from beginning to end without discovering in what period of English history the incidents were supposed to happen. There is nothing peculiarly characteristic of either Puritans or Cavaliers in the personages introduced upon the stage; and Scott might just as well have taken his friend's advice, and gone back to the feud of the Roses at once. Those who seek for a picture of England in the heat of the great strife between Court and Parliament, will be disappointed. If, however, the reader is willing to take the narrative on its own merits, without reference to its historical value, he will find it by no means destitute of interest and beauty. An author has a right to claim that he shall be tested by the standard of what he sought to accomplish; and in this instance it should be remembered that it was character and not history which Scott applied himself to depict. Mortham and Rokeby, Bertram and O'Neale, must be taken (to compare small things with great) on the same terms as we take Lear and Hamlet, without reference to the exact time in which they lived—as studies of that human nature, which is the same in every age.

The dedication of the work to Mr. Morritt, and the elaborate descriptions which it contained of the estate and castle of Rokeby, gave rise to some sarcasm on the part of London wits, who did not know the affectionate friendship which lent the place an especial charm to Scott's partial eye. Moore, for instance, in his "Two-penny Post-bag," has a hit at Scott as a bard who—

"Having quitted the Borders to seek new renown,
Is coming by long quarto stages to town,
And begining with Rokeby (the job's sure to pay),
Means to do all the gentlemen's seats by the way."

The only way to rival the enterprising northern Minstrel is, Moore suggests:—

"To start a new poet through Highgate to meet him;
Who by means of quick proofs—no revises, long coaches—
May do a few villas before Scott approaches."

There were, however, as we have seen, many agreeable associations which gave Scott a special interest in Rokeby. Nor were natural attractions wanting. Even now, when swarthy industry and exacting agriculture have done so much to efface the picturesque features of the country, there is much to charm the lover of natural scenery, and the spirited fidelity of the poet's descriptions can still be recognised. Having outlined his characters, as it were, in the front of his poetical picture, Scott went to Rokeby to fill in the background. He had already visited the spot, and its beauties had made a deep impression on his mind; brightened, doubtless, by the grateful recollections of his host's kindness and geniality. In a letter to Ellis

(July 8, 1809), he describes it as "one of the most enviable places I have ever seen, it unites the richness and luxuriance of English vegetation, with the romantic variety of glen, torrent, and copse, which dignifies our Northern scenery." Rokeby is a modern mansion, on the site of an ancient castle, in the midst of a pleasant park in which two rapid and beautiful streams, the Greta and the Tees, unite their waters. The scattered ruins of John Balliol's stately home, Barnard Castle, are to be found on a high bank overlooking the Tees. The castle has a chequered history. Edward I took it from Balliol. It passed in succession to the Beauchamps of Warwick, and the Staffords of Buckingham. Richard III. is said to have enlarged and strengthened its fortifications, and to have made it for some time his principal residence, for the purpose of holding in check the Lancastrian faction of the Northern counties. Subsequently we find it in the possession of the Nevilles, Earls of Westmoreland, and it was forfeited to the crown after the insurrection against Queen Elizabeth in the eleventh year of her reign, and afterwards passed to Carr, the Earl of Somerset, James's the First's favourite, and Sir Harry Vane the elder. So that it was, doubtless, occupied in the Parliamentary interest during the civil war. Mortham Castle is now a farmhouse. It stands on the bank of the Greta, near the point where that stream issues from a narrow dell into more open country. Traces of a still older time are also to be found in this neighbourhood. Not far from Greta Bridge, there is a well-preserved Roman encampment, surrounded with a triple ditch, lying between the River Greta and the brook called the Tutta. Roman altars and monuments have also been turned up in the vicinity.

Mr. Morritt has left an interesting account of Scott's second visit to Rokeby, when he was collecting materials for his poem. The morning after he arrived, he said, "You have often given me materials for romance; now I want a good robber's cave and an old church of the right sort." So the two friends started on the quest, and Scott found what he wanted in the ancient slate quarries of Brignall, and the ruined abbey of Egglestone. Nor did Scott neglect even the minutest features of the scene. He took note of the little plants and ferns that grew about, saying that in nature no two scenes were ever exactly alike; and that whoever copied truly what was before his eyes, would possess the same variety in his descriptions, and exhibit apparently an imagination as boundless as the range of nature in the scenes he recorded.

Here we see Scott studying from nature—it is interesting to turn to the companion picture of the artificer at work. While composing "Rokeby" Scott gave an occasional hour to the "Bridal of Triermain" and the "Lord of the Isles," and found time for his planting as well. And all the while the clank of the trowel and the hammer were ringing in his ears, and he was fretted with the schemes for his new house, and the means of raising money for them. "As for the house and the poem," he said himself, "there are twelve masons hammering at the one, and a poor noodle at the other." The building being unfinished, he had no room for himself, and sat at his desk near a window looking out at the river, undisturbed by the noise and bustle on the other side of the old bed-curtain, which separated his sanctum from the rest of the only habitable portion of the house.

ROKEY

ROKBY.

CANTO FIRST.

X I.

THE Moon is in her summer glow,
But hoarse and high the breezes blow,
And, racking o'er her face, the cloud
Varies the tincture of her shroud ;
On Barnard's towers, and Tees's stream,
She changes as a guilty dream,
When Conscience, with remorse and fear,
Goads sleeping Fancy's wild career.
Her light seems now the blush of shame,
Seems now fierce anger's darker flame,
Shifting that shade, to come and go,
Like apprehension's hurried glow ;
Then sorrow's livery dims the air,
And dies in darkness, like despair.
Such varied hues the warder sees
Reflected from the woodland Tees,
Then from old Baliol's tower looks forth,
Sees the clouds mustering in the north,
Hears, upon turret-roof and wall,
By fits the plashing rain-drop fall,
Lists to the breeze's boding sound,
And wraps his shaggy mantle round.

II.

Those towers, which in the changeful
gleam
Throw murky shadows on the stream,
Those towers of Barnard hold a guest,
The emotions of whose troubled breast,
In wild and strange confusion driven,
Rival the flitting rack of heaven.
Ere sleep stern OSWALD'S senses tied,
Oft had he changed his weary side,
Composed his limbs, and vainly sought
By effort strong to banish thought.
Sleep came at length, but with a train
Of feelings true and fancies vain,
Mingling, in wild disorder cast,
The expected future with the past.

Conscience, anticipating time,
Already rues the enacted crime,
And calls her furies forth, to shake
The sounding scourge and hissing snake ;
While her poor victim's outward throes
Bear witness to his mental woes,
And show what lesson may be read
Beside a sinner's restless bed.

III.

Thus Oswald's labouring feelings trace
Strange changes in his sleeping face,
Rapid and ominous as these
With which the moonbeams tinge the
Tees.

There might be seen of shame the blush,
There anger's dark and fiercer flush,
While the perturbed sleeper's hand
Seem'd grasping dagger-knife, or brand.
Relax'd that grasp, the heavy sigh,
The tear in the half-opening eye,
The pallid cheek and brow, confess'd
That grief was busy in his breast :
Nor paused that mood—a sudden start
Impell'd the life-blood from the heart :
Features convulsed, and mutterings dread,
Show terror reigns in sorrow's stead.
That pang the painful slumber broke,
And Oswald with a start awoke.

IV.

He woke, and fear'd again to close
His eyelids in such dire repose ;
He woke,—to watch the lamp, and tell
From hour to hour the castle-bell.
Or listen to the owl's cry,
Or the sad breeze that whistles by,
Or catch, by fits, the tuneless rhyme
With which the warder cheats the time,
And envying think, how, when the sun
Bids the poor soldier's watch be done,

louch'd on his straw, and fancy-free,
He sleeps like careless infancy.

V.

Far town-ward sounds a distant tread,
And Oswald, starting from his bed,
Hath caught it, though no human ear,
Unsharpen'd by revenge and fear,
Could e'er distinguish horse's clank,
Until it reach'd the castle bank.
Now nigh and plain the sound appears,
The warder's challenge now he hears,
Then clanking chains and levers tell,
That o'er the moat the drawbridge fell,
And, in the castle court below,
Voices are heard, and torches glow,
As marshalling the stranger's way,
Straight for the room where Oswald lay;
The cry was,—"Tidings from the host,
Of weight—a messenger comes post."
Stifling the tumult of his breast,
His answer Oswald thus express'd—
"Bring food and wine, and trim the fire;
Admit the stranger, and retire."

VI.

The stranger came with heavy stride;
The morion's plumes his visage hide,
And the buff-coat, an ample fold,
Mantles his form's gigantic mould.
Full slender answer deigned he
To Oswald's anxious courtesy,
But mark'd, by a disdainful smile,
He saw and scorn'd the petty wile,
When Oswald changed the torch's place,
Anxious that on the soldier's face
Its partial lustre might be thrown,
To show his looks, yet hide his own.
His guest, the while, laid low aside
The ponderous cloak of tough bull's hide,
And to the torch glanced broad and clear
The corslet of a cuirassier;
Then from his brows the casque he drew,
And from the dank plume dash'd the dew,
From gloves of mail relieved his hands,
And spread them to the kindling brands,
And, turning to the genial board,
Without a health, or pledge, or word
Of meet and social reverence said,
Deeply he drank, and fiercely fed;
As free from ceremony's sway,
As famish'd wolf that tears his prey.

VII.

With deep impatience, tinged with fear,
His host beheld him gorge his cheer,
And quaff the full carouse, that lent
His brow a fiercer hardiment.
Now Oswald stood a space aside,
Now paced the room with hasty stride,
In feverish agony to learn
Tidings of deep and dread concern,
Cursing each moment that his guest
Protracted o'er his ruffian feast.
Yet, viewing with alarm, at last,
The end of that uncouth repast,
Almost he seem'd their haste to rue,
As, at his sign, his train withdrew,
And left him with the stranger, free
To question of his mystery.
Then did his silence long proclaim
A struggle between fear and shame.

VIII.

Much in the stranger's mien appears,
To justify suspicious fears.
On his dark face a scorching clime,
And toil, had done the work of time,
Roughen'd the brow, the temples bared,
And sable hairs with silver shared,
Yet left—what age alone could tame—
The lip of pride, the eye of flame;
The full-drawn lip that upward curl'd,
The eye that seem'd to scorn the world.
That lip had terror never blench'd;
Ne'er in that eye had tear-drop quench'd
The flash severe of swarthy glow,
That mock'd at pain, and knew not woe.
Inured to danger's direst form,
Tornado and earthquake, flood and storm,
Death had he seen by sudden blow,
By wasting plague, by tortures slow,
By mine or breach, by steel or ball,
Knew all his shapes, and scorn'd them all.

IX.

But yet, though BERTRAM's harden'd
look,
Unmoved, could blood and danger brook,
Still worse than apathy had place
On his swart brow and callous face;
For evil passions, cherish'd long,
Had plough'd them with impressions
strong.

All that gives gloss to sin, all gay
 Light folly, past with youth away,
 But rooted stood, in manhood's hour,
 The weeds of vice without their flower.
 And yet the soil in which they grew,
 Had it been tamed when life was new,
 Had depth and vigour to bring forth
 The hardier fruits of virtuous worth.
 Not that, e'en then, his heart had known
 The gentler feelings' kindly tone ;
 But lavish waste had been refined
 To bounty in his chasten'd mind,
 And lust of gold, that waste to feed,
 Been lost in love of glory's meed,
 And, frantic then no more, his pride
 Had ta'en fair virtue for its guide.

X.

Even now, by conscience unrestrain'd,
 Clogg'd by gross vice, by slaughter stain'd,
 Still knew his daring soul to soar,
 And mastery o'er the mind he bore ;
 For meaner guilt, or heart less hard,
 Quail'd beneath Bertram's bold regard.
 And this felt Oswald, while in vain
 He strove, by many a winding train,
 To lure his sullen guest to show,
 Unask'd, the news he long'd to know,
 While on far other subject hung
 His heart, than falter'd from his tongue.
 Yet nought for that his guest did deign
 To note or spare his secret pain,
 But still, in stern and stubborn sort,
 Return'd him answer dark and short,
 Or started from the theme, to range
 In loose digression wild and strange,
 And forced the embarrass'd host to buy,
 By query close, direct reply.

XI.

A while he glozed upon the cause.
 Of Commons, Covenant and Laws,
 And Church Reform'd—but felt rebuke
 Beneath grim Bertram's sneering look,
 Then stammer'd—"Has a field been
 fought ?

Has Bertram news of battle brought ?
 For sure a soldier, famed so far
 In foreign fields for feats of war,
 On eve of fight ne'er left the host,
 Until the field were won and lost."

"Here, in your towers by circling Tees
 You, Oswald Wycliffe, rest at ease ;
 Why deem it strange that others come
 To share such safe and easy home,
 From fields where danger, death, and toil
 Are the reward of civil broil ?"—

"Nay, mock not, friend ! since well we
 know

The near advances of the foe,
 To mar our northern army's work,
 Encamp'd before beleaguer'd York ;
 Thy horse with valiant Fairfax lay,
 And must have fought—how went the
 day ?"—

XII.

"Would'st hear the tale ?—On Marston
 heath

Met, front to front, the ranks of death ;
 Flourish'd the trumpets fierce, and now
 Fired was each eye, and flush'd each brow ;
 On either side loud clamours ring,
 'God and the Cause!'—'God and the
 King !'

Right English all, they rush'd to blows,
 With nought to win, and all to lose.
 I could have laugh'd—but lack'd the
 time—

To see, in phrenesy sublime,
 How the fierce zealots fought and bled,
 For king or state, as humour led ;
 Some for a dream of public good,
 Some for church-tippet, gown and hood,
 Draining their veins, in death to claim
 A patriot's or a martyr's name.—
 Led Bertram Risingham the hearts,
 That counter'd there on adverse parts,
 No superstitious fool had I
 Sought El Dorados in the sky !
 Chili had heard me through her states,
 And Lima oped her silver gates,
 Rich Mexico I had march'd through,
 And sack'd the splendours of Peru,
 Till sunk Pizarro's daring name,
 And, Cortez, thine, in Bertram's fame."—
 "Still from the purpose wilt thou stray !
 Good gentle friend, how went the day?"—

XIII.

"Good am I deem'd at trumpet sound,
 And good where goblets dance the round,

Though gentle ne'er was join'd, till now,
With rugged Bertram's breast and brow.—

But I resume. The battle's rage
Was like the strife which currents wage,
Where Orinoco, in his pride,
Rolls to the main no tribute tide,
But 'gainst broad ocean urges far
A rival sea of roaring war;
While, in ten thousand eddies driven,
The billows fling their foam to heaven,
And the pale pilot seeks in vain,
Where rolls the river, where the main.
Even thus upon the bloody field,
The eddying tides of conflict wheel'd
Ambiguous, till that heart of flame,
Hot Rupert, on our squadrons came,
Hurling against our spears a line
Of gallants, fiery as their wine;
Then ours, though stubborn in their zeal,
In zeal's despite began to reel.
What would'st thou more?—in tumult
tost,

Our leaders fell, our ranks were lost.
A thousand men, who drew the sword
For both the Houses and the Word,
Preach'd forth from hamlet, grange,
and down,
To curb the crosier and the crown,
Now, stark and stiff, lie stretch'd in gore,
And ne'er shall rail at mitre more.—
Thus fared it, when I left the fight,
With the good Cause and Commons'
right."—

XIV.

"Disastrous news!" dark Wycliffe said;
Assumed despondence, bent his head,
While troubled joy was in his eye,
The well-feign'd sorrow to belie.—
"Disastrous news!—when needed most,
Told ye not that your chiefs were lost?
Complete the woful tale, and say,
Who fell upon that fatal day;
What leaders of repute and name
Bought by their death a deathless fame?
If such my direst foeman's doom,
My tears shall dew his honour'd tomb.—
No answer?—Friend, of all our host,
Thou know'st whom I should hate the
most,
Whom thou too, once, wert wont to hate,
Yet leavest me doubtful of his fate."—

With look unmoved—"Of friend or foe,
Aught," answer'd Bertram, "would'st
thou know,

Demand in simple terms and plain,
A soldier's answer shalt thou gain;
For question dark, or riddle high,
I have nor judgment nor reply."

XV.

The wrath his art and fear suppress'd,
Now blazed at once in Wycliffe's breast;
And brave, from man so meanly born,
Roused his hereditary scorn.
"Wretch! hast thou paid thy bloody
debt?

PHILIP OF MORTHAM, lives he yet?
False to thy patron or thine oath,
Trait'rous or perjured, one or both.
Slave! hast thou kept thy promise plight,
To slay thy leader in the fight?"
Then from his seat the soldier sprung,
And Wycliffe's hand he strongly wrung;
His grasp, as hard as glove of mail,
Forced the red blood-drop from the
nail—

"A health!" he cried; and, ere he quaff'd,
Flung from him Wycliffe's hand, and
laugh'd—

—"Now, Oswald Wycliffe, speaks thy
heart!

Now play'st thou well thy genuine part!
Worthy, but for thy craven fear,
Like me to roam a bucanier.
What reck'st thou of the Cause divine,
If Mortham's wealth and lands be thine?
What carest thou for beleagu'rd York,
If this good hand have done its work?
Or what though Fairfax and his best
Are reddening Marston's swarthy breast,
If Philip Mortham with them lie,
Lending his life-blood to the dye?—
Sit, then! and as 'mid comrades free
Carousing after victory,
When tales are told of blood and fear,
That boys and women shrink to hear,
From point to point I frankly tell
The deed of death as it befell.

XVI.

"When purposed vengeance I forego,
Term me a wretch, nor deem me foe;
And when an insult I forgive,
Then brand me as a slave, and live!—

Philip of Mortham is with those
Whom Bertram Risingham calls foes ;
Or whom more sure revenge attends,
If number'd with ungrateful friends.
As was his wont, ere battle glow'd,
Along the marshal'd ranks he rode,
And wore his visor up the while.
I saw his melancholy smile,
When, full opposed in front, he knew
Where ROKEBY's kindred banner flew.
'And thus,' he said, 'will friends
divide !'—

I heard, and thought how, side by side,
We two had turn'd the battle's tide,
In many a well-debated field,
Where Bertram's breast was Philip's
shield.

I thought on Darien's deserts pale,
Where death bestrides the evening gale ;
How o'er my friend my cloak I threw,
And fenceless faced the deadly dew ;
I thought on Quariana's cliff,
Where, rescued from our foundering skiff,
Through the white breakers' wrath I bore
Exhausted Mortham to the shore ;
And, when his side an arrow found,
I suck'd the Indian's venom'd wound.
These thoughts like torrents rush'd along,
To sweep away my purpose strong.

XVII.

"Hearts are not flint, and flints are rent ;
Hearts are not steel, and steel is bent.
When Mortham bade me, as of yore,
Be near him in the battle's roar,
I scarcely saw the spears laid low,
I scarcely heard the trumpets blow ;
Lost was the war in inward strife,
Debating Mortham's death or life.
'Twas then I thought, how, lured to
come,
As partner of his wealth and home,
Years of piratic wandering o'er,
With him I sought our native shore.
But Mortham's lord grew far estranged
From the bold heart with whom he
ranged ;
Doubts, horrors, superstitious fears,
Sadden'd and dimm'd descending years ;
The wily priests their victim sought,
And damn'd each free-born deed and
thought.

Then must I seek another home,
My license shook his sober dome ;
If gold he gave, in one wild day
I revell'd thrice the sum away.
An idle outcast then I stray'd,
Unfit for tillage or for trade.
Deem'd, like the steel of rusted lance,
Useless and dangerous at once.
The women fear'd my hardy look,
At my approach the peaceful shook ;
The merchant saw my glance of flame
And lock'd his hoards when Bertram
came ;
Each child of coward peace kept far
From the neglected son of war.

XVIII.

"But civil discord gave the call,
And made my trade the trade of all.
By Mortham urged, I came again
His vassals to the fight to train.
What guerdon waited on my care ?
I could not cant of creed or prayer ;
Sour fanatics each trust obtain'd,
And I, dishonour'd and disdain'd,
Gain'd but the high and happy lot,
In these poor arms to front the shot !—
All this thou know'st, thy gestures tell ;
Yet hear it o'er, and mark it well.
'Tis honour bids me now relate
Each circumstance of Mortham's fate.

XIX.

"Thoughts, from the tongue that slowly
part,
Glance quick as lightning through the
heart.
As my spur press'd my courser's side,
Philip of Mortham's cause was tried,
And, ere the charging squadrons mix'd,
His plea was cast, his doom was fix'd.
I watch'd him through the doubtful fray,
That changed as March's moody day,
Till, like a stream that bursts its bank,
Fierce Rupert thunder'd on our flank.
'Twas then, midst tumult, smoke, and
strife,
Where each man fought for death or life,
'Twas then I fired my petronel,
And Mortham, steed and rider, fell.
One dying look he upward cast,
Of wrath and anguish—'twas his last.

Think not that there I stopp'd, to view
What of the battle should ensue;
But ere I clear'd that bloody press,
Our northern horse ran masterless;
Monckton and Mitton told the news,
How troops of Roundheads choked the
Ouse,

And many a bonny Scot, aghast,
Spurring his palfrey northward, past,
Cursing the day when zeal or meed
First lured their Lesley o'er the Tweed.
Yet when I reach'd the banks of Swale,
Had rumour learn'd another tale;
With his barb'd horse, fresh tidings say,
Stout Cromwell has redeem'd the day:
But whether false the news, or true,
Oswald, I reckon as light as you."

XX.

Not then by Wycliffe might be shown,
How his pride startled at the tone
In which his complice, fierce and free,
Asserted guilt's equality.
In smoothest terms his speech he wove,
Of endless friendship, faith, and love;
Promised and vow'd in courteous sort,
But Bertram broke professions short.
"Wycliffe, be sure not here I stay,
No, scarcely till the rising day;
Warn'd by the legends of my youth,
I trust not an associate's truth.
Do not my native dales prolong
Of Percy Rede the tragic song,
Train'd forward to his bloody fall,
By Girsonfield, that treacherous Hall?
Oft, by the Pringle's haunted side,
The shepherd sees his spectre glide.
And near the spot that gave me name,
The moated mound of Risingham,
Where Reed upon her margin sees
Sweet Woodburne's cottages and trees,
Some ancient sculptor's art has shown
An outlaw's image on the stone;
Unmatch'd in strength, a giant he,
With quiver'd back, and kirtled knee.
Ask how he died, that hunter bold,
The tameless monarch of the wold,
And age and infancy can tell,
By brother's treachery he fell.
Thus warn'd by legends of my youth,
I trust to no associate's truth.

XXI.

"When last we reason'd of this deed,
Nought, I bethink me, was agreed,
Or by what rule, or when, or where,
The wealth of Mortham we should share;
Then list, while I the portion name,
Our differing laws give each to claim.
Thou, vassal sworn to England's throne,
Her rules of heritage must own;
They deal thee, as to nearest heir,
Thy kinsman's lands and livings fair,
And these I yield:—do thou revere
The statutes of the Bucanier.
Friend to the sea, and foeman sworn
To all that on her waves are borne,
When falls a mate in battle broil,
His comrade heirs his portion'd spoil;
When dies in fight a daring foe,
He claims his wealth who struck the
blow;

And either rule to me assigns
Those spoils of Indian seas and mines,
Hoarded in Mortham's caverns dark;
Ingot of gold and diamond spark,
Chalice and plate from churches borne,
And gems from shrieking beauty torn,
Each string of pearl, each silver bar,
And all the wealth of western war.
I go to search, where, dark and deep,
Those Trans-atlantic treasures sleep.
Thou must along—for, lacking thee,
The heir will scarce find entrance free;
And then farewell. I haste to try
Each varied pleasure wealth can buy;
When cloy'd each wish, these wars afford
Fresh work for Bertram's restless sword."

XXII.

An undecided answer hung
On Oswald's hesitating tongue.
Despite his craft, he heard with awe
This ruffian stabber fix the law;
While his own troubled passions veer
Through hatred, joy, regret, and fear:—
Joy'd at the soul that Bertram flies,
He grudged the murderer's mighty prize,
Hated his pride's presumptuous tone,
And fear'd to wend with him alone.
At length, that middle course to steer,
To cowardice and craft so dear,
"His charge," he said, "would ill allow
His absence from the fortress now;

WILFRID on Bertram should attend,
His son should journey with his friend."

XXIII.

Contempt kept Bertram's anger down,
And wreathed to savage smile his frown.
"Wilfrid, or thou—'tis one to me,
Whichever bears the golden key.
Yet think not but I mark, and smile
To mark, thy poor and selfish wile !
If injury from me you fear,
What, Oswald Wycliffe, shields thee
here ?

I've sprung from walls more high than
these,

I've swam through deeper streams than
Tees.

Might I not stab thee ere one yell
Could rouse the distant sentinel ?
Start not—it is not my design,
But, if it were, weak fence were thine ;
And, trust me, that, in time of need,
This hand hath done more desperate
deed.

Go, haste and rouse thy slumbering son ;
Time calls, and I must needs be gone."

XXIV.

Nought of his sire's ungenerous part
Polluted Wilfrid's gentle heart ;
A heart too soft from early life
To hold with fortune needful strife.
His sire, while yet a hardier race
Of numerous sons were Wycliffe's grace,
On Wilfrid set contemptuous brand,
For feeble heart and forceless hand ;
But a fond mother's care and joy
Were centred in her sickly boy.
No touch of childhood's frolic mood
Show'd the elastic spring of blood ;
Hour after hour he loved to pore
On Shakspeare's rich and varied lore,
But turn'd from martial scenes and light,
From Falstaff's feast and Percy's fight,
To ponder Jacques' moral strain,
And muse with Hamlet, wise in vain ;
And weep himself to soft repose
O'er gentle Desdemona's woes.

XXV.

In youth he sought not pleasures found
By youth in horse, and hawk, and hound,

But loved the quiet joys that wake
By lonely stream and silent lake ;
In Deepdale's solitude to lie,
Where all is cliff and copse and sky ;
To climb Catcastle's dizzy peak,
Or lone Pendragon's mound to seek.
Such was his wont ; and there his dream
Soar'd on some wild fantastic theme,
Of faithful love, or ceaseless spring,
Till Contemplation's wearied wing
The enthusiast could no more sustain,
And sad he sunk to earth again.

XXVI.

He loved—as many a lay can tell,
Preserved in Stanmore's lonely dell ;
For his was minstrel's skill, he caught
The art unteachable, untaught ;
He loved—his soul did nature frame
For love, and fancy nursed the flame ;
Vainly he loved—for seldom swain
Of such soft mould is loved again ;
Silent he loved—in every gaze
Was passion, friendship in his phrase.
So mused his life away—till died
His brethren all, their father's pride.
Wilfrid is now the only heir
Of all his stratagems and care,
And destined, darkling, to pursue
Ambition's maze by Oswald's clue.

XXVII.

Wilfrid must love and woo the bright
Matilda, heir of Rokeby's knight.
To love her was an easy hest,
The secret empress of his breast ;
To woo her was a harder task
To one that durst not hope or ask.
Yet all Matilda could, she gave
In pity to her gentle slave ;
Friendship, esteem, and fair regard,
And praise, the poet's best reward !
She read the tales his taste approved,
And sung the lays he framed or loved ;
Yet, loath to nurse the fatal flame
Of hopeless love in friendship's name,
In kind caprice she oft withdrew
The favouring glance to friendship due,
Then grieved to see her victim's pain,
And gave the dangerous smiles again.

XXVIII.

did the suit of Wilfrid stand,
 When war's loud summons waked the
 land.
 Three banners, floating o'er the Tees,
 Two foreboding peasant sees ;
 In concert oft they braved of old
 The bordering Scot's incursion bold ;
 In frowning defiance in their pride,
 Their vassals now and lords divide.
 From his fair hall on Greta banks,
 The Knight of Rokeby led his ranks,
 To aid the valiant northern Earls,
 Who drew the sword for royal Charles.
 Northam, by marriage near allied,—
 His sister had been Rokeby's bride,
 Though long before the civil fray,
 In peaceful grave the lady lay,—
 Philip of Northam raised his band,
 And march'd at Fairfax's command ;
 While Wycliffe, bound by many a train
 Of kindred art with wily Vane,
 Less prompt to brave the bloody field,
 Made Barnard's battlements his shield,
 Secured them with his Lunedale powers,
 And for the Commons held the towers.

XXIX.

The lovely heir of Rokeby's Knight
 Waits in his halls the event of fight ;
 For England's war rever'd the claim
 Of every unprotected name,
 And spared, amid its fiercest rage,
 Childhood and womanhood and age.
 But Wilfrid, son to Rokeby's foe,
 Lost the dear privilege forego,
 By Greta's side, in evening grey,
 To steal upon Matilda's way,
 Striving, with fond hypocrisy,
 For careless step and vacant eye ;
 Calming each anxious look and glance,
 To give the meeting all to chance,
 Or framing as a fair excuse,
 The book, the pencil, or the muse ;
 Something to give, to sing, to say,
 Some modern tale, some ancient lay.
 Then, while the long'd-for minutes last,—
 Ah ! minutes quickly over-past !—
 Recording each expression free,
 Of kind or careless courtesy,
 Each friendly look, each softer tone,
 As food for fancy when alone.

All this is o'er—but still, unseen,
 Wilfrid may lurk in Eastwood green,
 To watch Matilda's wonted round,
 While springs his heart at every sound.
 She comes !—'tis but a passing sight,
 Yet serves to cheat his weary night ;
 She comes not—He will wait the hour,
 When her lamp lightens in the tower ;
 'Tis something yet, if, as she past,
 Her shade is o'er the lattice cast.
 "What is my life, my hope ?" he said ;
 "Alas ! a transitory shade."

XXX.

Thus wore his life, though reason strove
 For mastery in vain with love,
 Forcing upon his thoughts the sum
 Of present woe and ills to come,
 While still he turn'd impatient ear
 From Truth's intrusive voice severe.
 Gentle, indifferent, and subdued,
 In all but this, unmoved he view'd
 Each outward change of ill and good :
 But Wilfrid, docile, soft, and mild,
 Was Fancy's spoil'd and wayward child ;
 In her bright car she bade him ride,
 With one fair form to grace his side.
 Or, in some wild and lone retreat,
 Flung her high spells around his seat,
 Bathed in her dews his languid head,
 Her fairy mantle o'er him spread,
 For him her opiates gave to flow,
 Which he who tastes can ne'er forego,
 And placed him in her circle, free
 From every stern reality,
 Till, to the Visionary, seem
 Her day-dreams truth, and truth a dream.

XXXI.

Woe to the youth whom Fancy gains,
 Winning from Reason's hand the reins,
 Pity and woe ! for such a mind
 Is soft, contemplative, and kind ;
 And woe to those who train such youth,
 And spare to press the rights of truth,
 The mind to strengthen and anneal,
 While on the stithy glows the steel !
 O teach him, while your lessons last,
 To judge the present by the past ;
 Remind him of each wish pursued,
 How rich it glow'd with promised good ;
 Remind him of each wish enjoy'd,
 How soon his hopes possession cloy'd !

Tell him, we play unequal game,
 Whene'er we shoot by Fancy's aim;
 And, ere he strip him for her race,
 Show the conditions of the chase:
 Two sisters by the goal are set,
 Cold Disappointment and Regret;
 One disenchants the winner's eyes,
 And strips of all its worth the prize.
 While one augments its gaudy show,
 More to enhance the loser's woe.
 The victor sees his fairy gold,
 Transformed, when won, to drossy mold,
 But still the vanquish'd mourns his loss,
 And rues, as gold, that glittering dross.

XXXII.

More would'st thou know—yon tower
 survey,
 Yon couch unpress'd since parting day,
 Yon untrimm'd lamp, whose yellow
 gleam
 Is mingling with the cold moonbeam,
 And yon thin form!—the hectic red
 On his pale cheek unequal spread;
 The head reclined, the loosen'd hair,
 The limbs relax'd, the mournful air.—
 See, he looks up;—a woful smile
 Lightens his wo-worn cheek a while,—
 'Tis fancy wakes some idle thought,
 To gild the ruin she has wrought;
 For, like the bat of Indian brakes,
 Her pinions fan the wound she makes,
 And soothing thus the dreamer's pain,
 She drinks his life-blood from the vein.
 Now to the lattice turn his eyes,
 Vain hope! to see the sun arise.
 The moon with clouds is still o'ercast,
 Still howls by fits the stormy blast;
 Another hour must wear away,
 Ere the East kindle into day,
 And hark! to waste that weary hour,
 He tries the minstrel's magic power.

XXXIII.

Song.

TO THE MOON.

Hail to thy cold and clouded beam,
 Pale pilgrim of the troubled sky!
 Hail, though the mists that o'er thee
 stream
 Lend to thy brow their sullen dye!

How should thy pure and peaceful eye
 Untroubled view our scenes below,
 Or how a tearless beam supply
 To light a world of war and wo!

Fair Queen! I will not blame thee now
 As once by Greta's fairy side;
 Each little cloud that dimm'd thy brow
 Did then an angel's beauty hide.
 And of the shades I then could chide,
 Still are the thoughts to memory dear
 For, while a softer strain I tried,
 They hid my blush, and calm'd my fear.

Then did I swear thy ray serene
 Was form'd to light some lonely dell,
 By two fond lovers only seen,
 Reflected from the crystal well,
 Or sleeping on their mossy cell,
 Or quivering on the lattice bright,
 Or glancing on their couch, to tell
 How swiftly wanes the summer night!

XXXIV.

He starts—a step at this lone hour!
 A voice!—his father seeks the tower,
 With haggard look and troubled sense,
 Fresh from his dreadful conference.
 "Wilfrid!—what, not to sleep address'd?
 Thou hast no cares to chase thy rest.
 Mortham has fall'n on Marston-moor;
 Bertram brings warrant to secure
 His treasures, bought by spoil and blood,
 For the state's use and public good.
 The menials will thy voice obey;
 Let his commission have its way,
 In every point, in every word."—
 Then, in a whisper,—"Take thy sword!
 Bertram is—what I must not tell.
 I hear his hasty step—farewell!"

CANTO SECOND.

I.

FAR in the chambers of the west,
 The gale had sigh'd itself to rest;
 The moon was cloudless now and clear,
 But pale, and soon to disappear.
 The thin grey clouds wax dimly light
 On Brusleton and Houghton height;
 And the rich dale, that eastward lay,
 Waited the wakening touch of day,

To give its woods and cultured plain,
And towers and spires, to light again.
But, westward, Stanmore's shapeless
swell,
And Lunedale wild, and Kelton-fell,
And rock-begirdled Gilmanscar,
And Arkingarth, lay dark afar;
While, as a livelier twilight falls,
Emerge proud Barnard's banner'd walls.
High crown'd he sits, in dawning pale,
The sovereign of the lovely vale.

II.

What prospects, from his watch-tower
high,
Gleam gradual on the warder's eye!—
Far sweeping to the east, he sees
Down his deep woods the course of Tees,
And tracks his wanderings by the steam
Of summer vapours from the stream;
And ere he paced his destined hour
By Brackenbury's dungeon-tower,
These silver mists shall melt away,
And dew the woods with glittering spray.
Then in broad lustre shall be shown
That mighty trench of living stone,
And each huge trunk that, from the side,
Reclines him o'er the darksome tide,
Where Tees, full many a fathom low,
Wears with his rage no common foe;
For pebbly bank, nor sand-bed here,
Nor clay-mound, checks his fierce career,
Condemn'd to mine a channell'd way,
O'er solid sheets of marble grey.

III.

Nor Tees alone, in dawning bright,
Shall rush upon the ravish'd sight;
But many a tributary stream
Each from its own dark dell shall gleam:
Staindrop, who, from her silvan bowers,
Salutes proud Raby's battled towers;
The rural brook of Egliston,
And Balder, named from Odin's son;
And Greta, to whose banks ere long
We lead the lovers of the song;
And silver Lune, from Stanmore wild,
And fairy Thorsgill's murmuring child,
And last and least, but loveliest still,
Romantic Deepdale's slender rill.
Who in that dim-wood glen hath stray'd,
Yet long'd for Roslin's magic glade?

Who, wandering there, hath sought to
change

Even for that vale so stern and strange,
Where Cartland's Crag, fantastic rent,
Through her green copse like spires are
sent?

Yet, Albin, yet the praise be thine,
Thy scenes and story to combine!
Thou bid'st him, who by Roslin strays,
List to the deeds of other days;
'Mid Cartland's Crag thou show'st the
cave,

The refuge of thy champion brave;*
Giving each rock its storied tale,
Pouring a lay for every dale,
Knitting, as with a moral band,
Thy native legends with thy land,
To lend each scene the interest high
Which genius beams from Beauty's eye.

IV.

Bertram awaited not the sight
Which sun-rise shows from Barnard's
height,

But from the towers, preventing day,
With Wilfrid took his early way,
While misty dawn, and moonbeam pale,
Still mingled in the silent dale.
By Barnard's bridge of stately stone,
The southern bank of Tees they won;
Their winding path then eastward cast,
And Egliston's gray ruins pass'd;
Each on his own deep visions bent,
Silent and sad they onward went.
Well may you think that Bertram's mood,
To Wilfrid savage seem'd and rude;
Well may you think bold Risingham
Held Wilfrid trivial, poor, and tame;
And small the intercourse, I ween,
Such uncongenial souls between.

V.

Stern Bertram shunn'd the nearer way,
Through Rokeby's park and chase that
lay,

And, skirting high the valley's ridge,
They cross'd by Greta's ancient bridge.
Descending where her waters wind
Free for a space and unconfined,

* Sir William Wallace is traditionally believed to have frequently taken shelter amid the secluded recesses of Cartland Crag, near Lanark.

As, 'scaped from Brignall's dark-wood
 glen,
 She seeks wild Mortham's deeper den.
 There, as his eye glanced o'er the mound,
 Raised by that Legion long renown'd,
 Whose votive shrine asserts their claim,
 Of pious, faithful, conquering fame,
 "Stern sons of war!" sad Wilfrid sigh'd,
 "Behold the boast of Roman pride!
 What now of all your toils are known?
 A grassy trench, a broken stone!"—
 This to himself; for moral strain
 To Bertram were address'd in vain.

VI.

Of different mood, a deeper sigh
 Awoke, when Rokeby's turrets high
 Were northward in the dawning seen
 To rear them o'er the thicket green.
 O then, though Spenser's self had stray'd
 Beside him through the lovely glade,
 Lending his rich luxuriant glow
 Of fancy, all its charms to show,
 Pointing the stream rejoicing free,
 As captive set at liberty,
 Flashing her sparkling waves abroad,
 And clamouring joyful on her road;
 Pointing where, up the sunny banks,
 The trees retire in scatter'd ranks,
 Save where, advanced before the rest,
 On knoll or hillock rears his crest,
 Lonely and huge, the giant Oak,
 As champions, when their band is broke,
 Stand forth to guard the rearward post,
 The bulwark of the scatter'd host—
 All this, and more, might Spenser say,
 Yet waste in vain his magic lay,
 While Wilfrid eyed the distant tower,
 Whose lattice lights Matilda's bower.

VII.

The open vale is soon pass'd o'er,
 Rokeby, though nigh, is seen no more;
 Sinking mid Greta's thickets deep,
 A wild and darker course they keep,
 A stern and lone, yet lovely road,
 As e'er the foot of Minstrel trode!
 Broad shadows o'er their passage fell,
 Deeper and narrower grew the dell;
 It seem'd some mountain, rent and riven,
 A channel for the stream had given,
 So high the cliffs of limestone grey
 Hung beetling o'er the torrent's way,

Yielding, along their rugged base,
 A flinty footpath's niggard space,
 Where he, who winds 'twixt rock and
 wave,
 May hear the headlong torrent rave,
 And like a steed in frantic fit,
 That flings the froth from curb and bit,
 May view her chafe her waves to spray,
 O'er every rock that bars her way,
 Till foam-globes on her eddies ride,
 Thick as the schemes of human pride
 That down life's current drive amain,
 As frail, as frothy, and as vain!

VIII.

The cliffs that rear their haughty head
 High o'er the river's darksome bed,
 Were now all naked, wild, and grey,
 Now waving all with greenwood spray;
 Here trees to every crevice clung,
 And o'er the dell their branches hung;
 And there, all splinter'd and uneven,
 The shiver'd rocks ascend to heaven;
 Oft, too, the ivy swathed their breast,
 And wreathed its garland round their
 crest,
 Or from the spires bade loosely flare
 Its tendrils in the middle air.
 As pennons wont to wave of old
 O'er the high feast of Baron bold,
 When revell'd loud the feudal rout,
 And the arch'd halls return'd their shout;
 Such and more wild is Greta's roar,
 And such the echoes from her shore.
 And so the ivied banners gleam,
 Waved wildly o'er the brawling stream.

IX.

Now from the stream the rocks recede,
 But leave between no sunny mead,
 No, nor the spot of pebbly sand,
 Oft found by such a mountain strand;
 Forming such warm and dry retreat,
 As fancy deems the lonely seat,
 Where hermit, wandering from his cell,
 His rosary might love to tell.
 But here, 'twixt rock and river, grew
 A dismal grove of sable yew,
 With whose sad tints were mingled seen
 The blighted fir's sepulchral green.
 Seem'd that the trees their shadows cast
 The earth that nourish'd them to blast;

never knew that swarthy grove
 verdant hue that fairies love ;
 wilding green, nor woodland flower,
 rose within its baleful bower :
 The dank and sable earth receives
 Only carpet from the leaves,
 That, from the withering branches cast,
 strew'd the ground with every blast.
 Though now the sun was o'er the hill,
 This dark spot 'twas twilight still,
 Save that on Greta's farther side
 Some straggling beams through copse-
 wood glide ;
 And wild and savage contrast made
 That dingle's deep and funeral shade,
 With the bright tints of early day,
 Which, glimmering through the ivy spray,
 On the opposing summit lay.

X.

The lated peasant shunn'd the dell ;
 For Superstition wont to tell
 Of many a grisly sound and sight,
 Scaring his path at dead of night.
 When Christmas logs blaze high and
 wide,
 Such wonders speed the festal tide ;
 While Curiosity and Fear,
 Pleasure and Pain, sit crouching near,
 Till childhood's cheek no longer glows,
 And village maidens lose the rose.
 The thrilling interest rises higher,
 The circle closes nigh and nigher,
 And shuddering glance is cast behind,
 As louder moans the wintry wind.
 Believe, that fitting scene was laid
 For such wild tales in Mortham glade ;
 For who had seen, on Greta's side,
 By that dim light fierce Bertram stride,
 In such a spot, at such an hour,—
 If touch'd by Superstition's power,
 Might well have deem'd that Hell had
 given
 A murderer's ghost to upper heaven,
 While Wilfrid's form had seem'd to glide
 Like his pale victim by his side.

XI.

Nor think to village swains alone
 Are these unearthly terrors known ;
 For not to rank nor sex confined
 Is this vain ague of the mind :

Hearts firm as steel, as marble hard,
 'Gainst faith, and love, and pity barr'd,
 Have quaked, like aspen leaves in May,
 Beneath its universal sway.
 Bertram had listed many a tale
 Of wonder in his native dale,
 That in his secret soul retain'd
 The credence they in childhood gain'd :
 Nor less his wild adventurous youth
 Believed in every legend's truth ;
 Learn'd when, beneath the tropic gale,
 Full swell'd the vessel's steady sail,
 And the broad Indian moon her light
 Pour'd on the watch of middle night,
 When seamen love to hear and tell
 Of portent, prodigy, and spell :
 What gales are sold on Lapland's shore,
 How whistle rash bids tempests roar,
 Of witch, of mermaid, and of sprite,
 Of Erick's cap and Elmo's light ;
 Or of that Phantom Ship, whose form
 Shoots like a meteor through the storm ;
 When the dark scud comes driving hard,
 And lower'd is every top-sail yard,
 And canvass, wove in earthly looms,
 No more to brave the storm presumes !
 Then, 'mid the war of sea and sky,
 Top and top-gallant hoisted high,
 Full spread and crowded every sail,
 The Demon Frigate braves the gale ;
 And well the doom'd spectators know
 The harbinger of wreck and woe.

XII.

Then, too, were told, in stifled tone,
 Marvels and omens all their own ;
 How, by some desert isle or key,
 Where Spaniards wrought their cruelty,
 Or where the savage pirate's mood
 Repaid it home in deeds of blood,
 Strange nightly sounds of woe and fear
 Appall'd the listening Bucanier,
 Whose light-armed shallop anchored lay
 In ambush by the lonely bay.
 The groan of grief, the shriek of pain,
 Ring from the moonlight groves of cane ;
 The fierce adventurer's heart they scare,
 Who wearies memory for a prayer,
 Curses the road-stead, and with gale
 Of early morning lifts the sail,
 To give, in thirst of blood and prey,
 A legend for another bay.

XIII.

Thus, as a man, a youth, a child,
 Train'd in the mystic and the wild,
 With this on Bertram's soul at times
 Rush'd a dark feeling of his crimes ;
 Such to his troubled soul their form,
 As the pale Death-ship to the storm,
 And such their omen dim and dread,
 As shrieks and voices of the dead,—
 That pang, whose transitory force
 Hover'd 'twixt horror and remorse—
 That pang, perchance, his bosom press'd,
 As Wilfrid sudden he address'd :—
 " Wilfrid, this glen is never trod
 Until the sun rides high abroad ;
 Yet twice have I beheld to-day
 A Form, that seem'd to dog our way ;
 Twice from my glance it seem'd to flee,
 And shroud itself by cliff or tree.
 How think'st thou ?—Is our path way-
 laid ?

Or hath thy sire my trust betray'd ?
 If so"—Ere, starting from his dream,
 That turn'd upon a gentler theme,
 Wilfrid had roused him to reply,
 Bertram sprung forward, shouting high,
 " Whate'er thou art, thou now shalt
 stand !"—

And forth he darted, sword in hand.

XIV.

As bursts the levin in its wrath,
 He shot him down the sounding path ;
 Rock, wood, and stream, rang wildly out,
 To his loud step and savage shout.
 Seems that the object of his race
 Hath scal'd the cliffs ; his frantic chase
 Sidelong he turns, and now 'tis bent
 Right up the rock's tall battlement ;
 Straining each sinew to ascend,
 Foot, hand, and knee, their aid must lend.
 Wilfrid, all dizzy with dismay,
 Views, from beneath, his dreadful way :
 Now to the oak's warp'd roots he clings,
 Now trusts his weight to ivy strings ;
 Now, like the wild-goat, must he dare
 An unsupported leap in air ;
 Hid in the shrubby rain-course now,
 You mark him by the crashing bough,
 And by his corslet's sullen clank,
 And by the stones spurn'd from the bank,

And by the hawk scared from her nest,
 And ravens croaking o'er their guest,
 Who deem his forfeit limbs shall pay
 The tribute of his bold essay.

XV.

See, he emerges !—desperate now
 All farther course—Yon beetling brow,
 In craggy nakedness sublime,
 What heart or foot shall dare to climb ?
 It bears no tendril for his clasp,
 Presents no angle to his grasp :
 Sole stay his foot may rest upon,
 Is yon earth-bedded jetting stone.
 Balanced on such precarious prop,
 He strains his grasp to reach the top.
 Just as the dangerous stretch he makes,
 By heaven, his faithless footstool shakes !
 Beneath his tottering bulk it bends,
 It sways, . . . it loosens, . . . it descends !
 And downward holds its headlong way,
 Crashing o'er rock and copsewood spray.
 Loud thunders shake the echoing dell !—
 Fell it alone ?—alone it fell.
 Just on the very verge of fate,
 The hardy Bertram's falling weight
 He trusted to his sinewy hands,
 And on the top unharm'd, he stands !

XVI.

Wilfrid a safer path pursued ;
 At intervals, where roughly hew'd,
 Rude steps ascending from the dell
 Render'd the cliffs accessible.
 By circuit slow he thus attain'd
 The height that Risingham had gain'd,
 And when he issued from the wood,
 Before the gate of Mortham stood.
 'Twas a fair scene ! the sunbeam lay
 On battled tower and portal grey :
 And from the grassy slope he sees
 The Greta flow to meet the Tees ;
 Where, issuing from her darksome bed,
 She caught the morning's eastern red,
 And through the softening vale below
 Roll'd her bright waves, in rosy glow,
 All blushing to her bridal bed,
 Like some shy maid in convent bred ;
 While linnet, lark, and blackbird gay,
 Sing forth her nuptial roundelay.

XVII.

was sweetly sung that roundelay ;
 That summer morn shone blithe and gay ;
 At morning beam, and wild-bird's call,
 Waked not Mortham's silent hall.
 No porter, by the low-brow'd gate,
 Look in the wonted niche his seat ;
 On the paved court no peasant drew ;
 Faked to their toil no menial crew ;
 The maiden's carol was not heard,
 As to her morning task she fared :
 The void offices around,
 Rang not a hoof, nor bay'd a hound ;
 Nor eager steed, with shrilling neigh,
 Accused the lagging groom's delay ;
 Untrimm'd, undress'd, neglected now,
 Was alley'd walk and orchard bough ;
 All spoke the master's absent care,
 All spoke neglect and disrepair.
 Mouth of the gate, an arrow flight,
 Two mighty elms their limbs unite,
 As if a canopy, to spread
 O'er the lone dwelling of the dead ;
 For their huge boughs in arches bent
 Above a massive monument,
 Carv'd o'er in ancient Gothic wise,
 With many a scutcheon and device :
 There, spent with toil and sunk in gloom,
 Bertram stood pondering by the tomb.

XVIII.

* It vanish'd like a flitting ghost !
 Behind this tomb," he said, " 'twas lost—
 This tomb, where oft I deem'd lies stored
 Of Mortham's Indian wealth the hoard.
 'Tis true, the aged servants said
 Here his lamented wife is laid ;
 But weightier reasons may be guess'd
 For their lord's strict and stern behest,
 That none should on his steps intrude,
 Whene'er he sought this solitude.—
 An ancient mariner I knew,
 What time I sail'd with Morgan's crew,
 Who oft, 'mid our carousals, spake
 Of Raleigh, Frobisher, and Drake ;
 Adventurous hearts ! who barter'd, bold,
 Their English steel for Spanish gold.
 Trust not, would his experience say,
 Captain or comrade with your prey ;
 But seek some charnel, when, at full,
 The moon gilds skeleton and skull :

There dig, and tomb your precious heap ;
 And bid the dead your treasure keep ;
 Sure stewards they, if fitting spell
 Their service to the task compel.
 Lacks there such charnel ?—kill a slave,
 Or prisoner, on the treasure-grave ;
 And bid his discontented ghost
 Stalk nightly on his lonely post.—
 Such was his tale. Its truth, I ween,
 Is in my morning vision seen."

XIX.

Wilfrid, who scorn'd the legend wild,
 In mingled mirth and pity smiled,
 Much marvelling that a breast so bold
 In such fond tale belief should hold ;
 But yet of Bertram sought to know
 The apparition's form and show.—
 The power within the guilty breast,
 Oft vanquished, never quite suppress'd,
 That unsubdued and lurking lies
 To take the felon by surprise,
 And force him, as by magic spell,
 In his despite his guilt to tell,—
 That power in Bertram's breast awoke ;
 Scarce conscious he was heard, he spoke ;
 "'Twas Mortham's form, from foot to
 head !

His morion, with the plume of red,
 His shape, his mien—'twas Mortham,
 right

As when I slew him in the fight."—
 "Thou slay him ?—thou ?"—With con-
 scious start

He heard, then mann'd his haughty
 heart—

"I slew him ?—I !—I had forgot
 Thou, stripling, knew'st not of the plot.
 But it is spoken—nor will I
 Deed done, or spoken word, deny.
 I slew him ; I ! for thankless pride ;
 'Twas by this hand that Mortham died."

XX.

Wilfrid, of gentle hand and heart,
 Averse to every active part,
 But most averse to martial broil,
 From danger shrunk, and turn'd from
 toil ;

Yet the meek lover of the lyre
 Nursed one brave spark of noble fire ;

Against injustice, fraud, or wrong,
His blood beat high, his hand wax'd strong.

Not his the nerves that could sustain,
Unshaken, danger, toil, and pain ;
But, when that spark blazed forth to flame,

He rose superior to his frame.
And now it came, that generous mood ;
And, in full current of his blood,
On Bertram he laid desperate hand,
Placed firm his foot, and drew his brand.

"Should every fiend, to whom thou'rt sold,

Rise in thine aid, I keep my hold.—
Arouse there, ho ! take spear and sword !
Attach the murderer of your lord !"

XXI.

A moment, fix'd as by a spell,
Stood Bertram—It seem'd miracle,
That one so feeble, soft, and tame,
Set grasp on warlike Risingham.
But when he felt a feeble stroke,
The fiend within the ruffian woke !
To wrench the sword from Wilfrid's hand,
To dash him headlong on the sand,
Was but one moment's work,—one more
Had drench'd the blade in Wilfrid's gore ;
But, in the instant it arose,
To end his life, his love, his woes,
A warlike form, that mark'd the scene,
Presents his rapier sheathed between,
Parries the fast-descending blow,
And steps 'twixt Wilfrid and his foe ;
Nor then unscabbarded his brand,
But, sternly pointing with his hand,
With monarch's voice forbade the fight,
And motion'd Bertram from his sight.
"Go, and repent,"—he said, "while time
Is given thee ; add not crime to crime."

XXII.

Mute, and uncertain, and amazed,
As on a vision Bertram gazed !
'Twas Mortham's bearing, bold and high,
His sinewy frame, his falcon eye,
His look and accent of command,
The martial gesture of his hand,
His stately form, spare-built and tall,
His war-bleach'd locks—'twas Mortham all.

Through Bertram's dizzy brain career'd
A thousand thoughts, and all of fear
His wavering faith received not quite
The form he saw as Mortham's spirit
But more he fear'd it, if it stood
His lord, in living flesh and blood.—
What spectre can the charnel send,
So dreadful as an injured friend ?
Then, too, the habit of command,
Used by the leader of the band,
When Risingham, for many a day,
Had march'd and fought beneath

sway,

Tamed him—and, with reverted face,
Backwards he bore his sullen pace ;
Oft stopp'd, and oft on Mortham stared,
And dark as rated mastiff glared ;
But when the tramp of steeds was heard,
Plunged in the glen, and disappear'd,
Nor longer there the Warrior stood,
Retiring eastward through the wood ;
But first to Wilfrid warning gives,
"Tell thou to none that Mortham lives."

XXIII.

Still rung these words in Wilfrid's ear,
Hinting he knew not what of fear ;
When nearer came the coursers' tread,
And, with his father at their head,
Of horsemen arm'd a gallant power
Rein'd up their steeds before the tower.
"Whence these pale looks, my son ?"

he said :

"Where's Bertram ?—Why that naked blade ?"

Wilfrid ambiguously replied,
(For Mortham's charge his honour tied,)
"Bertram is gone—the villain's word
Avouch'd him murderer of his lord !
Even now we fought—but, when your tread

Announced you nigh, the felon fled."
In Wycliffe's conscious eye appear
A guilty hope, a guilty fear ;
On his pale brow the dewdrop broke,
And his lip quiver'd as he spoke :—

XXIV.

"A murderer !—Philip Mortham died
Amid the battle's wildest tide.
Wilfrid, or Bertram raves, or you !
Yet, grant such strange confession true,

Pursuit were vain—let him fly far—
 Justice must sleep in civil war."
 A gallant Youth rode near his side,
 Brave Rokeby's page, in battle tried ;
 That morn, an embassy of weight
 He brought to Barnard's castle gate,
 And follow'd now in Wycliffe's train,
 An answer for his lord to gain.
 His steed, whose arch'd and sable neck
 An hundred wreaths of foam bedeck,
 Chafed not against the curb more high
 Than he at Oswald's cold reply ;
 He bit his lip, implored his saint,
 (His the old faith)—then burst re-
 straint :—

XXV.

"Yes ! I beheld his bloody fall,
 By that base traitor's dastard ball,
 Just when I thought to measure sword,
 Presumptuous hope ! with Mortham's
 lord.

And shall the murderer's scape who slew
 His leader, generous, brave, and true ?
 Escape, while on the dew you trace
 The marks of his gigantic pace ?
 No ! ere the sun that dew shall dry,
 False Risingham shall yield or die.—
 Ring out the castle 'larum bell !
 Arouse the peasants with the knell !
 Meantime disperse—ride, gallants, ride !
 Beset the wood on every side.
 But if among you one there be,
 That honours Mortham's memory,
 Let him dismount and follow me !
 Else on your crests sit fear and shame,
 And foul suspicion dog your name !"

XXVI.

Instant to earth young REDMOND
 sprung ;
 Instant on earth the harness rung
 Of twenty men of Wycliffe's band,
 Who waited not their lord's command.
 Redmond his spurs from buskins drew,
 His mantle from his shoulders threw,
 His pistols in his belt he placed,
 The green-wood gain'd, the footsteps
 traced,
 Shouted like huntsman to his hounds,
 "To cover, hark !"—and in he bounds.
 Scarce heard was Oswald's anxious cry,
 "Suspicion ! yes—pursue him—fly—

But venture not, in useless strife,
 On ruffian desperate of his life,
 Whoever finds him, shoot him dead ! *
 Five hundred nobles for his head !"

XXVII.

The horsemen gallop'd, to make good
 Each path that issued from the wood.
 Loud from the thickets rung the shout
 Of Redmond and his eager rout ;
 With them was Wilfrid, stung with ire,
 And envying Redmond's martial fire,
 And emulous of fame.—But where
 Is Oswald, noble Mortham's heir ?
 He, bound by honour, law, and faith,
 Avenger of his kinsman's death ?—
 Leaning against the elm in tree,
 With drooping head and slacken'd knee,
 And clenched teeth, and close-clasp'd
 hands,

In agony of soul he stands !
 His downcast eye on earth is bent,
 His soul to every sound is lent ;
 For in each shout that cleaves the air,
 May ring discovery and despair.

XXVIII.

What 'vail'd it him, that brightly play'd
 The morning sun on Mortham's glade ?
 All seems in giddy round to ride,
 Like objects on a stormy tide,
 Seen eddying by the moonlight dim,
 Imperfectly to sink and swim.
 What 'vail'd it, that the fair domain,
 Its battled mansion, hill, and plain,
 On which the sun so brightly shone,
 Envied so long, was now his own ?

* Ballantyne, the printer, in sending proofs to the poet, frequently took the liberty of marking a passage which seemed to him to require emendation. Scott always took these hints in good part, though he by no means surrendered his own private judgment in the matter. In regard to the line "Whoever finds him, shoot him dead," the printer thought that this was rather too prosaic and literal a remark for any one to make in a heroic poem. Scott was quite willing to alter the word "shoot" for "strike," but preferred the sentence as he originally wrote it. Ballantyne appears to have suggested that the line should run, "Whoever finds the felon, strike him dead ;" but Scott, though he had no objection to substitute "strike" for "shoot," would have nothing to do with such a high-sounding word as "felon."

Or soft and sadden'd glances show
 Her ready sympathy with woe;
 Or in that wayward mood of mind,
 When various feelings are combined,
 When joy and sorrow mingle near,
 And hope's bright wings are check'd by
 fear,

And rising doubts keep transport down,
 And anger lends a short-lived frown;
 In that strange mood which maids ap-
 prove

Even when they dare not call it love;
 With every change his features play'd,
 As aspens show the light and shade.

VI.

Well Risingham young Redmond knew:
 And much he marvell'd that the crew,
 Roused to revenge bold Mortham dead
 Were by that Mortham's foeman led;
 For never felt his soul the woe,
 That wails a generous foeman low,
 Far less that sense of justice strong,
 That wrecks a generous foeman's wrong.
 But small his leisure now to pause;
 Redmond is first, whatever the cause:
 And twice that Redmond came so near
 Where Bertram couch'd like hunted deer,
 The very boughs his steps displace,
 Rustled against the ruffian's face,
 Who, desperate, twice prepared to start,
 And plunge his dagger in his heart!
 But Redmond turn'd a different way,
 And the bent boughs resumed their sway,
 And Bertram held it wise, unseen,
 Deeper to plunge in coppice green.
 Thus, circled in his coil, the snake,
 When roving hunters beat the brake,
 Watches with red and glistening eye,
 Prepared, if heedless step draw nigh,
 With forked tongue and venom'd fang
 Instant to dart the deadly pang;
 But if the intruders turn aside,
 Away his coils unfolded glide,
 And through the deep savannah wind,
 Some undisturb'd retreat to find.

VII.

But Bertram, as he backward drew,
 And heard the loud pursuit renew,
 And Redmond's hollo on the wind,
 Oft mutter'd in his savage mind—

"Redmond O'Neale! were thou and
 Alone this day's event to try,
 With not a second here to see,
 But the grey cliff and oaken tree,—
 That voice of thine, that shouts
 loud,

Should ne'er repeat its summons proud
 No! nor e'er try its melting power
 Again in maiden's summer bower."
 Eluded, now behind him die,
 Faint and more faint each hostile cry,
 He stands in Scargill wood alone,
 Nor hears he now a harsher tone
 Than the hoarse cushat's plaintive cry
 Or Greta's sound that murmurs by;
 And on the dale, so lone and wild,
 The summer sun in quiet smiled.

VIII.

He listen'd long with anxious heart,
 Ear bent to hear, and foot to start,
 And, while his stretch'd attention glow'd
 Refused his weary frame repose.
 'Twas silence all—he laid him down,
 Where purple heath profusely strown,
 And throatwort with its azure bell,
 And moss and thyme his cushion swel
 There, spent with toil, he listless eyed
 The course of Greta's playful tide;
 Beneath, her banks now eddying dun,
 Now brightly gleaming to the sun,
 As, dancing over rock and stone,
 In yellow light her currents shone,
 Matching in hue the favourite gem
 Of Albin's mountain-diadem.
 Then, tired to watch the currents play,
 He turned his weary eyes away,
 To where the bank opposing show'd
 Its huge, square cliffs through shaggy
 wood.

One, prominent above the rest,
 Rear'd to the sun its pale grey breast;
 Around its broken summit grew
 The hazel rude, and sable yew;
 A thousand varied lichens dyed
 Its waste and weather-beaten side,
 And round its rugged basis lay,
 By time or thunder rent away,
 Fragments, that, from its frontlet torn,
 Were mantled now by verdant thorn.
 Such was the scene's wild majesty,
 That fill'd stern Bertram's gazing eye.

IX.

In sullen mood he lay reclined,
 Revolving, in his stormy mind,
 The felon deed, the fruitless guilt,
 His patron's blood by treason spilt;
 A crime, it seem'd, so dire and dread,
 That it had power to wake the dead.
 Then, pondering on his life betray'd
 By Oswald's art to Redmond's blade,
 In treacherous purpose to withhold,
 So seem'd it, Mortham's promised gold,
 A deep and full revenge he vow'd
 On Redmond, forward, fierce, and
 proud;

Revenge on Wilfrid—on his sire
 Redoubled vengeance, swift and dire!—
 If, in such mood, (as legends say,
 And well believed that simple day,)
 The Enemy of Man has power
 To profit by the evil hour,
 Here stood a wretch, prepared to change
 His soul's redemption for revenge!
 But though his vows, with such a fire
 Of earnest and intense desire
 For vengeance dark and fell, were made,
 As well might reach hell's lowest shade,
 No deeper clouds the grove embrown'd,
 No nether thunders shook the ground;—
 The demon knew his vassal's heart,
 And spared temptation's needless art.

X.

Of, mingled with the direful theme,
 Came Mortham's form—Was it a dream?
 Or had he seen, in vision true,
 That very Mortham whom he slew?
 Or had in living flesh appear'd
 The only man on earth he fear'd?—
 To try the mystic cause intent,
 His eyes, that on the cliff were bent,
 'Counter'd at once a dazzling glance,
 Like sunbeam flash'd from sword or lance.
 At once he started as for fight,
 But not a foeman was in sight;
 He heard the cushat's murmur hoarse,
 He heard the river's sounding course;
 The solitary woodlands lay,
 As slumbering in the summer ray.
 He gazed, like lion roused, around,
 Then sunk again upon the ground.
 'Twas but, he thought, some fitful beam,
 Glanced sudden from the sparkling stream;

Then plunged him from his gloomy train
 Of ill-connected thoughts again,
 Until a voice behind him cried,
 "Bertram! well met on Greta side."

XI.

Instant his sword was in his hand,
 As instant sunk the ready brand;
 Yet, dubious still, opposed he stood
 To him that issued from the wood:
 "Guy Denzil!—is it thou?" he said;
 "Do we two meet in Scargill shade!—
 Stand back a space!—thy purpose show,
 Whether thou comest as friend or foe.
 Report hath said, that Denzil's name
 From Rokeby's band was razed with
 shame."—

"A shame I owe that hot O'Neale,
 Who told his knight, in peevish zeal,
 Of my marauding on the clowns
 Of Calverley and Bradford downs.
 I reck not. In a war to strive,
 Where, save the leaders, none can thrive,
 Suits ill my mood; and better game
 Awaits us both, if thou'rt the same
 Unscrupulous, bold Risingham,
 Who watch'd with me in midnight dark,
 To snatch a deer from Rokeby-park.
 How think'st thou?"—"Speak thy pur-
 pose out;
 I love not mystery or doubt."

XII.

"Then list.—Not far there lurk a crew
 Of trusty comrades, stanch and true,
 Glean'd from both factions—Round-
 heads, freed

From cant of sermon and of creed;
 And Cavaliers, whose souls, like mine,
 Spurn at the bonds of discipline.
 Wiser, we judge, by dale and wold,
 A warfare of our own to hold,
 Than breathe our last on battle-down,
 For cloak or surplice, mace or crown.
 Our schemes are laid, our purpose set,
 A chief and leader lack we yet.—
 Thou art a wanderer, it is said;
 For Mortham's death, thy steps way-
 laid,

Thy head at price—so say our spies,
 Who range the valley in disguise.

Join then with us :—though wild debate
And wrangling rend our infant state,
Each to an equal loath to bow,
Will yield to chief renown'd as thou.”—

XIII.

“Even now,” thought Bertram, “pas-
sion-stirr’d,
I call’d on hell, and hell has heard !
What lack I, vengeance to command,
But of stanch comrades such a band ?
This Denzil, vow’d to every evil,
Might read a lesson to the devil.
Well, be it so ! each knave and fool
Shall serve as my revenge’s tool.”—
Aloud, “I take thy proffer, Guy,
But tell me where thy comrades lie ?”—
“Not far from hence,” Guy Denzil said ;
“Descend, and cross the river’s bed,
Where rises yonder cliff so grey.”
“Do thou,” said Bertram, “lead the
way.”

Then mutter’d, “It is best make sure ;
Guy Denzil’s faith was never pure.”
He follow’d down the steep descent,
Then through the Greta’s streams they
went ;
And, when they reach’d the farther shore,
They stood the lonely cliff before.

XIV.

With wonder Bertram heard within
The flinty rock a murmur’d din ;
But when Guy pull’d the wilding spray,
And brambles, from its base away,
He saw, appearing to the air,
A little entrance, low and square,
Like opening cell of hermit lone,
Dark, winding through the living stone.
Here enter’d Denzil, Bertram here ;
And loud and louder on their ear,
As from the bowels of the earth,
Resounded shouts of boisterous mirth.
Of old, the cavern strait and rude,
In slaty rock the peasant hew’d ;
And Brignall’s woods, and Scargill’s,
wave,
E’en now, o’er many a sister cave,
Where, far within the darksome rift,
The wedge and lever ply their thrift.
But war had silenced rural trade,
And the deserted mine was made

The banquet-hall and fortress too,
Of Denzil and his desperate crew.—
There Guilt his anxious revel kept ;
There, on his sordid pallet, slept
Guilt-born Excess, the goblet drain’d,
Still in his slumbering grasp retain’d ;
Regret was there, his eye still cast
With vain repining on the past ;
Among the feasters waited near
Sorrow, and unrepentant Fear,
And Blasphemy, to frenzy driven,
With his own crimes reproaching heaven ;
While Bertram show’d, amid the crew,
The Master-Fiend that Milton drew.

XV.

Hark ! the loud revel wakes again,
To greet the leader of the train.
Behold the group by the pale lamp,
That struggles with the earthy damp.
By what strange features Vice hath
known,
To single out and mark her own !
Yet some there are, whose brows retain
Less deeply stamp’d her brand and stain.
See yon pale stripling ! when a boy,
A mother’s pride, a father’s joy !
Now, ’gainst the vault’s rude walls re-
clined,
An early image fills his mind :
The cottage, once his sire’s, he sees,
Embower’d upon the banks of Tees ;
He views sweet Winston’s woodland
scene,
And shares the dance on Gainford-green.
A tear is springing—but the zest
Of some wild tale, or brutal jest,
Hath to loud laughter stirr’d the rest.
On him they call, the aptest mate
For jovial song and merry feat :
Fast flies his dream—with dauntless
air,
As one victorious o’er Despair,
He bids the ruddy cup go round,
Till sense and sorrow both are drown’d ;
And soon, in merry wassail, he,
The life of all their revelry,
Peals his loud song !—The muse has
found
Her blossoms on the wildest ground,
Mid noxious weeds at random strew’d,
Themselves all profitless and rude,—

With desperate merriment he sung,
In cavern to the chorus rung;
It mingled with his reckless glee
Edmund's bitter agony.

XVI.

Song.

Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there,
Would grace a summer queen.
And as I rode by Dalton-hall,
Beneath the turrets high,
A Maiden on the castle wall
Was singing merrily,—

CHORUS.

O, Brignall banks are fresh and fair,
And Greta woods are green;
I'd rather rove with Edmund there,
Than reign our English queen."—

"If, Maiden, thou would'st wend with me,
To leave both tower and town,
Thou first must guess what life lead we,
That dwell by dale and down?
And if thou canst that riddle read,
As read full well you may,
Then to the greenwood shalt thou speed,
As blithe as Queen of May."—

CHORUS.

Yet sung she, "Brignall banks are fair,
And Greta woods are green;
I'd rather rove with Edmund there,
Than reign our English queen.

XVII.

"I read you, by your bugle horn,
And by your palfrey good,
I read you for a ranger sworn,
To keep the king's greenwood."—
"A Ranger, lady, winds his horn,
And 'tis at peep of light;
His blast is heard at merry morn,
And mine at dead of night."—

CHORUS.

Yet sung she, "Brignall banks are fair,
And Greta woods are gay;
I would I were with Edmund there,
To reign his Queen of May!

"With burnish'd brand and musketoen,
So gallantly you come,
I read you for a bold Dragoon,
That lists the tuck of drum."—
"I list no more the tuck of drum,
No more the trumpet hear;
But when the beetle sounds his hum,
My comrades take the spear.

CHORUS.

"And, O! though Brignall banks be fair,
And Greta woods be gay,
Yet mickle must the maiden dare,
Would reign my Queen of May!

XVIII.

"Maiden! a nameless life I lead,
A nameless death I'll die;
The fiend, whose lantern lights the mead,
Were better mate than I!
And when I'm with my comrades met,
Beneath the greenwood bough,
What once we were we all forget,
Nor think what we are now.

CHORUS.

"Yet Brignall banks are fresh and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen."

When Edmund ceased his simple song,
Was silence on the sullen throng,
Till waked some ruder mate their glee
With note of coarser minstrelsy.
But, far apart, in dark divan,
Denzil and Bertram many a plan,
Of import foul and fierce, design'd,
While still on Bertram's grasping mind
The wealth of murder'd Mortham hung;
Though half he fear'd his daring tongue,
When it should give his wishes birth,
Might raise a spectre from the earth!

XIX.

At length his wondrous tale he told:
When, scornful, smiled his comrade bold;
For, train'd in license of a court,
Religion's self was Denzil's sport;
Then judge in what contempt he held
The visionary tales of eld!
His awe for Bertram scarce repress'd
The unbeliever's sneering jest.

"'Twere hard," he said, "for sage or seer,

To spell the subject of your fear ;
Nor do I boast the art renown'd,
Vision and omen to expound.
Yet, faith if I must needs afford
To spectre watching treasured hoard,
As ban-dog keeps his master's roof,
Bidding the plunderer stand aloof,
This doubt remains—thy goblin gaunt
Hath chosen ill his ghostly haunt ;
For why his guard on Mortham hold,
When Rokeby castle hath the gold
Thy patron won on Indian soil,
By stealth, by piracy, and spoil ?"—

XX.

At this he paused—for angry shame
Lower'd on the brow of Risingham.
He blush'd to think, that he should seem
Assertor of an airy dream,
And gave his wrath another theme.
"Denzil," he says, "though lowly laid,
Wrong not the memory of the dead ;
For, while he lived, at Mortham's look
Thy very soul, Guy Denzil, shook !
And when he tax'd thy breach of word
To yon fair Rose of Allenford,
I saw thee crouch like chasten'd hound,
Whose back the huntsman's lash hath
found.

Nor dare to call his foreign wealth
The spoil of piracy or stealth ;
He won it bravely with his brand,
When Spain waged warfare with our land.
Mark, too—I brook no idle jeer,
Nor couple Bertram's name with fear ;
Mine is but half the demon's lot,
For I believe, but tremble not.—
Enough of this.—Say, why this hoard
Thou deem'st at Rokeby castle stored ;
Or think'st that Mortham would bestow
His treasure with his faction's foe ?"

XXI.

Soon quench'd was Denzil's ill-timed
mirth ;
Rather he would have seen the earth
Give to ten thousand spectres birth,
Than venture to awake to flame
The deadly wrath of Risingham.

Submit he answer'd,—“ Mortham
mind,

Thou know'st, to joy was ill inclined
In youth, 'tis said, a gallant free,
A lusty reveller was he ;
But since return'd from over sea,
A sullen and a silent mood
Hath numb'd the current of his blood
Hence he refused each kindly call
To Rokeby's hospitable hall,
And our stout knight, at dawn of morn,
Who loved to hear the bugle-horn,
Nor less, when eve his oaks embrown'd
To see the ruddy cup go round,
Took umbrage that a friend so near
Refused to share his chase and cheer ;
Thus did the kindred barons jar,
Ere they divided in the war.
Yet, trust me, friend, Matilda fair
Of Mortham's wealth is destined heir.”—

XXII.

“Destined to her ! to yon slight maid
The prize my life had wellnigh paid,
When 'gainst Laroche, by Cayo's war,
I fought, my patron's wealth to save !—
Denzil, I knew him long, yet ne'er
Knew him that joyous cavalier,
Whom youthful friends and early fame
Call'd soul of gallantry and game.
A moody man, he sought our crew,
Desperate and dark, whom no one knew
And rose, as men with us must rise,
By scorning life and all its ties.
On each adventure rash he roved,
As danger for itself he loved ;
On his sad brow nor mirth nor wine
Could e'er one wrinkled knot untwine ;
Ill was the omen if he smiled,
For 'twas in peril stern and wild ;
But when he laugh'd, each luckless maid
Might hold our fortune desperate.
Foremost he fought in every broil,
Then scornful turn'd him from the spoil
Nay, often strove to bar the way
Between his comrades and their prey ;
Preaching, even then, to such as we,
Hot with our dear-bought victory,
Of mercy and humanity.

XXIII.

“I loved him well—His fearless part,
His gallant leading, won my heart.

And after each victorious fight,
Was I that wrangled for his right,
I deem'd his portion of the prey
That greedier mates had torn away :
A field and storm thrice saved his life,
And once amid our comrades' strife. —
Yes, I have loved thee ! Well hath proved
My toil, my danger, how I loved !
Yet will I mourn no more thy fate,
Ingrate in life, in death ingrate.
"If thou canst !" he look'd around,
And sternly stamp'd upon the ground—
"Rise, with thy bearing proud and high,
Even as this morn it met mine eye,
And give me, if thou darest, the lie !"
He paused—then, calm and passion-
freed,

Bade Denzil with his tale proceed.

XXIV.

"Bertram, to thee I need not tell,
What thou hast cause to wot so well,
How Superstition's nets were twined
Around the Lord of Mortham's mind ;
But since he drove thee from his tower,
A maid he found in Greta's bower,
Whose speech, like David's harp, had
sway,
To charm his evil fiend away.
I know not if her features moved
Remembrance of the wife he loved ;
But he would gaze upon her eye,
Till his mood soften'd to a sigh.
He, whom no living mortal sought
To question of his secret thought,
Now every thought and care confess'd
To his fair niece's faithful breast ;
Nor was there aught of rich and rare,
In earth, in ocean, or in air,
But it must deck Matilda's hair.
Her love still bound him unto life ;
But then awoke the civil strife,
And menials bore, by his commands,
Three coffers, with their iron bands,
From Mortham's vault, at midnight deep,
To her lone bower in Rokeby-Keep,
Ponderous with gold and plate of pride,
His gift, if he in battle died."—

XXV.

"Then Denzil, as I guess, lays train,
These iron-banded chests to gain ;

Else, wherefore should he hover here,
Where many a peril waits him near,
For all his feats of war and peace,
For plunder'd boors, and harts of greese ?
Since through the hamlets as he fared,
What hearth has Guy's marauding spared,
Or where the chase that hath not rung
With Denzil's bow, at midnight strung ?"
"I hold my wont—my rangers go,
Even now to track a milk-white doe.
By Rokeby-hall she takes her lair,
In Greta wood she harbours fair,
And when my huntsman marks her way,
What think'st thou, Bertram, of the prey ?
Were Rokeby's daughter in our power,
We rate her ransom at her dower."—

XXVI.

"'Tis well !—there's vengeance in the
thought,
Matilda is by Wilfrid sought ;
And hot-brain'd Redmond, too, 'tis said,
Pays lover's homage to the maid.
Bertram she scorn'd—If met by chance,
She turn'd from me her shuddering
glance,
Like a nice dame, that will not brook
On what she hates and loathes to look ;
She told to Mortham she could ne'er
Behold me without secret fear,
Foreboding evil :—She may rue
To find her prophecy fall true !—
The war has weeded Rokeby's train,
Few followers in his halls remain ;
If thy scheme miss, then, brief and bold,
We are enow to storm the hold ;
Bear off the plunder, and the dame,
And leave the castle all in flame."—

XXVII.

"Still art thou Valour's venturous son !
Yet ponder first the risk to run :
The menials of the castle, true,
And stubborn to their charge, though few,
The wall to scale—the moat to cross—
The wicket-grate—the inner fosse"—
—"Fool ! if we blench for toys like these,
On what fair guerdon can we seize ?
Our hardiest venture, to explore
Some wretched peasant's fenceless door,
And the best prize we bear away,
The earnings of his sordid day."—
"A while thy hasty taunt forbear :

in sight of road more sure and fair,
Thou would'st not choose, in blindfold
wrath,

Or wantonness, a desperate path ?
List, then ; —for vantage or assault,
From gilded vane to dungeon vault,
Each pass of Rokeby-house I know :
There is one postern, dark and low,
That issues at a secret spot,
By most neglected or forgot.
Now, could a spial of our train
On fair pretext admittance gain,
That sally-port might be unbarr'd :
Then, vain were battlement and ward ! ” —

XXVIII.

“ Now speak'st thou well : —to me the
same

If force or art shall urge the game ;
Indifferent, if like fox I wind,
Or spring like tiger on the hind. —
But, hark ! our merry men so gay
Troll forth another roundelay. ” —

Song.

“ A weary lot is thine, fair maid,
A weary lot is thine !
To pull the thorn thy brow to braid,
And press the rue for wine !
A lightsome eye, a soldier's mien,
A feather of the blue,
A doublet of the Lincoln green, —
No more of me you knew,
My love !
No more of me you knew.

“ This morn is merry June, I trow,
The rose is budding fain ; *
But she shall bloom in winter snow,
Ere we two meet again. ”
He turn'd his charger as he spake,
Upon the river shore,
He gave his bridle-reins a shake,
Said, “ Adieu for evermore,
My love !
And adieu for evermore. ” —

XXIX.

“ What youth is this, your band among
The best for minstrelsy and song ?
In his wild notes seem aptly met
A strain of pleasure and regret. ” —
“ Edmund of Winston is his name ;
The hamlet sounded with the fame
Of early hopes his childhood gave, —
Now center'd all in Brignall cave !
I watch him well — his wayward course
Shows oft a tincture of remorse.
Some early love-shaft grazed his heart,
And oft the scar will ache and smart.
Yet is he useful ; — of the rest,
By fits, the darling and the jest,
His harp, his story, and his lay,
Oft aid the idle hours away :
When unemploy'd, each fiery mate
Is ripe for mutinous debate.
He tuned his strings e'en now — again
He wakes them, with a blither strain. ”

XXX.

Song.

ALLEN-A-DALE.

Allen-a-Dale has no fagot for burning,
Allen-a-Dale has no furrow for turning,
Allen-a-Dale has no fleece for the spinning,
Yet Allen-a-Dale has red gold for the winning.
Come, read me my riddle ! come, hearken my tale !
And tell me the craft of bold Allen-a-Dale.

* In one of his notes to Ballantyne, Scott justified the use of the word “ fain ” as follows : —
“ *Fain*, in old English and Scotch, expresses, I think, a propensity to give and receive pleasurable emotions, a sort of fondness which may, without harshness, I think, be applied to a rose in the act of blooming ”

The Baron of Ravensworth prances in pride,
And he views his domains upon Arkindale side.
The mere for his net, and the land for his game,
The chase for the wild, and the park for the tame;
Yet the fish of the lake, and the deer of the vale,
Are less free to Lord Dacre than Allen-a-Dale!

Allen-a-Dale was ne'er belted a knight,
Though his spur be as sharp, and his blade be as bright;
Allen-a-Dale is no baron or lord,
Yet twenty tall yeomen will draw at his word;
And the best of our nobles his bonnet will vail,
Who at Rere-cross on Stanmore meets Allen-a-Dale!

Allen-a-Dale to his wooing is come;
The mother, she ask'd of his household and home:
"Though the castle of Richmond stand fair on the hill,
My hall," quoth bold Allen, "shows gallanter still;
'Tis the blue vault of heaven, with its crescent so pale,
And with all its bright spangles!" said Allen-a-Dale.

The father was steel, and the mother was stone;
They lifted the latch, and they bade him be gone;
But loud, on the morrow, their wail and their cry:
He had laugh'd on the lass with his bonny black eye,
And she fled to the forest to hear a love-tale,
And the youth it was told by was Allen-a-Dale!

XXXI.

"Thou see'st that, whether sad or gay,
Love mingles ever in his lay.
But when his boyish wayward fit
Is o'er, he hath address and wit;
O! 'tis a brain of fire, can ape
Each dialect, each various shape."—
"Nay, then, to aid thy project, Guy—
Soft! who comes here?"—"My trusty spy.
Speak, Hamlin! hast thou lodged our
deer?"—

"I have—but two fair stags are near.
I watch'd her, as she slowly stray'd
From Egliston up Thorsgill glade;
But Wilfrid Wycliffe sought her side,
And then young Redmond, in his pride,
Shot down to meet them on their way:
Much, as it seem'd, was theirs to say:
There's time to pitch both toil and net,
Before their path be homeward set."
A hurried and a whisper'd speech
Did Bertram's will to Denzil teach;
Who, turning to the robber band,
Bade four, the bravest, take the brand.

CANTO FOURTH.

I.

WHEN Denmark's raven soar'd on high,
Triumphant through Northumbrian sky,
Till, hovering near, her fatal croak
Bade Reged's Britons dread the yoke,
And the broad shadow of her wing
Blacken'd each cataract and spring,
Where Tees in tumult leaves his source,
Thundering o'er Caldron and High-
Force;

Beneath the shade the Northmen came,
Fix'd on each vale a Runic name,
Rear'd high their altar's rugged stone,
And gave their Gods the land they
won.

Then, Balder, one bleak garth was thine,
And one sweet brooklet's silver line,
And Woden's Croft did title gain
From the stern Father of the Slain;
But to the Monarch of the Mace,
That held in fight the foremost place,
To Odin's son, and Sifia's spouse,
Near Stratforth high they paid their vows,

Remember'd Thor's victorious fame,
And gave the dell the Thunderer's name.

II.

Yet Scald or Kemper err'd, I ween,
Who gave that soft and quiet scene,
With all its varied light and shade,
And every little sunny glade,
And the blithe brook that strolls along
Its pebbled bed with summer song,
To the grim God of blood and scar,
The grisly King of Northern War.
O, better were its banks assign'd
To spirits of a gentler kind !
For where the thicket-groups recede,
And the rath primrose decks the mead,
The velvet grass seems carpet meet
For the light fairies' lively feet.
Yon tufted knoll, with daisies strown,
Might make proud Oberon a throne,
While, hidden in the thicket nigh,
Puck should brood o'er his frolic sly ;
And where profuse the wood-vetch clings
Round ash and elm, in verdant rings,
Its pale and azure-pencill'd flower
Should canopy Titania's bower.

III.

Here rise no cliffs the vale to shade ;
But, skirting every sunny glade,
In fair variety of green
The woodland lends its silvan screen.
Hoary, yet haughty, frowns the oak,
Its boughs by weight of ages broke ;
And towers erect, in sable spire,
The pine-tree scathed by lightning-fire ;
The drooping ash and birch, between,
Hang their fair tresses o'er the green,
And all beneath, at random grow
Each coppice dwarf of varied show,
Or, round the stems profusely twined,
Fling summer odours on the wind.
Such varied group Urbino's hand
Round Him of Tarsus nobly plann'd,
What time he bade proud Athens own
On Mars's Mount the God Unknown !
Then grey Philosophy stood nigh,
Though bent by age, in spirit high :
There rose the scar-seam'd veteran's
spear,
There Grecian Beauty bent to hear,
While Childhood at her foot was placed,
Or clung delighted to her waist.

IV.

" And rest we here," Matilda said,
And sat her in the varying shade.
" Chance-met, we well may steal an hour
To friendship due from fortune's power.
Thou, Wilfrid, ever kind, must lend
Thy counsel to thy sister-friend ;
And, Redmond, thou, at my behest,
No farther urge thy desperate 'quest.
For to my care a charge is left,
Dangerous to one of aid bereft,
Wellnigh an orphan, and alone,
Captive her sire, her house o'erthrown."
Wilfrid, with wonted kindness graced,
Beside her on the turf she placed ;
Then paused, with downcast look and eye,
Nor bade young Redmond seat him nigh.
Her conscious diffidence he saw,
Drew backward as in modest awe,
And sat a little space removed,
Unmark'd to gaze on her he loved.

V.

Wreathed in its dark-brown rings, her hair
Half hid Matilda's forehead fair,
Half hid and half reveal'd to view
Her full dark eye of hazel hue.
The rose, with faint and feeble streak,
So slightly tinged the maiden's cheek,
That you had said her hue was pale ;
But if she faced the summer gale,
Or spoke, or sung, or quicker moved,
Or heard the praise of those she loved,
Or when of interest was express'd
Aught that waked feeling in her breast,
The mantling blood in ready play
Rivall'd the blush of rising day.
There was a soft and pensive grace,
A cast of thought upon her face,
That suited well the forehead high,
The eyelash dark, and downcast eye ;
The mild expression spoke a mind
In duty firm, compos'd, resign'd ;—
'Tis that which Roman art has given,
To mark their maiden Queen of Heaven.
In hours of sport, that mood gave way
To Fancy's light and frolic play ;
And when the dance, or tale, or song,
In harmless mirth sped time along,
Full oft her doting sire would call
His Maud the merriest of them all.

at days of war, and civil crime,
 low'd but ill such festal time,
 and her soft pensiveness of brow
 and deepen'd into sadness now.
 Marston field her father ta'en,
 her friends dispersed, brave Mortham
 slain,
 while every ill her soul foretold,
 from Oswald's thirst of power and gold,
 and boding thoughts that she must part
 with a soft vision of her heart,—
 all lower'd around the lovely maid,
 to darken her dejection's shade.

VI.

Who has not heard—while Erin yet
 strove 'gainst the Saxon's iron bit—
 Who has not heard how brave O'Neale
 in English blood imbrued his steel,
 against St George's cross blazed high
 the banners of his Tanistry,
 'o fiery Essex gave the foil,
 and reign'd a prince on Ulster's soil ?
 What chief arose his victor pride,
 When that brave Marshal fought and
 died,
 and Avon-Duff to ocean bore
 his billows red with Saxon gore.
 'Twas first in that disastrous fight,
 Rokeby and Mortham proved their might.
 There had they fallen amongst the rest,
 but pity touch'd a chieftain's breast ;
 The Tanist he to great O'Neale ;
 He check'd his followers' bloody zeal,
 To quarter took the kinsmen bold,
 And bore them to his mountain-hold,
 Gave them each silvan joy to know,
 Slieve-Donard's cliffs and woods could
 show,
 Shared with them Erin's festal cheer,
 Show'd them the chase of wolf and deer,
 And, when a fitting time was come,
 Safe and unransom'd sent them home,
 Loaded with many a gift, to prove
 A generous foe's respect and love.

VII.

Years speed away. On Rokeby's head
 Some touch of early snow was shed ;
 Calm he enjoy'd, by Greta's wave,
 The peace which James the Peaceful gave,
 While Mortham far beyond the main,
 Waged his fierce wars on Indian Spain.—

It chanced upon a wintry night,
 That whiten'd Stanmore's stormy height,
 The chase was o'er, the stag was kill'd,
 In Rokeby hall the cups were fill'd,
 And by the huge stone chimney sate,
 The Knight in hospitable state.
 Moonless the sky, the hour was late,
 When a loud summons shook the gate,
 And sore for entrance and for aid
 A voice of foreign accent pray'd.
 The porter answer'd to the call,
 And instant rush'd into the hall
 A Man, whose aspect and attire
 Startled the circle by the fire.

VIII.

His plaited hair in elf-locks spread
 Around his bare and matted head ;
 On leg and thigh, close stretch'd and trim,
 His vesture show'd the sinewy limb ;
 In saffron dyed, a linen vest
 Was frequent folded round his breast ;
 A mantle long and loose he wore,
 Shaggy with ice, and stain'd with gore.
 He clasp'd a burden to his heart,
 And, resting on a knotted dart,
 The snow from hair and beard he shook,
 And round him gazed with wilder'd look.
 Then up the hall, with staggering pace,
 He hasten'd by the blaze to place,
 Half lifeless from the bitter air,
 His load, a Boy of beauty rare.
 To Rokeby, next, he louted low,
 Then stood erect his tale to show,
 With wild majestic port and tone,
 Like envoy of some barbarous throne.
 "Sir Richard, Lord of Rokeby, hear !
 Turlough O'Neale salutes thee dear ;
 He graces thee, and to thy care
 Young Redmond gives, his grandson fair.
 He bids thee breed him as thy son,
 For Turlough's days of joy are done ;
 And other lords have seized his land,
 And faint and feeble is his hand ;
 And all the glory of Tyrone
 Is like a morning vapour flown.
 To bind the duty on thy soul,
 He bids thee think on Erin's bowl !
 If any wrong the young O'Neale,
 He bids thee think of Erin's steel.
 To Mortham first this charge was due,
 But, in his absence, honours you.—

Now is my master's message by,
And Ferraught will contented die."

IX.

His look grew fix'd, his cheek grew pale,
He sunk when he had told his tale;
For, hid beneath his mantle wide,
A mortal wound was in his side.
Vain was all aid—in terror wild,
And sorrow, scream'd the orphan Child.
Poor Ferraught raised his wistful eyes,
And faintly strove to soothe his cries;
All reckless of his dying pain,
He blest, and blest him o'er again!
And kiss'd the little hands outspread,
And kiss'd and cross'd the infant head,
And, in his native tongue and phrase,
Pray'd to each saint to watch his days;
Then all his strength together drew,
The charge to Rokeby to renew.
When half was falter'd from his breast,
And half by dying signs express'd,
"Bless the O'Neale!" he faintly said,
And thus the faithful spirit fled.

X.

'Twas long ere soothing might prevail
Upon the Child to end the tale:
And then he said, that from his home
His grandsire had been forced to roam,
Which had not been if Redmond's hand
Had but had strength to draw the brand,
The brand of Lenaugh More the Red,
That hung beside the grey wolf's head.—
'Twas from his broken phrase descried,
His foster father was his guide,
Who, in his charge, from Ulster bore
Letters, and gifts a goodly store;
But ruffians met them in the wood,
Ferraught in battle boldly stood,
Till wounded and o'erpower'd at length,
And stripp'd of all, his failing strength
Just bore him here—and then the child
Renew'd again his moaning wild.

XI.

The tear, down childhood's cheek that
flows,
Is like the dewdrop on the rose;
When next the summer breeze comes by
And waves the bush, the flower is dry.
Won by their care, the orphan Child
Soon on his new protector smiled,

With dimpled cheek and eye so fair,
Through his thick curls of flaxen hair,
But blithest laugh'd that cheek and eye
When Rokeby's little Maid was nigh;
'Twas his, with elder brother's pride,
Matilda's tottering steps to guide;
His native lays in Irish tongue,
To soothe her infant ear he sung,
And primrose twined with daisy fair,
To form a chaplet for her hair.
By lawn, by grove, by brooklet's strand
The children still were hand in hand,
And good Sir Richard smiling eyed
The early knot so kindly tied.

XII.

But summer months bring wilding shoot
From bud to bloom, from bloom to fruit;
And years draw on our human span,
From child to boy, from boy to man;
And soon in Rokeby's woods is seen
A gallant boy in hunter's green.
He loves to wake the felon boar,
In his dark haunt on Greta's shore,
And loves, against the deer so dun,
To draw the shaft, or lift the gun:
Yet more he loves, in autumn prime,
The hazel's spreading boughs to climb,
And down its cluster'd stores to hail,
Where young Matilda holds her veil.
And she, whose veil receives the shower,
Is alter'd too, and knows her power;
Assumes a monitress's pride,
Her Redmond's dangerous sports to
chide;
Yet listens still to hear him tell
How the grim wild-boar fought and fell,
How at his fall the bugle rung,
Till rock and greenwood answer flung;
Then blesses her, that man can find
A pastime of such savage kind!

XIII.

But Redmond knew to weave his tale
So well with praise of wood and dale,
And knew so well each point to trace,
Gives living interest to the chase,
And knew so well o'er all to throw
His spirit's wild romantic glow,
That, while she blamed, and while she
feard,
She loved each venturous tale she heard.

But, too, when drifted snow and rain
 To bower and hall their steps restrain,
 Together they explor'd the page
 Of glowing bard or gifted sage ;
 Oft, placed the evening fire beside,
 The minstrel art alternate tried,
 While gladsome harp and lively lay
 Bade winter-night flit fast away :
 Thus, from their childhood blending still
 Their sport, their study, and their skill,
 An union of the soul they prove,
 But must not think that it was love.
 But though they dared not, envious Fame
 Soon dared to give that union name ;
 And when so often, side by side,
 From year to year the pair she eyed,
 She sometimes blamed the good old
 Knight,
 As dull of ear and dim of sight,
 Sometimes his purpose would declare,
 That young O'Neale should wed his heir.

XIV.

The suit of Wilfrid rent disguise
 And bandage from the lovers' eyes ;
 'Twas plain that Oswald, for his son,
 Had Rokeby's favour wellnigh won.
 Now must they meet with change of cheer,
 With mutual looks of shame and fear ;
 Now must Matilda stray apart,
 To school her disobedient heart :
 And Redmond now alone must rue
 The love he never can subdue.
 But factions rose, and Rokeby swore,
 No rebel's son should wed his heir ;
 And Redmond, nurtured while a child
 In many a bard's traditions wild,
 Now sought the lonely wood or stream,
 To cherish there a happier dream,
 Of maiden won by sword or lance,
 As in the regions of romance ;
 And count the heroes of his line,
 Great Nial of the Pledges Nine,
 Shane-Dymas wild, and Geraldine,
 And Connan-more, who vow'd his race
 For ever to the fight and chase,
 And cursed him, of his lineage born,
 Should sheathe the sword to reap the corn,
 Or leave the mountain and the wold,
 To shroud himself in castled hold.
 From such examples hope he drew,
 And brighten'd as the trumpet blew.

XV.

If brides were won by heart and blade,
 Redmond had both his cause to aid,
 And all beside of nurture rare
 That might beseem a baron's heir.
 Turlough O'Neale, in Erin's strife,
 On Rokeby's Lord bestow'd his life,
 And well did Rokeby's generous Knight
 Young Redmond for the deed requite.
 Nor was his liberal care and cost
 Upon the gallant stripling lost :
 Seek the North Riding broad and wide,
 Like Redmond none could steed bestride ;
 From Tynemouth search to Cumberland,
 Like Redmond none could wield a brand ;
 And then, of humour kind and free,
 And bearing him to each degree
 With frank and fearless courtesy,
 There never youth was form'd to steal
 Upon the heart like brave O'Neale.

XVI.

Sir Richard loved him as his son ;
 And when the days of peace were done,
 And to the gales of war he gave
 The banner of his sires to wave,
 Redmond, distinguish'd by his care,
 He chose that honour'd flag to bear,
 And named his page, the next degree
 In that old time to chivalry.
 In five pitch'd fields he well maintain'd
 The honour'd place his worth obtain'd,
 And high was Redmond's youthful name
 Blazed in the roll of martial fame.
 Had fortune smiled on Marston fight,
 The eve had seen him dubb'd a knight ;
 Twice, 'mid the battle's doubtful strife,
 Of Rokeby's Lord he saved the life,
 But when he saw him prisoner made,
 He kiss'd and then resign'd his blade,
 And yielded him an easy prey
 To those who led the Knight away ;
 Resolved Matilda's sire should prove
 In prison, as in fight, his love.

XVII.

When lovers meet in adverse hour,
 'Tis like a sun-glimpse through a shower,
 A watery ray, an instant seen
 The darkly closing clouds between.
 As Redmond on the turf reclined,
 The past and present fill'd his mind :

"It was not thus," Affection said,
 "I dream'd of my return, dear maid !
 Not thus, when from thy trembling hand,
 I took the banner and the brand,
 When round me, as the bugles blew,
 Their blades three hundred warriors
 drew,

And, while the standard I unroll'd,
 Clash'd their bright arms, with clamour
 bold.

Where is that banner now?—its pride
 Lies whelm'd in Ouse's sullen tide !
 Where now these warriors?—in their
 gore,

They cumber Marston's dismal moor !
 And what avails a useless brand,
 Held by a captive's shackled hand,
 That only would his life retain,
 To aid thy sire to bear his chain !"
 Thus Redmond to himself apart ;
 Nor lighter was his rival's heart ;
 For Wilfrid, while his generous soul
 Disdain'd to profit by control,
 By many a sign could mark too plain,
 Save with such aid, his hopes were
 vain.—

But now Matilda's accents stole
 On the dark visions of their soul,
 And bade their mournful musing fly,
 Like mist before the zephyr's sigh.

XVIII.

"I need not to my friends recall,
 How Mortham shunn'd my father's hall ;
 A man of silence and of woe,
 Yet ever anxious to bestow
 On my poor self whate'er could prove
 A kinsman's confidence and love.
 My feeble aid could sometimes chase
 The clouds of sorrow for a space :
 But oftener, fix'd beyond my power,
 I mark'd his deep despondence lower.
 One dismal cause, by all unguess'd,
 His fearful confidence confess'd ;
 And twice it was my hap to see
 Examples of that agony,
 Which for a season o'erstrain
 And wreck the structure of the brain.
 He had the awful power to know
 The approaching mental overthrow,
 And while his mind had courage yet
 To struggle with the dreadful fit,

The victim writhed against its throes,
 Like wretch beneath a murderer's blows.
 This malady, I well could mark,
 Sprung from some direful cause and dark ;
 But still he kept its source conceal'd,
 Till arming for the civil field ;
 Then in my charge he bade me hold
 A treasure huge of gems and gold,
 With this disjointed dismal scroll,
 That tells the secret of his soul,
 In such wild words as oft betray
 A mind by anguish forced astray."

XIX.

MORTHAM'S HISTORY.

"Matilda ! thou hast seen me start,
 As if a dagger thrill'd my heart,
 When it has happ'd some casual phrase
 Waked memory of my former days.
 Believe, that few can backward cast
 Their thoughts with pleasure on the past ;
 But I !—my youth was rash and vain,
 And blood and rage my manhood stain,
 And my grey hairs must now descend
 To my cold grave without a friend !
 Even thou, Matilda, wilt disown
 Thy kinsman, when his guilt is known.
 And must I lift the bloody veil,
 That hides my dark and fatal tale !
 I must—I will—Pale phantom, cease !
 Leave me one little hour in peace !
 Thus haunted, think'st thou I have skill
 Thine own commission to fulfil ?
 Or, while thou point'st with gesture fierce,
 Thy blighted cheek, thy bloody hearse,
 How can I paint thee as thou wert,
 So fair in face, so warm in heart !—

XX.

"Yes, she was fair !—Matilda, thou
 Hast a soft sadness on thy brow ;
 But hers was like the sunny glow,
 That laughs on earth and all below !
 We wedded secret—there was need—
 Differing in country and in creed ;
 And when to Mortham's tower she came,
 We mentioned not her race and name,
 Until thy sire, who fought afar,
 Should turn him home from foreign war,
 On whose kind influence we relied
 To soothe her father's ire and pride.

Few months we lived retired, unknown,
 To all but one dear friend alone,
 One darling friend—I spare his shame,
 I will not write the villain's name !
 My trespasses I might forget,
 And sue in vengeance for the debt
 Due by a brother worm to me,
 Ungrateful to God's clemency,
 That spared me penitential time,
 Nor cut me off amid my crime.—

XXI.

"A kindly smile to all she lent,
 But on her husband's friend 'twas bent
 So kind, that from its harmless glee,
 The wretch misconstrued villany.
 Repulsed in his presumptuous love,
 A vengeful snare the traitor wove.
 Alone we sat—the flask had flow'd,
 My blood with heat unwonted glow'd,
 When through the alley'd walk we spied
 With hurried step my Edith glide,
 Cowering beneath the verdant screen,
 As one unwilling to be seen.
 Words cannot paint the fiendish smile
 That curl'd the traitor's cheek the while !
 Fiercely I question'd of the cause ;
 He made a cold and artful pause,
 Then pray'd it might not chafe my
 mood—

"There was a gallant in the wood !"
 We had been shooting at the deer ;
 My cross-bow (evil chance !) was near :
 That ready weapon of my wrath
 I caught, and, hasting up the path,
 In the yew grove my wife I found,
 A stranger's arms her neck had bound !
 I mark'd his heart—the bow I drew—
 I loosed the shaft—'twas more than true !
 I found my Edith's dying charms
 Lock'd in her murder'd brother's arms !
 He came in secret to inquire
 Her state, and reconcile her sire.

XXII.

"All fled my rage—the villain first,
 Whose craft my jealousy had nursed ;
 He sought in far and foreign clime
 To 'scape the vengeance of his crime.
 The manner of the slaughter done
 Was known to few, my guilt to none ;

Some tale my faithful steward framed—
 I know not what—of shaft mis-aim'd ;
 And even from those the act who knew,
 He hid the hand from which it flew.
 Untouch'd by human laws I stood,
 But God had heard the cry of blood !
 There is a blank upon my mind,
 A fearful vision ill-defined,
 Of raving till my flesh was torn,
 Of dungeon-bolts and fetters worn—
 And when I waked to woe more mild,
 And question'd of my infant child—
 (Have I not written, that she bare
 A boy, like summer morning fair ?)—
 With looks confused my menials tell
 That armed men in Mortham dell
 Beset the nurse's evening way,
 And bore her, with her charge, away.
 My faithless friend, and none but he,
 Could profit by this villany ;
 Him then, I sought, with purpose dread
 Of treble vengeance on his head !
 He 'scaped me—but my bosom's wound
 Some faint relief from wandering found ;
 And over distant land and sea
 I bore my load of misery.

XXIII.

"'Twas then that fate my footsteps led
 Among a daring crew and dread,
 With whom full oft my hated life
 I ventured in such desperate strife,
 That even my fierce associates saw
 My frantic deeds with doubt and awe.
 Much then I learned, and much can show,
 Of human guilt and human woe,
 Yet ne'er have, in my wanderings, known
 A wretch, whose sorrows match'd my
 own !—

It chanced, that after battle fray,
 Upon the bloody field we lay ;
 The yellow moon her lustre shed
 Upon the wounded and the dead,
 While, sense in toil and wassail drown'd,
 My ruffian comrades slept around,
 There came a voice—its silver tone
 Was soft, Matilda, as thine own—
 'Ah, wretch !' it said, 'what makest
 thou here,

While unavenged my bloody bier,
 While unprotected lives mine heir,
 Without a father's name and care ?'

XXIV.

"I heard—obey'd—and homeward drew;
 The fiercest of our desperate crew
 I brought, at time of need to aid
 My purposed vengeance, long delay'd.
 But, humble be my thanks to Heaven,
 That better hopes and thoughts has given,
 And by our Lord's dear prayer has taught,
 Mercy by mercy must be bought !—
 Let me in misery rejoice—
 I've seen his face—I've heard his voice—
 I claim'd of him my only child—
 As he disown'd the theft, he smiled !
 That very calm and callous look,
 That fiendish sneer his visage took,
 As when he said, in scornful mood,
 'There is a gallant in the wood !'—
 I did not slay him as he stood—
 All praise be to my Maker given !
 Long suffrance is one path to heaven."

XXV.

Thus far the woful tale was heard,
 When something in the thicket stirr'd.
 Up Redmond sprung ; the villain Guy,
 (For he it was that lurk'd so nigh,)
 Drew back—he durst not cross his steel
 A moment's space with brave O'Neale,
 For all the treasured gold that rests
 In Mortham's iron-banded chests.
 Redmond resumed his seat ;—he said,
 Some roe was rustling in the shade.
 Bertram laugh'd grimly when he saw
 His timorous comrade backward draw ;
 "A trusty mate art thou, to fear
 A single arm, and aid so near !
 Yet have I seen thee mark a deer.
 Give me thy carbine—I'll show
 An art that thou wilt gladly know,
 How thou may'st safely quell a foe."

XXVI.

On hands and knees fierce Bertram drew
 The spreading birch and hazels through,
 Till he had Redmond full in view ;
 The gun he levell'd—Mark like this
 Was Bertram never known to miss,
 When fair opposed to aim there sate
 An object of his mortal hate.
 That day young Redmond's death had
 seen,
 But twice Matilda came between

The carbine and Redmond's breast,
 Just ere the spring his finger press'd.
 A deadly oath the ruffian swore,
 But yet his fell design forebore :
 "It ne'er," he mutter'd "shall be said,
 That thus I scath'd thee, haughty maid !
 Then moved to seek more open aim,
 When to his side Guy Denzil came :
 "Bertram forbear !—we are undone
 For ever, if thou fire the gun.
 By all the fiends, an armed force
 Descends the dell, of foot and horse !
 We perish if they hear a shot—
 Madman ! we have a safer plot—
 Nay, friend, be ruled, and bear thee back !
 Behold, down yonder hollow track,
 The warlike leader of the band
 Comes, with his broadsword in his hand."
 Bertram look'd up ; he saw, he knew
 That Denzil's fears had counsell'd true,
 Then curs'd his fortune and withdrew,
 Threaded the woodlands undescried,
 And gain'd the cave on Greta side.

XXVII.

They whom dark Bertram, in his wrath,
 Doom'd to captivity or death,
 Their thoughts to one sad subject lent,
 Saw not nor heard the ambushment.
 Heedless and unconcern'd they sate,
 While on the very verge of fate ;
 Heedless and unconcern'd remain'd,
 When Heaven the murderer's arm re-
 strain'd ;
 As ships drift darkling down the tide,
 Nor see the shelves o'er which they glide.
 Uninterrupted thus they heard
 What Mortham's closing tale declared.
 He spoke of wealth as of a load,
 By fortune on a wretch bestow'd,
 In bitter mockery of hate,
 His cureless woes to aggravate ;
 But yet he pray'd Matilda's care
 Might save that treasure for his heir—
 His Edith's son—for still he raved
 As confident his life was saved ;
 In frequent vision, he averr'd,
 He saw his face, his voice he heard,
 Then argued calm—had murder been,
 The blood, the corpses, had been seen ;
 Some had pretended, too, to mark
 On Windermere a stranger bark,

those crew, with jealous care, yet mild,
 guarded a female and a child.
 While these faint proofs he told and
 press'd,
 hope seem'd to kindle in his breast ;
 though inconsistent, vague, and vain,
 warp'd his judgment and his brain.

XXVIII.

These solemn words his story close :—
 Heaven witness for me, that I chose
 my part in this sad civil fight,
 loved by no cause but England's right.
 My country's groans have bid me draw
 my sword for gospel and for law ;—
 these righted, I fling arms aside,
 and seek my son through Europe wide.
 My wealth, on which a kinsman nigh
 already casts a grasping eye,
 With thee may unsuspected lie.
 When of my death Matilda hears,
 let her retain her trust three years ;
 if none, from me, the treasure claim,
 perish'd is Mortham's race and name.
 Then let it leave her generous hand,
 and flow in bounty o'er the land ;
 to soften the wounded prisoner's lot,
 to rebuild the peasant's ruin'd cot ;
 to spoils, acquired by fight atar,
 shall mitigate domestic war."

XXIX.

The generous youths, who well had
 known
 Of Mortham's mind the powerful tone,
 to that high mind, by sorrow swerved,
 gave sympathy his woes deserved ;
 but Wilfrid chieft, who saw reveal'd
 Why Mortham wish'd his life conceal'd,
 in secret, doubtless, to pursue
 The schemes his wilder'd fancy drew.
 Thoughtful he heard Matilda tell,
 That she would share her father's cell,
 His partner of captivity,
 Where'er his prison-house should be ;
 Yet grieved to think that Rokeby-hall,
 Dismantled, and forsook by all,
 Open to rapine and to stealth,
 Had now no safeguard for the wealth
 entrusted by her kinsman kind,
 And for such noble use design'd.
 "Was Barnard Castle then her choice,"
 Wilfrid inquired with hasty voice,

"Since there the victor's laws ordain
 Her father must a space remain ?"
 A flutter'd hope his accents shook,
 A flutter'd joy was in his look.
 Matilda hasten'd to reply,
 For anger flash'd in Redmond's eye ;—
 "Duty," she said, with gentle grace,
 "Kind Wilfrid, has no choice of place ;
 Else had I for my sire assign'd
 Prison less galling to his mind,
 Than that his wild-wood haunts which
 sees

And hears the murmur of the Tees,
 Recalling thus, with every glance,
 What captive's sorrow can enhance ;
 But where those woes are highest, there
 Needs Rokeby most his daughter's care."

XXX.

He felt the kindly check she gave,
 And stood abash'd — then answer'd
 grave :—

"I sought thy purpose, noble maid,
 Thy doubts to clear, thy schemes to aid.
 I have beneath mine own command,
 So wills my sire, a gallant band,
 And well could send some horsemen
 wight

To bear the treasure forth by night,
 And so bestow it as you deem
 In these ill days may safest seem."—
 "Thanks, gentle Wilfrid, thanks," she
 said :

"O, be it not one day delay'd !
 And, more thy sister-friend to aid,
 Be thou thyself content to hold,
 In thine own keeping, Mortham's gold,
 Safest with thee." — While thus she
 spoke,

Arm'd soldiers on their converse broke,
 The same of whose approach afraid,
 The ruffians left their ambushade.
 Their chief to Wilfrid bended low,
 Then look'd around as for a foe.

"What mean'st thou, friend," young
 Wycliffe said,

"Why thus in arms beset the glade?"—
 "That would I gladly learn from you ;
 For up my squadron as I drew,
 To exercise our martial game
 Upon the moor of Barninghame,

A stranger told you were waylaid,
Surrounded, and to death betray'd.
He had a leader's voice, I ween,
A falcon glance, a warrior's mien.
He bade me bring you instant aid ;
I doubted not, and I obey'd."

XXXI.

Wilfrid changed colour, and, amazed,
Turn'd short, and on the speaker gazed ;
While Redmond every thicket round
Track'd earnest as a questing hound,
And Denzil's carbine he found ;
Sure evidence, by which they knew
The warning was as kind as true.
Wise it seem'd, with cautious speed
To leave the dell. It was agreed,
That Redmond, with Matilda fair,
And fitting guard, should home repair ;
At nightfall Wilfrid should attend,
With a strong band, his sister-friend,
To bear with her from Rokeby's bowers
To Barnard Castle's lofty towers,
Secret and safe the banded chests,
In which the wealth of Mortham rests.
This hasty purpose fix'd, they part,
Each with a grieved and anxious heart.

CANTO FIFTH.

I.

THE sultry summer day is done,
The western hills have hid the sun,
But mountain peak and village spire
Retain reflection of his fire.
Old Barnard's towers are purple still,
To those that gaze from Toller-hill ;
Distant and high, the tower of Bowes
Like steel upon the anvil glows ;
And Stanmore's ridge, behind that lay,
Rich with the spoils of parting day,
In crimson and in gold array'd,
Streaks yet a while the closing shade,
Then slow resigns to darkening heaven
The tints which brighter hours had given.
Thus aged men, full loath and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till memory lends her light no more.

II.

The eve, that slow on upland fades,
Has darker closed on Rokeby's glades,

Where, sunk within their banks profound,
Her guardian streams to meeting wound
The stately oaks, whose sombre front
Of noontide made a twilight brown,
Impervious now to fainter light,
Of twilight make an early night.
Hoarse into middle air arose
The vespers of the roosting crows,
And with congenial murmurs seem
To wake the Genii of the stream ;
For louder clamour'd Greta's tide,
And Tees in deeper voice replied,
And fitful waked the evening wind,
Fitful in sighs its breath resign'd.
Wilfrid, whose fancy-nurtured soul
Felt in the scene a soft control,
With lighter footstep press'd the ground
And often paused to look around ;
And, though his path was to his love,
Could not but linger in the grove,
To drink the thrilling interest dear,
Of awful pleasure check'd by fear.
Such inconsistent moods have we,
Even when our passions strike the key

III.

Now, through the wood's dark mazes pass
The opening lawn he reach'd at last,
Where, silver'd by the moonlight ray,
The ancient Hall before him lay.
Those martial terrors long were fled,
That frown'd of old around its head :
The battlements, the turrets gray,
Seem'd half abandon'd to decay ;
On Barbican and keep of stone
Stern Time the foeman's work had done
Where banners the invader braved,
The harebell now and wallflower waved
In the rude guard-room, where of yore
Their weary hours the warders wore,
Now, while the cheerful fagots blaze,
On the paved floor the spindle plays ;
The flanking guns dismounted lie,
The moat is ruinous and dry,
The grim portcullis gone—and all
The fortress turn'd to peaceful Hall.

IV.

But yet precautions, lately ta'en,
Show'd danger's day revived again ;
The court-yard wall show'd marks of care,
The fall'n defences to repair,

Lending such strength as might withstand
The insult of marauding band.

The beams once more were taught to bear
The trembling drawbridge into air,
And not, till question'd o'er and o'er,
For Wilfrid oped the jealous door,
And when he entered, bolt and bar
Resumed their place with sullen jar ;
Then, as he cross'd the vaulted porch,
The old grey porter raised his torch,
And view'd him o'er, from foot to head,
Ere to the hall his steps he led.

That huge old hall, of knightly state,
Dismantled seem'd and desolate.
The moon through transom-shafts of
stone,

Which cross'd the latticed oriels, shone,
And by the mournful light she gave,
The Gothic vault seem'd funeral cave.
Pennon and banner waved no more
O'er beams of stag and tusks of boar,
Nor glimmering arms were marshall'd
seen,

To glance those silvan spoils between.
Those arms, those ensigns, borne away,
Accomplish'd Rokeby's brave array,
But all were lost on Marston's day !
Yet here and there the moonbeams fall
Where armour yet adorns the wall,
Cumbrous of size, uncouth to sight,
And useless in the modern fight !
Like veteran relic of the wars,
Known only by neglected scars.

V.

Matilda soon to greet him came,
And bade them light the evening flame ;
Said, all for parting was prepared,
And tarried but for Wilfrid's guard.
But then, reluctant to unfold
His father's avarice of gold,
He hinted, that lest jealous eye
Should on their precious burden pry,
He judg'd it best the castle gate
To enter when the night wore late ;
And therefore he had left command
With those he trusted of his band,
That they should be at Rokeby met,
What time the midnight-watch was set.
Now Redmond came, whose anxious care
Till then was busied to prepare

All needful, meetly to arrange
The mansion for its mournful change.
With Wilfrid's care and kindness pleased,
His cold unready hand he seized,
And press'd it, till his kindly strain
The gentle youth return'd again.
Seem'd as between them this was said,
"A while let jealousy be dead ;
And let our contest be, whose care
Shall best assist this helpless fair."

VI.

There was no speech the truce to bind,
It was a compact of the mind,
A generous thought, at once impress'd
On either rival's generous breast.
Matilda well the secret took,
From sudden change of mien and look ;
And—for not small had been her fear
Of jealous ire and danger near—
Felt, even in her dejected state,
A joy beyond the reach of fate.
They closed beside the chimney's blaze,
And talk'd, and hoped for happier days,
And lent their spirits' rising glow
A while to gild impending woe ;—
High privilege of youthful time,
Worth all the pleasures of our prime !
The bickering fagot sparkled bright,
And gave the scene of love to sight,
Bade Wilfrid's cheek more lively glow,
Play'd on Matilda's neck of snow,
Her nut-brown curls and forehead high,
And laugh'd in Redmond's azure eye.
Two lovers by the maiden sate,
Without a glance of jealous hate ;
The maid her lovers sat between,
With open brow and equal mien ;
It is a sight but rarely spied,
Thanks to man's wrath and woman's
pride.

VII.

While thus in peaceful guise they sate,
A knock alarm'd the outer gate,
And ere the tardy porter stirr'd,
The tinkling of a harp was heard.
A manly voice of mellow swell,
Bore burden to the music well :—

Song.

"Summer eve is gone and past,
Summer dew is falling fast ;

I have wander'd all the day,
Do not bid me farther stray !
Gentle hearts, of gentle kin,
Take the wandering harper in !"
But the stern porter answer gave,
With "Get thee hence, thou strolling
knave !
The king wants soldiers ; war, I trow,
Were meeter trade for such as thou."
At this unkind reproof, again
Answer'd the ready Minstrel's strain :—

Song resumed.

"Bid not me, in battle-field,
Buckler lift, or broadsword wield !
All my strength and all my art
Is to touch the gentle heart,
With the wizard notes that ring
From the peaceful minstrel-string."—
The porter, all unmoved, replied,—
"Depart in peace, with Heaven to guide ;
If longer by the gate thou dwell,
Trust me, thou shalt not part so well."

VIII.

With somewhat of appealing look,
The harper's part young Wilfrid took :
"These notes so wild and ready thrill,
They show no vulgar minstrel's skill ;
Hard were his task to seek a home
More distant, since the night is come ;
And for his faith I dare engage—
Your Harpool's blood is sour'd by age ;
His gate, once readily display'd,
To greet the friend, the poor to aid,
Now even to me, though known of old,
Did but reluctantly unfold."—
"O blame not, as poor Harpool's crime,
An evil of this evil time.
He deems dependent on his care
The safety of his patron's heir,
Nor judges meet to ope the tower
To guest unknown at parting hour,
Urging his duty to excess
Of rough and stubborn faithfulness.
For this poor harper, I would fain
He may relax :—Hark to his strain !"—

IX.

Song resumed.

"I have song of war for knight,
Lay of love for lady bright,

Fairy tale to lull the heir,
Goblin grim the maids to scare.
Dark the night, and long till day,
Do not bid me farther stray !

"Rokeby's lords of martial fame,
I can count them name by name ;
Legends of their line there be,
Known to few, but known to me ;
If you honour Rokeby's kin,
Take the wandering harper in !

"Rokeby's lords had fair regard
For the harp, and for the bard ;
Baron's race throve never well,
Where the curse of minstrel fell.
If you love that noble kin,
Take the weary harper in !"—

"Hark ! Harpool parleys—there is
hope,"
Said Redmond, "that the gate will
ope."—

—"For all thy brag and boast, I trow,
Nought know'st thou of the Felon Sow,"
Quoth Harpool, "nor how Greta-side
She roam'd, and Rokeby forest wide ;
Nor how Ralph Rokeby gave the beast
To Richmond's friars to make a feast.
Of Gilbert Griffinson the tale
Goes, and of gallant Peter Dale,
That well could strike with sword amain,
And of the valiant son of Spain,
Friar Middleton, and blithe Sir Ralph ;
There were a jest to make us laugh !
If thou canst tell it, in yon shed,
Thou'st won thy supper and thy bed."

X.

Matilda smiled ; "Cold hope," said she,
"From Harpool's love of minstrelsy !
But, for this harper, may we dare,
Redmond, to mend his couch and
fare ?"—

—"O, ask me not !—At minstrel-string
My heart from infancy would spring ;
Nor can I hear its simplest strain,
But it brings Erin's dream again,
When placed by Owen Lysagh's knee,
(The Filea of O'Neale was he,
A blind and bearded man, whose eld
Was sacred as a prophet's held,)

seen a ring of rugged kerne,
 With aspects shaggy, wild, and stern,
 Chanted by the master's lay,
 Rager around the livelong day,
 Lift from wild rage to wilder glee,
 Love, to grief, to ecstasy,
 And feel each varied change of soul
 Obedient to the bard's control.—
 Ah, Clandeboy! thy friendly floor
 Slieve-Donard's oak shall light no more;
 For Owen's harp, beside the blaze,
 Tell maiden's love or hero's praise!
 He mantling brambles hide thy hearth,
 Centre of hospitable mirth;
 All undistinguish'd in the glade,
 Thy sires' glad home is prostrate laid,
 Their vassals wander wide and far,
 Serve foreign lords in distant war,
 And now the stranger's sons enjoy
 The lovely woods of Clandeboy!"
 He spoke, and proudly turn'd aside,
 The starting tear to dry and hide.

XI.

Matilda's dark and soften'd eye
 Was glistening ere O'Neale's was dry.
 Her hand upon his arm she laid,—
 "It is the will of Heaven," she said.
 "And think'st thou, Redmond, I can part
 From this loved home with lightsome
 heart,
 Leaving to wild neglect whate'er
 Even from my infancy was dear?
 For in this calm domestic bound
 Were all Matilda's pleasures found.
 That hearth, my sire was wont to grace,
 Full soon may be a stranger's place;
 This hall, in which a child I play'd,
 Like thine, dear Redmond, lowly laid,
 The bramble and the thorn may braid;
 Or, pass'd for aye from me and mine,
 It ne'er may shelter Rokeby's line.
 Yet is this consolation given,
 My Redmond,—'tis the will of Heaven."
 Her word, her action, and her phrase,
 Were kindly as in early days;
 For cold reserve had lost its power,
 In sorrow's sympathetic hour.
 Young Redmond dared not trust his
 voice;
 But rather had it been his choice

To share that melancholy hour,
 Than, arm'd with all a chieftain's power,
 In full possession to enjoy
 Slieve-Donard wide, and Clandeboy.

XII.

The blood left Wilfrid's ashen cheek,
 Matilda sees, and hastes to speak.—
 "Happy in friendship's ready aid,
 Let all my murmurs here be staid!
 And Rokeby's maiden will not part
 From Rokeby's hall with moody heart.
 This night at least, for Rokeby's fame,
 The hospitable hearth shall flame,
 And, ere its native heir retire,
 Find for the wanderer rest and fire,
 While this poor harper, by the blaze,
 Recounts the tale of other days.
 Bid Harpool ope the door with speed,
 Admit him, and relieve each need.—
 Meantime, kind Wycliffe, wilt thou try
 Thy minstrel skill?—Nay, no reply—
 And look not sad!—I guess thy thought,
 Thy verse with laurels would be bought;
 And poor Matilda, landless now,
 Has not a garland for thy brow.
 True, I must leave sweet Rokeby's glades,
 Nor wander more in Greta shades;
 But sure, no rigid jailer, thou
 Wilt a short prison-walk allow,
 Where summer flowers grow wild at will,
 On Marwood-chase and Toller Hill;
 Then holly green and lily gay
 Shall twine in guerdon of thy lay."
 The mournful youth, a space aside,
 To tune Matilda's harp applied;
 And then a low sad descant rung,
 As prelude to the lay he sung.

XIII.

The Cypress Wreath.

O, Lady, twine no wreath for me,
 Or twine it of the cypress-tree!
 Too lively glow the lilies light,
 The varnish'd holly's all too bright,
 The May-flower and the eglantine
 May shade a brow less sad than mine;
 But, Lady, weave no wreath for me,
 Or weave it of the cypress-tree!
 Let dimpled Mirth his temples twine
 With tendrils of the laughing vine;

The manly oak, the pensive yew,
To patriot and to sage be due ;
The myrtle bough bids lovers live,
But that Matilda will not give ;
Then, Lady, twine no wreath for me,
Or twine it of the cypress-tree !

Let merry England proudly rear
Her blended roses, bought so dear ;
Let Albin bind her bonnet blue
With heath and harebell dipp'd in dew ;
On favour'd Erin's crest be seen
The flower she loves of emerald green—
But, Lady, twine no wreath for me,
Or twine it of the cypress-tree.

Strike the wild harp, while maids prepare
The ivy meet for minstrel's hair ;
And, while his crown of laurel-leaves,
With bloody hand the victor weaves,
Let the loud trump his triumph tell ;
But when you hear the passing-bell,
Then, Lady, twine a wreath for me,
And twine it of the cypress-tree.

Yes ! twine for me the cypress-bough ;
But, O Matilda, twine not now !
Stay till a few brief months are past,
And I have look'd and loved my last !
When villagers my shroud bestrew
With panzies, rosemary, and rue,—
Then, Lady, weave a wreath for me,
And weave it of the cypress-tree.

XIV.

O'Neale observed the starting tear,
And spoke with kind and blithesome
cheer—

"No, noble Wilfrid ! ere the day
When mourns the land thy silent lay,
Shall many a wreath be freely wove
By hand of friendship and of love.
I would not wish that rigid Fate
Had doom'd thee to a captive's state,
Whose hands are bound by honour's law,
Who wears a sword he must not draw ;
But were it so, in minstrel pride
The land together would we ride,
On prancing steeds, like harpers old,
Bound for the halls of barons bold,
Each lover of the lyre we'd seek,
From Michael's Mount to Skiddaw's
Peak,

Survey wild Albin's mountain strain
And roam green Erin's lovely land,
While thou the gentler souls should'st
With lay of pity and of love,
And I, thy mate, in rougher strain,
Would sing of war and warriors sh
Old England's bards were vanqu
then,

And Scotland's vaunted Hawthorne
And, silenced on Iernian shore,
M'Curtin's harp should charm no mo
In lively mood he spoke, to wile
From Wilfrid's woe-worn cheek a st

XV.

"But," said Matilda, "ere thy name
Good Redmond, gain its destined fame
Say, wilt thou kindly deign to call
Thy brother-minstrel to the hall ?
Bid all the household, too, attend,
Each in his rank a humble friend ;
I know their faithful hearts will grieve
When their poor Mistress takes her leave
So let the horn and beaker flow
To mitigate their parting woe."
The harper came ;—in youth's first prime
Himself ; in mode of olden time
His garb was fashion'd, to express
The ancient English minstrel's dress
A seemly gown of Kendal green,
With gorget closed of silver sheen ;
His harp in silken scarf was slung,
And by his side an anlace hung.
It seem'd some masquer's quaint array
For revel or for holiday.

XVI.

He made obeisance with a free
Yet studied air of courtesy.
Each look and accent, framed to please
Seem'd to affect a playful ease ;
His face was of that doubtful kind,
That wins the eye, but not the mind
Yet harsh it seem'd to deem amiss
Of brow so young and smooth as this
His was the subtle look and sly,
That, spying all, seems nought to see
Round all the group his glances stole
Unmark'd themselves, to mark the whole

* Drummond of Hawthornden was in
zenith of his reputation as a poet during
Civil Wars. He died in 1649.

lunk beneath Matilda's look,
could the eye of Redmond brook.
he suspicious, or the old,
de and dangerous and bold
seem'd this self-invited guest ;
young our lovers,—and the rest,
pt in their sorrow and their fear
parting of their Mistress dear,
e-blinded, to the Castle-hall,
he as to bear her funeral pall.

XVII.

that expression base was gone,
en waked the guest his minstrel tone ;
led at inspiration's call,
erst the demon fled from Saul.*
re noble glance he cast around,
re free-drawn breath inspired the
sound,

is pulse beat bolder and more high,
all the pride of minstrelsy !
as ! too soon that pride was o'er,
lunk with the lay that bade it soar !
is soul resumed, with habit's chain,
is vices wild and follies vain,
nd gave the talent, with him born,
to be a common curse and scorn.
ach was the youth whom Rokeby's
Maid,

With condescending kindness, pray'd
lere to renew the strains she loved,
at distance heard, and well approved.

XVIII.

Song.

THE HARP.

was a wild and wayward boy,
ty childhood scorn'd each childish toy ;
etired from all, reserved and coy,
To musing prone,
woo'd my solitary joy,
My Harp alone.

* "But the Spirit of the Lord departed from Saul, and an evil spirit from the Lord troubled him."

"And Saul said unto his servants, Provide me now a man that can play well, and bring him to me. And it came to pass, that when the evil spirit from God was upon Saul, that David took an harp, and played with his hand : so Saul was refreshed, and was well, and the evil spirit departed from him."—1 SAMUEL, chap. xvi. 17, 23.

My youth, with bold Ambition's mood,
Despised the humble stream and wood,
Where my poor father's cottage stood,
To fame unknown ;—
What should my soaring views make
good ?

My Harp alone !

Love came with all his frantic fire,
And wild romance of vain desire :
The baron's daughter heard my lyre,
And praised the tone ;—
What could presumptuous hope inspire ?
My Harp alone !

At manhood's touch the bubble burst,
And manhood's pride the vision curst,
And all that had my folly nursed
Love's sway to own ;
Yet spared the spell that lull'd me first,
My Harp alone !

Woe came with war, and want with woe ;
And it was mine to undergo
Each outrage of the rebel foe :—
Can aught atone
My fields laid waste, my cot laid low ?
My Harp alone !

Ambition's dreams I've seen depart,
Have rued of penury the smart,
Have felt of love the venom'd dart,
When hope was flown ;
Yet rests one solace to my heart,—
My Harp alone !

Then over mountain, moor, and hill,
My faithful Harp, I'll bear thee still :
And when this life of want and ill
Is wellnigh gone,
Thy strings mine elegy shall thrill,
My Harp alone !

XIX.

"A pleasing lay !" Matilda said ;
But Harpool shook his old grey head,
And took his baton and his torch,
To seek his guard-room in the porch.
Edmund observed—with sudden change,
Among the strings his fingers range,
Until they waked a bolder glee
Of military melody ;

Then paused amid the martial sound,
And look'd with well-feign'd fear
around ;—

"None to this noble house belong,"
He said, "that would a Minstrel wrong,
Whose fate has been, through good and ill,
To love his Royal Master still ;

And, with your honour'd leave, would I
Rejoice you with a loyal strain."

Then, as assured by sign and look,
The warlike tone again he took ;
And Harpool stopp'd, and turn'd
hear

A ditty of the Cavalier.

XX.

Song.

THE CAVALIER.

While the dawn on the mountain was misty and gray,
My true love has mounted his steed and away,
Over hill, over valley, o'er dale, and o'er down ;
Heaven shield the brave Gallant that fights for the Crown !

He has doff'd the silk doublet the breast-plate to bear,
He has placed the steel-cap o'er his long-flowing hair,
From his belt to his stirrup his broadsword hangs down,—
Heaven shield the brave Gallant that fights for the Crown !

For the rights of fair England that broadsword he draws,
Her King is his leader, her Church is his cause ;
His watchword is honour, his pay is renown,—
GOD strike with the Gallant that strikes for the Crown !

They may boast of their Fairfax, their Waller, and all
The roundheaded rebels of Westminster Hall ;
But tell these bold traitors of London's proud town,
That the spears of the North have encircled the Crown.

There's Derby and Cavendish, dread of their foes ;
There's Erin's high Ormond and Scotland's Montrose !
Would you match the base Skippon, and Massey, and Brown,
With the Barons of England, that fight for the Crown ?

Now joy to the crest of the brave Cavalier !
Be his banner unconquer'd, resistless his spear,
Till in peace and in triumph his toils he may drown,
In a pledge to fair England, her Church, and her Crown.

XXI.

"Alas !" Matilda said, "that strain,
Good Harper, now is heard in vain !
The time has been, at such a sound,
When Rokeby's vassals gather'd round,
An hundred manly hearts would bound ;
But now, the stirring verse we hear,
Like trump in dying soldier's ear !
Listless and sad the notes we own,
The power to answer them is flown.
Yet not without his meet applause
Be he that sings the rightful cause,

Even when the crisis of its fate
To human eye seems desperate.
While Rokeby's Heir such power retains,
Let this slight guerdon pay thy pains :—
And, lend thy harp ; I fain would try
If my poor skill can aught supply,
Ere yet I leave my fathers' hall,
To mourn the cause in which we fall."

XXII.

The harper, with a downcast look,
And trembling hand, her bounty took.—

Yet, the conscious pride of art
 Had steel'd him in his treacherous part ;
 A powerful spring, of force unguess'd,
 That hath each gentler mood suppress'd,
 And reign'd in many a human breast ;
 From his that plans the red campaign,
 To his that wastes the woodland reign.
 The failing wing, the blood-shot eye,—
 The sportsman marks with apathy,
 Each feeling of his victim's ill
 Drown'd in his own successful skill.
 The veteran, too, who now no more
 Aspires to head the battle's roar,
 Loves still the triumph of his art,
 And traces on the pencill'd chart
 Some stern invader's destined way,
 Through blood and ruin, to his prey ;
 Patriots to death, and towns to flame,
 He dooms, to raise another's name,
 And shares the guilt, though not the fame.
 What pays him for his span of time
 Spent in premeditating crime ?
 What against pity arms his heart ?—
 It is the conscious pride of art.

XXIII.

But principles in Edmund's mind
 Were baseless, vague, and undefined.
 His soul, like bark with rudder lost,
 On Passion's changeful tide was tost ;
 Nor Vice nor Virtue had the power
 Beyond the impression of the hour ;
 And, O ! when Passion rules, how rare
 The hours that fall to Virtue's share !
 Yet now she roused her—for the pride,
 That lack of sterner guilt supplied,
 Could scarce support him when arose
 The lay that mourned Matilda's woes.

Song.

THE FAREWELL.

The sound of Rokeby's woods I hear,
 They mingle with the song :
 Dark Greta's voice is in mine ear,
 I must not hear them long.
 From every loved and native haunt
 The native Heir must stray,
 And, like a ghost whom sunbeams
 daunt,
 Must part before the day.

Soon from the halls my fathers rear'd,
 Their scutcheons may descend,
 A line so long beloved and fear'd
 May soon obscurely end.
 No longer here Matilda's tone
 Shall bid those echoes swell ;
 Yet shall they hear her proudly own
 The cause in which we fell.

The Lady paused, and then again
 Resumed the lay in loftier strain.—

XXIV.

Let our halls and towers decay,
 Be our name and line forgot,
 Lands and manors pass away,—
 We but share our Monarch's lot.
 If no more our annals show
 Battles won and Banners taken,
 Still in death, defeat, and woe,
 Ours be loyalty unshaken !
 Constant still in danger's hour,
 Princes own'd our fathers' aid ;
 Lands and honours, wealth and power,
 Well their loyalty repaid.
 Perish wealth, and power, and pride !
 Mortal boons by mortals given ;
 But let Constancy abide,
 Constancy's the gift of Heaven.

XXV.

While thus Matilda's lay was heard,
 A thousand thoughts in Edmund stirr'd.
 In peasant life he might have known
 As fair a face, as sweet a tone ;
 But village notes could ne'er supply
 That rich and varied melody ;
 And ne'er in cottage maid was seen
 The easy dignity of mien,
 Claiming respect, yet waving state,
 That marks the daughters of the great.
 Yet not, perchance, had these alone
 His scheme of purposed guilt o'erthrown ;
 But while her energy of mind
 Superior rose to griefs combined,
 Lending its kindling to her eye,
 Giving her form new majesty,—
 To Edmund's thought Matilda seem'd
 The very object he had dream'd ;
 When, long ere guilt his soul had known,
 In Winston bowers he mused alone,

Taxing his fancy to combine
The face, the air, the voice divine,
Of princess fair, by cruel fate
Reft of her honours, power, and state,
Till to her rightful realm restored
By destined hero's conquering sword.

XXVI.

"Such was my vision!" Edmund
thought;

"And have I, then, the ruin wrought
Of such a maid, that fancy ne'er
In fairest vision form'd her peer?
Was it my hand that could uncloset
The postern to her ruthless foes?
Foes, lost to honour; law, and faith,
Their kindest mercy sudden death!
Have I done this? I! who have sworn,
That if the globe such angel bore,
I would have traced its circle broad,
To kiss the ground on which she trod!—
And now—O! would that earth would
rive,

And close upon me while alive!—
Is there no hope?—is all then lost?—
Bertram's already on his post!
Even now, beside the Hall's arch'd door,
I saw his shadow cross the floor!
He was to wait my signal strain—
A little respite thus we gain:
By what I heard the menials say,
Young Wycliffe's troop are on their way—
Alarm precipitates the crime!
My harp must wear away the time."—
And then, in accents faint and low,
He falter'd forth a tale of woe.

XXVII.

Ballad.

"And whither would you lead me then?"
Quoth the Friar of orders gray;
And the Ruffians twain replied again,
"By a dying woman to pray."—

"I see," he said, "a lovely sight,
A sight bodes little harm,
A lady as a lily bright,
With an infant on her arm."—

"Then do thine office, Friar gray,
And see thou shrive her free!
Else shall the sprite, that parts to-night,
Fling all its guilt on thee.

"Let mass be said, and trentals read,
When thou'rt to convent gone,
And bid the bell of St Benedict
Toll out its deepest tone."

The shrift is done, the Friar is gone,
Blindfolded as he came—
Next morning, all in Littlecot Hall
Were weeping for their dame.

Wild Darrell is an alter'd man,
The village crones can tell;
He looks pale as clay, and strives to pray,
If he hears the convent bell.

If prince or peer cross Darrell's way,
He'll beard him in his pride—
If he meet a Friar of orders gray,
He droops and turns aside.

XXVIII.

"Harper! methinks thy magic lays,"
Matilda said, "can goblins raise!
Wellnigh my fancy can discern,
Near the dark porch a visage stern;
E'en now, in yonder shadowy nook,
I see it!—Redmond, Wilfrid, look!—
A human form distinct and clear—
God, for thy mercy!—It draws near!"
She saw too true. Stride after stride,
The centre of that chamber wide
Fierce Bertram gain'd; then made a
stand,
And, proudly waving with his hand,
Thunder'd—"Be still, upon your
lives!—
He bleeds who speaks, he dies who
strives."

Behind their chief the robber crew,
Forth from the darken'd portal drew
In silence—save that echo dread
Return'd their heavy measured tread.
The lamp's uncertain lustre gave
Their arms to gleam, their plumes to
wave;

File after file in order pass,
Like forms on Banquo's mystic glass.
Then, halting at their leader's sign,
At once they form'd and curv'd their line,
Hemming within its crescent drear
Their victims, like a herd of deer.
Another sign, and to the aim
Levell'd at once their muskets came,

waiting but their chieftain's word,
make their fatal volley heard.

XXIX.

Back in a heap the menials drew;
Even in mortal terror, true,
Their pale and startled group oppose
Between Matilda and the foes.
O, haste thee, Wilfrid!" Redmond
cried;
Undo that wicket by thy side!
Near hence Matilda—gain the wood—
The pass may be a while made good—
My band, ere this, must sure be nigh—
I speak not—dally not—but fly!"
While yet the crowd their motions hide,
Through the low wicket door they glide.
Through vaulted passages they wind,
A Gothic intricacy twined;
Wilfrid half led, and half he bore,
Matilda to the postern door,
And safe beneath the forest tree,
The Lady stands at liberty.
The moonbeams, the fresh gale's caress,
Renew'd suspended consciousness;—
"Where's Redmond?" eagerly she cries:
"Thou answer'st not—he dies! he dies!
And thou hast left him, all bereft
Of mortal aid—with murderers left!
I know it well—he would not yield
His sword to man—his doom is seal'd!
For my scorn'd life, which thou hast
bought
At price of his, I thank thee not."

XXX.

The unjust reproach, the angry look,
The heart of Wilfrid could not brook.
"Lady," he said, "my band so near,
In safety thou may'st rest thee here.
For Redmond's death thou shalt not
mourn,
If mine can buy his safe return."
He turn'd away—his heart throb'd high,
The tear was bursting from his eye;
The sense of her injustice press'd
Upon the Maid's distracted breast,—
"Stay, Wilfrid, stay! all aid is vain!"
He heard, but turn'd him not again!
He reaches now the postern-door,
Now enters—and is seen no more.

XXXI.

With all the agony that e'er
Was gender'd 'twixt suspense and fear,
She watch'd the line of windows tall,
Whose Gothic lattice lights the Hall,
Distinguish'd by the paly red
The lamps in dim reflection shed,
While all beside in wan moonlight,
Each grated casement glimmer'd white.
No sight of harm, no sound of ill,
It is a deep and midnight still.
Who look'd upon the scene, had guess'd
All in the Castle were at rest—
When sudden on the windows shone
A lightning flash, just seen and gone!
A shot is heard—Again the flame
Flash'd thick and fast—a volley came!
Then echo'd wildly, from within,
Of shout and scream the mingled din,
And weapon-clash and maddening cry,
Of those who kill, and those who die!—
As fill'd the Hall with sulphurous smoke,
More red, more dark, the death-flash
broke;
And forms were on the lattice cast,
That struck, or struggled, as they past.

XXXII.

What sounds upon the midnight wind
Approach so rapidly behind?
It is, it is, the tramp of steeds,
Matilda hears the sound, she speeds,
Seizes upon the leader's rein—
"O, haste to aid, ere aid be vain!
Fly to the postern—gain the Hall!"
From saddle spring the troopers all;
Their gallant steeds, at liberty,
Run wild along the moonlight lea.
But, ere they burst upon the scene,
Full stubborn had the conflict been.
When Bertram mark'd Matilda's flight,
It gave the signal for the fight;
And Rokeby's veterans, seam'd with scars
Of Scotland's and of Erin's wars,
Their momentary panic o'er,
Stood to the arms which then they bore;
(For they were weapon'd, and prepared
Their mistress on her way to guard.)
Then cheer'd them to the fight O'Neale,
Then peal'd the shot, and clash'd the steel;
The war-smoke soon with sable breath
Darken'd the scene of blood and death

While on the few defenders close
The Bandits, with redoubled blows,
And, twice driven back, yet fierce and fell
Renew the charge with frantic yell.

XXXIII.

Wilfrid has fall'n—but o'er him stood
Young Redmond, soil'd with smoke and
blood,

Cheering his mates with heart and hand
Still to make good their desperate
stand.—

“Up, comrades, up! In Rokeby halls
Ne'er be it said our courage falls.
What! faint ye for their savage cry,
Or do the smoke-wreaths daunt you're ye?
These rafters have return'd a shout
As loud at Rokeby's wassail rout,
As thick a smoke these hearths have given
At Hallow-tide or Christmas-even.
Stand to it yet! renew the fight,
For Rokeby's and Matilda's right!
These slaves! they dare not, hand to
hand,

Bide buffet from a true man's brand.”
Impetuous, active, fierce, and young,
Upon the advancing foes he sprung.
Woe to the wretch at whom is bent
His brandish'd falchion's sheer descent!
Backward they scatter'd as he came,
Like wolves before the levin flame,
When, 'mid their howling conclave
driven,

Hath glanced the thunderbolt of heaven.
Bertram rush'd on—But Harpool clasp'd
His knees, although in death he gasp'd,
His falling corpse before him flung,
And round the trammell'd ruffian clung.
Just then, the soldiers fill'd the dome,
And, shouting, charged the felons home
So fiercely, that, in panic dread,
They broke, they yielded, fell, or fled,
Bertram's stern voice they heed no more,
Though heard above the battle's roar;
While, trampling down the dying man,
He strove, with volley'd threat and ban,
In scorn of odds, in fate's despite,
To rally up the desperate fight.

XXXIV.

Soon murkier clouds the Hall enfold,
Than e'er from battle-thunders roll'd,

So dense, the combatants scarce knew
To aim or to avoid the blow.
Smothering and blindfold grows the
fight—

But soon shall dawn a dismal light!
Mid cries, and clashing arms, there came
The hollow sound of rushing flame;
New horrors on the tumult dire
Arise—the Castle is on fire!
Doubtful, if chance had cast the brand
Or frantic Bertram's desperate hand.
Matilda saw—for frequent broke
From the dim casements gusts of smoke
Yon tower, which late so clear defined
On the fair hemisphere reclined,
That, pencill'd on its azure pure,
The eye could count each embazure,
Now, swath'd within the sweeping cloud
Seems giant-spectre in his shroud;
Till, from each loop-hole flashing light
A spout of fire shines ruddy bright,
And, gathering to united glare,
Streams high into the midnight air;
A dismal beacon, far and wide
That waken'd Greta's slumbering side.
Soon all beneath, through gallery long
And pendant arch, the fire flash'd strong
Snatching whatever could maintain,
Raise, or extend, its furious reign;
Startling, with closer cause of dread,
The females who the conflict fled,
And now rush'd forth upon the plain,
Filling the air with clamours vain.

XXXV.

But ceased not yet, the Hall within,
The shriek, the shout, the carnage-din,
Till bursting lattices give proof
The flames have caught the rafter'd roof.
What! wait they till its beams again
Crash on the slayers and the slain?
The alarm is caught—the drawbridge
falls,

The warriors hurry from the walls,
But, by the conflagration's light,
Upon the lawn renew the fight.
Each straggling felon down was hew'd,
Not one could gain the sheltering wood;
But forth the affrighted harper sprung,
And to Matilda's robe he clung.
Her shriek, entreaty, and command,
Stopp'd the pursuer's lifted hand.

Penil and he alive were ta'en ;
The rest, save Bertram, all are slain.

XXXVI.

And where is Bertram ?—Soaring high,
The general flame ascends the sky ;
In gather'd group the soldiers gaze
Upon the broad and roaring blaze,
When, like infernal demon, sent
Red from his penal element,
To plague and to pollute the air,—
His face all gore, on fire his hair,
Forth from the central mass of smoke
The giant form of Bertram broke !
His brandish'd sword on high he rears,
Then plunged among opposing spears ;
Round his left arm his mantle truss'd,
Received and foil'd three lances' thrust ;
Nor these his headlong course withstood,
Like reeds he snapp'd the tough ash-
wood.

In vain his foes around him clung ;
With matchless force aside he flung
Their boldest,—as the bull, at bay,
Tosses the ban-dogs from his way,
Through forty foes his path he made,
And safely gain'd the forest glade.

XXXVII.

Scarce was this final conflict o'er,
When from the postern Redmond bore
Wilfrid, who, as of life bereft,
Had in the fatal Hall been left,
Deserted there by all his train ;
But Redmond saw, and turn'd again.—
Beneath an oak he laid him down,
That in the blaze gleam'd ruddy brown,
And then his mantle's clasp undid ;
Matilda held his drooping head,
Till, given to breathe the freer air,
Returning life repaid their care.
He gazed on them with heavy sigh,—
"I could have wish'd even thus to die !"
No more he said,—for now with speed
Each trooper had regain'd his steed ;
The ready palfreys stood array'd,
For Redmond and for Rokeby's Maid ;
Two Wilfrid on his horse sustain,
One leads his charger by the rein.
But oft Matilda look'd behind,
As up the vale of Tees they wind,

Where far the mansion of her sires
Beacon'd the dale with midnight fires.
In gloomy arch above them spread,
The clouded heaven lower'd bloody red ;
Beneath, in sombre light, the flood
Appear'd to roll in waves of blood.
Then, one by one, was heard to fall
The tower, the donjon-keep, the hall.
Each rushing down with thunder sound,
A space the conflagration drown'd ;
Till, gathering strength, again it rose,
Announced its triumph in its close,
Shook wide its light the landscape o'er,
Then sunk—and Rokeby was no more !

CANTO SIXTH.

I.

THE summer sun, whose early power
Was wont to gild Matilda's bower,
And rouse her with his matin ray
Her duteous orisons to pay,
That morning sun has three times seen
The flowers unfold on Rokeby green,
But sees no more the slumbers fly
From fair Matilda's hazel eye ;
That morning sun has three times broke
On Rokeby's glades of elm and oak,
But, rising from their silvan screen,
Marks no grey turrets glance between.
A shapeless mass lie keep and tower,
That, hissing to the morning shower,
Can but with smouldering vapour pay
The early smile of summer day.
The peasant, to his labour bound,
Pauses to view the blacken'd mound,
Striving, amid the ruin'd space,
Each well-remember'd spot to trace.
That length of frail and fire-scorch'd wall
Once screen'd the hospitable hall ;
When yonder broken arch was whole,
'Twas there was dealt the weekly dole ;
And where yon tottering columns nod,
The chapel sent the hymn to God.—
So flits the world's uncertain span !
Nor zeal for God, nor love for man,
Gives mortal monuments a date
Beyond the power of Time and Fate.
The towers must share the builder's
doom ;
Ruin is theirs, and his a tomb :

But better boon benignant Heaven
To Faith and Charity has given,
And bids the Christian hope sublime
Transcend the bounds of Fate and Time.

II.

Now the third night of summer came,
Since that which witness'd Rokeby's
flame.

On Brignall cliffs and Scargill brake
The owl's homilies awake,
The bitter scream'd from rush and flag,
The raven slumber'd on his crag,
Forth from his den the otter drew,—
Grayling and trout their tyrant knew,
As between reed and sedge he peers,
With fierce round snout and sharpen'd
ears,

Or, prowling by the moonbeam cool,
Watches the stream or swims the pool;—
Perch'd on his wonted eyrie high,
Sleep seal'd the tercelet's wearied eye,
That all the day had watch'd so well
The cushat dart across the dell.
In dubious beam reflected shone
That lofty cliff of pale grey stone,
Beside whose base the secret cave
To rapine late a refuge gave.
The crag's wild crest of copse and yew
On Greta's breast dark shadows threw;
Shadows that met or shunn'd the sight,
With every change of fitful light;
As hope and fear alternate chase
Our course through life's uncertain race.

III.

Gliding by crag and copsewood green,
A solitary form was seen
To trace with stealthy pace the wold,
Like fox that seeks the midnight fold,
And pauses oft, and cowers dismay'd,
At every breath that stirs the shade.
He passes now the ivy bush,—
The owl has seen him, and is hush;
He passes now the dodder'd oak,—
Ye heard the startled raven croak;
Lower and lower he descends,
Rustle the leaves, the brushwood bends;
The otter hears him tread the shore,
And dives, and is beheld no more;
And by the cliff of pale grey stone
The midnight wanderer stands alone.

Methinks, that by the moon we trace
A well-remember'd form and face!
That stripling shape, that cheek so pale,
Combine to tell a rueful tale,
Of powers misused, of passion's force,
Of guilt, of grief, and of remorse!
'Tis Edmund's eye, at every sound
That flings that guilty glance around;
'Tis Edmund's trembling haste divides
The brushwood that the cavern hides;
And, when its narrow porch lies bare,
'Tis Edmund's form that enters there.

IV.

His flint and steel have sparkled bright,
A lamp hath lent the cavern light.
Fearful and quick his eye surveys
Each angle of the gloomy maze.
Since last he left that stern abode,
It seem'd as none its floor had trode;
Untouch'd appear'd the various spoil,
The purchase of his comrades' toil;
Masks and disguises grimed with mud,
Arms broken and defiled with blood,
And all the nameless tools that aid
Night-felons in their lawless trade,
Upon the gloomy walls were hung,
Or lay in nooks obscurely flung.
Still on the sordid board appear
The relics of the noontide cheer:
Flagons and emptied flasks were there,
And bench o'erthrown, and shatter'd
chair;

And all around the semblance show'd,
As when the final revel glow'd,
When the red sun was setting fast,
And parting pledge Guy Denzil past.
"To Rokeby treasure-vaults!" they
quaff'd,

And shouted loud and wildly laugh'd,
Pour'd maddening from the rocky door,
And parted—to return no more!
They found in Rokeby vaults their
doom,—

A bloody death, a burning tomb!

V.

There his own peasant dress he spies,
Doff'd to assume that quaint disguise;
And shuddering thought upon his glee,
When prank'd in garb of minstrelsy.

"O, be the fatal art accurst,"
He cried, "that moved my folly first;
Till, bribed by bandits' base applause,
I burst through God's and Nature's laws!
Three summer days are scanty past
Since I have trod this cavern last,
A thoughtless wretch, and prompt to
err—

But, O, as yet no murderer!
Even now I list my comrades' cheer,
That general laugh is in mine ear,
Which raised my pulse and steel'd my
heart,

As I rehearsed my treacherous part—
And would that all since then could seem
The phantom of a fever's dream!
But fatal Memory notes too well
The horrors of the dying yell,
From my despairing mates that broke,
When flash'd the fire and roll'd the
smoke;

When the avengers shouting came,
And hemm'd us 'twixt the sword and
flame!

My frantic flight,—the lifted brand,—
That angel's interposing hand!—
If, for my life from slaughter freed,
I yet could pay some grateful meed!
Perchance this object of my quest
May aid"—he turn'd, nor spoke the rest.

VI.

Due northward from the rugged hearth,
With paces five he meets the earth,
Then toil'd with mattock to explore
The entrails of the cavern floor,
Nor paused till, deep beneath the ground,
His search a small steel casket found.
Just as he stoop'd to loose its hasp
His shoulder felt a giant grasp;
He started, and look'd up aghast,
Then shriek'd!—"Twas Bertram held
him fast.

"Fear not!" he said; but who could hear
That deep stern voice, and cease to fear?
"Fear not!—By heaven, he shakes as
much

As partridge in the falcon's clutch:"—
He raised him, and unloosed his hold,
While from the opening casket roll'd
A chain and reliquaire of gold.

Bertram beheld it with surprise,
Gazed on its fashion and device,
Then, cheering Edmund as he could,
Somewhat he smooch'd his rugged mood:
For still the youth's half-lifted eye
Quiver'd with terror's agony,
And sidelong glanced, as to explore,
In meditated flight, the door.

"Sit," Bertram said, "from danger free:
Thou canst not, and thou shalt not, flee.
Chance brings me hither; hill and plain
I've sought for refuge-place in vain.
And tell me now, thou aguish boy,
What makest thou here? what means
this toy?

Denzil and thou, I mark'd, were ta'en;
What lucky chance unbound your chain?
I deem'd, long since on Baliol's tower,
Your heads were warp'd with sun and
shower.

Tell me the whole—and, mark! nought
e'er

Chafes me like falsehood, or like fear."
Gathering his courage to his aid,
But trembling still, the youth obey'd.

VII.

"Denzil and I two nights pass'd o'er
In fetters on the dungeon floor.
A guest the third sad morrow brought;
Our hold, dark Oswald Wycliffe sought,
And eyed my comrade long askance,
With fix'd and penetrating glance.
'Guy Denzil art thou call'd?'—'The
same.'

'At Court who served wild Bucking-
hame;

Thence banish'd, won a keeper's place,
So Villiers will'd, in Marwood-chase;
That lost—I need not tell thee why—
Thou madest thy wit thy wants supply,
Then fought for Rokeby:—Have I
guess'd

My prisoner right?'—'At thy behest.'—
He paused a while, and then went on
With low and confidential tone;—
Me, as I judge, not then he saw,
Close nestled in my couch of straw.—
'List to me, Guy. Thou know'st the great
Have frequent need of what they hate;
Hence, in their favour oft we see
Unscrupled, useful men like thee.

Were I disposed to bid thee live,
What pledge of faith hast thou to give ?'

VIII.

"The ready Fiend, who never yet
Hath fail'd to sharpen Denzil's wit,
Prompted his lie—' His only child
Should rest his pledge.'—The Baron
smiled,

And turn'd to me—' Thou art his son ?'
I bowed—our fetters were undone,
And we were led to hear apart
A dreadful lesson of his art.
Wilfrid, he said, his heir and son,
Had fair Matilda's favour won ;
And long since had their union been,
But for her father's bigot spleen,
Whose brute and blind-fold party-rage
Would, force per force, her hand engage
To a base kern of Irish earth,
Unknown his lineage and his birth,
Save that a dying ruffian bore
The infant brat to Rokeby door.
Gentle restraint, he said, would lead
Old Rokeby to enlarge his creed ;
But fair occasion he must find
For such restraint well meant and kind,
The Knight being render'd to his charge
But as a prisoner at large.

IX.

"He school'd us in a well-forged tale,
Of scheme the Castle walls to scale,
To which was leagued each Cavalier
That dwells upon the Tyne and Wear
That Rokeby, his parole forgot,
Had dealt with us to aid the plot.
Such was the charge, which Denzil's zeal
Of hate to Rokeby and O'Neale
Proffer'd, as witness, to make good,
Even though the forfeit were their blood.
I scrupled, until o'er and o'er
His prisoners' safety Wycliffe swore ;
And then—alas ! what needs there more ?
I knew I should not live to say
The proffer I refused that day ;
Ashamed to live, yet loath to die,
I soil'd me with their infamy !"—
"Poor youth !" said Bertram, "wavering
still,

Unfit alike for good or ill !
But what fell next ?"—"Soon as at large
Was scroll'd and sign'd our fatal charge,

There never yet, on tragic stage,
Was seen so well a painted rage
As Oswald's show'd ! With loud alarm
He call'd his garrison to arm ;
From tower to tower, from post to post
He hurried as if all were lost ;
Consign'd to dungeon and to chain
The good old Knight and all his train
Warn'd each suspected Cavalier,
Within his limits, to appear
To-morrow, at the hour of noon,
In the high church of Eglistone."—

X.

"Of Eglistone !—Even now I pass'd,"
Said Bertram, "as the night closed fast ;
Torches and cressets gleam'd around,
I heard the saw and hammer sound,
And I could mark they toil'd to raise
A scaffold, hung with sable baize,
Which the grim headsman's scene dis-
play'd,
Block, axe, and sawdust ready laid.
Some evil deed will there be done,
Unless Matilda wed his son ;—
She loves him not—'tis shrewdly guess'd
That Redmond rules the damsel's breast.
This is a turn of Oswald's skill ;
But I may meet, and foil him still !—
How camest thou to thy freedom ?"—

"There

Lies mystery more dark and rare.
In midst of Wycliffe's well-feign'd rage,
A scroll was offer'd by a page,
Who told, a muffled horseman late
Had left it at the Castle-gate.
He broke the seal—his cheek show'd
change.

Sudden, portentous, wild, and strange ;
The mimic passion of his eye
Was turn'd to actual agony ;
His hand like summer sapling shook,
Terror and guilt were in his look.
Denzil he judged, in time of need,
Fit counsellor for evil deed ;
And thus apart his counsel broke,
While with a ghastly smile he spoke :—

XI.

"As in the pageants of the stage,
The dead awake in this wild age,

Mortham—whom all men deem'd decreed
his own deadly snare to bleed,
in by a bravo, whom, o'er sea,
train'd to aid in murdering me,—
Mortham has 'scaped! The coward shot
the steed, but harm'd the rider not.”
There, with an execration fell,
Mortham leap'd up, and paced the cell :—
Thine own grey head, or bosom dark,”
he mutter'd, “may be surer mark!”
Then sat, and sign'd to Edmund, pale
with terror, to resume his tale.
Wycliffe went on :—“Mark with what
flights
of wilder'd reverie he writes :—

The Letter.

“Ruler of Mortham's destiny!
though dead, thy victim lives to thee.
Once had he all that binds to life,
A lovely child, a lovelier wife;
Health, fame, and friendship, were his
own—
Thou gavest the word, and they are flown.
Mark how he pays thee :—To thy hand
he yields his honours and his land,
As he boon promised ;—Restore his child!
And, from his native land exiled,
Mortham no more returns to claim
his lands, his honours, or his name;
Refuse him this, and from the slain
Thou shalt see Mortham rise again.”

XII.

“This billet while the baron read,
his faltering accents show'd his dread;
He press'd his forehead with his palm,
Then took a scornful tone and calm;
Wild as the winds, as billows wild!
What wot I of his spouse or child?
Either he brought a joyous dame,
Unknown her lineage or her name:
Or, in some frantic fit, he slew;
The nurse and child in fear withdrew.
Heaven be my witness! wist I where
To find this youth, my kinsman's heir,—
Unguerdon'd, I would give with joy
The father's arms to fold his boy,
And Mortham's lands and towers resign
To the just heirs of Mortham's line.”—
Thou know'st that scarcely e'en his fear
Suppresses Denzil's cynic sneer ;—

“Then happy is thy vassal's part,
He said, ‘to ease his patron's heart!
In thine own jailer's watchful care
Lies Mortham's just and rightful heir;
Thy generous wish is fully won,—
Redmond O'Neale is Mortham's son.’—

XIII.

“Up starting with a frenzied look,
His clenched hand the Baron shook:
‘Is Hell at work? or dost thou rave,
Or darrest thou palter with me, slave!
Perchance thou wot'st not, Barnard's
towers
Have racks, of strange and ghastly
powers.’

Denzil, who well his safety knew,
Firmly rejoin'd, ‘I tell thee true.
Thy racks could give thee but to know
The proofs, which I, untortured, show.—
It chanced upon a winter night,
When early snow made Stanmore white,
That very night, when first of all
Redmond O'Neale saw Rokeby-hall,
It was my goodly lot to gain
A reliquary and a chain,
Twisted and chased of massive gold.
—Demand not how the prize I hold!
It was not given, nor lent, nor sold.—
Gilt tablets to the chain were hung,
With letters in the Irish tongue.
I hid my spoil, for there was need
That I should leave the land with speed;
Nor then I deem'd it safe to bear
On mine own person gems so rare.
Small heed I of the tablets took,
But since have spell'd them by the book,
When some sojourn in Erin's land
Of their wild speech had given command.
But darkling was the sense; the phrase
And language those of other days,
Involved of purpose, as to foil
An interloper's prying toil.
The words, but not the sense, I knew,
Till fortune gave the guiding clew.

XIV.

“‘Three days since, was that clew
reveal'd,
In Thorsgill as I lay conceal'd,
And heard at full when Rokeby's Maid
Her uncle's history display'd;

And now I can interpret well
 Each syllable the tablets tell.
 Mark, then : Fair Edith was the joy
 Of old O'Neale of Clandeboy ;
 But from her sire and country fled,
 In secret Mortham's Lord to wed.
 O'Neale, his first resentment o'er,
 Despatch'd his son to Greta's shore,
 Enjoining he should make him known
 (Until his farther will were shown)
 To Edith, but to her alone.
 What of their ill-starr'd meeting fell,
 Lord Wycliffe knows, and none so well.

XV.

" 'O'Neale it was, who, in despair,
 Robb'd Mortham of his infant heir ;
 He bred him in their nurture wild,
 And call'd him murder'd Connel's child.
 Soon died the nurse ; the Clan believed
 What from their Chieftain they received.
 His purpose was, that ne'er again
 The boy should cross the Irish main ;
 But, like his mountain sires, enjoy
 The woods and wastes of Clandeboy.
 Then on the land wild troubles came,
 And stronger Chieftains urged a claim,
 And wrested from the old man's hands
 His native towers, his father's lands.
 Unable then, amid the strife,
 To guard young Redmond's rights or life,
 Late and reluctant he restores
 The infant to his native shores,
 With goodly gifts and letters stored,
 With many a deep conjuring word,
 To Mortham and to Rokeby's Lord.
 Nought knew the clod of Irish earth,
 Who was the guide, of Redmond's birth ;
 But deem'd his Chief's commands were
 laid
 On both, by both to be obey'd.
 How he was wounded by the way,
 I need not, and I list not say.'—

XVI.

" 'A wondrous tale ! and, grant it true,
 What,' Wycliffe answer'd, 'might I do ?
 Heaven knows, as willingly as now
 I raise the bonnet from my brow,
 Would I my kinsman's manors fair
 Restore to Mortham, or his heir ;
 But Mortham is distraught—O'Neale
 Has drawn for tyranny his steel,

Malignant to our rightful cause,
 And train'd in Rome's delusive law
 Hark thee apart !'—They whisper'd
 Till Denzil's voice grew bold
 strong :—

'My proofs ! I never will,' he said,
 'Show mortal man where they are !
 Nor hope discovery to foreclose,
 By giving me to feed the crows ;
 For I have mates at large, who know
 Where I am wont such toys to stow.
 Free me from peril and from band,
 These tablets are at thy command ;
 Nor were it hard to form some train,
 To wile old Mortham o'er the main.
 Then, lunatic's nor papist's hand
 Should wrest from thine the good
 land.'—

—'I like thy wit,' said Wycliffe, 'we
 But here in hostage shalt thou dwell.
 Thy son, unless my purpose err,
 May prove the trustier messenger.
 A scroll to Mortham shall he bear
 From me, and fetch these tokens rare
 Gold shalt thou have, and that good
 store,

And freedom, his commission o'er ;
 But if his faith should chance to fail,
 The gibbet frees thee from the jail.'

XVII.

"Mesh'd in the net himself had twine
 What subterfuge could Denzil find ?
 He told me, with reluctant sigh,
 That hidden here the tokens lie ;
 Conjured my swift return and aid,
 By all he scoff'd and disobey'd,
 And look'd as if the noose were tied,
 And I the priest who left his side.
 This scroll for Mortham Wycliffe gave
 Whom I must seek by Greta's wave ;
 Or in the hut where chief he hides,
 Where Thorsgill's forester resides.
 (Thence chanced it, wandering in the
 glade,

That he descried our ambuscade.)
 I was dismissed as evening fell,
 And reach'd but now this rocky cell.—
 "Give Oswald's letter."—Bertram read
 And tore it fiercely, shred by shred :—
 "All lies and villany ! to blind
 His noble kinsman's generous mind,

and train him on from day to day,
 he can take his life away.—
 and now, declare thy purpose, youth,
 or dare to answer, save the truth ;
 I caught I mark of Denzil's art,
 and tear the secret from thy heart !"—

XVIII.

It needs not. I renounce," he said,
 My tutor and his deadly trade.
 Fix'd was my purpose to declare
 To Mortham, Redmond is his heir ;
 To tell him in what risk he stands,
 And yield these tokens to his hands.
 Fix'd was my purpose to atone,
 Far as I may, the evil done ;
 And fix'd it rests—if I survive
 This night, and leave this cave alive."—
 "And Denzil?"—"Let them ply the rack,
 Even till his joints and sinews crack !
 If Oswald tear him limb from limb,
 What ruth can Denzil claim from him,
 Whose thoughtless youth he led astray,
 And damn'd to this unhallow'd way ?
 His school'd me, faith and vows were vain ;
 Now let my master reap his gain."—
 "True," answer'd Bertram, "'tis his
 meed ;
 There's retribution in the deed.
 But thou—thou art not for our course,
 Hast fear, hast pity, hast remorse :
 And he, with us the gale who braves,
 Must heave such cargo to the waves,
 Or lag with overloaded prone,
 While barks unburden'd reach the shore."

XIX.

He paused, and, stretching him at length,
 Seem'd to repose his bulky strength.
 Communing with his secret mind,
 As half he sat, and half reclined,
 One ample hand his forehead press'd,
 And one was dropp'd across his breast.
 The shaggy eyebrows deeper came
 Above his eyes of swarthy flame ;
 His lip of pride a while forbore
 The haughty curve till then it wore ;
 The unalter'd fierceness of his look
 A shade of darken'd sadness took,—
 For dark and sad a presage press'd
 Resistlessly on Bertram's breast,—

And when he spoke, his wonted tone,
 So fierce, abrupt, and brief, was gone.
 His voice was steady, low, and deep,
 Like distant waves when breezes sleep ;
 And sorrow mix'd with Edmund's fear,
 Its low unbroken depth to hear.

XX.

"Edmund, in thy sad tale I find
 The woe that warp'd my patron's mind :
 'Twould wake the fountains of the eye
 In other men, but mine are dry.
 Mortham must never see the fool,
 That sold himself base Wycliffe's tool ;
 Yet less from thirst of sordid gain,
 Than to avenge supposed disdain.
 Say, Bertram rues his fault ;—a word,
 Till now, from Bertram never heard :
 Say, too, that Mortham's Lord he prays
 To think but on their former days ;
 On Quarianna's beach and rock,
 On Cayo's bursting battle-shock,
 On Darien's sands and deadly dew,
 And on the dart Tlatzeca threw ;—
 Perchance my patron yet may hear
 More that may grace his comrade's bier.
 My soul hath felt a secret weight,
 A warning of approaching fate :
 A priest had said, 'Return, repent !'
 As well to bid that rock be rent.
 Firm as that flint I face mine end ;
 My heart may burst, but cannot bend.

XXI.

"The dawning of my youth, with awe
 And prophecy, the Dalesmen saw ;
 For over Redesdale it came,
 As bodeful as their beacon-flame.
 Edmund, thy years were scarcely mine,
 When, challenging the Clans of Tyne
 To bring their best my brand to prove,
 O'er Hexham's altar hung my glove ;
 But Tynedale, nor in tower nor town,
 Held champion meet to take it down.
 My noontide, India may declare ;
 Like her fierce sun, I fired the air !
 Like him, to wood and cave bade fly
 Her natives, from mine angry eye.
 Panama's maids shall long look pale
 When Risingham inspires the tale ;
 Chili's dark matrons long shall tame
 The froward child with Bertram's name.

And now, my race of terror run,
 Mine be the eve of tropic sun !
 No pale gradations quench his ray,
 No twilight dews his wrath allay ;
 With disk like battle-target red,
 He rushes to his burning bed,
 Dyes the wide wave with bloody light,
 Then sinks at once—and all is night.—

XXII.

"Now to thy mission, Edmund. Fly,
 Seek Mortham out, and bid him hie
 To Richmond, where his troops are laid,
 And lead his force to Redmond's aid.
 Say, till he reaches Eglistone,
 A friend will watch to guard his son.
 Now, fare-thee-well ; for night draws on,
 And I would rest me here alone."
 Despite his ill-dissembled fear,
 There swam in Edmund's eye a tear ;
 A tribute to the courage high,
 Which stoop'd not in extremity,
 But strove, irregularly great,
 To triumph o'er approaching fate !
 Bertram beheld the dewdrop start,
 It almost touch'd his iron heart :
 "I did not think there lived," he said,
 "One, who would tear for Bertram shed."
 He loosen'd then his baldrick's hold,
 A buckle broad of massive gold ;—
 "Of all the spoil that paid his pains,
 But this with Risingham remains ;
 And this, dear Edmund, thou shalt take,
 And wear it long for Bertram's sake.
 Once more—to Mortham speed amain ;
 Farewell ! and turn thee not again."

XXIII.

The night has yielded to the morn,
 And far the hours of prime are worn.
 Oswald, who, since the dawn of day,
 Had cursed his messenger's delay,
 Impatient question'd now his train,
 "Was Denzil's son return'd again ?"
 It chanced there answer'd of the crew,
 A menial, who young Edmund knew :
 "No son of Denzil this,"—he said ;
 "A peasant boy from Winston glade,
 For song and minstrelsy renown'd,
 And knavish pranks, the hamlets round."
 "Not Denzil's son !—from Winston
 vale !—

Then it was false, that specious tale ;

Or, worse—he hath despatch'd the youth
 To show to Mortham's lord its truth.
 Fool that I was !—but 'tis too late ;—
 This is the very turn of fate !—
 The tale, or true or false, relies
 On Denzil's evidence !—He dies !—
 Ho ! Provost Marshal ! instantly
 Lead Denzil to the gallows-tree !
 Allow him not a parting word ;
 Short be the shrift, and sure the cord !
 Then let his gory head appal
 Marauders from the Castle-wall.
 Lead forth thy guard, that duty done,
 With best despatch to Eglistone.—
 —Basil, tell Wilfrid he must straight
 Attend me at the Castle-gate."

XXIV.

"Alas !" the old domestic said,
 And shook his venerable head,
 "Alas, my Lord ! full ill to-day
 May my young master brook the way !
 The leech has spoke with grave alarm,
 Of unseen hurt, of secret harm,
 Of sorrow lurking at the heart,
 That mars and lets his healing art."
 "Tush ! tell not me !—Romantic boys
 Pine themselves sick for airy toys,
 I will find cure for Wilfrid soon ;
 Bid him for Eglistone be boune,
 And quick !—I hear the dull death-drum
 Tell Denzil's hour of fate is come."
 He paused with scornful smile, and then
 Resumed his train of thought agen.
 "Now comes my fortune's crisis near !
 Entreaty boots not—instant fear,
 Nought else, can bend Matilda's pride,
 Or win her to be Wilfrid's bride.
 But when she sees the scaffold placed,
 With axe and block and headsmen
 graced,
 And when she deems, that to deny
 Dooms Redmond and her sire to die,
 She must give way.—Then, were the line
 Of Rokeby once combined with mine,
 I gain the weather-gage of fate !
 If Mortham come, he comes too late,
 While I, allied thus and prepared,
 Bid him defiance to his beard.—
 —If she prove stubborn, shall I dare
 To drop the axe ?—Soft ! pause we there,

ham still lives—yon youth may tell
tale—and Fairfax loves him well ;—
wherefore should I now delay
sweep this Redmond from my way?—
she to piety perforce
yield.—Without there! Sound to
horse ! ”

XXV.

was bustle in the court below,—
Mount, and march forward ! ”—Forth
they go ;
heels neigh and trample all around,
steel rings, spears glimmer, trumpets
sound.—

Just then was sung his parting hymn ;
and Denzil turn'd his eyeballs dim,
and, scarcely conscious what he sees,
follows the horsemen down the Tees ;
and scarcely conscious what he hears,
the trumpets tingle in his ears.
O'er the long bridge they're sweeping
now,

The van is hid by greenwood bough ;
But ere the rearward had pass'd o'er,
Guy Denzil heard and saw no more !
One stroke, upon the Castle bell,
To Oswald rung his dying knell.

XXVI.

O, for that pencil, erst profuse
Of chivalry's emblazon'd hues,
That traced of old, in Woodstock bower,
The pageant of the Leaf and Flower,
And bodied forth the tourney high,
Held for the hand of Emily !
Then might I paint the tumult broad,
That to the crowded abbey flow'd,
And pour'd, as with an ocean's sound,
Into the church's ample bound !
Then might I show each varying mien,
Exulting, woeful, or serene ;
Indifference, with his idiot stare,
And Sympathy, with anxious air,
Paint the dejected Cavalier,
Doubtful, disarm'd, and sad of cheer ;
And his proud foe, whose formal eye
Claim'd conquest now and mastery ;
And the brute crowd, whose envious zeal
Huzzas each turn of Fortune's wheel,
And loudest shouts when lowest lie
Exalted worth and station high.

Yet what may such a wish avail ?
'Tis mine to tell an onward tale,
Hurrying, as best I can, along,
The hearers and the hasty song ;—
Like traveller when approaching home,
Who sees the shades of evening come,
And must not now his course delay,
Or choose the fair, but winding way ;
Nay, scarcely may his pace suspend,
Where o'er his head the wildings bend,
To bless the breeze that cools his brow,
Or snatch a blossom from the bough.

XXVII.

The reverend pile lay wild and waste,
Profaned, dishonour'd, and defaced.
Through storied lattices no more
In soften'd light the sunbeams pour,
Gilding the Gothic sculpture rich
Of shrine, and monument, and niche.
The Civil fury of the time
Made sport of sacrilegious crime ;
For dark Fanaticism rent
Altar, and screen, and ornament,
And peasant hands the tombs o'erthrew
Of Bowes, of Rokeby, and Fitz-Hugh.
And now was seen, unwonted sight,
In holy walls a scaffold dight !
Where once the priest, of grace divine
Dealt to his flock the mystic sign ;
There stood the block display'd, and
there

The headsman grim his hatchet bare ;
And for the word of Hope and Faith,
Resounded loud a doom of death.
Thrice the fierce trumpet's breath was
heard,

And echo'd thrice the herald's word,
Dooming, for breach of martial laws,
And treason to the Commons' cause,
The Knight of Rokeby, and O'Neale,
To stoop their heads to block and steel.
The trumpets flourish'd high and shrill,
Then was a silence dead and still ;
And silent prayers to Heaven were cast,
And stifled sobs were bursting fast,
Till from the crowd begun to rise
Murmurs of sorrow or surprise,
And from the distant aisles there came,
Deep-mutter'd threats, with Wycliffe's
name.

XXVIII.

But Oswald, guarded by his band,
 Powerful in evil, waved his hand,
 And bade Sedition's voice be dead,
 On peril of the murmurer's head.
 Then first his glance sought Rokeby's
 Knight,

Who gazed on the tremendous sight,
 As calm as if he came a guest
 To kindred Baron's feudal feast,
 As calm as if that trumpet-call
 Were summons to the banner'd hall;
 Firm in his loyalty he stood,
 And prompt to seal it with his blood.
 With downcast look drew Oswald
 nigh,—

He durst not cope with Rokeby's eye!—
 And said, with low and faltering breath,
 "Thou know'st the terms of life and
 death."

The Knight then turn'd, and sternly
 smiled:

"The maiden is mine only child,
 Yet shall my blessing leave her head,
 If with a traitor's son she wed."
 Then Redmond spoke: "The life of one
 Might thy malignity atone,
 On me be flung a double guilt!
 Spare Rokeby's blood, let mine be spilt!"
 Wycliffe had listen'd to his suit,
 But dread prevail'd, and he was mute.

XXIX.

And now he pours his choice of fear
 In secret on Matilda's ear;
 "An union form'd with me and mine,
 Ensures the faith of Rokeby's line.
 Consent, and all this dread array,
 Like morning dream, shall pass away;
 Refuse, and, by my duty press'd,
 I give the word—thou know'st the rest."
 Matilda, still and motionless,
 With terror heard the dread address,
 Pale as the sheeted maid who dies
 To hopeless love a sacrifice;
 Then wrung her hands in agony,
 And round her cast bewilder'd eye.
 Now on the scaffold glanced, and now
 On Wycliffe's unrelenting brow.
 She veil'd her face, and, with a voice
 Scarce audible,—*"I make my choice !*

Spare but their lives!—for aught best
 Let Wilfrid's doom my fate decide.
 He once was generous!"—As she spoke
 Dark Wycliffe's joy in triumph broke:
 "Wilfrid, where loiter'd ye so late?
 Why upon Basil rest thy weight?—
 Art spell-bound by enchanter's wand?
 Kneel, kneel, and take her yielded hand!
 Thank her with raptures, simple boy!
 Should tears and trembling speak thy
 joy?"

"O hush, my sire! To prayer and tea
 Of mine thou hast refused thine ear;
 But now the awful hour draws on,
 When truth must speak in loftier tone."

XXX.

He took Matilda's hand:—"Dear maid,
 Could'st thou so injure me," he said,
 "Of thy poor friend so basely deem,
 As blend with him this barbarous scheme!
 Alas! my efforts made in vain,
 Might well have saved this added pain.
 But now, bear witness earth and heaven,
 That ne'er was hope to mortal given,
 So twisted with the strings of life,
 As this—to call Matilda wife!
 I bid it now for ever part,
 And with the effort bursts my heart."
 His feeble frame was worn so low,
 With wounds, with watching, and with
 woe,

That nature could no more sustain
 The agony of mental pain.
 He kneel'd—his lip her hand had press'd,
 Just then he felt the stern arrest.
 Lower and lower sunk his head,—
 They raised him,—but the life was fled!
 Then, first alarm'd, his sire and train
 Tried every aid, but tried in vain.
 The soul, too soft its ills to bear,
 Had left our mortal hemisphere,
 And sought in better world the meed,
 To blameless life by Heaven decreed.

XXXI.

The wretched sire beheld, aghast,
 With Wilfrid all his projects past,
 All turn'd and centred on his son,
 On Wilfrid all—and he was gone.
 "And I am childless now," he said;
 "Childless, through that relentless maid!"

lifetime's arts, in vain essay'd,
 ere bursting on their artist's head !
 ere lies my Wilfrid dead—and there
 comes hated Mortham for his heir,
 eager to knit in happy band
 With Rokeby's heiress Redmond's hand.
 And shall their triumph soar o'er all
 the schemes deep-laid to work their fall ?
 No !—deeds, which prudence might not
 dare,
 Appal not vengeance and despair.
 The murderess weeps upon his bier—
 I'll change to real that feigned tear !
 They all shall share destruction's shock ;
 —Ho ! lead the captives to the block !"
 But ill his Provost could divine
 His feelings, and forbore the sign.
 "Slave ! to the block !—or I, or they,
 Shall face the judgment-seat this day !"

XXXII.

The outmost crowd have heard a sound,
 Like horse's hoof on harden'd ground ;
 Nearer it came, and yet more near,—
 The very death's-men paused to hear.
 'Tis in the churchyard now—the tread
 Hath waked the dwelling of the dead !
 Fresh sod, and old sepulchral stone,
 Return the tramp in varied tone.
 All eyes upon the gateway hung,
 When through the Gothic arch there
 sprung

A horseman arm'd, at headlong speed—
 Sable his cloak, his plume, his steed.
 Fire from the flinty floor was spurn'd,
 The vaults unwonted clang return'd !—
 One instant's glance around he threw,
 From saddlebow his pistol drew.
 Grimly determined was his look !
 His charger with the spurs he strook—
 All scatter'd backward as he came,
 For all knew Bertram Risingham !
 Three bounds that noble courser gave ;
 The first has reach'd the central nave,
 The second clear'd the chancel wide,
 The third—he was at Wycliffe's side.
 Full levell'd at the Baron's head,
 Rang the report—the bullet sped—
 And to his long account, and last,
 Without a groan dark Oswald past !
 All was so quick, that it might seem
 A flash of lightning, or a dream.

XXXIII.

While yet the smoke the deed conceals,
 Bertram his ready charger wheels ;
 But flounder'd on the pavement-floor
 The steed, and down the rider bore,
 And, bursting in the headlong sway,
 The faithless saddle-girths gave way.
 'Twas while he toil'd him to be freed,
 And with the rein to raise the steed,
 That from amazement's iron trance
 All Wycliffe's soldiers waked at once.
 Sword, halberd, musket-but, their blows
 Hail'd upon Bertram as he rose ;
 A score of pikes, with each a wound,
 Bore down and pinn'd him to the ground ;
 But still his struggling force he rears,
 'Gainst hacking brands and stabbing
 spears ;

Thrice from assailants shook him free,
 Once gain'd his feet, and twice his knee.
 By tenfold odds oppress'd at length,
 Despite his struggles and his strength,
 He took a hundred mortal wounds,
 As mute as fox 'mongst mangling hounds ;
 And when he died, his parting groan
 Had more of laughter than of moan !
 —They gazed, as when a lion dies,
 And hunters scarcely trust their eyes,
 But bend their weapons on the slain,
 Lest the grim king should rouse again !
 Then blow and insult some renew'd,
 And from the trunk, the head had hew'd,
 But Basil's voice the deed forbade ;
 A mantle o'er the corse he laid :—
 "Fell as he was in act and mind,
 He left no bolder heart behind :
 Then give him, for a soldier meet,
 A soldier's cloak for winding sheet."

XXXIV.

No more of death and dying pang,
 No more of trump and bugle clang,
 Though through the sounding woods
 there come
 Banner and bugle, trump and drum.
 Arm'd with such powers as well had freed
 Young Redmond at his utmost need,
 And back'd with such a band of horse,
 As might less ample powers enforce ;
 Possess'd of every proof and sign
 That gave an heir to Mortham's line,

And yielded to a father's arms
 An image of his Edith's charms,—
 Mortham is come, to hear and see
 Of this strange morn the history.
 What saw he?—not the church's floor,
 Cumber'd with dead and stain'd with
 gore;
 What heard he?—not the clamorous
 crowd,
 That shout their gratulations loud:
 Redmond he saw and heard alone,
 Clasp'd him, and sobb'd, "My son! my
 son!"—

xxxv.

This chanced upon a summer morn,
 When yellow waved the heavy corn:
 But when brown August o'er the land
 Call'd forth the reaper's busy band,
 A gladsome sight the silvan road
 From Eglistone to Mortham show'd.

A while the hardy rustic leaves
 The task to bind and pile the sheaves,
 And maids their sickles fling aside,
 To gaze on bridegroom and on bride,
 And childhood's wondering group draw
 near,
 And from the gleaner's hands the ear
 Drops, while she folds them for a praye
 And blessing on the lovely pair.
 'Twas then the Maid of Rokeby gave
 Her plighted troth to Redmond brave;
 And Teesdale can remember yet
 How Fate to Virtue paid her debt,
 And, for their troubles, bade them prove
 A lengthen'd life of peace and love.

Time and Tide had thus their sway,
 Yielding, like an April day,
 Smiling noon for sullen morrow,
 Years of joy for hours of sorrow!

THE LORD OF THE ISLES:

A POEM.

IN SIX CANTOS.

ADVERTISEMENT TO THE FIRST EDITION.

The scene of this Poem lies, at first, in the Castle of Artornish, on the coast of Argyleshire; and, afterwards, in the Islands of Skye and Arran, and upon the coast of Ayrshire. Finally, it is laid near Stirling. The story opens in the spring of the year 1307, when Bruce, who had been driven out of Scotland by the English, and the Barons who adhered to that foreign interest, returned from the Island of Rathrin on the coast of Ireland, again to assert his claims to the Scottish crown. Many of the personages and incidents introduced are of historical celebrity. The authorities used are chiefly those of the venerable Lord Hailes, as well entitled to be called the restorer of Scottish history, as Bruce the restorer of Scottish monarchy; and of Archdeacon Barbour, a correct edition of whose Metrical History of Robert Bruce will soon, I trust, appear, under the care of my learned friend, the Rev. Dr. Jamieson.

ABBOTSFORD, 10th December 1814.

THE LORD OF THE ISLES.

THE "Lord of the Isles" marks, in a more striking manner than "Rokeby," the steps by which Scott, to use his own phrase, declined as a poet to figure as a novelist, as the ballad says Queen Eleanor sank at Charing Cross to rise again at Queenhithe. Although not published till after "Rokeby," it was an earlier conception; part of it, indeed, was written before a line of "Rokeby" had been committed to paper, and the progress of the two works was carried on together. A yachting tour of six weeks with the Lighthouse Commissioners supplied Scott with materials for the scenery and stage-room for the "Lord of the Isles."

It is not difficult to account for the inferiority of this poem. Scott was fretted with money complications through his unfortunate connexion with the Ballantynes. Money was wanting for the completion of Abbotsford, and creditors had begun to press their claims. Scott's efforts to free himself from these liabilities were prodigious. He worked incessantly. Within a year he wrote the greater part of the "Life of Swift," "Waverley," and "Lord of the Isles," together with several magazine articles, and found time, besides, to superintend the building of his mansion and the tangled affairs of the printing firm in whose fortunes he was involved. At this time, moreover, the original cottage which Scott occupied afforded him no means of retirement, and all his writing was done in the presence of the family, and sometimes even of casual visitors. "Neither conversation nor music," says Lockhart, "seemed to disturb him;" and indeed, when we consider that among the works thus produced were "Waverley" and the "Life of Swift," and that "Guy Mannering" quickly followed as the produce of six weeks' writing at Christmas, we must attribute the defects of the "Lord of the Isles" to other cares than business anxieties, over-work, or want of privacy. Scott had now discovered his power as a novelist, and was conscious of his own decline as a poet. His style had been travestied by incompetent imitators; Byron had distanced him in popularity; and it was natural that he should have little inclination to prolong a competition in which he was obviously being worsted, when a new opening for distinction presented itself with so much promise of prosperity.

It is plain, from Scott's letters at the time when he was writing the "Lord of the Isles," that he found it irksome and distasteful work. He speaks of it repeatedly as a tyrant and oppressor; and in the Introduction of 1830, he owns "that it was concluded unwillingly and in haste, under the painful feeling of one who has a task which must be finished, rather than with the ardour of one who endeavours to perform that task well." This is in allusion to the death of the Duchess of Buccleuch, who, when Countess of Dalkeith, had suggested the story of the "Lay," and who had always been one of Scott's warmest friends. It was to her that he had intended to dedicate the new poem, and there can be no doubt that he was deeply afflicted by her sudden death.

There was, probably, also something in the subject of the "Lord of the Isles" which impeded its success. Scott has himself noticed that he who attempts "a subject of distinguished popularity has not the privilege of awakening the

enthusiasm of his audience; on the contrary, it is already awakened, and glow it may be, more ardently than that of the author himself. In this case, the warmth of the author is inferior to that of the party whom he addresses, who has therefore, little chance of being, in Baye's phrase, 'elevated and surprised' by what he has thought of with more enthusiasm than the writer." Elsewhere, in a familiar letter, he describes the poem as "Scottified up to the teeth;" and though there was no one in whom the spirit of nationality glowed more fervently than Scott, yet there is an occasional sense of artificial enthusiasm in more than one passage. Although the author's reputation was sufficient to secure a sale of 15,000 copies for the poem, which enabled him, as he says, to retreat from the field with the honours of war, it failed to make a favourable impression on the public. Ballantyne was at first reluctant to inform Scott of the disappointment with which the "Lord of the Isles" had been read; but when the truth was disclosed, the reply was—"Well, James, we can't afford to give over. Since one line has failed, we must just stick to another."

If the reader desires further topographical illustrations of the poem than are suggested in the Notes, he should refer to the "Diary of the Yachting Tour," which is given at length in Lockhart's "Life," and is well worth perusal on its own account.

The "Vision of Don Roderick" was a *pièce d'occasion*, written as a contribution to the fund for the relief of the Portuguese sufferers in Massena's campaign. The "Bridal of Triermain" was composed with the intention that it should be attributed to Scott's old friend, Mr. Erskine, Lord Kinnedder, and passages were purposely inserted suggestive of Erskine's feeling manner. On the third edition being published, however, Lord Kinnedder felt bound to disclose the deception, which had unexpectedly gone further than had been contemplated, and the real authorship was avowed. "Harold the Dauntless," which was also published anonymously, was generally ascribed to Hogg, from his having written an imitation of Scott for the "Poetic Mirror," closely resembling it.

THE LORD OF THE ISLES.

CANTO FIRST.

AUTUMN departs—but still his mantle's fold
Rests on the groves of noble Somerville,
Beneath a shroud of russet dropp'd with gold,
Tweed and his tributaries mingle still ;
Hoarser the wind, and deeper sounds the rill,
Yet lingering notes of silvan music swell,
The deep-toned cushat, and the redbreast shrill ;
And yet some tints of summer splendour tell
When the broad sun sinks down on Ettrick's western fell.

Autumn departs—from Gala's fields no more
Come rural sounds our kindred banks to cheer ;
Blent with the stream, and gale that wafts it o'er,
No more the distant reaper's mirth we hear.
The last blithe shout hath died upon our ear,
And harvest-home hath hush'd the clanging wain,
On the waste hill no forms of life appear,
Save where, sad laggard of the autumnal train,
Some age-struck wanderer gleams few ears of scatter'd grain.

Deem'st thou these sadden'd scenes have pleasure still,
Lovest thou through Autumn's fading realms to stray,
To see the heath-flower wither'd on the hill,
To listen to the wood's expiring lay,
To note the red leaf shivering on the spray,
To mark the last bright tints the mountain stain,
On the waste fields to trace the gleaner's way,
And moralize on mortal joy and pain ?—
O ! if such scenes thou lovest, scorn not the minstrel strain.

No ! do not scorn, although its hoarser note
Scarce with the cushat's homely song can vie,
Though faint its beauties as the tints remote
That gleam through mist in autumn's evening sky,
And few as leaves that tremble, sear and dry,
When wild November hath his bugle wound ;
Nor mock my toil—a lonely gleaner I,
Through fields time-wasted, on sad inquest bound,
Where happier bards of yore have richer harvest found.

So shalt thou list, and haply not unmoved,
 To a wild tale of Albyn's warrior day;
 In distant lands, by the rough West reprov'd,
 Still live some relics of the ancient lay.
 For, when on Coolin's hills the lights decay,
 With such the Seer of Skye the eve beguiles;
 'Tis known amid the pathless wastes of Reay,
 In Harries known, and in Iona's piles,
 Where rest from mortal coil the Mighty of the Isles.

I.

"WAKE, Maid of Lorn!" the Minstrels
 sung.—

Thy rugged halls, Artornish! rung,
 And the dark seas, thy towers that lave,
 Heaved on the beach a softer wave,
 As 'mid the tuneful choir to keep
 The diapason of the Deep.
 Lull'd were the winds on Inninmore,
 And green Loch-Alline's woodland
 shore,

As if wild woods and waves had pleasure
 In listing to the lovely measure.
 And ne'er to symphony more sweet
 Gave mountain echoes answer meet,
 Since, met from mainland and from isle,
 Ross, Arran, Ilay, and 'Argyle,
 Each minstrel's tributary lay
 Paid homage to the festal day.
 Dull and dishonour'd were the bard,
 Worthless of guerdon and regard,
 Deaf to the hope of minstrel fame,
 Or lady's smiles, his noblest aim,
 Who on that morn's resistless call
 Were silent in Artornish hall.

II.

"Wake, Maid of Lorn!"—'twas thus
 they sung,

And yet more proud the descant rung,
 "Wake, Maid of Lorn! high right is ours,
 To charm dull sleep from Beauty's
 bowers;

Earth, Ocean, Air, have nought so shy
 But owns the power of minstrelsy.
 In Lettermore the timid deer
 Will pause, the harp's wild chime to hear;
 Rude Heiskar's seal through surges dark
 Will long pursue the minstrel's bark;
 To list his notes, the eagle proud
 Will poise him on Ben-Cailllach's cloud;

Then let not Maiden's ear disdain
 The summons of the minstrel train,
 But, while our harps wild music make,
 Edith of Lorn, awake, awake!

III.

"O wake, while Dawn, with dewy shine,
 Wakes Nature's charms to vie with thine!
 She bids the mottled thrush rejoice
 To mate thy melody of voice;
 The dew that on the violet lies
 Mocks the dark lustre of thine eyes;
 But, Edith, wake, and all we see
 Of sweet and fair shall yield to thee!"—
 "She comes not yet," grey Ferrand cried;
 "Brethren, let softer spell be tried,
 Those notes prolong'd, that soothing
 theme,
 Which best may mix with Beauty's
 dream,
 And whisper, with their silvery tone,
 The hope she loves, yet fears to own."
 He spoke, and on the harp-strings died
 The strains of flattery and of pride;
 More soft, more low, more tender fell
 The lay of love he bade them tell.

IV.

"Wake, Maid of Lorn! the moments fly,
 Which yet that maiden-name allow;
 Wake, Maiden, wake! the hour's nigh,
 When love shall claim a plighted vow.
 By Fear, thy bosom's fluttering guest,
 By Hope, that soon shall fears remove,
 We bid thee break the bonds of rest,
 And wake thee at the call of Love!

"Wake, Edith, wake! in yonder bay
 Lies many a galley gaily mann'd,
 We hear the merry pibrochs play,
 We see the streamers' silken band.

That Chieftain's praise these pibrochs
swell,
What crest is on these banners wove,
The harp, the minstrel, dare not tell—
The riddle must be read by Love."

V.

Retired her maiden train among,
Edith of Lorn received the song,
But tamed the minstrel's pride had been
That had her cold demeanour seen ;
For not upon her cheek awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string.
As vainly had her maidens vied
In skill to deck the princely bride,
Her locks, in dark-brown length array'd,
Cathleen of Ulne, 'twas thine to braid ;
Young Eva with meet reverence drew
On the light foot the silken shoe,
While on the ankle's slender round
Those strings of pearl fair Bertha wound,
That, bleach'd Lochryan's depths within,
Seem'd dusky still on Edith's skin.
But Einion, of experience old,
Had weightiest task—the mantle's fold
In many an artful plait she tied,
To show the form it seem'd to hide,
Till on the floor descending roll'd
Its waves of crimson blent with gold.

VI.

O ! lives there now so cold a maid,
Who thus in beauty's pomp array'd,
In beauty's proudest pitch of power,
And conquest won—the bridal hour—
With every charm that wins the heart,
By Nature given, enhanced by Art,
Could yet the fair reflection view,
In the bright mirror pictured true,
And not one dimple on her cheek
A tell-tale consciousness bespeak ?—
Lives still such maid ?—Fair damsels, say,
For further vouches not my lay,
Save that such lived in Britain's isle,
When Lorn's bright Edith scorn'd to smile.

VII.

But Morag, to whose fostering care
Proud Lorn had given his daughter fair,

Morag, who saw a mother's aid
By all a daughter's love repaid,
(Strict was that bond—most kind of all—
Inviolat in Highland hall)—
Grey Morag sate a space apart,
In Edith's eyes to read her heart.
In vain the attendants' fond appeal
To Morag's skill, to Morag's zeal ;
She mark'd her child receive their care,
Cold as the image sculptured fair,
(Form of some sainted patroness,)
Which cloister'd maids combine to dress ;
She mark'd—and knew her nursling's
heart

In the vain pomp took little part.
Wistful a while she gazed—then press'd
The maiden to her anxious breast
In finish'd loveliness—and led
To where a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull ! thy mighty Sound,
Where thwarting tides, with mingled roar,
Part thy swarth hills from Morven's shore.

VIII.

"Daughter," she said, "these seas behold,
Round twice a hundred islands roll'd,
From Hirt, that hears their northern roar,
To the green Ilay's fertile shore ;
Or mainland turn, where many a tower
Owns thy bold brother's feudal power,
Each on its own dark cape reclined,
And listening to its own wild wind,
From where Mingarry, sternly placed,
O'erawes the woodland and the waste,
To where Dunstaffnage hears the raging
Of Connal with his rocks engaging.
Think'st thou, amid this ample round,
A single brow but thine has frown'd,
To sadden this auspicious morn,
That bids the daughter of high Lorn
Implodge her spousal faith to wed
The heir of mighty Somerled ?
Ronald, from many a hero sprung,
The fair, the valiant, and the young,
LORD OF THE ISLES, whose lofty name
A thousand bards have given to fame,
The mate of monarchs, and allied
On equal terms with England's pride.—
From Chieftain's tower to bondsman's
cot,
Who hears the tale, and triumphs not ?

The damsel dons her best attire,
 The shepherd lights his beltane fire,
 Joy! joy! each warder's horn hath sung,
 Joy! joy! each matin bell hath rung;
 The holy priest says grateful mass,
 Loud shouts each hardy galla-glass,
 No mountain den holds outcast boor,
 Of heart so dull, of soul so poor,
 But he hath flung his task aside,
 And claim'd this morn for holy-tide;
 Yet, empress of this joyful day,
 Edith is sad while all are gay."

IX.

Proud Edith's soul came to her eye,
 Resentment check'd the struggling sigh.
 Her hurrying hand indignant dried
 The burning tears of injured pride—
 "Morag, forbear! or lend thy praise
 To swell yon hireling harpers' lays;
 Make to yon maids thy boast of power,
 That they may waste a wondering hour,
 Telling of banners proudly borne,
 Of pealing bell and bugle horn,
 Or, theme more dear, of robes of price,
 Crownlets and gauds of rare device.
 But thou, experienced as thou art,
 Think'st thou with these to cheat the
 heart,
 That, bound in strong affection's chain,
 Looks for return and looks in vain?
 No! sum thine Edith's wretched lot
 In these brief words—He loves her not!

X.

"Debate it not—too long I strove
 To call his cold observance love,
 All blinded by the league that stiled
 Edith of Lorn,—while yet a child,
 She tripp'd the heath by Morag's side,—
 The brave Lord Ronald's destined bride.
 Ere yet I saw him, while afar
 His broadsword blazed in Scotland's war,
 Train'd to believe our fates the same,
 My bosom throbb'd when Ronald's name
 Came gracing Fame's heroic tale,
 Like perfume on the summer gale.
 What pilgrim sought our halls, nor told
 Of Ronald's deeds in battle bold;
 Who touch'd the harp to heroes' praise,
 But his achievements swell'd the lays?
 Even Morag—not a tale of fame

Was hers but closed with Ronald's name!
 He came! and all that had been told
 Of his high worth seem'd poor and cold
 Tame, lifeless, void of energy,
 Unjust to Ronald and to me!

XI.

"Since then, what thought had Edith
 heart
 And gave not plighted love its part!
 And what requital? cold delay—
 Excuse that shunn'd the spousal day.—
 It dawns, and Ronald is not here!
 Hunts he Bentalla's nimble deer,
 Or loiters he in secret dell
 To bid some lighter love farewell,
 And swear, that though he may not scorn
 A daughter of the House of Lorn,
 Yet, when these formal rites are o'er,
 Again they meet, to part no more?"

XII.

—"Hush, daughter, hush! thy doubts
 remove,
 More nobly think of Ronald's love.
 Look, where beneath the castle gray
 His fleet unmoor from Aros bay!
 See'st not each galley's topmast bend,
 As on the yards the sails ascend?
 Hiding the dark-blue land they rise,
 Like the white clouds on April skies;
 The shouting vassals man the oars,
 Behind them sink Mull's mountain shores,
 Onward their merry course they keep,
 Through whistling breeze and foaming
 deep.
 And mark the headmost, seaward cast,
 Stoop to the freshening gale her mast,
 As if she veil'd its banner'd pride,
 To greet afar her Prince's bride!
 Thy Ronald comes, and while in speed
 His galley mates the flying steed,
 He chides her sloth!"—Fair Edith sigh'd,
 Blush'd, sadly smiled, and thus replied:—

XIII.

"Sweet thought, but vain!—No, Morag!
 mark,
 Type of his course, yon lonely bark,
 That oft hath shifted helm and sail,
 To win its way against the gale.
 Since peep of morn, my vacant eyes
 Have view'd by fits the course she tries;

now, though the darkening scud comes
on,
And dawn's fair promises be gone,
And though the weary crew may see
No sheltering haven on their lee,
Till closer to the rising wind
They strive her shivering sail to bind,
Till nearer to the shelves' dread verge
At every tack her course they urge,
As if they fear'd Artornish more
Than adverse winds and breakers' roar."

XIV.

Loth spoke the Maid.—Amid the tide
The skiff she mark'd lay tossing sore,
And shifted oft her stooping side,
In weary tack from shore to shore.
Yet on her destined course no more
She gain'd, of forward way,
Than what a minstrel may compare
To the poor meed which peasants share,
Who toil the livelong day;
And such the risk her pilot braves,
That oft, before she wore,
Her boltsprit kiss'd the broken waves,
Where in white foam the ocean raves
Upon the shelving shore.
Yet, to their destined purpose true,
Undaunted toil'd her hardy crew,
Nor look'd where shelter lay,
Nor for Artornish Castle drew,
Nor steer'd for Aros bay.

XV.

Thus while they strove with wind and
seas,
Borne onward by the willing breeze,
Lord Ronald's fleet swept by,
Streamer'd with silk, and trick'd with
gold,
Mann'd with the noble and the bold
Of island chivalry.
Around their prow the ocean roars,
And chafes beneath their thousand oars,
Yet bears them on their way:
So chafes the war-horse in his might,
That fieldward bears some valiant knight,
Champs, till both bit and boss are white,
But, foaming, must obey.
On each gay deck they might behold
Lances of steel and crests of gold,
And hauberks with their burnish'd fold,
That shimmer'd fair and free;

And each proud galley, as she pass'd,
To the wild cadence of the blast
Gave wilder minstrelsy.
Full many a shrill triumphant note
Saline and Scallastle bade float
Their misty shores around;
And Morven's echoes answer'd well,
And Duart heard the distant swell
Come down the darksome Sound.

XVI.

So bore they on with mirth and pride,
And if that labouring bark they spied,
'Twas with such idle eye
As nobles cast on lowly boor,
When, toiling in his task obscure,
They pass him careless by.
Let them sweep on with heedless eyes!
But, had they known what mighty prize
In that frail vessel lay,
The famish'd wolf, that prowls the wold,
Had scatheless pass'd the unguarded fold,
Ere, drifting by these galleys bold,
Unchallenged were her way!
And thou, Lord Ronald, sweep thou on,
With mirth, and pride, and minstrel tone!
But hadst thou known who sail'd so nigh,
Far other glance were in thine eye!
Far other flush were on thy brow,
That, shaded by the bonnet, now
Assumes but ill the blithesome cheer
Of bridegroom when the bride is near!

XVII.

Yes, sweep they on!—We will not leave,
For them that triumph, those who grieve.
With that armada gay
Be laughter loud and jocund shout,
And bards to cheer the wassail rout,
With tale, romance, and lay;
And of wild mirth each clamorous art,
Which, if it cannot cheer the heart,
May stupify and stun its smart,
For one loud busy day.
Yes, sweep they on!—But with that skiff
Abides the minstrel tale,
Where there was dread of surge and cliff,
Labour that strain'd each sinew stiff,
And one sad Maiden's wail.

XVIII.

All day with fruitless strife they toil'd,
With eve the ebbing currents boil'd
More fierce from strait and lake;

And midway through the channel met
 Conflicting tides that foam and fret,
 And high their mingled billows jet,
 As spears, that, in the battle set,
 Spring upward as they break.
 Then, too, the lights of eve were past,
 And louder sung the western blast
 On rocks of Inninmore;
 Rent was the sail, and strain'd the mast,
 And many a leak was gaping fast,
 And the pale steersman stood aghast,
 And gave the conflict o'er.

XIX.

'Twas then that One, whose lofty look
 Nor labour dull'd nor terror shook,
 Thus to the Leader spoke:—
 "Brother, how hopest thou to abide
 The fury of this wilder'd tide,
 Or how avoid the rock's rude side,
 Until the day has broke?
 Didst thou not mark the vessel reel,
 With quivering planks, and groaning
 keel,

At the last billow's shock?
 Yet how of better counsel tell,
 Though here thou see'st poor Isabel
 Half dead with want and fear;
 For look on sea, or look on land,
 Or yon dark sky, on every hand
 Despair and death are near.
 For her alone I grieve—on me
 Danger sits light, by land and sea,
 I follow where thou wilt;
 Either to bide the tempest's lour,
 Or wend to yon unfriendly tower,
 Or rush amid their naval power,
 With war-cry wake their wassail-hour,
 And die with hand on hilt."—

XX.

That elder Leader's calm reply
 In steady voice was given,
 "In man's most dark extremity
 Oft succour dawns from Heaven.
 Edward, trim thou the shatter'd sail,
 The helm be mine, and down the gale
 Let our free course be driven;
 So shall we 'scape the western bay,
 The hostile fleet, the unequal fray,
 So safely hold our vessel's way
 Beneath the Castle wall;

For if a hope of safety rest,
 'Tis on the sacred name of guest,
 Who seeks for shelter, storm-distress'd
 Within a chieftain's hall.
 If not—it best beseems our worth,
 Our name, our right, our lofty birth,
 By noble hands to fall."

XXI.

The helm, to his strong arm consign'd
 Gave the reef'd sail to meet the wind,
 And on her alter'd way,
 Fierce bounding, forward sprung the
 ship,
 Like greyhound starting from the slip
 To seize his flying prey.
 Awaked before the rushing prow,
 The mimic fires of ocean glow,
 Those lightnings of the wave;
 Wild sparkles crest the broken tides,
 And, flashing round, the vessel's sides
 With elvish lustre lave,
 While, far behind, their livid light
 To the dark billows of the night
 A gloomy splendour gave,
 It seems as if old Ocean shakes
 From his dark brow the lucid flakes
 In envious pageantry,
 To match the meteor-light that streaks
 Grim Hecla's midnight sky.

XXII.

Nor lack'd they steadier light to keep
 Their course upon the darken'd deep;—
 Artornish, on her frowning steep
 'Twixt cloud and ocean hung,
 Glanced with a thousand lights of glee,
 And landward far, and far to sea,
 Her festal radiance flung.
 By that blithe beacon-light they steer'd,
 Whose lustre mingled well
 With the pale beam that now appear'd,
 As the cold moon her head uprear'd
 Above the eastern fell.

XXIII.

Thus guided, on their course they bore,
 Until they near'd the mainland shore,
 When frequent on the hollow blast
 Wild shouts of merriment were cast,
 And wind and wave and sea-birds' cry
 With wassail sounds in concert vie,

ke funeral shrieks with revelry,
 Or like the battle-shout
 Peasants heard from cliffs on high,
 Then Triumph, Rage, and Agony,
 Madden the fight and rout.
 Now nearer yet, through mist and storm
 Fully arose the Castle's form,
 And deepen'd shadow made,
 Far lengthen'd on the main below,
 There, dancing in reflected glow,
 A hundred torches play'd,
 Spangling the wave with lights as vain
 As pleasures in this vale of pain,
 That dazzle as they fade.

XXIV.

Beneath the Castle's sheltering lee,
 They staid their course in quiet sea.
 Hewn in the rock, a passage there
 Sought the dark fortress by a stair,
 So strait, so high, so steep,
 With peasant's staff one valiant hand
 Might well the dizzy pass have mann'd,
 'Gainst hundreds arm'd with spear and
 brand,
 And plunged them in the deep.
 His bugle then the helmsman wound ;
 Loud answer'd every echo round,
 From turret, rock, and bay,
 The postern's hinges crash and groan,
 And soon the Warder's cresset shone
 On those rude steps of slippery stone,
 To light the upward way.
 "Thrice welcome, holy Sire!" he said ;
 "Full long the spousal train have staid,
 And, vex'd at thy delay,
 Fear'd lest, amidst these wildering seas,
 The darksome night and freshening breeze
 Had driven thy bark astray."—

XXV.

"Warder," the younger stranger said,
 "Thine erring guess some mirth had made
 In mirthful hour ; but nights like these,
 When the rough winds wake western seas,
 Brook not of glee. We crave some aid
 And needful shelter for this maid
 Until the break of day ;
 For to ourselves, the deck's rude plank
 Is easy as the mossy bank
 That's breath'd upon by May.
 And for our storm-toss'd skiff we seek

Short shelter in this leeward creek,
 Prompt when the dawn the east shall
 streak

Again to bear away."—

Answered the Warder, "In what name
 Assert ye hospitable claim ?

Whence come, or whither bound ?
 Hath Erin seen your parting sails,
 Or come ye on Norweyan gales ?
 And seek ye England's fertile vales,
 Or Scotland's mountain ground?"—

XXVI.

"Warriors—for other title none
 For some brief space we list to own,
 Bound by a vow—warriors are we ;
 In strife by land and storm by sea,
 We have been known to fame ;
 And these brief words have import dear,
 When sounded in a noble ear,
 To harbour safe, and friendly cheer,
 That gives us rightful claim.
 Grant us the trivial boon we seek,
 And we in other realms will speak
 Fair of your courtesy ;
 Deny—and be your niggard Hold
 Scorn'd by the noble and the bold,
 Shunn'd by the pilgrim on the wold,
 And wanderer on the lea!"—

XXVII.

"Bold stranger, no—'gainst claim like
 thine,
 No bolt revolves by hand of mine,
 Though urged in tone that more express'd
 A monarch than a suppliant guest.
 Be what ye will, Artornish Hall
 On this glad eve is free to all.
 Though ye had drawn a hostile sword
 'Gainst our ally, great England's Lord,
 Or mail upon your shoulders borne,
 To battle with the Lord of Lorn,
 Or, outlaw'd, dwelt by greenwood tree
 With the fierce Knight of Ellerslie,*
 Or aided even the murderous strife,
 When Comyn fell beneath the knife
 Of that fell homicide The Bruce,
 This night had been a term of truce.—
 Ho, vassals ! give these guests your care,
 And show the narrow postern stair."

* Sir William Wallace.

XXVIII.

To land these two bold brethren leapt,
 (The weary crew their vessel kept,)
 And, lighted by the torches' flare,
 That seaward flung their smoky glare,
 The younger knight that maiden bare
 Half lifeless up the rock ;
 On his strong shoulder lean'd her head,
 And down her long dark tresses shed,
 As the wild vine in tendrils spread,
 Droops from the mountain oak.
 Him follow'd close that elder Lord,
 And in his hand a sheathed sword,
 Such as few arms could wield ;
 But when he boun'd him to such task,
 Well could it cleave the strongest casque,
 And rend the surest shield.

XXIX.

The raised portcullis' arch they pass,
 The wicket with its bars of brass,
 The entrance long and low,
 Flank'd at each turn by loop-holes strait,
 Where bowmen might in ambush wait,
 (If force or fraud should burst the gate,)
 To gall an entering foe.
 But every jealous post of ward
 Was now defenceless and unbarr'd,
 And all the passage free
 To one low-brow'd and vaulted room,
 Where squire and yeoman, page and
 groom,
 Plied their loud revelry.

XXX.

And "Rest ye here," the Warder bade,
 "Till to our Lord your suit is said.—
 And, comrades, gaze not on the maid,
 And on these men who ask our aid,
 As if ye ne'er had seen
 A damsel tired of midnight bark,

Or wanderers of a moulding stark,
 And bearing martial mien."
 But not for Eachin's reproof
 Would page or vassal stand aloot,
 But crowded on to stare,
 As men of courtesy untaught,
 Till fiery Edward roughly caught,
 From one, the foremost there,
 His chequer'd plaid, and in its shrou
 To hide her from the vulgar crowd,
 Involved his sister fair.
 His brother, as the clansman bent
 His sullen brow in discontent,
 Made brief and stern excuse ;—
 "Vassal, were thine the cloak of pall
 That decks thy lord in bridal hall,
 'Twere honour'd by her use."

XXXI.

Proud was his tone, but calm ; his eye
 Had that compelling dignity,
 His mien that bearing haught and high
 Which common spirits fear ;
 Needed nor word nor signal more,
 Nod, wink, and laughter, all were o'er
 Upon each other back they bore,
 And gazed like startled deer.
 But now appear'd the Seneschal,
 Commission'd by his lord to call
 The strangers to the Baron's hall,
 Where feasted fair and free
 That Island Prince in nuptial tide,
 With Edith there his lovely bride,
 And her bold brother by her side,
 And many a chief, the flower and pride
 Of Western land and sea.

Here pause we, gentles, for a space ;
 And, if our tale hath won your grace,
 Grant us brief patience, and again
 We will renew the minstrel strain.

CANTO SECOND.

I.

FILL the bright goblet, spread the festive board !
 Summon the gay, the noble, and the fair !
 Through the loud hall, in joyous concert pour'd,
 Let mirth and music sound the dirge of Care !
 But ask thou not if Happiness be there,
 If the loud laugh disguise convulsive throe,
 Or if the brow the heart's true livery wear ;
 Lift not the festal mask !—enough to know,
 No scene of mortal life but teems with mortal woe.

II.

With beakers' clang, with harpers' lay,
 With all that olden time deem'd gay,
 The Island Chieftain feasted high;
 But there was in his troubled eye
 A gloomy fire, and on his brow
 Now sudden flush'd, and faded now,
 Emotions such as draw their birth
 From deeper source than festal mirth.
 By fits he paused, and harper's strain
 And jester's tale went round in vain,
 Or fell but on his idle ear
 Like distant sounds which dreamers hear.
 Then would he rouse him, and employ
 Each art to aid the clamorous joy,
 And call for pledge and lay,
 And, for brief space, of all the crowd,
 As he was loudest of the loud,
 Seem gayest of the gay.

III.

Yet nought amiss the bridal throng
 Mark'd in brief mirth, or musing long;
 The vacant brow, the unlistening ear,
 They gave to thoughts of raptures near,
 And his fierce starts of sudden glee
 Seem'd bursts of bridegroom's ecstasy.
 Nor thus alone misjudged the crowd,
 Since lofty Lorn, suspicious, proud,
 And jealous of his honour'd line,
 And that keen knight, De Argentine,
 (From England sent on errand high,
 The western league more firm to tie,)
 Both deem'd in Ronald's mood to find
 A lover's transport-troubled mind.
 But one sad heart, one tearful eye,
 Pierced deeper through the mystery,
 And watch'd, with agony and fear,
 Her wayward bridegroom's varied cheer.

IV.

She watch'd—yet fear'd to meet his
 glance,
 And he shunn'd hers;—till when by
 chance
 They met, the point of foeman's lance
 Had given a milder pang!
 Beneath the intolerable smart
 He writhed;—then sternly mann'd his
 heart
 To play his hard but destined part,
 And from the table sprang.

"Fill me the mighty cup!" he said,
 "Erst own'd by royal Somerled:
 Fill it, till on the studded brim
 In burning gold the bubbles swim,
 And every gem of varied shine
 Glow doubly bright in rosy wine!
 To you, brave Lord, and brother mine,
 Of Lorn, this pledge I drink—
 The Union of Our House with thine,
 By this fair bridal-link!"—

V.

"Let it pass round!" quoth He of Lorn,
 "And in good time—that winded horn
 Must of the Abbot tell;
 The laggard monk is come at last,"
 Lord Ronald heard the bugle-blast,
 And on the floor at random cast,
 The untasted goblet fell.
 But when the Warder in his ear
 Tells other news, his blither cheer
 Returns like sun of May,
 When through a thunder-cloud it
 beams!—
 Lord of two hundred isles, he seems
 As glad of brief delay,
 As some poor criminal might feel,
 When from the gibbet or the wheel
 Respited for a day.

VI.

"Brother of Lorn," with hurried voice
 He said, "and you, fair lords, rejoice!
 Here, to augment our glee,
 (Come wandering knights from travel far,
 Well proved, they say, in strife of war,
 And tempest on the sea.—
 Ho! give them at your board such place
 As best their presences may grace,
 And bid them welcome free!"
 With solemn step, and silver wand,
 The Seneschal the presence scann'd
 Of these strange guests; and well he knew
 How to assign their rank its due;
 For though the costly furs
 That erst had deck'd their caps were torn,
 And their gay robes were over-worn,
 And soil'd their gilded spurs,
 Yet such a high commanding grace
 Was in their mien and in their face,
 As suited best the princely dais,*

* *Dais*—elevated table at the upper end of the room.

And royal canopy ;
And there he marshall'd them their place,
First of that company.

VII.

Then lords and ladies spake aside,
And angry looks the error chide,
That gave to guests unnamed, unknown,
A place so near their prince's throne ;

But Owen Erraught said—
“For forty years a seneschal,
To marshal guests in bower and hall
Has been my honour'd trade.
Worship and birth to me are known,
By look, by bearing, and by tone,
Not by furr'd robe or broider'd zone ;
And 'gainst an oaken bough
I'll gage my silver wand of state,
(That these three strangers oft have sate
In higher place than now.”—

VIII.

“I, too,” the aged Ferrand said,
“Am qualified by minstrel trade
Of rank and place to tell ;—
Mark'd ye the younger stranger's eye,
My mates, how quick, how keen, how
high,

How fierce its flashes fell,
Glancing among the noble rout
As if to seek the noblest out,
Because the owner might not brook
On any save his peers to look ?

And yet it moves me more,
That steady, calm, majestic brow,
With which the elder chief even now

Scann'd the gay presence o'er,
Like being of superior kind,
In whose high-toned impartial mind
Degrees of mortal rank and state
Seem objects of indifferent weight.

The lady too—though closely tied
The mantle veil both face and eye,
Her motions' grace it could not hide,
Nor could her form's fair symmetry.”

IX.

Suspicious doubt and lordly scorn
Lour'd on the haughty front of Lorn.
From underneath his brows of pride,
The stranger guests he sternly eyed,
And whisper'd closely what the ear
Of Argentine alone might hear ;

Then question'd, high and brief,
If, in their voyage, aught they knew
Of the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
With Carrick's outlaw'd Chief ?
And if, their winter's exile o'er,
They harbour'd still by Ulster's shore
Or launch'd their galleys on the main,
To vex their native land again ?

X.

That younger stranger, fierce and high
At once confronts the Chieftain's eye

With look of equal scorn ;—
“Of rebels have we nought to show ;
But if of royal Bruce thou'dst know,
I warn thee he has sworn,
Ere thrice three days shall come and go
His banner Scottish winds shall blow,
Despite each mean or mighty foe,
From England's every bill and bow,
To Allaster of Lorn.”

Kindled the mountain Chieftain's ire,
But Ronald quench'd the rising fire :—
“Brother, it better suits the time
To chase the night with Ferrand's rhyme,
Than wake, 'midst mirth and wine, the jars
That flow from these unhappy wars.”—
“Content,” said Lorn ; and spoke apart
With Ferrand, master of his art,

Then whisper'd Argentine, —
“The lay I named will carry smart
To these bold strangers' haughty heart,
If right this guess of mine.”
He ceased, and it was silence all,
Until the minstrel waked the hall.

XI.

The Broach of Lorn.

“Whence the broach of burning gold,
That clasps the Chieftain's mantle-fold,
Wrought and chased with rare device,
Studded fair with gems of price,
On the varied tartans beaming,
As, through night's pale rainbow
gleaming,

Fainter now, now seen afar,
Fitful shines the northern star ?

“Gem ! ne'er wrought on Highland
mountain,
Did the fairy of the fountain,

the mermaid of the wave,
 came thee in some coral cave?
 And, in Iceland's darksome mine,
 warf's swart hands thy metal twine?
 Or, mortal-moulded, comest thou here,
 from England's love, or France's fear?

XII.

Song continued.

No!—thy splendours nothing tell
 foreign art or faëry spell.
 Moulded thou for monarch's use,
 by the overweening Bruce,
 When the royal robe he tied
 O'er a heart of wrath and pride;
 Hence in triumph wert thou torn,
 by the victor hand of Lorn!

When the gem was won and lost,
 Widely was the war-cry toss'd!
 Rung aloud Bendourish fell,
 Answer'd Douchart's sounding dell,
 Flew the deer from wild Teyndrum,
 When the homicide, o'ercome,
 Hardly 'scaped with scathe and scorn,
 Left the pledge with conquering Lorn!

XIII.

Song concluded.

"Vain was then the Douglas brand,
 Vain the Campbell's vaunted hand,
 Vain Kirkpatrick's bloody dirk,
 Making sure of murder's work;
 Barendown fled fast away,
 Flew the fiery De la Haye,
 When this broach, triumphant borne,
 Beam'd upon the breast of Lorn.

"Farthest fled its former Lord,
 Left his men to brand and cord,
 Bloody brand of Highland steel,
 English gibbet, axe, and wheel.
 Let him fly from coast to coast,
 Dogg'd by Comyn's vengeful ghost,
 While his spoils, in triumph worn,
 Long shall grace victorious Lorn!"

XIV.

As glares the tiger on his foes,
 Hemm'd in by hunters, spears, and bows,
 And, ere he bounds upon the ring,
 Selects the object of his spring,—

Now on the Bard, now on his Lord,
 So Edward glared and grasp'd his
 sword—

But stern his brother spoke,—“Be still.
 What! art thou yet so wild of will,
 After high deeds and sufferings long,
 To chafe thee for a menial's song?—
 Well hast thou framed, Old Man, thy
 strains,

To praise the hand that pays thy pains!
 Yet something might thy song have told
 Of Lorn's three vassals, true and bold,
 Who rent their Lord from Bruce's hold,
 As underneath his knee he lay,
 And died to save him in the fray.
 I've heard the Bruce's cloak and clasp
 Was clench'd within their dying grasp,
 What time a hundred foemen more
 Rush'd in, and back the victor bore,
 Long after Lorn had left the strife,
 Full glad to 'scape with limb and life.—
 Enough of this—And, Minstrel, hold,
 As minstrel-hire, this chain of gold,
 For future lays a fair excuse,
 To speak more nobly of the Bruce.”—

XV.

“Now, by Columba's shrine, I swear,
 And every saint that's buried there,
 'Tis he himself!” Lorn sternly cries,
 “And for my kinsman's death he dies.”
 As loudly Ronald calls—“Forbear!
 Not in my sight while brand I wear,
 O'ermatch'd by odds, shall warrior fall,
 Or blood of stranger stain my hall!
 This ancient fortress of my race
 Shall be misfortune's resting-place,
 Shelter and shield of the distress'd,
 No slaughter-house for shipwreck'd
 guest.”—

“Talk not to me,” fierce Lorn replied,
 “Of odds or match!—when Comyn died,
 Three daggers clash'd within his side!
 Talk not to me of sheltering hall,
 The Church of God saw Comyn fall!
 On God's own altar stream'd his blood,
 While o'er my prostrate kinsman stood
 The ruthless murderer—e'en as now—
 With armed hand and scornful brow!—
 Up, all who love me! blow on blow!
 And lay the outlaw'd felons low!”

XVI.

Then up sprang many a mainland Lord,
Obedient to their Chieftain's word.
Barcaldine's arm is high in air,
And Kinloch-Alline's blade is bare,
Black Murthok's dirk has left its sheath,
And clench'd is Dermid's hand of death.
Their mutter'd threats of vengeance swell
Into a wild and warlike yell ;
Onward they press with weapons high,
The affrighted females shriek and fly,
And, Scotland, then thy brightest ray
Had darken'd ere its noon of day,
But every chief of birth and fame,
That from the Isles of Ocean came,
At Ronald's side that hour withstood
Fierce Lorn's relentless thirst for blood.

XVII.

Brave Torquil from Dunvegan high,
Lord of the misty hills of Skye,
Mac-Niel, wild Bara's ancient thane,
Duart, of bold Clan-Gillian's strain,
Fergus, of Canna's castled bay,
Mac-Duffith, Lord of Colonsay,
Soon as they saw the broadsword's glance,
With ready weapons rose at once,
More prompt, that many an ancient feud,
Full oft suppress'd, full oft renew'd,
Glow'd 'twixt the chieftains of Argyle,
And many a lord of ocean's isle.
Wild was the scene—each sword was
bare,
Back stream'd each chieftain's shaggy
hair,
In gloomy opposition set,
Eyes, hands, and brandish'd weapons
met ;
Blue gleaming o'er the social board,
Flash'd to the torches many a sword ;
And soon those bridal lights may shine
On purple blood for rosy wine.

XVIII.

While thus for blows and death prepared,
Each heart was up, each weapon bared,
Each foot advanced,—a surly pause
Still revered hospitable laws.
All menaced violence, but alike
Reluctant each the first to strike,
(For aye accursed in minstrel line
Is he who brawls 'mid song and wine,)

And, match'd in numbers and in might
Doubtful and desperate seem'd the fight
Thus threat and murmur died away,
Till on the crowded hall there lay
Such silence, as the deadly still,
Ere bursts the thunder on the hill.
With blade advanced, each Chieftain
bold
Show'd like the Swordsman's form of old,
As wanting still the torch of life,
To wake the marble into strife.

XIX.

That awful pause the stranger maid,
And Edith, seized to pray for aid.
As to De Argentine she clung,
Away her veil the stranger flung,
And, lovely 'mid her wild despair,
Fast stream'd her eyes, wide flow'd her
hair :—
“O thou, of knighthood once the flower,
Sure refuge in distressful hour,
Thou, who in Judah well hast fought
For our dear faith, and oft hast sought
Renown in knightly exercise,
When this poor hand has dealt the prize,
Say, can thy soul of honour brook
On the unequal strife to look,
When, butcher'd thus in peaceful hall,
Those once thy friends, my brethren, fall?”
To Argentine she turn'd her word,
But her eye sought the Island Lord.
A flush like evening's setting flame
Glow'd on his cheek ; his hardy frame,
As with a brief convulsion, shook :
With hurried voice and eager look,—
“ Fear not,” he said, “ my Isabel !
What said I—Edith !—all is well—
Nay, fear not—I will well provide
The safety of my lovely bride—
My bride ?”—but there the accents clung
In tremor to his faltering tongue.

XX.

Now rose De Argentine, to claim
The prisoners in his sovereign's name,
To England's crown, who, vassals sworn,
'Gainst their liege lord had weapon
borne—
(Such speech, I ween, was but to hide
His care their safety to provide ;

A knight more true in thought and deed
 On Argentine ne'er spurr'd a steed)—
 And Ronald, who his meaning guess'd,
 Gave half to sanction the request.
 His purpose fiery Torquil broke :—
 Somewhat we've heard of England's
 yoke,"

He said, "and, in our islands, Fame
 Hath whisper'd of a lawful claim,
 That calls the Bruce fair Scotland's Lord,
 Though dispossest'd by foreign sword.
 His craves reflection—but though right
 And just the charge of England's Knight,
 Yet England's crown her rebels seize
 Where she has power ;—in towers like
 these,

Midst Scottish Chieftains summon'd here
 To bridal mirth and bridal cheer,
 Be sure, with no consent of mine,
 Shall either Lorn or Argentine
 With chains or violence, in our sight,
 Oppress a brave and banish'd Knight."

XXI.

Then waked the wild debate again,
 With brawling threat and clamour vain.
 Vassals and menials, thronging in,
 Lent their brute rage to swell the din ;
 When, far and wide, a bugle-clang
 From the dark ocean upward rang.

"The Abbot comes !" they cry at once,
 "The holy man, whose favour'd glance
 Hath sainted visions known ;
 Angels have met him on the way,
 Beside the blessed martyr's bay,
 And by Columba's stone.

His monks have heard their hymnings
 high

Sound from the summit of Dun-Y,
 To cheer his penance lone,
 When at each cross, on girth and wold,
 (Their number thrice a hundred-fold,)
 His prayer he made, his beads he told,
 With Aves many a one—

He comes our feuds to reconcile,
 A sainted man from sainted isle ;
 We will his holy doom abide,
 The Abbot shall our strife decide."

XXII.

Scarcely this fair accord was o'er,
 When through the wide revolving door

The black-stol'd brethren wind ;
 Twelvesandall'd monks, who relics bore,
 With many a torch-bearer before,
 And many a cross behind.
 Then sunk each fierce uplifted hand,
 And dagger bright and flashing brand
 Dropp'd swiftly at the sight ;
 They vanish'd from the Churchman's eye,
 As shooting stars, that glance and die,
 Dart from the vault of night.

XXIII.

The Abbot on the threshold stood,
 And in his hand the holy rood ;
 Back on his shoulders flow'd his hood,
 The torch's glaring ray
 Show'd, in its red and flashing light,
 His wither'd cheek and amice white,
 His blue eye glistening cold and bright,
 His tresses scant and gray.
 "Fair Lords," he said, "Our Lady's love,
 And peace be with you from above,
 And Benedicite !—

—But what means this ?—no peace is
 here !—

Do dirks unsheathed suit bridal cheer ?
 Or are these naked brands
 A seemly show for Churchman's sight,
 When he comes summon'd to unite
 Betrothed hearts and hands ?"

XXIV.

Then, cloaking hate with fiery zeal,
 Proud Lorn first answer'd the appeal ;—

"Thou comest, O holy Man,
 True sons of blessed church to greet,
 But little deeming here to meet

A wretch, beneath the ban
 Of Pope and Church, for murder done
 Even on the sacred altar-stone—
 Well may'st thou wonder we should know
 Such miscreant here, nor lay him low,
 Or dream of greeting, peace, or truce,
 With excommunicated Bruce !
 Yet well I grant, to end debate,
 Thy sainted voice decide his fate."

XXV.

Then Ronald pled the stranger's cause,
 And knighthood's oath and honour's
 laws ;

And Isabel, on bended knee,
Brought pray'rs and tears to back the plea:
And Edith lent her generous aid,
And wept, and Lorn for mercy pray'd.
"Hence," he exclaim'd, "degenerate
maid!

Was't not enough, to Ronald's bower
I brought thee, like a paramour,
Or bond-maid at her master's gate,
His careless cold approach to wait?—
But the bold Lord of Cumberland,
The gallant Clifford, seeks thy hand;
His it shall be—Nay, no reply!
Hence! till those rebel eyes be dry."—
With grief the Abbot heard and saw,
Yet nought relax'd his brow of awe.

XXVI.

Then Argentine, in England's name,
So highly urged his sovereign's claim,
He wak'd a spark, that, long suppress'd,
Hads mouler'd in Lord Ronald's breast;
And now, as from the flint the fire,
Flash'd forth at once his generous ire.
"Enough of noble blood," he said,
"By English Edward had been shed,
Since matchless Wallace first had been
In mock'ry crown'd with wreaths of
green,

And done to death by felon hand,
For guarding well his father's land.
Where's Nigel Bruce? and De la Haye,
And valiant Seton—where are they?
Where Somerville, the kind and free?
And Fraser, flower of chivalry?
Have they not been on gibbet bound,
Their quarters flung to hawk and hound,
And hold we here a cold debate,
To yield more victims to their fate?
What! can the English Leopard's mood
Never be gorged with northern blood?
Was not the life of Athole shed,
To soothe the tyrant's sicken'd bed?
And must his word, till dying day,
Be nought but quarter, hang, and slay!—
Thou frown'st, De Argentine,—Mygake
Is prompt to prove the strife I wage."

XXVII.

"Nor deem," said stout Dunvegan's
knight,
"That thou shalt brave alone the fight!

By saints of isle and mainland both,
By Woden wild, (my grandsire's oath
Let Rome and England do their worst,
Howe'er attained or accurs'd,
If Bruce shall e'er find friends again,
Once more to brave a battle-plain,
If Douglas couch again his lance,
Or Randolph dare another chance,
Old Torquil will not be to lack
With twice a thousand at his back.—
Nay, chafe not at my bearing bold,
Good Abbot! for thou know'st of old
Torquil's rude thought and stubborn will
Smack of the wild Norwegian still;
Nor will I barter Freedom's cause
For England's wealth, or Rome's
applause."

XXVIII.

The Abbot seem'd with eye severe
The hardy Chieftain's speech to hear;
Then on King Robert turn'd the Monk,
But twice his courage came and sunk,
Confronted with the hero's look;
Twice fell his eye, his accents shook;
At length, resolved in tone and brow,
Sternly he question'd him—"And thou,
Unhappy! what hast thou to plead,
Why I denounce not on thy deed
That awful doom which canons tell
Shuts paradise, and opens hell;
Anathema of power so dread,
It blends the living with the dead,
Bids each good angel soar away,
And every ill one claim his prey;
Expels thee from the church's care,
And deafens Heaven against thy prayer;
Arms every hand against thy life,
Bans all who aid thee in the strife,
Nay, each whose succour, cold and scant,
With meanest alms relieves thy want;
Haunts thee while living,—and, when
dead,
Dwells on thy yet devoted head,
Rends Honour's scutcheon from thy
harse,
Stills o'er thy bier the holy verse,
And spurns thy corpse from hallow'd
ground,
Flung like vile carrion to the hound;
Such is the dire and desperate doom
For sacrilege, decreed by Rome;

and such the well-deserved meed
 Of thine unhallow'd, ruthless deed."—

XXIX.

'Abbot!' the Bruce replied, "thy charge
 Is boots not to dispute at large.
 This much, howe'er, I bid thee know,
 No selfish vengeance dealt the blow,
 For Comyn died his country's foe.
 Nor blame I friends whose ill-timed speed
 Fulfill'd my soon-repent'd deed,
 Nor censure those from whose stern
 tongue

The dire anathema has rung.
 I only blame mine own wild ire,
 By Scotland's wrongs incensed to fire.
 Heaven knows my purpose to atone,
 Far as I may, the evil done,
 And hears a penitent's appeal
 From papal curse and prelate's zeal.
 My first and dearest task achieved,
 Fair Scotland from her thrall relieved,
 Shall many a priest in cope and stole
 Say requiem for Red Comyn's soul,
 While I the blessed cross advance,
 And expiate this unhappy chance
 In Palestine, with sword and lance.
 But, while content the Church should
 know

My conscience owns the debt I owe,
 Unto De Argentine and Lorn
 The name of traitor I return,
 Bid them defiance stern and high,
 And give them in their throats the lie!
 These brief words spoke, I speak no
 more.

Do what thou wilt; my shrift is o'er."

XXX.

Like man by prodigy amazed,
 Upon the King the Abbot gazed;
 Then o'er his pallid features glance,
 Convulsions of ecstatic trance.
 His breathing came more thick and fast,
 And from his pale blue eyes were cast
 Strange rays of wild and wandering light;
 Uprish his locks of silver white,
 Flush'd is his brow, through every vein
 In azure tide the currents strain,
 And undistinguished accents broke
 The awful silence ere he spoke.

XXXI.

"De Bruce! I rose with purpose dread
 To speak my curse upon thy head,
 And give thee as an outcast o'er
 To him who burns to shed thy gore;—
 But, like the Midianite of old,
 Who stood on Zophim, Heaven-con-
 troll'd, *

I feel within mine aged breast
 A power that will not be repress'd.
 It prompts my voice, it swells my veins,
 It burns, it maddens, it constrains!—
 De Bruce, thy sacrilegious blow
 Hath at God's altar slain thy foe:
 O'er-master'd yet by high behest,
 I bless thee, and thou shalt be bless'd!"
 He spoke, and o'er the astonish'd throng
 Was silence, awful, deep, and long.

XXXII.

Again that light has fired his eye,
 Again his form swells bold and high,
 The broken voice of age is gone,
 'Tis vigorous manhood's lofty tone:—
 "Thrice vanquish'd on the battle-plain,
 Thy followers slaughter'd, fled, or ta'en,
 A hunted wanderer on the wild,
 On foreign shores a man exiled,
 Disown'd, deserted, and distress'd,
 I bless thee, and thou shalt be bless'd!
 Bless'd in the hall and in the field,
 Under the mantle as the shield.
 Avenger of thy country's shame,
 Restorer of her injured fame,
 Bless'd in thy sceptre and thy sword,
 De Bruce, fair Scotland's rightful Lord,
 Bless'd in thy deeds and in thy fame,
 What lengthen'd honours wait thy name!
 In distant ages, sire to son
 Shall tell thy tale of freedom won,
 And teach his infants, in the use
 Of earliest speech, to falter Bruce.
 Go, then, triumphant! sweep along
 Thy course, the theme of many a song!
 The Power, whose dictates swell my
 breast,
 Hath bless'd thee, and thou shalt be
 bless'd!—
 Enough—my short-lived strength decays,
 And sinks the momentary blaze.—

* See the Book of NUMBERS, chap. xxiii. and xxiv.

Heaven hath our destined purpose broke,
Not here must nuptial vow be spoke;
Brethren, our errand here is o'er,
Our task discharged.—Unmoor, unmoor!"—

His priests received the exhausted Monk,
As breathless in their arms he sunk.
Punctual his orders to obey,
The train refused all longer stay,
Embark'd, raised sail, and bore away.

CANTO THIRD.

I.

HAST thou not mark'd, when o'er thy startled head
Sudden and deep the thunder-peal has roll'd,
How when its echoes fell, a silence dead
Sunk on the wood, the meadow, and the wold?
The rye-grass shakes not on the sod-built fold,
The rustling aspen's leaves are mute and still,
The wall-flower waves not on the ruin'd hold,
Till, murmuring distant first, then near and shrill,
The savage whirlwind wakes, and sweeps the groaning hill.

II.

Artornish! such a silence sunk
Upon thy halls, when that grey Monk
His prophet-speech had spoke;
And his obedient brethren's sail
Was stretch'd to meet the southern gale
Before a whisper woke.
Then murmuring sounds of doubt and fear,
Close pour'd in many an anxious ear,
The solemn stillness broke;
And still they gazed with eager guess,
Where, in an oriel's deep recess,
The Island Prince seem'd bent to press
What Lorn, by his impatient cheer,
And gesture fierce, scarce deign'd to hear.

III.

Starting at length with frowning look,
His hand he clench'd, his head he shook,
And sternly flung apart;—
"And deem'st thou me so mean of mood,
As to forget the mortal feud,
And clasp the hand with blood imbrued
From my dear Kinsman's heart?
Is this thy rede?—a due return
For ancient league and friendship sworn!
But well our mountain proverb shows
The faith of Islesmen ebbs and flows.
Be it even so—believe, ere long,
He that now bears shall wreak the wrong.—
Call Edith—call the Maid of Lorn!
My sister, slaves!—for further scorn,

Be sure nor she nor I will stay.—
Away, De Argentine, away!—
We nor ally nor brother know,
In Bruce's friend, or England's foe."

IV.

But who the Chieftain's rage can tell,
When, sought from lowest dungeon cell
To highest tower the castle round,
No Lady Edith was there found!
He shouted—"Falsehood!—treachery!"

Revenge and blood!—a lordly meed
To him that will avenge the deed!
A Baron's lands!"—His frantic mood
Was scarcely by the news withstood,
That Morag shared his sister's flight,
And that, in hurry of the night,
'Scaped noteless, and without remark,
Two strangers sought the Abbot's bark.—

"Man every galley!—fly—pursue!
The priest his treachery shall rue!
Ay, and the time shall quickly come,
When we shall hear the thanks that Rome
Will pay his feigned prophecy!"
Such was fierce Lorn's indignant cry;
And Cormac Doil in haste obey'd,
Hoisted his sail, his anchor weigh'd,
(For, glad of each pretext for spoil,
A pirate sworn was Cormac Doil.)
But others, lingering, spoke apart,—
"The maid has given her maiden heart
To Ronald of the Isles,

And, fearful lest her brother's word
Bestow her on that English Lord,
She seeks Iona's piles,
And wisely deems it best to dwell
A votaress in the holy cell,
Until these feuds so fierce and fell
The Abbot reconciles."

V.

As, impotent of ire, the hall
Echoed to Lorn's impatient call—
"My horse, my mantle, and my train!
Let none who honours Lorn remain!"—
Courteous, but stern, a bold request
To Bruce De Argentine express'd:—
"Lord Earl," he said,—"I cannot chuse
But yield such title to the Bruce,
Though name and earldom both are gone,
Since he braced rebel's armour on—
But, Earl or Serf—rude phrase was thine
Of late, and launch'd at Argentine;
Such as compels me to demand
Redress of honour at thy hand.
We need not to each other tell,
That both can wield their weapons well;
Then do me but the soldier grace,
This glove upon thy helm to place
Where we may meet in fight;
And I will say, as still I've said,
Though by ambition far misled,
Thou art a noble knight."

VI.

"And I," the princely Bruce replied,
"Might term it stain on knighthood's
pride,
That the bright sword of Argentine
Should in a tyrant's quarrel shine;
But, for your brave request,
Be sure the honour'd pledge you gave
In every battle-field shall wave
Upon my helmet-crest;
Believe, that if my hasty tongue
Hath done thine honour causeless wrong,
It shall be well redress'd.
Not dearer to my soul was glove,
Bestow'd in youth by lady's love,
Than this which thou hast given!
Thus, then, my noble foe I greet;
Health and high fortune till we meet,
And then—what pleases Heaven."

VII.

Thus parted they—for now, with sound
Like waves roll'd back from rocky
ground,
The friends of Lorn retire;
Each mainland chieftain, with his train,
Draws to his mountain towers again,
Pondering how mortal schemes prove
vain,
And mortal hopes expire.
But through the castle double guard,
By Ronald's charge, kept wakeful ward,
Wicket and gate were trebly barr'd,
By beam and bolt and chain;
Then of the guests, in courteous sort,
He pray'd excuse for mirth broke short,
And bade them in Artornish fort
In confidence remain.
Now torch and menial tendance led
Chieftain and knight to bower and bed,
And beads were told, and Aves said,
And soon they sunk away
Into such sleep as wont to shed
Oblivion on the weary head,
After a toilsome day.

VIII.

But soon uproused, the Monarch cried
To Edward slumbering by his side,
"Awake, or sleep for aye!
Even now there jarr'd a secret door—
A taper-light gleams on the floor—
Up, Edward! up, I say!
Some one glides in like midnight ghost—
Nay, strike not! 'tis our noble Host."
Advancing then his taper's flame,
Ronald stept forth, and with him came
Dunvegan's chief—each bent the knee
To Bruce in sign of fealty,
And proffer'd him his sword,
And hail'd him, in a monarch's style,
As king of mainland and of isle,
And Scotland's rightful lord.
"And O," said Ronald, "Own'd of
Heaven!
Say, is my erring youth forgiven,
By falsehood's arts from duty driven,
Who rebel falchion drew,
Yet ever to thy deeds of fame,
Even while I strove against thy claim,
Paid homage just and true?"—
"Alas! dear youth, the unhappy time,"

Answer'd the Bruce, "must bear the
crime,

Since, guiltier far than you,
Even I"—he paused; for Falkirk's woes,
Upon his conscious soul arose.
The Chieftain to his breast he press'd,
And in a sigh conceal'd the rest.

IX.

They proffer'd aid, by arms and might,
To repossess him in his right;
But well their counsels must be weigh'd,
Ere banners raised and musters made,
For English hire and Lorn's intrigues
Bound many chiefs in southern leagues.
In answer, Bruce his purpose bold
To his new vassals frankly told:—
"The winter worn in exile o'er,
I long'd for Carrick's kindred shore.
I thought upon my native Ayre,
And long'd to see the burly fare
That Clifford makes, whose lordly call
Now echoes through my father's hall.
But first my course to Arran led,
Where valiant Lennox gathers head,
And on the sea, by tempest toss'd,
Our barks dispersed, our purpose cross'd,
Mine own, a hostile sail to shun,
Far from her destined course had run,
When that wise will, which masters ours,
Compell'd us to your friendly towers."

X.

Then Torquil spoke:—"The time
craves speed!

We must not linger in our deed,
But instant pray our Sovereign Liege,
To shun the perils of a siege.
The vengeful Lorn, with all his powers,
Lies but too near Artornish towers,
And England's light-arm'd vessels ride,
Not distant far, the waves of Clyde,
Prompt at these tidings to unmoor,
And sweep each strait, and guard each
shore.

Then, till this fresh alarm pass by,
Secret and safe my Liege must lie
In the far bounds of friendly Skye,
Torquil thy pilot and thy guide."—
"Not so, brave Chieftain," Ronald cried;
"Myself will on my Sovereign wait,

And raise in arms the men of Sleate,
Whilst thou, renown'd where chiefs
debate,
Shalt sway their souls by council sage,
And awe them by thy locks of age."
—"And if my words in weight shall fail,
This ponderous sword shall turn the
scale."

XI.

"The scheme," said Bruce, "contents
me well;
Meantime, 'twere best that Isabel,
For safety, with my bark and crew,
Again to friendly Erin drew.
There Edward, too, shall with her wend,
In need to cheer her and defend,
And muster up each scatter'd friend."—
Here seem'd it as Lord Ronald's ear
Would other counsel gladlier hear;
But, all achieved as soon as plann'd,
Both barks, in secret arm'd and mann'd,
From out the haven bore;
On different voyage forth they ply,
This for the coast of winged Skye,
And that for Erin's shore.

XII.

With Bruce and Ronald bides the tale.—
To favouring winds they gave the sail,
Till Mull's dark headlands scarce they
knew,
And Ardnamurchan's hills were blue.
But then the squalls blew close and hard,
And, fain to strike the galley's yard,
And take them to the oar,
With these rude seas, in weary plight,
They strove the livelong day and night,
Nor till the dawning had a sight
Of Skye's romantic shore.
Where Coolin stoops him to the west,
They saw upon his shiver'd crest
The sun's arising gleam;
But such the labour and delay,
Ere they were moor'd in Scavigh bay,
(For calmer Heaven compell'd to stay,)
He shot a western beam.
Then Ronald said, "If true mine eye,
These are the savage wilds that lie
North of Strathnardill and Dunskey;
No human foot comes here,

And, since these adverse breezes blow,
If my good Liege love hunter's bow,
What hinders that on land we go,

And strike a mountain-deer?
Allan, my page, shall with us wend;
A bow full deftly can he bend,
And, if we meet a herd, may send
A shaft shall mend our cheer."
Then each took bow and bolts in hand,
Their row-boat launch'd and leapt to land,

And left their skiff and train,
Where a wild stream with headlong
shock,
Came brawling down its bed of rock,
To mingle with the main.

XIII.

A while their route they silent made,
As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,—
"Saint Mary! what a scene is here!
I've traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure led;
Thus, many a waste I've wander'd o'er,
Clombe many a crag, cross'd many a
moor,

But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne'er did my wandering footsteps press,
Where'er I happ'd to roam."

XIV.

No marvel thus the Monarch spake;
For rarely human eye has known
A scene so stern as that dread lake,
With its dark ledge of barren stone.
Seems that primeval earthquake's sway
Hath rent a strange and shatter'd way
Through the rude bosom of the hill,
And that each naked precipice,
Sable ravine, and dark abyss,
Tells of the outrage still.

The wildest glen, but this, can show
Some touch of Nature's genial glow;
On high Benmore green mosses grow,
And heath-bells bud in deep Glenroe,
And copse on Cruchan-Ben;
But here,—above, around, below,
On mountain or in glen,

Nor tree, nor shrub, nor plant, nor flower,
Nor aught of vegetative power,

The weary eye may ken.
For all is rocks at random thrown,
Black waves, bare crags, and banks of
stone,

As if were here denied
The summer sun, the spring's sweet dew,
That clothe with many a varied hue
The bleakest mountain-side.

XV.

And wilder, forward as they wound,
Were the proud cliffs and lake profound.
Huge terraces of granite black
Afforded rude and cumber'd track;

For from the mountain hoar,
Hurl'd headlong in some night of fear,
When yell'd the wolf and fled the deer,
Loose crags had toppled o'er;
And some, chance-poised and balanced,
lay,

So that a stripling arm might sway
A mass no host could raise,
In Nature's rage at random thrown,
Yet trembling like the Druid's stone
On its precarious base.

The evening mists, with ceaseless change,
Now clothed the mountains' lofty range,
Now left their foreheads bare,
And round the skirts their mantle furl'd,
Or on the sable waters curl'd,
Or on the eddy breezes whirl'd,
Dispersed in middle air.

And oft, condensed, at once they lower,
When, brief and fierce, the mountain
shower

Pours like a torrent down,
And when return the sun's glad beams,
Whiten'd with foam a thousand streams
Leap from the mountain's crown.

XVI.

"This lake," said Bruce, "whose barriers
drear

Are precipices sharp and sheer,
Yielding no track for goat or deer,
Save the black shelves we tread,
How term you its dark waves? and how
Yon northern mountain's pathless brow,
And yonder peak of dread,

That to the evening sun uplifts
The griesly gulfs and slaty rifts,
Which seam its shiver'd head?"—

"Coriskin call the dark lake's name,
Coolin the ridge, as bards proclaim,
From old Cuchullin, chief of fame.
But bards, familiar in our isles
Rather with Nature's frowns than smiles,
Full oft their careless humours please
Bysportive names from scenes like these.
I would old Torquil were to show
His maidens with their breasts of snow,
Or that my noble Liege were nigh
To hear his Nurse sing lullaby!
(The Maids—tall cliffs with breakers
white,

The Nurse—a torrent's roaring might,)
Or that your eye should meet the mood
Of Corryvreckin's whirlpool rude,
When dons the Hag her whiten'd hood—
'Tis thus our islesmen's fancy frames,
For scenes so stern, fantastic names."

XVII.

Answer'd the Bruce, "And musing
mind

Might here a graver moral find.
These mighty cliffs, that heave on high
Their naked brows to middle sky,
Indifferent to the sun or snow,
Where nought can fade, and nought can
blow,

May they not mark a Monarch's fate, —
Raised high 'mid storms of strife and
state,

Beyond life's lowlier pleasures placed,
His soul a rock, his heart a waste?
O'er hope and love and fear aloft
High rears his crowned head—But soft!
Look, underneath yon jutting crag
Are hunters and a slaughter'd stag.
Who may they be? But late you said
No steps these desert regions tread?"—

XVIII.

"So said I—and believed in sooth,"
Ronald replied, "I spoke the truth.
Yet now I spy, by yonder stone,
Five men—they mark us, and come on;
And by their badge on bonnet borne,
I guess them of the land of Lorn,

Foes to my Liege."—"So let it be;
I've faced worse odds than five to three—
—But the poor page can little aid;
Then be our battle thus array'd,
If our free passage they contest;
Cope thou with two, I'll match the
rest."—

"Not so, my Liege—for, by my life,
This sword shall meet the treble strife;
Mystrength, my skill in arms, more small,
And less the loss should Ronald fall.
But islesmen soon to soldiers grow,
Allan has sword as well as bow,
And were my Monarch's order given,
Two shafts should make our number
even."—

"No! not to save my life!" he said;
"Enough of blood rests on my head,
Too rashly spill'd—we soon shall know,
Whether they come as friend or foe."

XIX.

Nigh came the strangers, and more
nigh;—

Still less they pleased the Monarch's eye.
Men were they all of evil mien,
Down-look'd, unwilling to be seen;
They moved with half-resolved pace,
And bent on earth each gloomy face.
The foremost two were fair array'd,
With brogue and bonnet, trews and plaid,
And bore the arms of mountaineers,
Daggers and broadswords, bows and
spears.

The three, that lagg'd small space behind,
Seem'd serfs of more degraded kind;
Goat-skins or deer-hides o'er them cast,
Made a rude fence against the blast;
Their arms and feet and heads were bare,
Matted their beards, unshorn their hair;
For arms, the caitiffs bore in hand,
A club, an axe, a rusty brand.

XX.

Onward still mute, they kept the track;—
"Tell who ye be, or else stand back,"
Said Bruce; "In deserts when they
meet,
Men pass not as in peaceful street."
Still, at his stern command, they stood,
And proffer'd greeting brief and rude,

But acted courtesy so ill,
As seem'd of fear, and not of will.
"Wanderers we are, as you may be ;
Men hither driven by wind and sea,
Who, if you list to taste our cheer,
Will share with you this fallow deer."—
"If from the sea, where lies your
bark?"—

"Ten fathom deep in ocean dark !
Wreck'd yesternight : but we are men,
Who little sense of peril ken.
The shades come down—the day is shut—
Will you go with us to our hut?"—
"Our vessel waits us in the bay ;
Thanks for your proffer—have good-
day."—

"Was that your galley, then, which rode
Not far from shore when evening
glow'd?"—

"It was."—"Then spare your needless
pain,

There will she now be sought in vain.
We saw her from the mountain head,
When, with St George's blazon red
A southern vessel bore in sight,
And yours raised sail, and took to
flight."—

XXI.

"Now, by the rood, unwelcome news!"
Thus with Lord Ronald communed
Bruce ;

"Nor rests there light enough to show
If this their tale be true or no.
The men seem bred of churlish kind,
Yet mellow nuts have hardest rind ;
We will go with them—food and fire
And sheltering roof our wants require.
Sure guard 'gainst treachery will we keep,
And watch by turns our comrades'
sleep.—

Good fellows, thanks ; your guests we'll
be.

And well will pay the courtesy.
Come, lead us where your lodging lies,—
—Nay, soft ! we mix not companies.—
Show us the path o'er crag and stone,
And we will follow you ;—lead on."

XXII.

They reach'd the dreary cabin, made
Of sails against a rock display'd,

And there, on entering, found
A slender boy, whose form and mien
Ill suited with such savage scene,
In cap and cloak of velvet green,
Low seated on the ground.
His garb was such as minstrels wear,
Dark was his hue, and dark his hair,
His youthful cheek was marr'd by care,
His eyes in sorrow drown'd.

"Whence this poor boy?"—As Ronald
spoke,

The voice his trance of anguish broke ;
As if awaked from ghastly dream,
He raised his head with start and scream,
And wildly gazed around ;
Then to the wall his face he turn'd,
And his dark neck with blushes burn'd.

XXIII.

"Whose is the boy?" again he said.
"By chance of war our captive made ;
He may be yours, if you should hold
That music has more charms than gold ;
For, though from earliest childhood mute,
The lad can deftly touch the lute,

And on the rote and viol play,
And well can drive the time away
For those who love such glee ;
For me, the favouring breeze, when loud
It pipes upon the galley's shroud,
Makes blither melody."—

"Hath he, then, sense of spoken
sound?"—

"Aye; so his mother bade us know,
A crone in our late shipwreck drown'd,
And hence the silly stripling's woe.

More of the youth I cannot say,
Our captive but since yesterday ;
When wind and weather wax'd so grim,
We little listed think of him.—
But why waste time in idle words?
Sit to your cheer—unbelt your swords."
Sudden the captive turn'd his head,
And one quick glance to Ronald sped.
It was a keen and warning look,
And well the Chief the signal took.

XXIV.

"Kind host," he said, "our needs require
A separate board and separate fire ;
For know, that on a pilgrimage
Wend I, my comrade, and this page.

And, sworn to vigil and to fast,
 Long as this hallow'd task shall last,
 We never doff the plaid or sword,
 Or feast us at a stranger's board ;
 And never share one common sleep,
 But one must still his vigil keep.
 Thus, for our separate use, good friend,
 We'll hold this hut's remoter end."—
 "A churlish vow," the elder said,
 "And hard, methinks, to be obey'd.
 How say you, if, to wreak the scorn
 That pays our kindness harsh return,
 We should refuse to share our meal?"—
 "Then say we, that our swords are steel !
 And our vow binds us not to fast,
 Where gold or force may buy repast."—
 Their host's dark brow grew keen and
 fell,
 His teeth are clench'd, his features swell ;
 Yet sunk the felon's moody ire
 Before Lord Ronald's glance of fire,
 Nor could his craven courage brook
 The Monarch's calm and dauntless look.
 With laugh constrain'd—"Let every man
 Follow the fashion of his clan !
 Each to his separate quarters keep,
 And feed or fast, or wake or sleep."

XXV.

Their fire at separate distance burns,
 By turns they eat, keep guard by turns ;
 For evil seem'd that old man's eye,
 Dark and designing, fierce yet shy.
 Still he avoided forward look,
 But slow, and circumspectly took
 A circling, never-ceasing glance,
 By doubt and cunning mark'd at once,
 Which shot a mischief-boding ray,
 From under eyebrows shagg'd and gray.
 The younger, too, who seem'd his son,
 Had that dark look the timid shun ;
 The half-clad serfs behind them sate,
 And scowl'd a glare 'twixt fear and hate—
 Till all, as darkness onward crept,
 Couch'd down, and seem'd to sleep, or
 slept.
 Nor he, that boy, whose powerless tongue
 Must trust his eyes to wail his wrong,
 A longer watch of sorrow made,
 But stretch'd his limbs to slumber laid.

XXVI.

Not in his dangerous host confides
 The King, but wary watch provides.
 Ronald keeps ward till midnight past,
 Then wakes the King, young Allan last ;
 Thus rank'd, to give the youthful page
 The rest required by tender age.
 What is Lord Ronald's wakeful thought,
 To chase the languor toil had brought?—
 (For deem not that he deign'd to throw
 Much care upon such coward foe,)—
 He thinks of lovely Isabel,
 When at her foeman's feet she fell,
 Nor less when, placed in princely selle,
 She glanced on him with favouring eyes,
 At Woodstocke when he won the prize.
 Nor, fair in joy, in sorrow fair,
 In pride of place as 'mid despair,
 Must she alone engross his care.
 His thoughts to his betrothed bride,
 To Edith, turn—O how decide,
 When here his love and heart are given,
 And there his faith stands plight to
 Heaven !
 No drowsy ward 'tis his to keep,
 For seldom lovers long for sleep.
 Till sung his midnight hymn the owl,
 Answer'd the dog-fox with his howl,
 Then waked the King—at his request,
 Lord Ronald stretch'd himself to rest.

XXVII.

What spell was good King Robert's, say,
 To drive the weary night away ?
 His was the patriot's burning thought,
 Of Freedom's battle bravely fought,
 Of castles storm'd, of cities freed,
 Of deep design and daring deed,
 Of England's roses reft and torn,
 And Scotland's cross in triumph worn,
 Of rout and rally, war and truce,—
 As heroes think, so thought the Bruce.
 No marvel, 'mid such musings high,
 Sleep shunn'd the Monarch's thoughtful
 eye.
 Now over Coolin's eastern head
 The greyish light begins to spread,
 The otter to his cavern drew,
 And clamour'd shrill the wakening mew ;
 Then watch'd the Page—to needful rest
 The King resigned his anxious breast.

XXVIII.

To Allan's eyes was harder task,
The weary watch their safeties ask.
He trimm'd the fire, and gave to shine
With bickering light the splinter'd pine;
Then gazed a while, where silent laid
Their hosts were shrouded by the plaid.
But little fear waked in his mind,
For he was bred of martial kind,
And, if to manhood he arrive,
May match the boldest knight alive.
Then thought he of his mother's tower,
His little sisters' greenwood bower,
How there the Easter-gambols pass,
And of Dan Joseph's lengthen'd mass.
But still before his weary eye
In rays prolong'd the blazes die—
Again he roused him—on the lake
Look'd forth, where now the twilight-
flake

Of pale cold dawn began to wake.
On Coolin's cliffs the mist lay furl'd,
The morning breeze the lake had curl'd,
The short dark waves, heaved to the
land,
With ceaseless plash kiss'd cliff or
sand;—

It was a slumbrous sound—he turn'd
To tales at which his youth had burn'd,
Of pilgrim's path by demon cross'd,
Of sprightly elf or yelling ghost,
Of the wild witch's baneful cot,
And mermaid's alabaster grot,
Who bathes her limbs in sunless well
Deep in Strathaird's enchanted cell.
Thither in fancy rapt he flies,
And on his sight the vaults arise;
That hut's dark walls he sees no more,
His foot is on the marble floor,
And o'er his head the dazzling spars
Gleam like a firmament of stars!
—Hark! hears he not the sea-nymph
speak

Her anger in that thrilling shriek!—
No! all too late, with Allan's dream
Mingled the captive's warning scream.
As from the ground he strives to start,
A ruffian's dagger finds his heart!
Upwards he casts his dizzy eyes, . . .
Murmurs his master's name, . . . and
dies!

XXIX.

Not so awoke the King! his hand
Snatch'd from the flame a knotted brand,
The nearest weapon of his wrath;
With this he cross'd the murderer's path,
And venged young Allan well!
The spatter'd brain and bubbling blood
Hiss'd on the half-extinguish'd wood,
The miscreant gasp'd and fell!
Nor rose in peace the Island Lord;
One caitiff died upon his sword,
And one beneath his grasp lies prone,
In mortal grapple overthrown.
But while Lord Ronald's dagger drank
The life-blood from his panting flank,
The Father-ruffian of the band
Behind him rears a coward hand!

—O for a moment's aid,
Till Bruce, who deals no double blow,
Dash to the earth another foe,
Above his comrade laid!—
And it is gain'd—the captive sprung
On the raised arm, and closely clung,
And, ere he shook him loose,
The master'd felon press'd the ground,
And gasp'd beneath a mortal wound,
While o'er him stands the Bruce.

XXX.

“Miscreant! while lasts thy flitting
spark,
Give me to know the purpose dark,
That arm'd thy hand with murderous
knife,
Against offenceless stranger's life?”—
—“No stranger thou!” with accent fell,
Murmur'd the wretch; “I know thee
well;
And know thee for the foeman sworn
Of my high Chief, the mighty Lorn.”—
“Speak yet again, and speak the truth
For thy soul's sake!—from whence this
youth?

His country, birth, and name declare,
And thus one evil deed repair.”—

—“Vex me no more! . . . my blood
runs cold . . .

No more I know than I have told.
We found him in a bark we sought
With different purpose . . . and I
thought”

Fate cut him short'; in blood and broil,
As he had lived, died Cormac Doil.

XXXI.

Then resting on his bloody blade,
The valiant Bruce to Ronald said,—
"Now shame upon us both!—that boy

Lifts his mute face to heaven,
And clasps his hands, to testify
His gratitude to God on high,
For strange deliverance given.
His speechless gesture thanks hath paid,
Which our free tongues have left un-
said!"

He raised the youth with kindly word,
But mark'd him shudder at the sword:
He cleansed it from its hue of death,
And plunged the weapon in its sheath.

"Alas, poor child! unfitting part
Fate doom'd, when with so soft a heart,

And form so slight as thine,
She made thee first a pirate's slave,
Then, in his stead, a patron gave
Of wayward lot like mine;

A landless prince, whose wandering life
Is but one scene of blood and strife—
Yet scant of friends the Bruce shall be,
But he'll find resting-place for thee.—

Come, noble Ronald! o'er the dead
Enough thy generous grief is paid,
And well has Allan's fate been wroke;
Come, wend we hence—the day has
broke.

Seek we our bark—I trust the tale
Was false, that she had hoisted sail."

XXXII.

Yet, ere they left that charnel-cell,
The Island Lord bade sad farewell
To Allan:—"Who shall tell this tale,"
He said, "in halls of Donagaile!
Oh, who his widow'd mother tell,
That, ere his bloom, her fairest fell!—
Rest thee, poor youth! and trust my care
For mass and knell and funeral prayer;
While o'er those caitiffs, where they lie,
The wolf shall snarl, the raven cry!"—
And now the eastern mountain's head
On the dark lake threw lustre red;
Bright gleams of gold and purple streak
Ravine and precipice and peak—
(So earthly power at distance shows;
Reveals his splendour, hides his woes.)
O'er sheets of granite, dark and broad,
Rent and unequal, lay the road.
In sad discourse the warriors wind,
And the mute captive moves behind.

CANTO FOURTH.

I.

STRANGER! if e'er thine ardent step hath traced
The northern realms of ancient Caledon,
Where the proud Queen of Wilderness hath placed,
By lake and cataract, her lonely throne;
Sublime but sad delight thy soul hath known,
Gazing on pathless glen and mountain high,
Listing where from the cliffs the torrents thrown
Mingle their echoes with the eagle's cry,
And with the sounding lake, and with the moaning sky.

Yes! 'twas sublime, but sad.—The loneliness
Loaded thy heart, the desert tired thine eye;
And strange and awful fears began to press
Thy bosom with a stern solemnity.
Then hast thou wish'd some woodman's cottage nigh,
Something that show'd of life, though low and mean;
Glad sight, its curling wreath of smoke to spy,
Glad sound, its cock's blithe carol would have been,
Or children whooping wild beneath the willows green.

Such are the scenes, where savage grandeur wakes
 An awful thrill that softens into sighs;
 Such feelings rouse them by dim Rannoch's lakes,
 In dark Glencoe such gloomy raptures rise:
 Or farther, where, beneath the northern skies,
 Chides wild Loch-Eribol his caverns hoar—
 But, be the minstrel judge, they yield the prize
 Of desert dignity to that dread shore,
 That sees grim Coolin rise, and hears Coriskin roar.

II.

Through such wild scenes the champion
 pass'd,
 When bold halloo and bugle-blast
 Upon the breeze came loud and fast.
 "There," said the Bruce, "rung Edward's
 horn!
 What can have caused such brief return?
 And see, brave Ronald,—see him dart
 O'er stock and stone like hunted hart,
 Precipitate, as is the use,
 In war or sport, of Edward Bruce.
 —He marks us, and his eager cry
 Will tell his news ere he be nigh."

III.

Loud Edward shouts, "What make ye
 here,
 Warring upon the mountain-deer,
 When Scotland wants her King?
 A bark from Lennox cross'd our track,
 With her in speed I hurried back,
 These joyful news to bring—
 The Stuart stirs in Teviotdale,
 And Douglas wakes his native vale;
 Thy storm-toss'd fleet hath won its way
 With little loss to Brodick-Bay,
 And Lennox, with a gallant band,
 Waits but thy coming and command
 To waft them o'er to Carrick strand.
 There are blithe news!—but mark the
 close!
 Edward, the deadliest of our foes,
 As with his host he northward pass'd,
 Hath on the borders breathed his last."

IV.

Still stood the Bruce—his steady cheek
 Was little wont his joy to speak,
 But then his colour rose:—
 "Now, Scotland! shortly shalt thou see,
 With God's high will, thy children free,
 And vengeance on thy foes!

Yet to no sense of selfish wrongs,
 Bear witness with me, Heaven, belongs
 My joy o'er Edward's bier;
 I took my knighthood at his hand,
 And lordship held of him, and land,
 And well may vouch it here,
 That, blot the story from his page,
 Of Scotland ruin'd in his rage,
 You read a monarch brave and sage,
 And to his people dear."—
 "Let London's burghers mourn her Lord,
 And Croydon monks his praise record,"
 The eager Edward said;
 "Eternal as his own, my hate
 Surmounts the bounds of mortal fate,
 And dies not with the dead!
 Such hate was his on Solway's strand,
 When vengeance clench'd his palsied
 hand,
 That pointed yet to Scotland's land,
 As his last accents pray'd
 Disgrace and curse upon his heir,
 If he one Scottish head should spare,
 Till stretch'd upon the bloody lair
 Each rebel corpse was laid!
 Such hate was his, when his last breath
 Renounced the peaceful house of death,
 And bade his bones to Scotland's coast
 Be borne by his remorseless host,
 As if his dead and stony eye
 Could still enjoy her misery!
 Such hate was his—dark, deadly, long;
 Mine,—as enduring, deep, and strong!"—

V.

"Let women, Edward, war with words,
 With curses monks, but men with swords:
 Nor doubt of living foes, to sate
 Deepest revenge and deadliest hate.
 Now, to the sea! Behold the beach,
 And see the galleys' pendants stretch

Their fluttering length down favouring gale !

Aboard, aboard ! and hoist the sail
Hold we our way for Arran first,
Where meet in arms our friends dispersed ;

Lennox the loyal, De la Haye,
And Boyd the bold in battle fray.
I long the hardy band to head,
And see once more my standard spread. —

Does noble Ronald share our course,
Or stay to raise his island force ?" —
"Come weal, come woe, by Bruce's side,"
Replied the Chief, "will Ronald bide.
And since two galleys yonder ride,
Be mine, so please my liege, dismiss'd
To wake to arms the clans of Uist,
And all who hear the Minche's roar,
On the Long Island's lonely shore.
The nearer Isles, with slight delay,
Ourselves may summon in our way ;
And soon on Arran's shore shall meet,
With Torquil's aid, a gallant fleet,
If aught avails their Chieftain's hest
Among the islesmen of the west."

VI.

Thus was their venturous council said.
But, ere their sails the galleys spread,
Coriskin dark and Coolin high
Echoed the dirge's doleful cry.
Along that sable lake pass'd slow, —
Fit scene for such a sight of woe, —
The sorrowing islesmen, as they bore
The murder'd Allan to the shore.
At every pause, with dismal shout,
Their coronach of grief rung out,
And ever, when they moved again,
The pipes resumed their clamorous strain,

And, with the pibroch's shrilling wail,
Mourn'd the young heir of Donagaile.
Round and around, from cliff and cave,
His answer stern old Coolin gave,
Till high upon his misty side
Languish'd the mournful notes, and died.
For never sounds, by mortal made,
Attain'd his high and haggard head,
That echoes but the tempest's moan,
Or the deep thunder's rending groan.

VII.

Merrily, merrily bounds the bark,
She bounds before the gale,
The mountain breeze from Ben-na-darch
Is joyous in her sail !
With fluttering sound like laughter hoarse,

The cords and canvass strain,
The waves, divided by her force,
In rippling eddies chased her course,
As if they laugh'd again.
Not down the breeze more blithely flew,

Skimming the wave, the light sea-mew,
Than the gay galley bore

Her course upon that favouring wind,
And Coolin's crest has sunk behind,
And Slapin's cavern'd shore.

'Twas then that warlike signals wake
Dunscaith's dark towers and Eisord's lake,

And soon, from Cavilgarrigh's head,
Thick wreaths of eddyng smoke were spread ;

A summons these of war and wrath
To the brave clans of Sleat and Strath,

And, ready at the sight,
Each warrior to his weapons sprung,
And targe upon his shoulder flung,
Impatient for the fight.

Mac-Kinnon's chief, in warfare gray,
Had charge to muster their array,
And guide their barks to Brodick-Bay.

VIII.

Signal of Roland's high command,
A beacon gleam'd o'er sea and land,
From Canna's tower, that, steep and gray,

Like falcon-nest o'erhangs the bay.
Seek not the giddy crag to climb,
To view the turret scathed by time ;
It is a task of doubt and fear
To aught but goat or mountain-deer.

But rest thee on the silver beach,
And let the aged herdsman teach

His tale of former day ;
His cur's wild clamour he shall chide,
And for thy seat by ocean's side,
His varied plaid display ;

Then tell, how with their Chieftain
 came,
 In ancient times, a foreign dame
 To yonder turret gray.
 Stern was her Lord's suspicious mind,
 Who in so rude a jail confined
 So soft and fair a thrall !
 And oft, when moon on ocean slept,
 That lovely lady sate and wept
 Upon the castle-wall,
 And turn'd her eye to southern climes,
 And thought perchance of happier times,
 And touch'd her lute by fits, and sung
 Wild ditties in her native tongue.
 And still, when on the cliff and bay
 Placid and pale the moonbeams play,
 And every breeze is mute,
 Upon the lone Hebridean's ear
 Steals a strange pleasure mix'd with fear,
 While from that cliff he seems to hear
 The murmur of a lute,
 And sounds, as of a captive lone,
 That mourns her woes in tongue
 unknown.—
 Strange is the tale—but all too long
 Already hath it staid the song—
 Yet who may pass them by,
 That crag and tower in ruins gray,
 Nor to their hapless tenant pay
 The tribute of a sigh !

rx.

Merrily, merrily bounds the bark
 O'er the broad ocean driven,
 Her path by Ronin's mountains dark
 The steerman's hand hath given.
 And Ronin's mountains dark have sent
 Their hunters to the shore,
 And each his ashen bow unbent,
 And gave his pastime o'er,
 And at the Island Lord's command,
 For hunting spear took warrior's brand.
 On Scooreigg next a warning light
 Summon'd her warriors to the fight ;
 A numerous race, ere stern MacLeod
 O'er their bleak shores in vengeance
 strode,
 When all in vain the ocean-cave
 Its refuge to his victims gave.
 The Chief, relentless in his wrath,
 With blazing heath blockades the path ;

In dense and stifling volumes roll'd,
 The vapour fill'd the cavern'd hold !
 The warrior-threat, the infant's plain,
 The mother's screams, were heard in vain;
 The vengeful Chief maintains his fires,
 Till in the vault a tribe expires !
 The bones which strew that cavern's
 gloom,
 Too well attest their dismal doom.

x.

Merrily, merrily goes the bark
 On a breeze from the northward
 free,
 So shoots through the morning sky the
 lark,
 Or the swan through the summer sea.
 The shores of Mull on the eastward lay,
 And Ulva dark, and Colonsay,
 And all the group of islets gay
 That guard famed Staffa round.
 Then all unknown its columns rose,
 Where dark and undisturb'd repose
 The cormorant had found,
 And the shy seal had quiet home,
 And welter'd in that wondrous dome,
 Where, as to shame the temples deck'd
 By skill of earthly architect,
 Nature herself, it seem'd, would raise
 A Minster to her Maker's praise !
 Not for a meaner use ascend
 Her columns, or her arches bend ;
 Nor of a theme less solemn tells
 That mighty surge that ebbs and swells,
 And still, between each awful pause,
 From the high vault an answer draws,
 In varied tone prolong'd and high,
 That mocks the organ's melody.
 Nor doth its entrance front in vain
 To old Iona's holy fane,
 That Nature's voice might seem to say,
 "Well hast thou done, frail Child of
 clay !
 Thy humble powers that stately shrine
 Task'd high and hard—but witness
 mine !"

xi.

Merrily, merrily goes the bark—
 Before the gale she bounds ;
 So darts the dolphin from the shark,
 Or the deer before the hounds.

They left Loch-Tua on their lee,
 And they waken'd the men of the wild
 Tirree,
 And the Chief of the sandy Coll ;
 They paused not at Columba's isle,
 Though peal'd the bells from the holy
 pile
 With long and measured toll ;
 No time for matin or for mass,
 And the sounds of the holy summons
 pass
 Away in the billows' roll.
 Lochbuie's fierce and warlike Lord
 Their signal saw, and grasp'd his sword,
 And verdant Ilay call'd her host,
 And the clans of Jura's rugged coast
 Lord Ronald's call obey,
 And Scarba's isle, whose tortured shore
 Still rings to Corrievreken's roar,
 And lonely Colonsay ;
 —Scenes sung by him who sings no
 more !
 His bright and brief career is o'er,
 And mute his tuneful strains ;
 Quench'd is his lamp of varied lore,
 That loved the light of song to pour ;
 A distant and a deadly shore
 Has LEYDEN'S cold remains !

XII.

Ever the breeze blows merrily,
 But the galley ploughs no more the sea.
 Lest, rounding wild Cantyre, they meet
 The southern foeman's watchful fleet,
 They held unwonted way ;—
 Up Tarbat's western lake they bore,
 Then dragg'd their bark the isthmus o'er,
 As far as Kilmaconnel's shore,
 Upon the eastern bay.
 It was a wondrous sight to see
 Topmast and pennon glitter free,
 High raised above the greenwood tree,
 As on dry land the galley moves,
 By cliff and copse and alder groves.
 Deep import from that selcouth sign,
 Did many a mountain Seer divine,
 For ancient legends told the Gael,
 That when a royal bark should sail
 O'er Kilmaconnel moss,
 Old Albyn should in fight prevail,
 And every foe should faint and quail
 Before her silver Cross.

XIII.

Now launch'd once more, the inland sea
 They furrow with fair augury,
 And steer for Arran's isle ;
 The sun, ere yet he sunk behind
 Ben-Ghoil, "the Mountain of the Wind,"
 Gave his grim peaks a greeting kind,
 And bade Loch Ranza smile.
 Thither their destined course they drew ;
 It seem'd the isle her monarch knew,
 So brilliant was the landward view,
 The ocean so serene ;
 Each puny wave in diamonds roll'd
 O'er the calm deep, where hues of gold
 With azure strove and green.
 The hill, the vale, the tree, the tower,
 Glow'd with the tints of evening's hour,
 The beech was silver sheen,
 The wind breathed soft as lover's sigh,
 And, oft renew'd, seem'd oft to die,
 With breathless pause between.
 O who, with speech of war and woes,
 Would wish to break the soft repose
 Of such enchanting scene !

XIV.

Is it of war Lord Ronald speaks ?
 The blush that dyes his manly cheeks,
 The timid look, and downcast eye,
 And faltering voice the theme deny.
 And good King Robert's brow ex-
 press'd,
 He ponder'd o'er some high request,
 As doubtful to approve ;
 Yet in his eye and lip the while,
 Dwelt the half-pitying glance and
 smile,
 Which manhood's graver mood be-
 guile,
 When lovers talk of love.
 Anxious his suit Lord Ronald pled ;
 —"And for my bride betrothed," he
 said,
 "My Liege has heard the rumour spread
 Of Edith from Artornish fled.
 Too hard her fate—I claim no right
 To blame her for her hasty flight ;
 Be joy and happiness her lot !—
 But she hath fled the bridal-knot,
 And Lorn recall'd his promised plight,
 In the assembled chieftains' sight.—

When, to fulfil our fathers' band,
I proffer'd all I could—my hand—
I was repulsed with scorn ;
Mine honour I should ill assert,
And worse the feelings of my heart,
If I should play a suitor's part
Again, to pleasure Lorn.”—

XV.

“Young Lord,” the Royal Bruce replied,
“That question must the Church decide;
Yet seems it hard, since rumours state
Edith takes Clifford for her mate,
The very tie, which she hath broke,
To thee should still be binding yoke.
But, for my sister Isabel—
The mood of woman who can tell ?
I guess the Champion of the Rock,
Victorious in the tourney shock,
That knight unknown, to whom the prize
She dealt,—had favour in her eyes ;
But since our brother Nigel's fate,
Our ruin'd house and hapless state,
From worldly joy and hope estranged,
Much is the hapless mourner changed.
Perchance,” here smiled the noble King,
“This tale may other musings bring.
Soon shall we know—yon mountains
hide

The little convent of Saint Bride ;
There, sent by Edward, she must stay,
Till fate shall give more prosperous day ;
And thither will I bear thy suit,
Nor will thine advocate be mute.”

XVI.

As thus they talk'd in earnest mood,
That speechless boy beside them stood.
He stoop'd his head against the mast,
And bitter sobs came thick and fast,
A grief that would not be repress'd,
But seem'd to burst his youthful breast.
His hands, against his forehead held,
As if by force his tears repell'd,
But through his fingers, long and slight,
Fast trill'd the drops of crystal bright.
Edward, who walk'd the deck apart,
First spied this conflict of the heart.
Thoughtless as brave, with bluntness kind
He sought to cheer the sorrower's mind ;
By force the slender hand he drew
From those poor eyes that stream'd with
dew.

As in his hold the stripling strove,—
('Twas a rough grasp, though meant in
love,)

Away his tears the warrior swept,
And bade shame on him that he wept.
“I would to heaven, thy helpless tongue
Could tell me who hath wrought thee
wrong !

For, were he of our crew the best,
The insult went not unredress'd.
Come, cheer thee ; thou art now of age
To be a warrior's gallant page ;
Thou shalt be mine !—a palfrey fair
O'er hill andholt my boy shall bear,
To hold my bow in hunting grove,
Or speed on errand to my love ;
For well I wot thou wilt not tell
The temple where my wishes dwell.”

XVII.

Bruce interposed,—“Gay Edward, no,
This is no youth to hold thy bow,
To fill thy goblet, or to bear
Thy message light to lighter fair.
Thou art a patron all too wild
And thoughtless, for this orphan child.
See'st thou not how apart he steals,
Keeps lonely couch, and lonely meals ?
Fitter by far in yon calm cell
To tend our sister Isabel,
With father Augustine to share
The peaceful change of convent prayer,
Than wander wild adventures through,
With such a reckless guide as you.”—
“Thanks, brother !” Edward answer'd

gay,

“For the high laud thy words convey !
But we may learn some future day,
If thou or I can this poor boy
Protect the best, or best employ.
Meanwhile, our vessel nears the strand ;
Launch we the boat, and seek the land.”

XVIII.

To land King Robert lightly sprung,
And thrice aloud his bugle rung
With note prolong'd and varied strain,
Till bold Ben-Ghoil replied again.
Good Douglas then, and De la Haye,
Had in a glen a hart at bay,
And Lennox cheer'd the laggard hounds,
When waked that horn the greenwood
bounds.

"It is the foe!" cried Boyd, who came
 In breathless haste with eye of flame,—
 "It is the foe!—Each valiant lord
 Flung by his bow, and grasp his sword!"—
 "Not so," replied the good Lord James,
 "That blast no English bugle claims.
 Oft have I heard it fire the fight,
 Cheer the pursuit, or stop the flight.
 Dead were my heart, and deaf mine ear,
 If Bruce should call, nor Douglas hear!
 Each to Loch Ranza's margin spring;
 That blast was winded by the King!"

XIX.

Fast to their mates the tidings spread,
 And fast to shore the warriors sped.
 Bursting from glen and greenwood tree,
 High waked their loyal jubilee!
 Around the royal Bruce they crowd,
 And clasp'd his hands, and wept aloud.
 Veterans of early fields were there,
 Whose helmets press'd their hoary hair,
 Whose swords and axes bore a stain.
 From life-blood of the red-hair'd Dane;
 And boys, whose hands scarce brook'd
 to wield

The heavy sword or bossy shield.
 Men too were there, that bore the scars
 Impress'd in Albyn's woeful wars,
 At Falkirk's fierce and fatal fight,
 Teyndrum's dread rout, and Methven's
 flight;

The might of Douglas there was seen,
 There Lennox with his graceful mien;
 Kirkpatrick, Closeburn's dreaded Knight;
 The Lindsay, fiery, fierce, and light;
 The Heir of murder'd De la Haye,
 And Boyd the grave, and Seton gay.
 Around their King regain'd they press'd,
 Wept, shouted, clasp'd him to their breast,
 And young and old, and serf and lord,
 And he who ne'er unsheathed a sword,
 And he in many a peril tried,
 Alike resolved the brunt to bide,
 And live or die by Bruce's side!

XX.

Oh, War! thou hast thy fierce delight,
 Thy gleams of joy, intensely bright!
 Such gleams, as from thy polish'd shield
 Fly dazzling o'er the battle-field!

Such transports wake, severe and high,
 Amid the pealing conquest-cry;
 Scarce less, when, after battle lost,
 Muster the remnants of a host,
 And as each comrade's name they tell,
 Who in the well-fought conflict fell,
 Knitting stern brow o'er flashing eye,
 Vow to avenge them or to die!—
 Warriors!—and where are warriors
 found,

If not on martial Britain's ground?
 And who, when waked with note of fire,
 Love more than they the British lyre?—
 Know ye not,—hearts to honour dear!
 That joy, deep-thrilling, stern, severe,
 At which the heartstrings vibrate high,
 And wake the fountains of the eye?
 And blame ye, then, the Bruce, if trace
 Of tear is on his manly face,
 When, scanty relics of the train
 That hail'd at Scone his early reign,
 This patriot band around him hung,
 And to his knees and bosom clung?—
 Blame ye the Bruce?—His brother
 blamed,

But shared the weakness, while ashamed,
 With haughty laugh his head he turn'd,
 And dash'd away the tear he scorn'd.

XXI.

'Tis morning, and the Convent bell
 Long time had ceased its matin knell,
 Within thy walls, Saint Bride!
 An aged Sister sought the cell
 Assign'd to Lady Isabel,

And hurriedly she cried,
 "Haste, gentle Lady, haste!—there waits
 A noble stranger at the gates;
 Saint Bride's poor vot'ress ne'er has seen
 A Knight of such a princely mien;
 His errand, as he bade me tell,
 Is with the Lady Isabel."

The princess rose,—for on her knee
 Low bent she told her rosary,—
 "Let him by thee his purpose teach;
 I may not give a stranger speech."
 "Saint Bride forefend, thou royal Maid!"
 The portress cross'd herself, and said,—
 "Not to be Priores might I
 Debate his will, his suit deny."
 "Has earthly show, then, simple fool,
 Power o'er a sister of thy rule?"

And art thou, like the worldly train,
Subdued by splendours light and
vain?"—

XXII.

"No, Lady! in old eyes like mine,
Gauds have no glitter, gems no shine;
Nor grace his rank attendants vain,
One youthful page is all his train.
It is the form, the eye, the word,
The bearing of that stranger Lord;
His stature, manly, bold, and tall,
Built like a castle's battled wall,
Yet moulded in such just degrees,
His giant-strength seems lightsome ease.
Close as the tendrils of the vine
His locks upon his forehead twine,
Jet-black, save where some touch of gray
Has ta'en the youthful hue away.
Weather and war their rougher trace
Have left on that majestic face;—
But 'tis his dignity of eye!
There, if a suppliant, would I fly,
Secure, 'mid danger, wrongs, and grief,
Of sympathy, redress, relief—
That glance, if guilty, would I dread
More than the doom that spoke me
dead!"—

"Enough, enough," the Princess cried,
"'Tis Scotland's hope, her joy, her pride!
To meaner front was ne'er assign'd
Such mastery o'er the common mind—
Bestow'd thy high designs to aid,
How long, O Heaven! how long de-
lay'd!"—

Haste, Mona, haste, to introduce
My darling brother, Royal Bruce!"

XXIII.

They met like friends who part in pain,
And meet in doubtful hope again.
But when subdued that fitful swell,
The Bruce survey'd the humble cell;—
"And this is thine, poor Isabel!—
That pallet-couch, and naked wall,
For room of state, and bed of paltry;
For costly robes and jewels rare,
A string of beads and zone of hair;
And for the trumpet's sprightly call
To sport or banquet, grove or hall,
The bell's grim voice divides thy care,
'Twixt hours of penitence and prayer!"—

O ill for thee, my royal claim
From the First David's sainted name!
O woe for thee, that while he sought
His right, thy brother feebly fought!"—

XXIV.

"Now lay these vain regrets aside,
And be the unshaken Bruce!" she cried.
"For more I glory to have shared
The woes thy venturous spirit dared,
When raising first thy valiant band
In rescue of thy native land,
Than had fair Fortune set me down
The partner of an empire's crown.
And grieve not that on Pleasure's stream
No more I drive in giddy dream,
For Heaven the erring pilot knew,
And from the gulf the vessel drew,
Tried me with judgments stern and
great,
My house's ruin, thy defeat,
Poor Nigel's death, till, tamed, I own,
My hopes are fix'd on Heaven alone;
Nor e'er shall earthly prospects win
My heart to this vain world of sin."—

XXV.

"Nay, Isabel, for such stern choice,
First wilt thou wait thy brother's voice;
Then ponder if in convent scene
No softer thoughts might intervene—
Say they were of that unknown Knight,
Victor in Woodstock's tourney-fight—
Nay, if his name such blush you owe,
Victorious o'er a fairer foe!"
Truly his penetrating eye
Hath caught that blush's passing dye,—
Like the last beam of evening thrown
On a white cloud,—just seen and gone.
Soon with calm cheek and steady eye,
The Princess made composed reply:—
"I guess my brother's meaning well;
For not so silent is the cell,
But we have heard the islesmen all
Arm in thy cause at Ronald's call,
And mine eye proves that Knight un-
known
And the brave Island Lord are one.—
Had then his suit been earlier made,
In his own name, with thee to aid,
(But that his plighted faith forbade,)
I know not . . . But thy page so near?—
This is no tale for menial's ear."

XXVI.

Still stood that page, as far apart
 As the small cell would space afford ;
 With dizzy eye and bursting heart,
 He leant his weight on Bruce's sword,
 The monarch's mantle too he bore,
 And drew the fold his visage o'er.
 "Fear not for him—in murderous strife,"
 Said Bruce, "his warning saved my life ;
 Full seldom parts he from my side,
 And in his silence I confide,
 Since he can tell no tale again.
 He is a boy of gentle strain,
 And I have purposed he shall dwell
 In Augustine the chaplain's cell,
 And wait on thee, my Isabel.—
 Mind not his tears ; I've seen them flow,
 As in the thaw dissolves the snow.
 'Tis a kind youth, but fanciful,
 Unfit against the tide to pull,
 And those that with the Bruce would sail,
 Must learn to strive with stream and gale.
 But forward, gentle Isabel—
 My answer for Lord Ronald tell."—

XXVII.

"This answer be to Ronald given—
 The heart he asks is fix'd on heaven.
 My love was like a summer flower,
 That wither'd in the wintry hour,
 Born but of vanity and pride,
 And with these sunny visions died.
 If further press his suit—then say,
 He should his plighted troth obey,
 Troth plighted both with ring and word,
 And sworn on crucifix and sword.—
 Oh, shame thee, Robert ! I have seen
 Thou hast a woman's guardian been !
 Even in extremity's dread hour,
 When press'd on thee the Southern
 power,
 And safety, to all human sight,
 Was only found in rapid flight,
 Thou heard'st a wretched female plain
 In agony of travail-pain,
 And thou didst bid thy little band
 Upon the instant turn and stand,
 And dare the worst the foe might do,
 Rather than, like a knight untrue,
 Leave to pursuers merciless
 A woman in her last distress.—

And wilt thou now deny thine aid
 To an oppress'd and injured maid,
 Even plead for Ronald's perfidy,
 And press his fickle faith on me ?—
 So witness Heaven, as true I vow,
 Had I those earthly feelings now,
 Which could my former bosom move
 Ere taught to set its hopes above,
 I'd spurn each proffer he could bring,
 Till at my feet he laid the ring,
 The ring and spousal contract both,
 And fair acquittal of his oath,
 By her who brooks his perjured scorn,
 The ill-requited Maid of Lorn !"

XXVIII.

With sudden impulse forward sprung
 The page, and on her neck he hung ;
 Then, recollected instantly,
 His head he stoop'd, and bent his knee,
 Kiss'd twice the hand of Isabel,
 Arose, and sudden left the cell.—
 The Princess, loosen'd from his hold,
 Blush'd angry at his bearing bold ;
 But good King Robert cried,
 "Chafe not—by signs he speaks his
 mind,
 He heard the plan my care design'd,
 Nor could his transports hide.—
 But, sister, now bethink thee well ;
 No easy choice the convent cell ;
 Trust, I shall play no tyrant part,
 Either to force thy hand or heart,
 Or suffer that Lord Ronald scorn,
 Or wrong for thee, the Maid of Lorn.
 But think,—not long the time has been,
 That thou wert wont to sigh unseen,
 And would'st the ditties best approve,
 That told some lay of hapless love.
 Now are thy wishes in thy power,
 And thou art bent on cloister bower !
 O ! if our Edward knew the change,
 How would his busy satire range,
 With many a sarcasm varied still
 On woman's wish, and woman's will !"—

XXIX.

"Brother, I well believe," she said,
 "Even so would Edward's part be play'd.
 Kindly in heart, in word severe,
 A foe to thought, and grief, and fear,
 He holds his humour uncontroll'd ;
 But thou art of another mould.

Say then to Ronald, as I say,
 Unless before my feet he lay
 The ring which bound the faith he
 swore,
 By Edith freely yielded o'er,
 He moves his suit to me no more.
 Nor do I promise, even if now
 He stood absolved of spousal vow,
 That I would change my purpose made,
 To shelter me in holy shade.—
 Brother, for little space, farewell !
 To other duties warns the bell.”—

xxx.

“Lost to the world,” King Robert said,
 When he had left the royal maid,
 “Lost to the world by lot severe,
 O what a gem lies buried here,
 Nipp'd by misfortune's cruel frost,
 The buds of fair affection lost !—
 But what have I with love to do ?
 Far sterner cares my lot pursue.

—Pent in this isle we may not lie,
 Nor would it long our wants supply.
 Right opposite, the mainland towers
 Of my own Turnberry court our powers—
 —Might not my father's beadsman hoar,
 Cuthbert, who dwells upon the shore,
 Kindle a signal-flame, to show
 The time propitious for the blow ?
 It shall be so—some friend shall bear
 Our mandate with despatch and care ;
 —Edward shall find the messenger.
 That fortress ours, the island fleet
 May on the coast of Carrick meet.—
 O Scotland ! shall it e'er be mine
 To wreak thy wrongs in battle-line,
 To raise my victor-head, and see
 Thy hills, thy dales, thy people free,—
 That glance of bliss is all I crave,
 Betwixt my labours and my grave !”
 Then down the hill he slowly went,
 Oft pausing on the steep descent,
 And reach'd the spot where his bold train
 Held rustic camp upon the plain.

CANTO FIFTH.

I.

ON fair Loch-Ranza stream'd the early day,
 Thin wreaths of cottage-smoke are upward curl'd
 From the lone hamlet, which her inland bay
 And circling mountains sever from the world.
 And there the fisherman his sail unfurl'd,
 The goat-herd drove his kids to steep Ben-Ghoil,
 Before the hut the dame her spindle twirl'd,
 Courting the sunbeam as she plied her toil,—
 For, wake where'er he may, Man wakes to care and coil.

But other duties call'd each convent maid,
 Roused by the summons of the moss-grown bell ;
 Sung were the matins, and the mass was said,
 And every sister sought her separate cell,
 Such was the rule, her rosary to tell.
 And Isabel has knelt in lonely prayer ;
 The sunbeam, through the narrow lattice, fell
 Upon the snowy neck and long dark hair,
 As stoop'd her gentle head in meek devotion there.

II.

She raised her eyes, that duty done,
 When glanced upon the pavement-stone,
 Gemm'd and enchased, a golden ring,
 Bound to a scroll with silken string,
 With few brief words inscribed to tell,
 "This for the Lady Isabel."
 Within, the writing farther bore,—
 "'Twas with this ring his plight he swore,
 With this his promise I restore ;
 To her who can the heart command,
 Well may I yield the plighted hand.
 And O ! for better fortune born,
 Grudge not a passing sigh to mourn
 Her who was Edith once of Lorn !"
 One single flash of glad surprise
 Just glanced from Isabel's dark eyes,
 But vanish'd in the blush of shame,
 That, as its penance, instant came.
 "O thought unworthy of my race !
 Selfish, ungenerous, mean, and base,
 A moment's throb of joy to own,
 That rose upon her hopes o'erthrown !—
 Thou pledge of vows too well believed,
 Of man ingrate and maid deceived,
 Think not thy lustre here shall gain
 Another heart to hope in vain !
 For thou shalt rest, thou tempting gaud,
 Where worldly thoughts are overawed,
 And worldly splendours sink debased."
 Then by the cross the ring she placed.

III.

Next rose the thought,—its owner far,
 How came it here through bolt and bar ?—
 But the dim lattice is ajar.—
 She looks abroad,—the morning dew
 A light short step had brush'd anew,
 And there were footprints seen
 On the carved buttress rising still,
 Till on the mossy window-sill
 Their track effaced the green.
 The ivy twigs were torn and fray'd,
 As if some climber's steps to aid.—
 But who the hardy messenger,
 Whose venturous path these signs
 infer ?—
 Strange doubts are mine !—Mona, draw
 nigh ;
 —Nought 'scapes old Mona's curious
 eye—

What strangers, gentle mother, say,
 Have sought these holy walls to-day ?"
 "None, Lady, none of note or name ;
 Only your brother's foot-page came,
 At peep of dawn—I pray'd him pass
 To chapel where they said the mass ;
 But like an arrow he shot by,
 And tears seem'd bursting from his eye."

IV.

The truth at once on Isabel,
 As darted by a sunbeam fell :
 "'Tis Edith's self !—her speechless woe,
 Her form, her looks, the secret show !
 —Instant, good Mona, to the bay,
 And to my royal brother say,
 I do conjure him seek my cell,
 With that mute page he loves so well."—
 "What ! know'st thou not his warlike host
 At break of day has left our coast ?
 My old eyes saw them from the tower.
 At eve they couch'd in greenwood bower,
 At dawn a bugle signal, made
 By their bold Lord, their ranks array'd ;
 Up sprung the spears through bush and
 tree,

No time for benedicite !
 Like deer, that, rousing from their lair,
 Just shake the dewdrops from their hair,
 And toss their armed crests aloft,
 Such matins theirs !"—"Good mother,
 soft—

Where does my brother bend his way ?"—
 "As I have heard, for Brodick-Bay,
 Across the isle—of barks a score
 Lie there, 'tis said, to waft them o'er,
 On sudden news, to Carrick-shore."—
 "If such their purpose, deep the need,"
 Said anxious Isabel, "of speed !
 Call Father Augustine, good dame."—
 The nun obey'd, the Father came.

V.

"Kind Father, hie without delay,
 Across the hills to Brodick-Bay.
 This message to the Bruce be given ;
 I pray him, by his hopes of Heaven,
 That, till he speak with me, he stay !
 Or, if his haste brook no delay,
 That he deliver, on my suit,
 Into thy charge that stripling mute.
 Thus prays his sister Isabel,
 For causes more than she may tell—

Away, good Father! and take heed,
That life and death are on thy speed."
His cowl the good old priest did on,
Took his piked staff and sandall'd shoon,
And, like a palmer bent by eld,
O'er moss and moor his journey held.

VI.

Heavy and dull the foot of age,
And rugged was the pilgrimage;
But none was there beside, whose care
Might such important message bear.
Through birchen copse he wander'd slow,
Stunted and sapless, thin and low;
By many a mountain stream he pass'd,
From the tall cliffs in tumult cast,
Dashing to foam their waters dun,
And sparkling in the summer sun.
Round his grey head the wild curlew
In many a fearless circle flew.
O'er chasms he pass'd, where fractures
wide

Craved wary eye and ample stride;
He cross'd his brow beside the stone,
Where Druids erst heard victims groan,
And at the cairns upon the wild,
O'er many a heathen hero piled,
He breathed a timid prayer for those
Who died ere Shiloh's sun arose.
Beside Macfarlane's Cross he staid,
There told his hours within the shade,
And at the stream his thirst allay'd.
Thence onward journeying slowly still,
As evening closed he reach'd the hill,
Where, rising through the woodland
green,

Old Brodick's gothic towers were seen,
From Hastings, late their English lord,
Douglas had won them by the sword.
The sun that sunk behind the isle,
Now tinged them with a parting smile.

VII.

But though the beams of light decay,
'Twas bustle all in Brodick Bay.
The Bruce's followers crowd the shore,
And boats and barges some unmoor,
Some raise the sail, some seize the oar;
Their eyes oft turn'd where glimmer'd far
What might have seem'd an early star
On heaven's blue arch, save that its light
Was all too flickering, fierce, and bright.

Far distant in the south, the ray
Shone pale amid retiring day,
But as, on Carrick shore,
Dim seen in outline faintly blue,
The shades of evening closer drew,
It kindled more and more.
The monk's slow steps now press the
sands,
And now amid a scene he stands,
Full strange to churchman's eye;
Warriors, who, arming for the fight,
Rivet and clasp their harness light,
And twinkling spears, and axes bright,
And helmets flashing high.
Oft, too, with unaccustom'd ears,
A language much unmeet he hears,
While, hastening all on board,
As stormy as the swelling surge
That mix'd its roar, the leaders urge
Their followers to the ocean verge,
With many a haughty word.

VIII.

Through that wild throng the Father
pass'd,
And reach'd the Royal Bruce at last.
He leant against a stranded boat,
That the approaching tide must float,
And counted every rippling wave,
As higher yet her sides they lave,
And oft the distant fire he eyed,
And closer yet his hauberk tied,
And loosen'd in his sheath his brand.
Edward and Lennox were at hand,
Douglas and Ronald had the care
The soldiers to the barks to share.—
The Monk approach'd and homage paid;
"And art thou come," King Robert said,
"So far to bless us ere we part?"—
—"My Liege, and with a loyal heart!—
But other charge I have to tell,"—
And spoke the hest of Isabel.
—"Now by Saint Giles," the Monarch
cried,
"This moves me much!—this morning
tide,
I sent the stripling to Saint Bride,
With my commandment there to bide."
—"Thither he came the portress show'd,
But there, my Liege, made brief
abode."—

IX.

"'Twas I," said Edward, "found employ
Of nobler import for the boy.
Deep pondering in my anxious mind,
A fitting messenger to find,
To bear thy written mandate o'er
To Cuthbert on the Carrick shore,
I chanced, at early dawn, to pass
The chapel gate to snatch a mass.
I found the stripling on a tomb
Low-seated, weeping for the doom
That gaye his youth to convent gloom.
I told my purpose, and his eyes
Flash'd joyful at the glad surprise.
He bounded to the skiff, the sail
Was spread before a prosperous gale,
And well my charge he hath obeyed ;
For, see ! the ruddy signal made,
That Clifford, with his merry-men all,
Guards carelessly our father's hall."—

X.

"O wild of thought, and hard of heart !"
Answer'd the Monarch, "on a part
Of such deep danger to employ
A mute, an orphan, and a boy !
Unfit for flight, unfit for strife,
Without a tongue to plead for life !
Now, were my right restored by Heaven,
Edward, my crown I would have given,
Ere, thrust on such adventure wild,
I perill'd thus the helpless child."—
—Offended half, and half submiss,—
"Brother and Liege, of blame like this,"
Edward replied, "I little dream'd.
A stranger messenger, I deem'd,
Might safest seek the beadsman's cell,
Where all thy squires are known so well.
Noteless his presence, sharp his sense,
His imperfection his defence.
If seen, none can his errand guess ;
If ta'en, his words no tale express—
Methinks, too, yonder beacon's shine
Might expiate greater fault than mine."—
"Rash," said King Robert, "was the
deed—
But it is done. Embark with speed !—
Good Father, say to Isabel
How this unhappy chance befell ;
If well we thrive on yonder shore,
Soon shall my care her page restore.

Our greeting to our sister bear,
And think of us in mass and prayer."

XI.

"Aye !"—said the Priest, "while this
poor hand
Can chalice raise or cross command,
While my old voice has accents' use,
Can Augustine forget the Bruce !"
Then to his side Lord Ronald press'd,
And whisper'd, "Bear thou this request,
That when by Bruce's side I fight,
For Scotland's crown and Freedom's
right,
The princess grace her knight to bear
Some token of her favouring care ;
It shall be shown where England's best
May shrink to see it on my crest.
And for the boy—since weightier care
For Royal Bruce the times prepare,
The helpless youth is Ronald's charge,
His couch my plaid, his fence my targe."
He ceased ; for many an eager hand
Had urged the barges from the strand.
Their number was a score and ten,
They bore thrice threescore chosen men.
With such small force did Bruce at last
The die for death or empire cast !

XII.

Now on the darkening main afloat,
Ready and mann'd rocks every boat ;
Beneath their oars the ocean's might
Was dash'd to sparks of glimmering light.
Faint and more faint, as off they bore,
Their armour glanced against the shore,
And, mingled with the dashing tide,
Their murmuring voices distant died.—
"God speed them !" said the Priest, as
dark
On distant billows glides each bark ;
"O Heaven ! when swords for freedom
shine,
And monarch's right, the cause is thine !
Edge doubly every patriot blow !
Beat down the banners of the foe !
And be it to the nations known,
That Victory is from God alone !"
As up the hill his path he drew,
He turn'd, his blessings to renew,
Oft turn'd, till on the darken'd coast
All traces of their course were lost ;

Then slowly bent to Brodick tower,
To shelter for the evening hour.

XIII.

In night the fairy prospects sink,
Where Cumray's isles with verdant link
Close the fair entrance of the Clyde;
The woods of Bute, no more desried,
Are gone—and on the placid sea
The rowers ply their task with glee,
While hands that knightly lances bore
Impatient aid the labouring oar.
The half-faced moon shone dim and pale,
And glanced against the whiten'd sail;
But on that ruddy beacon-light
Each steersman kept the helm aright,
And oft, for such the King's command,
That all at once might reach the strand,
From boat to boat loud shout and hail
Warn'd them to crowd or slacken sail.
South and by west the armada bore,
And near at length the Carrick shore.
As less and less the distance grows,
High and more high the beacon rose;
The light, that seem'd a twinkling star,
Now blazed portentous, fierce, and far.
Dark-red the heaven above it glow'd,
Dark-red the sea beneath it flow'd,
Red rose the rocks on ocean's brim,
In blood-red light her islets swim;
Wild scream the dazzled sea-fowl gave,
Dropp'd from their crags on plashing
wave.

The deer to distant covert drew,
The black-cock deem'd it day, and crew.
Like some tall castle given to flame,
O'er half the land the lustre came.
“Now, good my Liege, and brother sage,
What think ye of mine elfin page?”—
“Row on!” the noble King replied,
“We'll learn the truth whate'er betide;
Yet sure the beadsman and the child
Could ne'er have waked that beacon
wild.”

XIV.

With that the boats approach'd the land,
But Edward's grounded on the sand;
The eager Knight leap'd in the sea
Waist-deep and first on shore was he,
Though every barge's hardy band
Contended which should gain the land,

When that strange light, which, seen afar,
Seem'd steady as the polar star,
Now, like a prophet's fiery chair,
Seem'd travelling the realms of air.
Wide o'er the sky the splendour glows,
As that portentous meteor rose;
Helm, axe, and falchion glitter'd bright,
And in the red and dusky light
His comrade's face each warrior saw,
Nor marvell'd it was pale with awe.
Then high in air the beams were lost,
And darkness sunk upon the coast.—
Ronald to Heaven a prayer address'd,
And Douglas cross'd his dauntless breast;
“Saint James protect us!” Lennox cried,
But reckless Edward spoke aside,
“Deem'st thou, Kirkpatrick, in that
flame

Red Comyn's angry spirit came,
Or would thy dauntless heart endure
Once more to make assurance sure?”—
“Hush!” said the Bruce; “we soon
shall know,

If this be sorcerer's empty show,
Or stratagem of southern foe.
The moon shines out—upon the sand
Let every leader rank his band.”

XV.

Faintly the moon's pale beams supply
That ruddy light's unnatural dye;
The dubious cold reflection lay
On the wet sands and quiet bay.
Beneath the rocks King Robert drew
His scatter'd files to order due,
Till shield compact and serried spear
In the cool light shone blue and clear.
Then down a path that sought the tide,
That speechless page was seen to glide;
He knelt him lowly on the sand,
And gave a scroll to Robert's hand.
“A torch,” the Monarch cried, “What,
ho!

Now shall we Cuthbert's tidings know.”
But evil news the letters bare,
The Clifford's force was strong and ware,
Augmented, too, that very morn,
By mountaineers who came with Lorn.
Long harrow'd by oppressor's hand,
Courage and faith had fled the land,
And over Carrick, dark and deep,
Had sunk dejection's iron sleep.—

Cuthbert had seen that beacon flame,
Unwitting from what source it came.
Doubtful of perilous event,
Edward's mute messenger he sent,
If Bruce deceived should venture o'er,
To warn him from the fatal shore.

XVI.

As round the torch the leaders crowd,
Bruce read these chilling news aloud.
"What council, nobles, have we now?—
To ambush us in greenwood bough,
And take the chance which fate may send
To bring our enterprise to end?
Or shall we turn us to the main
As exiles, and embark again?"—
Answer'd fierce Edward, "Hap what
may;

In Carrick, Carrick's Lord must stay.
I would not minstrels told the tale,
Wildfire or meteor made us quail."
Answer'd the Douglas—"If my Liege
May win yon walls by storm or siege,
Then were each brave and patriot heart
Kindled of new for loyal part."—
Answer'd Lord Ronald, "Not for shame
Would I that aged Torquil came,
And found, for all our empty boast,
Without a blow we fled the coast.
I will not credit that this land,
So famed for warlike heart and hand,
The nurse of Wallace and of Bruce,
Will long with tyrants hold a truce."—
"Prove we our fate—the brunt we'll
bide!"

So Boyd and Haye and Lennox cried;
So said, so vow'd, the leaders all;
So Bruce resolved: "And in my hall
Since the Bold Southern make their
home,

The hour of payment soon shall come,
When with a rough and rugged host
Clifford may reckon to his cost.
Meantime, through well-known bosk
and dell,
I'll lead where we may shelter well."

XVII.

Now ask you whence that wondrous light,
Whose fairy glow beguil'd their sight?—
It ne'er was known—yet grey-hair'd eld
A superstitious credence held,

That never did a mortal hand
Wake its broad glare on Carrick strand;
Nay, and that on the self-same night
When Bruce cross'd o'er, still gleams the
light.

Yearly it gleams o'er mount and moor,
And glittering wave and crimson'd
shore—

But whether beam celestial, lent
By Heaven to aid the King's descent,
Or fire hell-kindled from beneath,
To lure him to defeat and death,
Or were it but some meteor strange,
Of such as oft through midnight range,
Startling the traveller late and lone,
I know not—and it ne'er was known.

XVIII.

Now up the rocky pass they drew,
And Ronald, to his promise true,
Still made his arm the stripling's stay,
To aid him on the rugged way.
"Now cheer thee, simple Amadine!
Why throbs that silly heart of thine?"—
—That name the pirates to their slave
(In Gaelic 'tis the Changeling) gave—
"Dost thou not rest thee on my arm?
Do not my plaid-folds hold thee warm?
Hath not the wild bull's treble hide
This targe for thee and me supplied?
Is not Clan-Colla's sword of steel?
And, trembler, canst thou terror feel?
Cheer thee, and still that throbbing heart;
From Ronald's guard thou shalt not
part."

—O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's
broken!

Half sooth'd, half grieved, half terrified,
Close drew the page to Ronald's side;
A wild delirious thrill of joy
Was in that hour of agony,
As up the steepy pass he strove,
Fear, toil, and sorrow, lost in love!

XIX.

The barrier of that iron shore,
The rock's steep ledge, is now climb'd
o'er;
And from the castle's distant wall,
From tower to tower the warders call:

The sound swings over land and sea,
 And marks a watchful enemy.—
 They gain'd the Chase, a wide domain
 Left for the castle's silvan reign,
 (Seek not the scene—the axe, the plough,
 The boor's dull fence, have marr'd it now,)
 But then, soft swept in velvet green
 The plain with many a glade between,
 Whose tangled alleys far invade
 The depth of the brown forest shade.
 Here the tall fern obscured the lawn,
 Fair shelter for the sportive fawn;
 There, tufted close with copsewood green,
 Was many a swelling hillock seen;
 And all around was verdure meet
 For pressure of the fairies' feet.
 The glossy holly loved the park,
 The yew-tree lent its shadow dark,
 And many an old oak, worn and bare,
 With all its shiver'd boughs, was there.
 Lovely between, the moonbeams fell
 On lawn and hillock, glade and dell.
 The gallant Monarch sigh'd to see
 These glades so loved in childhood free,
 Bethinking that, as outlaw now,
 He ranged beneath the forest bough.

XX.

Fast o'er the moonlight Chase they sped.
 Well! knew the band that measured tread,
 When, in retreat or in advance,
 The serried warriors move at once;
 And evil were the luck, if dawn
 Descried them on the open lawn.
 Copses they traverse, brooks they cross,
 Strain up the bank and o'er the moss.
 From the exhausted page's brow
 Cold drops of toil are streaming now;
 With effort faint and lengthen'd pause,
 His weary step the stripling draws.
 "Nay, droop not yet!" the warrior said;
 "Come, let me give thee ease and aid!
 Strong are mine arms, and little care
 A weight so slight as thine to bear.—
 What! wilt thou not?—capricious boy!—
 Then thine own limbs and strength employ.

Pass but this night, and pass thy care,
 I'll place thee with a lady fair,
 Where thou shalt tune thy lute to tell
 How Ronald loves fair Isabel!"

Worn out, dishearten'd, and dismay'd,
 Here Amadine let go the plaid;
 His trembling limbs their aid refuse,
 He sunk among the midnight dew!

XXI.

What may be done?—the night is gone—
 The Bruce's band moves swiftly on—
 Eternal shame, if at the brunt
 Lord Ronald grace not battle's front!—
 "See yonder oak, within whose trunk
 Decay a darken'd cell hath sunk;
 Enter, and rest thee there a space,
 Wrap in my plaid thy limbs, thy face.
 I will not be, believe me, far;
 But must not quit the ranks of war.
 Well will I mark the bosky bourne,
 And soon, to guard thee hence, return.—
 Nay, weep not so, thou simple boy!
 But sleep in peace, and wake in joy."
 In silvan lodging close bestow'd,
 He placed the page, and onward strode
 With strength put forth, o'er moss and
 brook,
 And soon the marching band o'ertook.

XXII.

Thus strangely left, long sobb'd and wept
 The page, till, wearied out, he slept—
 A rough voice waked his dream—"Nay,
 here,
 Here by this thicket, pass'd the deer—
 Beneath that oak old Ryno staid—
 What have we here?—A Scottish plaid,
 And in its folds a stripling laid?—
 Come forth! thy name and business tell!
 What, silent?—then I guess thee well,
 The spy that sought old Cuthbert's cell,
 Wafted from Arran yester morn—
 Come, comrades, we will straight return.
 Our Lord may choose the rack should
 teach

To this young lurcher use of speech.
 Thy bow-string, till I bind him fast."—
 "Nay, but he weeps and stands aghast;
 Unbound we'll lead him, fear it not;
 'Tis a fair stripling, though a Scot."
 The hunters to the castle sped,
 And there the hapless captive led.

XXIII.

Stout Clifford in the castle-court
 Prepared him for the morning sport;

And now with Lorn held deep discourse,
Now gave command for hound and horse.
War-steeds and palfreys paw'd the
ground,

And many a deer-dog howl'd around.
To Amadine, Lorn's well-known word
Replying to that Southern Lord,
Mix'd with this clanging din, might seem
The phantasm of a fever'd dream.
The tone upon his ringing ears
Came like the sounds which fancy hears,
When in rude waves or roaring winds
Some words of woe the muser finds,
Until more loudly and more near,
Their speech arrests the page's ear.

XXIV.

"And was she thus," said Clifford, "lost?
The priest should rue it to his cost!
What says the monk?"—"The holy Sire
Owns, that in masquer's quaint attire,
She sought his skiff, disguised, unknown
To all except to him alone.

But, says the priest, a bark from Lorn
Laid them aboard that very morn,
And pirates seized her for their prey.
He proffer'd ransom-gold to pay,
And they agreed—but ere told o'er,
The winds blow loud, the billows roar;
They sever'd, and they met no more.
He deems—such tempests vex'd the
coast—

Ship, crew, and fugitive, were lost.
So let it be, with the disgrace
And scandal of her lofty race!
Thrice better she had ne'er been born,
Than brought her infamy on Lorn!"

XXV.

Lord Clifford now the captive spied;—
"Whom, Herbert, hast thou there?"
he cried.

"A spy we seized within the Chase,
A hollow oak his lurking place."—

"What tidings can the youth afford?"—
"He plays the mute."—"Then noose a
cord—

Unless brave Lorn reverse the doom
For his plaid's sake."—"Clan-Colla's
loom,"

Said Lorn, whose careless glances trace
Rather the vesture than the face,

"Clan-Colla's dames such tartans twine;
Wearer nor plaid claims care of mine.
Give him, if my advice you crave,
His own scathed oak; and let him wave
In air, unless, by terror wrung,
A frank confession find his tongue.—
Nor shall he die without his rite;
—Thou, Angus Roy, attend the sight,
And give Clan-Colla's dirge thy breath,
As they convey him to his death."—

"O brother! cruel to the last!"
Through the poor captive's bosom pass'd
The thought, but, to his purpose true,
He said not, though he sigh'd, "Adieu!"

XXVI.

And will he keep his purpose still,
In sight of that last closing ill,
When one poor breath, one single word,
May freedom, safety, life, afford?
Can he resist the instinctive call,
For life that bids us barter all?—
Love, strong as death, his heart hath
steel'd,

His nerves hath strung—he will not yield!
Since that poor breath, that little word,
May yield Lord Ronald to the sword.—
Clan-Colla's dirge is pealing wide,
The griesly headsman's by his side;
Along the greenwood Chase they bend,
And now their march has ghastly end!
That old and shatter'd oak beneath,
They destine for the place of death.
—What thoughts are his, while all in vain
His eye for aid explores the plain?
What thoughts, while, with a dizzy ear,
He hears the death-prayer mutter'd near?
And must he die such death accurst,
Or will that bosom-secret burst?
Cold on his brow breaks terror's dew,
His trembling lips are livid blue;
The agony of parting life
Has nought to match that moment's
strife!

XXVII.

But other witnesses are nigh,
Who mock at fear, and death defy!
Soon as the dire lament was play'd,
It waked the lurking ambuscade.
The Island Lord look'd forth, and spied
The cause, and loud in fury cried,—

"By Heaven, they lead the page to die,
And mock me in his agony!
They shall abye it!"—On his arm
Bruce laid strong grasp, "They shall
not harm

A ringlet of the stripling's hair;
But, till I give the word, forbear.
—Douglas, lead fifty of our force
Up yonder hollow water-course,
And couch thee midway on the wold,
Between the flyers and their hold:
A spear above the copse display'd,
Be signal of the ambush made.
—Edward, with forty spearmen, straight
Through yonder copse approach the gate,
And, when thou hear'st the battle-din,
Rush forward, and the passage win,
Secure the drawbridge—storm the port,
And man and guard the castle-court.—
The rest move slowly forth with me,
In shelter of the forest-tree,
Till Douglas at his post I see."

XXVIII.

Like war-horse eager to rush on,
Compell'd to wait the signal blown,
Hid, and scarce hid, by greenwood bough,
Trembling with rage, stands Ronald now,
And in his grasp his sword gleams blue,
Soon to be dyed with deadlier hue.—
Meanwhile the Bruce, with steady eye,
Sees the dark death-train moving by,
And heedful measures of the space
The Douglas and his band must trace,
Ere they can reach their destined ground.
Now sinks the dirge's wailing sound,
Now cluster round the direful tree
That slow and solemn company,
While hymn mistuned and mutter'd
prayer
The victim for his fate prepare.—
What glances o'er the greenwood shade?
The spear that marks the ambuscade!—
"Now, noble Chief! I leave thee loose;
Upon them, Ronald!" said the Bruce.

XXIX.

"The Bruce! the Bruce!" to well-
known cry
His native rocks and woods reply.
"The Bruce! the Bruce!" in that
dread word
The knell of hundred deaths was heard.

The astonish'd Southern gazed at first,
Where the wild tempest was to burst,
That waked in that presaging name.
Before, behind, around it came!
Half-arm'd, surprised, on every side
Hemm'd in, hew'd down, they bled
and died.

Deep in the ring the Bruce engaged,
And fierce Clan-Colla's broadsword
rag'd!

Full soon the few who fought were sped,
Nor better was their lot who fled,
And met, 'mid terror's wild career,
The Douglas's redoubted spear!
Two hundred yeomen on that morn
The castle left, and none return.

XXX.

Not on their flight press'd Ronald's
brand,
A gentler duty claim'd his hand.
He raised the page, where on the plain
His fear had sunk him with the slain:
And twice, that morn, surprise well near
Betray'd the secret kept by fear;
Once, when, with life returning, came
To the boy's lip Lord Ronald's name,
And hardly recollection drown'd
The accents in a murmuring sound;
And once, when scarce he could resist
The Chieftain's care to loose the vest,
Drawn tightly o'er his labouring breast.
But then the Bruce's bugle blew,
For martial work was yet to do.

XXXI.

A harder task fierce Edward waits.
Ere signal given, the castle gates
His fury had assail'd;
Such was his wonted reckless mood,
Yet desperate valour oft made good,
Even by its daring, venture rude,
Where prudence might have fail'd.
Upon the bridge his strength he threw,
And struck the iron chain in two,
By which its planks arose;
The warder next his axe's edge
Struck down upon the threshold ledge.
"Twixt door and post a ghastly wedge!
The gate they may not close.
Well fought the Southern in the fray,
Clifford and Lorn fought well that day,

But stubborn Edward forced his way
 Against a hundred foes.
 Loud came the cry, "The Bruce! the
 Bruce!"
 No hope or in defence or truce,—
 Fresh combatants pour in;
 Mad with success, and drunk with gore,
 They drive the struggling foe before,
 And ward on ward they win.
 Unsparing was the vengeful sword,
 And limbs were lopp'd, and life-blood
 pour'd,
 The cry of death and conflict roar'd,
 And fearful was the din!
 The startling horses plunged and flung,
 Clamour'd the dogs till turrets rung,
 Nor sunk the fearful cry,
 Till not a foeman was there found
 Alive, save those who on the ground
 Groan'd in their agony!

XXXII.

The valiant ~~Clifford~~ is no more;
 On Ronald's broadsword stream'd his
 gore.
 But better hap had he of Lorn,
 Who, by the foeman backward borne,
 Yet gain'd with slender train the port,
 Where lay his bark beneath the fort,
 And cut the cable loose.
 Short were his shrift in that debate,
 That hour of fury and of fate,
 If Lorn encounter'd Bruce!
 Then long and loud the victor shout
 From turret and from tower rung out,
 The rugged vaults replied;
 And from the donjon tower on high,
 The men of Carrick may descry
 Saint Andrew's cross, in blazonry
 Of silver, waving wide!

XXXIII.

The Bruce hath won his father's hall!
 —"Welcome, brave friends and com-
 rades all,
 Welcome to mirth and joy!
 The first, the last, is welcome here,
 From lord and chieftain, prince and peer,
 To this poor speechless boy.

(Great God! once more my sire's abode
 Is mine—behold the floor I trode
 In tottering infancy!
 And there the vaulted arch, whose sound
 Echoed my joyous shout and bound
 In boyhood, and that rung around
 To youth's unthinking glee!
 O first, to thee, all-gracious Heaven,
 Then to my friends, my thanks be
 given!"—
 He paused a space, his brow he cross'd—
 Then on the board his sword he toss'd,
 Yet steaming hot; with Southern gore
 From hilt to point 'twas crimson'd o'er.

XXXIV.

"Bring here," he said, "the mazers four,*
 My noble fathers loved of yore.
 Thrice let them circle round the board,
 The pledge, fair Scotland's rights re-
 stored!
 And he whose lip shall touch the wine,
 Without a vow as true as mine,
 To hold both lands and life at nought,
 Until her freedom shall be bought,—
 Be brand of a disloyal Scot,
 And lasting infamy his lot!
 Sit, gentle friends! our hour of glee
 Is brief, we'll spend it joyously!
 Blithest of all the sun's bright beams,
 When betwixt storm and storm he
 gleams.
 Well is our country's work begun,
 But more, far more, must yet be done.
 Speed messengers the country through;
 Arouse old friends, and gather new;
 Warn Lanark's knights to gird their mail,
 Rouse the brave sons of Teviotdale,
 Let Ettrick's archers sharp their darts,
 The fairest forms, the truest hearts!
 Call all, call all! from Reedswair-Path,
 To the wild confines of Cape-Wrath;
 Wide let the news through Scotland
 ring,—
 The Northern Eagle claps his wing!"

* These *mazers* were large drinking-cups or goblets.

CANTO SIXTH.

I.

O WHO, that shared them, ever shall forget
 The emotions of the spirit-rousing time,
 When breathless in the mart the couriers met,
 Early and late, at evening and at prime;
 When the loud cannon and the merry chime
 Hail'd news on news, as field on field was won,
 When Hope, long doubtful, soar'd at length sublime,
 And our glad eyes, awake as day begun,
 Watch'd Joy's broad banner rise, to meet the rising sun !

O these were hours, when thrilling joy repaid
 A long, long course of darkness, doubts, and fears !
 The heart-sick faintness of the hope delay'd,
 The waste, the woe, the bloodshed, and the tears,
 That track'd with terror twenty rolling years,
 All was forgot in that blithe jubilee !
 Her downcast eye even pale Affliction rears,
 To sigh a thankful prayer, amid the glee,
 That hail'd the Despot's fall, and peace and liberty !

Such news o'er Scotland's hills triumphant rode,
 When 'gainst the invaders turn'd the battle's scale,
 When Bruce's banner had victorious flow'd
 O'er Loudoun's mountain, and in Ury's vale ;
 When English blood oft deluged Douglas-dale,
 And fiery Edward routed stout St John,
 When Randolph's war-cry swell'd the southern gale,
 And many a fortress, town, and tower, was won,
 And fame still sounded forth fresh deeds of glory done.

II.

Blithe tidings flew from baron's tower,
 To peasant's cot, to forest-bower,
 And waked the solitary cell,
 Where lone Saint Bride's recluses dwell.
 Princess no more, fair Isabel,

A vot'ress of the order now,
 Say, did the rule that bid thee wear
 Dim veil and woollen scapulare,
 And reft thy locks of dark-brown hair,
 That stern and rigid vow,

Did it condemn the transport high,
 Which glisten'd in thy watery eye,
 When minstrel or when palmer told
 Each fresh exploit of Bruce the bold ?—
 And whose the lovely form, that shares
 Thy anxious hopes, thy fears, thy prayers ?

No sister she of convent shade ;
 So say these locks in lengthen'd braid,
 So say the blushes and the sighs,
 The tremors that unbidden rise,
 When, mingled with the Bruce's fame,
 The brave Lord Ronald's praises came.

III.

Believe, his father's castle won,
 And his bold enterprise begun,
 That Bruce's earliest cares restore
 The speechless page to Arran's shore :
 Nor think that long the quaint disguise
 Conceal'd her from a sister's eyes ;
 And sister-like in love they dwell
 In that lone convent's silent cell.
 There Bruce's slow assent allows
 Fair Isabel the veil and vows ;

And there, her sex's dress regain'd,
The lovely Maid of Lorn remain'd,
Unnamed, unknown, while Scotland far
Resounded with the din of war;
And many a month, and many a day,
In calm seclusion wore away.

IV.

These days, these months, to years had
worn,
When tidings of high weight were borne
To that lone island's shore;
Of all the Scottish conquests made
By the First Edward's ruthless blade,
His son retain'd no more,
Northward of Tweed, but Stirling's
towers,
Beleagu'd by King Robert's powers;
And they took term of truce,
If England's King should not relieve
The siege ere John the Baptist's eve,
To yield them to the Bruce.
England was roused—on every side
Courier and post and herald hied,
To summon prince and peer,
At Berwick-bounds to meet their Liege,
Prepared to raise fair Stirling's siege,
With buckler, brand, and spear.
The term was nigh—they muster'd fast,
By beacon and by bugle-blast
Forth marshall'd for the field;
There rode each knight of noble name,
There England's hardy archers came,
The land they trode seem'd all on flame,
With banner, blade, and shield!
And not famed England's powers alone,
Renown'd in arms, the summons own;
For Neustria's knights obey'd,
Gascogne hath lent her horsemen good,
And Cambria, but of late subdued,
Sent forth her mountain-multitude,
And Connoght pour'd from waste and
wood
Her hundred tribes, whose sceptre rude
Dark Eth O'Connor sway'd.

V.

Right to devoted Caledon
The storm of war rolls slowly on,
With menace deep and dread;
So the dark clouds, with gathering power,

Suspend a while the threaten'd shower,
Till every peak and summit lower
Round the pale pilgrim's head.
Not with such pilgrim's startled eye
King Robert mark'd the tempest nigh!
Resolved the brunt to bide,
His royal summons warn'd the land,
That all who own'd their King's com-
mand

Should instant take the spear and brand,
To combat at his side.
O who may tell the sons of fame,
That at King Robert's bidding came,
To battle for the right!
From Cheviot to the shores of Ross,
From Solway-Sands to Marshal's-Moss,
All boun'd them for the fight.
Such news the royal courier tells,
Who came to rouse dark Arran's dells;
But farther tidings must the ear
Of Isabel in secret hear.
These in her cloister walk, next morn,
Thus shared she with the Maid of Lorn:—

VI.

"My Edith, can I tell how dear
Our intercourse of hearts sincere
Hath been to Isabel?—
Judge then the sorrow of my heart,
When I must say the words, We part!
The cheerless convent-cell
Was not, sweet maiden, made for thee;
Go thou where thy vocation free
On happier fortunes fell.
Nor, Edith, judge thyself betray'd,
Though Robert knows that Lorn's high
Maid
And his poor silent Page were one.
Versed in the fickle heart of man,
Earnest and anxious hath he look'd
How Ronald's heart the message brook'd
That gave him, with her last farewell,
The charge of Sister Isabel,
To think upon thy better right,
And keep the faith his promise plight.
Forgive him for thy sister's sake,
At first if vain repinings wake—
Long since that mood is gone:
Now dwells he on thy juster claims,
And oft his breach of faith he blames—
Forgive him for thine own!"—

VII.

"No ! never to Lord Ronald's bower
Will I again as paramour"—
"Nay, hush thee, too impatient maid,
Until my final tale be said !—
The good King Robert would engage
Edith once more his elfin page,
By her own heart, and her own eye,
Her lover's penitence to try—
Safe in his royal charge, and free,
Should such thy final purpose be,
Again unknown to seek the cell,
And live and die with Isabel."
Thus spoke the maid—King Robert's
eye,
Might have some glance of policy ;
Dunstaffnage had the Monarch ta'en,
And Lorn had own'd King Robert's
reign ;
Her brother had to England fled,
And there in banishment was dead ;
Ample, through exile, death, and flight,
O'er tower and land was Edith's right ;
This ample right o'er tower and land
Were safe in Ronald's faithful hand.

VIII.

Embarrass'd eye and blushing cheek
Pleasure and shame, and fear bespeak !
Yet much the reasoning Edith made :—
" Her sister's faith she must upbraid,
Who gave such secret, dark and dear,
In council to another's ear.
Why should she leave the peaceful cell ?—
How should she part with Isabel ?—
How wear that strange attire agen ?—
How risk herself 'midst martial men ?—
And how be guarded on the way ?—
At least she might entreat delay."
Kind Isabel, with secret smile,
Saw and forgave the maiden's wile,
Reluctant to be thought to move
At the first call of truant love.

IX.

Oh, blame her not !—when zephyrs
wake,
The aspen's trembling leaves must shake ;
When beams the sun through April's
shower,
It needs must bloom, the violet flower ;

And Love, howe'er the maiden strive,
Must with reviving hope revive !
A thousand soft excuses came,
To plead his cause 'gainst virgin shame.
Pledged by their sires in earliest youth,
He had her plighted faith and truth—
Then, 'twas her Liege's strict command,
And she, beneath his royal hand,
A ward in person and in land :—
And, last, she was resolved to stay
Only brief space—one little day—
Close hidden in her safe disguise
From all, but most from Ronald's eyes—
But once to see him more !—nor blame
Her wish—to hear him name her name !—
Then, to bear back to solitude
The thought he had his falsehood rued !
But Isabel, who long had seen
Her pallid cheek and pensive mien,
And well herself the cause might know,
Though innocent, of Edith's woe,
Joy'd, generous, that revolving time
Gave means to expiate the crime.
High glow'd her bosom as she said,
" Well shall her sufferings be repaid !"
Now came the parting hour—a band
From Arran's mountains left the land ;
Their chief, Fitz-Louis, had the care
The speechless Amadine to bear
To Bruce, with honour, as behoved
To page the monarch dearly loved.

X.

The King had deem'd the maiden bright
Should reach him long before the fight,
But storms and fate her course delay :
It was on eve of battle-day,
When o'er the Gillie's-hill she rode.
The landscape like a furnace glow'd,
And far as e'er the eye was borne,
The lances waved like autumn-corn.
In battles four beneath their eye,
The forces of King Robert lie.
And one below the hill was laid,
Reserved for rescue and for aid ;
And three, advanced, form'd vaward-line,
'Twixt Bannock's brook and Ninian's
shrine.
Detach'd was each, yet each so nigh
As well might mutual aid supply.
Beyond, the Southern host appears,
A boundless wilderness of spears,

Whose verge or rear the anxious eye
 Strove far, but strove in vain, to spy.
 Thick flashing in the evening beam,
 Glaives, lances, bills, and banners gleam ;
 And where the heaven join'd with the hill,
 Was distant armour flashing still,
 So wide, so far, the boundless host
 Seem'd in the blue horizon lost.

XI.

Down from the hill the maiden pass'd,
 At the wild show of war aghast ;
 And traversed first the rearward host,
 Reserved for aid where needed most.
 The men of Carrick and of Ayr,
 Lennox and Lanark too, were there,

And all the western land ;
 With these the valiant of the Isles
 Beneath their Chieftains rank'd their files,

In many a plaided band.
 There, in the centre, proudly raised,
 The Bruce's royal standard blazed,
 And there Lord Ronald's banner bore
 A galley driven by sail and oar.
 A wild, yet pleasing contrast, made
 Warriors in mail and plate array'd,
 With the plumed bonnet and the plaid

By these Hebrideans worn ;
 But O ! unseen for three long years,
 Dear was the garb of mountaineers

To the fair Maid of Lorn !
 For one she look'd—but he was far
 Busied amid the ranks of war—
 Yet with affection's troubled eye
 She mark'd his banner boldly fly,
 Gave on the countless foe a glance,
 And thought on battle's desperate chance.

XII.

To centre of the vaward-line
 Fitz-Louis guided Amadine.
 Arm'd all on foot, that host appears
 A serried mass of glimmering spears.
 There stood the Marchers' warlike band,
 The warriors there of Lodon's land ;
 Ettrick and Liddell bent the yew,
 A band of archers fierce, though few ;
 The men of Nith and Annan's vale,
 And the bold Spears of Teviotdale ;—
 The dauntless Douglas these obey,
 And the young Stuart's gentle sway.

North-eastward by Saint Ninian's shrine,
 Beneath fierce Randolph's charge, combine

The warriors whom the hardy North
 From Tay to Sutherland sent forth.
 The rest of Scotland's war-array
 With Edward Bruce to westward lay,
 Where Bannock, with his broken bank
 And deep ravine, protects their flank.
 Behind them, screen'd by sheltering

wood,
 The gallant Keith, Lord Marshal, stood :
 His men-at-arms bare mace and lance,
 And plumes that wave, and helms that

glance.
 Thus far divided by the King,
 Centre, and right, and left-ward wing,
 Composed his front ; nor distant far
 Was strong reserve to aid the war.
 And 'twas to front of this array,
 Her guide and Edith made their way.

XIII.

Here must they pause ; for, in advance
 As far as one might pitch a lance,
 The Monarch rode along the van,
 The foe's approaching force to scan,
 His line to marshal and to range,
 And ranks to square, and fronts to change.
 Alone he rode—from head to heel
 Sheathed in his ready arms of steel ;
 Nor mounted yet on war-horse wight,
 But, till more near the shock of fight,
 Reining a palfrey low and light.
 A diadem of gold was set
 Above his bright steel basinet,
 And clasp'd within its glittering twine
 Was seen the glove of Argentine ;
 Truncheon or leading staff he lacks,
 Bearing, instead, a battle-axe.
 He ranged his soldiers for the fight,
 Accoutred thus, in open sight
 Of either host.—Three bowshots far,
 Passed the deep front of England's war,
 And rested on their arms awhile,
 To close and rank their warlike file,
 And hold high council, if that night
 Should view the strife, or dawning light.

XIV.

O gay, yet fearful to behold,
 Flashing with steel and rough with gold,

And bristled o'er with bills and spears,
 With plumes and pennons waving fair,
 Was that bright battle-front ! for there
 Rode England's King and Peers :
 And who, that saw that Monarch ride,
 His kingdom battled by his side,
 Could then his direful doom foretell !—
 Fair was his seat in knightly selle,
 And in his sprightly eye was set
 Some spark of the Plantagenet.
 Though light and wandering was his glance,
 It flash'd at sight of shield and lance.
 "Know'st thou," he said, "De Argentine,
 Yon knight who marshals thus their line ?"—

"The tokens on his helmet tell
 The Bruce, my Liege : I know him well."—

"And shall the audacious traitor brave
 The presence where our banners wave ?"—

"So please my Liege," said Argentine,
 "Were he but horsed on steed like mine,
 To give him fair and knightly chance,
 I would adventure forth my lance."—

"In battle-day," the King replied,
 "Nice tourney rules are set aside.

—Still must the rebel dare our wrath ?
 Set on him—Sweep him from our path !"

And, at King Edward's signal, soon
 Dash'd from the ranks Sir Henry Boune.

XV.

Of Hereford's high blood he came,
 A race renown'd for knightly fame.
 He burn'd before his Monarch's eye
 To do some deed of chivalry.
 He spur'd his steed, he couch'd his lance,
 And darted on the Bruce at once.
 —As motionless as rocks, that bide
 The wrath of the advancing tide,
 The Bruce stood fast.—Each breast
 beat high,

And dazzled was each gazing eye—
 The heart had hardly time to think,
 The eyelid scarce had time to wink,
 While on the King, like flash of flame,
 Spur'd to full speed the war-horse came!
 The partridge may the falcon mock,
 If that slight palfrey stand the shock—

But, swerving from the Knight's career,
 Just as they met, Bruce shunn'd the spear.
 Onward the baffled warrior bore
 His course—but soon his course was
 o'er !—

High in his stirrups stood the King,
 And gave his battle-axe the swing.
 Right on De Boune, the whiles he pass'd,
 Fell that stern dint—the first—the
 last !—

Such strength upon the blow was put,
 The helmet crash'd like hazel-nut ;
 The axe-shaft, with its brazen clasp,
 Was shiver'd to the gauntlet grasp.
 Springs from the blow the startled horse,
 Drops to the plain the lifeless corse ;
 —First of that fatal field, how soon,
 How sudden, fell the fierce De Boune !

XVI.

One pitying glance the Monarch sped,
 Where on the field his foe lay dead ;
 Then gently turn'd his palfrey's head,
 And, pacing back his sober way,
 Slowly he gain'd his own array.
 There round their King the leaders crowd,
 And blame his recklessness aloud,
 That risk'd 'gainst each adventurous spear
 A life so valued and so dear.

His broken weapon's shaft survey'd
 The King, and careless answer made,—
 "My loss may pay my folly's tax ;
 I've broke my trusty battle-axe."

'Twas then Fitz-Louis, bending low,
 Did Isabel's commission show ;
 Edith, disguised, at distance stands,
 And hides her blushes with her hands.
 The Monarch's brow has changed its hue,
 Away the gory axe he threw,
 While to the seeming page he drew,
 Clearing war's terrors from his eye.

Her hand with gentle ease he took,
 With such a kind protecting look,

As to a weak and timid boy
 Might speak, that elder brother's care
 And elder brother's love were there.

XVII.

"Fear not," he said, "young Amadine !"
 Then whisper'd, "Still that name be
 thine.

Fate plays her wonted fantasy,
 Kind Amadine, with thee and me,

And sends thee here in doubtful hour.
 But soon we are beyond her power ;
 For on this chosen battle-plain,
 Victor or vanquish'd, I remain.
 Do thou to yonder hill repair ;
 The followers of our host are there,
 And all who may not weapons bear.—
 Fitz-Louis, have him in thy care.—
 Joyful we meet, if all go well ;
 If not, in Arran's holy cell
 Thou must take part with Isabel ;
 For brave Lord Ronald, too, hath sworn,
 Not to regain the Maid of Lorn,
 (The bliss on earth he covets most,)
 Would he forsake his battle-post,
 Or shun the fortune that may fall
 To Bruce, to Scotland, and to all.—
 But, hark! some news these trumpets tell;
 Forgive my haste—farewell!—fare-
 well!—
 And in a lower voice he said,
 "Be of good cheer—farewell, sweet
 maid!"—

XVIII.

"What train of dust, with trumpet-sound
 And glimmering spears, is wheeling round
 Our leftward flank?"—the Monarch
 cried,

To Moray's Earl who rode beside.
 "Lo! round thy station pass the foes!
 Randolph, thy wreath hath lost a rose."
 The Earl his visor closed, and said—
 "My wreath shall bloom, or life shall
 fade.—

Follow, my household!"—And they go
 Like lightning on the advancing foe.
 "My Liege," said noble Douglas then,
 "Earl Randolph has but one to ten:
 Let me go forth his band to aid!"—

—"Stir not. The error he hath made,
 Let him amend it as he may;
 I will not weaken mine array."
 Then loudly rose the conflict-cry,
 And Douglas's brave heart swell'd
 high,—

"My Liege," he said, "with patient ear
 I must not Moray's death-knell hear!"—
 "Then go—but speed thee back
 again."—

Forth sprang the Douglas with his train:

But, when they won a rising hill,
 He bade his followers hold them still.—
 "See, see! the routed Southern fly!
 Thé Earl hath won the victory.
 Lo! where yon steeds run masterless,
 His banner towers above the press.
 Rein up; our presence would impair
 The fame we come too late to share."
 Back to the host the Douglas rode,
 And soon glad tidings are abroad,
 That, Dayncourt by stout Randolph
 slain,
 His followers fled with loosen'd rein.—
 That skirmish closed the busy day,
 And couch'd in battle's prompt array,
 Each army on their weapons lay.

XIX.

It was a night of lovely June,
 High rode in cloudless blue the moon,
 Demayet smiled beneath her ray;
 Old Stirling's towers arose in light,
 And, twined in links of silver bright,
 Her winding river lay.

Ah! gentle planet! other sight
 Shall greet thee, next returning night,
 Of broken arms and banners tore,
 And marshes dark with human gore,
 And piles of slaughter'd men and horse,
 And Forth that floats the frequent corse,
 And many a wounded wretch to plain
 Beneath thy silver light in vain!
 But now, from England's host, the cry
 Thou hear'st of wassail revelry,
 While from the Scottish legions pass
 The murmur'd prayer, the early mass!—
 Here, numbers had presumption given;
 There, bands o'er-match'd sought aid
 from Heaven.

XX.

On Gillie's-hill, whose height commands
 The battle-field, fair Edith stands,
 With serf and page unfit for war,
 To eye the conflict from afar.

O! with what doubtful agony
 She sees the dawning tint the sky!—
 Now on the Ochils gleams the sun,
 And glistens now Demayet dun;

Is it the lark that carols shrill,
 Is it the bittern's early hum?

No!—distant, but increasing still,
 The trumpet's sound swells up the hill,
 With the deep murmur of the drum.
 Responsive from the Scottish host,
 Pipe-clang and bugle-sound were toss'd,
 His breast and brow each soldier cross'd,
 And started from the ground;
 Arm'd and array'd for instant fight,
 Rose archer, spearman, squire and knight,
 And in the pomp of battle bright
 The dread battalia frown'd.

XXI.

Now onward, and in open view,
 The countless ranks of England drew,
 Dark rolling like the ocean-tide,
 When the rough west hath chafed his
 pride,
 And his deep roar sends challenge wide
 To all that bars his way!
 In front the gallant archers trode,
 The men-at-arms behind them rode,
 And midst of the phalanx broad
 The Monarch held his sway.
 Beside him many a war-horse fumes,
 Around him waves a sea of plumes,
 Where many a knight in battle known,
 And some who spurs had first braced on,
 And deem'd that fight should see them
 won,
 King Edward's hests obey.
 De Argentine attends his side,
 With stout De Valence, Pembroke's
 pride,
 Selected champions from the train,
 To wait upon his bridle-rein.
 Upon the Scottish foe he gazed—
 —At once, before his sight amazed,
 Sunk banner, spear, and shield;
 Each weapon-point is downward sent,
 Each warrior to the ground is bent.
 "The rebels, Argentine, repent!
 For pardon they have kneel'd."—
 "Aye!—but they bend to other powers,
 And other pardon sue than ours!
 See where yon bare-foot Abbot stands,
 And blesses them with lifted hands!
 Upon the spot where they have kneel'd,
 These men will die, or win the field."—
 —"Then prove we if they die or win!
 Bid Gloster's Earl the fight begin."

XXII.

Earl Gilbert waved his truncheon high,
 Just as the Northern ranks arose,
 Signal for England's archery
 To halt and bend their bows.
 Then stepp'd each yeoman forth a pace,
 Glanced at the intervening space,
 And raised his left hand high;
 To the right ear the cords they bring—
 —At once ten thousand bow-strings
 ring,
 Ten thousand arrows fly!
 Nor paused on the devoted Scot
 The ceaseless fury of their shot;
 As fiercely and as fast,
 Forth whistling came the grey-goose
 wing
 As the wild hailstones pelt and ring
 Adown December's blast.
 Nor mountain targe of tough bull-hide,
 Nor lowland mail, that storm may bide;
 Woe, woe to Scotland's banner'd pride,
 If the fell shower may last!
 Upon the right, behind the wood,
 Each by his steed dismounted, stood
 The Scottish chivalry;—
 —With foot in stirrup, hand on mane,
 Fierce Edward Bruce can scarce restrain
 His own keen heart, his eager train,
 Until the archers gain'd the plain;
 Then, "Mount, ye gallants free!"
 He cried; and, vaulting from the ground,
 His saddle every horseman found.
 On high their glittering crests they toss,
 As springs the wild-fire from the moss;
 The shield hangs down on every breast,
 Each ready lance is in the rest,
 And loud shouts Edward Bruce,—
 "Forth, Marshal! on the peasant foe!
 We'll tame the terrors of their bow,
 And cut the bow-string loose!"

XXIII.

Then spurs were dash'd in chargers'
 flanks,
 They rush'd among the archer ranks,
 No spears were there the shock to let,
 No stakes to turn the charge were set,
 And how shall yeoman's armour slight,
 Stand the long lance and mace of might?
 Or what may their short swords avail,
 'Gainst barbed horse and shirt of mail?

Amid their ranks the chargers sprung,
High o'er their heads the weapons swung,
And shriek and groan and vengeful shout
Give note of triumph and of rout !
Awhile, with stubborn hardihood,
Their English hearts the strife made
good.

Borne down at length on every side,
Compell'd to flight they scatter wide. —
Let stags of Sherwood leap for glee,
And bound the deer of Dallom-Lee !
The broken bows of Bannock's shore
Shall in the greenwood ring no more !
Round Wakefield's merry May-pole now,
The maids may twine the summer
bough,

May northward look with longing
glance,

For those that wont to lead the dance,
For the blithe archers look in vain !
Broken, dispersed, in flight o'erta'en,
Pierced through, trod down, by thou-
sands slain,

They cumber Bannock's bloody plain.

XXIV.

The King with scorn beheld their flight.
"Are these," he said, "our yeomen wight ?
Each braggart churl could boast before,
Twelve Scottish lives his baldric bore !
Fitter to plunder chase or park,
Than make a manly foe their mark. —
Forward, each gentleman and knight !
Let gentle blood show generous might,
And chivalry redeem the fight !"
To rightward of the wild affray,
The field show'd fair and level way ;

But, in mid-space, the Bruce's care
Had bored the ground with many a pit,
With turf and brushwood hidden yet,
That form'd a ghastly snare.

Rushing, ten thousand horsemen came,
With spears in rest, and hearts on flame,
That panted for the shock !

With blazing crests and banners spread,
And trumpet-clang and clamour dread,
The wide plain thunder'd to their tread,
As far as Stirling rock.

Down ! down ! in headlong overthrow,
Horseman and horse, the foremost go,
Wild floundering on the field !

The first are in destruction's gorge,
Their followers wildly o'er them urge ;—

The knightly helm and shield,
The mail, the acton, and the spear,
Strong hand, high heart, are useless here !
Loud from the mass confused the cry
Of dying warriors swells on high,
And steeds that shriek in agony !
They came like mountain-torrent red,
That thunders o'er its rocky bed ;
They broke like that same torrent's wave,
When swallow'd by a darksome cave.
Billows on billows burst and boil,
Maintaining still the stern turmoil,
And to their wild and tortured groan
Each adds new terrors of his own !

XXV.

Too strong in courage and in might
Was England yet, to yield the fight.

Her noblest all are here ;
Names that to fear were never known,
Bold Norfolk's Earl De Brotherton,
And Oxford's famed De Vere.
There Gloster plied the bloody sword,
And Berkley, Grey, and Hereford,
Bottetourt and Sanzavere,
Ross, Montague, and Mauley, came,
And Courtenay's pride, and Percy's
fame—

Names known too well in Scotland's war,
At Falkirk, Methven, and Dunbar,
Blazed broader yet in after years,
At Cressy red and fell Poitiers.
Pembroke with these, and Argentine,
Brought up the rearward battle-line.
With caution o'er the ground they tread,
Slippery with blood and piled with dead,
Till hand to hand in battle set,
The bills with spears and axes met,
And, closing dark on every side,
Raged the full contest far and wide.
Then was the strength of Douglas tried,
Then proved was Randolph's generous
pride,

And well did Stewart's actions grace
The sire of Scotland's royal race !

Firmly they kept their ground ;
As firmly England onward press'd,
And down went many a noble crest,
And rent was many a valiant breast,
And Slaughter revell'd round.

XXVI.

Unflinching foot 'gainst foot was set,
 Unceasing blow by blow was met ;
 The groans of those who fell
 Were drown'd amid the shriller clang,
 That from the blades and harness rang,
 And in the battle-yell.
 Yet fast they fell, unheard, forgot,
 Both Southern fierce and hardy Scot ;
 And O ! amid that waste of life,
 What various motives fired the strife !
 The aspiring Noble bled for fame,
 The Patriot for his country's claim ;
 This Knight his youthful strength to
 prove,

And that to win his lady's love ;
 Some fought from ruffian thirst of blood,
 From habit some, or hardihood.
 But ruffian stern, and soldier good,
 The noble and the slave,
 From various cause the same wild road,
 On the same bloody morning, trode,
 To that dark inn, the grave !

XXVII.

The tug of strife to flag begins,
 Though neither loses yet nor wins.
 High rides the sun, thick rolls the dust,
 And feebler speeds the blow and thrust.
 Douglas leans on his war-sword now,
 And Randolph wipes his bloody brow ;
 Nor less had toil'd each Southern knight,
 From morn till mid-day in the fight.
 Strong Egremont for air must gasp,
 Beauchamp undoes his visor-clasp,
 And Montague must quit his spear,
 And sinks thy falchion, bold De Vere !
 The blows of Berkley fall less fast,
 And gallant Pembroke's bugle-blast
 Hath lost its lively tone ;

Sinks, Argentine, thy battle-word,
 And Percy's shout was fainter heard,—
 "My merry-men, fight on !"

XXVIII.

Bruce, with the pilot's wary eye,
 The slackening of the storm could spy.
 "One effort more, and Scotland's free!
 'Lord of the Isles, my trust in thee
 Is firm as Ailsa Rock ;
 Rush on with Highland sword and
 targe,

I, with my Carrick spearmen, charge ;
 Now, forward to the shock !"
 At once the spears were forward
 thrown,
 Against the sun the broadswords
 shone ;
 The pibroch lent its maddening tone,
 And loud King Robert's voice was
 known—
 "Carrick, press on—they fail, they fail !
 Press on, brave sons of Innisgail,
 The foe is fainting fast !
 Each strike for parent, child, and wife,
 For Scotland, liberty, and life,—
 The battle cannot last !"

XXIX.

The fresh and desperate onset bore
 The foes three furlongs back and more,
 Leaving their noblest in their gore.
 Alone, De Argentine
 Yet bears on high his red-cross shield,
 Gathers the relics of the field,
 Renews the ranks where they have reel'd,
 And still makes good the line.

Brief strife, but fierce, his efforts raise
 A bright but momentary blaze.
 Fair Edith heard the Southern shout,
 Beheld them turning from the rout,
 Heard the wild call their trumpets sent,
 In notes 'twixt triumph and lament.
 That rallying force combined anew,
 Appear'd in her distracted view,
 To hem the Islesmen round ;
 "O God ! the combat they renew,
 And is no rescue found !
 And ye that look thus tamely on,
 And see your native land o'erthrown,
 O ! are your hearts of flesh or stone ?"

XXX.

The multitude that watch'd afar,
 Rejected from the ranks of war,
 Had not unmoved beheld the fight,
 When strove the Bruce for Scotland's
 right ;
 Each heart had caught the patriot spark,
 Old man and stripling, priest and clerk,
 Bondsman and serf ; even female hand
 Stretch'd to the hatchet or the brand ;
 But, when mute Amadine they heard
 Give to their zeal his signal-word,
 A frenzy fired the throng ;—

"Portents and miracles impeach
Our sloth—the dumb our duties
teach—

And he that gives the mute his speech,
Can bid the weak be strong.

To us, as to our lords, are given
A native earth, a promised heaven ;
To us, as to our lords, belongs
The vengeance for our nation's wrongs ;
The choice, 'twixt death or freedom,
warms

Our breasts as theirs—To arms ! to
arms !"

To arms they flew,—axe, club, or spear,—
And mimic ensigns high they rear,
And, like a banner'd host afar,
Bear down on England's wearied war.

XXXI.

Already scatter'd o'er the plain,
Reproof, command, and counsel vain,
The rearward squadrons fled amain,
Or made but doubtful stay ;—
But when they mark'd the seeming show
Of fresh and fierce and marshall'd foe,
The boldest broke array.

O give their hapless prince his due !
In vain the Royal Edward threw
His person 'mid the spears,
Cried, "Fight !" to terror and despair,
Menaced, and wept, and tore his hair,
And cursed their caiff fears ;
Till Pembroke turn'd his bridle rein,
And forced him from the fatal plain.
With them rode Argentine, until
They gain'd the summit of the hill,
But quitted there the train :—
"In yonder field a gage I left,
I must not live of fame bereft ;
I needs must turn again.
Speed hence, my Liege, for on your trace
The fiery Douglas takes the chase,
I know his banner well.

God send my Sovereign joy and bliss,
And many a happier field than this !—
Once more, my Liege, farewell !"

XXXII.

Again he faced the battle-field,—
Wildly they fly, are slain, or yield.
"Now then," he said, and couch'd his
spear,
"My course is run, the goal is near :

One effort more, one brave career,
Must close this race of mine."

Then in his stirrups rising high,
He shouted loud his battle-cry,
"Saint James for Argentine !"

And, of the bold pursuers, four
The gallant knight from saddle-bore ;
But not unarm'd—a lance's point
Has found his breastplate's loosen'd joint,
An axe has razed his crest ;

Yet still on Colonsay's fierce lord,
Who press'd the chase with gory sword,
He rode with spear in rest,
And through his bloody tartans bored,
And through his gallant breast.

Nail'd to the earth, the mountaineer
Yet writhed him up against the spear,
And swung his broadsword round !
—Stirrup, steel-boot, and cuish gave way,
Beneath that blow's tremendous sway,
The blood gush'd from the wound ;
And the grim Lord of Colonsay
Hath turn'd him on the ground,
And laugh'd in death-pang, that his blade
The mortal thrust so well repaid.

XXXIII.

Now toil'd the Bruce, the battle done,
To use his conquest boldly won ;
And gave command for horse and spear
To press the Southron's scatter'd rear,
Nor let his broken force combine,
—When the war-cry of Argentine
Fell faintly on his ear ;

"Save, save his life," he cried, "O save
The kind, the noble, and the brave !"
The squadrons round free passage gave,
The wounded knight drew near ;
He raised his red-cross shield no more,
Helm, cuish, and breastplate stream'd
with gore,

Yet, as he saw the King advance,
He strove even then to couch his lance—
The effort was in vain !

The spur-stroke fail'd to rouse the horse ;
Wounded and weary, in mid course
He stumbled on the plain.

Then foremost was the generous Bruce
To raise his head, his helm to loose ;—

"Lord Earl, the day is thine !
My sovereign's charge, and adverse fate,
Have made our meeting all too late :

Yet this may Argentine,
As boon from ancient comrade, crave—
A Christian's mass, a soldier's grave."

XXXIV.

Bruce press'd his dying hand—its grasp
Kindly replied; but, in his clasp,
It stiffen'd and grew cold—
"And, O farewell!" the victor cried,
"Of chivalry the flower and pride,
The arm in battle bold,
The courteous mien, the noble race,
The stainless faith, the manly face!—
Bid Ninian's convent light their shrine,
For late-wake of De Argentine.
O'er better knight on death-bier laid,
Torch never gleam'd nor mass was said!"

XXXV.

Nor for De Argentine alone,
Through Ninian's church these torches
shone,
And rose the death-prayer's awful tone.
That yellow lustre glimmer'd pale,
On broken plate and bloodied mail,
Rent crest and shatter'd coronet,
Of Baron, Earl, and Banneret;
And the best names that England knew,
Claim'd in the death-prayer dismal due.
Yet mourn not, Land of Fame!
Though ne'er the Leopards on thy shield
Retreated from so sad a field,
Since Norman William came.
Oft may thine annals justly boast
Of battles stern by Scotland lost;
Grudge not her victory,
When for her freeborn rights she strove;
Rights dear to all who freedom love,
To none so dear as thee!

XXXVI.

Turn we to Bruce, whose curious ear
Must from Fitz-Louis tidings hear;
With him, a hundred voices tell
Of prodigy and miracle,
"For the mute page had spoke."—
"Page!" said Fitz-Louis, "rather say,
An angel sent from realms of day,

To burst the English yoke.
I saw his plume and bonnet drop,
When hurrying from the mountain top;
A lovely brow, dark locks that wave,
To his bright eyes new lustre gave,
A step as light upon the green,
As if his pinions waved unseen!"
"Spoke he with none?"—"With none—
one word
Burst when he saw the Island Lord
Returning from the battle-field."—
"What answer made the Chief?"—"He
kneel'd,
Durst not look up, but mutter'd low,
Some mingled sounds that none might
know,
And greeted him 'twixt joy and fear,
As being of superior sphere."

XXXVII.

Even upon Bannock's bloody plain,
Heap'd then with thousands of the slain,
'Mid victor monarch's musings high,
Mirth laugh'd in good King Robert's
eye:—
"And bore he such angelic air,
Such noble front, such waving hair?
Hath Ronald kneel'd to him?" he said;
"Then must we call the church to aid—
Our will be to the Abbot known,
Ere these strange news are wider blown,
To Cambuskenneth straight ye pass,
And deck the church for solemn mass,
To pay for high deliverance given,
A nation's thanks to gracious Heaven.
Let him array, besides, such state,
As should on princes' nuptials wait.
Ourself the cause, through fortune's spite,
That once broke short that spousal rite,
Ourself will grace, with early morn,
The Bridal of the Maid of Lorn."*

* It may be inferred from one of the author's private notes to James Ballantyne, that he originally contemplated a description of the wedding ceremonial. From some cause, however, which can now only be conjectured, he altered his design and left the bridal to the reader's imagination.

CONCLUSION.

Go forth, my Song, upon thy venturous way ;
Go boldly forth ; nor yet thy master blame,
Who chose no patron for his humble lay,
And graced thy numbers with no friendly name,
Whose partial zeal might smooth thy path to fame.
There was—and O ! how many sorrows crowd
Into these two brief words !—*there was* a claim
By generous friendship given—had fate allow'd,
It well had bid thee rank the proudest of the proud !

All angel now—yet little less than all,
While still a pilgrim in our world below !
What 'vails it us that patience to recall,
Which hid its own to soothe all other woe ;
What 'vails to tell, how Virtue's purest glow
Shone yet more lovely in a form so fair :
And, least of all, what 'vails the world should know,
That one poor garland, twined to deck thy hair,
Is hung upon thy hearse, to droop and wither there !

THE BRIDAL OF TRIERMAIN:

OR,

THE VALE OF ST. JOHN.

A LOVER'S TALE.



THE BRIDAL OF TRIERMALN.

INTRODUCTION.

I.

COME, LUCY ! while 'tis morning hour,
The woodland brook we needs must
pass ;

So, ere the sun assume his power,
We shelter in our poplar bower,
Where dew lies long upon the flower,
Though vanish'd from the velvet grass.
Curbing the stream, this stony ridge
May serve us for a silvan bridge ;

For here, compell'd to disunite,
Round petty isles the runnels glide,
And chafing off their puny spite,
The shallow murmurers waste their
might,

Yielding to footstep free and light
A dry-shod pass from side to side.

II.

Nay, why this hesitating pause ?
And, Lucy, as thy step withdraws,
Why sidelong eye the streamlet's brim ?
Titania's foot without a slip,

Like thine, though timid, light, and slim,
From stone to stone might safely trip,
Nor risk the glow-worm clasp to dip
That binds her slipper's silken rim.

Or trust thy lover's strength : nor fear
That this same stalwart arm of mine,
Which could yon oak's prone trunk up-
rear,

Shall shrink beneath the burden dear
Of form so slender, light, and fine. —
So, — now, the danger dared at last,
Look back, and smile at perils past !

III.

And now we reach the favourite glade,
Paled in by copsewood, cliff, and stone,
Where never harsher sounds invade,
To break affection's whispering tone,

Than the deep breeze that waves the
shade,

Than the small brooklet's feeble moan.
Come ! rest thee on thy wonted seat ;

Moss'd is the stone, the turf is green,
A place where lovers best may meet

Who would not that their love be seen.
The boughs, that dim the summer sky,

Shall hide us from each lurking spy,
That fain would spread the invidious
tale,

How Lucy of the lofty eye,
Noble in birth, in fortunes high,
She for whom lords and barons sigh,
Meets her poor Arthur in the dale.

IV.

How deep that blush ! — how deep that
sigh !

And why does Lucy shun mine eye ?
Is it because that crimson draws
Its colour from some secret cause,
Some hidden movement of the breast,
She would not that her Arthur guess'd ?
O ! quicker far is lovers' ken

Than the dull glance of common men,
And, by strange sympathy, can spell
The thoughts the loved one will not tell !
And mine, in Lucy's blush, saw met
The hues of pleasure and regret ;

Pride mingled in the sigh her voice,
And shared with Love the crimson
glow ;

Well pleased that thou art Arthur's
choice,

Yet shamed thine own is placed so
low :

Thou turn'st thy self-confessing cheek,
As if to meet the breeze's cooling ;

Then, Lucy, hear thy tutor speak,
For Love, too, has his hours of
schooling.

v.

Too oft my anxious eye has spied
That secret grief thou fain wouldst hide,
The passing pang of humbled pride ;

Too oft, when through the splendid
hall,

The load-star of each heart and eye,
My fair one leads the glittering ball,

Will her stol'n glance on Arthur fall,
With such a blush and such a sigh !

Thou wouldst not yield, for wealth or
rank,

The heart thy worth and beauty won,
Nor leave me on this mossy bank,

To meet a rival on a throne :
Why, then, should vain repinings rise,

That to thy lover fate denies
A nobler name, a wide domain,

A Baron's birth, a menial train,
Since Heaven assign'd him, for his part,

A lyre, a falchion, and a heart ?

vi.

My sword—its master must be dumb ;
But, when a soldier names my name,

Approach, my Lucy ! fearless come,
Nor dread to hear of Arthur's shame.

My heart—'mid all yon courtly crew,
Of lordly rank and lofty line,

Is there to love and honour true,
That boasts a pulse so warm as
mine ?

They praised thy diamonds' lustre rare —
Match'd with thine eyes, I thought it
faded ;

They praised the pearls that bound thy
hair —

I only saw the locks they braided ;

They talk'd of wealthy dower and land,
And titles of high birth the token—
I thought of Lucy's heart and hand,
Nor knew the sense of what was
spoken.

And yet, if rank'd in Fortune's roll,
I might have learn'd their choice un-
wise,

Who rate the dower above the soul,
And Lucy's diamonds o'er her eyes.

vii.

My lyre—it is an idle toy,
That borrows accents not its own,

Like warbler of Colombian sky,
That sings but in a mimic tone.*

Ne'er did it sound o'er sainted well.
Nor boasts it aught of Border speli ;

Its strings no feudal slogan pour,
Its heroes draw no broad claymore ;

No shouting clans applauses raise,
Because it sung their fathers' praise ;

On Scottish moor, or English down,
It ne'er was graced with fair renown ;

Nor won,—best meed to minstrel true,—
One favouring smile from fair BUC-

CLEUCH !

By one poor streamlet sounds its tone,
And heard by one dear maid alone.

viii.

But, if thou bid'st, these tones shall tell
Of errant knight, and damozelle ;

Of the dread knot a Wizard tied,
In punishment of maiden's pride,

In notes of marvel and of fear,
That best may charm romantic ear.

For Lucy loves,—like COLLINS, ill-starr'd name !
Whose lay's requital was that tardy fame,
Who bound no laurel round his living head,
Should hang it o'er his monument when dead,—
For Lucy loves to tread enchanted strand,
And thread, like him, the maze of Fairy land ;
Of golden battlements to view the gleam,
And slumber soft by some Elysian stream ;
Such lays she loves,—and, such my Lucy's choice,
What other song can claim her Poet's voice ?

* The Mocking Bird.

THE BRIDAL OF TRIERMAIN.

CANTO FIRST.

I.

WHERE is the Maiden of mortal strain,
That may match with the Baron of
Triermain?

She must be lovely, and constant, and
kind,

Holy and pure, and humble of mind,
Blithe of cheer, and gentle of mood,
Courteous, and generous, and noble of
blood—

Lovely as the sun's first ray,
When it breaks the clouds of an April day;
Constant and true as the widow'd dove,
Kind as a minstrel that sings of love;
Pure as the fountain in rocky cave,
Where never sunbeam kiss'd the wave;
Humble as maiden that loves in vain,
Holy as hermit's vesper strain;
Gentle as breeze that but whispers and
dies,

Yet blithe as the light leaves that dance
in its sighs;

Courteous as monarch the morn he is
crown'd,

Generous as spring-dews that bless the
glad ground;

Noble her blood as the currents that met
In the veins of the noblest Plantagenet—
Such must her form be, her mood, and
her strain,

That shall match with Sir Roland of
Triermain.

II.

Sir Roland de Vaux he hath laid him
to sleep,

His blood it was fever'd, his breathing
was deep.

He had been pricking against the Scot,
The foray was long, and the skirmish hot;
His dinted helm and his buckler's plight

Bore token of a stubborn fight.

All in the castle must hold them still,
Harpers must lull him to his rest,
With the slow soft tunes he loves the best,
Till sleep sink down upon his breast,
Like the dew on a summer hill.

III.

It was the dawn of an autumn day;
The sun was struggling with frost-fog
gray,

That like a silvery crape was spread
Round Skiddaw's dim and distant head,
And faintly gleam'd each painted pane
Of the lordly halls of Triermain,

When that Baron bold awoke.
Starting he woke, and loudly did call,
Rousing his menials in bower and hall,
While hastily he spoke.

IV.

"Hearken, my minstrels! Which of ye all
Touch'd his harp with that dying fall,

So sweet, so soft, so faint,
It seem'd an angel's whisper'd call
To an expiring saint?

And hearken, my merry-men! What
time or where

Did she pass, that maid with her
heavenly brow,

With her look so sweet and her eyes so
fair,

And her graceful step and her angel air,
And the eagle plume in her dark-brown
hair,

That pass'd from my bower e'en
now!"

V.

Answer'd him Richard de Bretville; he
Was chief of the Baron's minstrelsy,—

"Silent, noble chieftain, we

Have sat since midnight close,

When such lulling sounds as the brook-
let sings,

Murmur'd from our melting strings,
And hush'd you to repose.

Had a harp-note sounded here,
It had caught my watchful ear,
Although it fell as faint and shy
As bashful maiden's half-form'd sigh,
When she thinks her lover near."

Answer'd Philip of Fastwaite tall,
He kept guard in the outer-hall,—
"Since at eve our watch took post,
Not a foot has thy portal cross'd ;
Else had I heard the steps, though
low

And light they fell, as when earth receives,
In morn of frost, the wither'd leaves,
That drop when no winds blow."—

VI.

"Then come thou hither, Henry, my page,
Whom I saved from the sack of Hermitage,

When that dark castle, tower, and spire,
Rose to the skies a pile of fire,

And redden'd all the Nine-stane
Hill,

And the shrieks of death, that wildly
broke

Through devouring flame and smother-
ing smoke,

Made the warrior's heart-blood chill.

The truest thou of all my train,
My fleetest courser thou must rein,

And ride to Lyulph's tower,

And from the Baron of Triermaln
Greet well that sage of power.

He is sprung from Druid sires,
And British bards that tuned their lyres
To Arthur's and Pendragon's praise,
And his who sleeps at Dunmailraise.

Gifted like his gifted race,
He the characters can trace,

Graven deep in elder time
Upon Hellvellyn's cliffs sublime ;

Sign and sigil well doth he know,
And can bode of weal and woe,

Of kingdoms' fall, and fate of wars,
From mystic dreams and course of stars.

He shall tell if middle earth
To that enchanting shape gave birth,
Or if 'twas but an airy thing,

Such as fantastic slumbers bring,
Framed from the rainbow's varying dyes,
Or fading tints of western skies.
For, by the blessed rood I swear,
If that fair form breathe vital air,
No other maiden by my side
Shall ever rest De Vaux's bride !"

VII.

The faithful Page he mounts his steed,
And soon he cross'd green Irthing's mead,
Dash'd o'er Kirkoswald's verdant plain,
And Eden barr'd his course in vain.
He pass'd red Penrith's Table Round,
For feats of chivalry renown'd,
Left Mayburgh's mound and stones of
power,

By Druids raised in magic hour,
And traced the Eamont's winding way,
Till Ulfo's lake * beneath him lay.

VIII.

Onward he rode, the pathway still
Winding betwixt the lake and hill ;
Till, on the fragment of a rock,
Struck from its base by lightning shock,

He saw the hoary Sage :

The silver moss and lichen twined,
With fern and deer-hair check'd and
lined,

A cushion fit for age ;

And o'er him shook the aspen-tree,
A restless rustling canopy.

Then sprung young Henry from his selle,
And greeted Lyulph grave,

And then his master's tale did tell,
And then for counsel crave.

The Man of Years mused long and deep,
Of time's lost treasures taking keep,
And then, as rousing from a sleep,

His solemn answer gave.

IX.

"That maid is born of middle earth,
And may of man be won,

Though there have glided since her birth
Five hundred years and one.

But where's the Knight in all the north,
That dare the adventure follow forth,
So perilous to knightly worth,

In the valley of St. John ?

* Ulswater.

Listen, youth, to what I tell,
And bind it on thy memory well ;
Nor muse that I commence the rhyme
Far distant 'mid the wrecks of time.
The mystic tale, by bard and sage,
Is handed down from Merlin's age.

X.

Trulph's Tale.

"King Arthur has ridden from merry
Carlisle,

When Pentecost was o'er :
He journey'd like errant-knight the while,
And sweetly the summer sun did smile
On mountain, moss, and moor.

Above his solitary track
Rose Glaramara's ridgy back,
Amid whose yawning gulfs the sun
Cast umber'd radiance red and dun,
Though never sunbeam could discern
The surface of that sable tarn,
In whose black mirror you may spy
The stars, while noontide lights the sky.
The gallant King he skirted still
The margin of that mighty hill ;
Rock upon rocks incumbent hung,
And torrents, down the gullies flung,
Join'd the rude river that brawl'd on,
Recoiling now from crag and stone,
Now diving deep from human ken,
And raving down its darksome glen.
The Monarch judged this desert wild,
With such romantic ruin piled,
Was theatre by Nature's hand
For feat of high achievement plann'd.

XI.

"O rather he chose, that Monarch bold,
On vent'rous quest to ride,
In plate and mail, by wood and wold,
Than, with ermine trapp'd and cloth of
gold,

In princely bower to bide ;
The bursting crash of a foeman's spear,
As it shiver'd against his mail,
Was merrier music to his ear
Than courtier's whisper'd tale :
And the clash of Caliburn more dear,
When on the hostile casque it rung,
Than all the lays
To their monarch's praise
That the harpers of Reged sung.

He loved better to rest by wood or river,
Than in bower of his bride, Dame
Guenever,
For he left that lady so lovely of cheer,
To follow adventures of danger and fear ;
And the frank-hearted Monarch full
little did wot,
That she smiled, in his absence, on
brave Lancelot.

XII.

"He rode, till over down and dell
The shade more broad and deeper fell ;
And though around the mountain's head
Flow'd streams of purple, and gold, and
red,

Dark at the base, unblest by beam,
Frown'd the black rocks, and roar'd the
stream.

With toil the King his way pursued
By lonely Threlkeld's waste and wood,
Till on his course obliquely shone
The narrow valley of SAINT JOHN,
Down sloping to the western sky,
Where lingering sunbeams love to lie.
Right glad to feel those beams again,
The King drew up his charger's rein ;
With gauntlet raised he screen'd his sight,
As dazzled with the level light,
And, from beneath his glove of mail,
Scann'd at his ease the lovely vale,
While 'gainst the sun his armour bright
Gleam'd ruddy like the beacon's light.

XIII.

"Paled in by many a lotty hill,
The narrow dale lay smooth and still,
And, down its verdant bosom led,
A winding brooklet found its bed.
But, midmost of the vale, a mound
Arose with airy turrets crown'd,
Buttress, and rampire's circling bound,
And mighty keep and tower ;
Seem'd some primeval giant's hand
The castle's massive walls had plann'd,
A ponderous bulwark to withstand
Ambitious Nimrod's power.
Above the moated entrance slung,
The balanced drawbridge trembling
hung,

As jealous of a foe ;
Wicket of oak, as iron hard,

With iron studded, clench'd, and barr'd,
 And prong'd portcullis, join'd to guard
 The gloomy pass below.
 But the gray walls no banners crown'd,
 Upon the watch-tower's airy round
 No warder stood his horn to sound,
 No guard beside the bridge was found,
 And, where the Gothic gateway frown'd,
 Glanced neither bill nor bow.

XIV.

"Beneath the castle's gloomy pride,
 In ample round did Arthur ride
 Three times; nor living thing he spied,
 Nor heard a living sound,
 Save that, awakening from her dream,
 The owlet now began to scream,
 In concert with the rushing stream,
 That wash'd the battled mound.
 He lighted from his goodly steed,
 And he left him to graze on bank and
 mead;
 And slowly he climb'd the narrow way,
 That reached the entrance grim and gray,
 And he stood the outward arch below,
 And his bugle-horn prepared to blow,
 In summons blithe and bold,
 Deeming to rouse from iron sleep
 The guardian of this dismal Keep,
 Which well he guess'd the hold
 Of wizard stern, or goblin grim,
 Or pagan of gigantic limb,
 The tyrant of the wold.

XV.

"The ivory bugle's golden tip
 Twice touch'd the Monarch's manly lip,
 And twice his hand withdrew.
 —Think not but Arthur's heart was good!
 His shield was cross'd by the blessed rood,
 Had a pagan host before him stood,
 He had charged them through and
 through;
 Yet the silence of that ancient place
 Sunk on his heart, and he paused a space
 Ere yet his horn he blew.
 But, instant as its 'larum rung,
 The castle gate was open flung,
 Portcullis rose with crashing groan
 Full harshly up its groove of stone;
 The balance-beams obey'd the blast,
 And down the trembling drawbridge
 cast;

The vaulted arch before him lay,
 With nought to bar the gloomy way,
 And onward Arthur paced, with hand
 On Caliburn's resistless brand.

XVI.

"A hundred torches, flashing bright,
 Dispell'd at once the gloomy night
 That lour'd along the walls,
 And show'd the King's astonish'd sight
 The inmates of the halls.
 Nor wizard stern, nor goblin grim,
 Nor giant huge of form and limb,
 Nor heathen knight, was there;
 But the cressets, which odours flung aloft,
 Show'd by their yellow light and soft,
 A band of damsels fair.
 Onward they came, like summer wave
 That dances to the shore;
 An hundred voices welcome gave,
 And welcome o'er and o'er!
 An hundred lovely hands assail
 The bucklers of the monarch's mail,
 And busy labour'd to unhasp
 Rivet of steel and iron clasp.
 One wrapp'd him in a mantle fair,
 And one flung odours on his hair;
 His short curl'd ringlets one smooth'd
 down,
 One wreath'd them with a myrtle crown.
 A bride upon her wedding-day,
 Was tended ne'er by troop so gay.

XVII.

"Loud laugh'd they all,—the King, in
 vain,
 With questions task'd the giddy train;
 Let him entreat, or crave, or call,
 'Twas one reply,—loud laugh'd they all.
 Then o'er him mimic chains they fling,
 Framed of the fairest flowers of spring.
 While some their gentle force unite,
 Onward to drag the wondering knight,
 Some, bolder, urge his pace with blows,
 Dealt with the lily or the rose.
 Behind him were in triumph borne
 The warlike arms he late had worn.
 Four of the train combined to rear
 The terrors of Tintadgel's spear;
 Two, laughing at their lack of strength,
 Dragg'd Caliburn in cumbrous length;

One, while she aped a martial stride,
Placed on her brows the helmet's pride;
Then scream'd, 'twixt laughter and sur-
prise,

To feel its depth o'erwhelm her eyes.
With revel-shout, and triumph-song,
Thus gaily march'd the giddy throng.

XVIII.

"Through many a gallery and hall
They led, I ween, their royal thrall;
At length, beneath a fair arcade
Their march and song at once they staid.
The eldest maiden of the band,
(The lovely maid was scarce eigh-
teen,)

Raised, with imposing air, her hand,
And reverent silence did command,
On entrance of their Queen,
And they were mute.—But as a glance
They steal on Arthur's countenance
Bewilder'd with surprise,
Their smother'd mirth again 'gan speak,
In archly dimpled chin and cheek,
And laughter-lighted eyes.

XIX.

"The attributes of those high days
Now only live in minstrel-lays;
For Nature, now exhausted, still
Was then profuse of good and ill.
Strength was gigantic, valour high,
And wisdom soar'd beyond the sky,
And beauty had such matchless beam
As lights not now a lover's dream.
Yet e'en in that romantic age,

Ne'er were such charms by mortal
seen,
As Arthur's dazzled eyes engage,
When forth on that enchanted stage,
With glittering train of maid and page,
Advanced the castle's Queen!
While up the hall she slowly pass'd,
Her dark eye on the King she cast,
That flash'd expression strong;
The longer dwelt that lingering look,
Her cheek the livelier colour took,
And scarce the shame-faced King could
brook

The gaze that lasted long.
A sage, who had that look espied,
Where kindling passion strove with pride,

Had whisper'd, 'Prince, beware!
From the chafed tiger rend the prey,
Rush on the lion when at bay,
Bar the fell dragon's blighted way,
But shun that lovely snare!'

XX.

"At once, that inward strife suppress'd,
The dame approach'd her warlike guest,
With greeting in that fair degree,
Where female pride and courtesy
Are blended with such passing art
As awes at once and charms the heart.
A courtly welcome first she gave,
Then of his goodness 'gan to crave
Construction fair and true
Of her light maidens' idle mirth,
Who drew from lonely glens their birth,
Nor knew to pay to stranger worth
And dignity their due;
And then she pray'd that he would rest
That night her castle's honour'd guest.
The Monarch meetly thanks express'd;
The banquet rose at her behest,
With lay and tale, and laugh and jest,
Apace the evening flew.

XXI.

"The lady sate the Monarch by,
Now in her turn abash'd and shy,
And with indifference seem'd to hear
The toys he whisper'd in her ear.
Her bearing modest was and fair,
Yet shadows of constraint were there,
That show'd an over-cautious care
Some inward thought to hide;
Oft did she pause in full reply,
And oft cast down her large dark eye,
Oft check'd the soft voluptuous sigh,
That heav'd her bosom's pride.
Slight symptoms these, but shepherds
know
How hot the mid-day sun shall glow,
From the mist of morning sky;
And so the wily Monarch guess'd,
That this assum'd restraint express'd
More ardent passions in the breast,
Than ventured to the eye.
Closer he press'd, while beakers rang,
While maidens laugh'd and minstrels
sang,

Still closer to her ear—
 But why pursue the common tale?
 Or wherefore show how knights prevail
 When ladies dare to hear?
 Or wherefore trace, from what slight
 cause
 Its source one tyrant passion draws,
 Till, mastering all within,
 Where lives the man that has not tried,
 How mirth can into folly glide,
 And folly into sin!"

CANTO SECOND.

Trylph's Tale continued.

I.

"Another day, another day,
 And yet another, glides away!
 The Saxon stern, the pagan Dane,
 Maraud on Britain's shores again.
 Arthur, of Christendom the flower,
 Lies loitering in a lady's bower;
 The horn, that foemen wont to fear,
 Sounds but to wake the Cumbrian deer,
 And Caliburn, the British pride,
 Hangs useless by a lover's side.

II.

"Another day, another day,
 And yet another, glides away.
 Heroic plans in pleasure drown'd,
 He thinks not of the Table Round;
 In lawless love dissolved his life,
 He thinks not of his beauteous wife:
 Better he loves to snatch a flower
 From bosom of his paramour,
 Than from a Saxon knight to wrest
 The honours of his heathen crest;
 Better to wreath, 'mid tresses brown,
 The heron's plume her hawk struck down,
 Than o'er the altar give to flow
 The banners of a Paynim foe.
 Thus, week by week, and day by day,
 His life inglorious glides away;
 But she, that soothes his dream, with fear
 Beholds his hour of waking near.

III.

"Much force have mortal charms to stay
 Our peace in Virtue's toilsome way;

But Guendolen's might far outshine
 Each maid of merely mortal line.
 Her mother was of human birth,
 Her sire a Genie of the earth,
 In days of old deem'd to preside
 O'er lovers' wiles and beauty's pride,
 By youths and virgins worshipp'd long,
 With festive dance and choral song,
 Till, when the cross to Britain came,
 On heathen altars died the flame.
 Now, deep in Wastdale solitude,
 The downfall of his rights he rued,
 And, born of his resentment heir,
 He train'd to guile that lady fair,
 To sink in slothful sin and shame
 The champions of the Christian name.
 Well skill'd to keep vain thoughts alive,
 And all to promise, nought to give,
 The timid youth had hope in store,
 The bold and pressing gain'd no more.
 As wilder'd children leave their home,
 After the rainbow's arch to roam,
 Her lovers barter'd fair esteem,
 Faith, fame, and honour, for a dream.

IV.

"Her sire's soft arts the soul to tame
 She practised thus—till Arthur came;
 Then, frail humanity had part,
 And all the mother claim'd her heart.
 Forgot each rule her father gave,
 Sunk from a princess to a slave,
 Too late must Guendolen deplore,
 He, that has all, can hope no more!
 Now must she see her lover strain,
 At every turn, her feeble chain;
 Watch, to new-bind each knot, and shrink
 To view each fast-decaying link.
 Art she invokes to Nature's aid,
 Her vest to zone, her locks to braid;
 Each varied pleasure heard her call,
 The feast, the tourney, and the ball:
 Her storied lore she next applies,
 Taxing her mind to aid her eyes;
 Now more than mortal wise, and then
 In female softness sunk again;
 Now, raptured, with each wish complying,
 With feign'd reluctance now denying;
 Each charm she varied, to retain
 A varying heart—and all in vain!

V.

"Thus in the garden's narrow bound,
Flank'd by some castle's Gothic round,
Fain would the artist's skill provide,
The limits of his realms to hide.
The walks in labyrinth he twines,
Shade after shade with skill combines,
With many a varied flowery knot,
And copse, and arbour, decks the spot,
Tempting the hasty foot to stay,
And linger on the lovely way—
Vain art! vain hope! 'tis fruitless all!
At length we reach the bounding wall,
And, sick of flower and trim-dress'd tree,
Long for rough glades and forest free.

VI.

"Three summer months had scantily
flown,
When Arthur, in embarrass'd tone,
Spoke of his liegemen and his throne;
Said, all too long had been his stay,
And duties, which a Monarch sway,
Duties, unknown to humbler men,
Must tear her knight from Guendolen.—
She listen'd silently the while,
Her mood express'd in bitter smile;
Beneath her eye must Arthur quail,
And oft resume the unfinish'd tale,
Confessing, by his downcast eye,
The wrong he sought to justify.
He ceased. A moment mute she gazed,
And then her looks to heaven she raised;
One palm her temples veil'd, to hide
The tear that sprung in spite of pride;
The other for an instant press'd
The foldings of her silken vest!

VII.

"At her reproachful sign and look,
The hint the Monarch's conscience took.
Eager he spoke—'No, lady, no!
Deem not of British Arthur so,
Nor think he can deserter prove
To the dear pledge of mutual love.
I swear by sceptre and by sword,
As belted knight and Britain's lord,
That if a boy shall claim my care,
That boy is born a kingdom's heir;
But, if a maiden Fate allows,
To choose that maid a fitting spouse,

A summer-day in lists shall strive
My knights,—the bravest knights alive,—
And he, the best and bravest tried,
Shall Arthur's daughter claim for bride.'
Hespoke, with voice resolved and high—
The lady deign'd him not reply.

VIII.

"At dawn of morn, ere on the brake
His matins did a warbler make,
Or stirr'd his wing to brush away
A single dewdrop from the spray,
Ere yet a sunbeam, through the mist,
The castle-battlements had kiss'd,
The gates revolve, the drawbridge falls,
And Arthur sallies from the walls.
Doff'd his soft garb of Persia's loom,
And steel from spur to helmet-plume,
His Lybian steed full proudly trode,
And joyful neigh'd beneath his load.
The Monarch gave a passing sigh
To penitence and pleasures by,
When, lo! to his astonish'd ken
Appear'd the form of Guendolen.

IX.

"Beyond the outmost wall she stood,
Attired like huntress of the wood:
Sandall'd her feet, her ankles bare,
And eagle-plumage deck'd her hair;
Firm was her look, her bearing bold,
And in her hand a cup of gold.
'Thou goest!' she said, 'and ne'er again
Must we two meet, in joy or pain.
Full fain would I this hour delay,
Though weak the wish—yet wilt thou
stay?
—No! thou look'st forward. Still at-
tend,—

Part we like lover and like friend.'
She raised the cup—'Not this the juice
The sluggish vines of earth produce;
Pledge we, at parting, in the draught
Which Genii love!'—she said and
quaff'd;
And strange unwonted lustres fly
From her flush'd cheek and sparkling eye.

X.

"The courteous Monarch bent him low,
And, stooping down from saddlebow,
Lifted the cup, in act to drink.
A drop escaped the goblet's brink—

Intense as liquid fire from hell,
 Upon the charger's neck it fell.
 Screaming with agony and fright,
 He bolted twenty feet upright—
 —The peasant still can show the dint,
 Where his hoofs lighted on the flint.—
 From Arthur's hand the goblet flew,
 Scattering a shower of fiery dew,
 That burn'd and blighted where it fell!
 The frantic steed rush'd up the dell,
 As whistles from the bow the reed;
 Nor bit nor rein could check his speed,
 Until he gain'd the hill;
 Then breath and sinew fail'd apace,
 And, reeling from the desperate race,
 He stood, exhausted, still.
 The Monarch, breathless and amazed,
 Back on the fatal castle gazed—
 Nor tower nor donjon could he spy,
 Darkening against the morning sky;
 But, on the spot where once they frown'd,
 The lonely streamlet brawl'd around
 A tufted knoll, where dimly shone
 Fragments of rock and rifted stone.
 Musing on this strange hap the while,
 The king wends back to fair Carlisle;
 And cares, that cumber royal sway,
 Wore memory of the past away.

XI.

"Full fifteen years, and more, were sped,
 Each brought new wreaths to Arthur's head.
 Twelve bloody fields, with glory fought,
 The Saxons to subjection brought:
 Rython, the mighty giant, slain
 By his good brand, relieved Bretagne:
 The Pictish Gillamore in fight,
 And Roman Lucius, own'd his might;
 And wide were through the world
 renown'd
 The glories of his Table Round.
 Each knight, who sought adventurous
 fame,
 To the bold court of Britain came,
 And all who suffer'd causeless wrong,
 From tyrant proud, or faitour strong,
 Sought Arthur's presence to complain,
 Nor there for aid implored in vain.

XII.

"For this the King, with pomp and pride,
 Held solemn court at Whitsuntide,

And summon'd Prince and Peer,
 All who owed homage for their land,
 Or who craved knighthood from his
 hand,
 Or who had succour to demand,
 To come from far and near.
 At such high tide, were glee and game
 Mingled with feats of martial fame,
 For many a stranger champion came,
 In lists to break a spear;
 And not a knight of Arthur's host,
 Save that he trode some foreign coast,
 But at this feast of Pentecost
 Before him must appear.
 Ah, Minstrels! when the Table Round
 Arose, with all its warriors crown'd,
 There was a theme for bards to sound
 In triumph to their string!
 Five hundred years are past and gone,
 But time shall draw his dying groan,
 Ere he behold the British throne
 Begirt with such a ring!

XIII.

"The heralds named the appointed spot,
 As Caerleon or Camelot,
 Or Carlisle fair and free.
 At Penrith, now, the feast was set,
 And in fair Eamont's vale were met
 The flower of Chivalry.
 There Galaad sate with manly grace,
 Yet maiden meekness in his face;
 There Morolt of the iron mace,
 And love-lorn Tristrem there:
 And Dinadam with lively glance,
 And Lanval with the fairy lance,
 And Mordred with his look askance,
 Brunor and Bevidere.
 Why should I tell of numbers more?
 Sir Cay, Sir Banner, and Sir Bore,
 Sir Carodac the keen,
 The gentle Gawain's courteous lore,
 Hector de Mares and Pellinore,
 And Lancelot, that ever more
 Look'd stol'n-wise on the Queen.

XIV.

"When wine and mirth did most abound,
 And harpers play'd their blythes' round,
 A shrilly trumpet shook the ground,
 And marshals clear'd the ring;
 A maiden, on a palfrey white,

Heading a band of damsels bright,
Paced through the circle, to alight
And kneel before the King.
Arthur, with strong emotion, saw
Her graceful boldness check'd by awe,
Her dress like huntress of the wold,
Her bow and baldric trapp'd with gold,
Her sandall'd feet, her ankles bare,
And the eagle-plumethat deck'd her hair.
Graceful her veil she backward flung—
The King, as from his seat he sprung,
Almost cried, 'Guendolen!'

But 'twas a face more frank and wild,
Betwixt the woman and the child,
Where less of magic beauty smiled
Than of the race of men;
And in the forehead's haughty grace,
The lines of Britain's royal race,
Pendragon's, you might ken.

XV.

"Faltering, yet gracefully she said—
'Great Prince! behold an orphan maid,
In her departed mother's name,
A father's vow'd protection claim!
The vow was sworn in desert lone,
In the deep valley of St. John.'
At once the King the suppliant raised,
And kiss'd her brow, her beauty praised;
His vow, he said, should well be kept,
Ere in the sea the sun was dipp'd,—
Then, conscious, glanced upon his queen:
But she, unruffled at the scene
Of human frailty, construed mild,
Look'd upon Lancelot and smiled.

XVI.

"'Up! up! each knight of gallant crest
Take buckler, spear, and brand!
He that to-day shall bear him best,
Shall win my Gyneth's hand.
And Arthur's daughter, when a bride,
Shall bring a noble dowry;
Both fair Strath-Clyde and Reged wide,
And Carlisle town and tower.'
Then might you hear each valiant knight,
To page and squire that cried,
'Bring my armour bright, and my courser
wight:
'Tis not each day that a warrior's might
May win a royal bride.'

Then cloaks and caps of maintenance
In haste aside they fling;
The helmets glance, and gleams the lance,
And the steel-weaved hauberks ring.
Small care had they of their peaceful
array,
They might gather it that wolde;
For brake and bramble glitter'd gay,
With pearls and cloth of gold.

XVII.

"Within trumpet sound of the Table
Round
Were fifty champions free,
And they all arise to fight that prize,—
They all arise but three.
Nor love's fond troth, nor wedlock's oath,
One gallant could withhold,
For priests will allow of a broken vow,
For penance or for gold.
But sigh and glance from ladies bright
Among the troop were thrown,
To plead their right, and true-love plight,
And 'plain of honour flown.
The knights they busied them so fast,
With buckling spur and belt,
That sigh and look, by ladies cast,
Were neither seen nor felt.
From pleading, or upbraiding glance,
Each gallant turns aside,
And only thought, 'If speeds my lance,
A queen becomes my bride!
She has fair Strath-Clyde, and Reged wide,
And Carlisle tower and town;
She is the loveliest maid, beside,
That ever heir'd a crown.'
So in haste their coursers they bestride,
And strike their visors down.

XVIII.

"The champions, arm'd in martial sort,
Have throng'd into the list,
And but three knights of Arthur's court
Are from the tourney miss'd.
And still these lovers' fame survives
For faith so constant shown,—
There were two who loved their neigh-
bours' wives,
And one who loved his own.
The first was Lancelot de Lac,
The second Tristrem bold,
The third was valiant Carodac,
Who won the cup of gold,

What time, of all King Arthur's crew,
 (Thereof came jeer and laugh,)
 He, as the mate of lady true,
 Alone the cup could quaff.
 Though envy's tongue would fain surmise,
 That, but for very shame,
 Sir Carodac, to fight that prize,
 Had given both cup and dame;
 Yet, since but one of that fair court
 Was true to wedlock's shrine,
 Brand him who will with base report,—
 He shall be free from mine.

XIX.

"Now caracol'd the steeds in air,
 Now plumes and pennons wanton'd fair,
 As all around the lists so wide
 In panoply the champions ride.
 King Arthur saw, with startled eye,
 The flower of chivalry march by,
 The bulwark of the Christian creed,
 The kingdom's shield in hour of need.
 Too late he thought him of the woe
 Might from their civil conflict flow;
 For well he knew they would not part
 Till cold was many a gallant heart.
 His hasty vow he 'gan to rue,
 And Gyneth then apart he drew;
 To her his leading-staff resign'd,
 But added caution grave and kind.

XX.

"Thou see'st, my child, as promise-bound,
 I bid the trump for tourney sound.
 Take thou my warder, as the queen
 And umpire of the martial scene;
 But mark thou this:—as Beauty bright
 Is polar star to valiant knight,
 As at her word his sword he draws,
 His fairest guerdon her applause,
 So gentle maid should never ask
 Of knighthood vain and dangerous task;
 And Beauty's eyes should ever be
 Like the twin stars that soothe the sea,
 And Beauty's breath shall whisper peace,
 And bid the storm of battle cease.
 I tell thee this, lest all too far
 These knights urge tourney into war.
 Blithe at the trumpet let them go,
 And fairly counter blow for blow;—

No striplings these, who succour need
 For a razed helm or falling steed.
 But, Gyneth, when the strife grows warm,
 And threatens death or deadly harm,
 Thy sire entreats, thy king commands,
 Thou drop the warder from thy hands.
 Trust thou thy father with thy fate,
 Doubt not he choose thee fitting mate;
 Nor be it said, through Gyneth's pride
 A rose of Arthur's chaplet died.'

XXI.

"A proud and discontented glow
 O'ershadow'd Gyneth's brow of snow;
 She put the warder by:—
 'Reserve thy boon, my liege,' she said,
 'Thus chaffer'd down and limited,
 Debased and narrow'd for a maid
 Of less degree than I.
 No petty chief, but holds his heir
 At a more honour'd price and rare ..
 Than Britain's King holds me!
 Although the sun-burn'd maid, for dower,
 Has but her father's rugged tower,
 His barren hill and lee.'
 King Arthur swore, 'By crown and
 sword,
 As belted knight and Britain's lord,
 That a whole summer's day should strive
 His knights, the bravest knights alive!'—
 'Recall thine oath! and to her glen
 Poor Gyneth can return agen;
 Not on thy daughter will the stain,
 That soils thy sword and crown, remain.
 But think not she will e'er be bride
 Save to the bravest, proved and tried;
 Pendragon's daughter will not fear
 For clashing sword or splinter'd spear,
 Nor shrink though blood should
 flow;
 And all too well sad Guendolen
 Hath taught the faithlessness of men,
 That child of hers should pity, when
 Their meed they undergo.'

XXII.

"He frown'd and sigh'd, the Monarch
 bold:—
 'I give—what I may not withhold;
 For, not for danger, dread, or death,
 Must British Arthur break his faith.

Too late I mark, thy mother's art
 Hath taught thee this relentless part.
 I blame her not, for she had wrong,
 But not to these my faults belong.
 Use, then, the warder as thou wilt;
 But trust me, that, if life be spilt,
 In Arthur's love, in Arthur's grace,
 Gyneth shall lose a daughter's place.
 With that he turn'd his head aside,
 Nor brook'd to gaze upon her pride,
 As, with the truncheon raised, she sate
 The arbitress of mortal fate;
 Nor brook'd to mark, in ranks disposed,
 How the bold champions stood opposed,
 For shrill the trumpet-flourish fell
 Upon his ear like passing bell!
 Then first from sight of martial fray
 Did Britain's hero turn away.

XXIII.

"But Gyneth heard the clangour high,
 As hears the hawk the partridge cry.
 Oh, blame her not! the blood was hers,
 That at the trumpet's summons stirs!—
 And e'en the gentlest female eye
 Might the brave strife of chivalry

A while untroubled view;
 So well accomplish'd was each knight,
 To strike and to defend in fight,
 Their meeting was a goodly sight,
 While plate and mail held true.

The lists with painted plumes were
 strown,

Upon the wind at random thrown,
 But helm and breastplate bloodless shone,
 It seem'd their feather'd crests alone

Should this encounter rue.
 And ever, as the combat grows,
 The trumpet's cheery voice arose,
 Like lark's shrill song the flourish flows,
 Heard while the gale of April blows
 The merry greenwood through.

XXIV.

"But soon to earnest grew their game,
 The spears drew blood, the swords struck
 flame,
 And, horse and man, to ground there
 came

Knights, who shall rise no more!
 Gone was the pride the war that graced,
 Gay shields were cleft, and crests defaced,

And steel coats riven, and helms un-
 braced,

And pennons stream'd with gore.
 Gone, too, were fence and fair array,
 And desperate strength made deadly way
 At random through the bloody fray,
 And blows were dealt with headlong
 sway,

Unheeding where they fell;
 And now the trumpet's clamours seem
 Like the shrill sea-bird's wailing scream,
 Heard o'er the whirlpool's gulphing stream,
 The sinking seaman's knell!

XXV.

"Seem'd in this dismal hour, that Fate
 Would Camlan's ruin antedate,

And spare dark Mordred's crime;
 Already gasping on the ground
 Lie twenty of the Table Round,
 Of chivalry the prime.

Arthur, in anguish, tore away
 From head and beard his tresses gray,
 And she, proud Gyneth, felt dismay,
 And quaked with ruth and fear;
 But still she deem'd her mother's shade
 Hung o'er the tumult, and forbade
 The sign that had the slaughter staid,
 And chid the rising tear.

Then Brunor, Taulas, Mador, fell,
 Helias the White, and Lionel,

And many a champion more;
 Rochemont and Dinadam are down,
 And Ferrand of the Forest Brown
 Lies gasping in his gore.

Vanoc, by mighty Morolt press'd
 Even to the confines of the list,
 Young Vanoc of the beardless face,
 (Fame spoke the youth of Merlin's race,)
 O'erpower'd at Gyneth's footstool bled,
 His heart's-blood dyed her sandals red.
 But then the sky was overcast,
 Then howl'd at once a whirlwind's blast,

And, rent by sudden throes,
 Yawn'd in mid lists the quaking earth,
 And from the gulf,—tremendous birth!—
 The form of Merlin rose.

XXVI.

"Sternly the Wizard Prophet eyed
 The dreary lists with slaughter dyed,

And sternly raised his hand :—
 'Madmen,' he said, 'your strife forbear!
 And thou, fair cause of mischief, hear
 The doom thy fates demand!

Long shall close in stony sleep
 Eyes for ruth that would not weep;
 Iron lethargy shall seal
 Heart that pity scorn'd to feel.
 Yet, because thy mother's art
 Warp'd thine unsuspicious heart,
 And for love of Arthur's race,
 Punishment is blent with grace,
 Thou shalt bear thy penance lone
 In the valley of Saint John,
 And this weird * shall overtake thee;
 Sleep, until a knight shall wake thee,
 For feats of arms as far renown'd
 As warrior of the Table Round.
 Long endurance of thy slumber
 Well may teach the world to number
 All their woes from Gyneth's pride,
 When the Red Cross champions died.'

XXVII.

"As Merlin speaks, on Gyneth's eye
 Slumber's load begins to lie;
 Fear and anger vainly strive
 Still to keep its light alive.
 Twice, with effort and with pause,
 O'er her brow her hand she draws;
 Twice her strength in vain she tries,
 From the fatal chair to rise;
 Merlin's magic doom is spoken,
 Vanoc's death must now be wroken.
 Slow the dark-fringed eyelids fall,
 Curtaining each azure ball,
 Slowly as on summer eves
 Violets fold their dusky leaves.
 The weighty baton of command
 Now bears down her sinking hand,
 On her shoulder droops her head;
 Net of pearl and golden thread,
 Bursting, gave her locks to flow
 O'er her arm and breast of snow.
 And so lovely seem'd she there,
 Spell-bound in her ivory chair,
 That her angry sire, repenting,
 Craved stern Merlin for relenting,
 And the champions, for her sake,
 Would again the contest wake;

* Doom.

Till, in necromantic night,
 Gyneth vanish'd from their sight.

XXVIII.

"Still she bears her weird alone,
 In the Valley of Saint John;
 And her semblance oft will seem,
 Mingling in a champion's dream,
 Of her weary lot to 'plain,
 And crave his aid to burst her chain.
 While her wondrous tale was new,
 Warriors to her rescue drew,
 East and west, and south and north,
 From the Liffy, Thames, and Forth.
 Most have sought in vain the glen,
 Tower nor castle could they ken;
 Not at every time or tide,
 Nor by every eye, descried.
 Fast and vigil must be borne,
 Many a night in watching worn,
 Ere an eye of mortal powers
 Can discern those magic towers.
 Of the persevering few,
 Some from hopeless task withdrew,
 When they read the dismal threat
 Graved upon the gloomy gate.
 Few have braved the yawning door,
 And those few return'd no more.
 In the lapse of time forgot,
 Wellnigh lost is Gyneth's lot;
 Sound her sleep as in the tomb,
 Till waken'd by the trump of doom."

End of Lyulph's Tale.

HERE pause, my tale; for all too soon,
 My Lucy, comes the hour of noon.
 Already from thy lofty dome
 Its courtly inmates 'gin to roam,
 And each, to kill the goodly day
 That God has granted them, his way
 Of lazy sauntering has sought;
 Lordlings and wittings not a few,
 Incapable of doing aught,
 Yet ill at ease with nought to do.
 Here is no longer place for me;
 For, Lucy, thou wouldst blush to see
 Some phantom, fashionably thin,
 With limb of lath and kerchief'd chin,
 And lounging gape, or sneering grin,
 Steal sudden on our privacy.

And how should I, so humbly born,
Endure the graceful spectre's scorn?
Faith! ill, I fear, while conjuring wand
Of English oak is hard at hand.

II.

Or grant the hour be all too soon
For Hessian boot and pantaloons,
And grant the loungers seldom strays
Beyond the smooth and gravel'd maze,
Laud we the gods, that Fashion's train
Holds hearts of more adventurous strain.
Artists are hers, who scorn to trace
Their rules from Nature's boundless
grace,

But their right paramount assert
To limit her by pedant art,
Damning whate'er of vast and fair
Exceeds a canvass three feet square.
This thicket, for their *gumption* fit,
May furnish such a happy *bit*.
Bards, too, are hers, wont to recite
Their own sweet lays by waxen light,
Half in the salver's tangle drown'd,
While the *chasse-casé* glides around;
And such may hither secret stray,
To labour an extempore:
Or sportsman, with his boisterous hollo,
May here his wiser spaniel follow,
Or stage-struck Juliet may presume
To choose this bower for tiring-room;
And we alike must shun regard,
From painter, player, sportsman, bard.
Insects that skim in Fashion's sky,
Wasp, blue-bottle, or butterfly,
Lucy, have all alarms for us,
For all can hum and all can buzz.

III.

But oh, my Lucy, say how long
We still must dread this trifling throng,
And stoop to hide, with coward art,
The genuine feelings of the heart!
No parents thine, whose just command
Should rule their child's obedient hand;
Thy guardians, with contending voice,
Press each his individual choice.
And which is Lucy's?—Can it be
That puny fop, trimm'd cap-a-pee,
Who loves in the saloon to show
The arms that never knew a foe;

Whose sabre trails along the ground,
Whose legs in shapeless boots are
drown'd;

A new Achilles, sure,—the steel
Fled from his breast to fence his heel;
One, for the simple manly grace
That wont to deck our martial race,
Who comes in foreign trashery
Of tinkling chain and spur,
A walking haberdashery,
Of feathers, lace, and fur:
In Rowley's antiquated phrase,
Horse-milliner of modern days?

IV.

Or is it he, the wordy youth,
So early train'd for statesman's part,
Who talks of honour, faith and truth,
As themes that he has got by heart;
Whose ethics Chesterfield can teach,
Whose logic is from Single-speech;
Who scorns the meanest thought to vent,
Save in the phrase of Parliament;
Who, in a tale of cat and mouse,
Calls "order," and "divides the house,"
Who "craves permission to reply,"
Whose "noble friend is in his eye;"
Whose loving tender some have reckon'd
A *motion*, you should gladly *second*!

V.

What, neither? Can there be a third,
To such resistless swains preferr'd?—
O why, my Lucy, turn aside,
With that quick glance of injured pride?
Forgive me, love, I cannot bear
That alter'd and resentful air.
Were all the wealth of Russel mine,
And all the rank of Howard's line,
All would I give for leave to dry
That dewdrop trembling in thine eye.
Think not I fear such fops can wile
From Lucy more than careless smile;
But yet if wealth and high degree
Give gilded counters currency,
Must I not fear, when rank and birth
Stamp the pure ore of genuine worth?
Nobles there are, whose martial fires
Rival the fame that raised their sires,
And patriots, skill'd through storms of
fate
To guide and guard the reeling state.

Such, such there are—If such should
 come,
 Arthur must tremble and be dumb,
 Self-exiled seek some distant shore,
 And mourn till life and grief are o'er.

VI.

What sight, what signal of alarm,
 That Lucy clings to Arthur's arm?
 Or is it, that the rugged way
 Makes Beauty lean on lover's stay?
 Oh, no! for on the vale and brake,
 Nor sight nor sounds of danger wake,
 And this trim sward of velvet green,
 Were carpet for the Fairy Queen.
 That pressure slight was but to tell,
 That Lucy loves her Arthur well,
 And fain would banish from his mind
 Suspicious fear and doubt unkind.

VII

But wouldst thou bid the demons fly
 Like mist before the dawning sky,
 There is but one resistless spell—
 Say, wilt thou guess, or must I tell?
 'Twere hard to name, in minstrel phrase,
 A landaulet and four blood-bays,
 But bards agree this wizard band
 Can but be bound in Northern land.
 'Tis there—nay, draw not back thy
 hand!—

'Tis there this slender finger round
 Must golden amulet be bound,
 Which, bless'd with many a holy prayer,
 Can change to rapture lovers' care,
 And doubt and jealousy shall die,
 And fears give place to ecstasy.

VIII.

Now, trust me, Lucy, all too long
 Has been thy lover's tale and song.
 O, why so silent, love, I pray?
 Have I not spoke the livelong day?
 And will not Lucy deign to say
 One word her friend to bless?
 I ask but one—a simple sound,
 Within three little letters bound,
 O, let the word be YES!

CANTO THIRD.

INTRODUCTION.

I.

LONG loved, long woo'd, and lately won,
 My life's best hope, and now mine own!
 Doth not this rude and Alpine glen
 Recall our favourite haunts agen?
 A wild resemblance we can trace,
 Though reft of every softer grace,
 As the rough warrior's brow may bear
 A likeness to a sister fair.
 Full well advised our Highland host,
 That this wild pass on foot be cross'd,
 While round Ben-Cruach's mighty base
 Wheel the slow steeds and lingering
 chaise.

The keen old carle, with Scottish pride,
 He praised his glen and mountains wide;
 An eye he bears for nature's face,
 Ay, and for woman's lovely grace.
 Even in such mean degree we find
 The subtle Scot's observing mind;
 For, nor the chariot nor the train
 Could gape of vulgar wonder gain,
 But when old Allan would expound
 Of Beal-na-paish * the Celtic sound,
 His bonnet doff'd, and bow, applied
 His legend to my bonny bride;
 While Lucy blush'd beneath his eye,
 Courteous and cautious, shrewd and sly.

II.

Enough of him.—Now, ere we lose,
 Plunged in the vale, the distant views,
 Turn thee, my love! look back once more
 To the blue lake's retiring shore.
 On its smooth breast the shadows seem
 Like objects in a morning dream,
 What time the slumberer is aware
 He sleeps, and all the vision's air:
 Even so, on yonder liquid lawn,
 In hues of bright reflection drawn,
 Distinct the shaggy mountains lie,
 Distinct the rocks, distinct the sky;
 The summer-clouds so plain we note,
 That we might count each dappled spot:
 We gaze and we admire, yet know
 The scene is all delusive show.

* Beal-na-paish, the Vale of the Bridal.

Such dreams of bliss would Arthur draw,
When first his Lucy's form he saw ;
Yet sigh'd and sicken'd as he drew,
Despairing they could e'er prove true !

III.

But, Lucy, turn thee now, to view
Up the fair glen, our destined way :
The fairy path that we pursue,
Distinguish'd but by greener hue,
Winds round the purple brae,
While Alpine flowers of varied dye
For carpet serve, or tapestry.
See how the little runnels leap,
In threads of silver, down the steep,
To swell the brooklet's moan !
Seems that the Highland Naiad grieves,
Fantastic while her crown she weaves,
Of rowan, birch, and alder leaves,

So lovely, and so lone.
There's no illusion there ; these flowers,
That wailing brook, these lovely bowers,

Are, Lucy, all our own ;
And, since thine Arthur call'd thee wife,
Such seems the prospect of his life,
A lovely path, on-winding still,
By gurgling brook and sloping hill.
'Tis true, that mortals cannot tell
What waits them in the distant dell ;
But be it hap, or be it harm,
We tread the pathway arm in arm.

IV.

And now, my Lucy, wot'st thou why
I could thy bidding twice deny,
When twice you pray'd I would again
Resume the legendary strain
Of the bold knight of Triermain ?
At length yon peevish vow you swore,
That you would sue to me no more,
Until the minstrel fit drew near,
And made me prize a listening ear.
But, loveliest, when thou first didst pray
Continuance of the knightly lay,
Was it not on the happy day

That made thy hand mine own ?
When, dazzled with mine ecstasy,
Nought past, or present, or to be,
Could I or think on, hear, or see,

Save, Lucy, thee alone !
A giddy draught my rapture was,
As ever chemist's magic gas.

V.

Again the summons I denied
In yon fair capital of Clyde :
My Harp—or let me rather choose
The good old classic form—my Muse,
(For Harp's an over-scutched phrase,
Worn out by bards of modern days,)
My Muse, then—seldom will she wake,
Save by dim wood and silent lake ;
She is the wild and rustic Maid,
Whose foot unsandall'd loves to tread
Where the soft greensward is inlaid
With varied moss and thyme ;
And, lest the simple lily-braid,
That coronets her temples, fade,
She hides her still in greenwood shade,
To meditate her rhyme.

VI.

And now she comes ! The murmur dear
Of the wild brook hath caught her ear,
The glade hath won her eye ;
She longs to join with each blithe rill
That dances down the Highland hill,
Her blither melody.
And now, my Lucy's way to cheer,
She bids Ben-Cruach's echoes hear
How closed the tale, my love whilere
Loved for its chivalry.
List how she tells, in notes of flame,
"Child Roland to the dark tower came !"

CANTO THIRD.

I.

BEWCASTLE now must keep the Hold,
Speir-Adam's steeds must bide in stall,
Of Hartley-burn the bowmen bold
Must only shoot from battled wall ;
And Liddesdale may buckle spur,
And Teviot now may belt the brand,
Taras and Ewes keep nightly stir,
And Eskdale foray Cumberland.
Of wasted fields and plundered flocks
The Borderers bootless may complain ;
They lack the sword of brave De Vaux,
There comes no aid from Triermain.
That lord, on high adventure bound,
Hath wander'd forth alone,
And day and night keeps watchful round
In the valley of Saint John.

II.

When first began his vigil bold,
The moon twelve summer nights was old,

And shone both fair and full ;
High in the vault of cloudless blue,
O'er streamlet, dale, and rock, she threw
Her light composed and cool.

Stretch'd on the brown hill's heathy
breast,

Sir Roland eyed the vale ;
Chief where, distinguish'd from the rest,
Those clustering rocks uprear'd their
crest,

The dwelling of the fair distress'd,
As told gray Lyulph's tale.

Thus as he lay, the lamp of night
Was quivering on his armour bright,

In beams that rose and fell,
And danced upon his buckler's boss,
That lay beside him on the moss,
As on a crystal well.

III.

Ever he watch'd, and oft he deem'd,
While on the mound the moonlight
stream'd,

It alter'd to his eyes ;
Fain would he hope the rocks 'gan change
To buttress'd walls their shapeless range,
Fain think, by transmutation strange,

He saw gray turrets rise.
But scarce his heart with hope throb'd
high,

Before the wild illusions fly,
Which fancy had conceived,
Abetted by an anxious eye

That long'd to be deceived.
It was a fond deception all,
Such as, in solitary hall,

Beguiles the musing eye,
When, gazing on the sinking fire,
Bulwark, and battlement, and spire,
In the red gulf we spy.

For, seen by moon of middle night,
Or by the blaze of noontide bright,
Or by the dawn of morning light,

Or evening's western flame,
In every tide, at every hour,
In mist, in sunshine, and in shower,
The rocks remain'd the same.

IV.

Oft has he traced the charmed mound,
Oft climb'd its crest, or paced it round,

Yet nothing might explore,
Save that the crags so rudely piled,
At distance seen, resemblance wild
To a rough fortress bore.

Yet still his watch the Warrior keeps,
Feeds hard and spare, and seldom sleeps,
And drinks but of the well ;

Ever by day he walks the hill,
And when the evening gale is chill,
He seeks a rocky cell,

Like hermit poor to bid his bead,
And tell his Ave and his Creed,
Invoking every saint at need,
For aid to burst his spell.

V.

And now the moon her orb has hid,
And dwindled to a silver thread,
Dim seen in middle heaven,
While o'er its curve careering fast,
Before the fury of the blast

The midnight clouds are driven.
The brooklet raved, for on the hills
The upland showers had swoln the rills,
And down the torrents came ;
Mutter'd the distant thunder dread,
And frequent o'er the vale was spread
A sheet of lightning flame.

De Vaux, within his mountain cave,
(No human step the storm durst brave,)
To moody meditation gave

Each faculty of soul,
Till, lull'd by distant torrent sound,
And the sad winds that whistled round,
Upon his thoughts, in musing drown'd,
A broken slumber stole.

VI.

'Twas then was heard a heavy sound,
(Sound, strange and fearful there to
hear,

'Mongst desert hills, where, leagues
around,

Dwelt but the gorcock and the deer :)
As, starting from his couch of fern,
Again he heard in clangor stern,
That deep and solemn swell, —

Twelve times, in measured tone, it spoke,
Like some proud minster's pealing clock,
Or city's larum-bell.

What thought was Roland's first when
fell,

In that deep wilderness, the knell

Upon his startled ear?

To slander warrior were I loth,

Yet must I hold my minstrel troth,—

It was a thought of fear.

VII.

But lively was the mingled thrill

That chased that momentary chill,

For Love's keen wish was there,

And eager Hope, and Valour high,

And the proud glow of Chivalry,

That burn'd to do and dare.

Forth from the cave the Warrior rush'd,

Long ere the mountain-voice was
hush'd,

That answer'd to the knell;

For long and far the unwonted sound,

Eddying in echoes round and round,

Was toss'd from fell to fell;

And Glaramara answer flung,

And Grisdale-pike responsive rung,

And Legbert heights their echoes swung,

As far as Derwent's dell.

VIII.

Forth upon trackless darkness gazed

The Knight, bedeafen'd and amazed,

Till all was hush'd and still,

Save the swoln torrent's sullen roar,

And the night-blast that wildly bore

Its course along the hill.

Then on the northern sky there came

A light, as of reflected flame,

And over Legbert-head,

As if by magic art controll'd,

A mighty meteor slowly roll'd

Its orb of fiery red;

Thou wouldst have thought some demon
dire

Came mounted on that car of fire,

To do his errand dread.

Far on the sloping valley's course,

On thicket, rock, and torrent hoarse,

Shingle and Scrae,* and Fell and Force,†

A dusky light arose:

* Bank of loose stones. † Waterfall.

Display'd, yet alter'd was the scene;
Dark rock, and brook of silver sheen,
Even the gay thicket's summer green,
In bloody tincture glows.

IX.

De Vaux had mark'd the sunbeams set,
At eve, upon the coronet

Of that enchanted mound,

And seen but crags at random flung,

That, o'er the brawling torrent hung,

In desolation frown'd.

What sees he by that meteor's lour?—

A banner'd Castle, keep, and tower,

Return the lurid gleam,

With battled walls and buttress fast,

And barbican; and ballium § vast,

And airy flanking towers, that cast

Their shadows on the stream.

'Tis no deceit! distinctly clear

Crenell|| and parapet appear,

While o'er the pile that meteor drear

Makes momentary pause;

Then forth its solemn path it drew,

And fainter yet and fainter grew

Those gloomy towers upon the view,

As its wild light withdraws.

X.

Forth from the cave did Roland rush,
O'er crag and stream, through briar and
bush;

Yet far he had not sped,

Ere sunk was that portentous light

Behind the hills, and utter night

Was on the valley spread.

He paused perforce, and blew his horn,

And, on the mountain-echoes borne,

Was heard an answering sound,

A wild and lonely trumpet note,—

In middle air it seem'd to float

High o'er the battled mound;

And sounds were heard, as when a guard

Of some proud castle, holding ward,

Pace forth their nightly round.

The valiant Knight of Triermaln

Rung forth his challenge-blast again,

But answer came there none;

‡ The outer defence of the castle gate.

§ Fortified court.

|| Apertures for shooting arrows.

And 'mid the mingled wind and rain,
 Darkling he sought the vale in vain,
 Until the dawning shone ;
 And when it dawn'd, that wondrous sight
 Distinctly seen by meteor light,
 It all had pass'd away !
 And that enchanted mount once more
 A pile of granite fragments bore,
 As at the close of day.

XI.

Steel'd for the deed, De Vaux's heart
 Scorn'd from his vent'rous quest to part,
 He walks the vale once more ;
 But only sees, by night or day,
 That shatter'd pile of rocks so gray,
 Hears but the torrent's roar.
 Till when, through hills of azure borne,
 The moon renew'd her silver horn,
 Just at the time her waning ray
 Had faded in the dawning day,
 A summer mist arose ;
 Adown the vale the vapours float,
 And cloudy undulations moat
 That tufted mound of mystic note,
 As round its base they close.
 And higher now the fleecy tide
 Ascends its stern and shaggy side,
 Until the airy billows hide
 The rock's majestic isle ;
 It seem'd a veil of filmy lawn,
 By some fantastic fairy drawn
 Around enchanted pile.

XII.

The breeze came softly down the brook,
 And, sighing as it blew,
 The veil of silver mist it shook,
 And to De Vaux's eager look
 Renew'd that wondrous view.
 For, though the loitering vapour braved
 The gentle breeze, yet oft it waved
 Its mantle's dewy fold ;
 And still, when shook that filmy screen,
 Were towers and bastions dimly seen,
 And Gothic battlements between
 Their gloomy length unroll'd.
 Speed, speed, De Vaux, ere on thine eye
 Once more the fleeting vision die !
 —The gallant knight can speed
 As prompt and light as, when the hound
 Is opening, and the horn is wound,
 Careers the hunter's steed.

Down the steep dell his course amain
 Hath rivall'd archer's shaft ;
 But ere the mound he could attain,
 The rocks their shapeless form regain,
 And, mocking loud his labour vain,
 The mountain spirits laugh'd.
 Far up the echoing dell was borne
 Their wild unearthly shout of scorn.

XIII.

Wroth wax'd the Warrior. — "Am I then
 Fool'd by the enemies of men,
 Like a poor hind, whose homeward way
 Is haunted by malicious fay ?
 Is Triermaln become your taunt,
 De Vaux your scorn ? False fiends,
 avant !"

A weighty curtal-axe he bare ;
 The baleful blade so bright and square,
 And the tough shaft of heben wood,
 Were oft in Scottish gore imbrued.
 Backward his stately form he drew,
 And at the rocks the weapon threw,
 Just where one crag's projected crest
 Hung proudly balanced o'er the rest.
 Hurl'd with main force, the weapon's
 shock

Rent a huge fragment of the rock.
 If by mere strength, 'twere hard to tell,
 Or if the blow dissolved some spell,
 But down the headlong ruin came,
 With cloud of dust and flash of flame.
 Down bank, o'er bush, its course was
 borne,

Crush'd lay the copse, the earth was
 torn,
 Till staid at length, the ruin dread
 Cumber'd the torrent's rocky bed,
 And bade the waters' high-swoln tide
 Seek other passage for its pride.

XIV.

When ceased that thunder, Triermaln
 Survey'd the mound's rude front again ;
 And, lo ! the ruin had laid bare,
 Hewn in the stone, a winding stair,
 Whose moss'd and fractured steps might
 lend

The means the summit to ascend ;
 And by whose aid the brave De Vaux
 Began to scale these magic rocks,
 And soon a platform won,

Where, the wild witchery to close,
 Within three lances' length arose
 The Castle of Saint John !
 No misty phantom of the air,
 No meteor-blazon'd show was there ;
 In morning splendour, full and fair,
 The massive fortress shone.

XV.

Embattled high and proudly tower'd,
 Shaded by pond'rous flankers, lower'd
 The portal's gloomy way.
 Though for six hundred years and more,
 Its strength had brook'd the tempest's
 roar,
 The scutcheon'd emblems which it bore
 Had suffer'd no decay :
 But from the eastern battlement
 A turret had made sheer descent,
 And, down in recent ruin rent,
 In the mid torrent lay.
 Else, o'er the Castle's brow sublime,
 Insults of violence or of time
 Unfelt had pass'd away.
 In shapeless characters of yore,
 The gate this stern inscription bore :—

XVI.

Inscription.

"Patience waits the destined day,
 Strength can clear the cumber'd way.
 Warrior, who hast waited long,
 Firm of soul, of sinew strong,
 It is given to thee to gaze
 On the pile of ancient days.
 Never mortal builder's hand
 This enduring fabric plann'd ;
 Sign and sigil, word of power,
 From the earth raised keep and tower.
 View it o'er, and pace it round,
 Rampart, turret, battled mound.
 Dare no more ! To cross the gate
 Were to tamper with thy fate ;
 Strength and fortitude were vain,
 View it o'er—and turn again."—

XVII.

"That would I," said the Warrior bold,
 "If that my frame were bent and old,
 And my thin blood dropp'd slow and cold
 As icicle in thaw ;

But while my heart can feel it dance,
 Blithe as the sparkling wine of France,
 And this good arm wields sword or lance,
 I mock these words of awe !"

He said ; the wicket felt the sway
 Of his strong hand, and straight gave way,
 And, with rude crash and jarring bray,
 The rusty bolts withdraw ;
 But o'er the threshold as he strode,
 And forward took the vaulted road,
 An unseen arm, with force amain,
 The ponderous gate flung close again,
 And rusted bolt and bar
 Spontaneous took their place once more,
 While the deep arch with sullen roar
 Return'd their surly jar.

"Now closed is the gin and the prey
 within
 By the Rood of Lanercost !
 But he that would win the war-wolf's
 skin,
 May rue him of his boast."
 Thus muttering, on the Warrior went,
 By dubious light down steep descent.

XVIII.

Unbarr'd, unlock'd, unwatch'd, a port
 Led to the Castle's outer court :
 There the main fortress, broad and tall,
 Spread its long range of bower and hall,
 And towers of varied size,
 Wrought with each ornament extreme,
 That Gothic art, in wildest dream
 Of fancy, could devise ;
 But full between the Warrior's way
 And the main portal arch, there lay
 An inner moat ;
 Nor bridge nor boat
 Affords De Vaux the means to cross
 The clear, profound, and silent fosse.
 His arms aside in haste he flings,
 Cuirass of steel and hauberk rings,
 And down falls helm, and down the
 shield,
 Rough with the dints of many a field.
 Fair was his manly form, and fair
 His keen dark eye, and close curl'd hair,
 When, all unarm'd, save that the brand
 Of well-proved metal graced his hand,
 With nought to fence his dauntless breast
 But the close gipon's* under-vest,

*A sort of doublet, worn beneath the armour.

Whose sullied buff the sable stains
Of hauberk and of mail retains,—
Roland De Vaux upon the brim
Of the broad moat stood prompt to swim.

XIX.

Accountred thus he dared the tide,
And soon he reach'd the farther side,
And enter'd soon the Hold,
And paced a hall, whose walls so wide
Werc blazon'd all with feats of pride,
By warrior's done of old.
In middle lists they counter'd here,
While trumpets seem'd to blow ;
And there, in den or desert drear,
They quell'd gigantic foe,
Braved the fierce griffon in his ire,
Or faced the dragon's breath of fire.
Strange in their arms, and strange in face,
Heroes they seem'd of ancient race,
Whose deeds of arms, and race, and name,
Forgotten long by later fame,

Were here depicted, to appal
Those of an age degenerate,
Whose bold intrusion braved their fate
In this enchanted hall.
For some short space, the venturous
knight

With these high marvels fed his sight,
Then sought the chamber's upper end,
Where three broad easy steps ascend
To an arch'd portal door,
In whose broad folding leaves of state
Was framed a wicket window-grate,
And ere he ventured more,
The gallant Knight took earnest view
The grated wicket-window through.

XX.

O, for his arms ! Of martial weed
Had never mortal Knight such need !—
He spied a stately gallery ; all
Of snow-white marble was the wall,
The vaulting, and the floor ;
And, contrast strange ! on either hand
There stood array'd in sable band
Four Maids whom Afric bore ;
And each a Lybian tiger led,
Held by as bright and frail a thread
As Lucy's golden hair,
For the leash that bound these monsters
dread

Was but of gossamer.
Each Maiden's short barbaric vest
Left all unclosed the knee and breast,
And limbs of shapely jet ;
White was their vest and turban's fold,
On arms and ankles rings of gold
In savage pomp were set ;
A quiver on their shoulders lay,
And in their hand an assagay.
Such and so silent stood they there,
That Roland wellnigh hoped
He saw a band of statues rare,
Station'd the gazer's soul to scare ;
But, when the wicket oped,
Each grisly beast 'gan upward draw,
Roll'd his grim eye, and spread his claw,
Scented the air, and lick'd his jaw ;
While these weird Maids, in Moorish
tongue,
A wild and dismal warning sung.

XXI.

" Rash Adventurer, bear thee back !
Dread the spell of Dahomay !
Fear the race of Zaharak,
Daughters of the burning day !

" When the whirlwind's gusts are wheel-
ing,
Ours it is the dance to braid ;
Zarah's sands in pillars reeling,
Join the measure that we tread, '
When the Moon has donn'd her cloak,
And the stars are red to see,
Shrill when pipes the sad Siroc,
Music meet for such as we.

" Where the shatter'd columns lie,
Showing Carthage once had been,
If the wandering Santon's eye
Our mysterious rites hath seen,—
Oft he cons the prayer of death,
To the nations preaches doom,
'Azrael's* brand hath left the sheath !
Moslems, think upon the tomb !'

" Ours the scorpion, ours the snake,
Ours the hydra of the fen,
Ours the tiger of the brake,
All that plagues the sons of men.

* Azrael is the angel of death in Arab belief.

Ours the tempest's midnight wrack,
 Pestilence that wastes by day—
 Dread the race of Zaharak !
 Fear the spell of Dahomay !”

XXII.

Uncouth and strange the accents shrill
 Rung those vaulted roofs among,
 Long it was ere, faint and still,
 Died the far-resounding song.
 While yet the distant echoes roll,
 The Warrior communed with his soul.
 “When first I took this venturous
 quest,
 I swore upon the rood,
 Neither to stop, nor turn, nor rest,
 For evil or for good.
 My forward path too well I ween,
 Lies yonder fearful ranks between ;
 For man unarm'd, 'tis bootless hope
 With tigers and with fiends to cope—
 Yet, if I turn, what waits me there,
 Save famine dire and fell despair ?—
 Other conclusion let me try,
 Since, choose howe'er I list, I die.
 Forward, lies faith and knightly fame ;
 Behind, are perjury and shame.
 In life or death I hold my word !”
 With that he drew his trusty sword,
 Caught down a banner from the wall,
 And entered thus the fearful hall.

XXIII.

On high each wayward Maiden threw
 Her swarthy arm, with wild halloo !
 On either side a tiger sprung—
 Against the leftward foe he flung
 The ready banner, to engage
 With tangling folds the brutal rage ;
 The right-hand monster in mid air
 He struck so fiercely and so fair,
 Through gullet and through spinal bone,
 The trenchant blade hath sheerly gone.
 His grisly brethren ramp'd and yell'd,
 But the slight leash their rage withheld,
 Whilst, 'twixt their ranks, the dangerous
 road
 Firmly, though swift, the champion
 strode.
 Safe to the gallery's bound he drew,
 Safe pass'd an open portal through ;

And when against pursuit he flung
 The gate, judge if the echoes rung !
 Onward his daring course he bore,
 While, mix'd with dying growl and roar,
 Wild jubilee and loud hurra
 Pursued him on his venturous way.

XXIV.

“Hurra, hurra ! Our watch is done !
 We hail once more the tropic sun.
 Pallid beams of northern day,
 Farewell, farewell ! Hurra, hurra !

“Five hundred years o'er this cold glen
 Hath the pale sun come round agen ;
 Foot of man, till now, hath ne'er
 Dared to cross the Hall of Fear.

“Warrior ! thou, whose dauntless heart
 Gives us from our ward to part,
 Be as strong in future trial,
 Where resistance is denial.

“Now for Afric's glowing sky,
 Zwenga wide and Atlas high,
 Zaharak and Dahomay !—
 Mount the winds ! Hurra, hurra !”

XXV.

The wizard song at distance died,
 As if in ether borne astray,
 While through waste halls and chambers
 wide

The Knight pursued his steady way,
 Till to a lofty dome he came,
 That flash'd with such a brilliant flame,
 As if the wealth of all the world
 Were there in rich confusion hurl'd.
 For here the gold, in sandy heaps,
 With duller earth incorporate, sleeps ;
 Was there in ingots piled, and there
 Coin'd badge of empery it bare ;
 Yonder, huge bars of silver lay,
 Dimm'd by the diamond's neighbouring
 ray,
 Like the pale moon in morning day ;
 And in the midst four Maidens stand,
 The daughters of some distant land.
 Their hue was of the dark-red dye,
 That fringes oft a thunder sky ;
 Their hands palmetto baskets bare,
 And cotton fillets bound their hair ;

Slim was their form, their mien was shy,
To earth they bent the humbled eye,
Folded their arms, and suppliant kneel'd,
And thus their proffer'd gifts reveal'd.

XXVI.

CHORUS.

"See the treasures Merlin piled,
Portion meet for Arthur's child.
Bathe in Wealth's unbounded stream,
Wealth that Avarice ne'er could dream!"

FIRST MAIDEN.

"See these clots of virgin gold !
Sever'd from the sparry mould,
Nature's mystic alchemy
In the mine thus bade them lie ;
And their orient smile can win
Kings to stoop, and saints to sin."—

SECOND MAIDEN.

"See these pearls, that long have slept ;
These were tears by Naiads wept
For the loss of Marinel.
Tritons in the silver shell
Treasured them, till hard and white
As the teeth of Amphitrite."—

THIRD MAIDEN.

"Does a livelier hue delight ?
Here are rubies blazing bright,
Here the emerald's fairy green,
And the topaz glows between ;
Here their varied hues unite,
In the changeful chrysolite."—

FOURTH MAIDEN.

"Leave these gems of poorer shine,
Leave them all, and look on mine !
While their glories I expand,
Shade thine eyebrows with thy hand.
Mid-day sun and diamond's blaze
Blind the rash beholder's gaze."—

CHORUS.

"Warrior, seize the splendid store ;
Would 'twere all our mountains bore !
We should ne'er in future story,
Read, Peru, thy perish'd glory!"

XXVII.

Calmly and unconcern'd, the Knight
Waved aside the treasures bright—

"Gentle Maidens, rise, I pray !
Bar not thus my destined way.
Let these boasted brilliant toys
Braid the hair of girls and boys !
Bid your streams of gold expand
O'er proud London's thirsty land.
De Vaux of wealth saw never need,
Save to purvey him arms and steed,
And all the ore he deign'd to hoard
Inlays his helm, and hilts his sword."—
Thus gently parting from their hold,
He left, unmoved, the dome of gold.

XXVIII.

And now the morning sun was high,
De Vaux was weary, faint, and dry ;
When, lo ! a plashing sound he hears,
A gladsome signal that he nears
Some frolic water-run ;
And soon he reach'd a court-yard square,
Where, dancing in the sultry air,
Toss'd high aloft, a fountain fair
Was sparkling in the sun.
On right and left, a fair arcade,
In long perspective view display'd
Alleys and bowers, for sun or shade :
But, full in front, a door,
Low-brow'd and dark, seem'd as it led
To the lone dwelling of the dead,
Whose memory was no more.

XXIX.

Here stopp'd De Vaux an instant's space,
To bathe his parched lips and face,
And mark'd with well-pleased eye,
Refracted on the fountain stream,
In rainbow hues the dazzling beam
Of that gay summer sky.
His senses felt a mild control,
Like that which lulls the weary soul,
From contemplation high
Relaxing, when the ear receives
The music that the greenwood leaves
Make to the breezes' sigh.

XXX.

And oft in such a dreamy mood,
The half-shut eye can frame
Fair apparitions in the wood
As if the Nymphs of field and flood
In gay procession came.

Are these of such fantastic mould,
 Seen distant down the fair arcade,
 These Maids enlink'd in sister-fold,
 Who, late at bashful distance staid,
 Now tripping from the greenwood
 shade,

Nearer the musing champion draw,
 And, in a pause of seeming awe,
 Again stand doubtful now?—
 Ah, that sly pause of witching powers!
 That seems to say, "To please be ours,
 Be yours to tell us how."

Their hue was of the golden glow
 That suns of Candahar bestow,
 O'er which in slight suffusion flows
 A frequent tinge of paly rose;
 Their limbs were fashion'd fair and free,
 In nature's justest symmetry;
 And, wreathed with flowers, with odours
 graced,

Their raven ringlets reach'd the waist:
 In eastern pomp, its gilding pale
 The hennah lent each shapely nail,
 And the dark sumah gave the eye
 More liquid and more lustrous dye.
 The spotless veil of misty lawn,
 In studied disarrangement, drawn
 The form and bosom o'er,
 To win the eye, or tempt the touch,
 For modesty show'd all too much—
 Too much—yet promised more.

XXXI.

"Gentle Knight, a while delay,"
 Thus they sung, "thy toilsome way,
 While we pay the duty due
 To our Master and to you.
 Over Avarice, over Fear,
 Love triumphant led thee here;
 Warrior, list to us, for we
 Are slaves to Love, are friends to thee.
 Though no treasured gems have we,
 To proffer on the bended knee,
 Though we boast nor arm nor heart,
 For the assagay or dart,
 Swains allow each simple girl
 Ruby lip and teeth of pearl;
 Or, if dangers more you prize,
 Flatterers find them in our eyes.

"Stay, then, gentle Warrior, stay,
 Rest till evening steal on day;

Stay, O, stay!—in yonder bowers
 We will braid thy locks with flowers,
 Spread the feast and fill the wine,
 Charm thy ear with sounds divine,
 Weave our dances till delight
 Yield to languor, day to night.
 Then shall she you most approve,
 Sing the lays that best you love,
 Soft thy mossy couch shall spread,
 Watch thy pillow, prop thy head,
 Till the weary night be o'er—
 Gentle Warrior, wouldst thou more?
 Wouldst thou more, fair Warrior,—she
 Is slave to Love and slave to thee."

XXXII.

O, do not hold it for a crime
 In the bold hero of my rhyme,
 For Stoic look,
 And meet rebuke,
 He lack'd the heart or time;
 As round the band of sirens trip,
 He kiss'd one damsel's laughing lip,
 And press'd another's proffer'd hand,
 Spoke to them all in accents bland,
 But broke their magic circle through;
 "Kind Maids," he said, "adieu, adieu!
 My fate, my fortune, forward lies."
 He said, and vanish'd from their eyes;
 But, as he dared that darksome way,
 Still heard behind their lovely lay:
 "Fair Flower of Courtesy, depart!
 Go, where the feelings of the heart
 With the warm pulse in concord move;
 Go, where Virtue sanctions Love!"

XXXIII.

Downward De Vaux through dark-
 some ways
 And ruin'd vaults has gone.
 Till issue from their wilder'd maze,
 Or safe retreat, seem'd none,—
 And e'en the dismal path he strays
 Grew worse as he went on.
 For cheerful sun, for living air,
 Foul vapours rise and mine-fires glare,
 Whose fearful light the dangers show'd
 That dogg'd him on that dreadful road.
 Deep pits, and lakes of waters dun,
 They show'd, but show'd not how to
 shun.

These scenes of desolate despair,
These smothering clouds of poison'd air,
How gladly had De Vaux exchanged,
Though 'twere to face yon tigers ranged!

Nay, soothful bards have said,
So perilous his state seem'd now,
He wish'd him under arbour bough
With Asia's willing maid.
When, joyful sound! at distance near
A trumpet flourish'd loud and clear,
And as it ceased, a lofty lay
Seem'd thus to chide his lagging way.

XXXIV.

"Son of Honour, theme of story,
Think on the reward before ye!
Danger, darkness, toil despise;
'Tis Ambition bids thee rise.

"He that would her heights ascend,
Many a weary step must wend;
Hand and foot and knee he tries;
Thus Ambition's minions rise.

"Lag not now, though rough the way,
Fortune's mood brooks no delay;
Grasp the boon that's spread before ye,
Monarch's power, and Conqueror's
glory!"

It ceased. Advancing on the sound,
A steep ascent the Wanderer found,
And then a turret stair:
Nor climb'd he far its steepy round
Till fresher blew the air,
And next a welcome glimpse was given,
That cheer'd him with the light of heaven.
At length his toil had won
A lofty hall with trophies dress'd
Where, as to greet imperial guest,
Four Maidens stood, whose crimson vest
Was bound with golden zone.

XXXV.

Of Europe seem'd the damsels all;
The first a nymph of lively Gaul,
Whose easy step and laughing eye
Her borrow'd air of awe belie;
The next a maid of Spain,
Dark-eyed, dark-hair'd, sedate, yet bold;
White ivory skin and tress of gold,
Her shy and bashful comrade told
For daughter of Almaine.

These maidens bore a royal robe,
With crown, with sceptre, and with globe,
Emblems of empery;
The fourth a space behind them stood,
And leant upon a harp, in mood
Of minstrel ecstasy.
Of merry England she, in dress
Like ancient British Druidess,
Her hair an azure fillet bound,
Her graceful vesture swept the ground,
And, in her hand display'd,
A crown did that fourth Maiden hold,
But unadorn'd with gems and gold,
Of glossy laurel made.

XXXVI.

At once to brave De Vaux knelt down
These foremost Maidens three,
And proffer'd sceptre, robe, and crown,
Liegedom and seignorie,
O'er many a region wide and fair,
Destined, they said, for Arthur's heir;
But homage would he none:—
"Rather," hesaid, "De Vaux would ride,
A Warden of the Border-side,
In plate and mail, than, robed in pride,
A monarch's empire own;
Rather, far rather, would he be
A free-born knight of England free,
Than sit on Despot's throne."
So pass'd he on, when that fourth Maid,
As starting from a trance,
Upon the harp her finger laid;
Her magic touch the chords obey'd,
Their soul awaked at once!

SONG OF THE FOURTH MAIDEN.

"Quake to your foundations deep,
Stately Towers, and Banner'd Keep,
Bid your vaulted echoes moan,
As the dreaded step they own.

"Fiends, that wait on Merlin's spell,
Hear the foot-fall! mark it well!
Spread your dusky wings abroad,
Boune ye for your homeward road!

"It is *HIS*, the first who e'er
Dared the dismal Hall of Fear;
HIS, who hath the snares defied
Spread by Pleasure, Wealth, and Pride.

"Quake to your foundations deep,
Bastion huge, and Turret steep!
Tremble, Keep! and totter, Tower!
This is Gyneth's waking hour."

XXXVII.

Thus while she sung, the venturous
Knight
Has reach'd a bower, where milder light
Through crimson curtains fell;
Such soften'd shade the hill receives,
Her purple veil when twilight leaves
Upon its western swell.
That bower, the gazer to bewitch,
Had wondrous store of rare and rich
As e'er was seen with eye;
For there by magic skill, I wis,
Form of each thing that living is
Was limn'd in proper dye.
All seem'd to sleep—the timid hare
On form, the stag upon his lair,
The eagle in her eyrie fair
Between the earth and sky.
But what of pictured rich and rare
Could win De Vaux's eye-glance, where,
Deep slumbering in the fatal chair,
He saw King Arthur's child!
Doubt, and anger, and dismay,
From her brow had pass'd away,
Forgot was that fell tourney-day,
For, as she slept, she smiled:
It seem'd that the repentant Seer
Her sleep of many a hundred year
With gentle dreams beguiled.

XXXVIII.

That form of maiden loveliness,
"Twixt childhood and 'twixt youth,
That ivory chair, that silvan dress,
The arms and ankles bare, express
Of Lyulph's tale the truth.
Still upon her garment's hem
Vanoc's blood made purple gem,
And the warder of command
Cumber'd still her sleeping hand;
Still her dark locks dishevell'd flow
From net of pearl o'er breast of snow;
And so fair the slumberer seems,
That De Vaux impeach'd his dreams,
Vapid all and void of might,
Hiding half her charms from sight.

Motionless a while he stands,
Folds his arms and clasps his hands,
Trembling in his fitful joy,
Doubtful how he should destroy
Long-enduring spell;
Doubtful, too, when slowly rise
Dark-fringed lids of Gyneth's eyes,
What these eyes shall tell.—
"St George! St Mary! can it be,
That they will kindly look on me!"

XXXIX.

Gently, lo! the Warrior kneels,
Soft that lovely hand he steals,
Soft to kiss, and soft to clasp—
But the warder leaves her grasp;
Lightning flashes, rolls the thunder!
Gyneth startles from her sleep,
Totters Tower, and trembles Keep,
Burst the Castle-walls asunder!
Fierce and frequent were the shocks,—
Melt the magic halls away;
— But beneath their mystic rocks,
In the arms of bold De Vaux,
Safe the princess lay;
Safe and free from magic power,
Blushing like the rose's flower
Opening to the day;
And round the Champion's brows were
bound
The crown that Druidess had wound,
Of the green laurel-bay.
And this was what remain'd of all
The wealth of each enchanted hall,
The Garland and the Dame:
But where should Warrior seek the meed,
Due to high worth for daring deed,
Except from LOVE and FAME!

CONCLUSION.

I.

My Lucy, when the Maid is won,
The Minstrel's task, thou know'st, is
done;
And to require of bard
That to his dregs the tale should run,
Were ordinance too hard.
Our lovers, briefly be it said,
Wedded as lovers wont to wed,
When tale or play is o'er;

Lived long and blest, loved fond and true,
 And saw a numerous race renew
 The honours that they bore.
 Know, too, that when a pilgrim strays,
 In morning mist or evening maze,
 Along the mountain lone,
 That fairy fortress often mocks
 His gaze upon the castled rocks
 Of the Valley of St. John ;
 But never man since brave De Vaux
 The charmed portal won.
 'Tis now a vain illusive show,
 That melts whene'er the sunbeams glow,
 Or the fresh breeze hath blown.

II.

But see, my love, where far below
 Our lingering wheels are moving slow,
 The whiles, up-gazing still,
 Our menials eye our steepy way,
 Marvelling, perchance, what whim can
 stay
 Our steps, when eve is sinking gray,
 On this gigantic hill.

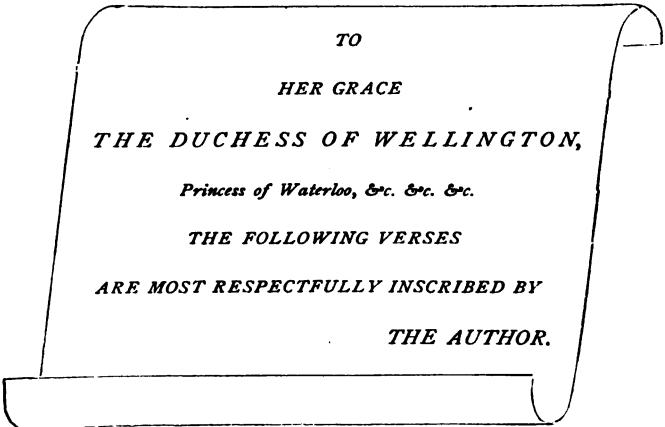
So think the vulgar—Life and time
 Ring all their joys in one dull chime
 Of luxury and ease ;
 And, O ! beside these simple knaves,
 How many better born are slaves
 To such coarse joys as these,—
 Dead to the nobler sense that glows
 When nature's grander scenes unclose !
 But, Lucy, we will love them yet,
 The mountain's misty coronet,
 The greenwood, and the wold ;
 And love the more, that of their maze
 Adventure high of other days
 By ancient bards is told,
 Bringing, perchance, like my poor tale,
 Some moral truth in fiction's veil :
 Nor love them less, that o'er the hill
 The evening breeze, as now, comes
 chill ;—
 My love shall wrap her warm,
 And, fearless of the slippery way,
 While safe she trips the heathy brae,
 Shall hang on Arthur's arm.

THE FIELD OF WATERLOO:

A POEM.

*" Though Valois braved young Edward's gentle hand,
And Albert rush'd on Henry's way-worn band,
With Europe's chosen sons, in turns renown'd,
Yet not on Vere's bold archers long they look'd,
Nor Audley's squires nor Mowbray's yeomen brook'd,—
They saw their standard fall, and left their monarch bound."*

AKENSIDE.



TO
HER GRACE
THE DUCHESS OF WELLINGTON,
Princess of Waterloo, &c. &c. &c.
THE FOLLOWING VERSES
ARE MOST RESPECTFULLY INSCRIBED BY
THE AUTHOR.

ADVERTISEMENT.

It may be some apology for the imperfections of this Poem, that it was composed hastily, and during a short tour upon the Continent, when the Author's labours were liable to frequent interruption ; but its best apology is, that it was written for the purpose of assisting the Waterloo Subscription.

ABBOTSFORD, 1815.

THE FIELD OF WATERLOO.

I.

FAIR Brussels, thou art far behind,
Though, lingering on the morning wind,

We yet may hear the hour
Peal'd over orchard and canal,
With voice prolong'd and measured fall,

From proud St. Michael's tower ;
Thy wood, dark Soignies, holds us now,
Where the tall beeches' glossy bough

For many a league around,
With birch and darksome oak between,
Spreads deep and far a pathless screen,
Of tangled forest ground.

Stems planted close by stems defy
The adventurous foot—the curious eye

For access seeks in vain ;
And the brown tapestry of leaves,
Strew'd on the blighted ground, receives
Nor sun, nor air, nor rain.

No opening glade dawns on our way,
No streamlet, glancing to the ray,

Our woodland path has cross'd ;
And the straight causeway which we
tread,

Prolongs a line of dull arcade,
Unvarying through the unvaried shade
Until in distance lost.

II.

A brighter, livelier scene succeeds ;
In groups the scattering wood recedes,
Hedge-rows, and huts, and sunny meads,

And corn-fields glance between ;
The peasant, at his labour blithe,
Plies the hook'd staff and shorten'd
scythe :—

But when these ears were green,
Placed close within destruction's scope,
Full little was that rustic's hope

Their ripening to have seen !
And, lo, a hamlet and its fane :—

Let not the gazer with disdain
Their architecture view ;

For yonder rude ungraceful shrine,
And disproportion'd spire, are thine,
Immortal WATERLOO !

III.

Fear not the heat, though full and high
The sun has scorch'd the autumn sky,
And scarce a forest straggler now
To shade us spreads a greenwood bough ;
These fields have seen a hotter day
Than e'er was fired by sunny ray.
Yet one mile on—yon shatter'd hedge
Crests the soft hill whose long smooth
ridge

Looks on the field below,
And sinks so gently on the dale,
That not the folds of Beauty's veil

In easier curves can flow.
Brief space from thence, the ground again
Ascending slowly from the plain,

Forms an opposing screen,
Which, with its crest of upland ground,
Shuts the horizon all around.

The soften'd vale between
Slopes smooth and fair for courser's
tread ;

Not the most timid maid need dread
To give her snow-white palfrey head

On that wide stubble-ground ;
Nor wood, nor tree, nor bush, are there,
Her course to intercept or scare,

Nor fosse nor fence are found,
Save where, from out her shatter'd
bowers,

Rise Hougomont's dismantled towers.

IV.

Now, see'st thou aught in this lone scene
Can tell of that which late hath been ?—

A stranger might reply,
“The bare extent of stubble-plain
Seems lately lighten'd of its grain ;

And yonder sable tracks remain
 Marks of the peasant's ponderous wain,
 When harvest-home was nigh.
 On these broad spots of trampled ground,
 Perchance the rustics danced such round
 As Teniers loved to draw ;
 And where the earth seems scorch'd by
 flame,
 To dress the homely feast they came,
 And toil'd the kerchief'd village dame
 Around her fire of straw."

v.

So deem'st thou—so each mortal deems,
 Of that which is from that which seems:—
 But other harvest here,
 Than that which peasant's scythe de-
 mands,
 Was gather'd in by sterner hands,
 With bayonet, blade, and spear.
 No vulgar crop was theirs to reap,
 No stinted harvest thin and cheap !
 Heroes before each fatal sweep
 Fell thick as ripen'd grain ;
 And ere the darkening of the day,
 Piled high as autumn shocks, there lay
 The ghastly harvest of the fray,
 The corpses of the slain.

vi.

Ay, look again—that line, so black
 And trampled marks the bivouac,
 Yon deep-graved ruts the artillery's track,
 So often lost and won ;
 And close beside, the harden'd mud
 Still shows where, fetlock-deep in blood,
 The fierce dragoon, through battle's flood,
 Dash'd the hot war-horse on.
 These spots of excavation tell
 The ravage of the bursting shell—
 And feel'st thou not the tainted steam,
 That reeks against the sultry beam,
 From yonder trenched mound ?
 The pestilential fumes declare
 That Carnage has replenish'd there
 Her garner-house profound.

vii.

Far other harvest-home and feast,
 Than claims the boor from scythe re-
 leased,
 On these scorch'd fields were known !

Death hover'd o'er the maddening rout,
 And, in the thrilling battle-shout,
 Sent for the bloody banquet out

A summons of his own.
 Through rolling smoke the Demon's eye
 Could well each destined guest espy,
 Well could his ear in ecstasy
 Distinguish every tone
 That fill'd the chorus of the fray—
 From cannon-roar and trumpet-bray,
 From charging squadrons' wild hurra,
 From the wild clang that mark'd their
 way,—

Down to the dying groan,
 And the last sob of life's decay,
 When breath was all but flown.

viii.

Feast on, stern foe of mortal life,
 Feast on !—but think not that a strife,
 With such promiscuous carnage rife,
 Protracted space may last ;
 The deadly tug of war at length
 Must limits find in human strength,
 And cease when these are past.
 Vain hope !—that morn's o'erclouded sun
 Heard the wild shout of fight begun
 Ere he attain'd his height,
 And through the war-smoke, volumed
 high,
 Still peals that unremitted cry,
 Though now he stoops to night.
 For ten long hours of doubt and dread,
 Fresh succours from the extended head
 Of either hill the contest fed ;
 Still down the slope they drew,
 The charge of columns paused not,
 Nor ceased the storm of shell and shot ;
 For all that war could do
 Of skill and force was proved that day,
 And turn'd not yet the doubtful fray
 On bloody Waterloo.

ix.

Pale Brussels ! then what thoughts were
 thine,
 When ceaseless from the distant line
 Continued thunders came !
 Each burgher held his breath, to hear
 These forerunners of havoc near,
 Of rapine and of flame.
 What ghastly sights were thine to meet,
 When rolling through thy stately street,

The wounded show'd their mangled
splight

In token of the unfinish'd fight,
And from each anguish-laden wain
The blood-drops laid thy dust like rain!
How often in the distant drum
Heard'st thou the fell Invader come,
While Ruin, shouting to his band,
Shook high her torch and gory brand!—
Cheer thee, fair City! From yon stand,
Impatient, still his outstretch'd hand

Points to his prey in vain,
While maddening in his eager mood,
And all unwont to be withstood,
He fires the fight again.

X.

"On! On!" was still his stern exclaim;
"Confront the battery's jaws of flame!
Rush on the levell'd gun!
My steel-clad cuirassiers, advance!
Each Hulan forward with his lance,
My Guard—my Chosen—charge for
France,

France and Napoleon!"
Loud answer'd their acclaiming shout,
Greeting the mandate which sent out
Their bravest and their best to dare
The fate their leader shunn'd to share.
But HE, his country's sword and shield,
Still in the battle-front reveal'd,
Where danger fiercest swept the field,
Came like a beam of light,
In action prompt, in sentence brief—
"Soldiers, stand firm!" exclaimed the
Chief,

"England shall tell the fight!"

XI.

On came the whirlwind—like the last
But fiercest sweep of tempest-blast—
On came the whirlwind—steel-gleams
broke

Like lightning through the rolling smoke;
The war was waked anew,
Three hundred cannon-mouths roar'd
loud,
And from their throats, with flash and
cloud,

Their showers of iron threw.
Beneath their fire, in full career,
Rush'd on the ponderous cuirassier,

The lancer couch'd his ruthless spear,
And hurrying as to havoc near,
The cohorts' eagles flew.
In one dark torrent, broad and strong,
The advancing onset roll'd along,
Forth harbinger'd by fierce acclaim,
That, from the shroud of smoke and
flame,
Peal'd wildly the imperial name.

XII.

But on the British heart were lost
The terrors of the charging host;
For not an eye the storm that view'd
Changed its proud glance of fortitude,
Nor was one forward footstep staid,
As dropp'd the dying and the dead.
Fast as their ranks the thunders tear,
Fast they renew'd each serried square;
And on the wounded and the slain
Closed their diminish'd files again,
Till from their line scarce spears' lengths
three,

Emerging from the smoke they see
Helmet, and plume, and panoply,—
Then waked their fire at once!

Each musketeer's revolving knell,
As fast, as regularly fell,
As when they practise to display
Their discipline on festal day.

Then down went helm and lance,
Down were the eagle banners sent,
Down reeling steeds and riders went,
Corslets were pierced, and pennons rent;

And, to augment the fray,
Wheel'd full against their staggering
flanks,

The English horsemen's foaming ranks
Forced their resistless way.

Then to the musket-knell succeeds
The clash of swords—the neigh of
steeds—

As plies the smith his clanging trade,
Against the cuirass rang the blade;
And while amid their close array
The well-served cannon rent their way,
And while amid their scatter'd band
Raged the fierce rider's bloody brand,
Recoil'd in common rout and fear,
Lancer and guard and cuirassier,
Horsemen and foot,—a mingled host
Their leaders fall'n, their standards lost.

XIII.

Then, WELLINGTON! thy piercing eye
This crisis caught of destiny—

The British host had stood
That morn 'gainst charge of sword and
lance

As their own ocean-rocks hold stance,
But when thy voice had said, "Ad-
vance!"

They were their ocean's flood,—
O Thou, whose inauspicious aim
Hath wrought thy host this hour of
shame,

Think'st thou thy broken bands will
bide

The terrors of yon rushing tide?

Or will thy chosen brook to feel

The British shock of levell'd steel,

Or dost thou turn thine eye

Where coming squadrons gleam afar,

And fresher thunders wake the war,

And other standards fly?—

Think not that in yon columns, file
Thy conquering troops from Distant
Dyle—

Is Blucher yet unknown?

Or dwells not in thy memory still,

(Heard frequent in thine hour of ill,)

What notes of hate and vengeance thrill

In Prussia's trumpet tone?—

What yet remains?—shall it be thine

To head the relics of thy line

In one dread effort more?—

The Roman lore thy leisure loved,

And thou canst tell what fortune proved

That Chieftain, who, of yore,

Ambition's dizzy paths essay'd,

And with the gladiators' aid

For empire enterprised—

He stood the cast his rashness play'd,

Left not the victims he had made,

Dug his red grave with his own blade,

And on the field he lost was laid,

Abhorr'd—but not despised.

XIV.

But if revolves thy fainter thought

On safety—howsoever bought,—

Then turn thy fearful rein and ride,

Though twice ten thousand men have died

On this eventful day,

To gild the military fame
Which thou, for life, in traffic tame

Wilt barter thus away.

Shall future ages tell this tale

Of inconstance faint and frail?

And art thou He of Lodi's bridge,

Marengo's field, and Wagram's ridge!

Or is thy soul like mountain-tide,

That, swell'd by winter storm and shower,

Rolls down in turbulence of power,

A torrent fierce and wide;

Reft of these aids, a rill obscure,

Shrinking unnoticed, mean and poor,

Whose channel shows display'd

The wrecks of its impetuous course,

But not one symptom of the force

By which these wrecks were made!

XV.

Spur on thy way!—since now thine ear

Has brook'd thy veterans' wish to hear,

Who, as thy flight they eyed,

Exclaim'd,—while tears of anguish came,

Wrung forth by pride, and rage, and

shame,—

"O, that he had but died!"

But yet, to sum this hour of ill,

Look, ere thou leavest the fatal hill,

Back on yon broken ranks—

Upon whose wild confusion gleams

The moon, as on the troubled streams

When rivers break their banks,

And, to the ruin'd peasant's eye,

Objects half seen roll swiftly by,

Down the dread current hurl'd—

So mingle banner, wain, and gun,

Where the tumultuous flight rolls on

Of warriors, who, when morn begun,

Defied a banded world.

XVI.

List—frequent to the hurrying rout,

The stern pursuers' vengeful shout

Tells, that upon their broken rear

Rages the Prussian's bloody spear.

So fell a shriek was none,

When Beresina's icy flood

Redden'd and thaw'd with flame and

blood,

And, pressing on thy desperate way,

Raised oft and long their wild hurra,

The children of the Don.

Thine ear no yell of horror cleft
 So ominous, when, all bereft
 Of aid, the valiant Polack left—
 Ay, left by thee—found soldier's grave
 In Leipsic's corpse-encumber'd wave.
 Fate, in those various perils shad,
 Reserved thee still some future cast ;
 On the dread die thou now has thrown,
 Hangs not a single field alone,
 Nor one campaign—thy martial fame,
 Thy empire, dynasty, and name,
 Have felt the final stroke ;
 And now, o'er thy devoted head
 The last stern vial's wrath is shed,
 The last dread seal is broke.

XVII.

Since live thou wilt—refuse not now
 Before these demagogues to bow,
 Late objects of thy scorn and hate,
 Who shall thy once imperial fate
 Make wordy theme of vain debate.—
 Or shall we say, thou stoop'st less low
 In seeking refuge from the foe,
 Against whose heart, in prosperous life,
 Thine hand hath ever held the knife ?
 Such homage hath been paid
 By Roman and by Grecian voice,
 And there were honour in the choice,
 If it were freely made.

Then safely come—in one so low,—
 So lost,—we cannot own a foe ;
 Though dear experience bid us end,
 In thee we ne'er can hail a friend.—
 Come, howsoe'er—but do not hide
 Close in thy heart that germ of pride,
 Erewhile, by gifted bard espied,
 That “yet imperial hope ;”

Think not that for a fresh rebound,
 To raise ambition from the ground,
 We yield thee means or scope.

In safety come—but ne'er again
 Hold type of independent reign ;

No islet calls thee lord,
 We leave thee no confederate band,
 No symbol of thy lost command,
 To be a dagger in the hand

From which we wrench'd the sword.

XVIII.

Yet, even in yon sequester'd spot,
 May worthier conquest be thy lot
 Than yet thy life has known ;

Conquest, unbought by blood or harm,
 That needs nor foreign aid nor arm,
 A triumph all thine own.

Such waits thee when thou shalt control
 Those passions wild, that stubborn soul,
 That marr'd thy prosperous scene :—
 Hear this—from no unmoved heart,
 Which sighs, comparing what THOU ART
 With what thou MIGHT'ST HAVE
 BEEN !

XIX.

Thou, too, whose deeds of fame renew'd
 Bankrupt a nation's gratitude,
 To thine own noble heart must owe
 More than the meed she can bestow.
 For not a people's just acclaim,
 Not the full hail of Europe's fame,
 Thy Prince's smiles, thy State's decree,
 The ducal rank, the garter'd knee,
 Not these such pure delight afford
 As that, when hanging up thy sword,
 Well may'st thou think, “This honest
 steel

Was ever drawn for public weal ;
 And, such was rightful Heaven's decree,
 Ne'er sheathed unless with victory !”

XX.

Look forth, once more, with soften'd
 heart,

Ere from the field of fame we part ;
 Triumph and Sorrow border near,
 And joy oft melts into a tear.
 Alas ! what links of love that morn
 Has War's rude hand asunder torn !
 For ne'er was field so sternly fought,
 And ne'er was conquest dearer bought.
 Here piled in common slaughter sleep
 Those whom affection long shall weep :
 Here rests the sire, that ne'er shall strain
 His orphans to his heart again ;
 The son, whom, on his native shore,
 The parent's voice shall bless no more ;
 The bridegroom, who has hardly press'd
 His blushing consort to his breast ;
 The husband, whom through many a year
 Long love and mutual faith endear.
 Thou canst not name one tender tie,
 But here dissolved its relics lie !

O ! when thou see'st some mourner's veil
 Shroud her thin form and visage pale,

Or mark'st the Matron's bursting tears
Stream when the stricken drum she hears;
Or see'st how manlier grief, suppress'd,
Is labouring in a father's breast,—
With no inquiry vain pursue
The cause, but think on Waterloo!

XXI.

Period of honour as of woes,
What bright careers 'twas thine to
close!—

Mark'd on thy roll of blood what names
To Britain's memory, and to Fame's,
Laid there their last immortal claims!
Thou saw'st in seas of gore expire
Redoubted PICTON's soul of fire—
Saw'st in the mingled carnage lie
All that of PONSONBY could die—
DE LANCEY change Love's bridal-

wreath,

For laurels from the hand of Death—
Saw'st gallant MILLER's failing eye
Still bent where Albion's banners fly,
And CAMERON, in the shock of steel,
Die like the offspring of Lochiel;
And generous GORDON, 'mid the strife,
Fall while he watch'd his leader's life.—
Ah! though her guardian angel's shield
Fenced Britain's hero through the field,
Fate not the less her power made known,
Through his friends' hearts to pierce his
own!

XXII.

Forgive, brave Dead, the imperfect lay!
Who may your names, your numbers, say?
What high-strung harp, what lofty line,

To each the dear-earn'd praise assign,
From high-born chiefs of martial fame
To the poor soldier's lowlier name?
Lightly ye rose that dawning day,
From your cold couch of swamp and clay,
To fill, before the sun was low,
The bed that morning cannot know.—
Oft may the tear the green sod steep,
And sacred be the heroes' sleep,
Till time shall cease to run;
And ne'er beside their noble grave,
May Briton pass and fail to crave
A blessing on the fallen brave
Who fought with Wellington!

XXIII.

Farewell, sad Field! whose blighted face
Wears desolation's withering trace;
Long shall my memory retain
Thy shatter'd huts and trampled grain,
With every mark of martial wrong,
That scathe thy towers, fair Hougomont!
Yet though thy garden's green arcade
The marksman's fatal post was made,
Though on thy shatter'd beeches fell
The blended rage of shot and shell,
Though from thy blacken'd portals torn,
Their fall thy blighted fruit-trees mourn,
Has not such havoc bought a name
Immortal in the rolls of fame?
Yes—Agincourt may be forgot,
And Cressy be an unknown spot,
And Blenheim's name be new;
But still in story and in song,
For many an age remember'd long,
Shall live the towers of Hougomont,
And Field of Waterloo.

CONCLUSION.

Stern tide of human Time! that know'st not rest,
But, sweeping from the cradle to the tomb,
Bear'st ever downward on thy dusky breast
Successive generations to their doom;
While thy capacious stream has equal room
For the gay bark where Pleasure's streamers sport,
And for the prison-ship of guilt and gloom,
The fisher-skiff, and barge that bears a court,
Still wafting onward all to one dark silent port;—

Stern: tide of Time ! through what mysterious change
Of hope and fear have our frail barks been driven !
For ne'er, before, vicissitude so strange
Was to one race of Adam's offspring given.
And sure such varied change of sea and heaven,
Such unexpected bursts of joy and woe,
Such fearful strife as that where we have striven,
Succeeding ages ne'er again shall know,
Until the awful term when Thou shalt cease to flow.

Well hast thou stood, my Country !—the brave fight
Hast well maintain'd through good report and ill ;
In thy just cause and in thy native might,
And in Heaven's grace and justice constant still ;
Whether the banded prowess, strength, and skill
Of half the world against thee stood array'd,
Or when, with better views and freer will,
Beside thee Europe's noblest drew the blade,
Each emulous in arms the Ocean Queen to aid.

Well art thou now repaid—though slowly rose,
And struggled long with mists thy blaze of fame,
While like the dawn that in the orient glows
On the broad wave its earlier lustre came ;
Then eastern Egypt saw the growing flame,
And Maida's myrtles gleam'd beneath its ray,
Where first the soldier, stung with generous shame,
Rivall'd the heroes of the wat'ry way,
And wash'd in foemen's gore unjust reproach away.

Now, Island Empress, wave thy crest on high,
And bid the banner of thy Patron flow,
Gallant Saint George, the flower of Chivalry,
For thou hast faced, like him, a dragon foe,
And rescued innocence from overthrow,
And trampled down, like him, tyrannic might,
And to the gazing world mayst proudly show
The chosen emblem of thy sainted Knight,
Who quell'd devouring pride, and vindicated right.

Yet 'mid the confidence of just renown,
Renown dear-bought, but dearest thus acquired,
Write, Britain, write the moral lesson down :
'Tis not alone the heart with valour fired,
The discipline so dreaded and admired,
In many a field of bloody conquest known ;
—Such may by fame be lured, by gold be hired—
'Tis constancy in the good cause alone,
Best justifies the meed thy valiant sons have won.

HAROLD THE DAUNTLESS.

A POEM;

IN SIX CANTOS

1816.

HAROLD THE DAUNTLESS.

INTRODUCTION.

THERE is a mood of mind, we all have known,
On drowsy eve, or dark and low'ring day,
When the tired spirits lose their sprightly tone,
And nought can chase the lingering hours away.
Dull on our soul falls Fancy's dazzling ray,
And wisdom holds his steadier torch in vain,
Obscured the painting seems, mistuned the lay,
Nor dare we of our listless load complain,
For who for sympathy may seek that cannot tell of pain?

The jolly sportsman knows such drearihood,
When bursts in deluge the autumnal rain,
Clouding that morn which threatens the heath-cock's brood;
Of such, in summer's drought, the anglers plain,
Who hope the soft mild southern shower in vain;
But, more than all, the discontented fair,
Whom father stern, and sterner aunt, restrain
From county-ball, or race occurring rare,
While all her friends around their vestments gay prepare.

Ennui!—or, as our mothers call'd thee, Spleen!
To thee we owe full many a rare device;—
Thine is the sheaf of painted cards, I ween,
The rolling billiard-ball, the rattling dice,
The turning-lathe for framing gimcrack nice;
The amateur's blotch'd pallet thou mayst claim,
Retort, and air-pump, threatening frogs and mice,
(Murders disguised by philosophic name,)
And much of trifling grave, and much of buxom game.

Then of the books, to catch thy drowsy glance
Compiled, what bard the catalogue may quote!
Plays, poems, novels, never read but once;
But not of such the tale fair Edgeworth wrote,
That bears thy name, and is thine antidote;
And not of such the strain my Thomson sung,
Delicious dreams inspiring by his note,
What time to Indolence his harp he strung;
Oh! might my lay be rank'd that happier list among!

Each hath his refuge whom thy cares assail.
For me, I love my study-fire to trim,
And con right vacantly some idle tale,
Displaying on the couch each listless limb,
Till on the drowsy page the lights grow dim,
And doubtful slumber half supplies the theme ;
While antique shapes of knight and giant grim,
Damsel and dwarf, in long procession gleam,
And the Romancer's tale becomes the Reader's dream.

'Tis thus my malady I well may bear,
Albeit outstretch'd, like Pope's own Paridel,
Upon the rack of a too-easy chair ;
And find, to cheat the time, a powerful spell
In old romaunts of errantry that tell,
Or later legends of the Fairy-folk,
Or Oriental tale of Afrite fell,
Of Genii, Talisman, and broad-wing'd Roc,
Though taste may blush and frown, and sober reason mock.

Oft at such season, too, will rhymes unsought
Arrange themselves in some romantic lay ;
The which, as things unfitting graver thought,
Are burnt or blotted on some wiser day.—
These few survive—and proudly let me say,
Court not the critic's smile, nor dread his frown ;
They well may serve to while an hour away,
Nor does the volume ask for more renown,
Than Ennui's yawning smile, what time she drops it down.

CANTO FIRST.

I.

LIST to the valorous deeds that were done
By Harold the Dauntless, Count Witikind's son !

Count Witikind came of a regal strain,
And roved with his Norsemen the land and the main.
Woe to the realms which he coasted ! for there
Was shedding of blood, and rending of hair,
Rape of maiden, and slaughter of priest,
Gathering of ravens and wolves to the feast :
When he hoisted his standard black,
Before him was battle, behind him wrack,
And he burn'd the churches, that heathen Dane,
To light his band to their barks again.

II.

On Erin's shores was his outrage known,
The winds of France had his banners blown ;
Little was there to plunder, yet still
His pirates had foray'd on Scottish hill :

But upon merry England's coast
More frequent he sail'd, for he won the most.
So wide and so far his ravage they knew,
If a sail but gleam'd white 'gainst the welkin blue,
Trumpet and bugle to arms did call,
Burghers hasten'd to man the wall,
Peasants fled inland his fury to 'scape,
Beacons were lighted on headland and cape,
Bells were toll'd out, and aye as they rung,
Fearful and faintly the grey brothers sung,
"Bless us, St. Mary, from flood and from fire,
From famine and pest, and Count Witikind's ire!"

III.

He liked the wealth of fair England so well,
That he sought in her bosom as native to dwell.
He enter'd the Humber in fearful hour,
And disembark'd with his Danish power.
Three Earls came against him with all their train,—
Two hath he taken, and one hath he slain.
Count Witikind left the Humber's rich strand,
And he wasted and warr'd in Northumberland.
But the Saxon King was a sire in age,
Weak in battle, in council sage;
Peace of that heathen leader he sought,
Gifts he gave, and quiet he bought;
And the Count took upon him the peaceable style
Of a vassal and liegeman of Briton's broad isle.

IV.

Time will rust the sharpest sword,
Time will consume the strongest cord;
That which moulders hemp and steel,
Mortal arm and nerve must feel.
Of the Danish band, whom Count Witikind led,
Many wax'd aged, and many were dead:
Himself found his armour full weighty to bear,
Wrinkled his brows grew, and hoary his hair;
He lean'd on a staff, when his step went abroad,
And patient his palfrey, when steed he bestrode.
As he grew feebler, his wildness ceased,
He made himself peace with prelate and priest,
Made his peace, and, stooping his head,
Patiently listed the counsel they said:
Saint Cuthbert's Bishop was holy and grave,
Wise and good was the counsel he gave.

V.

"Thou hast murder'd, robb'd, and spoil'd,
Time it is thy poor soul were assoil'd;
Priests didst thou slay, and churches burn,
Time it is now to repentance to turn;

Fiends hast thou worshipp'd, with fiendish rite,
Leave now the darkness, and wend into light :
O ! while life and space are given,
Turn thee yet, and think of Heaven !"
That stern old heathen his head he raised,
And on the good prelate he stedfastly gazed ;
"Give me broad lands on the Wear and the Tyne,
My faith I will leave, and I'll cleave unto thine."

VI.

Broad lands he gave him on Tyne and Wear,
To be held of the church by bridle and spear,
Part of Monkwearmouth, of Tynedale part,
To better his will, and to soften his heart :
Count Witikind was a joyful man,
Less for the faith than the lands that he wan.
The high church of Durham is dress'd for the day,
The clergy are rank'd in their solemn array :
There came the Count, in a bear-skin warm,
Leaning on Hilda his concubine's arm.
He kneel'd before Saint Cuthbert's shrine,
With patience unwonted at rites divine ;
He abjured the gods of heathen race,
And he bent his head at the font of grace.
But such was the grisly old proselyte's look,
That the priest who baptized him grew pale and shook ;
And the old monks mutter'd beneath their hood,
"Of a stem so stubborn can never spring good !"

VII.

Up then arose that grim convertite,
Homeward he hied him when ended the rite ;
The Prelate in honour will with him ride,
And feast in his castle on Tyne's fair side.
Banners and banderols danced in the wind,
Monks rode before them, and spearmen behind ;
Onward they pass'd, till fairly did shine
Pennon and cross on the bosom of Tyne ;
And full in front did that fortress lour,
In darksome strength with its buttress and tower :
At the castle gate was young Harold there,
Count Witikind's only offspring and heir.

VIII.

Young Harold was fear'd for his hardihood,
His strength of frame, and his fury of mood.
Rude he was and wild to behold,
Wore neither collar nor bracelet of gold,
Cap of vair nor rich array,
Such as should grace that festal day :
His doublet of bull's hide was all unbraced,
Uncover'd his head, and his sandal unlaced :

His shaggy black locks on his brow hung low,
 And his eyes glanced through them a swarthy glow ;
 A Danish club in his hand he bore,
 The spikes were clotted with recent gore ;
 At his back a she-wolf, and her wolf-cubs twain,
 In the dangerous chase that morning slain.
 Rude was the greeting his father he made,
 None to the Bishop,—while thus he said :—

IX.

“ What priest-led hypocrite art thou,
 With thy humbled look and thy monkish brow,
 Like a shaveling who studies to cheat his vow ?
 Canst thou be Witikind the Waster known,
 Royal Eric’s fearless son,
 Haughty Gunhilda’s haughtier lord,
 Who won his bride by the axe and sword ;
 From the shrine of St. Peter the chalice who tore,
 And melted to bracelets for Freya and Thor ;
 With one blow of his gauntlet who burst the skull,
 Before Odin’s stone, of the Mountain Bull ?
 Then ye worshipp’d with rites that to war-gods belong,
 With the deed of the brave, and the blow of the strong ;
 And now, in thine age to dotage sunk,
 Wilt thou patter thy crimes to a shaven monk,—
 Lay down thy mail-shirt for clothing of hair,—
 Fasting and scourge, like a slave, wilt thou bear ?
 Or, at best, be admitted in slothful bower
 To batten with priest and with paramour ?
 Oh ! out upon thine endless shame !
 Each Scald’s high harp shall blast thy fame,
 And thy son will refuse thee a father’s name ! ”

X.

Ireful wax’d old Witikind’s look,
 His faltering voice with fury shook :—
 “ Hear me, Harold of harden’d heart !
 Stubborn and wilful ever thou wert.
 Thine outrage insane I command thee to cease,
 Fear my wrath and remain at peace :—
 Just is the debt of repentance I’ve paid,
 Richly the church has a recompense made,
 And the truth of her doctrines I prove with my blade,
 But reckoning to none of my actions I owe,
 And least to my son such accounting will show.
 Why speak I to thee of repentance or truth,
 Who ne’er from thy childhood knew reason or ruth ?
 Hence ! to the wolf and the bear in her den ;
 These are thy mates, and not rational men. ”

XI.

Grimly smiled Harold, and coldly replied,
 “ We must honour our sires, if we fear when they chide.

For me, I am yet what thy lessons have made,
I was rock'd in a buckler and fed from a blade ;
An infant, was taught to clasp hands and to shout
From the roofs of the tower when the flame had broke out ;
In the blood of slain foemen my finger to dip,
And tinge with its purple my cheek and my lip.—
'Tis thou know'st not truth, that hast barter'd in eld,
For a price, the brave faith that thine ancestors held.
When this wolf,"—and the carcass he flung on the plain,—
"Shall awake and give food to her nurslings again,
The face of his father will Harold review ;
Till then, aged Heathen, young Christian, adieu !"

XII.

Priest, monk, and prelate, stood aghast,
As through the pageant the heathen pass'd.
A cross-bearer out of his saddle he flung,
Laid his hand on the pommel, and into it sprung.
Loud was the shriek, and deep the groan,
When the holy sign on the earth was thrown !
The fierce old Count unsheathed his brand,
But the calmer Prelate stay'd his hand.
"Let him pass free !—Heaven knows its hour,—
But he must own repentance's power,
Pray and weep, and penance bear,
Ere he hold land by the Tyne and the Wear."
Thus in scorn and in wrath from his father is gone
Young Harold the Dauntless, Count Witikind's son.

XIII.

High was the feasting in Witikind's hall,
Revell'd priests, soldiers, and pagans, and all ;
And e'en the good Bishop was fain to endure
The scandal, which time and instruction might cure :
It were dangerous, he deem'd, at the first to restrain,
In his wine and his wassail, a half-christen'd Dane.
The mead flow'd around, and the ale was drain'd dry,
Wild was the laughter, the song, and the cry ;
With Kyrie Eleison, came clamorously in
The war-songs of Danesmen, Norweyan, and Finn,
Till man after man the contention gave o'er,
Outstretch'd on the rushes that strew'd the hall floor ;
And the tempest within, having ceased its wild rout,
Gave place to the tempest that thunder'd without.

XIV.

Apart from the wassail, in turret alone,
Lay flaxen-hair'd Gunnar, old Ermengarde's son ;
In the train of Lord Harold that Page was the first,
For Harold in childhood had Ermengarde nursed ;
And grieved was young Gunnar his master should roam,
Unhoused and unfriended, an exile from home.

He heard the deep thunder, the plashing of rain,
 He saw the red lightning through shot-hole and pane ;
 "And oh !" said the Page, "on the shelterless wold
 Lord Harold is wandering in darkness and cold !
 What though he was stubborn, and wayward and wild,
 He endured me because I was Ermengarde's child,—
 And often from dawn till the set of the sun,
 In the chase, by his stirrup, unbidden I run ;
 I would I were older, and knighthood could bear,
 I would soon quit the banks of the Tyne and the Wear :
 For my mother's command, with her last parting breath,
 Bade me follow her nursling in life and to death.

XV.

"It pours and it thunders, it lightens amain,
 As if Lok, the Destroyer, had burst from his chain !
 Accursed by the church, and expell'd by his sire,
 Nor Christian nor Dane give him shelter or fire,
 And this tempest what mortal may houseless endure ?
 Unaided, unmantled, he dies on the moor !
 Whate'er comes of Gunnar, he tarries not here."
 He leapt from his couch and he grasp'd to his spear ;
 Sought the hall of the feast. Undisturb'd by his tread,
 The wassailers slept fast as the sleep of the dead :
 "Ungrateful and bestial !" his anger broke forth,
 "To forget 'mid your goblets the pride of the North !
 And you, ye cowl'd priests, who have plenty in store,
 Must give Gunnar for ransom a palfrey and ore."

XVI.

Then, heeding full little of ban or of curse,
 He has seized on the Prior of Jorvaux's purse :
 Saint Menesholt's Abbot next morning has miss'd
 His mantle, deep furr'd from the cape to the wrist :
 The Seneschal's keys from his belt he has ta'en,
 (Well drench'd on that eve was old Hildebrand's brain.)
 To the stable-yard he made his way,
 And mounted the Bishop's palfrey gay,
 Castle and hamlet behind him has cast,
 And right on his way to the moorland has pass'd.
 Sore snorted the palfrey, unused to face
 A weather so wild at so rash a pace ;
 So long he snorted, so loud he neigh'd,
 There answer'd a steed that was bound beside,
 And the red flash of lightning show'd there where lay
 His master, Lord Harold, outstretch'd on the clay.

XVII.

Up he started, and thunder'd out, "Stand !"
 And raised the club in his deadly hand.
 The flaxen-hair'd Gunnar his purpose told,
 Show'd the palfrey and proffer'd the gold.

"Back, back, and home, thou simple boy !
Thou canst not share my grief or joy :
Have I not mark'd thee wail and cry
When thou hast seen a sparrow die ?
And canst thou, as my follower should,
Wade ankle-deep through foeman's blood,
Dare mortal and immortal foe,
The gods above, the fiends below,
And man on earth, more hateful still,
The very fountain-head of ill ?
Desperate of life, and careless of death,
Lover of bloodshed, and slaughter, and scathe,
Such must thou be with me to roam,
And such thou canst not be—back, and home !"

XVIII.

Young Gunnar shook like an aspen bough,
As he heard the harsh voice and beheld the dark brow,
And half he repented his purpose and vow.
But now to draw back were bootless shame,
And he loved his master, so urged his claim :
"Alas ! if my arm and my courage be weak,
Bear with me a while for old Ermengarde's sake ;
Nor deem so lightly of Gunnar's faith,
As to fear he would break it for peril of death.
Have I not risk'd it to fetch thee this gold,
This surcoat and mantle to fence thee from cold ?
And, did I bear a baser mind,
What lot remains if I stay behind ?
The priests' revenge, thy father's wrath,
A dungeon, and a shameful death."

XIX.

With gentler look Lord Harold eyed
The Page, then turn'd his head aside ;
And either a tear did his eyelash stain,
Or it caught a drop of the passing rain.
"Art thou an outcast, then ?" quoth he ;
"The meeter page to follow me."
"Twere bootless to tell what climes they sought,
Ventures achieved, and battles fought ;
How oft with few, how oft alone,
Fierce Harold's arm the field hath won.
Men swore his eye, that flash'd so red
When each other glance was quench'd with dread,
Bore oft a light of deadly flame,
That ne'er from mortal courage came.
Those limbs so strong, that mood so stern,
That loved the couch of heath and fern,
Afar from hamlet, tower, and town,
More than to rest on driven down ;

That stubborn frame, that sullen mood,
Men deem'd must come of aught but good ;
And they whisper'd, the great Master Fiend was at one
With Harold the Dauntless, Count Witikind's son.

XX.

Years after years had gone and fled,
The good old Prelate lies lapp'd in lead ;
In the chapel still is shown
His sculptured form on a marble stone,
With staff and ring and scapulaire,
And folded hands in the act of prayer.
Saint Cuthbert's mitre is resting now
On the haughty Saxon, bold Aldingar's brow ;
The power of his crozier he loved to extend
O'er whatever would break, or whatever would bend ;
And now hath he clothed him in cope and in pall,
And the Chapter of Durham has met at his call.
"And hear ye not, brethren," the proud Bishop said,
"That our vassal, the Danish Count Witikind's dead ?
All his gold and his goods hath he given
To holy Church for the love of Heaven,
And hath founded a chantry with stipend and dole,
That priests and that beadsmen may pray for his soul :
Harold his son is wandering abroad,
Dreaded by man and abhorr'd by God ;
Meet it is not, that such should heir
The lands of the Church on the Tyne and the Wear,
And at her pleasure, her hallow'd hands
May now resume these wealthy lands."

XXI.

Answer'd good Eustace, a canon old,—
"Harold is tameless, and furious, and bold ;
Ever Renown blows a note of fame,
And a note of fear, when she sounds his name :
Much of bloodshed and much of scathe
Have been their lot who have waked his wrath.
Leave him these lands and lordships still,
Heaven in its hour may change his will ;
But if reft of gold, and of living bare,
An evil counsellor is despair."
More had he said, but the Prelate frown'd,
And murmur'd his brethren who sate around,
And with one consent have they given their doom,
That the Church should the lands of Saint Cuthbert resume.
So will'd the Prelate ; and canon and dean
Gave to his judgment their loud amen.

CANTO SECOND.

I.

'Tis merry in greenwood,—thus runs
the old lay,—

In the gladsome month of lively May,
When the wild birds' song on stem and
spray

Invites to forest bower ;

Then rears the ash his airy crest,
Then shines the birch in silver vest,
And the beech in glistening leaves is
drest,

And dark between shows the oak's proud
breast,

Like a chieftain's frowning tower ;
Though a thousand branches join their
screen,

Yet the broken sunbeams glance between,
And tip the leaves with lighter green,

With brighter tints the flower :
Dull is the heart that loves not then
The deep recess of the wildwood glen,
Where roe and red-deer find sheltering
den,

When the sun is in his power.

II.

Less merry, perchance, is the fading leaf
That follows so soon on the gather'd
sheaf,

When the greenwood loses the
name ;

Silent is then the forest bound,
Save the redbreast's note, and the
rustling sound

Of frost-nipt leaves that are dropping
round,

Or the deep-mouth'd cry of the distant
hound

That opens on his game :

Yet then, too, I love the forest wide,
Whether the sun in splendour ride,
And gild its many-colour'd side ;
Or whether the soft and silvery haze,
In vapoury folds, o'er the landscape
strays,

And half involves the woodland maze,
Like an early widow's veil,

Where wimpling tissue from the gaze
The form half hides, and half betrays,
Of beauty wan and pale.

III.

Fair Metelill was a woodland maid,
Her father a rover of greenwood shade,
By forest statutes undismay'd,

Who lived by bow and quiver ;
Well known was Wulfstane's archery,
By merry Tyne both on moor and lea,
Through wooded Weardale's glens so
free,

Well beside Stanhope's wildwood tree,
And well on Ganslesse river.

Yet free though he trespass'd on wood-
land game,

More known and more fear'd was the
wizard fame

Of Jutta of Rookhope, the Outlaw's
dame ;

Fear'd when she frown'd was her eye of
flame,

More fear'd when in wrath she
laugh'd ;

For then, 'twas said, more fatal true
To its dread aim her spell-glance flew,
Than when from Wulfstane's bended
yew

Sprung forth the grey-goose shaft.

IV.

Yet had this fierce and dreaded pair,
So Heaven decreed, a daughter fair ;

None brighter crown'd the bed,
In Britain's bounds, of peer or prince,

Nor hath, perchance, a lovelier since
In this fair isle been bred.

And nought of fraud, or ire, or ill,
Was known to gentle Metelill,—

A simple maiden she ;

The spells in dimpled smile that lie,
And a downcast blush, and the darts
that fly

With the sidelong glance of a hazel eye,
Were her arms and witchery.

So young, so simple was she yet,
She scarce could childhood's joys forget,
And still she loved, in secret set

Beneath the greenwood tree,
To plait the rushy coronet,

And braid with flowers her locks of jet,
As, when in infancy ;—

Yet could that heart, so simple, prove
The early dawn of stealing love :

Ah ! gentle maid, beware !

The power who, now so mild a guest,
Gives dangerous yet delicious zest
To the calm pleasures of thy breast,
Will soon, a tyrant o'er the rest,
Let none his empire share.

V.

One morn, in kirtle green array'd,
Deep in the wood the maiden stray'd,
And, where a fountain sprung,
She sate her down, unseen, to thread
The scarlet berry's mimic braid,

And while the beads she strung,
Like the blithe lark, whose carol gay
Gives a good-morrow to the day,
So lightsomely she sung.

VI.

Song.

"Lord William was born in gilded
bower,

The heir of Wilton's lofty tower ;
Yet better loves Lord William now
To roam beneath wild Rookhope's
brow ;

And William has lived where ladies fair
With gawds and jewels deck their hair,
Yet better loves the dewdrops still
That pearl the locks of Metelill.

"The pious Palmer loves, I wis,
Saint Cuthbert's hallow'd beads to kiss ;
But I, though simple girl I be, .
Might have such homage paid to me ;
For did Lord William see me suit
This necklace of the bramble's fruit,
He fain—but must not have his will—
Would kiss the beads of Metelill.

"My nurse has told me many a tale,
How vows of love are weak and frail ;
My mother says that courtly youth
By rustic maid means seldom sooth.
What should they mean ? it cannot be,
That such a warning's meant for me,
For nought—oh ! nought of fraud or ill
Can William mean to Metelill !"

VII.

Sudden she stops—and starts to feel
A weighty hand, a glove of steel,

Upon her shrinking shoulders laid ;
Fearful she turn'd, and saw, dismay'd,
A Knight in plate and mail array'd,
His crest and bearing worn and fray'd,

His surcoat soil'd and riven,
Form'd like that giant race of yore,
Whose long-continued crimes outwore
The sufferance of Heaven.

Stern accents made his pleasure known,
Though then he used his gentlest tone :
"Maiden," he said, "sing forth thy glee.
Start not—sing on—it pleases me."

VIII.

Secured within his powerful hold,
To bend her knee, her hands to fold,

Was all the maiden might ;
And "Oh ! forgive," she faintly said,
"The terrors of a simple maid,

If thou art mortal wight !
But if—of such strange tales are told—
Unearthly warrior of the wold,
Thou comest to chide mine accents bold,
My mother, Jutta, knows the spell,
At noon and midnight pleasing well

The disembodied ear ;
Oh ! let her powerful charms atone
For aught my rashness may have done,
And cease thy grasp of fear."

Then laugh'd the Knight—his laughter's
sound

Half in the hollow helmet drown'd ;
His barred visor then he raised,
And steady on the maiden gazed.
He smooth'd his brows, as best he might,
To the dread calm of autumn night,

When sinks the tempest roar ;
Yet still the cautious fishers eye
The clouds, and fear the gloomy sky,
And haul their barks on shore.

IX.

"Damsel," he said, "be wise, and learn
Matters of weight and deep concern :

From distant realms I come,
And, wanderer long, at length have
plann'd

In this my native Northern land
To seek myself a home.

Nor that alone—a mate I seek ;
She must be gentle, soft, and meek,—
No lordly dame for me ;

Myself am something rough of mood,
And feel the fire of royal blood,
And therefore do not hold it good
To match in my degree.

Then, since coy maidens say my face
Is harsh, my form devoid of grace,
For a fair lineage to provide,
'Tis meet that my selected bride
In lineaments be fair ;

I love thine well—till now I ne'er
Look'd patient on a face of fear,
But now that tremulous sob and tear
Become thy beauty rare.

One kiss—nay, damsel, coy it not !—
And now go seek thy parents' cot,
And say, a bridegroom soon I come,
To woo my love, and bear her home."

X.

Home sprung the maid without a pause,
As leveret 'scaped from greyhound's
jaws ;

But still she lock'd, howe'er distress'd,
The secret in her boding breast ;
Dreading her sire, who oft forbade
Her steps should stray to distant glade.
Night came—to her accustomed nook
Her distaff aged Jutta took,
And by the lamp's imperfect glow,
Rough Wulfstane trimm'd his shafts and
bow.

Sudden and clamorous from the ground
Upstart'd slumbering brach and hound ;
Loud knocking next the lodge alarms,
And Wulfstane snatches at his arms,
When open flew the yielding door,
And that grim Warrior press'd the floor.

XI.

"All peace be here—What ! none
replies ?

Dismiss your fears and your surprise.
'Tis I—that Maid hath told my tale,—
Or, trembler, did thy courage fail ?
It recks not—it is I demand
Fair Metelill in marriage band ;
Harold the Dauntless I, whose name
Is brave men's boast and caitiff's shame."
The parents sought each other's eyes,
With awe, resentment, and surprise :
Wulfstane, to quarrel prompt, began
The stranger's size and thewes to scan ;

But as he scann'd, his courage sunk,
And from unequal strife he shrunk,
Then forth, to blight and blemish, flies
The harmful curse from Jutta's eyes ;
Yet, fatal howsoe'er, the spell
On Harold innocently fell !
And disappointment and amaze
Were in the witch's wilder'd gaze.

XII.

But soon the wit of woman woke,
And to the Warrior mild she spoke :
"Her child was all too young."—"A
toy,

The refuge of a maiden coy."
Again, "A powerful baron's heir
Claims in her heart an interest fair."

"A trifle—whisper in his ear,
That Harold is a suitor here !"—
Baffled at length she sought delay :
"Would not the Knight till morning
stay ?

Late was the hour—he there might rest
Till morn, their lodge's honour'd guest."
Such were her words,—her craft might
cast,

Her honour'd guest should sleep his last :
"No, not to-night—but soon," he swore,
"He would return, nor leave them
more."

The threshold then his huge stride crost,
And soon he was in darkness lost.

XIII.

Appall'd a while the parents stood,
Then changed their fear to angry mood,
And foremost fell their words of ill
On unresisting Metelill :

Was she not caution'd and forbid,
Forewarn'd, implored, accused, and chid,
And must she still to greenwood roam,
To marshal such misfortune home ?

"Hence, minion—to thy chamber
hence—

There prudence learn, and penitence."
She went—her lonely couch to steep
In tears which absent lovers weep ;
Or if she gain'd a troubled sleep,
Fierce Harold's suit was still the theme
And terror of her feverish dream.

XIV.

Scarce was she gone, her dame and sire
Upon each other bent their ire ;
" A woodsman thou, and hast a spear,
And couldst thou such an insult bear ?"
Sullen he said, " A man contends
With men, a witch with sprites and
fiends ;

Not to mere mortal wight belong
Yon gloomy brow and frame so strong.
But thou—is this thy promise fair,
That your Lord William, wealthy heir
To Ulrick, Baron of Witton-le-Wear,
Should Metelill to altar bear ?
Do all the spells thou boast'st as thine
Serve but to slay some peasant's kine,
His grain in autumn's storms to steep,
Or thorough fog and fen to sweep,
And hag-ride some poor rustic's sleep ?
Is such mean mischief worth the fame
Of sorceress and witch's name ?
Fame, which with all men's wish con-
spires,

With thy deserts and my desires,
To damn thy corpse to penal fires ?
Out on thee, witch ! aroint ! aroint !
What now shall put thy schemes in joint ?
What save this trusty arrow's point,
From the dark dingle when it flies,
And he who meets it gasps and dies."

XV.

Stern she replied, " I will not wage
War with thy folly or thy rage ;
But ere the morrow's sun be low,
Wulfstane of Rookhope, thou shalt know,
If I can venge me on a foe.
Believe the while, that whatsoever
I spoke, in ire, of bow and spear,
It is not Harold's destiny
The death of pilfer'd deer to die.
But he, and thou, and yon pale moon,
(That shall be yet more pallid soon,
Before she sink behind the dell,)
Thou, she, and Harold too, shall tell
What Jutta knows of charm or spell."
Thus muttering, to the door she bent
Her wayward steps, and forth she went,
And left alone the moody sire,
To cherish or to slake his ire.

XVI.

Far faster than belong'd to age
Has Jutta made her pilgrimage.
A priest has met her as she pass'd,
And cross'd himself and stood aghast :
She traced a hamlet—not a cur
His throat would ope, his foot would stir ;
By crouch, by trembling, and by groan,
They made her hated presence known !
But when she trode the sable fell,
Were wilder sounds her way to tell,—
For far was heard the fox's yell,
The black-cock waked and faintly crew,
Scream'd o'er the moss the scared curlew ;
Where o'er the cataract the oak
Lay slant, was heard the raven's croak ;
The mountain-cat, which sought his prey,
Glared, scream'd, and started from her
way.

Such music cheer'd her journey lone
To the deep dell and rocking stone :
There, with unhallow'd hymn of praise,
She call'd a God of heathen days.

XVII.

Invocation.

" From thy Pomeranian throne,
Hewn in rock of living stone,
Where, to thy godhead faithful yet,
Bend Esthonian, Finn, and Lett,
And their swords in vengeance whet,
That shall make thine altars wet,
Wet and red for ages more
With the Christians' hated gore,—
Hear me ! Sovereign of the Rock,
Hear me ! mighty Zerneck !

" Mightiest of the mighty known,
Here thy wonders have been shown ;
Hundred tribes in various tongue
Oft have here thy praises sung ;
Down that stone with Runic seam'd,
Hundred victims' blood hath stream'd !
Now one woman comes alone,
And but wets it with her own,
The last, the feeblest of thy flock,—
Hear—and be present, Zerneck !

" Hark ! he comes ! the night-blast cold
Wilder sweeps along the wold ;
The cloudless moon grows dark and dim,
And bristling hair and quaking limb

Who leaves at will his patrimonial field
To ransack every crypt and hallow'd spot,
And from oblivion rend the spoils they yield,
Restoring priestly chant and clang of knightly shield.

Vain is the wish—since other cares demand
Each vacant hour, and in another clime ;
But still that northern harp invites my hand,
Which tells the wonder of thine earlier time ;
And fain its numbers would I now command
To paint the beauties of that dawning fair,
When Harold, gazing from its lofty stand
Upon the western heights of Beaurepaire,
Saw Saxon Eadmer's towers begirt by winding Wear.

II.

Fair on the half-seen streams the sunbeams danced,
Betraying it beneath the woodland bank,
And fair between the Gothic turrets glanced
Broad lights, and shadows fell on front and flank,
Where tower and buttress rose in martial rank,
And girdled in the massive donjon Keep,
And from their circuit peal'd o'er bush and bank
The matin bell with summons long and deep,
And echo answer'd still with long-resounding sweep.

III.

The morning mists rose from the ground,
Each merry bird awaken'd round,
As if in revelry ;
Afar the bugles' clanging sound
Call'd to the chase the lagging hound ;
The gale breathed soft and free,
And seem'd to linger on its way
To catch fresh odours from the spray,
And waved it in its wanton play
So light and gamesomely.
The scenes which morning beams reveal,
Its sounds to hear, its gales to feel
In all their fragrance round him steal,
It melted Harold's heart of steel,
And, hardly wotting why,
He doff'd his helmet's gloomy pride,
And hung it on a tree beside,
Laid mace and falchion by,
And on the greensward sate him down,
And from his dark habitual frown
Relax'd his rugged brow—
Whoever hath the doubtful task
From that stern Dane a boon to ask,
Were wise to ask it now.

IV.

His place beside young Gunnar took,
And mark'd his master's softening look,
And in his eye's dark mirror spied
The gloom of stormy thoughts subside,
And cautious watch'd the fittest tide
To speak a warning word.
So when the torrent's billows shrink,
The timid pilgrim on the brink
Waits long to see them wave and sink,
Ere he dare brave the ford,
And often, after doubtful pause,
His step advances or withdraws ;
Fearful to move the slumbering ire
Of his stern lord, thus stood the squire,
Till Harold raised his eye,
That glanced as when athwart the shroud
Of the dispersing tempest-cloud
The bursting sunbeams fly.

V.

"Arouse thee, son of Ermengarde,
Offspring of prophetess and bard !
Take harp, and greet this lovely prime
With some high strain of Runic rhyme,

Strong, deep, and powerful ! Peal it round
Like that loud bell's sonorous sound,
Yet wild by fits, as when the lay
Of bird and bugle hail the day.
Such was my grandsire Eric's sport,
When dawn gleam'd on his martial court.
Heymar the Scald, with harp's high
sound,

Summon'd the chiefs who slept around;
Couch'd on the spoils of wolf and bear,
They roused like lions from their lair,
Then rush'd in emulation forth

To enhance the glories of the north. —
Proud Eric, mightiest of thy race,
Where is thy shadowy resting-place ?
In wild Valhalla hast thou quaff'd
From foeman's skull metheglin draught,
Or wanderest where thy cairn was piled
To frown o'er oceans wide and wild ?
Or have the milder Christians given
Thy refuge in their peaceful heaven ?
Where'er thou art, to thee are known
Our toils endured, our trophies won,
Our wars, our wanderings, and our woes." —
He ceased, and Gunnar's song arose.

VI.

Song.

"Hawk and osprey scream'd for joy
O'er the beetling cliffs of Hoy,
Crimson foam the beach o'erspread,
The heath was dyed with darker red,
When o'er Eric, Inguar's son,
Dane and Northman piled the stone ;
Singing wild the war-song stern,
'Rest thee, Dweller of the Cairn !'

"Where eddying currents foam and boil
By Bersa's burgh and Græmsay's isle,
The seaman sees a martial form
Half-mingled with the mist and storm.
In anxious awe he bears away
To moor his bark in Stromna's bay,
And murmurs from the bounding stern,
'Rest thee, Dweller of the Cairn !'

"What cares disturb the mighty dead ?
Each honour'd rite was duly paid ;
No daring hand thy helm unlaced,
Thy sword, thy shield, were near thee
placed,

Thy flinty couch, no tear profaned,
Without, with hostile blood was stain'd ;

Within, 'twas lined with moss and fern, —
Then rest thee, Dweller of the Cairn ! —

"He may not rest : from realms afar
Comes voice of battle and of war,
Of conquest wrought with bloody hand
On Carmel's cliffs and Jordan's strand,
When Odin's warlike son could daunt
The turban'd race of Termagaunt." —

VII.

"Peace," said the Knight, "the noble
Scald

Our warlike fathers' deeds recall'd,
But never strove to soothe the son
With tales of what himself had done.
At Odin's board the bard sits high
Whose harp ne'er stoop'd to flattery ;
But highest he whose daring lay
Hath dared unwelcome truths to say."
With doubtful smile young Gunnar eyed
His master's looks, and nought replied —
But well that smile his master led
To construe what he left unsaid.
"Is it to me, thou timid youth,
Thou fear'st to speak unwelcome truth !
My soul no more thy censure grieves
Than frosts rob laurels of their leaves.
Say on — and yet — beware the rude
And wild distemper of my blood ;
Loth were I that mine ire should wrong
The youth that bore my shield so long,
And who, in service constant still,
Though weak in frame, art strong in
will." —

"Oh !" quoth the Page, "even there
depends

My counsel — there my warning tends —
Oft seems as of my master's breast
Some demon were the sudden guest ;
Then at the first misconstrued word
His hand is on the mace and sword,
From her firm seat his wisdom driven,
His life to countless dangers given. —
O ! would that Gunnar could suffice
To be the fiend's last sacrifice,
So that, when glutted with my gore,
He fled and tempted thee no more !"

VIII.

Then waved his hand, and shook his head
The impatient Dane, while thus he said :

"Profane not, youth—it is not thine
To judge the spirit of our line—
The bold Berserker's rage divine,
Through whose inspiring, deeds are
wrought

Past human strength and human thought.
When full upon his gloomy soul
The champion feels the influence roll,
He swims the lake, he leaps the wall—
Heeds not the depth, nor plumbs the
fall—

Unshielded, mail-less, on he goes
Singly against a host of foes ;
Their spears he holds like wither'd reeds,
Their mail like maiden's silken weeds ;
One 'gainst a hundred will he strive,
Take countless wounds, and yet survive.
Then rush the eagles to his cry
Of slaughter and of victory,—
And blood he quaffs like Odin's bowl,
Deep drinks his sword,—deep drinks his
soul ;

And all that meet him in his ire
He gives to ruin, rout, and fire ;
Then, like gorged lion, seeks some den,
And couches till he's man agen.—
Thou know'st the signs of look and limb,
When 'gins that rage to overbrim—
Thou know'st when I am moved, and
why ;

And when thou see'st me roll mine eye,
Set my teeth thus, and stamp my foot,
Regard thy safety and be mute ;
But else speak boldly out what'er
Is fitting that a knight should hear.
I love thee, youth. Thy lay has power
Upon my dark and sullen hour ;—
So Christian monks are wont to say
Demons of old were charm'd away ;
Then fear not I will rashly deem
Ill of thy speech, what'er the theme."

IX.

As down some strait in doubt and dread
The watchful pilot drops the lead,
And, cautious in the midst to steer,
The shoaling channel sounds with fear ;
So, lest on dangerous ground he swerved,
The Page his master's brow observed,
Pausing at intervals to fling
His hand on the melodious string,

And to his moody breast apply
The soothing charm of harmony,
While hinted half, and half exprest,
This warning song convey'd the rest.—

Song.

I.

"Ill fares the bark with tackle riven,
And ill when on the breakers driven,—
Ill when the storm-sprite shrieks in air,
And the scared mermaid tears her hair ;
But worse when on her helm the hand
Of some false traitor holds command.

2.

"Ill fares the fainting Palmer, placed
'Mid Hebron's rocks or Rana's waste,—
Ill when the scorching sun is high,
And the expected font is dry,—
Worse when his guide o'er sand and heath,
The barbarous Copt, has plann'd his
death.

3.

"Ill fares the Knight with buckler cleft,
And ill when of his helm bereft,—
Ill when his steed to earth is flung,
Or from his grasp his falchion wrung ;
But worse, if instant ruin token,
When he lists rede by woman spoken."

X.

"How now, fond boy?—Canst thou
think ill,"
Said Harold, "of fair Metelill?"—
"She may be fair," the Page replied,
As through the strings he ranged,—
"She may be fair ; but yet," he cried,
And then the strain he changed,—

Song.

I.

"She may be fair," he sang, "but yet
Far fairer have I seen
Than she, for all her locks of jet,
And eyes so dark and sheen.
Were I a Danish knight in arms,
As one day I may be,
My heart should own no foreign charms—
A Danish maid for me !

2.

"I love my father's northern land,
Where the dark pine-trees grow,

And the bold Baltic's echoing strand
Looks o'er each grassy oe.*
I love to mark the lingering sun,
From Denmark loth to go,
And leaving on the billows bright,
To cheer the short-lived summer night,
A path of ruddy glow.

3.

"But most the northern maid I love,
With breast like Denmark's snow,
And form as fair as Denmark's pine,
Who loves with purple heath to twine
Her locks of sunny glow;
And sweetly blend that shade of gold
With the cheek's rosy hue,
And Faith might for her mirror hold
That eye of matchless blue.

4.

"'Tis hers the manly sports to love
•That southern maidens fear,
To bend the bow by stream and grove,
And lift the hunter's spear.
She can her chosen champion's flight
With eye undazzled see,
Clasp him victorious from the strife,
Or on his corpse yield up her life,—
A Danish maid for me!"

XI.

Then smiled the Dane—"Thou canst so
well
The virtues of our maidens tell,
Half could I wish my choice had been
Blue eyes, and hair of golden sheen,
And lofty soul;—yet what of ill
Hast thou to charge on Metelill?"—
"Nothing on her," young Gunnar said,
"But her base sire's ignoble trade.
Her mother, too—the general fame
Hath given to Jutta evil name,

And in her grey eye is a flame
Art cannot hide, nor fear can tame.—
That sordid woodman's peasant cot
Twice have thine honour'd footsteps
sought,
And twice return'd with such ill rede
As sent thee on some desperate deed."

XII.

"Thou errest; Jutta wisely said,
He that comes suitor to a maid,
Ere link'd in marriage, should provide,
Lands and a dwelling for his bride—
My father's by the Tyne and Wear
I have reclaim'd."—"O, all too dear,
And all too dangerous the prize,
E'en were it won," young Gunnar cries;—
"And then this Jutta's fresh device,
That thou should'st seek, a heathen Dane,
From Durham's priests a boon to gain,
When thou hast left their vassals slain
In their own halls!"—Flash'd Harold's
eye,
Thunder'd his voice—"False Page, you
lie!

The castle, hall and tower, is mine,
Built by old Witikind on Tyne.
The wild-cat will defend his den,
Fights for her nest the timid wren;
And think'st thou I'll forego my right
For dread of monk or monkish knight?—
Up and away, that deepening bell
Doth of the Bishop's conclave tell.
Thither will I, in manner due,
As Jutta bade, my claim to sue;
And, if to right me they are loth,
Then woe to church and chapter both!"
Now shift the scene, and let the curtain
fall,
And our next entry be Saint Cuthbert's
hall.

CANTO FOURTH.

I.

FULL many a bard hath sung the solemn gloom
Of the long Gothic aisle and stone-ribb'd roof,
O'er-canopying shrine, and gorgeous tomb,
Carved screen, and altar glimmering far aloof,
And blending with the shade—a matchless prof

* *Oe*—Island.

Of high devotion, which hath now wax'd cold ;
 Yet legends say, that Luxury's brute hoof
 Intruded oft within such sacred fold,
 Like step of Bel's false priest, track'd in his fane of old.

Well pleased am I, howe'er, that when the route
 Of our rude neighbours whilome deign'd to come,
 Uncall'd, and eke unwelcome, to sweep out
 And cleanse our chancel from the rags of Rome,
 They spoke not on our ancient fane the doom
 To which their bigot zeal gave o'er their own,
 But spared the martyr'd saint and storied tomb,
 Though papal miracles had graced the stone,
 And though the aisles still loved the organ's swelling tone.

And deem not, though 'tis now my part to paint
 A Prelate sway'd by love of power and gold,
 That all who wore the mitre of our Saint
 Like to ambitious Aldingar I hold ;
 Since both in modern times and days of old
 It sate on those whose virtues might atone
 Their predecessors' frailties trebly told :
 Matthew and Morton we as such may own—
 And such (if fame speak truth) the honour'd Barrington.

II.

But now to earlier and to ruder times,
 As subject meet, I tune my rugged
 rhymes,
 Telling how fairly the chapter was met,
 And rood and books in seemly order
 set ;
 Huge brass-clasp'd volumes, which
 the hand
 Of studious priest but rarely scann'd,
 Now on fair carved desk display'd,
 'Twas theirs the solemn scene to aid.
 O'erhead with many a scutcheon
 graced,
 And quaint devices interlaced,
 A labyrinth of crossing rows,
 The roof in lessening arches shows ;
 Beneath its shade placed proud and
 high,
 With footstool and with canopy,
 Sate Aldingar,—and prelate ne'er
 More haughty graced Saint Cuthbert's
 chair ;
 Canons and deacons were placed
 below,
 In due degree and lengthen'd row.

Unmoved and silent each sat there,
 Like image in his oaken chair ;
 Nor head, nor hand, nor foot they
 stirr'd,
 Nor lock of hair, nor tress of beard ;
 And of their eyes severe alone
 The twinkle show'd they were not
 stone.

III.

The Prelate was to speech address'd,
 Each head sunk reverent on each
 breast ;
 But ere his voice was heard—without
 Arose a wild tumultuous shout,
 Offspring of wonder mix'd with fear,
 Such as in crowded streets we hear
 Hailing the flames, that, bursting out,
 Attract yet scare the rabble rout.
 Ere it had ceased, a giant hand
 Shook oaken door and iron band,
 Till oak and iron both gave way,
 Clash'd the long bolts, the hinges bray,
 And, ere upon angel or saint they can call,
 Stands Harold the Dauntless in midst of
 the hall.

IV.

"Now save ye, my masters, both rocket and rood,
From Bishop with mitre to Deacon with hood !
For here stands Count Harold, old Witikind's son,
Come to sue for the lands which his ancestors won."
The Prelate look'd round him with sore troubled eye,
Unwilling to grant, yet afraid to deny ;
While each Canon and Deacon who heard the Dane speak,
To be safely at home would have fasted a week :—
Then Aldingar roused him, and answer'd again,
"Thou suest for a boon which thou canst not obtain ;
The Church hath no fiefs for an unchristen'd Dane.
Thy father was wise, and his treasure hath given,
That the priests of a chantry might hymn him to heaven ;
And the fiefs which whilome he possess'd as his due,
Have lapsed to the Church, and been granted anew
To Anthony Conyers and Alberic Vere,
For the service Saint Cuthbert's bless'd banner to bear,
When the bands of the North come to foray the Wear ;
Then disturb not our conclave with wrangling or blame,
But in peace and in patience pass hence as ye came."

V.

Loud laugh'd the stern Pagan,—"They're free from the care
Of fief and of service, both Conyers and Vere,—
Six feet of your chancel is all they will need,
A buckler of stone and a corselet of lead.—
Ho, Gunnar !—the tokens !"—and, sever'd anew,
A head and a hand on the altar he threw.
Then shudder'd with terror both Canon and Monk,
They knew the glazed eye and the countenance shrunk,
And of Anthony Conyers the half-grizzled hair,
And the scar on the hand of Sir Alberic Vere.
There was not a churchman or priest that was there,
But grew pale at the sight, and betook him to prayer.

VI.

Count Harold laugh'd at their looks of fear :
"Was this the hand should your banner bear ?
Was that the head should wear the casque
In battle at the Church's task ?
Was it to such you gave the place
Of Harold with the heavy mace ?
Find me between the Wear and Tyne
A knight will wield this club of mine,—
Give him my fiefs, and I will say
There's wit beneath the cowl of grey."
He raised it, rough with many a stain,
Caught from crush'd skull and spouting brain ;
He wheel'd it that it shrilly sung,
And the aisles echoed as it swung,

Then dash'd it down with sheer descent,
 And split King Osric's monument.—
 "How like ye this music? How trow ye the nand
 That can wield such a mace may be reft of its land?
 No answer?—I spare ye a space to agree,
 And Saint Cuthbert inspire you, a saint if he be.
 Ten strides through your chancel, ten strokes on your bell,
 And again I am with you—grave fathers, farewell."

VII.

He turn'd from their presence, he clash'd the oak door,
 And the clang of his stride died away on the floor;
 And his head from his bosom the Prelate uprears
 With a ghost-seer's look when the ghost disappears:
 "Ye Priests of Saint Cuthbert, now give me your rede,
 For never of counsel had Bishop more need!
 Were the arch-fiend incarnate in flesh and in bone,
 The language, the look, and the laugh, were his own.
 In the bounds of Saint Cuthbert there is not a knight
 Dare confront in our quarrel yon goblin in fight;
 Then rede me aright to his claim to reply,
 'Tis unlawful to grant, and 'tis death to deny."

VIII.

On ven'son and malmsie that morning
 had fed
 The Cellarer Vinsauf—'twas thus that
 he said:
 "Delay till to-morrow the Chapter's
 reply;
 Let the feast be spread fair, and the wine
 be pour'd high:
 If he's mortal he drinks,—if he drinks,
 he is ours—
 His bracelets of iron,—his bed in our
 towers."
 This man had a laughing eye,
 Trust not, friends, when such you spy;
 A beaker's depth he well could drain,
 Revel, sport, and jest amain—
 The haunch of the deer and the grape's
 bright dye
 Never bard loved them better than I;
 But sooner than Vinsauf fill'd me my wine,
 Pass'd me his jest, and laugh'd at mine,
 Though the buck were of Bearpark, of
 Bourdeaux the vine,
 With the dullest hermit I'd rather dine
 On an oaken cake and a draught of the
 Tyne.

IX.

Walwayn the leech spoke next—he knew
 Each plant that loves the sun and dew,
 But special those whose juice can gain
 Dominion o'er the blood and brain;
 The peasant who saw him by pale moon-
 beam
 Gathering such herbs by bank and stream,
 Deem'd his thin form and soundless tread
 Were those of wanderer from the dead.—
 "Vinsauf, thy wine," he said, "hath
 power,
 Our gyves are heavy, strong our tower;
 Yet three drops from this flask of mine,
 More strong than dungeons, gyves, or
 wine,
 Shall give him prison under ground
 More dark, more narrow, more pro-
 found.
 Short rede, good rede, let Harold have—
 A dog's death and a heathen's grave."
 I have lain on a sick man's bed,
 Watching for hours for the leech's tread,
 As if I deem'd that his presence alone
 Were of power to bid my pain begone;
 I have listed his words of comfort given.
 As if to oracles from heaven;

I have counted his steps from my chamber door,
And bless'd them when they were heard no more ;—
But sooner than Walwayn my sick couch should nigh,
My choice were by leech-craft unaided to die.

X.

"Such service done in fervent zeal
The Church may pardon and conceal,"
The doubtful Prelate said, "but ne'er
The counsel ere the act should hear.—
Anselm of Jarrow, advise us now,
The stamp of wisdom is on thy brow ;
Thy days, thy nights, in cloister pent,
Are still to mystic learning lent ;—
Anselm of Jarrow, in thee is my hope,
Thou well mayst give counsel to Prelate or Pope."

XI.

Answer'd the Prior—"Tis wisdom's use
Still to delay what we dare not refuse ;
Ere granting the boon he comes hither to ask,
Shape for the giant gigantic task ;
Let us see how a step so sounding can tread
In paths of darkness, danger, and dread ;
He may not, he will not, impugn our decree,
That calls but for proof of his chivalry ;
And were Guy to return, or Sir Bevis the Strong,
Our wilds have adventure might cumber them long—
The Castle of Seven Shields"—"Kind Anselm, no more !
The step of the Pagan approaches the door."
The churchmen were hush'd.—In his mantle of skin,
With his mace on his shoulder, Count Harold strode in.
There was foam on his lips, there was fire in his eye,
For, chafed by attendance, his fury was nigh.
"Ho ! Bishop," he said, "dost thou grant me my claim ?
Or must I assert it by falchion and flame ?"—

XII.

"On thy suit, gallant Harold," the Bishop replied,
In accents which trembled, "we may not decide,
Until proof of your strength and your valour we saw—
'Tis not that we doubt them, but such is the law."—
"And would you, Sir Prelate, have Harold make sport
For the cowls and the shavelings that herd in thy court?
Say what shall he do ?—From the shrine shall he tear
The lead bier of thy patron, and heave it in air,
And through the long chancel make Cuthbert take wing,
With the speed of a bullet dismiss'd from the sling ?"—
"Nay, spare such probation," the Cellarer said,
"From the mouth of our minstrels thy task shall be read.
While the wine sparkles high in the goblet of gold,
And the revel is loudest, thy task shall be told ;

And thyself, gallant Harold, shall, hearing it, tell
That the Bishop, his cowls, and his shavelings, meant well."

XIII.

Loud revell'd the guests, and the goblets loud rang,
But louder the minstrel, Hugh Meneville, sang ;
And Harold, the hurry and pride of whose soul,
E'en when verging to fury, own'd music's control,
Still bent on the harper his broad sable eye,
And often untasted the goblet pass'd by ;
Than wine, or than wassail, to him was more dear
The minstrel's high tale of enchantment to hear ;
And the Bishop that day might of Vinsauf complain
That his art had but wasted his wine-casks in vain.

XIV.

The Castle of the Seven Shields.

A BALLAD.

The Druid Urien had daughters seven,
Their skill could call the moon from heaven ;
So fair their forms and so high their fame,
That seven proud kings for their suitors came.

King Mador and Rhys came from Powis and Wales,
Unshorn was their hair, and unpruned were their nails ;
From Strath-Clwyde was Ewain, and Ewain was lame,
And the red-bearded Donald from Galloway came.

Lot, King of Lodon, was hunchback'd from youth ;
Dunmail of Cumbria had never a tooth ;
But Adolf of Bambrough, Northumberland's heir,
Was gay and was gallant, was young and was fair.

There was strife 'mongst the sisters, for each one would have
For husband King Adolf, the gallant and brave ;
And envy bred hate, and hate urged them to blows,
When the firm earth was cleft, and the Arch-fiend arose !

He swore to the maidens their wish to fulfil—
They swore to the foe they would work by his will.
A spindle and distaff to each hath he given,
"Now hearken my spell," said the Outcast of heaven.

"Ye shall ply these spindles at midnight hour,
And for every spindle shall rise a tower,
Where the right shall be feeble, the wrong shall have power,
And there shall ye dwell with your paramour."

Beneath the pale moonlight they sate on the wold,
And the rhymes which they chanted must never be told ;
And as the black wool from the distaff they sped,
With blood from their bosom they moisten'd the thread.

As light danced the spindles beneath the cold gleam,
The castle arose like the birth of a dream—
The seven towers ascended like mist from the ground,
Seven portals defend them, seven ditches surround.

Within that dread castle seven monarchs were wed,
But six of the seven ere the morning lay dead;
With their eyes all on fire, and their daggers all red,
Seven damsel's surround the Northumbrian's bed.

"Six kingly bridegrooms to death we have done,
Six gallant kingdoms King Adolf hath won,
Six lovely brides all his pleasure to do,
Or the bed of the seventh shall be husbandless too."

Well chanced it that Adolf the night when he wed
Had confess'd and had sain'd him ere boune to his bed;
He sprung from the couch and his broadsword he drew,
And there the seven daughters of Urien he slew.

The gate of the castle he bolted and seal'd,
And hung o'er each arch-stone a crown and a shield;
To the cells of Saint Dunstan then wended his way,
And died in his cloister an anchorite gray.

Seven monarchs' wealth in that castle lies stow'd,
The foul fiends brood o'er them like raven and toad.
Whoever shall guesten these chambers within,
From curfew till matins, that treasure shall win.

But manhood grows faint as the world waxes old;
There lives not in Britain a champion so bold,
So dauntless of heart, and so prudent of brain,
As to dare the adventure that treasure to gain.

The waste ridge of Cheviot shall wave with the rye,
Before the rude Scots shall Northumberland fly,
And the flint cliffs of Bambro' shall melt in the sun,
Before that adventure be peril'd and won.

XV.

"And is this my probation?" wild Harold he said,
"Within a lone castle to press a lone bed?—
Good even, my Lord Bishop,—Saint Cuthbert to borrow,
The Castle of Seven Shields receives me to-morrow."

CANTO FIFTH.

I.

DENMARK's sage courtier to her princely youth,
Granting his cloud an ouzel or a whale,
Spoke, though unwittingly, a partial truth;
For Fantasy embroiders Nature's veil.

The tints of ruddy eve, or dawning pale,
Of the swart thunder-cloud, or silver haze,
Are but the ground-work of the rich detail
Which fantasy with pencil wild portrays,
Blending what seems and is, in the wrapt musér's gaze.

Nor are the stubborn forms of earth and stone
Less to the Sorceress's empire given ;
For not with unsubstantial hues alone,
Caught from the varying surge, or vacant heaven,
From bursting sunbeam, or from flashing levin,
She limns her pictures : on the earth, as air,
Arise her castles, and her car is driven ;
And never gazed the eye on scene so fair,
But of its boasted charms gave Fancy half the share.

II.

Up a wild pass went Harold, bent to prove,
Hugh Meneville, the adventure of thy lay ;
Gunnar pursued his steps in faith and love,
Ever companion of his master's way.
Midward their path, a rock of granite gray
From the adjoining cliff had made descent,—
A barren mass—yet with her drooping spray
Had a young birch-tree crown'd its battlement,
Twisting her fibrous roots through cranny, flaw, and rent.

This rock and tree could Gunnar's thought engage
Till Fancy brought the tear-drop to his eye,
And at his master ask'd the timid Page,
"What is the emblem that a bard should spy
In that rude rock and its green canopy ?"
And Harold said, "Like to the helmet brave
Of warrior slain in fight it seems to lie,
And these same drooping boughs do o'er it wave
Not all unlike the plume his lady's favour gave."—

"Ah, no !" replied the Page ; "the ill-starr'd love
Of some poor maid is in the emblem shown,
Whose fates are with some hero's interwove,
And rooted on a heart to love unknown :
And as the gentle dews of heaven alone
Nourish those drooping boughs, and as the scathe
Of the red lightning rends both tree and stone,
So fares it with her unrequited faith,—
Her sole relief is tears—her only refuge death."—

III.

"Thou art a fond fantastic boy,"
Harold replied, "to females coy,
Yet prating still of love ;
Even so amid the clash of war
I know thou lovest to keep afar,
Though destined by thy evil star
With one like me to rove,

Whose business and whose joys are
found
Upon the bloody battle-ground.
Yet, foolish trembler as thou art,
Thou hast a nook of my rude heart,
And thou and I will never part ;—
Harold would wrap the world in flame
Ere injury on Gunnar came."

IV.

The grateful Page made no reply,
But turn'd to Heaven his gentle eye,
And clasp'd his hands, as one who said,
"My toils—my wanderings are o'er-
paid!"

Then in a gayer, lighter strain,
Compell'd himself to speech again;
And, as they flow'd along,
His words took cadence soft and slow,
And liquid, like dissolving snow,
They melted into song.

V.

"What though through fields of car-
nage wide
I may not follow Harold's stride,
Yet who with faithful Gunnar's pride
Lord Harold's feats can see?
And dearer than the couch of pride,
He loves the bed of grey wolf's hide,
When slumbering by Lord Harold's
side
In forest, field, or lea."—

VI.

"Break off!" said Harold, in a tone
Where hurry and surprise were shown,
With some slight touch of fear,—
"Break off, we are not here alone;
A Palmer form comes slowly on!
By cowl, and staff, and mantle known,
My monitor is near.
Now mark him, Gunnar, heedfully;
He pauses by the blighted tree—
Dost see him, youth?—Thou couldst
not see
When in the vale of Galilee
I first beheld his form,
Nor when we met that other while
In Cephalonia's rocky isle,
Before the fearful storm,—
Dost see him now?"—The Page, dis-
traught
With terror, answer'd, "I see nought,
And there is nought to see,
Save that the oak's scathed boughs fling
down
Upon the path a shadow brown,
That, like a pilgrim's dusky gown,
Waves with the waving tree."

VII.

Count Harold gazed upon the oak
As if his eyestrings would have broke,
And then resolvedly said,—
"Be what it will yon phantom gray—
Nor heaven, nor hell, shall ever say
That for their shadows from his way
Count Harold turn'd dismay'd:
I'll speak him, though his accents fill
My heart with that unwonted thrill
Which vulgar minds call fear.
I will subdue it!"—Forth he strode,
Paused where the blighted oak-tree
show'd

Its sable shadow on the road,
And, folding on his bosom broad
His arms, said, "Speak—I hear."

VIII.

The Deep Voice said, "O wild of will,
Furious thy purpose to fulfil—
Heart-sear'd and unrepentant still,
How long, O Harold, shall thy tread
Disturb the slumbers of the dead?
Each step in thy wild way thou makest,
The ashes of the dead thou wakest;
And shout in triumph o'er thy path
The fiends of bloodshed and of wrath.
In this thine hour, yet turn and hear!
For life is brief and judgment near."

IX.

Then ceased The Voice.—The Dane
replied
In tones where awe and inborn pride
Formastery strove,—
"In vain ye chide
The wolf for ravaging the flock,
Or with its hardness taunt the rock,—
I am as they—my Danish strain
Sends streams of fire through ev'ry
vein.

Amid thy realms of goule and ghost,
Say, is the fame of Eric lost,
Or Witkind's the Waster, known
Where fame or spoil was to be won;
Whose galleys ne'er bore off a shore
They left not black with flame?—

He was my sire,—and, sprung of him,
That rover merciless and grim,
Can I be soft and tame?

Part hence, and with my crimes no
more upbraid me,
I am that Waster's son, and am but
what he made me."

X.

The Phantom groan'd ;—the mountain shook around,
 The fawn and wild-doe started at the sound,
 The gorse and fern did wildly round them wave,
 As if some sudden storm the impulse gave.
 "All thou hast said is truth—Yet on the head
 Of that bad sire let not the charge be laid,
 That he, like thee, with unrelenting pace,
 From grave to cradle ran the evil race :—
 Relentless in his avarice and ire,
 Churches and towns he gave to sword and fire ;
 Shed blood like water, wasted every land,
 Like the destroying angel's burning brand ;
 Fulfill'd whate'er of ill might be invented,
 Yes—all these things he did—he did, but he REPENTED !
 Perchance it is part of his punishment still,
 That his offspring pursues his example of ill.
 But thou, when thy tempest of wrath shall next shake thee,
 Gird thy loins for resistance, my son, and awake thee ;
 If thou yield'st to thy fury, how tempted soever,
 The gate of repentance shall ope for thee NEVER !"—

XI.

"He is gone," said Lord Harold, and gazed as he spoke ;
 "There is nought on the path but the shade of the oak.
 He is gone, whose strange presence my feeling oppress'd,
 Like the night-hag that sits on the slumberer's breast.
 My heart beats as thick as a fugitive's tread,
 And cold dews drop from my brow and my head.—
 Ho ! Gunnar, the flasket yon almoner gave ;
 He said that three drops would recall from the grave.
 For the first time Count Harold owns leech-craft has power,
 Or, his courage to aid, lacks the juice of a flower !"
 The Page gave the flasket, which Walwayn had fill'd
 With the juice of wild roots that his art had distill'd—
 So baneful their influence on all that had breath,
 One drop had been frenzy, and two had been death.
 Harold took it, but drank not ; for jubilee shrill,
 And music and clamour were heard on the hill,
 And down the steep pathway, o'er stock and o'er stone,
 The train of a bridal came blithesomely on ;
 There was song, there was pipe, there was timbrel, and still
 The burden was, "Joy to the fair Metelill !"

XII.

Harold might see from his high stance,
 Himself unseen, that train advance
 With mirth and melody ;—
 On horse and foot a mingled throng,
 Measuring their steps to bridal song
 And bridal minstrelsy ;

And ever when the blithesome rout
 Lent to the song their choral shout,
 Redoubling echoes roll'd about,
 While echoing cave and cliff sent out
 The answering symphony
 Of all those mimic notes which dwell
 In hollow rock and sounding dell.

XIII.

Joy shook his torch above the band,
By many a various passion fann'd ;—
As elemental sparks can feed
On essence pure and coarsest weed,
Gentle, or stormy, or refined,
Joy takes the colours of the mind.
Lightsome and pure, but unrepres'd,
He fired the bridegroom's gallant
breast ;

More feebly strove with maiden fear,
Yet still joy glimmer'd through the tear
On the bride's blushing cheek, that
shows

Like dewdrop on the budding rose ;
While Wulfstane's gloomy smile declared

The glee that selfish avarice shared,
And pleased revenge and malice high
Joy's semblance took in Jutta's eye.
On dangerous adventure sped,
The witch deem'd Harold with the
dead,

For thus that morn her Demon said :—
"If, ere the set of sun, be tied
The knot 'twixt bridegroom and his
bride,

The Dane shall have no power of ill
O'er William and o'er Metelill."
And the pleased witch made answer,
"Then

Must Harold have pass'd from the
paths of men !

Evil repose may his spirit have,—
May hemlock and mandrake find root
in his grave,—

May his death-sleep be dogged by
dreams of dismay,

And his waking be worse at the an-
swering day !"

XIV.

Such was their various mood of glee
Blent in one shout of ecstasy.
But still when Joy is brimming highest,
Of Sorrow and Misfortune nighest,
Of Terror with her ague cheek,
And lurking Danger, sages speak :—
These haunt each path, but chief
they lay

Their snares beside the primrose
way.—

Thus found that bridal band their path
Beset by Harold in his wrath.
Trembling beneath his maddening
mood,

High on a rock the giant stood ;
His shout was like the doom of death
Spoke o'er their heads that pass'd
beneath.

His destined victims might not spy
The reddening terrors of his eye,—
The frown of rage that writhed his
face,—

The lip that foam'd like boar's in
chase ;—

But all could see—and, seeing, all
Bore back to shun the threaten'd fall—
The fragment which their giant foe
Rent from the cliff and heaved to
throw.

XV.

Backward they bore ;—yet are there
two

For battle who prepare :

No pause of dread Lord William knew
Ere his good blade was bare ;
And Wulfstane bent his fatal yew,
But ere the silken cord he drew,
As hurl'd from Hecla's thunder, flew
That ruin through the air !

Full on the outlaw's front it came,
And all that late had human name,
And human face, and human frame,
That lived, and moved, and had free
will

To choose the path of good or ill,
Is to its reckoning gone ;
And nought of Wulfstane rests behind,
Save that beneath that stone,
Half-buried in the dinted clay,
A red and shapeless mass there lay
Of mingled flesh and bone !

XVI.

As from the bosom of the sky
The eagle darts amain,
Three bounds from yonder summit high
Placed Harold on the plain.
As the scared wild-fowl scream and fly,
So fled the bridal train ;
As 'gainst the eagle's peerless might
The noble falcon dares the fight,
But dares the fight in vain,

So fought the bridegroom ; from his
hand
The Dane's rude mace has struck his
brand,
Its glittering fragments strew the sand,
Its lord lies on the plain.
Now, Heaven ! take noble William's
part,
And melt that yet unmelted heart,
Or, ere his bridal hour depart,
The hapless bridegroom's slain !

XVII.

Count Harold's frenzied rage is high,
There is a death-fire in his eye,
Deep furrows on his brow are trench'd,
His teeth are set, his hand is clench'd,
The foam upon his lip is white,
His deadly arm is up to smite !
But, as the mace aloft he swung,
To stop the blow young Gunnar sprung,
Around his master's knees he clung,

And cried, "In mercy spare !
O, think upon the words of fear
Spoke by that visionary Seer,
The crisis he foretold is here,—
Grant mercy,—or despair !"
This word suspended Harold's mood,
Yet still with arm upraised he stood,
And visage like the headsman's rude
That pauses for the sign.
"O mark thee with the blessed rood,"
The Page implored ; "Speak word
of good,
Resist the fiend, or be subdued !"

He sign'd the cross divine—
Instant his eye hath human light,
Less red, less keen, less fiercely bright ;
His brow relax'd the obdurate frown,
The fatal mace sinks gently down,
He turns and strides away ;
Yet oft, like revellers who leave
Unfinish'd feast, looks back to grieve,
As if repenting the reprieve

He granted to his prey.
Yet still of forbearance one sign hath
he given,
And fierce Witikind's son made one
step towards heaven.

XVIII.

But though his dreaded footsteps
part,
Death is behind and shakes his dart ;
Lord William on the plain is lying,
Beside him Metelill seems dying !—
Bring odours—essences in haste—
And lo ! a flasket richly chased,—
But Jutta the elixir proves
Ere pouring it for those she loves—
Then Walwayn's potion was not
wasted,

For when three drops the hag had
tasted,

So dismal was her yell,
Each bird of evil omen woke,
The raven gave his fatal croak,
And shriek'd the night-crow from the
oak,

The screech-owl from the thicket
broke,

And flutter'd down the dell !
So fearful was the sound and stern,
The slumbers of the full-gorged erne
Were startled, and from furze and fern
Of forest and of fell,
The fox and famish'd wolf replied,
(For wolves then prowld the Cheviot
side,)

From mountain head to mountain head
The unhallow'd sounds around were
sped ;

But when their latest echo fled,
The sorceress on the ground lay dead.

XIX.

Such was the scene of blood and woes,
With which the bridal morn arose
Of William and of Metelill ;
But oft, when dawning 'gins to spread,
The summer morn peeps dim and red
Above the eastern hill,
Ere, bright and fair, upon his road
The King of Splendour walks abroad ;
So, when this cloud had pass'd away,
Bright was the noontide of their day,
And all serene its setting ray.

CANTO SIXTH

I.

WELL do I hope that this my minstrel tale
Will tempt no traveller from southern fields,
Whether in tilbury, barouche, or mail,
To view the Castle of these Seven Proud Shields.
Small confirmation its condition yields
To Meneville's high lay, —No towers are seen
On the wild heath, but those that Fancy builds,
And, save a fosse that tracks the moor with green,
Is nought remains to tell of what may there have been.

And yet grave authors, with the no small waste
Of their grave time, have dignified the spot
By theories, to prove the fortress placed
By Roman bands, to curb the invading Scot.
Hutchinson, Horsley, Camden, I might quote,
But rather choose the theory less civil
Of boors, who, origin of things forgot,
Refer still to the origin of evil,
And for their master-mason choose that master-fiend the Devil.

II.

Therefore, I say, it was on fiend-built towers
That stout Count Harold bent his wondering gaze,
When evening dew was on the heather flowers,
And the last sunbeams made the mountain blaze,
And tinged the battlements of other days
With the bright level light ere sinking down.—
Illumed thus, the dauntless Dane surveys
The Seven Proud Shields that o'er the portal frown,
And on their blazons traced high marks of old renown.

A wolf North Wales had on his armour-coat,
And Rhys of Powis-land a couchant stag;
Strath-Clwyd's strange emblem was a stranded boat,
Donald of Galloway's a trotting nag;
A corn-sheaf gilt was fertile Lodon's brag;
A dudgeon-dagger was by Dunmail worn;
Northumbrian Adolf gave a sea-beat crag
Surmounted by a cross—such signs were borne
Upon these antique shields, all wasted now and worn.

III.

These scann'd, Count Harold sought the castle-door,
Whose ponderous bolts were rusted to decay;
Yet till that hour adventurous knight forbore
The unobstructed passage to essay.
More strong than armed warders in array,
And obstacle more sure than bolt or bar,
Sate in the portal Terror and Dismay,
While Superstition, who forbade to war

With foes of other mould than mortal clay,
Cast spells across the gate, and barr'd the onward way.

Vain now those spells ; for soon with heavy clank
The feebly-fasten'd gate was inward push'd,
And, as it oped, through that emblazon'd rank
Of antique shields, the wind of evening rush'd
With sound most like a groan, and then was hush'd.
Is none who on such spot such sounds could hear
But to his heart the blood had faster rush'd ;
Yet to bold Harold's breast that throb was dear—
It spoke of danger nigh, but had no touch of fear.

IV.

Yet Harold and his Page no signs have traced
Within the castle, that of danger show'd ;
For still the halls and courts were wild and waste,
As through their precincts the adventurers trode.
The seven huge towers rose stately, tall, and broad,
Each tower presenting to their scrutiny
A hall in which a king might make abode,
And fast beside, garnish'd both proud and high,
Was placed a bower for rest in which a king might lie.

As if a bridal there of late had been,
Deck'd stood the table in each gorgeous hall ;
And yet it was two hundred years, I ween,
Since date of that unhallow'd festival.
Flagons, and ewers, and standing cups, were all
Of tarnish'd gold, or silver nothing clear,
With throne begilt, and canopy of pall,
And tapestry clothed the walls with fragments sear—
Frail as the spider's mesh did that rich woof appear.

V.

In every bower, as round a hearse, was hung
A dusky crimson curtain o'er the bed,
And on each couch in ghastly wise were flung
The wasted relics of a monarch dead ;
Barbaric ornaments around were spread,
Vests twined with gold, and chains of precious stone,
And golden circlets, meet for monarch's head ;
While grinn'd, as if in scorn amongst them thrown,
The wearer's fleshless skull, alike with dust bestrown.

For these were they who, drunken with delight,
On pleasure's opiate pillow laid their head,
For whom the bride's shy footstep, slow and light,
Was changed ere morning to the murderer's tread.
For human bliss and woe in the frail thread
Of human life are all so closely twined,
That till the shears of Fate the texture shred,

The close succession cannot be disjoin'd,
Nor dare we, from one hour, judge that which comes behind.

VI.

But where the work of vengeance had been done,
In that seventh chamber, was a sterner sight ;
There of the witch-brides lay each skeleton,
Still in the posture as to death when dight.
For this lay prone, by one blow slain outright ;
And that, as one who struggled long in dying ;
One bony hand held knife, as if to smite ;
One bent on fleshless knees, as mercy crying ;
One lay across the door, as kill'd in act of flying.

The stern Dane smiled this charnel-house to see,—
For his chafed thought return'd to Metelill ;—
And “ Well,” he said, “ hath woman's perfidy,
Empty as air, as water volatile,
Been here avenged.—The origin of ill
Through woman rose, the Christian doctrine saith ;
Nor deem I, Gunnar, that thy minstrel skill
Can show example where a woman's breath
Hath made a true-love vow, and, tempted, kept her faith.”

VII.

The minstrel-boy half smiled, half
sigh'd,
And his half-filling eyes he dried,
And said, “ The theme I should but
wrong,
Unless it were my dying song,
(Our Scalds have said, in dying hour
The Northern harp has treble power,)
Else could I tell of woman's faith,
Defying danger, scorn, and death.
Firm was that faith,—as diamond stone
Pure and unflaw'd,—her love un-
known,
And unrequited ;—firm and pure,
Her stainless faith could all endure ;
From clime to clime,—from place to
place,—
Through want, and danger, and dis-
grace,
A wanderer's wayward steps could
trace.—
All this she did, and guerdon none
Required, save that her burial-stone
Should make at length the secret
known,

‘ Thus hath a faithful woman done.’—
Not in each breast such truth is laid,
But Eivir was a Danish maid.”—

VIII.

“ Thou art a wild enthusiast,” said
Count Harold, “ for thy Danish maid ;
And yet, young Gunnar, I will own
Hers were a faith to rest upon.
But Eivir sleeps beneath her stone,
And all resembling her are gone.
What maid e'er show'd such constancy
In plighted faith, like thine to me ?
But couch thee, boy ; the darksome
shade
Falls thickly round, nor be dismay'd
Because the dead are by.
They were as we ; our little day
O'erspent, and we shall be as they.
Yet near me, Gunnar, be thou laid,
Thy couch upon my mantle made,
That thou mayst think, should fear
invade,
Thy master slumbers nigh.”
Thus couch'd they in that dread abode,
Until the beams of dawning glow'd.

IX.

An alter'd man Lord Harold rose,
When he beheld that dawn uncloset—

There's trouble in his eyes,
And traces on his brow and cheek
Of mingled awe and wonder speak :

"My page," he said, "arise ;—
Leave we this place, my page."—No
more

He utter'd till the castle door
They cross'd—but there he paused
and said,

"My wildness hath awak'd the dead—
Disturb'd the sacred tomb !

Methought this night I stood on high,
Where Hecla roars in middle sky,
And in her cavern'd gulfs could spy

The central place of doom ;
And there before my mortal eye
Souls of the dead came flitting by,
Whom fiends, with many a fiendish
cry,

Bore to that evil den !
My eyes grew dizzy, and my brain
Was wilder'd, as the elvish train,
With shriek and howl, dragg'd on
amain

Those who had late been men.

X.

"With haggard eyes and streaming
hair,

Jutta the Sorceress was there,
And there pass'd Wulfstane, lately
slain,

All crush'd and foul with bloody
stain.—

More had I seen, but that uprose
A whirlwind wild, and swept the
snows ;

And with such sound as when at need
A champion spurs his horse to speed,
Three arm'd knights rush on, who lead
Caparison'd a sable steed.

Sable their harness, and there came
Through their closed visors sparks of
flame.

The first proclaim'd, in sounds of fear,
'Harold the Dauntless, welcome here !'
The next cried, 'Jubilæe ! we've won
Count Witikind the Waster's son !'

And the third rider sternly spoke,
'Mount, in the name of Zernebock !—
From us, O Harold, were thy
powers,—

Thy strength, thy dauntlessness, are
ours ;

Nor think, a vassal thou of hell,
With hell can strive.' The fiend
spoke true !

My inmost soul the summons knew,
As captives know the knell

Thatsays the headsman's sword is bare,
And, with an accent of despair,

Commands them quit their cell.
I felt resistance was in vain,

My foot had that fell stirrup ta'en,
My hand was on the fatal mane,

When to my rescue sped
That Palmer's visionary form,
And—like the passing of a storm—
The demons yell'd and fled !

XI.

"His sable cowl, flung back, reveal'd
The features it before conceal'd ;

And, Gunnar, I could find
In him whose counsels strove to stay
So oft my course on wilful way,

My father Witikind !
Doom'd for his sins, and doom'd for
mine,

A wanderer upon earth to pine
Until his son shall turn to grace,

And smooth for him a resting-place.—
Gunnar, he must not haunt in vain

This world of wretchedness and pain :
I'll tame my wilful heart to live

In peace—to pity and forgive—
And thou, for so the Vision said,

Must in thy Lord's repentance aid.
Thy mother was a prophetess,

He said, who by her skill could guess
How close the fatal textures join

Which knit thy thread of life with mine ;
Then, dark, he hinted of disguise

She fram'd to cheat too curious eyes,
That not a moment might divide

Thy fated footsteps from my side.
Methought while thus my sire did
teach,

I caught the meaning of his speech,
Yet seems its purport doubtful now."

His hand then sought his thoughtful
brow
Then first he mark'd, that in the tower
His glove was left at waking hour.

XII.

Trembling at first, and deadly pale,
Had Gunnar heard the vision'd tale ;
But when he learn'd the dubious close,
He blush'd like any opening rose,
And, glad to hide his tell-tale cheek,
Hied back that glove of mail to seek ;
When soon a shriek of deadly dread
Summon'd his master to his aid.

XIII.

What sees Count Harold in that bower,
So late his resting-place ?—
The semblance of the Evil Power,
Adored by all his race !
Odin in living form stood there,
His cloak the spoils of Polar bear ;
For plummy crest a meteor shed
Its gloomy radiance o'er his head,
Yet veil'd its haggard majesty
To the wild lightnings of his eye.
Such height was his, as when in stone
O'er Upsal's giant altar shown :
So flow'd his hoary beard ;
Such was his lance of mountain-pine,
So did his sevenfold buckler shine ;—
But when his voice he rear'd,
Deep, without harshness, slow and
strong,
The powerful accents roll'd along,
And, while he spoke, his hand was laid
On captive Gunnar's shrinking head.

XIV.

"Harold," he said, "what rage is
thine,
To quit the worship of thy line,
To leave thy Warrior-God ?—
With me is glory or disgrace,
Mine is the onset and the chase,
Embattled hosts before my face
Are wither'd by a nod.
Wilt thou then forfeit that high seat
Deserved by many a dauntless feat,
Among the heroes of thy line,
Eric and fiery Thorarine ?—
Thou wilt not. Only I can give
The joys for which the valiant live,

Victory and vengeance—only I
Can give the joys for which they die,
The immortal tilt—the banquet full,
The brimming draught from foeman's
skull.

Mine art thou, witness this thy glove,
The faithful pledge of vassal's love."—

XV.

"Tempter," said Harold, firm of heart,
"I charge thee, hence ! whate'er thou
art,

I do defy thee—and resist
The kindling frenzy of my breast,
Waked by thy words ; and of my mail,
Nor glove, nor buckler, splent, nor nail,
Shall rest with thee—that youth
release,

And God, or Demon, part in peace."—
"Eivir," the Shape replied, "is mine,
Mark'd in the birth-hour with my sign.
Think'st thou that priest with drops
of spray

Could wash that blood-red mark away ?
Or that a borrow'd sex and name
Can abrogate a Godhead's claim ?"
Thrill'd this strange speech through
Harold's brain,

He clench'd his teeth in high disdain,
For not his new-born faith subdued
Some tokens of his ancient mood.—
"Now, by the hope so lately given
Of better trust and purer heaven,
I will assail thee, fiend !"—Then rose
His mace, and with a storm of blows
The mortal and the Demon close.

XVI.

Smoke roll'd above, fire flash'd around,
Darken'd the sky and shook the
ground ;

But not the artillery of hell,
The bickering lightning, nor the rock
Of turrets to the earthquake's shock,

Could Harold's courage quell.
Sternly the Dane his purpose kept,
And blows on blows resistless heap'd,

Till quail'd that Demon Form,
And—for his power to hurt or kill
Was bounded by a higher will—
Evanish'd in the storm.

Nor paused the Champion of the
North,
But raised, and bore his Eivir forth,
From that wild scene of fiendish strife,
To light, to liberty, and life !

XVII.

He placed her on a bank of moss,
A silver runnel bubbled by,
And new-born thoughts his soul
engross,

And tremors yet unknown across
His stubborn sinews fly,
The while with timid hand the dew
Upon her brow and neck he threw,
And mark'd how life with rosy hue
On her pale cheek revived anew,
And glimmer'd in her eye.
Inly he said, "That silken tress,—
What blindness mine that could not
guess !

Or how could page's rugged dress
That bosom's pride belie ?
O, dull of heart, through wild and wave
In search of blood and death to rave,
With such a partner nigh !"

XVIII.

Then in the mirror'd pool he peer'd,
Blamed his rough locks and shaggy
beard,
The stains of recent conflict clear'd,—
And thus the Champion proved,
That he fears now who never fear'd,
And loves who never loved.

And Eivir—life is on her cheek,
And yet she will not move or speak,
Nor will her eyelid fully ope ;
Perchance it loves, that half-shut eye,
Through its long fringe, reserved and
shy,
Affection's opening dawn to spy ;
And the deep blush, which bids its dye
O'er cheek, and brow, and bosom fly,
Speaks shame-facedness and hope.

XIX.

But vainly seems the Dane to seek
For terms his new-born love to
speak,—
For words, save those of wrath and
wrong,
Till now were strangers to his tongue ;
So, when he raised the blushing maid,
In blunt and honest terms he said,
('Twere well that maids, when lovers
woo,
Heard none more soft, were all as true,)
"Eivir ! since thou for many a day
Hast follow'd Harold's wayward way,
It is but meet that in the line
Of after-life I follow thine.
To-morrow is Saint Cuthbert's tide,
And we will grace his altar's side,
A Christian knight and Christian
bride ;
And of Witikind's son shall the marvel
be said,
That on the same morn he was christen'd
and wed."

CONCLUSION.

And now, Ennui, what ails thee, weary maid ?
And why these listless looks of yawning sorrow ?
No need to turn the page, as if 'twere lead,
Or fling aside the volume till to-morrow.—
Be cheer'd—'tis ended—and I will not borrow,
To try thy patience more, one anecdote
From Bartholine, or Perinskiold, or Snorro.
Then pardon thou thy minstrel, who hath wrote
A Tale six cantos long, yet scorn'd to add a note.

BALLADS, SONGS,

AND

MISCELLANEOUS POEMS.

BALLADS, TRANSLATED OR IMITATED,
FROM THE GERMAN, &c.

WILLIAM AND HELEN.

IMITATED FROM THE "LENORÉ" OF BÜRGER.

I.

FROM heavy dreams fair Helen rose,
And eyed the dawning red :
"Alas, my love, thou tarriest long !
O art thou false or dead?"—

II.

With gallant Fred'rick's princely power
He sought the bold Crusade ;
But not a word from Judah's wars
Told Helen how he sped.

III.

With Paynim and with Saracen
At length a truce was made,
And ev'ry knight return'd to dry
The tears his love had shed.

IV.

Our gallant host was homeward bound
With many a song of joy ;
Green waved the laurel in each plume,
The badge of victory.

V.

And old and young, and sire and son,
To meet them crowd the way,
With shouts, and mirth, and melody,
The debt of love to pay.

VI.

Full many a maid her true-love met,
And sobb'd in his embrace,
And flutt'ring joy in tears and smiles
Array'd full many a face.

VII.

Nor joy nor smile for Helen sad ;
She sought the host in vain ;
For none could tell her William's fate,
If faithless, or if slain.

VIII.

The martial band is past and gone ;
She rends her raven hair,
And in distraction's bitter mood
She weeps with wild despair.

IX.

"O rise, my child," her mother said,
"Nor sorrow thus in vain ;
A perjured lover's fleeting heart
No tears recall again."—

X.

"O mother, what is gone, is gone,
What's lost for ever lorn :
Death, death alone can comfort me ;
O had I ne'er been born !

XI.

"O break, my heart, O break at once !
Drink my life-blood, Despair !
No joy remains on earth for me,
For me in heaven no share."—

XII.

"O enter not in judgment, Lord !"
The pious mother prays ;
"Impute not guilt to thy frail child !
She knows not what she says.

XIII.

"O say thy pater noster, child !
O turn to God and grace !
His will, that turn'd thy bliss to bale,
Can change thy bale to bliss."—

XIV.

"O mother, mother, what is bliss ?
O mother, what is bale ?
My William's love was heaven on earth,
Without it earth is hell.

XV.

"Why should I pray to ruthless Heaven,
Since my loved William's slain?
I only pray'd for William's sake,
And all my prayers were vain."—

XVI.

"O take the sacrament, my child,
And check these tears that flow;
By resignation's humble prayer,
O hallow'd be thy woe!"—

XVII.

"No sacrament can quench this fire,
Or slake this scorching pain;
No sacrament can bid the dead
Arise and live again.

XVIII.

"O break, my heart, O break at once!
Be thou my god, Despair!
Heaven's heaviest blow has fallen on me,
And vain each fruitless prayer."—

XIX.

"O enter not in judgment, Lord,
With thy frail child of clay!
She knows not what her tongue has spoke;
Impute it not, I pray!

XX.

"Forbear, my child, this desperate woe,
And turn to God and grace;
Well can devotion's heavenly glow
Convert thy bale to bliss."—

XXI.

"O mother, mother, what is bliss?
O mother, what is bale?
Without my William what were heaven,
Or with him what were hell?"—

XXII.

Wild she arraigns the eternal doom,
Upbraids each sacred power,
Till, spent, she sought her silent room,
All in the lonely tower.

XXIII.

She beat her breast, she wrung her hands,
Till sun and day were o'er,
And through the glimmering latticeshone
The twinkling of the star.

XXIV.

Then, crash! the heavy drawbridge fell
That o'er the moat was hung;
And, clatter! clatter! on its boards
The hoof of courser rung.

XXV.

The clank of echoing steel was heard
As off the rider bounded;
And slowly on the winding stair
A heavy footstep sounded.

XXVI.

And hark! and hark! a knock—Tap!
tap!
A rustling stifled noise;—
Door-latch and tinkling staples ring;—
At length a whispering voice.

XXVII.

"Awake, awake, arise, my love!
How, Helen, dost thou fare?
Wak'st thou, or sleep'st? laugh'st thou,
or weep'st?
Hast thought on me, my fair?"—

XXVIII.

"My love! my love!—so late by night!—
I waked, I wept for thee:
Much have I borne since dawn of morn;
Where, William, could'st thou be?"—

XXIX.

"We saddle late—from Hungary
I rode since darkness fell;
And to its bourne we both return
Before the matin-bell."—

XXX.

"O rest this night within my arms,
And warm thee in their fold!
Chill howls through hawthorn bush the
wind:—
My love is deadly cold."

XXXI.

"Let the wind howl through hawthorn
bush!
This night we must away;
The steed is wight, the spur is bright;
I cannot stay till day.

XXXII.

"Busk, busk, and boune ! Thou mount'st behind
Upon my black barb steed :
O'er stock and stile, a hundred miles,
We haste to bridal bed."—

XXXIII.

"To-night—to-night a hundred miles !—
O dearest William, stay !
The bell strikes twelve—dark, dismal
hour !
O wait, my love, till day !"—

XXXIV.

"Look here, look here—the moon shines
clear—
Full fast I ween we ride ;
Mount and away ! for ere the day
We reach our bridal bed.

XXXV.

"The black barb snorts, the bridle rings ;
Haste, busk, and boune, and seat thee !
The feast is made, the chamber spread,
The bridal guests await thee."—

XXXVI.

Strong love prevail'd : she busks, she
bounes,
She mounts the barb behind,
And round her darling William's waist
Her lily arms she twined.

XXXVII.

And, hurry ! hurry ! off they rode,
As fast as fast might be ;
Spurn'd from the courser's thundering
heels
The flashing pebbles flee.

XXXVIII.

And on the right, and on the left,
Ere they could snatch a view,
Fast, fast each mountain, mead, and plain,
And cot, and castle, flew.

XXXIX.

"Sit fast—dost fear ?—The moon shines
clear—
Fleet goes my barb—keep hold !
Fear'st thou ?"—"O no !" she faintly
said ;
"But why so stern and cold ?

XL.

"What yonder rings ? what yonder sings ?
Why shrieks the owlet gray ?"—
"Tis death-bells' clang, 'tis funeral song,
The body to the clay.

XLI.

"With song and clang, at morrow's dawn,
Ye may inter the dead :
To-night I ride, with my young bride,
To deck our bridal bed.

XLII.

"Come with thy choir, thou coffin'd guest,
To swell our nuptial song !
Come, priest, to bless our marriage feast !
Come all, come all along !"—

XLIII.

Ceased clang and song ; down sunk the
bier ;
The shrouded corpse arose :
And, hurry ! hurry ! all the train
The thundering steed pursues.

XLIV.

And, forward ! forward ! on they go ;
High snorts the straining steed ;
Thick pants the rider's labouring breath,
As headlong on they speed.

XLV.

"O William, why this savage haste ?
And where thy bridal bed ?"—
"Tis distant far, low, damp, and chill,
And narrow, trustless maid."—

XLVI.

"No room for me ?"—"Enough for
both ;—
Speed, speed, my barb, thy course !"
O'er thundering bridge, through boiling
surge,
He drove the furious horse.

XLVII.

Tramp ! tramp ! along the land they rode,
Splash ! splash ! along the sea ;
The scourge is wight, the spur is bright,
The flashing pebbles flee.

XLVIII.

Fled past on right and left how fast
Each forest, grove, and bower !
On right and left fled past how fast
Each city, town, and tower !

XLIX.

"Dost fear? dost fear? The moon
shines clear,
Dost fear to ride with me?—
Hurrah! hurrah! the dead can ride!"—
"O William, let them be!"—

L.

"See there, see there! What yonder
swings
And creaks 'mid whistling rain?"—
"Gibbet and steel, th' accursed wheel;
A murderer in his chain.—

LI.

"Hollo! thou felon, follow here:
To bridal bed we ride;
And thou shalt prance a fetter dance
Before me and my bride."—

LII.

And, hurry! hurry! clash, clash, clash!
The wasted form descends;
And fleet as wind through hazel bush
The wild career attends.

LIII.

Tramp! tramp! along the land they rode,
Splash! splash! along the sea;
The scourge is red, the spur drops blood,
The flashing pebbles flee.

LIV.

How fled what moonshine faintly show'd!
How fled what darkness hid!
How fled the earth beneath their feet,
The heaven above their head!

LV.

"Dost fear? dost fear? The moon shines
clear,
And well the dead can ride;
Does faithful Helen fear for them?"—
"O leave in peace the dead!"—

LVI.

"Barb! Barb! methinks I hear the cock;
The sand will soon be run:
Barb! Barb! I smell the morning air;
The race is well-nigh done."—

LVII.

Tramp! tramp! along the land they rode,
Splash! splash! along the sea;

The scourge is red, the spur drops blood,
The flashing pebbles flee.

LVIII.

"Hurrah! hurrah! well ride the dead;
The bride, the bride is come;
And soon we reach the bridal bed,
For, Helen, here's my home."—

LIX.

Reluctant on its rusty hinge
Revolved an iron door,
And by the pale moon's setting beam
Were seen a church and tower.

LX.

With many a shriek and cry whiz round
The birds of midnight, scared;
And rustling like autumnal leaves
Unhallow'd ghosts were heard.

LXI.

O'er many a tomb and tombstone pale
He spur'd the fiery horse,
Till sudden at an open grave
He check'd the wondrous course.

LXII.

The falling gauntlet quits the rein,
Down drops the casque of steel,
The cuirass leaves his shrinking side,
The spur his gory heel.

LXIII.

The eyes desert the naked skull,
The mould'ring flesh the bone,
Till Helen's lily arms entwine
A ghastly skeleton.

LXIV.

The furious barb snorts fire and foam,
And, with a fearful bound,
Dissolves at once in empty air,
And leaves her on the ground.

LXV.

Half seen by fits, by fits half heard,
Pale spectres flit along,
Wheel round the maid in dismal dance,
And howl the funeral song;

LXVI.

"E'en when the heart's with anguish cleft,
Revere the doom of Heaven,
Her soul is from her body reft;
Her spirit be forgiven!"

THE WILD HUNTSMAN.

IMITATED FROM BÜRGER'S "WILDE JÄGER."

THE Wildgrave winds his bugle-horn,
To horse, to horse! halloo, halloo!
His fiery courser snuffs the morn,
And thronging serfs their lord pursue.

The eager pack, from couples freed,
Dash through the bush, the brier, the
brake;

While answering hound, and horn, and
steed,

The mountain echoes startling wake.

The beams of God's own hallow'd day
Had painted yonder spire with gold,
And, calling sinful man to pray,
Loud, long, and deep the bell had
toll'd:

But still the Wildgrave onward rides;
Halloo, halloo! and, hark again!
When, spurring from opposing sides,
Two Stranger Horsemen join the train.

Who was each Stranger, left and right,
Well may I guess, but dare not tell;
The right-hand steed was silver white,
The left, the swarthy hue of hell.

The right-hand Horseman, young and
fair,
His smile was like the morn of May;
The left, from eye of tawny glare,
Shot midnight lightning's lurid ray.

He waved his huntsman's cap on high,
Cried, "Welcome, welcome, noble
lord!

What sport can earth, or sea, or sky,
To match the princely chase, afford?"

"Cease thy loud bugle's changing knell,"
Cried the fair youth, with silver voice;
"And for devotion's choral swell,
Exchange the rude unhallow'd noise.

"To-day, the ill-omen'd chase forbear,
Yon bell yet summons to the fane;
To-day the Warning Spirit hear,
To-morrow thou mayst mourn in
vain."—

"Away, and sweep the glades along!"
The Sable Hunter hoarse replies;
"To muttering monks leave matin-song,
And bells, and books, and mysteries."

The Wildgrave spurr'd his ardent steed,
And, launching forward with a bound,
"Who, for thy drowsy priestlike rede,
Would leave the jovial horn and
hound?"

"Hence, if our manly sport offend!
With pious fools go chant and pray:—
Well hast thou spoke, my dark-brow'd
friend;
Halloo, halloo! and, hark away!"

The Wildgrave spurr'd his courser light,
O'er moss and moor, o'erholt and hill;
And on the left, and on the right,
Each Stranger Horseman follow'd still.

Up springs, from yonder tangled thorn,
A stag more white than mountain
snow;

And louder rung the Wildgrave's horn,
"Hark forward, forward! holla, ho!"

A heedless wretch has cross'd the way;
He gasps, the thundering hoofs be-
low;—

But, live who can, or die who may,
Still, "Forward, forward!" on they go.

See, where yon simple fences meet,
A field with Autumn's blessings
crown'd;

See, prostrate at the Wildgrave's feet,
A husbandman with toil embrown'd:

"O mercy, mercy, noble lord!
Spare the poor's pittance," was his cry,
"Earn'd by the sweat these brows have
pour'd,

In scorching hour of fierce July."—
Earnest the right-hand Stranger pleads,
The left still cheering to the prey;
The impetuous Earl no warning heeds,
But furious holds the onward way.

"Away, thou hound ! so basely born,
Or dread the scourge's echoing
blow !" —

Then loudly rung his bugle-horn,
"Hark forward, forward ! holla, ho !"

So said, so done : — A single bound
Clears the poor labourer's humble pale ;
Wild follows man, and horse, and hound,
Like dark December's stormy gale.

And man and horse, and hound and horn,
Destructive sweep the field along ;
While, joying o'er the wasted corn,
Fell Famine marks the maddening
throng.

Again uproused, the timorous prey
Scours moss and moor, and holt and
hill ;

Hard run, he feels his strength decay,
And trusts for life his simple skill.

Too dangerous solitude appear'd ;
He seeks the shelter of the crowd ;
Amid the flock's domestic herd
His harmless head he hopes to shroud.

O'er moss and moor, and holt and hill,
His track the steady blood-hounds
trace ;

O'er moss and moor, unwearied still,
The furious Earl pursues the chase.

Full lowly did the herdsman fall ; —

"O spare, thou noble Baron, spare
These herds, a widow's little all ;
These flocks, an orphan's fleecy care !"

Earnest the right-hand Stranger pleads,
The left still cheering to the prey ;
The Earl nor prayer nor pity heeds,
But furious keeps the onward way.

"Unmanner'd dog ! To stop my sport
Vain were thy cant and beggar whine,
Though human spirits, of thy sort,
Were tenants of these carrion kine !" —

Again he winds his bugle-horn,
"Hark forward, forward, holla, ho !"
And through the herd, in ruthless scorn,
He cheers his furious hounds to go.

In heaps the throttled victims fall ;
Down sinks their mangled herdsman
near ;

The murderous cries the stag appal, —
Again he starts, new-nerved by fear.

With blood besmear'd, and white with
foam,

While big the tears of anguish pour,
He seeks, amid the forest's gloom,
The humble hermit's hallow'd bower.

But man and horse, and horn and hound,
Fast rattling on his traces go ;
The sacred chapel rung around
With, "Hark away ! and, holla, ho !"

All mild, amid the rout profane,
The holy hermit pour'd his prayer ;
"Forbear with blood God's house to
stain ;

Revere His altar, and forbear !

"The meanest brute has rights to plead,
Which, wrong'd by cruelty, or pride,
Draw vengeance on the ruthless head : —
Be warn'd at length, and turn aside."

Still the Fair Horseman anxious pleads ;
The Black, wild whooping, points the
prey : —

Alas ! the Earl no warning heeds,
But frantic keeps the forward way.

"Holy or not, or right or wrong,
Thy altar, and its rites, I spurn ;
Not sainted martyrs' sacred song,
Not God himself, shall make me turn !"

He spurs his horse, he winds his horn,
"Hark forward, forward, holla, ho !" —
But off, on whirlwind's pinions borne,
The stag, the hut, the hermit, go.

And horse and man, and horn and hound,
And clamour of the chase, was gone ;
For hoofs, and howls, and bugle-sound,
A deadly silence reign'd alone.

Wild gazed the affrighted Earl around ;
He strove in vain to wake his horn,
In vain to call : for not a sound
Could from his anxious lips be borne.

He listens for his trusty hounds ;
No distant baying reach'd his ears :
His courser, rooted to the ground,
The quickening spur unmindful bears.

Still dark and darker frown the shades,
Dark as the darkness of the grave ;

And not a sound the still invades,
Save what a distant torrent gave.

High o'er the sinner's humbled head
At length the solemn silence broke;
And, from a cloud of swarthy red,
The awful voice of thunder spoke.

"Oppressor of creation fair!
Apostate Spirits' harden'd tool!
Scorner of God! Scourge of the poor!
The measure of thy cup is full.

"Be chased for ever through the wood;
For ever roam the affrighted wild;
And let thy fate instruct the proud,
God's meanest creature is His child."

'Twas hush'd:—One flash, of sombre
glare,
With yellow tinged the forests brown;
Uprose the Wildgrave's bristling hair,
And horror chill'd each nerve and bone.

Cold pour'd the sweat in freezing rill;
A rising wind began to sing;
And louder, louder, louder still,
Brought storm and tempest on its wing.

Earth heard the call;—her entrails rend;
From yawning rifts, with many a yell,

Mix'd with sulphureous flames, ascend
The misbegotten dogs of hell.

What ghastly Huntsman next arose,
Well may I guess, but dare not tell;
His eye like midnight lightning glows,
His steed the swarthy hue of hell.

The Wildgrave flies o'er bush and thorn,
With many a shriek of helpless woe;
Behind him hound, and horse, and horn,
And, "Hark away, and holla, ho!"

With wild despair's reverted eye,
Close, close behind, he marks the
throng,

With bloody fangs, and eager cry;
In frantic fear he scours along.—

Still, still shall last the dreadful chase,
Till time itself shall have an end:
By day, they scour earth's cavern'd space,
At midnight's witching hour, ascend.

This is the horn, and hound, and horse,
That oft the lated peasant hears;
Appall'd, he signs the frequent cross,
When the wild din invades his ears.

The wakeful priest oft drops a tear,
For human pride, for human woe,
When, at his midnight mass, he hears
The infernal cry of "Holla, ho!"

THE FIRE-KING.

"The blessings of the evil Genii, which are curses, were upon him."—*Eastern Tale.*

[1801.]

This ballad was written at the request of Mr. LEWIS, to be inserted in his *Tales of Wonder*.* It is the third in a series of four ballads, on the subject of Elementary Spirits. The story is, however, partly historical; for it is recorded, that, during the struggles of the Latin kingdom of Jerusalem, a Knight-Templar, called Saint-Alban, deserted to the Saracens, and defeated the Christians in many combats, till he was finally routed and slain, in a conflict with King Baldwin, under the walls of Jerusalem.

BOLD knights and fair dames, to my harp give an ear,
Of love, and of war, and of wonder to hear;
And you haply may sigh, in the midst of your glee,
At the tale of Count Albert, and fair Rosalie.

* Published in 1801.

O see you that castle, so strong and so high ?
And see you that lady, the tear in her eye ?
And see you that palmer, from Palestine's land,
The shell on his hat, and the staff in his hand ?—

“ Now palmer, grey palmer, O tell unto me,
What news bring you home from the Holy Countrie ?
And how goes the warfare by Galilee's strand ?
And how fare our nobles, the flower of the land ? ”—

“ O well goes the warfare by Galilee's wave,
For Gilead, and Nablous, and Ramah we have ;
And well fare our nobles by Mount Lebanon,
For the Heathen have lost, and the Christians have won. ”

A fair chain of gold 'mid her ringlets there hung ;
O'er the palmer's grey locks the fair chain has she flung :
“ O palmer, grey palmer, this chain be thy fee,
For the news thou hast brought from the Holy Countrie.

“ And palmer, good palmer, by Galilee's wave,
O saw ye Count Albert, the gentle and brave ?
When the Crescent went back, and the Red-cross rush'd on,
O saw ye him foremost on Mount Lebanon ? ”—

“ O lady, fair lady, the tree green it grows ;
O lady, fair lady, the stream pure it flows ;
Your castle stands strong, and your hopes soar on high ;
But, lady, fair lady, all blossoms to die.

“ The green boughs they wither, the thunderbolt falls,
It leaves of your castle but levin-scorch'd walls ;
The pure stream runs muddy ; the gay hope is gone ;
Count Albert is prisoner on Mount Lebanon. ”

O she's ta'en a horse, should be fleet at her speed ;
And she's ta'en a sword, should be sharp at her need ;
And she has ta'en shipping for Palestine's land,
To ransom Count Albert from Soldanrie's hand.

Small thought had Count Albert on fair Rosalie,
Small thought on his faith, or his knighthood, had he :
A heathenish damsel his light heart had won,
The Soldan's fair daughter of Mount Lebanon.

“ O Christian, brave Christian, my love would'st thou be,
Three things must thou do ere I hearken to thee :
Our laws and our worship on thee shalt thou take ;
And this thou shalt first do for Zulema's sake.

“ And, next, in the cavern, where burns evermore
The mystical flame which the Curdmans adore,
Alone, and in silence, three nights shalt thou wake ;
And this thou shalt next do for Zulema's sake.

“ And, last, thou shalt aid us with counsel and hand,
To drive the Frank robber from Palestine's land ;
For my lord and my love then Count Albert I'll take,
When all this is accomplish'd for Zulema's sake. ”

He has thrown by his helmet, and cross-handled sword,
Renouncing his knighthood, denying his Lord ;
He has ta'en the green caftan, and turban put on,
For the love of the maiden of fair Lebanon.

And in the dread cavern, deep deep under ground,
Which fifty steel gates and steel portals surround,
He has watch'd until daybreak, but sight saw he none,
Save the flame burning bright on its altar of stone.

Amazed was the Princess, the Soldan amazed,
Sore murmur'd the priests as on Albert they gazed ;
They search'd all his garments, and, under his weeds
They found, and took from him, his rosary beads.

Again in the cavern, deep deep under ground,
He watch'd the lone night, while the winds whistled round ;
Far off was their murmur, it came not more nigh,
The flame burn'd unmoved, and nought else did he spy.

Loud murmur'd the priests, and amazed was the King,
While many dark spells of their witchcraft they sing ;
They search'd Albert's body, and, lo ! on his breast
Was the sign of the Cross, by his father impress'd.

The priests they erase it with care and with pain,
And the recreant return'd to the cavern again ;
But, as he descended, a whisper there fell :
It was his good angel, who bade him farewell !

High bristled his hair, his heart flutter'd and beat,
And he turn'd him five steps, half resolved to retreat ;
But his heart it was harden'd, his purpose was gone,
When he thought of the Maiden of fair Lebanon.

Scarce pass'd he the archway, the threshold scarce trode,
When the winds from the four points of heaven were abroad,
They made each steel portal to rattle and ring,
And, borne on the blast, came the dread Fire-King.

Full sore rock'd the cavern whene'er he drew nigh,
The fire on the altar blazed bickering and high ;
In volcanic explosions the mountains proclaim
The dreadful approach of the Monarch of Flame.

Unmeasured in height, undistinguish'd in form,
His breath it was lightning, his voice it was storm ;
I ween the stout heart of Count Albert was tame,
When he saw in his terrors the Monarch of Flame.

In his hand a broad falchion blue-glimmer'd through smoke,
And Mount Lebanon shook as the monarch he spoke :
"With this brand shalt thou conquer, thus long, and no more,
Till thou bend to the Cross, and the Virgin adore."

The cloud-shrouded Arm gives the weapon ; and see !
The recreant receives the charm'd gift on his knee :
The thunders growl distant, and faint gleam the fires,
As, borne on the whirlwind, the phantom retires.

Count Albert has arm'd him the Paynim among,
Though his heart it was false, yet his arm it was strong ;
And the Red-cross wax'd faint, and the Crescent came on,
From the day he commanded on Mount Lebanon.

From Lebanon's forests to Galilee's wave,
The sands of Samaar drank the blood of the brave ;
Till the Knights of the Temple, and Knights of Saint John,
With Salem's King Baldwin, against him came on.

The war-cymbals clatter'd, the trumpets replied,
The lances were couch'd, and they closed on each side ;
And horseman and horses Count Albert o'erthrew,
Till he pierced the thick tumult King Baldwin unto.

Against the charm'd blade which Count Albert did wield,
The fence had been vain of the King's Red-cross shield ;
But a Page thrust him forward the Monarch before,
And cleft the proud turban the renegade wore.

So fell was the dint, that Count Albert stoop'd low
Before the cross'd shield, to his steel saddlebow ;
And scarce had he bent to the Red-cross his head,—
“ *Bonne Grace, Notre Dame !* ” he unwittingly said.

Sore sigh'd the charm'd sword, for its virtue was o'er,
It sprung from his grasp, and was never seen more ;
But true men have said, that the lightning's red wing
Did waft back the brand to the dread Fire-King.

He clench'd his set teeth, and his gauntleted hand ;
He stretch'd, with one buffet, that Page on the strand ;
As back from the stripling the broken casque roll'd,
You might see the blue eyes, and the ringlets of gold.

Short time had Count Albert in horror to stare
On those death-swimming eyeballs, and blood-clotted hair ;
For down came the Templars, like Cedron in flood,
And dyed their long lances in Saracen blood.

The Saracens, Curdmans, and Ishmaelites yield
To the scallop, the saltier, and crossleted shield ;
And the eagles were gorged with the infidel dead
From Bethsaida's fountains to Naphthali's head.

The battle is over on Bethsaida's plain.—
Oh, who is yon Paynim lies stretch'd 'mid the slain ?
And who is yon Page lying cold at his knee ?—
Oh, who but Count Albert and fair Rosalie !

The Lady was buried in Salem's bless'd bound,
The Count he was left to the vulture and hound :
Her soul to high mercy Our Lady did bring ;
His went on the blast to the dread Fire-King.

Yet many a minstrel, in harping, can tell,
How the Red-cross it conquer'd, the Crescent it fell :
And lords and gay ladies have sigh'd, 'mid their glee,
At the tale of Count Albert and fair Rosalie.

FREDERICK AND ALICE.

[1801.]

THIS tale is imitated, rather than translated, from a fragment introduced in Goethe's "Claudina Von Villa Bella," where it is sung by a member of a gang of banditti, to engage the attention of the family, while his companions break into the castle. It owes any little merit it may possess to my friend Mr. LEWIS, to whom it was sent in an extremely rude state; and who, after some material improvements, published it in his *Tales of Wonder*.

FREDERICK leaves the land of France,
Homeward hastes his steps to measure,
Careless casts the parting glance
On the scene of former pleasure.

Joying in his prancing steed,
Keen to prove his untried blade,
Hope's gay dreams the soldier lead
Over mountain, moor, and glade.

Helpless, ruin'd, left forlorn,
Lovely Alice wept alone;
Mourn'd o'er love's fond contract torn,
Hope, and peace, and honour frown.

Mark her breast's convulsive throbs!
See, the tear of anguish flows!—
Mingling soon with bursting sobs,
Loud the laugh of frenzy rose.

Wild she cursed, and wild she pray'd;
Seven long days and nights are o'er;
Death in pity brought his aid,
As the village bell struck four.

Far from her, and far from France,
Faithless Frederick onward rides;
Marking, blithe, the morning's glance
Mantling o'er the mountain's sides.

Heard ye not the boding sound,
As the tongue of yonder tower,
Slowly, to the hills around,
Told the fourth, the fated hour?

Starts the steed, and snuffs the air,
Yet no cause of dread appears;
Bristles high the rider's hair,
Struck with strange mysterious fears.

Desperate, as his terrors rise,
In the steed the spur he hides;
From himself in vain he flies;
Anxious, restless, on he rides.

Seven long days, and seven long nights,
Wild he wander'd, woe the while!
Ceaseless care, and causeless fright,
Urge his footsteps many a mile.

Dark the seventh sad night descends;
Rivers swell, and rain-streams pour;
While the deafening thunder lends
All the terrors of its roar.

Weary, wet, and spent with toil,
Where his head shall Frederick hide?
Where, but in yon ruin'd aisle,
By the lightning's flash descried.

To the portal, dank and low,
Fast his steed the wanderer bound:
Down a ruin'd staircase slow,
Next his darkling way he wound.

Long drear vaults before him lie!
Glimmering lights are seen to glide!—
"Blessed Mary, hear my cry!
Deign a sinner's steps to guide!"

Often lost their quivering beam,
Still the lights move slow before,
Till they rest their ghastly gleam
Right against an iron door.

Thundering voices from within,
Mix'd with peals of laughter, rose;
As they fell, a solemn strain
Lent its wild and wondrous close!

Midst the din, he seem'd to hear
Voice of friends, by death removed;—
Well he knew that solemn air,
'Twas the lay that Alice loved.—

Hark! for now a solemn knell
Four times on the still night broke;
Four times, at its deaden'd swell,
Echoes from the ruins spoke.

As the lengthen'd clangours die,
 Slowly opes the iron door !
 Straight a banquet met his eye,
 But a funeral's form it wore !
 Coffins for the seats extend ;
 All with black the board was spread ;
 Girt by parent, brother, friend,
 Long since numbered with the dead !

Alice, in her grave-clothes bound,
 Ghastly smiling, points a seat ;
 All arose, with thundering sound ;
 All the expected stranger greet.
 High their meagre arms they wave,
 Wild their notes of welcome swell ;—
 "Welcome, traitor, to the grave !
 Perjured, bid the light farewell !"

THE BATTLE OF SEMPACH.

[1818.]

THESE verses are a literal translation of an ancient Swiss ballad upon the battle of Sempach, fought 9th July, 1386, being the victory by which the Swiss cantons established their independence ; the author, Albert Tschudi, denominated the *Souter*, from his profession of a shoemaker. He was a citizen of Lucerne, esteemed highly among his countrymen, both for his powers as a *Meister-Singer*, or minstrel, and his courage as a soldier.

'Twas when among our linden-trees
 The bees had housed in swarms,
 (And grey-hair'd peasants say that these
 Betoken foreign arms,)

Then look'd we down to Willisow,
 The wave was all in flame ;
 We knew the Archduke Leopold
 With all his army came.

The Austrian nobles made their vow,
 So hot their heart and bold,
 "On Switzer carles we'll trample now,
 And slay both young and old."

With clarion loud, and banner proud,
 From Zurich on the lake,
 In martial pomp and fair array,
 Their onward march they make.

"Now list, ye lowland nobles all—
 Ye seek the mountain strand,
 Nor wot ye what shall be your lot
 In such a dangerous land.

"I rede ye, shrive ye of your sins,
 Before ye farther go ;
 A skirmish in Helvetian hills
 May send your souls to woe."

"But where now shall we find a priest
 Our shrift that he may hear?"—

"The Switzer priest has ta'en the field,
 He deals a penance drear.

"Right heavily upon your head
 He'll lay his hand of steel ;
 And with his trusty partisan
 Your absolution deal."

'Twas on a Monday morning then,
 The corn was steep'd in dew,
 And merry maids had sickles ta'en,
 When the host to Sempach drew.

The stalwart men of fair Lucerne
 Together have they join'd ;
 The pith and core of manhood stern,
 Was none cast looks behind.

It was the Lord of Hare-castle,
 And to the Duke he said,
 "Yon little band of brethren true
 Will meet us undismay'd."

"O Hare-castle, thou heart of hare !"
 Fierce Oxenstern replied.—

"Shalt see then how the game will fare,"
 The taunted knight replied.

There was lacing then of helmets bright,
 And closing ranks amain ;
 The peaks they hew'd from their boot-
 points

Might well-nigh load a wain.
 And thus they to each other said,
 "Yon handful down to hew
 Will be no boastful tale to tell,
 The peasants are so few."

The gallant Swiss Confederates there
They pray'd to God aloud,
And he display'd his rainbow fair
Against a swarthy cloud.

Then heart and pulse throb'd more
and more

With courage firm and high,
And down the good Confederates bore
On the Austrian chivalry.

The Austrian Lion 'gan to growl,
And toss his main and tail;
And ball, and shaft, and crossbow bolt,
Went whistling forth like hail.

Lance, pike, and halbert, mingled there,
The game was nothing sweet;
The boughs of many a stately tree
Lay shiver'd at their feet.

The Austrian men-at-arms stood fast,
So close their spears they laid;
It chafed the gallant Winkelreid,
Who to his comrades said—

“I have a virtuous wife at home,
A wife and infant son;
I leave them to my country's care,—
This field shall soon be won.

“These nobles lay their spears right thick,
And keep full firm array,
Yet shall my charge their order break,
And make my brethren way.”

He rush'd against the Austrian band,
In desperate career,
And with his body, breast, and hand,
Bore down each hostile spear.

Four lances splinter'd on his crest,
Six shiver'd in his side;
Still on the serried files he press'd—
He broke their ranks, and died.

This patriot's self-devoted deed
First tamed the Lion's mood,
And the four forest cantons freed
From thralldom by his blood.

Right where his charge had made a lane,
His valiant comrades burst,
With sword, and axe, and partisan,
And hack, and stab, and thrust.

The daunted Lion 'gan to whine,
And granted ground amain,

The Mountain Bull he bent his brows,
And gored his sides again.

Then lost was banner, spear, and shield,
At Sempach in the flight,
The cloister vaults at Konig's-field
Hold many an Austrian knight.

It was the Archduke Leopold,
So lordly would he ride,
But he came against the Switzer churls,
And they slew him in his pride.

The heifer said unto the bull,
“And shall I not complain?
There came a foreign nobleman
To milk me on the plain.

“One thrust of thine outrageous horn
Has gall'd the knight so sore,
That to the churchyard he is borne,
To range our glens no more.”

An Austrian noble left the stour,
And fast the flight 'gan take;
And he arrived in luckless hour
At Sempach on the lake.

He and his squire a fisher call'd,
(His name was Hans von Rot,) .
“For love, or meed, or charity,
Receive us in thy boat!”

Their anxious call the fisher heard,
And, glad the meed to win,
His shallop to the shore he steer'd,
And took the flyers in.

And while against the tide and wind
Hans stoutly row'd his way,
The noble to his follower sign'd
He should the boatman slay.

The fisher's back was to them turn'd,
The squire his dagger drew,
Hans saw his shadow in the lake,
The boat he overthrew.

He 'whelm'd the boat, and as they strove,
He stunn'd them with his oar,
“Now, drink ye deep, my gentle sirs,
You'll ne'er stab boatman more.

“Two gilded fishes in the lake
This morning have I caught,
Their silver scales may much avail,
Their carrion flesh is naught.”

It was a messenger of -woe
 Has sought the Austrian land :
 "Ah ! gracious lady, evil news !
 My lord lies on the strand.
 "At Sempach, on the battle-field,
 His bloody corpse lies there."—
 "Ah, gracious God !" the lady cried,
 "What tidings of despair !"

Now would you know the minstrel wight
 Who sings of strife so stern,
 Albert the Souter is he hight,
 A burgher of Lucerne.
 A merry man was he, I wot,
 The night he made the lay,
 Returning from the bloody spot,
 Where God had judged the day.

THE NOBLE MORINGER.

AN ANCIENT BALLAD.

I.

O, WILL you hear a knightly tale of old Bohemian day,
 It was the noble Moringer in wedlock bed he lay ;
 He halsed and kiss'd his dearest dame, that was as sweet as May,
 And said, "Now, lady of my heart, attend the words I say.

II.

"'Tis I have vow'd a pilgrimage unto a distant shrine,
 And I must seek Saint Thomas-land, and leave the land that's mine ;
 Here shalt thou dwell the while in state, so thou wilt pledge thy fay,
 That thou for my return wilt wait seven twelvemonths and a day."

III.

Then out and spoke that Lady bright, sore troubled in her cheer,
 "Now tell me true, thou noble knight, what order takest thou here ;
 And who shall lead thy vassal band, and hold thy lordly sway,
 And be thy lady's guardian true when thou art far away ?"

IV.

Out spoke the noble Moringer, "Of that have thou no care,
 There's many a valiant gentleman of me holds living fair ;
 The truest shall rule my land, my vassals and my state,
 And be a guardian tried and true to thee, my lovely mate.

V.

"As Christian-man, I needs must keep the vow which I have plight,
 When I am far in foreign land, remember thy true knight ;
 And cease, my dearest dame, to grieve, for vain were sorrow now,
 But grant thy Moringer his leave, since God hath heard his vow."

VI.

It was the noble Moringer from bed he made him boune,
 And met him there his Chamberlain, with ewer and with gown :
 He flung the mantle on his back, 'twas furr'd with miniver,
 He dipp'd his hand in water cold, and bathed his forehead fair.

VII

"Now hear," he said, "Sir Chamberlain, true vassal art thou mine,
And such the trust that I repose in that proved worth of thine,
For seven years shalt thou rule my towers, and lead my vassal train,
And pledge thee for my Lady's faith till I return again."

VIII.

The Chamberlain was blunt and true, and sturdily said he,
"Abide, my lord, and rule your own, and take this rede from me ;
That woman's faith's a brittle trust—Seven twelvemonths didst thou say ?
I'll pledge me for no lady's truth beyond the seventh fair day."

IX.

The noble Baron turn'd him round, his heart was full of care,
His gallant Esquire stood him nigh, he was Marstetten's heir,
To whom he spoke right anxiously, "Thou trusty squire to me,
Wilt thou receive this weighty trust when I am o'er the sea ?

X.

"To watch and ward my castle strong, and to protect my land,
And to the hunting or the host to lead my vassal band ;
And pledge thee for my Lady's faith, till seven long years are gone,
And guard her as Our Lady dear was guarded by Saint John."

XI.

Marstetten's heir was kind and true, but fiery, hot, and young,
And readily he answer made with too presumptuous tongue ;
"My noble lord, cast care away, and on your journey wend,
And trust this charge to me until your pilgrimage have end."

XII.

"Rely upon my plighted faith, which shall be truly tried,
To guard your lands, and ward your towers, and with your vassals ride ;
And for your lovely Lady's faith, so virtuous and so dear,
I'll gage my head it knows no change, be absent thirty year."

XIII.

The noble Moringer took cheer when thus he heard him speak,
And doubt forsook his troubled brow, and sorrow left his cheek ;
A long adieu he bids to all—hoists topsails, and away,
And wanders in Saint Thomas-land seven twelvemonths and a day.

XIV.

It was the noble Moringer within an orchard slept,
When on the Baron's slumbering sense a boding vision crept ;
And whisper'd in his ear a voice, "'Tis time, Sir Knight, to wake,
Thy lady and thy heritage another master take."

XV.

"Thy tower another banner knows, thy steeds another rein,
And stoop them to another's will thy gallant vassal train ;
And she, the Lady of thy love, so faithful once and fair,
This night within thy father's hall she weds Marstetten's heir."

XVI.

It is the noble Moringer starts up and tears his beard,
"Oh would that I had ne'er been born! what tidings have I heard!
To lose my lordship and my lands the less would be my care,
But, God! that e'er a squire untrue should wed my Lady fair.

XVII.

"O good Saint Thomas, hear," he pray'd, "my patron Saint art thou,
A traitor robs me of my land even while I pay my vow!
My wife he brings to infamy that was so pure of name,
And I am far in foreign land, and must endure the shame."

XVIII.

It was the good Saint Thomas, then, who heard his pilgrim's prayer,
And sent a sleep so deep and dead that it o'erpower'd his care;
He waked in fair Bohemian land outstretch'd beside a rill,
High on the right a castle stood, low on the left a mill.

XIX.

The Moringer he started up as one from spell unbound,
And dizzy with surprise and joy gazed wildly all around;
"I know my father's ancient towers, the mill, the stream I know,
Now blessed be my patron Saint who cheer'd his pilgrim's woe!"

XX.

He leant upon his pilgrim staff, and to the mill he drew,
So alter'd was his goodly form that none their master knew;
The Baron to the miller said, "Good friend, for charity,
Tell a poor palmer in your land what tidings may there be?"

XXI.

The miller answer'd him again, "He knew of little news,
Save that the Lady of the land did a new bridegroom choose;
Her husband died in distant land, such is the constant word,
His death sits heavy on our souls, he was a worthy Lord.

XXII.

"Of him I held the little mill which wins me living free,
God rest the Baron in his grave, he still was kind to me!
And when Saint Martin's tide comes round, and millers take their toll,
The priest that prays for Moringer shall have both cope and stole."

XXIII.

It was the noble Moringer to climb the hill began,
And stood before the bolted gate a woe and weary man;
"Now help me, every saint in heaven that can compassion take,
To gain the entrance of my hall this woful match to break."

XXIV.

His very knock it sounded sad, his call was sad and slow,
For heart and head, and voice and hand, were heavy all with woe;
And to the warder thus he spoke: "Friend, to thy Lady say,
A pilgrim from Saint Thomas-land craves harbour for a day.

XXV.

"I've wander'd many a weary step, my strength is well-nigh done,
And if she turn me from her gate I'll see no morrow's sun ;
I pray, for sweet Saint Thomas' sake, a pilgrim's bed and dole,
And for the sake of Moringer's, her once-loved husband's soul."

XXVI.

It was the stalwart warder then he came his dame before,
"A pilgrim, worn and travel-toil'd, stands at the castle-door ;
And prays, for sweet Saint Thomas' sake, for harbour and for dole,
And for the sake of Moringer, thy noble husband's soul."

XXVII.

The Lady's gentle heart was moved, "Do up the gate," she said,
"And bid the wanderer welcome be to banquet and to bed ;
And since he names my husband's name, so that he lists to stay,
These towers shall be his harbourage a twelvemonth and a day."

XXVIII.

It was the stalwart warder then undid the portal broad,
It was the noble Moringer that o'er the threshold strode ;
"And have thou thanks, kind heaven," he said, "though from a man of sin,
That the true lord stands here once more his castle-gate within."

XXIX.

Then up the halls paced Moringer, his step was sad and slow ;
It sat full heavy on his heart, none seem'd their Lord to know ;
He sat him on a lowly bench, oppress'd with woe and wrong,
Short space he sat, but ne'er to him seem'd little space so long.

XXX.

Now spent was day, and feasting o'er, and come was evening hour,
The time was nigh when new-made brides retire to nuptial bower ;
"Our castle's wont," a bridesman said, "hath been both firm and long,
No guest to harbour in our halls till he shall chant a song."

XXXI.

Then spoke the youthful bridegroom there as he sat by the bride,
"My merry minstrel folk," quoth he, "lay shalm and harp aside ;
Our pilgrim guest must sing a lay, the castle's rule to hold,
And well his guerdon will I pay with garment and with gold."—

XXXII.

"Chill flows the lay of frozen age," 'twas thus the pilgrim sung,
"Nor golden meed, nor garment gay, unlocks his heavy tongue ;
Once did I sit, thou bridegroom gay, at board as rich as thine,
And by my side as fair a bride with all her charms was mine."

XXXIII.

"But time traced furrows on my face, and I grew silver-hair'd,
For locks of brown, and cheeks of youth, she left this brow and beard ;
Once rich, but now a palmer poor, I tread life's latest stage,
And mingle with your bridal mirth the lay of frozen age."

XXXIV.

It was the noble Lady there this woful lay that hears,
And for the aged pilgrim's grief her eye was dimm'd with tears ;
She bade her gallant cupbearer a golden beaker take,
And bear it to the palmer poor to quaff it for her sake.

XXXV.

It was the noble Moringer that dropp'd amid the wine
A bridal ring of burning gold so costly and so fine :
Now listen, gentles, to my song, it tells you but the sooth,
'Twas with that very ring of gold he pledged his bridal truth.

XXXVI.

Then to the cupbearer he said, "Do me one kindly deed,
And should my better days return, full rich shall be thy meed ;
Bear back the golden cup again to yonder bride so gay,
And crave her of her courtesy to pledge the palmer gray."

XXXVII.

The cupbearer was courtly bred, nor was the boon denied,
The golden cup he took again, and bore it to the bride ;
"Lady," he said, "your reverend guest sends this, and bids me pray,
That, in thy noble courtesy, thou pledge the palmer gray."

XXXVIII.

The ring hath caught the Lady's eye, she views it close and near,
Then might you hear her shriek aloud, "The Moringer is here !"
Then might you see her start from seat, while tears in torrents fell,
But whether 'twas for joy or woe, the ladies best can tell.

XXXIX.

But loud she utter'd thanks to Heaven, and every saintly power,
That had return'd the Moringer before the midnight hour ;
And loud she utter'd vow on vow, that never was there bride,
That had like her preserved her troth, or been so sorely tried.

XL.

"Yes, here I claim the praise," she said, "to constant matrons due,
Who keep the troth that they have plight, so stedfastly and true ;
For count the term howe'er you will, so that you count aright,
Seven twelvemonths and a day are out when bells toll twelve to-night."

XLI.

It was Marstetten then rose up, his falchion there he drew,
He kneel'd before the Moringer, and down his weapon threw ;
"My oath and knightly faith are broke," these were the words he said,
"Then take, my liege, thy vassal's sword, and take thy vassal's head."

XLII.

The noble Moringer he smiled, and then aloud did say,
"He gathers wisdom that hath roam'd seven twelvemonths and a day ;
My daughter now hath fifteen years, fame speaks her sweet and fair,
I give her for the bride you lose, and name her for my heir.

XLIII.

"The young bridegroom hath youthful bride, the old bridegroom the old,
Whose faith was kept till term and tide so punctually were told ;
But blessings on the warden kind that oped my castle gate,
For had I come at morrow tide, I came a day too late." *

* An odd misconception is very common in regard to the title of this poem. Many people suppose that "Moringer" is either a title of dignity, or the designation of some office, and learned derivations have been attributed to it—such as Moringer, one who wears a morion. Moringer, however, is a family name, and appears in the ballad which Scott translated, and which he found in a collection of German popular songs, entitled "*Sammlung Deutschen Volkslieder*," Berlin, 1807. According to the German editor, the original ballad was extracted from a manuscript chronicle of Nicolas Thomann, chaplain to St. Leonard in Wiessenhorn, which bears date 1533. Scott adds that there is something like a real foundation for the story : at any rate the editor quotes tombstones and obituaries to prove the existence of the personages of the ballad, and alleges that there was actually a Lady von Neuffen, Countess of Marstetten, who was by birth of the house of Moringer, and whom he identifies with the Moringer's daughter mentioned in the ballad. She died on 11th May, 1349.

In his preface to "*The Betrothed*," Scott refers to the class of legends of which that of the noble Moringer is a type, and which owe their origin to the peculiar circumstances of the Crusades. "*The confusion among families*," says Scott, "was not the least concomitant evil of the extraordinary preponderance of this superstition. It was no unusual thing for a Crusader, returning from his long toil of war and pilgrimage, to find his family augmented by some young offshoot, of whom the deserted matron could give no very accurate account, or perhaps to find his marriage-bed filled, and that, instead of becoming nurse to an old man, his household dame had preferred being the lady-love of a young one. Numerous are the stories of this kind told in different parts of Europe ; and the returned knight or baron, according to his temper, sat down good-naturedly contented with the account which his lady gave of a doubtful matter, or called in blood and fire to vindicate his honour, which after all had been endangered chiefly by his forsaking his household gods to seek adventures in Palestine." A story somewhat similar to that of the Moringer is told of one of the ancient lords of Haigh Hall, in Lancashire. In the genealogy of the Bradshaigh family, to whom the mansion-house formerly belonged, there is the following passage :—"Of this Mabel is a story by tradition of undoubted verity that in Sir William Bradshage's absence (being ten yeares away in the wares) she married a Welch knight. Sir William retorninge from the wares came in a palmer's habit amongst the poore to Haghe. Who when she saw and congetringe that he favoured her former husband wept, for which the knight chasticed her, at wiche Sir William went and made him selfe knowne to his tennants, in which space the knight fled, but neare to Newton Parke Sir William overtook him and slue him. The said Dame Mabell was enioyned by her confessor to doe penances by going onest every week bare foot and bare legg'd to a Crosse ner Wigan from the Haghe wilest she lived, and is called Mabb X to this day ; and ther monument lyes in Wigan church, as you see ther portrayd." Scottish tradition also ascribes to the family of Tweedie on the Scotch border, descent from the spirit of the river Tweed, who insisted on paying his addresses to a lady whose husband was in Palestine.

The translation of "*The Noble Moringer*" was composed by Scott during a severe illness in 1819 : it was dictated, in the intervals of agony, to his daughter Sophia and his old friend William Laidlaw.

BALLADS.

GLENFINLAS:

OR, LORD RONALD'S CORONACH.*

THE simple tradition, upon which the following stanzas are founded, runs thus : While two Highland hunters were passing the night in a solitary *bothy*, (a hut, built for the purpose of hunting,) and making merry over their venison and whisky, one of them expressed a wish that they had pretty lasses to complete their party. The words were scarcely uttered, when two beautiful young women, habited in green, entered the hut, dancing and singing. One of the hunters was seduced by the siren who attached herself particularly to him, to leave the hut : the other remained, and, suspicious of the fair seducers, continued to play upon a *trump*, or Jew's harp, some strain, consecrated to the Virgin Mary. Day at length came, and the temptress vanished. Searching in the forest, he found the bones of his unfortunate friend, who had been torn to pieces and devoured by the fiend into whose toils he had fallen. The place was from thence called the Glen of the Green Women.

Glenfinlas is a tract of forest-ground, lying in the Highlands of Perthshire, not far from Callender in Menteith. It was formerly a royal forest, and now belongs to the Earl of Moray. This country, as well as the adjacent district of Balquidder, was, in times of yore, chiefly inhabited by the Macgregors. To the west of the Forest of Glenfinlas lies Loch Katrine, and its romantic avenue, called the Troshachs. Benledi, Benmore, and Benvoirlich, are mountains in the same district, and at no great distance from Glenfinlas. The river Teith passes Callender and the Castle of Doune, and joins the Forth near Stirling. The Pass of Lenny is immediately above Callender, and is the principal access to the Highlands, from that town. Glenartney is a forest, near Benvoirlich. The whole forms a sublime tract of Alpine scenery.

This ballad first appeared in Mr. LEWIS'S *Tales of Wonder*.

"For them the viewless forms of air obey,
Their bidding heed, and at their beck repair;
They know what spirit brews the stormful day,
And heartless oft, like moody madness stare,
To see the phantom-train their secret work prepare."
COLLINS.

"O HONE a rie' ! O hone a rie' ! †
The pride of Albin's line is o'er,
And fall'n Glenartney's stateliest tree ;
We ne'er shall see Lord Ronald
more !"—

O, sprung from great Macgillianore,
The chief that never fear'd a foe,
How matchless was thy broad claymore,
How deadly thine unerring bow !

* *Coronach* is the lamentation for a deceased warrior, sung by the aged of the clan.

† *O hone a rie'* signifies—"Alas for the prince or chief."

Well can the Saxon widows tell, †
How, on the Teith's resounding shore,
The boldest Lowland warriors fell,
As down from Lenny's pass you bore.
But o'er his hills, in festal day,
How blazed Lord Ronald's beltane-
tree,
While youths and maids the light
strathspey

So nimbly danced with Highland glee !

† The term *Sassenach*, or Saxon, is applied by the Highlanders to their Low-Country neighbours.

Cheer'd by the strength of Ronald's shell,
E'en age forgot his tresses hoar;
But now the loud lament we swell,
O ne'er to see Lord Ronald more!

From distant isles a chieftain came,
The joys of Ronald's halls to find,
And chase with him the dark-brown
game,
That bounds o'er Albin's hills of wind.

'Twas Moy; whom in Columba's isle
The seer's prophetic song found,
As, with a minstrel's feeble while,
He waked his harp's harmonious
sound.

Full many a spell to him was known,
Which wandering spirits shrink to
hear;
And many a lay of potent tone,
Was never meant for mortal ear.

For there, 'tis said, in mystic mood,
High converse with the dead they hold,
And oft espy the fated shroud,
That shall the future corse enfold.

O so it fell, that on a day,
To rouse the red deer from their den,
The Chiefs have ta'en their distant way,
And scour'd the deep Glenfinlas glen.

No vassals wait their sports to aid,
To watch their safety, deck their board;
Their simple dress, the Highland plaid,
Their trusty guard, the Highland
sword.

Three summer days, through brake and
dell,
Their whistling shafts successful flew;
And still, when dewy evening fell,
The quarry to their hut they drew.

In grey Glenfinlas' deepest nook
The solitary cabin stood,
Fast by Moneira's sullen brook,
Which murmurs through that lonely
wood.

Soft fell the night, the sky was calm,
When three successive days had flown;
And summer mist in dewy balm
Steep'd heathy bank, and mossy stone.

The moon, half-hid in silvery flakes,
Afar her dubious radiance shed,
Quivering on Katrine's distant lakes,
And resting on Benledi's head.

Now in their hut, in social guise,
Their silvan fare the Chiefs enjoy;
And pleasure laughs in Ronald's eyes,
As many a pledge he quaffs to Moy.

"What lack we here to crown our bliss,
While thus the pulse of joy beats high?
What, but fair woman's yielding kiss,
Her panting breath and melting eye?"

"To chase the deer of yonder shades,
This morning left their father's pile
The fairest of our mountain maids,
The daughters of the proud Glengyle.

"Long have I sought sweet Mary's heart,
And dropp'd the tear, and heaved the
sigh:

But vain the lover's wily art,
Beneath a sister's watchful eye.

"But thou mayst teach that guardian fair,
While far with Mary I am flown,
Of other hearts to cease her care,
And find it hard to guard her own.

"Touch but thy harp, thou soon shalt see
The lovely Flora of Glengyle,
Unmindful of her charge and me,
Hang on thy notes, 'twixt tear and
smile.

"Or, if she choose a melting tale,
All underneath the greenwood bough,
Will good St. Oran's rule prevail,
Stern huntsman of the rigid brow?"—

"Since Enrick's fight, since Morna's
death,

No more on me shall rapture rise,
Responsive to the panting breath,
Or yielding kiss, or melting eyes.

"E'en then, when o'er the heath of woe,
Where sunk my hopes of love and
fame,

I bade my harp's wild wailings flow,
On me the Seer's sad spirit came.

"The last dread curse of angry heaven,
With ghastly sights and sounds of woe,

To dash each glimpse of joy was given—
The gift, the future ill to know.

"The bark thou saw'st, yon summer
morn,

So gaily part from Oban's bay,
My eye beheld her dash'd and torn,
Far on the rocky Colonsay.

"Thy Fergus too—thy sister's son,
Thou saw'st, with pride, the gallant's
power,

As marching 'gainst the Lord of Downe,
He left the skirts of huge Benmore.

"Thou only saw'st their tartans * wave,
As down Benvoirlich's side they
wound,

Heard'st but the pibroch,† answering
brave

To many a target clanking round.

"I heard the groans, I mark'd the tears,
I saw the wound his bosom bore,
When on the serried Saxon spears
He pour'd his clan's resistless roar.

"And thou, who bidst me think of bliss,
And bidst my heart awake to glee,
And court, like thee, the wanton kiss—
That heart, O Ronald, bleeds for thee!

"I see the death-damps chill thy brow;
I hear thy Warning Spirit cry;
The corpse-lights dance—they're gone,
and now . . .

No more is given to gifted eye!"—

"Alone enjoy thy dreary dreams,
Sad prophet of the evil hour!
Say, should we scorn joy's transient
beams,

Because to-morrow's storm may lour?

"Or false, or sooth, thy words of woe,
Clangillian's Chieftain ne'er shall fear;
His blood shall bound at rapture's glow,
Though doom'd to stain the Saxon
spear.

"E'en now, to meet me in yon dell,
My Mary's buskins brush the dew."
He spoke, nor bade the Chief farewell,
But called his dogs, and gay withdrew.

* *Tartans*—The full Highland dress, made
of the chequered stuff so termed.

† *Pibroch*—A piece of martial music, adapted
to the Highland bagpipe.

Within an hour return'd each hound;
In rush'd the rousers of the deer;
They howl'd in melancholy sound,
Then closely couch'd beside the Seer.

No Ronald yet; though midnight came,
And sad were Moy's prophetic dreams,
As, bending o'er the dying flame,
He fed the watch-fire's quivering
gleams.

Sudden the hounds erect their ears,
And sudden cease their moaning howl;
Close press'd to Moy, they mark their
fears

By shivering limbs and stifled growl.

Untouch'd, the harp began to ring,
As softly, slowly, oped the door;
And shook responsive every string,
As light a footstep press'd the floor.

And by the watch-fire's glimmering light,
Close by the minstrel's side was seen
An huntress maid, in beauty bright,
All dropping wet her robes of green.

All dropping wet her garments seem;
Chill'd was her cheek, her bosom bare,
As, bending o'er the dying gleam,
She wrung the moisture from her hair.

With maiden blush, she softly said,
"O gentle huntsman, hast thou seen,
In deep Glenfinlas' moonlight glade,
A lovely maid in vest of green:

"With her a Chief in Highland pride;
His shoulders bear the hunter's bow,
The mountain dirk adorns his side,
Far on the wind his tartans flow?"—

"And who art thou? and who are they?"
All ghastly gazing, Moy replied:

"And why, beneath the moon's pale ray,
Dare ye thus roam Glenfinlas' side?"—

"Where wild Loch Katrine pours her
tide,
Blue, dark, and deep, round many an
isle,

Our father's towers o'erhang her side,
The castle of the bold Glengyle.

"To chase the dun Glenfinlas deer,
Our woodland course this morn we
bore,

And haply met, while wandering here,
The son of great Macgillianore.

"O aid me, then, to seek the pair,
Whom, loitering in the woods, I lost;
Alone, I dare not venture there,
Where walks, they say, the shrieking
ghost."—

"Yes, many a shrieking ghost walks
there;

Then, first, my own sad vow to keep,
Here will I pour my midnight prayer,
Which still must rise when mortals
sleep."—

"O first, for pity's gentle sake,
Guide a lone wanderer on her way!
For I must cross the haunted brake,
And reach my father's towers ere
day."—

"First, three times tell each Ave-bead,
And thrice a Pater-noster say;
Then kiss with me the holy rede;
So shall we safely wend our way."—

"O shame to knighthood, strange and
foul!

Go, doff the bonnet from thy brow,
And shroud thee in the monkish cowl,
Which best befits thy sullen vow.

"Not so, by high Dunlathmon's fire,
Thy heart was froze to love and joy,
When gaily rung thy raptured lyre
To wanton Morna's melting eye."

Wild stared the minstrel's eyes of flame,
And high his sable locks arose,
And quick his colour went and came,
As fear and rage alternate rose.

"And thou! when by the blazing oak
I lay, to her and love resign'd,
Say, rode ye on the eddying smoke,
Or sail'd ye on the midnight wind?

"Not thine a race of mortal blood,
Nor old Glengyle's pretended line;
Thy dame, the Lady of the Flood—
Thy sire, the Monarch of the Mine."

He mutter'd thrice St. Oran's rhyme,
And thrice St. Fillan's powerful
prayer;

Then turn'd him to the eastern clime,
And sternly shook his coal-black hair.

And, bending o'er his harp, he flung
His wildest witch-notes on the wind;
And loud, and high, and strange, they
rung,

As many a magic change they find.

Tall wax'd the Spirit's altering form,
Till to the roof her stature grew;
Then, mingling with the rising storm,
With one wild yell away she flew.

Rain beats, hail rattles, whirlwinds tear:
The slender hut in fragments flew;
But not a lock of Moy's loose hair
Was waved by wind, or wet by dew.

Wild mingling with the howling gale,
Loud bursts of ghastly laughter rise;
High o'er the minstrel's head they sail,
And die amid the northern skies.

The voice of thunder shook the wood,
As ceased the more than mortal yell;
And, spattering foul, a shower of blood
Upon the hissing firebrands fell.

Next dropp'd from high a mangled arm;
The fingers strain'd an half-drawn
blade:

And last, the life-blood streaming warm,
Torn from the trunk, a gasping head.

Off o'er that head, in battling field,
Stream'd the proud crest of high Ben-
more;

That arm the broad claymore could wield,
Which dyed the Teith with Saxon gore.

Woe to Moneira's sullen rills!
Woe to Glenfinlas' dreary glen!

There never son of Albin's hills
Shall draw the hunter's shaft agen!

E'en the tired pilgrim's burning feet
At noon shall shun that sheltering den,
Lest, journeying in their rage, he meet
The wayward Ladies of the Glen.

And we—behind the Chieftain's shield,
No more shall we in safety dwell;
None leads the people to the field—
And we the loud lament must swell.

O hone a rie! O hone a rie!
The pride of Albin's line is o'er!
And fall'n Glenartney's stateliest tree;
We ne'er shall see Lord Ronald more!

THE EVE OF ST. JOHN.

SMAYLHO'ME, or Smallholm Tower, the scene of the following ballad, is situated on the northern boundary of Roxburghshire, among a cluster of wild rocks, called Sandiknow-Crags, the property of Hugh Scott, Esq. of Harden, [now Lord Polwarth.] The tower is a high square building, surrounded by an outer wall, now ruinous. The circuit of the outer court, being defended on three sides by a precipice and morass, is accessible only from the west, by a steep and rocky path. The apartments, as is usual in a Border keep, or fortress, are placed one above another, and communicate by a narrow stair; on the roof are two bartizans, or platforms, for defence or pleasure. The inner door of the tower is wood, the outer an iron gate; the distance between them being nine feet, the thickness, namely, of the wall. From the elevated situation of Smaylho'me Tower, it is seen many miles in every direction. Among the crags by which it is surrounded, one, more eminent, is called the *Watchfold*, and is said to have been the station of a beacon, in the times of war with England. Without the tower-court is a ruined chapel. Brotherstone is a heath, in the neighbourhood of Smaylho'me Tower.

This ballad was first printed in Mr. LEWIS's *Tales of Wonder*. It is here published, with some additional illustrations, particularly an account of the battle of Ancram Moor; which seemed proper in a work upon Border antiquities. The catastrophe of the tale is founded upon a well-known Irish tradition. This ancient fortress and its vicinity formed the scene of the Editor's infancy, and seemed to claim from him this attempt to celebrate them in a Border tale.

THE Baron of Smaylho'me rose with day,
He spur'd his courser on,
Without stop or stay, down the rocky
way,

That leads to Brotherstone.

He went not with the bold Buccleuch,
His banner broad to rear;
He went not 'gainst the English yew,
To lift the Scottish spear.

Yet his plate-jack* was braced, and his
helmet was laced,

And his vaunt-brace of proof he wore;
At his saddle-gerthe was a good steel
sperthe,

Full ten pound weight and more.

The Baron return'd in three days' space,
And his looks were sad and sour;
And weary was his courser's pace,
As he reach'd his rocky tower.

* The plate-jack is coat-armour: the vaunt-brace, or wam-brace, armour for the body: the sperthe, a battle-axe.

He came not from where Ancram Moor
Ran red with English blood;
Where the Douglas true, and the bold
Buccleuch,
'Gainst keen Lord Evers stood.

Yet was his helmet hack'd and hew'd,
His acton pierced and tore,
His axe and his dagger with blood
imbrued,—

But it was not English gore.

He lighted at the Chapellage,
He held him close and still;
And he whistled thrice for his little
foot-page,
His name was English Will.

"Come thou hither, my little foot-page,
Come hither to my knee;
Though thou art young, and tender of age,
I think thou art true to me.

"Come, tell me all that thou hast seen,
And look thou tell me true!

Since I from Smaylho'me tower have
 been,
 What did thy lady do?"—
 "My lady, each night, sought the lonely
 light,
 That burns on the wild Watchfold;
 For, from height to height, the beacons
 bright
 Of the English foemen told.
 "The bitter clamour'd from the moss,
 The wind blew loud and shrill;
 Yet the craggy pathway she did cross
 To the eiry Beacon Hill.
 "I watch'd her steps, and silent came
 Where she sat her on a stone;—
 No watchman stood by the dreary flame,
 It burned all alone.
 "The second night I kept her in sight,
 Till to the fire she came,
 And, by Mary's might! an Armed Knight
 Stood by the lonely flame.
 "And many a word that warlike lord
 Did speak to my lady there;
 But the rain fell fast, and loud blew the
 blast,
 And I heard not what they were.
 "The third night there the sky was fair,
 And the mountain-blast was still,
 As again I watch'd the secret pair,
 On the lonesome Beacon Hill.
 "And I heard her name the midnight
 hour,
 And name this holy eve;
 And say, 'Come this night to thy lady's
 bower;
 Ask no bold Baron's leave.
 "'He lifts his spear with the bold Buc-
 cleuch;
 His lady is all alone;
 The doors she'll undo, to her knight so true,
 On the eve of good St. John.'—
 "'I cannot come; I must not come;
 I dare not come to thee;
 On the eve of St. John I must wander
 alone:
 In thy bower I may not be.'—
 "'Now, out on thee, fainhearted knight!
 Thou shouldst not say me nay;
 For the eve is sweet, and when lovers meet,
 Is worth the whole summer's day.

" 'And I'll chain the blood-hound, and
 the warder shall not sound,
 And rushes shall be strew'd on the stair;
 So, by the black rood-stone, and by
 holy St. John,
 I conjure thee, my love, to be there!'—
 "'Though the blood-hound be mute,
 and the rush beneath my foot,
 And the warder his bugle should not
 blow,
 Yet there sleepeth a priest in the cham-
 ber to the east,
 And my footstep he would know.'—
 "'O fear not the priest, who sleepeth
 to the east,
 For to Dryburgh the way he has ta'en;
 And there to say mass, till three days
 do pass,
 For the soul of a knight that is slayne.'—
 "He turn'd him around, and grimly he
 frown'd;
 Then he laugh'd right scornfully—
 'He who says the mass-rite for the soul
 of that knight,
 May as well say mass for me:
 "'At the lone midnight hour, when
 bad spirits have power,
 In thy chamber will I be.'—
 With that he was gone, and my lady
 left alone,
 And no more did I see."
 Then changed, I trow, was that bold
 Baron's brow,
 From the dark to the blood-red high;
 "Now, tell me the mien of the knight
 thou hast seen,
 For, by Mary, he shall die!"—
 "His arms shone full bright, in the
 beacon's red light;
 His plume it was scarlet and blue;
 On his shield was a hound, in a silver
 leash bound,
 And his crest was a branch of the
 yew."—
 "Thou liest, thou liest, thou little foot-
 page,
 Loud dost thou lie to me!
 For that knight is cold, and low laid in
 the mould,
 All under the Eildon-tree."

"Yet hear but my word, my noble lord!
For I heard her name his name;
And that lady bright, she called the knight
Sir Richard of Coldinghame."—

The bold Baron's brow then changed, I
trow,
From high blood-red to pale—
"The grave is deep and dark—and the
corpse is stiff and stark—
So I may not trust thy tale.

"Where fair Tweed flows round holy
Melrose,
And Eildon slopes to the plain,
Full three nights ago, by some secret foe,
That gay gallant was slain.

"The varying light deceived thy sight,
And the wild winds drown'd the name;
For the Dryburgh bells ring, and the
white monks do sing,
For Sir Richard of Coldinghame!"

He pass'd the court-gate, and he oped
the tower-gate,
And he mounted the narrow stair,
To the bartizan-seat, where, with maids
that on her wait,
He found his lady fair.

That lady sat in mournful mood;
Look'd over hill and vale;
Over Tweed's fair flood, and Mertoun's
wood,
And all down Teviotdale.

"Now hail, now hail, thou lady
bright!"—

"Now hail, thou Baron true!
What news, what news, from Ancram
fight?"

What news from the bold Buc-
cleuch?"—

"The Ancram moor is red with gore,
For many a southern fell;
And Buccleuch has charged us, evermore,
To watch our beacons well."—

The lady blush'd red, but nothing she said:
Nor added the Baron a word:
Then she stepp'd down the stair to her
chamber fair,
And so did her moody lord.

In sleep the lady mourn'd, and the
Baron toss'd and turn'd,
And oft to himself he said,—
"The worms around him creep, and his
bloody grave is deep."
It cannot give up the dead!"—

It was near the ringing of matin-bell,
The night was well-nigh done,
When a heavy sleep on that Baron fell,
On the eve of good St. John.

The lady look'd through the chamber
fair,
By the light of a dying flame;
And she was aware of a knight stood
there—
Sir Richard of Coldinghame!

"Alas! away, away!" she cried,
"For the holy Virgin's sake!"—
"Lady, I know who sleeps by thy side;
But, lady, he will not awake.

"By Eildon-tree, for long nights three,
In bloody grave have I lain;
The mass and the death-prayer are said
for me,
But, lady, they are said in vain.

"By the Baron's brand, near Tweed's
fair strand,
Most foully slain, I fell;
And my restless sprite on the beacon's
height,
For a space is doom'd to dwell.

"At our trysting-place,* for a certain
space,
I must wander to and fro;
But I had not had power to come to
thy bower
Had'st thou not conjured me so."—

Love master'd fear—her brow she cross'd;
"How, Richard, hast thou sped?
And art thou saved, or art thou lost?"—
The vision shook his head!

"Who spillet life, shall forfeit life;
So bid thy lord believe:
That lawless love is guilt above,
This awful sign receive."

* *Trysting-place*—Place of rendezvous.

He laid his left palm on an oaken beam ;
 His right upon her hand ;
 The lady shrunk, and fainting sunk,
 For it scorched like a fiery brand.
 The sable score, of fingers four,
 Remains on that board impress'd ;
 And for evermore that lady wore
 A covering on her wrist.

There is a nun in Dryburgh bower,
 Ne'er looks upon the sun ;
 There is a monk in Melrose tower,
 He speaketh word to none.
 That nun, who ne'er beholds the day,
 That monk, who speaks to none—
 That nun was Smaylho'me's Lady gay,
 That monk the bold Baron.

CADYOW CASTLE.

ADDRESSED TO THE RIGHT HONOURABLE LADY ANNE HAMILTON.

THE ruins of Cadyow, or Cadzow Castle, the ancient baronial residence of the family of Hamilton, are situated upon the precipitous banks of the river Evan, about two miles above its junction with the Clyde. It was dismantled, in the conclusion of the Civil Wars, during the reign of the unfortunate Mary, to whose cause the house of Hamilton devoted themselves with a generous zeal, which occasioned their temporary obscurity, and, very nearly, their total ruin. The situation of the ruins, embosomed in wood, darkened by ivy and creeping shrubs, and overhanging the brawling torrent, is romantic in the highest degree. In the immediate vicinity of Cadyow is a grove of immense oaks, the remains of the Caledonian Forest, which anciently extended through the south of Scotland, from the eastern to the Atlantic Ocean. Some of these trees measure twenty-five feet, and upwards, in circumference ; and the state of decay, in which they now appear, shows that they have witnessed the rites of the Druids. The whole scenery is included in the magnificent and extensive park of the Duke of Hamilton. There was long preserved in this forest the breed of the Scottish wild cattle, until their ferocity occasioned their being extirpated, about forty years ago. Their appearance was beautiful, being milk-white, with black muzzles, horns, and hoofs. The bulls are described by ancient authors as having white manes ; but those of latter days had lost that peculiarity, perhaps by intermixture with the tame breed.

In detailing the death of the Regent Murray, which is made the subject of the following ballad, it would be injustice to my reader to use other words than those of Dr. Robertson, whose account of that memorable event forms a beautiful piece of historical painting.

"Hamilton of Bothwellhaugh was the person who committed this barbarous action. He had been condemned to death soon after the battle of Langside, as we have already related, and owed his life to the Regent's clemency. But part of his estate had been bestowed upon one of the Regent's favourites, who seized his house, and turned out his wife, naked, in a cold night, into the open fields, where, before next morning, she became furiously mad. This injury made a deeper impression on him than the benefit he had received, and from that moment he vowed to be revenged of the Regent. Party rage strengthened and inflamed his private resentment. His kinsmen, the Hamiltons, applauded the enterprise. The maxims of that age justified the most desperate course he could take to obtain vengeance. He followed the Regent for some time, and watched for an opportunity to strike the blow. He resolved at last to wait till his enemy should arrive at Linlithgow, through which he was to pass in his way from Stirling to Edinburgh. He took

his stand in a wooden gallery, which had a window towards the street; spread a feather-bed on the floor to hinder the noise of his feet from being heard; hung up a black cloth behind him, that his shadow might not be observed from without; and, after all this preparation, calmly expected the Regent's approach, who had lodged, during the night, in a house not far distant. Some indistinct information of the danger which threatened him had been conveyed to the Regent, and he paid so much regard to it, that he resolved to return by the same gate through which he had entered, and to fetch a compass round the town. But, as the crowd about the gate was great, and he himself unacquainted with fear, he proceeded directly along the street; and the throng of people obliging him to move very slowly, gave the assassin time to take so true an aim, that he shot him, with a single bullet, through the lower part of his belly, and killed the horse of a gentleman who rode on his other side. His followers instantly endeavoured to break into the house whence the blow had come; but they found the door strongly barricadoed, and, before it could be forced open, Hamilton had mounted a fleet horse, which stood ready for him at a back passage, and was got far beyond their reach. The Regent died the same night of his wound."—*History of Scotland*, book v.

Bothwellhaugh rode straight to Hamilton, where he was received in triumph; for the ashes of the houses in Clydesdale, which had been burned by Murray's army, were yet smoking; and party prejudice, the habits of the age, and the enormity of the provocation, seemed to his kinsmen to justify the deed. After a short abode at Hamilton, this fierce and determined man left Scotland and served in France, under the patronage of the family of Guise, to whom he was doubtless recommended by having avenged the cause of their niece, Queen Mary, upon her ungrateful brother. De Thou has recorded, that an attempt was made to engage him to assassinate Gaspar de Coligni, the famous Admiral of France, and the buckler of the Huguenot cause. But the character of Bothwellhaugh was mistaken. He was no mercenary trader in blood, and rejected the offer with contempt and indignation. He had no authority, he said, from Scotland to commit murders in France; he had avenged his own just quarrel, but he would neither for price nor prayer avenge that of another man.—*Thuanus*, cap. 46.

The Regent's death happened 23d January, 1569. It is applauded or stigmatized, by contemporary historians, according to their religious or party prejudices. The triumph of Blackwood is unbounded. He not only extols the pious feat of Bothwellhaugh, "who," he observes, "satisfied, with a single ounce of lead, him whose sacrilegious avarice had stripped the metropolitan church of St. Andrews of its covering;" but he ascribes it to immediate divine inspiration, and the escape of Hamilton to little less than the miraculous interference of the Deity.—*JEBB*, vol. ii. p. 263. With equal injustice, it was, by others, made the ground of a general national reflection; for, when Mather urged Berney to assassinate Burleigh, and quoted the examples of Poltrot and Bothwellhaugh, the other conspirator answered, "that neyther Poltrot nor Hambleton did attempt their enterpryse, without some reason or consideration to lead them to it; as the one, by hyre, and promise of preferment or reward; the other, upon desperate mind of revenge, for a lyttle wrong done unto him, as the report goethe, according to the vyle trayterous dysposysyon of the hoole natyon of the Scottes."—*MURDIN'S State Papers*, vol. i. p. 197.

WHEN princely Hamilton's abode
Ennobled Cadyow's Gothic towers,
The song went round, the goblet flow'd,
And revel sped the laughing hours.

Then, thrilling to the harp's gay sound,
So sweetly rung each vaulted wall,
And echoed light the dancer's bound,
As mirth and music cheer'd the hall.

But Cadyow's towers, in ruins laid,
 And vaults, by ivy mantled o'er,
 Thrill to the music of the shade,
 Or echo Evan's hoarser roar.
 Yet still, of Cadyow's faded fame,
 You bid me tell a minstrel tale,
 And tune my harp, of Border frame,
 On the wild banks of Evandale.
 For thou, from scenes of courtly pride,
 From pleasure's lighter scenes, canst
 turn,
 To draw oblivion's pall aside,
 And mark the long-forgotten urn.
 Then, noble maid ! at thy command,
 Again the crumbled halls shall rise ;
 Lo ! as on Evan's banks we stand,
 The past returns—the present flies.
 Where, with the rock's wood cover'd side,
 Were blended late the ruins green,
 Rise turrets in fantastic pride,
 And feudal banners flaunt between :
 Where the rude torrent's brawling course
 Was shagg'd with thorn and tangling
 sloe,
 The ashler buttress braves its force,
 And ramparts frown in battled row.
 'Tis night—the shade of keep and spire
 Obscurely dance on Evan's stream ;
 And on the wave the warder's fire
 Is chequering the moonlight beam.
 Fades slow their light ; the east is gray ;
 The weary warder leaves his tower ;
 Steeds snort ; uncoupled stag-hounds bay,
 And merry hunters quit the bower.
 The drawbridge falls—they hurry out—
 Clatters each plank and swinging
 chain,
 As, dashing o'er, the jovial rout
 Urge the shy steed, and slack the rein.
 First of his troop, the Chief rode on ;
 His shouting merry-men throng be-
 hind ;
 The steed of princely Hamilton
 Was fleetlier than the mountain wind.
 From the thick copse the roebucks bound,
 The startled red-deer scuds the plain,
 For the hoarse bugle's warrior-sound
 Has roused their mountain haunts
 again.

Through the huge oaks of Evandale,
 Whose limbs a thousand years have
 worn,
 What sullen roar comes down the gale,
 And drowns the hunter's pealing horn?
 Mightiest of all the beasts of chase,
 That roam in woody Caledon,
 Crashing the forest in his race,
 The Mountain Bull comes thundering
 on.
 Fierce, on the hunter's quiver'd band,
 He rolls his eyes of swarthy glow,
 Spurns, with black hoof and horn, the
 sand,
 And tosses high his mane of snow.
 Aim'd well, the Chieftain's lance has
 flown ;
 Struggling in blood the savage lies ;
 His roar is sunk in hollow groan—
 Sound, merry huntsmen ! sound the
pryse !
 'Tis noon—against the knotted oak
 The hunters rest the idle spear ;
 Curls through the trees the slender smoke,
 Where yeomen dight the woodland
 cheer.
 Proudly the Chieftain mark'd his clan,
 On greenwood lap all careless thrown,
 Yet miss'd his eye the boldest man
 That bore the name of Hamilton.
 "Why fills not Bothwellhaugh his place,
 Still wont our weal and woe to share ?
 Why comes he not our sport to grace ?
 Why shares he not our hunter's fare?"—
 Stern Claud replied, with darkening face,
 (Grey Paisley's haughty lord was he),
 "At merry feast, or buxom chase,
 No more the warrior wilt thou see.
 "Few suns have set since Woodhouselee
 Saw Bothwellhaugh's bright goblets
 foam,
 When to his hearths, in social glee,
 The war-worn soldier turn'd him home.
 "There, wan from her maternal throes,
 His Margaret, beautiful and mild,
 Sate in her bower, a pallid rose,
 And peaceful nursed her new-born
 child.

"O change accursed ! past are those days ;
False Murray's ruthless spoilers came,
And, for the hearth's domestic blaze,
Ascends destruction's volumed flame.

"What sheeted phantom wanders wild,
Where mountain Eske through wood-
land flows,
Her arms enfold a shadowy child—
Oh ! is it she, the pallid rose ?

"The wilder'd traveller sees her glide,
And hears her feeble voice with awe—
'Revenge,' she cries, 'on Murray's pride !
And woe for injured Bothwellhaugh !'"

He ceased—and cries of rage and grief
Burst mingling from the kindred band,
And half arose the kindling Chief,
And half unsheathed his Arran brand.

But who, o'er bush, o'er stream and rock,
Rides headlong, with resistless speed,
Whose bloody poniard's frantic stroke
Drives to the leap his jaded steed ;

Whose cheek is pale, whose eyeballs
glare,
As one some vision'd sight that saw,
Whose hands are bloody, loose his
hair ?—

'Tis he ! 'tis he ! 'tis Bothwellhaugh.

From gory selle,* and reeling steed,
Sprung the fierce horseman with a
bound,

And, reeking from the recent deed,
He dash'd his carbine on the ground.

Sternly he spoke—" 'Tis sweet to hear
In good greenwood the bugle blown,
But sweeter to Revenge's ear,
To drink a tyrant's dying groan.

"Your slaughter'd quarry proudly trode,
At dawning morn, o'er dale and down,
But prouder base-born Murray rode
Through old Linlithgow's crowded
town.

"From the wild Border's humbled side,
In haughty triumph marched he,
While Knox relax'd his bigot pride,
And smiled, the traitorous pomp to see.

* *Selle*—Saddle. A word used by Spenser,
and other ancient authors.

"But can stern Power, with all his vaunt,
Or Pomp, with all her courtly glare,
The settled heart of Vengeance daunt,
Or change the purpose of Despair ?

"With hackbut bent, my secret stand,
Dark as the purposed deed, I chose,
And mark'd, where, mingling in his band,
Troop'd Scottish pikes and English
bows.

"Dark Morton, girt with many a spear,
Murder's foul minion, led the van ;
And clash'd his broadswords in the rear
The wild Macfarlanes' plaided clan.

"Glencairn and stout Parkhead were
nigh,
Obsequious at their Regent's rein,
And haggard Lindsay's iron eye,
That saw fair Mary weep in vain.

"Mid pennon'd spears, a steely grove,
Proud Murray's plumage floated high ;
Scarce could his trampling charger move,
So close the minions crowded nigh.

"From the raised vizor's shade, his eye,
Dark-rolling, glanced the ranks along,
And his steel truncheon, waved on high,
Seem'd marshalling the iron throng.

"But yet his sadden'd brow confess'd
A passing shade of doubt and awe ;
Some fiend was whispering in his breast ;
'Beware of injured Bothwellhaugh !'

"The death-shot parts—the charger
springs—
Wild rises tumult's startling roar !
And Murray's plummy helmet rings—
—Rings on the ground, to rise no more.

"What joy the raptured youth can feel,
To hear her love the loved one tell—
Or he, who broaches on his steel
The wolf, by whom his infant fell !

"But dearer to my injured eye
To see in dust proud Murray roll ;
And mine was ten times trebled joy,
To hear him groan his felon soul.

"My Margaret's spectre glided near ;
With pride her bleeding victim saw ;
And shriek'd in his death-deafen'd ear,
'Remember injured Bothwellhaugh !'

"Then speed thee, noble Chatlerault !
Spread to the wind thy banner'd tree !*
Each warrior bend his Clydesdale bow !—
Murray is fall'n, and Scotland free !"

Vaults every warrior to his steed ;
Loud bugles join their wild acclaim—
"Murray is fall'n, and Scotland freed !
Couch, Arran ! couch thy spear of
flame !"

But, see ! the minstrel vision fails—
The glimmering spears are seen no
more ;

* An oak, half-sawn, with the motto *through*,
is an ancient cognizance of the family of Ha-
milton.

The shouts of war die on the gales,
Or sink in Evan's lonely roar.

For the loud bugle, pealing high,
The blackbird whistles down the vale,
And sunk in ivied ruins lie
The banner'd towers of Evandale.

For Chiefs, intent on bloody deed,
And Vengeance shouting o'er the slain,
Lo ! high-born Beauty rules the steed,
Or graceful guides the silken rein.

And long may Peace and Pleasure own
The maids who list the minstrel's tale ;
Nor e'er a ruder guest be known
On the fair banks of Evandale !

THE GRAY BROTHER.

A FRAGMENT.

The imperfect state of this ballad, which was written several years ago, is not a circumstance affected for the purpose of giving it that peculiar interest, which is often found to arise from ungratified curiosity. On the contrary, it was the Editor's intention to have completed the tale, if he had found himself able to succeed to his own satisfaction. Yielding to the opinion of persons, whose judgment, if not biassed by the partiality of friendship, is entitled to deference, he has preferred inserting these verses as a fragment, to his intention of entirely suppressing them.

The tradition, upon which the tale is founded, regards a house upon the barony of Gilmerton, near Lasswade, in Mid-Lothian. This building, now called Gilmerton Grange, was originally named Burndale, from the following tragic adventure. The barony of Gilmerton belonged, of yore, to a gentleman named Heron, who had one beautiful daughter. This young lady was seduced by the Abbot of Newbattle, a richly endowed abbey, upon the banks of the South Esk, now a seat of the Marquis of Lothian. Heron came to the knowledge of this circumstance, and learned also, that the lovers carried on their guilty intercourse by the connivance of the lady's nurse, who lived at this house of Gilmerton Grange, or Burndale. He formed a resolution of bloody vengeance, undeterred by the supposed sanctity of the clerical character, or by the stronger claims of natural affection. Choosing, therefore, a dark and windy night, when the objects of his vengeance were engaged in a stolen interview, he set fire to a stack of dried thorns, and other combustibles, which he had caused to be piled against the house, and reduced to a pile of glowing ashes the dwelling, with all its inmates.

The scene with which the ballad opens, was suggested by the following curious passage, extracted from the Life of Alexander Peden, one of the wandering and persecuted teachers of the sect of Cameronians, during the reign of Charles II. and his successor, James. This person was supposed by his followers, and, perhaps, really believed himself, to be possessed of supernatural gifts ; for the wild scenes which they frequented, and the constant dangers which were incurred through their proscription, deepened upon their minds the gloom of superstition, so general in that age.

"About the same time he [Peden] came to Andrew Normand's house, in the parish of Alloway, in the shire of Ayr, being to preach at night in his barn. After he came in, he halted a little, leaning upon a chair-back, with his face covered; when he lifted up his head, he said, 'They are in this house that I have not one word of salvation unto;' he halted a little again, saying, 'This is strange, that the devil will not go out, that we may begin our work!' Then there was a woman went out, ill-looking upon almost all her life, and to her dying hour, for a witch, with many presumptions of the same. It escaped me, in the former passages, what John Muirhead (whom I have often mentioned) told me, that when he came from Ireland to Galloway, he was at family-worship, and giving some notes upon the Scripture read, when a very ill-looking man came, and sat down within the door, at the back of the *hallan*, [partition of the cottage:] immediately he halted and said, 'There is some unhappy body just now come into this house. I charge him to go out, and not stop my mouth!' This person went out, and he *insisted* [went on,] yet he saw him neither come in nor go out."—*The Life and Prophecies of Mr. Alexander Peden, late Minister of the Gospel at New Glenluce, in Galloway*, part ii. § 26.

A friendly correspondent remarks, "that the incapacity of proceeding in the performance of a religious duty, when a contaminated person is present, is of much higher antiquity than the era of the Reverend Mr. Alexander Peden." *Vide Hygini Fabulas*, cap. 26. "*Medea Corintho exul, Athenas, ad Ægeum Pandionis filium devenit in hospitium, eique nupsit.*

—"Postea sacerdos Diana Medeam exagitare cepit, regique negabat sacra caste facere posse, eo quod in ea civitate esset mulier venefica et scelerata; tunc exulatur."

THE Pope he was saying the high, high
mass,

All on Saint Peter's day,
With the power to him given, by the
saints in heaven,

To wash men's sins away.

The Pope he was saying the blessed mass,
And the people kneel'd around,
And from each man's soul his sins did
pass,

As he kiss'd the holy ground.

And all, among the crowded throng,
Was still, both limb and tongue,
While, through vaulted roof, and aisles
aloof,

The holy accents rung.

At the holiest word he quiver'd for fear,
And falter'd in the sound—

And, when he would the chalice rear,
He dropp'd it to the ground.

"The breath of one of evil deed
Pollutes our sacred day;
He has no portion in our creed,
No part in what I say.

"A being, whom no blessed word
To ghostly peace can bring;

A wretch, at whose approach abhor'd,
Recoils each holy thing.

"Up, up, unhappy! haste, arise!
My adjuration fear!

I charge thee not to stop my voice,
Nor longer tarry here!"

Amid them all a pilgrim kneel'd,

In gown of sackcloth gray;
Far journeying from his native field,
He first saw Rome that day.

For forty days and nights so drear,
I ween he had not spoke,
And, save with bread and water clear,
His fast he ne'er had broke.

Amid the penitential flock,
Seem'd none more bent to pray;
But, when the Holy Father spoke,
He rose and went his way.

Again unto his native land
His weary course he drew,
To Lothian's fair and fertile strand,
And Pentland's mountains blue.

His unblest feet his native seat,
 'Mid Eske's fair woods, regain;
 Thro' woods more fair no stream more
 sweet

Rolls to the eastern main.

And lords to meet the pilgrim came,
 And vassals bent the knee;
 For all 'mid Scotland's chiefs of fame,
 Was none more famed than he.

And boldly for his country, still,
 In battle he had stood,
 Ay, even when on the banks of Till
 Her noblest pour'd their blood.

Sweet are the paths, O passing sweet!
 By Eske's fair streams that run,
 O'er airy steep, through copsewood
 deep,

Impervious to the sun.

There the rapt poet's step may rove,
 And yield the muse the day;
 There Beauty, led by timid Love,
 May shun the tell-tale ray;

From that fair dome, where suit is paid,
 By blast of bugle free,
 To Auchendinny's hazel glade,
 And haunted Woodhouselee.

Who knows not Melville's beechy grove,
 And Roslin's rocky glen,
 Dalkeith, which all the virtues love,
 And classic Hawthornden?

Yet never a path, from day to day,
 The pilgrim's footsteps range,
 Save but the solitary way
 To Burndale's ruin'd grange.

A woful place was that, I ween,
 As sorrow could desire;
 For nodding to the fall was each crum-
 bling wall,
 And the roof was scathed with fire.

It fell upon a summer's eve,
 While, on Carnethy's head,
 The last faint gleams of the sun's low
 beams

Had streak'd the grey with red;
 And the convent bell did vespers tell,
 Newbattle's oaks among,
 And mingled with the solemn knell
 Our Ladye's evening song:

The heavy knell, the choir's faint swell,
 Came slowly down the wind,
 And on the pilgrim's ear they fell,
 As his wonted path he did find.

Deep sunk in thought, I ween, he was,
 Nor ever raised his eye,
 Until he came to that dreary place,
 Which did all in ruins lie.

He gazed on the walls, so scathed with
 fire,
 With many a bitter groan—
 And there was aware of a Gray Friar,
 Resting him on a stone.

"Now, Christ thee save!" said the
 Gray Brother;

"Some pilgrim thou seemest to be."
 But in sore amaze did Lord Albert gaze,
 Nor answer again made he.

"O come ye from east, or come ye from
 west,

Or bring reliques from over the sea;
 Or come ye from the shrine of St. James
 the divine,

Or St. John of Beverley?"—

"I come not from the shrine of St.
 James the divine,
 Nor bring reliques from over the sea;
 I bring but a curse from our father, the
 Pope,

Which for ever will cling to me."—

"Now, woful pilgrim, say not so!
 But kneel thee down to me,
 And shrive thee so clean of thy deadly
 sin,

That absolved thou mayst be."—

"And who art thou, thou Gray Brother,
 That I should shrive to thee,
 When He, to whom are given the keys
 of earth and heaven,

Has no power to pardon me?"—

"O I am sent from a distant clime,
 Five thousand miles away,
 And all to absolve a foul, foul crime,
 Done *here* 'twixt night and day."

The pilgrim kneel'd him on the sand,
 And thus began his saye—

When on his neck an ice-cold hand
 Did that Gray Brother laye.

* * * * *

THE RESOLVE.

IN IMITATION OF AN OLD ENGLISH POEM.

[1809.]

Published anonymously in the *Edinburgh Annual Register* of 1808.

MY wayward fate I needs must plain,
 Though bootless be the theme :
 I loved, and was beloved again,
 Yet all was but a dream ;
 For, as her love was quickly got,
 So it was quickly gone ;
 No more I'll bask in flame so hot,
 But coldly dwell alone.

Not maid more bright than maid was
 e'er

My fancy shall beguile,
 By flattering word, or feigned tear,
 By gesture, look, or smile :
 No more I'll call the shaft fair shot
 Till it has fairly flown,
 Nor scorch me at a flame so hot ;
 I'll rather freeze alone.

Each ambush'd Cupid I'll defy,
 In cheek, or chin, or brow,
 And deem the glance of woman's eye
 As weak as woman's vow :
 I'll lightly hold the lady's heart,
 That is but lightly won ;
 I'll steel my breast to beauty's art,
 And learn to live alone.

The flaunting torch soon blazes out,
 The diamond's ray abides ;
 The flame its glory hurls about,
 The gem its lustre hides :
 Such gem I fondly deem'd was mine,
 And glow'd a diamond stone,
 But, since each eye may see it shine,
 I'll darkling dwell alone.

No waking dream shall tinge my
 thought

With dyes so bright and vain,
 No silken net, so slightly wrought,
 Shall tangle me again :
 No more I'll pay so dear for wit,
 I'll live upon mine own,
 Nor shall wild passion trouble it,—
 I'll rather dwell alone.

And thus I'll hush my heart to rest,—
 "Thy loving labour's lost ;
 Thou shalt no more be wildly blest,
 To be so strangely crost :
 The widow'd turtles mateless die,
 The phoenix is but one ;
 They seek no loves—no more will I—
 I'll rather dwell alone."

NORA'S VOW.

AIR—"Cha teid mis a chaoideh." *

WRITTEN FOR ALBYN'S ANTHOLOGY.

[1816.] †

In the original Gaelic, the lady makes protestations that she will not go with the Red Earl's son, until the swan should build in the cliff, and the eagle in the lake—until one mountain should change places with another, and so forth. It is but fair to add, that there is no authority for supposing that she altered her mind—except the vehemence of her protestation.

HEAR what Highland Nora said,
 "The Earlie's son I will not wed,
 Should all the race of nature die,
 And none be left but he and I.

I.

For all the gold, for all the gear,
 And all the lands both far and near,
 That ever valour lost or won,
 I would not wed the Earlie's son."

* "I will never go with him."

† [See also Mr. Thomson's *Scottish Collection*, 1822.]

2.
 "A maiden's vows," old Callum
 spoke,
 "Are lightly made, and lightly
 broke;
 The heather on the mountain's
 height
 Begins to bloom in purple light;
 The frost-wind soon shall sweep away
 That lustre deep from glen and brae;
 Yet Nora, ere its bloom be gone,
 May blithely wed the Earlie's son."—

3.
 "The swan," she said, "the lake's clear
 breast
 May barter for the eagle's nest;

The Awe's fierce stream may backward
 turn,
 Ben-Cruaichan fall, and crush Kilchurn;
 Our kilted clans, when blood is high,
 Before their foes may turn and fly;
 But I, were all these marvels done,
 Would never wed the Earlie's son."

4.
 Still in the water-lily's shade
 Her wonted nest the wild-swan made;
 Ben-Cruaichan stands as fast as ever,
 Still downward foams the Awe's fierce
 river;
 To shun the clash of foeman's steel,
 No Highland brogue has turn'd the heel:
 But Nora's heart is lost and won,
 —She's wedded to the Earlie's son!

SONG,

FOR THE ANNIVERSARY MEETING OF THE PITT CLUB OF SCOTLAND.

[1814.]

O, DREAD was the time, and more dreadful the omen,
 When the brave on Marengo lay slaughter'd in vain,
 And beholding broad Europe bow'd down by her foemen,
 Pitt closed in his anguish the map of her reign!
 Not the fate of broad Europe could bend his brave spirit
 To take for his country the safety of shame;
 O, then in her triumph remember his merit,
 And hallow the goblet that flows to his name.

Round the husbandman's head, while he traces the furrow,
 The mists of the winter may mingle with rain,
 He may plough it with labour, and sow it in sorrow,
 And sigh while he fears he has sow'd it in vain;
 He may die ere his children shall reap in their gladness,
 But the blithe harvest-home shall remember his claim;
 And their jubilee-shout shall be soften'd with sadness,
 While they hallow the goblet that flows to his name.

Though anxious and timeless his life was expended,
 In toils for our country preserved by his care,
 Though he died ere one ray o'er the nations ascended,
 To light the long darkness of doubt and despair;
 The storms he endured in our Britain's December,
 The perils his wisdom foresaw and o'ercame,
 In her glory's rich harvest shall Britain remember,
 And hallow the goblet that flows to his name.

Nor forget his grey head, who, all dark in affliction,
 Is deaf to the tale of our victories won,
 And to sounds the most dear to paternal affection,
 The shout of his people applauding his Son ;
 By his firmness unmoved in success and disaster,
 By his long reign of virtue, remember his claim !
 With our tribute to Pitt join the praise of his Master,
 Though a tear stain the goblet that flows to his name.

Yet again fill the wine-cup, and change the sad measure,
 The rites of our grief and our gratitude paid,
 To our Prince, to our Heroes, devote the bright treasure,
 The wisdom that plann'd, and the zeal that obey'd !
 Fill Wellington's cup till it beam like his glory,
 Forget not our own brave Dalhousie and Græme ;
 A thousand years hence hearts shall bound at their story,
 And hallow the goblet that flows to their fame.

PHAROS LOQUITUR.

" On the 30th July, 1814, Mr. Hamilton, Mr. Erskine, and Mr. Duff, Commissioners, along with Mr. (now Sir) Walter Scott, and the writer, visited the Lighthouse ; the Commissioners being then on one of their voyages of Inspection, noticed in the Introduction. They breakfasted in the Library, when Sir Walter, at the entreaty of the party, upon inscribing his name in the Album, added these interesting lines."—STEVENSON'S *Account of the Bell Rock Lighthouse*. 1824.

FAR in the bosom of the deep,
 O'er these wild shelves my watch I keep ;
 A ruddy gem of changeful light,
 Bound on the dusky brow of night,
 The seaman bids my lustre hail,
 And scorns to strike his timorous sail.

MR. KEMBLE'S FAREWELL ADDRESS,

ON TAKING LEAVE OF THE EDINBURGH STAGE.

These lines first appeared, April 5, 1817, in a weekly sheet, called "The Sale Room," conducted and published by Messrs. Ballantyne and Co. at Edinburgh. In a note prefixed, Mr. James Ballantyne says, "The character fixed upon, with happy propriety, for Kemble's closing scene, was Macbeth, in which he took his final leave of Scotland on the evening of Saturday, the 29th March, 1817. He had laboured under a severe cold for a few days before, but on this inemorable night the physical annoyance yielded to the energy of his mind.—'He was,' he said, in the green-room, immediately before the curtain rose, 'determined to leave behind him the most perfect specimen of his art which he had ever shown;' and his success was complete. At the moment of the tyrant's death the curtain fell by the universal acclamation of the audience. The applauses were vehement and prolonged; they ceased—were resumed—rose again—were reiterated—and again were hushed. In a few minutes the curtain ascended, and Mr. Kemble came forward in the dress of Macbeth (the audience by a consentaneous movement rising to receive him), to deliver his farewell. Mr. Kemble delivered these lines with exquisite beauty, and with an effect that was evidenced by the tears and sobs of many of the audience. His own emotions were very conspicuous. When his farewell was closed, he lingered long on the stage, as if unable to retire. The house again stood up, and cheered him with the waving of hats and long shouts of applause. At length, he finally retired, and, in so far as regards Scotland, the curtain dropped upon his professional life for ever."

As the worn war-horse, at the trumpet's sound,
Erects his mane, and neighs, and paws the ground—
Disdains the ease his generous lord assigns,
And longs to rush on the embattled lines,
So I, your plaudits ringing on mine ear,
Can scarce sustain to think our parting near;
To think my scenic hour for ever past,
And that those valued plaudits are my last.
Why should we part, while still some powers remain,
That in your service strive not yet in vain?
Cannot high zeal the strength of youth supply,
And sense of duty fire the fading eye;
And all the wrongs of age remain subdued
Beneath the burning glow of gratitude?
Ah, no! the taper, wearing to its close,
Oft for a space in fitful lustre glows;
But all too soon the transient gleam is past,
It cannot be renew'd, and will not last;
Even duty, zeal, and gratitude can wage
But short-lived conflict with the frosts of age.
Yes! It were poor, remembering what I was,
To live a pensioner on your applause,

To drain the dregs of your endurance dry,
And take, as alms, the praise I once could buy ;
Till every sneering youth around inquires,
"Is this the man who once could please our sires?"
And scorn assumes compassion's doubtful mien,
To warn me off from the encumber'd scene.
This must not be ;—and higher duties crave
Some space between the theatre and the grave,
That, like the Roman in the Capitol,
I may adjust my mantle ere I fall :
My life's brief act in public service flown,
The last, the closing scene, must be my own.

Here, then, adieu ! while yet some well-graced parts
May fix an ancient favourite in your hearts,
Not quite to be forgotten, even when
You look on better actors, younger men :
And if your bosoms own this kindly debt
Of old remembrance, how shall mine forget—
O, how forget !—how oft I hither came
In anxious hope, how oft return'd with fame !
How oft around your circle this weak hand
Has waved immortal Shakspeare's magic wand,
Till the full burst of inspiration came,
And I have felt, and you have fann'd the flame !
By mem'ry treasured, while her reign endures,
Those hours must live—and all their charms are yours.

O favour'd Land ! renown'd for arts and arms,
For manly talent, and for female charms,
Could this full bosom prompt the sinking line,
What fervent benedictions now were thine !
But my last part is play'd, my knell is rung,
When e'en your praise falls faltering from my tongue ;
And all that you can hear, or I can tell,
Is—Friends and Patrons, hail, and FARE YOU WELL.

SONGS FROM THE NOVELS.

From Waverley.

[1814.]

ST. SWITHIN'S CHAIR.

ON Hallow-Mass Eve, ere you boune ye to rest,
Ever beware that your couch be bless'd ;
Sign it with cross, and sain it with bead,
Sing the Ave, and say the Creed.

For on Hallow-Mass Eve the Night-Hag will ride,
And all her nine-fold sweeping on by her side,
Whether the wind sing lowly or loud,
Sailing through moonshine or swath'd in the cloud.

The Lady she sate in St. Swithin's Chair,
The dew of the night has damp'd her hair :
Her cheek was pale—but resolved and high
Was the word of her lip and the glance of her eye.

She mutter'd the spell of Swithin bold,
When his naked foot traced the midnight wold,
When he stopp'd the Hag as she rode the night,
And bade her descend, and her promise plight.

He that dare sit on St. Swithin's Chair,
When the Night-Hag wings the troubled air,
Questions three, when he speaks the spell,
He may ask, and she must tell.

The Baron has been with King Robert his liege,
These three long years in battle and siege ;
News are there none of his weal or his woe,
And fain the Lady his fate would know.

She shudders and stops as the charm she speaks ;—
Is it the moody owl that shrieks ?
Or is that sound, betwixt laughter and scream,
The voice of the Demon who haunts the stream ?

The moan of the wind sunk silent and low,
And the roaring torrent had ceased to flow ;
The calm was more dreadful than raging storm,
When the cold grey mist brought the ghastly form !

* * * *

FLORA MACIVOR'S SONG.

THERE is mist on the mountain, and night on the vale,
But more dark is the sleep of the sons of the Gael.
A stranger commanded—it sunk on the land,
It has frozen each heart, and benumb'd every hand !

The dirk and the target lie sordid with dust,
The bloodless claymore is but redden'd with rust ;
On the hill or the glen if a gun should appear,
It is only to war with the heath-cock or deer.

The deeds of our sires if our bards should rehearse,
Let a blush or a blow be the meed of their verse !
Be mute every string, and be hush'd every tone,
That shall bid us remember the fame that is flown.

But the dark hours of night and of slumber are past,
The morn on our mountains is dawning at last ;
Glenaladale's peaks are illumed with the rays,
And the streams of Glenfinnan leap bright in the blaze.

O high-minded Moray !—the exiled—the dear !—
In the blush of the dawning the STANDARD uprear !
Wide, wide on the winds of the north let it fly,
Like the sun's latest flash when the tempest is high !

Ye sons of the strong, when that dawning shall break,
Need the harp of the aged remind you to wake ?
That dawn never beam'd on your forefathers' eye,
But it roused each high chieftain to vanquish or die.

O sprung from the Kings who in Islay kept state,
Proud chiefs of Clan-Ranald, Glengary, and Sleat !
Combine like three streams from one mountain of snow,
And resistless in union rush down on the foe.

True son of Sir Evan, undaunted Lochiel,
Place thy targe on thy shoulder and burnish thy steel !
Rough Keppoch, give breath to thy bugle's bold swell,
Till far Coryarrick resound to the knell !

Stern son of Lord Kenneth, high chief of Kintail,
Let the stag in thy standard bound wild in the gale !
May the race of Clan-Gillian, the fearless and free,
Remember Glenlivat, Harlaw, and Dundee !

Let the clan of grey Fingon, whose offspring has given
Such heroes to earth, and such martyrs to heaven,
Unite with the race of renown'd Rorri More,
To launch the long galley, and stretch to the oar !

How Mac-Shimei will joy when their chief shall display
The yew-crested bonnet o'er tresses of grey !
How the race of wrong'd Alpine and murder'd Glencoe
Shall shout for revenge when they pour on the foe !

Ye sons of brown Dermid, who slew the wild boar,
Resume the pure faith of the great Callum-More !
Mac-Niel of the Islands, and Moy of the Lake,
For honour, for freedom, for vengeance awake !

Awake on your hills, on your islands awake,
 Brave sons of the mountain, the frith, and the lake!
 'Tis the bugle—but not for the chase is the call;
 'Tis the pibroch's shrill summons—but not to the hall.

'Tis the summons of heroes for conquest or death,
 When the banners are blazing on mountain and heath;
 They call to the dirk, the claymore, and the targe,
 To the march and the muster, the line and the charge.

Be the brand of each chieftain like Fin's in his ire!
 May the blood through his veins flow like currents of fire!
 Burst the base foreign yoke as your sires did of yore!
 Or die, like your sires, and endure it no more!

From Guy Mannering.

[1815.]

TWIST YE, TWINE YE.

Twist ye, twine ye! even so,
 Mingle shades of joy and woe,
 Hope, and fear, and peace, and strife,
 In the thread of human life.

While the mystic twist is spinning,
 And the infant's life beginning,
 Dimly seen through twilight bending,
 Lo, what varied shapes attending!

Passions wild, and follies vain,
 Pleasures soon exchanged for pain;
 Doubt, and jealousy, and fear,
 In the magic dance appear.

Now they wax, and now they dwindle,
 Whirling with the whirling spindle.
 Twist ye, twine ye! even so,
 Mingle human bliss and woe.

From the Heart of Midlothian.

[1818.]

PROUD MAISIE.

PROUD Maisie is in the wood,
 Walking so early;
 Sweet Robin sits on the bush,
 Singing so rarely.

"Tell me, thou bonny bird,
 When shall I marry me?"—
 "When six braw gentlemen
 Kirkward shall carry ye."

"Who makes the bridal bed,
 Birdie, say truly?"—

"The grey-headed sexton
 That delves the grave duly.

"The glow-worm o'er grave and stone
 Shall light thee steady.
 The owl from the steeple sing,
 'Welcome, proud lady.'"

From the Bride of Lammermoor.

[1819.]

LUCY ASHTON'S SONG.

LOOK not thou on beauty's charming,—
 Sit thou still when kings are arming,—
 Taste not when the wine-cup glistens,—
 Speak not when the people listens,—
 Stop thine ear against the singer,—
 From the red gold keep thy finger,—
 Vacant heart, and hand, and eye,
 Easy live and quiet die.

From the Legend of Montrose.

ANCIENT GAELIC MELODY.

I.

BIRDS of omen dark and foul,
 Night-crow, raven, bat, and owl,
 Leave the sick man to his dream—
 All night long he heard you scream.
 Haste to cave and ruin'd tower,
 Ivy tod, or dinged-bower,
 There to wink and mop, for, hark!
 In the mid air sings the lark.

2.

Hie to moorish gills and rocks,
 Prowling wolf and wily fox,—

Hie ye fast, nor turn your view,
Though the lamb bleats to the ewe.
Couch your trains, and speed your flight,
Safety parts with parting night ;
And on distant echo borne,
Comes the hunter's early horn.

3.

The moon's wan crescent scarcely gleams,
Ghost-like she fades in morning beams ;
Hie hence, each peevish imp and fay
That scare the pilgrim on his way.—
Quench, kelpy ! quench, in bog and fen,
Thy torch, that cheats benighted men ;
Thy dance is o'er, thy reign is done,
For Benyieglo hath seen the sun.

4.

Wild thoughts, that, sinful, dark, and
deep,
O'erpower the passive mind in sleep,
Pass from the slumberer's soul away,
Like night-mists from the brow of day :
Foul hag, whose blasted visage grim
Smothers the pulse, unnerves the limb,
Spur thy dark palfrey, and begone !
Thou darest not face the godlike sun.

THE ORPHAN MAID.

NOVEMBER's hail-cloud drifts away,
November's sun-beam wan
Looks coldly on the castle grey,
When forth comes Lady Anne.

The orphan by the oak was set,
Her arms, her feet, were bare ;

The hail-drops had not melted yet,
Amid her raven hair.

"And, dame," she said, "by all the ties
That child and mother know,
Aid one who never knew these joys,—
Relieve an orphan's woe."

The lady said, "An orphan's state
Is hard and sad to bear ;
Yet worse the widow'd mother's fate,
Who mourns both lord and heir.

"Twelve times the rolling year has sped,
Since, while from vengeance wild
Of fierce Strathallan's chief I fled,
Forth's eddies whelm'd my child."—

"Twelve times the year its course has
borne,"

The wandering maid replied ;
"Since fishers on Saint Bridget's morn
Drew nets on Campsie side.

"Saint Bridget sent no scaly spoil ;
An infant, well-nigh dead,
They saved, and rear'd in want and toil,
To beg from you her bread."

That orphan maid the lady kiss'd, —
"My husband's looks you bear ;
Saint Bridget and her morn be bless'd !
You are his widow's heir."

They've robbed that maid, so poor and
pale,
In silk and sandals rare ;
And pearls, for drops of frozen hail,
Are glistening in her hair.

From Ivanhoe.

THE BAREFOOTED FRIAR.

1.

I'LL give thee, good fellow, a twelvemonth or twain,
To search Europe through from Byzantium to Spain ;
But ne'er shall you find, should you search till you tire,
So happy a man as the Barefooted Friar.

2.

Your knight for his lady pricks forth in career,
And is brought home at even-song prick'd through with a spear ;
I confess him in haste—for his lady desires
No comfort on earth save the Barefooted Friar's.

3.

Your monarch !—Pshaw ! many a Prince has been known
To barter his robes for our cowl and our gown ;
But which of us e'er felt the idle desire
To exchange for a crown the grey hood of a Friar ?

4.

The Friar has walk'd out, and where'er he has gone,
The land and its fatness is marked for his own ;
He can roam where he lists, he can stop where he tires,
For every man's house is the Barefooted Friar's.

5.

He's expected at noon, and no wight, till he comes,
May profane the great chair, or the porridge of plums ;
For the best of the cheer, and the seat by the fire,
Is the undenied right of the Barefooted Friar.

6.

He's expected at night, and the pasty's made hot,
They broach the brown ale, and they fill the black pot ;
And the good-wife would wish the good-man in the mire,
Ere he lack'd a soft pillow, the Barefooted Friar.

7.

Long flourish the sandal, the cord, and the cope,
The dread of the devil and trust of the Pope !
For to gather life's roses, unscathed by the briar,
Is granted alone to the Barefooted Friar.

REBECCA'S HYMN.

WHEN Israel, of the Lord beloved,
Out from the land of bondage came,
Her fathers' God before her moved,
An awful guide in smoke and flame.
By day, along the astonish'd lands
The cloudy pillar glided slow ;
By night, Arabia's crimson'd sands
Return'd the fiery column's glow.

There rose the choral hymn of praise,
And trumpet and timbrel answer'd keen,
And Zion's daughters pour'd their lays,
With priest's and warrior's voice between.

No portents now our foes amaze,
Forsaken Israel wanders lone :
Our fathers would not know THY ways,
And THOU hast left them to their own.

But present still, though now unseen !
When brightly shines the prosperous
day,
Be thoughts of THEE a cloudy screen
To temper the deceitful ray.
And oh, when stoops on Judah's path
In shade and storm the frequent night,
Be THOU, long-suffering, slow to wrath,
A burning and a shining light !

Our harps we left by Babel's streams,
The tyrant's jest, the Gentile's scorn ;
No censor round our altar beams,
And mute are timbrel, harp, and horn.

But THOU hast said, The blood of goat,
The flesh of rams I will not prize ;
A contrite heart, a humble thought,
Are mine accepted sacrifice.

FUNERAL HYMN.

DUST unto dust,
 To this all must ;
 The tenant hath resign'd
 The faded form
 To waste and worm—
 Corruption claims her kind.
 Through paths unknown
 Thy soul hath flown,

To seek the realms of woe,
 Where fiery pain
 Shall purge the stain
 Of actions done below.

In that sad place,
 By Mary's grace,
 Brief may thy dwelling be !
 Till prayers and alms,
 And holy psalms,
 Shall set the captive free.

From the Monastery.

[1820.]

ON TWEED RIVER.

I.

MERRILY swim we, the moon shines bright,
 Both current and ripple are dancing in light.
 We have roused the night raven, I heard him croak,
 As we plashed along beneath the oak
 That flings its broad branches so far and so wide,
 Their shadows are dancing in midst of the tide.
 "Who wakens my nestlings?" the raven he said,
 "My beak shall ere morn in his blood be red !
 For a blue swollen corpse is a dainty meal,
 And I'll have my share with the pike and the eel."

2.

Merrily swim we, the moon shines bright,
 There's a golden gleam on the distant height :
 There's a silver shower on the alders dank,
 And the drooping willows that wave on the bank.
 I see the Abbey, both turret and tower,
 It is all astir for the vesper hour ;
 The monks for the chapel are leaving each cell,
 But where's Father Philip should toll the bell ?

3.

Merrily swim we, the moon shines bright,
 Downward we drift through shadow and light,
 Under yon rock the eddies sleep,
 Calm and silent, dark and deep.
 The Kelpy has risen from the fathomless pool,
 He has lighted his candle of death and of dool :
 Look, Father, look, and you'll laugh to see
 How he gapes and glares with his eyes on thee !

4.

Good luck to your fishing, whom watch ye to-night ?
 A man of mean or a man of might ?
 Is it layman or priest that must float in your cove,
 Or lover who crosses to visit his love ?

Hark ! heard ye the Kelpy reply as we pass'd,—
 “God’s blessing on the warder, he lock’d the bridge fast !
 All that come to my cove are sunk,
 Priest or layman, lover or monk.”

Landed—landed ! the black book hath won,
 Else had you seen Berwick with morning sun !
 Sain ye, and save ye, and blithe mot ye be,
 For seldom they land that go swimming with me.

TO THE SUB-PRIOR.

GOOD evening, Sir Priest, and so late as you ride,
 With your mule so fair, and your mantle so wide ;
 But ride you through valley, or ride you o’er hill,
 There is one that has warrant to wait on you still.

Back, back,

The volume black !

I have a warrant to carry it back.

What, ho ! Sub-Prior, and came you but here
 To conjure a book from a dead woman’s bier ?
 Sain you, and save you, be wary and wise,
 Ride back with the book, or you’ll pay for your prize.

Back, back,

There’s death in the track !

In the name of my master, I bid thee bear back.

That which is neither ill nor well,
 That which belongs not to heaven nor to hell,
 A wreath of the mist, a bubble of the stream,
 ’Twixt a waking thought and a sleeping dream ;

A form that men spy

With the half-shut eye

In the beams of the setting sun, am I.

Vainly, Sir Prior, wouldst thou bar me my right !
 Like the star when it shoots, I can dart through the night :
 I can dance on the torrent, and ride on the air,
 And travel the world with the bonny night-mare.

Again, again,

At the crook of the glen,

Where bickers the burnie, I’ll meet thee again.

Men of good are bold as sackless,
 Men of rude are wild and reckless.

Lie thou still

In the nook of the hill,

For those be before thee that wish thee ill.

BORDER BALLAD.

I.

MARCH, march, Ettrick and Teviotdale,
 Why the deil dinna ye march forward in order ?
 March, march, Eskdale and Liddesdale,
 All the Blue Bonnets are bound for the Border.
 Many a banner spread,
 Flutters above your head,
 Many a crest that is famous in story.
 Mount and make ready then,
 Sons of the mountain glen,
 Fight for the Queen and our old Scottish glory.

2.

Come from the hills where your hirsels are grazing,
 Come from the glen of the buck and the roe ;
 Come to the crag where the beacon is blazing,
 Come with the buckler, the lance, and the bow.
 Trumpets are sounding,
 War-steeds are bounding,
 Stand to your arms, and march in good order,
 England shall many a day
 Tell of the bloody fray,
 When the Blue Bonnets came over the Border.

From the Pirate.

[1821.]

CLAUD HALCRO'S SONG.

FAREWELL to Northmaven,
 Grey Hillswicke, farewell !
 To the calms of thy haven,
 The storms on thy fell—
 To each breeze that can vary
 The mood of thy main,
 And to thee, bonny Mary !
 We meet not again !

Farewell the wild ferry,
 Which Hacon could brave,
 When the peaks of the Skerry
 Were white in the wave.
 There's a maid may look over
 These wild waves in vain,—
 For the skiff of her lover—
 He comes not again !

The vows thou hast broke,
 On the wild currents fling them ;
 On the quicksand and rock
 Let the mermaidens sing them :

New sweetness they'll give her
 Bewildering strain ;
 But there's one who will never
 Believe them again.

O were there an island,
 Though ever so wild,
 Where woman could smile, and
 No man be beguiled—
 Too tempting a snare
 To poor mortals were given ;
 And the hope would fix there,
 That should anchor in heaven.

SONG OF
HAROLD HARFAGER.

THE sun is rising dimly red,
 The wind is wailing low and dread ;
 From his cliff the eagle sallies,
 Leaves the wolf his darksome valleys ;
 In the mist the ravens hover,
 Peep the wild dogs from the cover,
 Screaming, croaking, baying, yelling,
 Each in his wild accents telling,
 " Soon we feast on dead and dying,
 Fair-hair'd Harold's flag is flying."

Many a crest on the air is streaming,
 Many a helmet darkly gleaming,
 Many an arm the axe uprears,
 Doom'd to hew the wood of spears.
 All along the crowded ranks
 Horses neigh and armour clanks ;
 Chiefs are shouting, clarions ringing,
 Louder still the bard is singing,
 " Gather footmen, gather horsemen,
 To the field, ye valiant Norsemen !

" Halt ye not for food or slumber,
 View not vantage, count not number :
 Jolly reapers, forward still,
 Grow the crop on vale or hill,
 Thick or scatter'd, stiff or lithe,
 It shall down before the scythe.

Forward with your sickles bright,
 Reap the harvest of the fight. —
 Onward footmen, onward horsemen,
 To the charge, ye gallant Norsemen !

" Fatal Choosers of the Slaughter,
 O'er you hovers Odin's daughter ;
 Hear the choice she spreads before ye, —
 Victory, and wealth, and glory ;
 Or old Valhalla's roaring hail,
 Her ever-circling mead and ale,
 Where for eternity unite
 The joys of wassail and of fight.
 Headlong forward, foot and horsemen,
 Charge and fight, and die like Norse-
 men ! "

SONG OF THE ZETLAND FISHERMAN.

FAREWELL, merry maidens, to song, and to laugh,
 For the brave lads of Westra are bound to the Haaf ;
 And we must have labour, and hunger, and pain,
 Ere we dance with the maids of Dunrossness again.

For now, in our trim boats of Norway deal,
 We must dance on the waves, with the porpoise and seal ;
 The breeze it shall pipe, so it pipe not too high,
 And the gull be our songstress whene'er she flits by.

Sing on, my brave bird, while we follow, like thee,
 By bank, shoal, and quicksand, the swarms of the sea ;
 And when twenty-score fishes are straining our line,
 Sing louder, brave bird, for their spoils shall be thine.

We'll sing while we bait, and we'll sing while we haul,
 For the deeps of the Haaf have enough for us all :
 There is torsk for the gentle, and skate for the carle,
 And there's wealth for bold Magnus, the son of the earl.

Huzza ! my brave comrades, give way for the Haaf,
 We shall sooner come back to the dance and the laugh ;
 For light without mirth is a lamp without oil ;
 Then, mirth and long life to the bold Magnus Troil !

CLEVELAND'S SONGS.

1.

LOVE wakes and weeps
While Beauty sleeps !
O for Music's softest numbers,
To prompt a theme
For Beauty's dream,
Soft as the pillow of her slumbers !

2.

Through groves of palm
Sigh gales of balm,
Fire-flies on the air are wheeling ;
While through the gloom
Comes soft perfume,
The distant beds of flowers revealing.

3.

O wake and live !
No dream can give
A shadow'd bliss, the real excelling ;
No longer sleep,
From lattice peep,
And list the tale that Love is telling.

Farewell ! Farewell ! the voice you
hear,
Has left its last soft tone with you,—
Its next must join the seaward cheer,
And shout among the shouting crew.

The accents which I scarce could form
Beneath your frown's controlling
check,
Must give the word, above the storm,
To cut the mast, and clear the wreck.

The timid eye I dared not raise, —
The hand, that shook when press'd
to thine,
Must point the guns upon the chase—
Must bid the deadly cutlass shine.

To all I love, or hope, or fear,—
Honour, or own, a long adieu !
To all that life has soft and dear,
Farewell ! save memory of you !

From Quentin Durward.

[1823.]

COUNTY GUY.

AH ! County Guy, the hour is nigh,
The sun has left the lea,
The orange flower perfumes the bower,
The breeze is on the sea.
The lark, his lay who trill'd all day,
Sits hush'd his partner nigh ;
Breeze, bird, and flower confess the hour,
But where is County Guy ?

The village maid steals through the shade,
Her shepherd's suit to hear ;
To beauty shy, by lattice high,
Sings high-born Cavalier.
The star of Love, all stars above,
Now reigns o'er earth and sky ;
And high and low the influence know—
But where is County Guy ?

From the Betrothed.

[1825.]

SOLDIER, WAKE.

1.

SOLDIER, wake—the day is peeping,
 Honour ne'er was won in sleeping,
 Never when the sunbeams still
 Lay unreflected on the hill :
 'Tis when they are glinted back
 From axe and armour, spear and jack,
 That they promise future story
 Many a page of deathless glory.
 Shields that are the foeman's terror,
 Ever are the morning's mirror.

2.

Arm and up—the morning beam
 Hath call'd the rustic to his team,
 Hath call'd the falc'ner to the lake,
 Hath call'd the huntsman to the brake ;

The early student ponders o'er
 His dusty tomes of ancient lore.
 Soldier, wake—thy harvest, fame ;
 Thy study, conquest ; war, thy game.
 Shield, that would be foeman's terror,
 Still should gleam the morning's mirror.

3.

Poor hire repays the rustic's pain ;
 More paltry still the sportsman's gain ;
 Vainest of all, the student's theme
 Ends in some metaphysic dream :
 Yet each is up, and each has toil'd
 Since first the peep of dawn has smiled,
 And each is eagerer in his aim
 Than he who barter's life for fame.
 Up, up, and arm thee, son of terror !
 Be thy bright shield the morning's mirror.

THE TRUTH OF WOMAN.

1.

WOMAN's faith, and woman's trust—
 Write the characters in dust ;
 Stamp them on the running stream,
 Print them on the moon's pale beam,
 And each evanescent letter
 Shall be clearer, firmer, better,
 And more permanent, I ween,
 Than the thing those letters mean.

2.

I have strain'd the spider's thread
 'Gainst the promise of a maid ;
 I have weigh'd a grain of sand
 'Gainst her plight of heart and hand ;
 I told my true love of the token,
 How her faith proved light, and her
 word was broken :
 Again her word and truth she plight,
 And I believed them again ere night.

HALIDON HILL.

SCOTT's dramatic compositions are his least successful efforts ; indeed, they are dramatic only in appearance, and neither in spirit nor construction. Besides the translation of "Goetz von Berlichingen," which appeared in 1799, Scott wrote four plays : "The House of Aspen" (which was indeed partly a translation from the German), published in 1830, though composed some thirty years before ; "Halidon Hill," written and published in 1822 ; "The Doom of Devorgoil," and "The Ayrshire Tragedy," which came out together in 1830. Of these "The House of Aspen" and "The Doom of Devorgoil" were undoubtedly intended for the stage. The first was offered to Kemble, who at one time thought of playing it, but was afraid of the "blood and thunder" character of some parts of it. "The Doom of Devorgoil" was composed for Scott's friend, Terry, but was found unfit for representation on account of the supernatural machinery of the plot. "Halidon Hill" and "The Ayrshire Tragedy" are purely dramatic sketches, written without any reference to the theatre ; indeed, in his preface to the former Scott expressly gave warning that the drama (if it can be termed so) is in no particular either designed or calculated for the stage. We have selected a scene from "Halidon Hill," chiefly as a specimen of Scott's blank verse. The work is "designed," the author tells us, "to illustrate military antiquities and the manners of chivalry." The plot is taken with some modification from Scottish history, the battle of Homildon Hill (1402) being transferred to Halidon Hill, an imaginary Regent being introduced, and some private traditions of the Swinton family, with which Scott was connected, being worked into the story. The action of the piece turns on young Gordon's generous resolve to forgive a desperate family feud, in which his father had fallen by Swinton's hand, and range himself under the command of the latter, on hearing his offer to lead the Scottish soldiers in a fresh charge against the English, who had already routed them. Only a small band followed the brave warrior and his new found friend, who were both slain in the fight.

HALIDON HILL.

A part of the Field of Battle betwixt the two Main Armies. Tumults behind the scenes ; alarms, and cries of "Gordon, a Gordon," "Swinton," &c.

*Enter, as victorious over the English vanguard,
VIPONT, REYNALD, and others.*

VIPONT.

'Tis sweet to hear these war-cries sound together,—
Gordon and Swinton.

REYNALD.

'Tis passing pleasant, yet 'tis strange withal.
Faith, when at first I heard the Gordon's slogan
Sounded so near me, I had nigh struck down
The knave who cried it.

Enter SWINTON and GORDON.

SWINTON.

Pitch down my pennon in yon holly-bush.

GORDON.

Mine in the thorn beside it ; let them wave,
As fought this morn their masters, side by side.

SWINTON.

Let the men rally, and restore their ranks
Here in this vantage-ground—disorder'd chase
Leads to disorder'd flight ; we have done our part,
And if we're succour'd now, Plantagenet
Must turn his bridle southward.—
Reynald, spur to the Regent with the basnet
Of stout De Grey, the leader of their vanguard ;
Say, that in battle-front the Gordon slew him,
And by that token bid him send us succour.

GORDON.

And tell him that when Selby's headlong charge
Had well-nigh borne me down, Sir Alan smote him.
I cannot send his helmet, never nutshell
Went to so many shivers.—Harkye, grooms !
[*To those behind the scenes.*]
Why do you let my noble steed stand stiffening
After so hot a course ?

SWINTON.

Ay, breathe your horses, they'll have work anon,
For Edward's men-at-arms will soon be on us,
The flower of England, Gascony, and Flanders ;
But with swift succour we will bide them bravely.—
De Vipont, thou look'st sad ?

VIPONT.

It is because I hold a Templar's sword
Wet to the cross'd hilt with Christian blood.

SWINTON.

The blood of English archers—what can gild
A Scottish blade more bravely ?

VIPONT.

Even therefore grieve I for those gallant yeomen,
England's peculiar and appropriate sons,
Known in no other land. Each boasts his hearth
And field as free as the best lord his barony,
Owing subjection to no human vassalage,
Save to their King and law. Hence are they resolute,
Leading the van on every day of battle,
As men who know the blessings they defend.

Hence are they frank and generous in peace,
 As men who have their portion in its plenty.
 No other kingdom shows such worth and happiness
 Veil'd in such low estate—therefore I mourn them.

SWINTON.

I'll keep my sorrow for our native Scots,
 Who, spite of hardship, poverty, oppression,
 Still follow to the field their Chieftain's banner,
 And die in the defence on't.

GORDON.

And if I live and see my halls again,
 They shall have portion in the good they fight for.
 Each hardy follower shall have his field,
 His household hearth and sod-built home, as free
 As ever Southron had. They shall be happy!—
 And my Elizabeth shall smile to see it!—
 I have betray'd myself.

SWINTON.

Do not believe it.—
 Vipont, do thou look out from yonder height,
 And see what motion in the Scottish host,
 And in King Edward's.— [Exit VIPONT.]

Now will I counsel thee;
 The Templar's ear is for no tale of love,
 Being wedded to his Order. But I tell thee,
 The brave young knight that hath no lady-love
 Is like a lamp unlighted; his brave deeds,
 And its rich painting, do seem then most glorious
 When the pure ray gleams through them.—
 Hath thy Elizabeth no other name?

GORDON.

Must I then speak of her to you, Sir Alan?
 The thought of thee, and of thy matchless strength,
 Hath conjured phantoms up amongst her dreams.
 The name of Swinton hath been spell sufficient
 To chase the rich blood from her lovely cheek,
 And wouldst thou now know hers?

SWINTON.

I would, nay must.
 Thy father in the paths of chivalry
 Should know the load-star thou dost rule thy course by.

GORDON.

Nay, then, her name is—hark—— [Whispers.]

SWINTON.

I know it well, that ancient northern house.

GORDON.

O, thou shalt see its fairest grace and honour
In my Elizabeth. And if music touch thee——

SWINTON.

It did, before disasters had untuned me.

GORDON.

O, her notes

Shall hush each sad remembrance to oblivion,
Or melt them to such gentleness of feeling,
That grief shall have its sweetness. Who, but she,
Knows the wild harpings of our native land?
Whether they lull the shepherd on his hill,
Or wake the knight to battle; rouse to merriment,
Or soothe to sadness; she can touch each mood.
Princes and statesmen, chiefs renown'd in arms,
And grey-hair'd bards, contend which shall the first
And choicest homage render to th' enchantress.

SWINTON.

You speak her talent bravely.

GORDON.

Though you smile,

I do not speak it half. Her gift creative
New measures adds to every air she wakes;
Varying and gracing it with liquid sweetness,
Like the wild modulation of the lark;
Now leaving, now returning to the strain!
To listen to her, is to seem to wander
In some enchanted labyrinth of romance,
Whence nothing but the lovely fairy's will,
Who wove the spell, can extricate the wanderer.
Methinks I hear her now!—

SWINTON.

Bless'd privilege

Of youth! There's scarce three minutes to decide
'Twixt death and life, 'twixt triumph and defeat,
Yet all his thoughts are in his lady's bower,
List'ning her harping!—

[Enter VIPONT.]

Where are thine, De Vipont?

VIPONT.

On death—on judgment—on eternity!
For time is over with us.

SWINTON.

There moves not, then, one pennon to our aid,
Of all that flutter yonder!

VIPONT.

From the main English host come rushing forward
Pennons enow—ay, and their Royal Standard.
But ours stand rooted, as for crows to roost on.

SWINTON (*to himself*).

I'll rescue him at least.—Young Lord of Gordon,
Spur to the Regent—show the instant need——

GORDON.

I penetrate thy purpose ; but I go not.

SWINTON.

Not at my bidding ? I, thy sire in chivalry—
Thy leader in the battle ?—I command thee.

GORDON.

No, thou wilt not command me seek my safety,—
For such is thy kind meaning,—at the expense
Of the last hope which Heaven reserves for Scotland.
While I abide, no follower of mine
Will turn his rein for life ; but were I gone,
What power can stay them ? and, our band dispersed,
What swords shall for an instant stem yon host,
And save the latest chance for victory ?

VIPONT.

The noble youth speaks truth ; and were he gone,
There will not twenty spears be left with us.

GORDON.

No, bravely as we have begun the field,
So let us fight it out. The Regent's eyes,
More certain than a thousand messages,
Shall see us stand, the barrier of his host
Against yon bursting storm. If not for honour,
If not for warlike rule, for shame at least
He must bear down to aid us.

SWINTON.

Must it be so ?

And am I forced to yield the sad consent,
Devoting thy young life ? O Gordon, Gordon !
I do it as the patriarch doom'd his issue ;
I at my country's, he at Heaven's command ;
But I seek vainly some atoning sacrifice,
Rather than such a victim !—(*Trumpets.*) Hark, they come !
That music sounds not like thy lady's lute.

GORDON.

Yet shall my lady's name mix with it gaily.—
Mount, vassals, couch your lances, and cry, "Gordon !
Gordon for Scotland and Elizabeth !"

[*Exeunt. Loud alarum.*]

MISCELLANEOUS POEMS.

THE VIOLET.

[1797.]

It appears from the *Life of Scott*, vol. i. p. 333, that these lines, first published in the *English Minstrelsy*, 1810, were written in 1797, on occasion of the Poet's disappointment in love.

THE violet in her greenwood bower,
Where birchen boughs with hazels
mingle,
May boast itself the fairest flower
In glen, or copse, or forest dingle.
Though fair her gems of azure hue,
Beneath the dew-drop's weight re-
clining ;

I've seen an eye of lovelier blue,
More sweet through wat'ry lustre
shining.

The summer sun that dew shall dry,
Ere yet the day be past its morrow ;
Nor longer in my false love's eye
Remain'd the tear of parting sorrow.

TO A LADY.

WITH FLOWERS FROM A ROMAN WALL.

[1797.]

Written in 1797, on an excursion from Gillsland, in Cumberland. See *Life*, vol. i. p. 365.

TAKE these flowers which, purple
waving,
On the ruin'd rampart grew,
Where, the sons of freedom braving,
Rome's imperial standards flew.

Warriors from the breach of danger
Pluck no longer laurels there ;
They but yield the passing stranger
Wild-flower wreaths for Beauty's
hair.

THE BARD'S INCANTATION.

WRITTEN UNDER THE THREAT OF INVASION IN THE AUTUMN OF 1804.

THE forest of Glenmore is drear,
It is all of black pine and the dark
oak-tree ;
And the midnight wind, to the mountain
deer,
Is whistling the forest lullaby :

The moon looks through the drifting
storm,
But the troubled lake reflects not her
form,
For the waves roll whitening to the land,
And dash against the shelvy strand.

There is a voice among the trees,
That mingles with the groaning oak —
That mingles with the stormy breeze,
And the lake-waves dashing against
the rock ;—

There is a voice within the wood,
The voice of the bard in fitful mood ;
His song was louder than the blast,
As the bard of Glenmore through the
forest past.

“Wake ye from your sleep of death,
Minstrels and bards of other days !
For the midnight wind is on the heath,
And the midnight meteors dimly
blaze :

The Spectre with his Bloody Hand,
Is wandering through the wild wood-
land ;

The owl and the raven are mute for
dread,

And the time is meet to awake the dead !

“Souls of the mighty, wake and say,
To what high strain your harps
were strung,

When Lochlin plow'd her billowy way,
And on your shores her Norsemen
flung ?

Her Norsemen train'd to spoil and
blood,

Skill'd to prepare the Raven's food,
All, by your harpings, doom'd to die
On bloody Largs and Loncarty.

“Mute are ye all ? No murmurs strange
Upon the midnight breeze sail by ;

Nor through the pines, with whistling
change

Mimic the harp's wild harmony !
Mute are ye now ?—Ye ne'er were
mute,

When Murder with his bloody foot,
And Rapine with his iron hand,
Were hovering near yon mountain
strand.

“O yet awake the strain to tell,
By every deed in song enroll'd,
By every chief who fought or fell,
For Albion's weal in battle bold :—
From Coilgach, first who roll'd his car
Through the deep ranks of Roman war,
To him, of veteran memory dear,
Who victor died on Aboukir.

“By all their swords, by all their scars,
By all their names, a mighty spell !
By all their wounds, by all their wars,
Arise, the mighty strain to tell !
For fiercer than fierce Hengist's strain,
More impious than the heathen Dane,
More grasping than all-grasping Rome,
Gaul's ravening legions hither come !”
The wind is hush'd, and still the lake—
Strange murmurs fill my tinkling ears,
Bristles my hair, my sinews quake,
At the dread voice of other years—

“When targets clash'd, and bugles
rung,

And blades round warriors' heads were
flung,

The foremost of the band were we,
And hymn'd the joys of Liberty !”

HELLVELLYN.

[1805.]

In the spring of 1805, a young gentleman of talents, and of a most amiable disposition, perished by losing his way on the mountain Hellvellyn. His remains were not discovered till three months afterwards, when they were found guarded by a faithful terrier-bitch, his constant attendant during frequent solitary rambles through the wilds of Cumberland and Westmoreland.

I CLIMB'D the dark brow of the mighty Hellvellyn,
Lakes and mountains beneath me gleam'd misty and wide ;
All was still, save by fits, when the eagle was yelling,
And starting around me the echoes replied.
On the right, Striden-edge round the Red-tarn was bending,
And Catchedicam its left verge was defending,
One huge nameless rock in the front was ascending,
When I mark'd the sad spot where the wanderer had died.

Dark green was that spot 'mid the brown mountain heather,
 Where the Pilgrim of Nature lay stretch'd in decay,
 Like the corpse of an outcast abandon'd to weather,
 Till the mountain-winds wasted the tenantless clay.
 Nor yet quite deserted, though lonely extended,
 For, faithful in death, his mute favourite attended,
 The much-loved remains of her master defended,
 And chased the hill-fox and the raven away.

How long didst thou think that his silence was slumber?
 When the wind waved his garment, how oft didst thou start?
 How many long days and long weeks didst thou number,
 Ere he faded before thee, the friend of thy heart?
 And, oh! was it meet, that—no requiem read o'er him—
 No mother to weep, and no friend to deplore him,
 And thou, little guardian, alone stretch'd before him—
 Unhonour'd the Pilgrim from life should depart?

When a Prince to the fate of the Peasant has yielded,
 The tapestry waves dark round the dim-lighted hall;
 With scutcheons of silver the coffin is shielded,
 And pages stand mute by the canopied pall:
 Through the courts, at deep midnight, the torches are gleaming;
 In the proudly-arch'd chapel the banners are beaming;
 Far adown the long aisle sacred music is streaming,
 Lamenting a Chief of the People should fall.

But meeter for thee, gentle lover of nature,
 To lay down thy head like the meek mountain lamb,
 When, wilder'd, he drops from some cliff huge in stature,
 And draws his last sob by the side of his dam.
 And more stately thy couch by this desert lake lying,
 Thy obsequies sung by the grey plover flying,
 With one faithful friend but to witness thy dying,
 In the arms of Hellvellyn and Catchedicam.

THE DYING BARD.

[1806.]

Air—Daffydz Gangwen.

The Welsh tradition bears, that a Bard, on his death-bed, demanded his harp, and played the air to which these verses are adapted; requesting that it might be performed at his funeral.

I.

DINAS EMLINN, lament; for the moment is nigh,
 When mute in the woodlands thine echoes shall die:
 No more by sweet Teivi Cadwallon shall rave,
 And mix his wild notes with the wild dashing wave.

II.

In spring and in autumn thy glories of shade
 Unhonour'd shall flourish, unhonour'd shall fade;
 For soon shall be lifeless the eye and the tongue,
 That view'd them with rapture, with rapture that sung.

III.

Thy sons, Dinas Emlinn, may march in their pride,
And chase the proud Saxon from Prestatyn's side ;
But where is the harp shall give life to their name ?
And where is the bard shall give heroes their fame ?

IV.

And oh, Dinas Emlinn ! thy daughters so fair,
Who heave the white bosom, and wave the dark hair ;
What tuneful enthusiast shall worship their eye,
When half of their charms with Cadwallon shall die ?

V.

Then adieu, silver Teivi ! I quit thy loved scene,
To join the dim choir of the bards who have been ;
With Lewarch, and Meilor, and Merlin the Old,
And sage Taliessin, high harping to hold.

VI.

And adieu, Dinas Emlinn ! still green be thy shades,
Unconquer'd thy warriors, and matchless thy maids !
And thou, whose faint warblings my weakness can tell,
Farewell, my loved Harp ! my last treasure, farewell !

THE NORMAN HORSE-SHOE.

[1806.]

AIR—The War-Song of the Men of Glamorgan.

The Welsh, inhabiting a mountainous country, and possessing only an inferior breed of horses, were usually unable to encounter the shock of the Anglo-Norman cavalry. Occasionally, however, they were successful in repelling the invaders ; and the following verses are supposed to celebrate a defeat of CLARE, Earl of Striguil and Pembroke, and of NEVILLE, Baron of Chepstow, Lords-Marchers of Monmouthshire. Rymny is a stream which divides the counties of Monmouth and Glamorgan : Caerphili, the scene of the supposed battle, is a vale upon its banks, dignified by the ruins of a very ancient castle.

I.

RED glows the forge in Striguil's bounds,
And hammers din, and anvil sounds,
And armourers, with iron toil,
Barb many a steed for battle's broil,
Foul fall the hand which bends the steel
Around the courser's thundering heel,
That e'er shall dint a sable wound
On fair Glamorgan's velvet ground !

II.

From Chepstow's towers, ere dawn of
mourn,
Was heard afar the bugle-horn ;

And forth, in banded pomp and pride,
Stout Clare and fiery Neville ride.
They swore, their banners broad should
gleam,
In crimson light, on Rymny's stream ;
They vowed, Caerphili's sod should feel
The Norman charger's spurning heel.

III.

And sooth they swore—the sun arose,
And Rymny's wave with crimson glows ;
For Clare's red banner, floating wide,
Roll'd down the stream to Severn's tide !
And sooth they vow'd—the trampled
green

Show'd where hot Neville's charge had
been :
In every sable hoof-tramp stood
A Norman horseman's curdling blood !

IV.

Old Chepstow's brides may curse the
toil,

That arm'd stout Clare for Cambrian
broil ;
Their orphans long the art may rue,
For Neville's war-horse forged the shoe.
No more the stamp of armed steed
Shall dint Glamorgan's velvet mead ;
Nor trace be there, in early spring,
Save of the Fairies' emerald ring.

THE MAID OF TORO.

[1806.]

O, LOW shone the sun on the fair lake of Toro,
And weak were the whispers that waved the dark wood,
All as a fair maiden, bewilder'd in sorrow,
Sorely sigh'd to the breezes, and wept to the flood.
"O, saints ! from the mansions of bliss lowly bending ;
Sweet Virgin ! who hearest the suppliant's cry,
Now grant my petition, in anguish ascending,
My Henry restore, or let Eleanor die !"

All distant and faint were the sounds of the battle,
With the breezes they rise, with the breezes they fail,
Till the shout, and the groan, and the conflict's dread rattle,
And the chase's wild clamour, came loading the gale.
Breathless she gazed on the woodlands so dreary ;
Slowly approaching a warrior was seen ;
Life's ebbing tide mark'd his footsteps so weary,
Cleft was his helmet, and woe was his mien.

"O, save thee, fair maid, for our armies are flying !
O, save thee, fair maid, for thy guardian is low !
Deadly cold on yon heath thy brave Henry is lying,
And fast through the woodland approaches the foe."
Scarce could he falter the tidings of sorrow,
And scarce could she hear them, benumb'd with despair :
And when the sun sunk on the sweet lake of Toro,
For ever he set to the Brave and the Fair.

THE PALMER.

[1806.]

"O, OPEN the door, some pity to show,
Keen blows the northern wind !
The glen is white with the drifted snow,
And the path is hard to find.

"No outlaw seeks your castle gate,
From chasing the King's deer,
Though even an outlaw's wretched
state
Might claim compassion here.

"A weary Palmer, worn and weak,
I wander for my sin ;
O, open, for Our Lady's sake !
A pilgrim's blessing win !

"I'll give you pardons from the Pope,
And reliques from o'er the sea,—
Or if for these you will not ope,
Yet open for charity.

"The hare is crouching in her form,
The hart beside the hind ;
An aged man, amid the storm,
No shelter can I find.

"You hear the Ettrick's sullen roar,
Dark, deep, and strong is he,
And I must ford the Ettrick o'er,
Unless you pity me.

"The iron gate is bolted hard,
At which I knock in vain ;
The owner's heart is closer barr'd,
Who hears me thus complain.

"Farewell, farewell ! and Mary grant,
When old and frail you be,

You never may the shelter want,
That's now denied to me."

The Ranger on his couch lay warm,
And heard him plead in vain ;
But oft amid December's storm,
He'll hear that voice again :

For lo, when through the vapours dank,
Morn shone on Ettrick fair,
A corpse amid the alders rank,
The Palmer welter'd there.

THE MAID OF NEIDPATH.

[1806.]

There is a tradition in Tweeddale, that, when Neidpath Castle, near Peebles, was inhabited by the Earls of March, a mutual passion subsisted between a daughter of that noble family, and a son of the Laird of Tushielaw, in Ettrick Forest. As the alliance was thought unsuitable by her parents, the young man went abroad. During his absence the lady fell into a consumption ; and at length, as the only means of saving her life, her father consented that her lover should be recalled. On the day when he was expected to pass through Peebles, on the road to Tushielaw, the young lady, though much exhausted, caused herself to be carried to the balcony of a house in Peebles, belonging to the family, that she might see him as he rode past. Her anxiety and eagerness gave such force to her organs, that she is said to have distinguished his horse's footsteps at an incredible distance. But Tushielaw, unprepared for the change in her appearance, and not expecting to see her in that place, rode on without recognising her, or even slackening his pace. The lady was unable to support the shock, and, after a short struggle, died in the arms of her attendants. There is an incident similar to this traditional tale in Count Hamilton's "*Fleur d'Epine*."

O LOVERS' eyes are sharp to see,
And lovers' ears in hearing ;
And love, in life's extremity,
Can lend an hour of cheering.
Disease had been in Mary's bow,
And slow decay from mourning,
Though now she sits on Neidpath's tower,
To watch her love's returning.

All sunk and dim her eyes so bright,
Her form decay'd by pining,
Till through her wasted hand, at night,
You saw the taper shining ;
By fits, a sultry hectic hue
Across her cheek was flying ;
By fits, so ashy pale she grew,
Her maidens thought her dying.

Yet keenest powers to see and hear,
Seem'd in her frame residing ;
Before the watch-dog prick'd his ear,
She heard her lover's riding ;
Ere scarce a distant form was ken'd,
She knew, and waved to greet him ;
And o'er the battlement did bend,
As on the wing to meet him.

He came—he pass'd—an heedless gaze,
As o'er some stranger glancing ;
Her welcome, spoke in faltering phrase,
Lost in his courser's prancing—
The castle arch, whose hollow tone
Returns each whisper spoken,
Could scarcely catch the feeble moan,
Which told her heart was broken.

WANDERING WILLIE.

[1806.]

ALL joy was bereft me the day that you left me,
And climb'd the tall vessel to sail yon wide sea ;
O weary betide it ! I wander'd beside it,
And bann'd it for parting my Willie and me.

Far o'er the wave hast thou follow'd thy fortune,
Oft fought the squadrons of France and of Spain ;
Ae kiss of welcome's worth twenty at parting,
Now I hae gotten my Willie again.

When the sky it was mirk, and the winds they were wailing,
I sat on the beach wi' the tear in my ee,
And thought o' the bark where my Willie was sailing,
And wish'd that the tempest could a' blaw on me.

Now that thy gallant ship rides at her mooring,
Now that my wanderer's in safety at hame,
Music to me were the wildest winds' roaring,
That e'er o'er Inch-Keith drove the dark ocean faem.

When the lights they did blaze, and the guns they did rattle,
And blithe was each heart for the great victory,
In secret I wept for the dangers of battle,
And thy glory itself was scarce comfort to me.

But now shalt thou tell, while I eagerly listen,
Of each bold adventure, and every brave scar ;
And trust me, I'll smile, though my een they may glisten ;
For sweet after danger's the tale of the war.

And oh, how we doubt when there's distance 'tween lovers,
When there's naething to speak to the heart thro' the ee ;
How often the kindest and warmest prove rovers,
And the love of the faithfulest ebbs like the sea.

Till, at times—could I help it ?—I pined and I ponder'd
If love could change notes like the bird on the tree—
Now I'll ne'er ask if thine eyes may hae wander'd,
Enough, thy leal heart has been constant to me.

Welcome, from sweeping o'er sea and through channel,
Hardships and danger despising for fame,
Furnishing story for glory's bright annal,
Welcome, my wanderer, to Jeanie and hame !

Enough now thy story in annals of glory
Has humbled the pride of France, Holland, and Spain ;
No more shalt thou grieve me, no more shalt thou leave me,
I never will part with my Willie again.

HUNTING SONG.

[1808.]

WAKEN, lords and ladies gay,
On the mountain dawns the day,
All the jolly chase is here,
With hawk, and horse, and hunting-spear!
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily, mingle they,
“Waken, lords and ladies gay.”

Waken, lords and ladies gay,
The mist has left the mountain grey,
Springlets in the dawn are steaming,
Diamonds on the brake are gleaming :
And foresters have busy been,
To track the buck in thicket green ;
Now we come to chant our lay,
“Waken, lords and ladies gay.”

Waken, lords and ladies gay,
To the green-wood haste away ;
We can show you where he lies,
Fleet of foot, and tall of size ;
We can show the marks he made,
When 'gainst the oak his antlers fray'd ;
You shall see him brought to bay,
“Waken, lords and ladies gay.”

Louder, louder chant the lay,
Waken, lords and ladies gay !
Tell them youth, and mirth, and glee,
Run a course as well as we ;
Time, stern huntsman ! who can baulk,
Stanch as hound, and fleet as hawk ;
Think of this, and rise with day,
Gentle lords and ladies gay.

SONG.

OH, say not, my love, with that mortified air,
That your spring-time of pleasure is flown,
Nor bid me to maids that are younger repair,
For those raptures that still are thine own.

Though April his temples may wreath with the vine,
Its tendrils in infancy curl'd,
'Tis the ardour of August matures us the wine,
Whose life-blood enlivens the world.

Though thy form, that was fashion'd as light as a fay's,
Has assumed a proportion more round,
And thy glance, that was bright as a falcon's at gaze,
Looks soberly now on the ground,—

Enough, after absence to meet me again,
Thy steps still with ecstasy move ;
Enough, that those dear sober glances retain
For me the kind language of love.

ON THE MASSACRE OF GLENCOE.

[1814.]

“In the beginning of the year 1692, an action of unexampled barbarity disgraced the government of King William III. in Scotland. In the August preceding, a proclamation had been issued, offering an indemnity to such insurgents as should take the oaths to the King and Queen, on or before the last day of December ; and the chiefs of such tribes as had been in arms for James, soon after took advantage of the proclamation. But Macdonald of Glencoe was prevented by accident, rather

than design, from tendering his submission within the limited time. In the end of December he went to Colonel Hill, who commanded the garrison in Fort-William, to take the oaths of allegiance to the Government ; and the latter having furnished him with a letter to Sir Colin Campbell, sheriff of the county of Argyll, directed him to repair immediately to Inverary, to make his submission in a legal manner before that magistrate. But the way to Inverary lay through almost impassable mountains, the season was extremely rigorous, and the whole country was covered with a deep snow. So eager, however, was Macdonald to take the oaths before the limited time should expire, that, though the road lay within half a mile of his own house, he stopped not to visit his family, and, after various obstructions, arrived at Inverary. The time had elapsed, and the sheriff hesitated to receive his submission ; but Macdonald prevailed by his importunities, and even tears, in inducing that functionary to administer to him the oath of allegiance, and to certify the cause of his delay. At this time Sir John Dalrymple, afterwards Earl of Stair, being in attendance upon William as Secretary of State for Scotland, took advantage of Macdonald's neglecting to take the oath within the time prescribed, and procured from the king a warrant of military execution against that chief and his whole clan. This was done at the instigation of the Earl of Breadalbane, whose lands the Glencoe men had plundered, and whose treachery to Government in negotiating with the Highland clans, Macdonald himself had exposed. The King was accordingly persuaded that Glencoe was the main obstacle to the pacification of the Highlands ; and the fact of the unfortunate chief's submission having been concealed, the sanguinary orders for proceeding to military execution against his clan were in consequence obtained. The warrant was both signed and countersigned by the King's own hand, and the Secretary urged the officers who commanded in the Highlands to execute their orders with the utmost rigour. Campbell of Glenlyon, a captain in Argyll's regiment, and two subalterns, were ordered to repair to Glencoe on the 1st of February with a hundred and twenty men. Campbell, being uncle to young Macdonald's wife, was received by the father with all manner of friendship and hospitality. The men were lodged at free quarters in the houses of his tenants, and received the kindest entertainment. Till the 13th of the month the troops lived in the utmost harmony and familiarity with the people ; and on the very night of the massacre, the officers passed the evening at cards in Macdonald's house. In the night, Lieutenant Lindsay, with a party of soldiers, called in a friendly manner at his door, and was instantly admitted. Macdonald, while in the act of rising to receive his guest, was shot dead through the back with two bullets. His wife had already dressed ; but she was stripped naked by the soldiers, who tore the rings off her fingers with their teeth. The slaughter now became general, and neither age nor infirmity was spared. Some women, in defending their children, were killed ; boys imploring mercy, were shot dead by officers on whose knees they hung. In one place nine persons, as they sat enjoying themselves at table, were butchered by the soldiers. In Inverriggon, Campbell's own quarters, nine men were first bound by the soldiers, and then shot at intervals, one by one. Nearly forty persons were massacred by the troops ; and several who fled to the mountains perished by famine and the inclemency of the season. Those who escaped owed their lives to a tempestuous night. Lieutenant-Colonel Hamilton, who had received the charge of the execution from Dalrymple, was on his march with four hundred men, to guard all the passes from the valley of Glencoe ; but he was obliged to stop by the severity of the weather, which proved the safety of the unfortunate clan. Next day he entered the valley, laid the houses in ashes, and carried away the cattle and spoil, which were divided among the officers and soldiers."—Article "BRITAIN ;" *Encyc. Britannica*.

"O TELL me, Harper, wherefore flow
Thy wayward notes of wail and woe
Far down the desert of Glencoe,

Where none may list their melody?
Say, harp'st thou to the mists that fly,
Or to the dun-deer glancing by,
Or to the eagle that from high
Screams chorus to thy minstrelsy?"—

"No, not to these, for they have rest,—
The mist-wreath has the mountain-crest,
The stag his lair, the erne her nest,
Abode of lone security.

But those for whom I pour the lay,
Not wild-wood deep, nor mountain grey,
Not this deep dell, that shrouds from day,
Could screen from treach'rous cruelty.

"Their flag was furl'd, and mute their
drum,

The very household dogs were dumb,
Unwont to bay at guests that come
In guise of hospitality.

His blithest notes the piper plied,
Her gayest snood the maiden tied,
The dame her distaff flung aside,
To tend her kindly housewifery.

"The hand that mingled in the meal,
At midnight drew the felon steel,
And gave the host's kind breast to feel
Meed for his hospitality!

The friendly hearth which warm'd that
hand,

At midnight arm'd it with the brand,
That bade destruction's flames expand
Their red and fearful blazonry.

"Then woman's shriek was heard in vain,
Nor infancy's unpitied plain,
More than the warrior's groan, could gain
Respite from ruthless butchery!

The winter wind that whistled shrill,
The snows that night that cloked the hill,
Though wild and pitiless, had still
Far more than Southron clemency.

"Long have my harp's best notes been
gone,

Few are its strings, and faint their tone,
They can but sound in desert lone
Their grey-hair'd master's misery.

Were each grey hair a minstrel string,
Each chord should imprecations fling,
Till startled Scotland loud should ring,
'Revenge for blood and treachery!'"

LINES,

ADDRESSED TO RANALD MACDONALD,
ESQ. OF STAFFA.

[1814.]

STAFFA, sprung from high Macdonald,
Worthy branch of old Clan-Ranald!
Staffa! king of all kind fellows!
Well befall thy hills and valleys,
Lakes and inlets, deeps and shallows—
Cliffs of darkness, caves of wonder,
Echoing the Atlantic thunder;
Mountains which the grey mist covers,
Where the Chieftain spirit hovers,
Pausing while his pinions quiver,
Stretch'd to quit our land for ever!
Each kind influence reign above thee!
Warmer heart, 'twixt this and Staffa
Beats not, than in heart of Staffa!

FAREWELL TO MACKENZIE,
HIGH CHIEF OF KINTAIL

FROM THE GAELIC.

[1815.—ÆT. 44.]

The original verses are arranged to a beautiful Gaelic air, of which the chorus is adapted to the double pull upon the oars of a galley, and which is therefore distinct from the ordinary jorrams, or boat-songs. They were composed by the Family Bard upon the departure of the Earl of Seaforth, who was obliged to take refuge in Spain, after an unsuccessful effort at insurrection in favour of the Stuart family, in the year 1718.

FAREWELL to Mackenneth, great Earl of the North,
The Lord of Lochcarron, Glenshiel, and Seaforth;
To the Chieftain this morning his course who began,
Launching forth on the billows his bark like a swan.
For a far foreign land he has hoisted his sail,
Farewell to Mackenzie, High Chief of Kintail!

O swift be the galley, and hardy her crew,
May her captain be skilful, her mariners true,
In danger undaunted, unwearied by toil,
Though the whirlwind should rise, and the ocean should boil:
On the brave vessel's gunnel I drank his bonail,*
And farewell to Mackenzie, High Chief of Kintail!

Awake in thy chamber, thou sweet southland gale!
Like the sighs of his people, breathe soft on his sail;
Be prolong'd as regret, that his vassals must know,
Be fair as their faith, and sincere as their woe:
Be so soft, and so fair, and so faithful, sweet gale,
Wafting onward Mackenzie, High Chief of Kintail!

Be his pilot experienced, and trusty, and wise,
To measure the seas and to study the skies:
May he hoist all his canvass from streamer to deck,
But O! crowd it higher when wafting him back—
Till the cliffs of Skooroora, and Conan's glad vale,
Shall welcome Mackenzie, High Chief of Kintail!

SAINT CLOUD.

[Paris, 5th September, 1815.]

SOFT spread the southern summer night
Her veil of darksome blue;
Ten thousand stars combined to light
The terrace of Saint Cloud.

The evening breezes gently sigh'd,
Like breath of lover true,
Bewailing the deserted pride
And wreck of sweet Saint Cloud.

The drum's deep roll was heard afar,
The bugle wildly blew
Good-night to Hulan and Hussar,
That garrison Saint Cloud.

The startled Naiads from the shade
With broken urns withdrew,
And silenced was that proud cascade,
The glory of Saint Cloud.

* Bonail, or Bonallez, the old Scottish phrase for a feast at parting with a friend.

We sate upon its steps of stone,
Nor could its silence rue,
When waked, to music of our own,
The echoes of Saint Cloud.

Slow Seine might hear each lovely note
Fall light as summer dew,
While through the moonless air they float,
Prolong'd from fair Saint Cloud.

And sure a melody more sweet
His waters never knew,
Though music's self was wont to meet
With Princes at Saint Cloud.

Nor then, with more delighted ear,
The circle round her drew,
Than ours, when gather'd round to hear
Our songstress at Saint Cloud.

Few happy hours poor mortals pass,—
Then give those hours their due,
And rank among the foremost class
Our evenings at Saint Cloud.

THE DANCE OF DEATH.

[1815.]

I.

NIGHT and morning were at meeting
Over Waterloo ;
Cocks had sung their earliest greeting ;
Faint and low they crew,
For no paly beam yet shone
On the heights of Mount Saint John ;
Tempest-clouds prolong'd the sway
Of timeless darkness over day ;
Whirlwind, thunder-clap, and shower,
Mark'd it a predestined hour.
Broad and frequent through the night
Flash'd the sheets of levin-light ;
Muskets, glancing lightnings back,
Show'd the dreary bivouack
Where the soldier lay,
Chill and stiff, and drench'd with rain,
Wishing dawn of morn again,
Though death should come with day.

II.

'Tis at such a tide and hour,
Wizard, witch, and fiend, have power,
And ghastly forms through mist and
shower
Gleam on the gifted ken ;

And then the affrighted prophet's ear
Drinks whispers strange of fate and fear
Presaging death and ruin near

Among the sons of men ;—
Apart from Albyn's war-array,
'Twas then grey Allan sleepless lay ;
Grey Allan, who, for many a day,
Had follow'd stout and stern,
Where, through battle's rout and reel,
Storm of shot and hedge of steel,
Led the grandson of Lochiel,
Valiant Fassiefern.

Through steel and shot he leads no more,
Low laid 'mid friends' and foemen's
gore—

But long his native lake's wild shore,
And Sunart rough, and high Ardgower,
And Morven long shall tell,
And proud Bennevis hear with awe,
How, upon bloody Quatre-Bras,
Brave Cameron heard the wild hurra
Of conquest as he fell.

III.

'Lone on the outskirts of the host
The weary sentinel held post,
And heard, through darkness far aloof,
The frequent clang of courser's hoof,
Where held the cloak'd patrol their
course,
And spurr'd 'gainst storm the swerving
horse ;
But there are sounds in Allan's ear,
Patrol nor sentinel may hear,
And sights before his eye aghast
Invisible to them have pass'd,
When down the destined plain,
'Twixt Britain and the bands of France,
Wild as marsh-borne meteors glance,
Strange phantoms wheel'd a revel dance,
And doom'd the future slain.—
Such forms were seen, such sounds
were heard,
When Scotland's James his march pre-
pared

For Flodden's fatal plain ;
Such, when he drew his ruthless sword,
As Choosers of the Slain, adored
The yet unchristen'd Dane.
An indistinct and phantom band,
They wheel'd their ring-dance hand in
hand,

With gestures wild and dread ;
 The Seer, who watch'd them ride the
 storm,
 Saw through their faint and shadowy form
 The lightning's flash more red ;
 And still their ghastly roundelay
 Was of the coming battle-fray,
 And of the destined dead.

IV.

Song.

Wheel the wild dance
 While lightnings glance,
 And thunders rattle loud,
 And call the brave
 To bloody grave,
 To sleep without a shroud.
 Our airy feet,
 So light and fleet,
 They do not bend the rye
 That sinks its head when whirl-
 winds rave,
 And swells again in eddying wave,
 As each wild gust blows by ;
 But still the corn,
 At dawn of morn,
 Our fatal steps that bore,
 At eve lies waste,
 A trampled paste
 Of blackening mud and gore.

v.

Wheel the wild dance
 While lightnings glance,
 And thunders rattle loud,
 And call the brave
 To bloody grave,
 To sleep without a shroud.
 Wheel the wild dance !
 Brave sons of France,
 For you our ring makes room ;
 Make space full wide
 For martial pride,
 For banner, spear, and plume.
 Approach, draw near,
 Proud cuirassier !
 Room for the men of steel !
 Through crest and plate
 The broadsword's weight
 Both head and heart shall feel.

VI.

Wheel the wild dance
 While lightnings glance,
 And thunders rattle loud,
 And call the brave
 To bloody grave,
 To sleep without a shroud.

Sons of the spear !
 You feel us near
 In many a ghastly dream ;
 With fancy's eye
 Our forms you spy,
 And hear our fatal scream.
 With clearer sight
 Ere falls the night,
 Just when to weal or woe
 Your disembodied souls take flight
 On trembling wing—each startled
 sprite
 Our choir of death shall know.

VII.

Wheel the wild dance
 While lightnings glance,
 And thunders rattle loud,
 And call the brave
 To bloody grave,
 To sleep without a shroud.

Burst, ye clouds, in tempest showers,
 Redder rain shall soon be ours—
 See the east grows wan—
 Yield we place to sterner game,
 Ere deadlier bolts and direr flame
 Shall the welkin's thunders shame
 Elemental rage is tame
 To the wrath of man.

VIII.

At morn, grey Allan's mates with awe
 Heard of the vision'd sights he saw,
 The legend heard him say ;
 But the Seer's gifted eye was dim,
 Deafen'd his ear, and stark his limb,
 Ere closed that bloody day—
 He sleeps far from his Highland heath,—
 But often of the Dance of Death
 His comrades tell the tale,
 On picquet-post, when ebbs the night,
 And waning watch-fires glow less bright,
 And dawn is glimmering pale.

ROMANCE OF DUNOIS.

FROM THE FRENCH.

[1815.]

The original of this little Romance makes part of a manuscript collection of French Songs, probably compiled by some young officer, which was found on the field of Waterloo, so much stained with clay and with blood, as sufficiently to indicate what had been the fate of its late owner. The song is popular in France, and is rather a good specimen of the style of composition to which it belongs. The translation is strictly literal.

It was Dunois, the young and brave, was bound for Palestine,
But first he made his orisons before Saint Mary's shrine :
"And grant, immortal Queen of Heaven," was still the Soldier's prayer,
"That I may prove the bravest knight, and love the fairest fair."

His oath of honour on the shrine he graved it with his sword,
And follow'd to the Holy Land the banner of his Lord ;
Where, faithful to his noble vow, his war-cry fill'd the air,
"Be honour'd aye the bravest knight, beloved the fairest fair."

They owed the conquest to his arm, and then his Liege-Lord said,
"The heart that has for honour beat by bliss must be repaid.—
My daughter Isabel and thou shall be a wedded pair,
For thou art bravest of the brave, she fairest of the fair."

And then they bound the holy knot before Saint Mary's shrine,
That makes a paradise on earth, if hearts and hands combine ;
And every lord and lady bright, that were in chapel there,
Cried, "Honour'd be the bravest knight, beloved the fairest fair !"

THE TROUBADOUR.

FROM THE SAME COLLECTION.

[1815.]

GLOWING with love, on fire for fame,
A Troubadour that hated sorrow,
Beneath his lady's window came,
And thus he sung his last good-morrow :
"My arm it is my country's right,
My heart is in my true-love's bower ;
Gaily for love and fame to fight
Befits the gallant Troubadour."

And while he march'd with helm on head

And harp in hand, the descant rung,
As, faithful to his favourite maid,
The minstrel-burden still he sung :
"My arm it is my country's right,
My heart is in my lady's bower ;
Resolved for love and fame to fight,
I come, a gallant Troubadour."

Even when the battle-roar was deep,
With dauntless heart he hew'd his way,
'Mid splintering lance and falchion-
sweep,

And still was heard his warrior-lay :
"My life it is my country's right,
My heart is in my lady's bower ;
For love to die, for fame to fight,
Becomes the valiant Troubadour."

Alas ! upon the bloody field
He fell beneath the foeman's glaive,
But still reclining on his shield,
Expiring sung the exulting stave :—
"My life it is my country's right,
My heart is in my lady's bower ;
For love and fame to fall in fight
Becomes the valiant Troubadour."

SONG, .

ON THE LIFTING OF THE BANNER OF THE HOUSE OF BUCCLEUCH, AT A GREAT
FOOT-BALL MATCH ON CARTERHAUGH.

[1815.]

FROM the brown crest of Newark its summons extending,
Our signal is waving in smoke and in flame ;
And each forester blithe, from his mountain descending,
Bounds light o'er the heather to join in the game.

CHORUS.

*Then up with the Banner, let forest winds fan her,
She has blazed over Ettrick eight ages and more ;
In sport we'll attend her, in battle defend her,
With heart and with hand, like our fathers before.*

When the Southern invader spread waste and disorder,
At the glance of her crescents he paused and withdrew,
For around them were marshall'd the pride of the Border,
The Flowers of the Forest, the Bands of BUCCLEUCH.
Then up with the Banner, &c.

A Stripling's weak hand to our revel has borne her,
No mail-glove has grasp'd her, no spearmen surround ;
But ere a bold foeman should scathe or should scorn her, .
A thousand true hearts would be cold on the ground.
Then up with the Banner, &c.

We forget each contention of civil dissension,
And hail, like our brethren, HOME, DOUGLAS, and CAR :
And ELLIOT and PRINGLE in pastime shall mingle,
As welcome in peace as their fathers in war.
Then up with the Banner, &c.

Then strip, lads, and to it, though sharp be the weather,
And if, by mischance, you should happen to fall,
There are worse things in life than a tumble on heather,
And life is itself but a game at foot-ball.
Then up with the Banner, &c.

And when it is over, we'll drink a blithe measure
To each Laird and each Lady that witness'd our fun,
And to every blithe heart that took part in our pleasure,
To the lads that have lost and the lads that have won.
Then up with the Banner, &c.

May the Forest still flourish, both Borough and Landward,
From the hall of the Peer to the Herd's ingle-nook ;
And huzza ! my brave hearts, for BUCCLEUCH and his standard,
For the King and the Country, the Clan, and the Duke !

*Then up with the Banner, let forest winds fan her,
She has blazed over Ettrick eight ages and more ;
In sport we'll attend her, in battle defend her,
With heart and with hand, like our fathers before.*

LULLABY OF AN INFANT CHIEF.

AIR—"Cadulgu lo."

[1815.]

I.

O, HUSH thee, my babie, thy sire was a knight,
 Thy mother a lady both lovely and bright;
 The woods and the glens, from the towers which we see,
 They all are belonging, dear babie, to thee.

O ho ro, i ri ri, cadul gu lo,
 O ho ro, i ri ri, &c.

II.

O, fear not the bugle, though loudly it blows,
 It calls but the warders that guard thy repose;
 Their bows would be bended, their blades would be red,
 Ere the step of a foeman draws near to thy bed.

O ho ro, i ri ri, &c.

III.

O, hush thee, my babie, the time soon will come,
 When thy sleep shall be broken by trumpet and drum;
 Then hush thee, my darling, take rest while you may,
 For strife comes with manhood, and waking with day.

O ho ro, i ri ri, &c.

THE RETURN TO ULSTER.

[1816.]

ONCE again,—but how changed since my wand'rings began—
 I have heard the deep voice of the Lagan and Bann,
 And the pines of Clanbrassil resound to the roar,
 That wearies the echoes of fair Tullamore.
 Alas! my poor bosom, and why shouldst thou burn!
 With the scenes of my youth can its raptures return?
 Can I live the dear life of delusion again,
 That flow'd when these echoes first mix'd with my strain?

It was then that around me, though poor and unknown,
 High spells of mysterious enchantment were thrown;
 The streams were of silver, of diamond the dew,
 The land was an Eden, for fancy was new.
 I had heard of our bards, and my soul was on fire
 At the rush of their verse, and the sweep of their lyre.
 To me 'twas not legend, nor tale to the ear,
 But a vision of noontide, distinguish'd and clear.

Ultonia's old heroes awoke at the call,
 And renew'd the wild pomp of the chase and the hall;

And the standard of Fion flash'd fierce from on high,
Like a burst of the sun when the tempest is nigh.
It seem'd that the harp of green Erin once more
Could renew all the glories she boasted of yore.—
Yet why at remembrance, fond heart, shouldst thou burn ?
They were days of delusion and cannot return.

But was she, too, a phantom, the Maid who stood by,
And listed my lay, while she turn'd from mine eye ?
Was she, too, a vision, just glancing to view,
Then dispersed in the sunbeam, or melted to dew ?
Oh ! would it had been so,—Oh ! would that her eye
Had been but a star-glance that shot through the sky,
And her voice that was moulded to melody's thrill,
Had been but a zephyr, that sigh'd and was still !

Oh ! would it had been so,—not then this poor heart
Had learn'd the sad lesson, to love and to part ;
To bear, unassisted, its burthen of care,
While I toil'd for the wealth I had no one to share.
Not then had I said, when life's summer was done,
And the hours of her autumn were fast speeding on,
"Take the fame and the riches ye brought in your train,
And restore me the dream of my spring-tide again."

JOCK OF HAZELDEAN.

AIR—"A Border Melody."

The first stanza of this Ballad is ancient. The others were written for
Mr. Campbell's *Albyn's Anthology*.

[1816.]

I.

"WHY weep ye by the tide, ladie ?
Why weep ye by the tide ?
I'll wed ye to my youngest son,
And ye sall be his bride :
And ye sall be his bride, ladie,
Sae comely to be seen"—
But aye she loot the tears down fa'
For Jock of Hazeldean.

II.

"Now let this wilful grief be done,
And dry that cheek so pale ;
Young Frank is chief of Errington,
And lord of Langley-dale ;
His step is first in peaceful ha',
His sword in battle keen"—
But aye she loot the tears down fa'
For Jock of Hazeldean.

III.

"A chain of gold ye sall not lack,
Nor braid to bind your hair ;
Nor mettled hound, nor managed hawk,
Nor palfrey fresh and fair ;
And you, the foremost o' them a',
Shall ride our forest queen"—
But aye she loot the tears down fa'
For Jock of Hazeldean.

IV.

The kirk was deck'd at morning-tide,
The tapers glimmer'd fair ;
The priest and bridegroom wait the bride,
And dame and knight are there.
They sought her baith by bower and ha' ;
The ladie was not seen !
She's o'er the Border, and awa'
Wi' Jock of Hazeldean.

PIBROCH OF DONALD DHU.

AIR—" *Piobair of Donuil Dhuidh.*"

[1816.]

This is a very ancient pibroch belonging to Clan MacDonald, and supposed to refer to the expedition of Donald Balloch, who, in 1431, launched from the Isles with a considerable force, invaded Lochaber, and at Inverlochry defeated and put to flight the Earls of Mar and Caithness, though at the head of an army superior to his own. The words of the set, theme, or melody, to which the pipe variations are applied, run thus in Gaelic:—

Piobaireachd Dhonuill Dhuidh, piobaireachd Dhonuill ;
 Piobaireachd Dhonuill Dhuidh, piobaireachd Dhonuill ;
 Piobaireachd Dhonuill Dhuidh, piobaireachd Dhonuill ;
 Piob agus bratach air faiche Inverlochry.
 The pipe-summons of Donald the Black,
 The pipe summons of Donald the Black,
 The war-pipe and the pennon are on the gathering-place at Inverlochry.

PIBROCH of Donuil Dhu,
 Pibroch of Donuil,
 Wake thy wild voice anew,
 Summon Clan Conuil.
 Come away, come away,
 Hark to the summons !
 Come in your war array,
 Gentles and commons.
 Come from deep glen, and
 From mountain so rocky,
 The war-pipe and pennon
 Are at Inverlochry.
 Come every hill-plaid, and
 True heart that wears one,
 Come every steel blade, and
 Strong hand that bears one.
 Leave untended the herd,
 The flock without shelter ;
 Leave the corpse uninterr'd,
 The bride at the altar ;

Leave the deer, leave the steer,
 Leave nets and barges :
 Come with your fighting gear,
 Broadswords and targes.
 Come as the winds come, when
 Forests are rended ;
 Come as the waves come, when
 Navies are stranded :
 Faster come, faster come,
 Faster and faster,
 Chief, vassal, page and groom,
 Tenant and master.
 Fast they come, fast they come ;
 See how they gather !
 Wide waves the eagle plume,
 Blended with heather.
 Cast your plaids, draw your blades,
 Forward each man set !
 Pibroch of Donuil Dhu,
 Knell for the onset !

MACGREGOR'S GATHERING.

AIR—" *Thain' a Grigalach.*"

WRITTEN FOR ALBYN'S ANTHOLOGY.

[1816.]

These verses are adapted to a very wild, yet lively gathering-tune, used by the MacGregors. The severe treatment of this Clan, their outlawry, and the proscription of their very name, are alluded to in the Ballad.

THE moon's on the lake, and the mist's on the brae,
 And the Clan has a name that is nameless by day ;
 Then gather, gather, gather Grigalach !
 Gather, gather, &c.

Our signal for fight, that from monarchs we drew,
 Must be heard but by night in our vengeful halow !

Then haloo, Grigalach ! haloo, Grigalach !

Haloo, haloo, haloo, Grigalach, &c.

Glen Orchy's proud mountains, Coalchuirn and her towers,
Glenstrae and Glenlyon no longer are ours ;

We're landless, landless, landless, Grigalach !

Landless, landless, landless, &c.

But doom'd and devoted by vassal and lord,
MacGregor has still both his heart and his sword !

Then courage, courage, courage, Grigalach !

Courage, courage, courage, &c.

If they rob us of name, and pursue us with beagles,
Give their roofs to the flame, and their flesh to the eagles !

Then vengeance, vengeance, vengeance, Grigalach !

Vengeance, vengeance, vengeance, &c.

While there's leaves in the forest, and foam on the river,
MacGregor, despite them, shall flourish for ever !

Come then, Grigalach, come then, Grigalach !

Come then, come then, come then, &c.

Through the depths of Loch Katrine the steed shall career,
O'er the peak of Ben-Lomond the galley shall steer,
And the rocks of Craig-Royston like icicles melt,
Ere our wrongs be forgot, or our vengeance unfelt.

Then gather, gather, gather, Grigalach !

Gather, gather, gather, &c.

THE SUN UPON THE WEIRDLAW HILL.

AIR—" *Rimhin aluin 'stu mo run.*"

[1817.]

THE sun upon the Weirdlaw Hill,
In Ettrick's vale, is sinking sweet ;
The westland wind is hush and still,
The lake lies sleeping at my feet.
Yet not the landscape to mine eye
Bears those bright hues that once it
bore ;
Though evening, with her richest dye,
Flames o'er the hills of Ettrick's shore.
With listless look along the plain,
I see Tweed's silver current glide,
And coldly mark the holy fane
Of Melrose rise in ruin'd pride.

The quiet lake, the balmy air,
The hill, the stream, the tower, the
tree,—
Are they still such as once they were,
Or is the dreary change in me ?
Alas, the warp'd and broken board,
How can it bear the painter's dye !
The harp of strain'd and tuneless chord,
How to the minstrel's skill reply !
To aching eyes each landscape lowers,
To feverish pulse each gale blows chill ;
And Araby's or Eden's bowers
Were barren as this moorland hill.

THE MONKS OF BANGOR'S MARCH.

AIR—" *Ymdaith Mionge.*"

WRITTEN FOR MR. GEORGE THOMSON'S WELSH MELODIES.

[1817.]

ETHELFRID, or OLFRID, King of Northumberland, having besieged Chester in 613, and BROCKMAEL, a British Prince, advancing to relieve it, the religious of the neighbouring Monastery of Bangor marched in procession, to pray for the success

of their countrymen. But the British being totally defeated, the heathen victor put the monks to the sword, and destroyed their monastery. The tune to which these verses are adapted is called the Monks' March, and is supposed to have been played at their ill-omened procession.

WHEN the heathen trumpet's clang
Round beleaguer'd Chester rang,
Veiled nun and friar gray
March'd from Bangor's fair Abbaye ;
High their holy anthem sounds,
Cestria's vale the hymn rebounds,
Floating down the silvan Dee,

O miserere, Domine!

On the long procession goes,
Glory round their crosses glows,
And the Virgin-mother mild
In their peaceful banner smiled ;
Who could think such saintly band
Doom'd to feel unhallow'd hand ?
Such was the Divine decree,

O miserere, Domine!

Bands that masses only sung,
Hands that censers only swung,
Met the northern bow and bill,
Heard the war-cry wild and shrill :

Woe to Brockmael's feeble hand,
Woe to Olfrid's bloody brand,
Woe to Saxon cruelty,

O miserere, Domine!

Weltering amid warriors slain,
Spurn'd by steeds with bloody mane,
Slaughter'd down by heathen blade,
Bangor's peaceful monks are laid :
Word of parting rest unspoke,
Mass unsung, and bread unbroke ;
For their souls for charity,

Sing, O miserere, Domine!

Bangor ! o'er the murder wail !
Long thy ruins told the tale,
Shatter'd towers and broken arch
Long recall'd the woeful march :
On thy shrine no tapers burn,
Never shall thy priests return ;
The pilgrim sighs and sings for thee,

O miserere, Domine!

MACKRIMMON'S LAMENT.

AIR—" *Cha till mi tuille.*"

[1818.]

Mackrimmon, hereditary piper to the Laird of Macleod, is said to have composed this Lament when the Clan was about to depart upon a distant and dangerous expedition. The Minstrel was impressed with a belief, which the event verified, that he was to be slain in the approaching feud ; and hence the Gaelic words, "*Cha till mi tuille ; ged thillis Macleod, cha till Mackrimmon,*" "I shall never return ; although Macleod returns, yet Mackrimmon shall never return !" The piece is but too well known, from its being the strain with which the emigrants from the West Highlands and Isles usually take leave of their native shore.

MACLEOD'S wizard flag from the grey castle sallies,
The rowers are seated, unmoor'd are the galleys ;
Gleam war-axe and broadsword, clang target and quiver,
As Mackrimmon sings, "Farewell to Dunvegan for ever !
Farewell to each cliff, on which breakers are foaming ;
Farewell, each dark glen, in which red-deer are roaming ;
Farewell, lonely Skye, to lake, mountain, and river ;
Macleod may return, but Mackrimmon shall never !

"Farewell the bright clouds that on Quillan are sleeping ;
Farewell the bright eyes in the Dun that are weeping ;
To each minstrel delusion, farewell !—and for ever—
Mackrimmon departs, to return to you never !

The *Banshee's* wild voice sings the death-dirge before me,
The pall of the dead for a mantle hangs o'er me ;
But my heart shall not flag, and my nerves shall not shiver,
Though devoted I go—to return again never !

"Too oft shall the notes of Mackrimmon's bewailing
Be heard when the Gael on their exile are sailing ;
Dear land ! to the shores, whence unwilling we sever,
Return—return—return shall we never !

Cha till, cha till, cha till sin tuille !
Cha till, cha till, cha till sin tuille,
Cha till, cha till, cha till sin tuille,
Gea thillis Macleod, cha till Mackrimmon !"

DONALD CAIRD'S COME AGAIN.

AIR—"Malcolm Caird's come again."

[1818.]

CHORUS.

DONALD CAIRD'S come again !
Donald Caird's come again !
Tell the news in brugh and glen,
Donald Caird's come again !

Donald Caird can lilt and sing,
Blithely dance the Hieland fling,
Drink till the gudeman be blind,
Fleech till the gudewife be kind ;
Hoop a leglin, clout a pan,
Or crack a pow wi' ony man ;
Tell the news in brugh and glen,
Donald Caird's come again.

Donald Caird's come again !
Donald Caird's come again !
Tell the news in brugh and glen,
Donald Caird's come again.

Donald Caird can wire a maukin,
Kens the wiles o' dun-deer staukin',
Leisters kipper, makes a shift
To shoot a muir-fowl in the drift ;
Water-bailiffs, rangers, keepers,
He can wauk when they are sleepers ;
Not for bountith or reward
Dare ye mell wi' Donald Caird.

Donald Caird's come again !
Donald Caird's come again !
Gar the bagpipes hum amain,
Donald Caird's come again.

Donald Caird can drink a gill
Fast as hostler-wife can fill ;
Ilka ane that sells gude liquor
Kens how Donald bends a bicker ;

When he's fou he's stout and saucy,
Keeps the cantle o' the cawsey ;
Hieland chief and Lawland laird
Maun gie room to Donald Caird !

Donald Caird's come again !
Donald Caird's come again !
Tell the news in brugh and glen,
Donald Caird's come again.

Steek the amrie, lock the kist,
Else some gear may weel be mist ;
Donald Caird finds orra things
Where Allan Gregor fand the tings ;
Dunts of kebbuck, taitis o' woo,
Whiles a hen and whiles a sow,
Webs or duds frae hedge or yard—
'Ware the wuddie, Donald Caird !

Donald Caird's come again !
Donald Caird's come again !
Dinna let the Shirra ken
Donald Caird's come again.

On Donald Caird the doom was stern,
Craig to tether, legs to airn ;
But Donald Caird wi' mickle study,
Caught the gift to cheat the wuddie ;
Rings of airn, and bolts of steel,
Fell like ice frae hand and heel !
Watch the sheep in fauld and glen,
Donald Caird's come again !

Donald Caird's come again !
Donald Caird's come again !
Dinna let the Justice ken
Donald Caird's come again.

ON ETRICK FOREST'S MOUNTAINS DUN.

[1822.]

ON Ettrick Forest's mountains dun,
 'Tis blithe to hear the sportsman's gun,
 And seek the heath-frequenting brood
 Far through the noonday solitude ;
 By many a cairn and trenched mound,
 Where chiefs of yore sleep lone and
 sound,
 And springs, where grey-hair'd shep-
 herds tell,
 That still the fairies love to dwell.
 Along the silver streams of Tweed,
 'Tis blithe the mimic fly to lead,
 When to the hook the salmon springs,
 And the line whistles through the rings ;
 The boiling eddy see him try,
 Then dashing from the current high,
 Till watchful eye and cautious hand
 Have led his wasted strength to land.

'Tis blithe along the midnight tide,
 With stalwart arm the boat to guide ;
 On high the dazzling blaze to rear,
 And heedful plunge the barbed spear ;
 Rock, wood, and scaur, emerging bright,
 Fling on the stream their ruddy light,
 And from the bank our band appears
 Like Genii, arm'd with fiery spears.

'Tis blithe at eve to tell the tale,
 How we succeed, and how we fail,
 Whether at Alywn's lordly meal,
 Or lowlier board of Ashestiel ;
 While the gay tapers cheerly shine,
 Bickers the fire, and flows the wine—
 Days free from thought, and nights from
 care,
 My blessing on the Forest fair !

THE MAID OF ISLA.

AIR—"The Maid of Isla."

WRITTEN FOR MR. GEORGE THOMSON'S SCOTTISH MELODIES.

[1822.]

OH, Maid of Isla, from the cliff,
 That looks on troubled wave and sky,
 Dost thou not see yon little skiff
 Contend with ocean gallantly ?
 Now beating 'gainst the breeze and surge,
 And steep'd her leeward deck in foam,
 Why does she war unequal urge ?—
 Oh, Isla's maid, she seeks her home.

Oh, Isla's maid, yon sea-bird mark,
 Her white wing gleams through mist
 and spray,
 Against the storm-cloud, lowering dark,
 As to the rock she wheels away ;—

Where clouds are dark and billows rave,
 Why to the shelter should she come
 Of cliff, exposed to wind and wave ?—
 Oh, maid of Isla, 'tis her home !

As breeze and tide to yonder skiff,
 Thou'rt adverse to the suit I bring,
 And cold as is yon wintry cliff,
 Where sea-birds close their wearied
 wing.
 Yet cold as rock, unkind as wave,
 Still, Isla's maid, to thee I come ;
 For in thy love, or in his grave,
 Must Allan Vourich find his home.

FAREWELL TO THE MUSE.

[1822.]

ENCHANTRESS, farewell, who so oft has decoy'd me,
At the close of the evening through woodlands to roam,
Where the forester, lated, with wonder espied me
Explore the wild scenes he was quitting for home.
Farewell, and take with thee thy numbers wild speaking
The language alternate of rapture and woe :
Oh ! none but some lover, whose heart-strings are breaking,
The pang that I feel at our parting can know.

Each joy thou couldst double, and when there came sorrow,
Or pale disappointment to darken my way,
What voice was like thine, that could sing of to-morrow,
Till forgot in the strain was the grief of to-day !
But when friends drop around us in life's weary waning,
The grief, Queen of Numbers, thou canst not assuage ;
Nor the gradual estrangement of those yet remaining,
The languor of pain, and the chillness of age.

'Twas thou that once taught me, in accents bewailing,
To sing how a warrior lay stretch'd on the plain,
And a maiden hung o'er him with aid unavailing,
And held to his lips the cold goblet in vain ;
As vain thy enchantments, O Queen of wild Numbers,
To a bard when the reign of his fancy is o'er,
And the quick pulse of feeling in apathy slumbers—
Farewell, then, Enchantress ;—I meet thee no more.

END OF THE POEMS.

NOTES.

APPENDIX.

NOTES TO THE LAY OF THE LAST MINSTREL.

Page 12. *The feast was over in Branksome tower.*

In the reign of James I., Sir William Scott of Buccleuch, chief of the clan bearing that name, exchanged, with Sir Thomas Inglis of Manor, the estate of Murdiestone, in Lanarkshire, for one-half of the barony of Branksome, or Brankholm, lying upon the Teviot, about three miles above Hawick. He was probably induced to this transaction from the vicinity of Branksome to the extensive domain which he possessed in Ettrick Forest and in Teviotdale. In the former district he held by occupancy the estate of Buccleuch, and much of the forest land on the river Ettrick. In Teviotdale, he enjoyed the barony of Eckford, by a grant from Robert II. to his ancestor, Walter Scott of Kirkurd, for the apprehending of Gilbert Ridderford, confirmed by Robert III. 3d May 1424. Tradition imputes the exchange betwixt Scott and Inglis to a conversation, in which the latter—a man, it would appear, of a mild and forbearing nature—complained much of the injuries to which he was exposed from the English Borderers, who frequently plundered his lands of Branksome. Sir William Scott instantly offered him the estate of Murdiestone, in exchange for that which was subject to such egregious inconvenience. When the bargain was completed, he dryly remarked that the cattle in Cumberland were as good as those of Teviotdale; and proceeded to commence a system of reprisals upon the English, which was regularly pursued by his successors. In the next reign, James II. granted to Sir Walter Scott of Branksome, and to Sir David, his son, the remaining half of the barony of Branksome, to be held in blanchie for the payment of a red rose. The cause assigned for the grant is, their brave and faithful exertions in favour of the King against the house of Douglas, with whom James had been recently tugging for the throne of Scotland. This charter is dated the 2d February 1443; and, in the same month, part of the barony of Langholm, and many lands in Lanarkshire, were conferred upon Sir Walter and his son by the same monarch.

12. *Nine-and-twenty knights of fame
Hung their shields in Branksome-hall.*

The ancient barons of Buccleuch, both from feudal splendour and from their frontier situa-

tion, retained in their household, at Branksome, a number of gentlemen of their own name, who held lands from their chief, for the military service of watching and warding his castle.

13. *“— with Jedwood-axe at saddle-bow.”*

“Of a truth,” says Froissart, “the Scottish cannot boast great skill with the bow, but rather bear axes, with which, in time of need, they give heavy strokes.” The Jedwood-axe was a sort of partisan, used by horsemen, as appears from the arms of Jedburgh, which bear a cavalier mounted, and armed with this weapon. It is also called a Jedwood or Jeddart staff.

13. *They watch, against Southern force and
guile,
Lest Scroop, or Howard, or Percy’s
powers,
Threaten Branksome’s lordly towers,
From Warkworth, or Naworth, or
merry Carlisle.*

Branksome Castle was continually exposed to the attacks of the English, both from its situation and the restless military disposition of its inhabitants, who were seldom on good terms with their neighbours.

13. *Bards long shall tell,
How Lord Walter fell.*

Sir Walter Scott of Buccleuch succeeded to his grandfather, Sir David, in 1492. He was a brave and powerful baron, and Warden of the West Marches of Scotland. His death was the consequence of a feud betwixt the Scotts and Kerrs.

13. *While Cessford owns the rule of Carr,
While Ettrick boasts the line of Scott.*

Among other expedients resorted to for stanching the feud betwixt the Scotts and the Kerrs, was a bond executed in 1529, between the heads of each clan, binding themselves to perform reciprocally the four principal pilgrimages of Scotland, for the benefit of the souls of those of the opposite name who had fallen in the quarrel. But either this indenture never took effect, or else the feud was renewed shortly afterwards. The name of Ker is variously spelt Ker, Kerr, or Carr.

14. *He learn'd the art that none may name,*

In Padua, far beyond the sea.

Padua was long supposed, by the Scottish peasants, to be the principal school of necromancy.

14. *His form no darkening shadow traced
Upon the sunny wall!*

The shadow of a necromancer was independent of the sun. Glycas informs us that Simon Magus caused his shadow to go before him, making people believe it was an attendant spirit.

15. *By wily turns, by desperate bounds,
Had baffled Percy's best blood-hounds.*

The kings and heroes of Scotland, as well as the Border-riders, were sometimes obliged to study how to evade the pursuit of blood-hounds. Barbour informs us, that Robert Bruce was repeatedly tracked by sleuth-dogs. On one occasion, he escaped by wading a bow-shot down a brook, and ascending into a tree by a branch which overhung the water; thus, leaving no trace on land of his footsteps, he baffled the scent. A sure way of stopping the dog was to spill blood upon the track, which destroyed the discriminating fineness of his scent. A captive was sometimes sacrificed on such occasions. Henry the Minstrel tells a romantic story of Wallace, founded on this circumstance:—The hero's little band had been joined by an Irishman, named Fawdoun, or Fadzean, a dark, savage, and suspicious character. After a sharp skirmish at Black-erne Side, Wallace was forced to retreat with only sixteen followers, the English pursuing with a Border blood-hound. In the retreat, Fawdoun, tired, or affecting to be so, would go no further, and Wallace having in vain argued with him, in hasty anger struck off his head, and continued the retreat. When the English came up, their hound stayed upon the dead body:—

"The sleuth stopped at Fawdon, still she stood,
Nor farther would fra time she fund the blood."

16. *And sought the convent's lonely wall.*

The ancient and beautiful monastery of Melrose was founded by King David I. Its ruins afford the finest specimen of Gothic architecture and Gothic sculpture which Scotland can boast. The stone of which it is built, though it has resisted the weather for so many ages, retains perfect sharpness, so that even the most minute ornaments seem as entire as when newly wrought.

17. *Then view St. David's ruin'd pile.*

David I. of Scotland purchased the reputation of sanctity, by founding, and liberally endowing, not only the monastery of Melrose, but those of Kelso, Jedburgh, and many others; which led to the well-known observation of his successor, that he was a *sore saint for the crown*.

18. *O gallant Chief of Otterburne!*

The desperate battle of Otterburne was fought 15th August 1388, between Henry Percy, called

Hotspur, and James, Earl of Douglas. Both these renowned champions, rivals in military fame, were at the head of a chosen body of troops. The issue of the conflict is well known: Percy was made prisoner, and the Scots won the day, dearly purchased by the death of their gallant general, the Earl of Douglas, who was slain in the action. He was buried at Melrose, beneath the high altar.

18. — *Dark Knight of Liddesdale.*

William Douglas, the Knight of Liddesdale, flourished during the reign of David II., and was so distinguished by his valour that he was called the Flower of Chivalry. But he tarnished his renown by the murder of Sir Alexander Ramsay of Dalhousie, originally his friend and brother in arms. The King had conferred upon Ramsay the sheriffdom of Teviotdale, to which Douglas pretended some claim. In revenge of this preference, the Knight of Liddesdale came down upon Ramsay, while he was administering justice at Hawick, seized and carried him off to his remote and inaccessible castle of Hermitage, where he threw his unfortunate prisoner, horse and man, into a dungeon, leaving him to perish of hunger. So weak was the royal authority, that David, although highly incensed at this atrocious murder, found himself obliged to appoint the Knight of Liddesdale successor to his victim, as Sheriff of Teviotdale. But he was soon after slain, while hunting in Ettrick Forest, by his own godson and chieftain, William, Earl of Douglas, in revenge, according to some authors, of Ramsay's murder; although a popular tradition, preserved in a ballad quoted by Godscroft, some parts of which are still preserved, ascribes the resentment of the Earl to jealousy.

19. — *The wondrous Michael Scott.*

Sir Michael Scott of Balwearie flourished during the 13th century, and was one of the ambassadors sent to bring the Maid of Norway to Scotland upon the death of Alexander III. By a poetical anachronism, he is here placed in a later era. He was a man of much learning, chiefly acquired in foreign countries. He wrote a commentary upon Aristotle, printed at Venice in 1496; and several treatises upon natural philosophy, from which he appears to have been addicted to the abstruse studies of judicial astrology, alchemy, physiognomy, and chiromancy. Hence he passed among his contemporaries for a skillful magician. Dempster informs us, that he remembers to have heard in his youth, that the magic books of Michael Scott were still in existence, but could not be opened without danger, on account of the malignant fiends who were thereby invoked. Tradition varies concerning the place of his burial: some contending for Home Coltrane, in Cumberland; others for Melrose Abbey. But all agree, that his books of magic were interred in his grave, or preserved in the convent where he died.

26. *The words that cleft Eildon hills in three.*

Michael Scott was, once upon a time, much harassed by a spirit, for whom he was under necessity of finding constant employment. He commanded him to build a *cauld*, or dam, across the Tweed at Kelso; it was accomplished in one night, and still does honour the infernal architect. Michael next ordered, at Eildon hill, which was then a uniform cone, to be divided into three. Another night is sufficient to part its summit into the three stupendous peaks which it now bears. At length the enchanter conquered this indefatigable demon, by employing him in the hopeless and endless task of making ropes out of seaweed.

22. *The Baron's Dwarf his courser held.*

The idea of Lord Cranstoun's Goblin Page is taken from a being called Gilpin Horner, who appeared, and made some stay, at a farm-house among the Border mountains.

24. *All was delusion, nought was truth.*

Glamour, in the legends of Scottish superstition, means the magic power of imposing on the eyesight of the spectators, so that the appearance of an object shall be totally different from the reality. To such a charm the ballad of Johnny Fa' imputes the fascination of the lovely Countess, who eloped with that gipsy leader:—

"Sae soon as they saw her weel-far'd face,
They cast the *glamour* o'er her."

25. *The running stream dissolved the spell.*

It is a firm article of popular faith, that no enchantment can subsist in a living stream. Nay, if you can interpose a brook betwixt you and witches, spectres, or even fiends, you are in perfect safety. Burns's inimitable *Tam Shanter* turns entirely upon such a circumstance.

25. *He never counted him a man
Would strike below the knee.*

To wound an antagonist in the thigh, or leg, was reckoned contrary to the law of arms. In tilt betwixt Gawain Michael, an English knight, and Joachim Cathore, a Frenchman, they met at the spear points rudely; the French squyer justed right pleasantly; the Englishman ran too low, for he strak the Frenchman depe into the thigh. Wherewith the Erie of Buckingham was right sore displeased, and so were all the other lords, and ayde how it was shamefully done."—*Froissart*, vol. i. chap. 366.

27. *On Penchryst glows a bale of fire.*

Bale, beacon-fagot. The Border beacons, from their number and position, formed a sort of telegraphic communication with Edinburgh. The Act of Parliament 1455, c. 48, directs, that one bale or fagot shall be warning of the approach of the English in any manner; two

bales, that they are coming indeed; four bales, blazing beside each other, that the enemy are in great force.

27. *On many a cairn's grey pyramid,
Where urns of mighty chiefs lie hid.*

The cairns, or piles of loose stones, which crown the summit of most of our Scottish hills, and are found in other remarkable situations, seem usually, though not universally, to have been sepulchral monuments. Six flat stones are commonly found in the centre, forming a cavity of greater or smaller dimensions, in which an urn is often placed. The author is possessed of one, discovered beneath an immense cairn at Roughlee, in Liddesdale. It is of the most barbarous construction; the middle of the substance alone having been subjected to the fire, over which, when hardened, the artist had laid an inner and outer coat of unbaked clay, etched with some very rude ornaments, his skill apparently being inadequate to baking the vase, when completely finished. The contents were bones and ashes, and a quantity of beads made of coal. This seems to have been a barbarous imitation of the Roman fashion of sepulture.

28. *Fell by the side of great Dundee.*

The Viscount of Dundee, slain in the battle of Killcrankie.

28. *For pathless marsh and mountain cell,
The peasant left his lowly shed.*

The morasses were the usual refuge of the Border herdsmen, on the approach of an English army.—(*Minstrelsy of the Scottish Border*, vol. i. p. 393.) Caves, hewed in the most dangerous and inaccessible places, also afforded an occasional retreat. Such caverns may be seen in the precipitous banks of the Teviot at Sunlaw, upon the Ale at Ancram, upon the Jed at Hundalee, and in many other places upon the Border. The banks of the Eske, at Gorton and Hawthornden, are hollowed into similar recesses.

28. *Watt Tinlinn.*

This person was, in my younger days, the theme of many a fireside tale. He was a retainer of the Buccleuch family, and held for his Border service a small tower on the frontiers of Liddesdale. Watt was, by profession, a *sutor*, but, by inclination and practice, an archer and warrior. Upon one occasion, the captain of Bewcastle, military governor of that wild district of Cumberland, is said to have made an incursion into Scotland, in which he was defeated and forced to fly. Watt Tinlinn pursued him closely through a dangerous morass; the captain, however, gained the firm ground; and seeing Tinlinn dismounted, and floundering in the bog, used these words of insult:—"Sutor Watt, ye cannot sew your boots: the heels *rise*, and the seams *rive*."—"If I cannot sew," retorted Tinlinn, discharging

* *Rise*, creak.—*Rive*, tear.

ing a shaft, which nailed the captain's thigh to his saddle,—“If I cannot sew, I can *yerk*.”^{*}

29. *His wife, stout, ruddy, and dark-brow'd.
Of silver brooch and bracelet proud.*

As the Borderers were indifferent about the furniture of their habitations, so much exposed to be burned and plundered, they were proportionally anxious to display splendour in decorating and ornamenting their females.—See LESLEY *de Moribus Limitaneorum*.

29. *Belted Will Howard.*

Lord William Howard, third son of Thomas, Duke of Norfolk, succeeded to Naworth Castle, and a large domain annexed to it, in right of his wife Elizabeth, sister of George Lord Dacre, who died without heirs male, in the 11th of Queen Elizabeth. By a poetical anachronism, he is introduced into the romance a few years earlier than he actually flourished. He was warden of the Western Marches; and, from the rigour with which he repressed the Border excesses, the name of Belted Will Howard is still famous in our traditions.

29. *Lord Dacre.*

The well-known name of Dacre is derived from the exploits of one of their ancestors at the siege of Acre, or Ptolemais, under Richard Cœur-de-Lion.

29. *The German hackbut-men.*

In the wars with Scotland, Henry VIII. and his successors employed numerous bands of mercenary troops. At the battle of Pinky there were in the English army six hundred hackbutters on foot, and two hundred on horseback, composed chiefly of foreigners.

31. *Their gathering word was Bellenden.*

Bellenden is situated near the head of Borthwick water, and being in the centre of the possessions of the Scotts, was frequently used as their place of rendezvous and gathering word.

33. *That he may suffer march-treason pain.*

Several species of offences, peculiar to the Border, constituted what was called march-treason. Among others, was the crime of riding, or causing to ride, against the opposite country during the time of truce.

33. *Knighthood he took of Douglas' sword.*

The dignity of knighthood, according to the original institution, had this peculiarity, that it did not flow from the monarch, but could be conferred by one who himself possessed it, upon any squire who, after due probation, was found to merit the honour of chivalry. Latterly, this power was confined to generals, who were wont to create knights bannerets after or before an engagement.

* *Yerk*, to twitch, as shoemakers do, in securing the stitches of their work.

33. *When English blood swell'd Ancram's ford.*

The battle of Ancram Moor, or Penielheuch, was fought A.D. 1545. The English, commanded by Sir Ralph Evers and Sir Brian Latoun, were totally routed, and both their leaders slain in the action. The Scottish army was commanded by Archibald Douglas, Earl of Angus, assisted by the Laird of Buccleuch and Norman Lesley.

34. *For who, in field or foray slack,
Saw the blanche lion e'er fall back?*

This was the cognizance of the noble house of Howard in all its branches. The crest, or bearing, of a warrior, was often used as a *nomme de guerre*.

36. *The Bloody Heart blazed in the van,
Announcing Douglas, dreaded name.*

The chief of this potent race of heroes, about the date of the poem, was Archibald Douglas, seventh Earl of Angus, a man of great courage and activity. The Bloody Heart was the well-known cognizance of the house of Douglas, assumed from the time of good Lord James, to whose care Robert Bruce committed his heart, to be carried to the Holy Land.

36. *The Seven Spears of Wedderburne.*

Sir David Home of Wedderburn, slain in the fatal battle of Flodden, left seven sons, who were called the Seven Spears of Wedderburne.

36. — *Clarence's Plantagenet.*

At the battle of Beaugé, in France, Thomas, Duke of Clarence, brother to Henry V., was unhorsed by Sir John Swinton of Swinton, who distinguished him by a coronet set with precious stones, which he wore around his helmet. The family of Swinton is one of the most ancient in Scotland, and produced many celebrated warriors.

36. *And shouting still, "A Home! a Home!"*

The Earls of Home, as descendants of the Dunbars, ancient Earls of March, carried a lion rampant, argent; but, as a difference, changed the colour of the shield from gules to vert, in allusion to Greenlaw, their ancient possession. The slogan, or war-cry, of this powerful family, was, "A Home! a Home!"

The Hepburns, a powerful family in East Lothian, were usually in close alliance with the Homes. The chief of this clan was Hepburn, Lord of Hailes; a family which terminated in the too famous Earl of Bothwell.

37. *'Twixt truce and war, such sudden change
Was not infrequent, nor held strange,
In the old Border-day.*

Notwithstanding the constant wars upon the Borders, and the occasional cruelties which marked the mutual inroads, the inhabitants on either side do not appear to have regarded each other with that violent and personal animosity

which might have been expected. On the contrary, like the outposts of hostile armies, they often carried on something resembling friendly intercourse, even in the middle of hostilities; and it is evident, from various ordinances against trade and intermarriages between English and Scottish Borderers, that the governments of both countries were jealous of their cherishing too intimate a connexion.

41. *Cheer the dark blood-hound on his way,
And with the bugle rouse the fray!*

The pursuit of Border marauders was followed by the injured party and his friends with blood-hounds and bugle-horn, and was called the *hot-trod*. He was entitled, if his dog could trace the scent, to follow the invaders into the opposite kingdom; a privilege which often occasioned bloodshed. The breed of the blood-hound was kept up by the Buccleuch family on their Border estates till within the 18th century.

43. *She wrought not by forbidden spell.*

Popular belief, though contrary to the doctrines of the Church, made a favourable distinction betwixt magicians and necromancers or wizards:—the former were supposed to command the evil spirits, and the latter to serve, or at least to be in league and compact with, those enemies of mankind. The arts of subjecting the demons were manifold; sometimes the fiends were actually swindled by the magicians.

43. *A merlin sat upon her wrist.*

A merlin, or sparrow-hawk, was actually carried by ladies of rank, as a falcon was, in time of peace, the constant attendant of a knight or baron. Godscroft relates, that when Mary of Lorraine was regent, she pressed the Earl of Angus to admit a royal garrison into his castle of Tantallon. To this he returned no direct answer; but, as if apostrophizing a goshawk, which sat on his wrist, and which he was feeding during the Queen's speech, he exclaimed, "The devil's in this greedy glede; she will never be full."—*Hume's History of the House of Douglas*, 1743, vol. ii. p. 131. Barclay complains of the common and indecent practice of bringing hawks and hounds into churches.

43. *And princely peacock's gilded train,
And o'er the boar-head, garnished
brave.*

The peacock, it is well known, was considered, during the times of chivalry, not merely an exquisite delicacy, but a dish of peculiar solemnity. After being roasted, it was again decorated with its plumage, and a sponge, dipped in lighted spirits of wine, was placed in its bill. When it was introduced on days of grand festival, it was the signal for the adventurous knights to take upon them vows to do some deed of chivalry, "before the peacock and the ladies."

The boar's head was also a usual dish of feudal splendour. In Scotland it was sometimes surrounded with little banners, displaying the colours and achievements of the baron at whose board it was served.—*Pinkerton's History*, vol. i. p. 432.

43. *Smote, with his gauntlet, stout Hunt-hill.*

The Rutherfords of Hunthill were an ancient race of Border Lairds, whose names occur in history, sometimes as defending the frontier against the English, sometimes as disturbing the peace of their own country. Dickon Draw-the-sword was son to the ancient warrior, called in tradition the Cock of Hunthill, of whom it is related that he once had nine sons who accompanied him into battle.

43. — *bit his glove.*

To bite the thumb, or the glove, seems not to have been considered, upon the Border, as a gesture of contempt, though so used by Shakespeare, but as a pledge of mortal revenge. It is yet remembered, that a young gentleman of Teviotdale, on the morning after a hard drinking-bout, observed that he had bitten his glove. He instantly demanded of his companion, with whom had he quarrelled? And, learning that he had had words with one of the party, insisted on instant satisfaction, asserting that, though he remembered nothing of the dispute, yet he was sure he never would have bit his glove unless he had received some unpardonable insult. He fell in the duel, which was fought near Selkirk, in 1721.

44. — *old Albert Graeme,
The Minstrel of that ancient name.*

"John Graeme, second son of *Malice*, Earl of *Monteith*, commonly surnamed *John with the Bright Sword*, upon some displeasure risen against him at court, retired with many of his clan and kindred into the English Borders, in the reign of King Henry the Fourth, where they seated themselves, and many of their posterity have continued there ever since. Mr. Sandford, speaking of them, says, (which indeed was applicable to most of the Borderers on both sides), 'They were all stark moss-troopers, and arrant thieves: Both to England and Scotland outlawed; yet sometimes connived at, because they gave intelligence forth of Scotland, and would raise 400 horse at any time upon a raid of the English into Scotland. A saying is recorded of a mother to her son, (which is now become proverbial), *Ride, Rowley, hough's i' the pot*: that is, the last piece of beef was in the pot, and therefore it was high time for him to go and fetch more.'—*Introduction to the History of Cumberland*.

45. *Who has not heard of Surrey's fame?*

The gallant and unfortunate Henry Howard, Earl of Surrey, was unquestionably the most accomplished cavalier of his time; and his sonnets display beauties which would do honour to a more polished age. He was beheaded on

Tower-hill in 1546; a victim to the mean jealousy of Henry VIII., who could not bear so brilliant a character near his throne.

The song of the supposed bard is founded on an incident said to have happened to the Earl in his travels. Cornelius Agrippa, the celebrated alchemist, showed him, in a looking-glass, the lovely Geraldine, to whose service he had devoted his pen and his sword. The vision represented her as indisposed, and reclining upon a couch, reading her lover's verses by the light of a waxen taper.

47. *Of that Sea-Snake, tremendous cur'd,
Whose monstrous circle girds the
world.*

The *jormungandr*, or Snake of the Ocean, whose folds surround the earth, is one of the wildest fictions of the Edda. It was very nearly caught by the god Thor, who went to fish for it with a hook baited with a bull's head. In the battle betwixt the evil demons and the divinities of Odin, which is to precede the *Ragnaröck*, or Twilight of the Gods, this Snake is to act a conspicuous part.

47. *Of those dread Maids, whose hideous
yell.*

These were the *Valcyriur*, or Selectors of the Slain, despatched by Odin from Valhalla, to choose those who were to die, and to distribute the contest. They are well known to the English reader, as Gray's fatal Sisters.

47. *Of Chiefs, who, guided through the
gloom
By the pale death-tights of the tomb,*

*Ransack'd the graves of warriors old,
Their falchions wrench'd from corpses
hold.*

The northern warriors were usually entombed with their arms, and their other treasures. Thus, Angantyr, before commencing the duel in which he was slain, stipulated, that if he fell, his sword Tyrfing should be buried with him. His daughter, Hervor, afterwards took it from his tomb. The dialogue which passed betwixt her and Angantyr's spirit on this occasion has been often translated. The whole history may be found in the *Hervarar-Saga*. Indeed, the ghosts of the northern warriors were not wont tamely to suffer their tombs to be plundered; and hence the mortal heroes had an additional temptation to attempt such adventures; for they held nothing more worthy of their valour than to encounter supernatural beings.—*Bartholinus De causis contempe a Danis mortis*, lib. i. Cap. 2, 9, 10, 13.

48. ——— *St. Bride of Douglas.*

This was a favourite saint of the house of Douglas, and of the Earl of Angus in particular, as we learn from the following passage:—"The Queen-Regent had proposed to raise a rival noble to the ducal dignity; and discoursing of her purpose with Angus, he answered, 'Why not, madam? we are happy that have such a princess, that can know and will acknowledge men's services, and is willing to recompense it; but, by the might of God,' (this was his oath when he was serious and in anger; at other times, it was by St. Bryde of Douglas,) 'if he be a Duke, I will be a Drake!'—So she desisted from prosecuting of that purpose."—*Godscroft*, vol. ii. p. 131.

NOTES TO MARMION.

59. *As when the Champion of the Lake
Enters Morgana's fated house,
Or in the Chapel Perilous,
Despising spells and demons' force,
Holds converse with the unburied
corse.*

The romance of the *Morte d'Arthur* contains a sort of abridgment of the most celebrated adventures of the Round Table; and, being written in comparatively modern language, gives the general reader an excellent idea of what romances of chivalry actually were. It has also the merit of being written in pure old English; and many of the wild adventures which it contains are told with a simplicity bordering upon the sublime. Several of these are referred to in the text; and I would have illustrated them by more full extracts, but as this curious work is about to be republished, I confine myself to the tale of the Chapel Perilous, and of the quest of Sir Launcelot after the Sangreal.

"Right so Sir Launcelot departed, and when he came to the Chapell Perilous, he alighted downe, and tied his horse to a little gate. And as soon as he was within the churchyard, he saw, on the front of the chapell, many faire rich shields turned upside downe; and many of the shields Sir Launcelot had seene knights have before; with that he saw stand by him thirtie great knights, more, by a yard, than any man that ever he had seene, and all those grinned and gnashed at Sir Launcelot; and when he saw their countenance, hee dread them sore, and so put his shield afore him, and tooke his sword in his hand, ready to doe battaile; and they were all armed in black harneis, ready, with their shields and swords drawn. And when Sir Launcelot would have gone through them, they scattered on every side of him, and gave him the way; and therewith he waxed all bold, and entered into the chapell, and then hee saw no light but a dimme lampe burning, and then was he ware of a corps covered with a cloath of silke; then Sir Launcelot stooped downe,

and cut a piece of that cloth away, and then it fared under him as the earth had quaked a little, whereof he was afeard, and then hee saw a faire sword lye by the dead knight, and that he gat in his hand, and hied him out of the chappell. As soon as he was in the chappell-yeard, all the knights spoke to him with a grimly voice, and said, 'Knight, Sir Launcelot, lay that sword from thee, or else thou shalt die.'—'Whether I live or die,' said Sir Launcelot, 'with no great words get yee it againe, therefore fight for it and yeelist.' Therewith he passed through them; and, beyond the chappell-yeard, there met him a faire damosell, and said, 'Sir Launcelot, leave that sword behind thee, or thou wilt die for it.'—'I will not leave it,' said Sir Launcelot, 'for no threats.'—'No?' said she; 'and ye did leave that sword, Queen Guenever should ye never see.'—'Then were I a fool and I would leave this sword,' said Sir Launcelot.—'Now, gentle knight,' said the damosell, 'I require thee to kiss me once.'—'Nay,' said Sir Launcelot, 'that God forbid!'—'Well, sir,' said she, 'and thou haddest kissed me thy life dayes had beene done; but now, alas!' said she, 'I have lost all my labour; for I ordeined this chappell for thy sake, and for Sir Gawaine: and once I had Sir Gawaine within it; and at that time he fought with that knight which the lieth dead in yonder chappell, Sir Gilbert the bastard, and at that time hee smote off Sir Gilbert the bastard's left hand. And so, Sir Launcelot, now I tell thee, that I have loved thee this seven year; but there may no woman have thy love but Queene Guenever; but sithen I may not rejoyce thee to have thy body alive, I had kept no more joy in this world, but to have had thy dead body; and I would have balm'd it and served, and so have kept it in my life daies, and daily I should have clipped thee, and kissed thee, in the despite of Queen Guenever.'—'Yee say well,' said Sir Launcelot; 'Jesus preserve nie from your subtil craft.' And therewith he took his horse, and departed from her."

59. *A sinful man, and unconfess'd,
He took the Sangreal's holy quest,
And, slumbering, saw the vision high,
He might not view with waking eye.*

One day when Arthur was holding a high feast with his Knights of the Round Table, the Sangreal, or vessel out of which the last pass-over was eaten (a precious relic, which had long remained concealed from human eyes, because of the sins of the land), suddenly appeared to him and all his chivalry. The consequence of this vision was, that all the knights took on them a solemn vow to seek the Sangreal. But, alas! it could only be revealed to a knight at once accomplished in earthly chivalry, and pure and guiltless of evil conversation. All Sir Launcelot's noble accomplishments were therefore rendered vain by his guilty intrigue with Queen Guenever, or Ganore; and in his holy quest he encountered only such disgraceful disasters as that which follows:—

"But Sir Launcelot rode overthwart and endlong in a wild forest, and held no path but as wild adventure led him; and at the last, he came unto a stone cross, which departed two wayes, in wast land; and, by the crosse, was a stone that was of marble; but it was so dark, that Sir Launcelot might not well know what it was. Then Sir Launcelot looked by him, and saw an old chappell, and there he wend to have found people. And so Sir Launcelot tied his horse to a tree, and there he put off his shield, and hung it upon a tree, and then hee went unto the chappell doore, and found it wasted and broken. And within he found a faire altar, full richly arrayed with cloth of silk, and there stood a faire candlestick, which beare six great candles, and the candlestick was of silver. And when Sir Launcelot saw this light, hee had a great will for to enter into the chappell, but he could find no place where hee might enter. Then was he passing heave and dismaied. Then he returned, and came againe to his horse, and tooke off his saddle and his bridle, and let him pasture, and unlaced his helme, and ungirded his sword, and laid him downe to sleepe upon his shield, before the crosse.

"And so he fell on sleepe; and, halfe waking and halfe sleeping, he saw come by him two palfreys, both faire and white, the which beare a litter, therein lying a sick knight. And when he was nigh the crosse, he there abode still. All this Sir Launcelot saw and beheld, for hee slept not verily, and hee heard him say, 'O swete Lord, when shall this sorrow leave me, and when shall the holy vessel come by me, where through I shall be blessed, for I have endured thus long for little trespassse!' And thus a great while complained the knight, and alwaies Sir Launcelot heard it. With that Sir Launcelot saw the candlestick, with the fire tapers, come before the crosse; but he could see nobody that brought it. Also there came a table of silver, and the holy vessell of the Sangcreall, the which Sir Launcelot had seen before that time in King Petchour's house. And therewithal the sicke knight set him upright, and held up both his hands and said, 'Faire swete Lord, which is here within the holy vessell, take heede to mee, that I may bee hole of this great malady!' And therewith upon his hands, and upon his knees, he went so nigh, that he touched the holy vessell and kissed it: And anon he was hole, and then he said, 'Lord God, I thank thee, for I am healed of this malady.' Soe when the holy vessell had been there a great while, it went into the chappelle againe, with the candlestick and the light, so that Sir Launcelot wist not where it became, for he was overtaken with sinne, that hee had no power to arise against the holy vessell, wherefore afterward many men said of him shame. But he tooke repentance afterward. Then the sicke knight dressed him upright, and kissed the crosse. Then anon his squire brought him his armes, and asked his lord how he did. 'Certainly,' said hee, 'I thanke God right

heartily, for through the holy vessel I am healed: But I have right great mervaille of this sleeping knight, which hath had neither grace nor power to awake during the time that this holy vessel hath bene here present.'—'I dare it right well say,' said the squire, 'that this same knight is defouled with some manner of deadly sinne, whereof he has never confessed.'—'By my faith,' said the knight, 'whatsoever he be, he is unhappie; for, as I deeme, he is of the fellowship of the Round Table, the which is entered into the quest of the Sancgreall.'—'Sir,' said the squire, 'here I have brought you all your armes, save your helme and your sword; and, therefore, by mine assent, now may ye take this knight's helme and his sword;' and so he did. And when he was cleane armed, he took Sir Launcelot's horse, for he was better than his owne, and so they departed from the crosse.

"Then anon Sir Launcelot awaked, and set himself upright, and he thought him what hee had there seene, and whether it were dreames or not; right so he heard a voice that said, 'Sir Launcelot, more hardy than is the stone, and more bitter than is the wood, and more naked and bare than is the lief of the fig-tree, therefore go thou from hence, and withdraw thee from this holy place;' and when Sir Launcelot heard this, he was passing heavy, and wist not what to doe. And so he departed sore weeping, and cursed the time that he was borne; for then he deemed never to have had more worship; for the words went unto his heart, till that he knew wherefore that hee was so called."

59. *And Dryden, in immortal strain,
Had raised the Table Round again.*

Dryden's melancholy account of his projected Epic Poem, blasted by the selfish and sordid parsimony of his patrons, is contained in an "Essay on Satire," addressed to the Earl of Dorset, and prefixed to the Translation of Juvenal. After mentioning a plan of supplying machinery from the guardian angels of kingdoms, mentioned in the Book of Daniel, he adds—

"Thus, my lord, I have, as briefly as I could, given your lordship, and by you the world, a rude draught of what I have been long labouring in my imagination, and what I had intended to have put in practice (though far unable for the attempt of such a poem); and to have left the stage, to which my genius never much inclined me, for a work which would have taken up my life in the performance of it. This, too, I had intended chiefly for the honour of my native country, to which a poet is particularly obliged. Of two subjects, both relating to it, I was doubtful whether I should choose that of King Arthur conquering the Saxons, which, being farther distant in time, gives the greater scope to my invention; or that of Edward the Black Prince, in subduing Spain, and restoring it to the lawful prince though a great tyrant, Don Pedro the Cruel; which, for the compass of time, including only the expedition of one

year, for the greatness of the action, and its answerable event, for the magnanimity of the English hero, opposed to the ingratitude of the person whom he restored, and for the many beautiful episodes which I had interwoven with the principal design, together with the characters of the chiefest English persons (wherein, after Virgil and Spenser, I would have taken occasion to represent my living friends and patrons of the noblest families, and also shadowed the events of future ages in the succession of our imperial line),—with these helps, and those of the machines which I have mentioned, I might perhaps have done, as well as some of my predecessors, or at least chalked out a way for others to amend my errors in a like design; but being encouraged only with fair words by King Charles II., my little salary ill paid, and no prospect of a future subsistence, I was then discouraged in the beginning of my attempt; and now age has overtaken me, and want, a more insufferable evil, through the change of the times, has wholly disabled me."

59. *Their theme the merry minstrels made,
Of Ascapart, and Bevis bold.*

The "History of the Bevis of Hampton" is abridged by my friend Mr. George Ellis, with that liveliness which extracts amusement even out of the most rude and unpromising of our old tales of chivalry. Ascapart, a most important personage in the romance, is thus described in an extract:—

"This geaunt was mighty and strong,
And full thirty foot was long.
He was bristled like a sow;
A foot he had between each brow;
His lips were great, and hung aside;
His eyes were hollow, his mouth was wide;
Lothly he was to look on than,
And liker a devil than a man.
His staff was a young oak,
Hard and heavy was his stroke."—*Specimens of Metrical Romances*, vol. ii. p. 136.

I am happy to say, that the memory of Sir Bevis is still fragrant in his town of Southampton; the gate of which is sentinelled by the effigies of that doughty knight-errant and his gigantic associate.

60. *Day set on Norham's castled steep,
And Tweed's fair river, broad and deep, &c.*

The ruinous castle of Norham (anciently called Ubbanford) is situated on the southern bank of the Tweed, about six miles above Berwick, and where that river is still the boundary between England and Scotland. The extent of its ruins, as well as its historical importance, shows it to have been a place of magnificence, as well as strength. Edward I. resided there when he was created umpire of the dispute concerning the Scottish succession. It was repeatedly taken and retaken during the wars between England and Scotland; and, indeed, scarce any happened, in which it had not a principal share. Norham Castle is situated on a steep bank, which overhangs the river. The

repeated sieges which the castle had sustained, rendered frequent repairs necessary. In 1164, it was almost rebuilt by Hugh Pudsey, Bishop of Durham, who added a huge keep, or donjon; notwithstanding which, King Henry II. in 1174, took the castle from the bishop, and committed the keeping of it to William de Neville. After this period it seems to have been chiefly garrisoned by the King, and considered as a royal fortress. The Greys of Chillingham Castle were frequently the castellans, or captains of the garrison: yet, as the castle was situated in the patrimony of St. Cuthbert, the property was in the see of Durham till the Reformation. After that period it passed through various hands. At the union of the crowns, it was in the possession of Sir Robert Carey (afterwards Earl of Monmouth) for his own life, and that of two of his sons. After King James's accession, Carey sold Norham Castle to George Home, Earl of Dunbar, for £6000. See his curious *Memoirs*, published by Mr. Constable of Edinburgh.

According to Mr. Pinkerton, there is in the British Museum, Cal. B. 6. 216, a curious memoir of the Dacres on the state of Norham Castle in 1522, not long after the battle of Flodden. The inner ward, or keep, is represented as impregnable:—"The provisions are three great vats of salt eels, forty-four kine, three hogsheds of salted salmon, forty quarters of grain, besides many cows and four hundred sheep, lying under the castle-wall nightly; but a number of the arrows wanted feathers, and a good *Fletcher* [*i.e.* maker of arrows] was required."—*History of Scotland*, vol. ii. p. 201, note.

The ruins of the castle are at present considerable, as well as picturesque. They consist of a large shattered tower, with many vaults, and fragments of other edifices, enclosed within an outward wall of great circuit.

60. *The battled towers, the donjon keep.*

It is perhaps unnecessary to remind my readers, that the *donjon*, in its proper signification, means the strongest part of a feudal castle; a high square tower, with walls of tremendous thickness, situated in the centre of the other buildings, from which, however, it was usually detached. Here, in case of the outward defences being gained, the garrison retreated to make their last stand. The donjon contained the great hall, and principal rooms of state for solemn occasions, and also the prison of the fortress; from which last circumstance we derive the modern and restricted use of the word *dungeon*. Ducange (*voce* DUNJO) conjectures plausibly, that the name is derived from these keeps being usually built upon a hill, which in Celtic is called DUN. Borlase supposes the word came from the darkness of the apartments in these towers, which were thence figuratively called Dungeons; thus deriving the ancient word from the modern application of it.

61. *Well was he arm'd from head to heel, In mail and plate of Milan steel.*

The artists of Milan were famous in the middle ages for their skill in armoury, as appears from the following passage, in which Froissart gives an account of the preparations made by Henry, Earl of Hereford, afterwards Henry IV., and Thomas, Duke of Norfolk, Earl Marischal, for their proposed combat in the lists at Coventry:—"These two lords made ample provision of all things necessary for the combat; and the Earl of Derby sent off messengers to Lombardy, to have armour from Sir Galeas, Duke of Milan. The Duke complied with joy, and gave the knight, called Sir Francis, who had brought the message, the choice of all his armour for the Earl of Derby. When he had selected what he wished for in plated and mail armour, the Lord of Milan, out of his abundant love for the Earl, ordered four of the best armourers in Milan to accompany the knight to England, that the Earl of Derby might be more completely armed."—*JOHNES' Froissart*, vol. iv. p. 597.

61. *328 He checks at me, to death is dight.*

The crest and motto of Marmion are borrowed from the following story:—Sir David de Lindsay, first Earl of Crauford, was, among other gentlemen of quality, attended, during a visit to London in 1390, by Sir William Dalzell, who was, according to my authority, Bower, not only excelling in wisdom, but also of a lively wit. Chancing to be at the court, he there saw Sir Piers Courtenay, an English knight, famous for skill in tilting and for the beauty of his person, parading the palace, arrayed in a new mantle, bearing for device an embroidered falcon, with this rhyme,—

"I bear a falcon, fairest of flight;
Whoso pinches at her, his death is dight *
In graith." †

The Scottish knight, being a wag, appeared next day in a dress exactly similar to that of Courtenay, but bearing a magpie instead of the falcon, with a motto ingeniously contrived to rhyme to the vaunting inscription of Sir Piers:—

"I bear a pie, picking at a piece;
Whoso picks at her, I shall pick at his nese, ‡
In faith."

This affront could only be expiated by a joust with sharp lances. In the course, Dalzell left his helmet unlaced, so that it gave way at the touch of his antagonist's lance, and he thus avoided the shock of the encounter. This happened twice: in the third encounter, the handsome Courtenay lost two of his front teeth. As the Englishman complained bitterly of Dalzell's fraud in not fastening his helmet, the Scottishman agreed to, run six courses more, each champion staking in the hand of the king two hundred pounds, to be forfeited if, on

* Prepared. † Armour. ‡ Nose.

entering the lists, any unequal advantage should be detected. This being agreed to, the wily Scot demanded that Sir Piers, in addition to the loss of his teeth, should consent to the extinction of one of his eyes, he himself having lost an eye in the fight of Otterburn. As Courtenay demurred to this equalization of optical powers, Dalzell demanded the forfeit, which, after much altercation, the king appointed to be paid to him, saying, he surpassed the English both in wit and valour. This must appear to the reader a singular specimen of the humour of that time. I suspect the Jockey Club would have given a different decision from Henry IV.

61. *They hail'd Lord Marmion:
They hail'd him Lord of Fontenay,
Of Lutterward, and Scirelbye,
Of Tamworth tower and town.*

Lord Marmion, the principal character of the present romance, is entirely a fictitious personage. In earlier times, indeed, the family of Marmion, Lords of Fontenay in Normandy, was highly distinguished. Robert de Marmion, Lord of Fontenay, a distinguished follower of the Conqueror, obtained a grant of the castle and town of Tamworth, and also of the manor of Scirelby, in Lincolnshire. One, or both, of these noble possessions, was held by the honourable service of being the Royal Champion, as the ancestors of Marmion had formerly been to the Dukes of Normandy. But after the castle and demesne of Tamworth had passed through four successive barons from Robert, the family became extinct in the person of Philip de Marmion, who died in 20th Edward I. without issue male. He was succeeded in his castle of Tamworth by Alexander de Freville, who married Mazera, his grand-daughter. Baldwin de Freville, Alexander's descendant, in the reign of Richard I., by the supposed tenure of his castle of Tamworth, claimed the office of Royal Champion, and to do the service appertaining; namely, on the day of coronation, to ride, completely armed, upon a barbed horse, into Westminster Hall, and there to challenge the combat against any who would gainsay the king's title. But this office was adjudged to Sir John Dymoke, to whom the manor of Scirelby had descended by another of the co-heiresses of Robert de Marmion; and it remains in that family, whose representative is Hereditary Champion of England at the present day. The family and possessions of Freville have merged in the Earls of Ferrars. I have not, therefore, created a new family, but only revived the titles of an old one in an imaginary personage.

It was one of the Marmion family, who, in the reign of Edward II. performed that chivalrous feat before the very castle of Norham, which Bishop Percy has woven into his beautiful ballad, "The Hermit of Warkworth." The story is thus told by Leland:—

"The Scottes cam yn to the marches of England, and destroyed the castles of Werk and Herbotel, and overran much of Northumberland marches.

"At this tyme, Thomas Gray and his friendes defended Norham from the Scottes.

"It were a wonderful processe to declare, what mischefes cam by hungre and asseges by the space of xi yeres in Northumberland; for the Scottes became so proude, after they had got Berwick, that they nothing esteemed the Englishmen.

"About this time there was a greate feste made yn Lincolnshir, to which came many gentlemen and ladies; and amonge them one lady brought a heaulme for a man of were, with a very riche creste of gold, to William Marmion, knight, with a letter of commandement of her lady, that he should go into the daungerest place in England, and ther to let the heaulme be seene and known as famous. So he went to Norham; whither, within 4 days of cumming, cam Philip Moubray, guardian of Berwicke, having yn his bande 40 men of armes, the very flour of men of the Scottish marches.

"Thomas Gray, capitayne of Norham, seynge this, brought his garison afore the barriers of the castel, behind whom cam William, richly arrayed, as al glittering in gold, and wearing the heaulme, his lady's present.

"Then said Thomas Gray to Marmion, 'Sir Knight, be ye cum hither to fame your helmet: mount up on yowr horse, and ryde lyke a valiant man to yowr foes even here at hand, and I forsake God if I rescue not thy body deade or alyve, or I myself wyl dye for it.'

"Whereupon he toke his cursere, and rode among the throng of enenemies; the which layed sore stripes on him, and pulled him at the last out of his sadel to the grounde.

"Then Thomas Gray, with al the hole garri-son, lette prick yn among the Scottes, and so wondid them and their horses, that they were overthrowen; and Marmion, sore beten, was horsid agayn, and, with Gray, persewed the Scottes yn chase. There were taken 50 horse of price; and the women of Norham brought them to the foote men to follow the chase."

62. *Sir Hugh the Heron bold,
Baron of Twissell, and of Ford,
And Captain of the Hold.*

Were accuracy of any consequence in a fictitious narrative, this castellan's name ought to have been William; for William Heron of Ford was husband to the famous Lady Ford, whose syren charms are said to have cost our James IV. so dear. Moreover, the said William Heron was, at the time supposed, a prisoner in Scotland, being surrendered by Henry VIII. on account of his share in the slaughter of Sir Robert Ker of Cessford. His wife, represented in the text as residing at the Court of Scotland, was, in fact, living in her own castle at Ford.—See Sir RICHARD HERON'S curious *Genealogy of the Heron Family*.

63. *James back'd the cause of that mock prince,
Warbeck, that Flemish counterfeit,
Who on the gibbet paid the cheat.
Then did I march with Surrey's power,
What time we razed old Ayton's Tower.*

The story of Perkin Warbeck, or Richard, Duke of York, is well known. In 1496, he was received honourably in Scotland; and James IV. after conferring upon him in marriage his own relation, the Lady Catherine Gordon, made war on England in behalf of his pretensions. To retaliate an invasion of England, Surrey advanced into Berwickshire at the head of considerable forces, but retreated, after taking the inconsiderable fortress of Ayton.

63. — *here be some have prick'd as far,
On Scottish ground, as to Dunbar;
Have drunk the monks of St. Bothan's
ale,
And driven the beeves of Lauderdale;
Harried the wives of Greenlaw's goods,
And given them light to set their hoods.*

The garrisons of the English castles of Wark, Norham, and Berwick, were, as may be easily supposed, very troublesome neighbours to Scotland. Sir Richard Maitland of Ledington wrote a poem, called "The Blind Baron's Comfort," when his barony of Blythe, in Lauderdale, was harried by Rowland Foster, the English captain of Wark, with his company, to the number of 300 men. They spoiled the poetical knight of 5,000 sheep, 200 nolt, 30 horses and mares; the whole furniture of his house of Blythe, worth 100 pounds Scots (£8 : 6 : 8), and everything else that was portable.

64. *The priest of Shoreswood—he could rein
The wildest war-horse in your train.*

This churchman seems to have been akin to Welsh, the vicar of St. Thomas of Exeter, a leader among the Cornish insurgents in 1549. "This man," says Holinshed, "had many good things in him. He was of no great stature, but well set, and mightilie compact: he was a very good wrestler; shot well, both in the long bow and also in the cross-bow; he handled his hand-gun and peece very well; he was a very good woodman, and a hardie, and such a one as would not give his head for the polling, or his beard for the washing." This model of clerical talents had the misfortune to be hanged upon the steeple of his own church.

64. — *that Grot where Olives nod,
Where, darling of each heart and eye,
From all the south of Sicily,
Saint Rosalie retired to God.*

"Sante Rosalia was of Palermo, and born of a very noble family, and when very young, abhorred so much the vanities of this world, and avoided the converse of mankind, resolving to dedicate herself wholly to God Almighty, that she, by divine inspiration, forsook her

father's house, and never was more heard of till her body was found in that cleft of a rock, on that almost inaccessible mountain, where now the chapel is built; and they affirm she was carried up there by the hands of angels: for that place was not formerly so accessible (as now it is) in the days of the Saint; and even now it is a very bad, and steepy, and breakneck way. In this frightful place, this holy woman lived a great many years, feeding only on what she found growing on that barren mountain, and creeping into a narrow and dreadful cleft in a rock, which was always dropping wet, and was her place of retirement as well as prayer; having worn out even the rock with her knees in a certain place, which is now opened on purpose to show it to those who come here."—*Voyage to Sicily and Malta*, by Mr. John Dryden (son to the poet), p. 107.

65. *Friar John ———
Himself still sleeps before his beads
Have mark'd ten aves and two creeds.*

Friar John understood the soporific virtue of his beads and breviary, as well as his namesake in Rabelais. "But Gargantua could not sleep by any means, on which side soever he turned himself. Whereupon the monk said to him, 'I never sleep soundly but when I am at sermon or prayers: Let us therefore begin, you and I, the seven penitential psalms, to try whether you shall not quickly fall asleep.' The conceit pleased Gargantua very well; and beginning the first of these psalms, as soon as they came to *Beati quorum* they fell asleep, both the one and the other."

65. *The summon'd Palmer came in place.*

A Palmer, opposed to a Pilgrim, was one who made it his sole business to visit different holy shrines; travelling incessantly, and subsisting by charity: whereas the Pilgrim retired to his usual home and occupations when he had paid his devotions at the particular spot which was the object of his pilgrimage. The Palmers seem to have been the *Questionarii* of the ancient Scottish canons 1242 and 1296.

65. *To fair St. Andrews bound,
Within the ocean-cave to pray,
Where good Saint Rule his holy lay,
From midnight to the dawn of day,
Sung to the billows' sound.*

St. Regulus (*Scottich*, St. Rule), a monk of Patræ, in Achaia, warned by a vision, is said, A. D. 370, to have sailed westward, until he landed at St. Andrews, in Scotland, where he founded a chapel and tower. The latter is still standing; and, though we may doubt the precise date of its foundation, is certainly one of the most ancient edifices in Scotland. A cave, nearly fronting the ruinous castle of the Archbishops of St. Andrews, bears the name of this religious person. It is difficult of access; and the rock in which it is hewn is washed by the German Ocean. It is nearly round, about ten feet in diameter, and the same in height. On

one side is a sort of stone altar; on the other, an aperture into an inner den, where the miserable ascetic, who inhabited this dwelling, probably slept. At full tide, egress and regress are hardly practicable. As Regulus first colonized the metropolitan see of Scotland, and converted the inhabitants in the vicinity, he has some reason to complain, that the ancient name of Killrule (*Cella Reguli*) should have been superseded, even in favour of the tutelar saint of Scotland. The reason of the change was, that St. Rule is said to have brought to Scotland the relics of Saint Andrew.

65. — *Saint Fillan's blessed well
Whose spring can frenzied dreams dispel,
And the crazed brain restore.*

St. Fillan was a Scottish saint of some reputation. Although Popery is, with us, matter of abomination, yet the common people still retain some of the superstitions connected with it. There are in Perthshire several wells and springs dedicated to St. Fillan, which are still places of pilgrimage and offerings, even among the Protestants. They are held powerful in cases of madness; and, in some of very late occurrence, lunatics have been left all night bound to the holy stone, in confidence that the saint would cure and unloose them before morning.

66. *The scenes are desert now, and bare,
Where flourish'd once a forest fair.*

Etrick Forest, now a range of mountainous sheep-walks, was anciently reserved for the pleasure of the royal chase. Since it was disparked, the wood has been, by degrees, almost totally destroyed, although, wherever protected from the sheep, copses soon arise without any planting. When the King hunted there, he often summoned the array of the country to meet and assist his sport. Thus, in 1528, James V. "made proclamation to all lords, barons, gentlemen, landward-men, and freeholders, that they should compear at Edinburgh, with a month's victuals, to pass with the King where he pleased, to danton the thieves of Tiviotdale, Annandale, Liddisdale, and other parts of the country; and also warned all gentlemen that had good dogs to bring them, that he might hunt in the said country as he pleased: The whilk the Earl of Argyle, the Earl of Huntley, the Earl of Athole, and so all the rest of the gentlemen of the Highland, did, and brought their hounds with them in like manner, to hunt with the King as he pleased.

"The second day of June the King past out of Edinburgh to the hunting, with many of the nobles and gentlemen of Scotland with him, to the number of twelve thousand men; and then past to Meggitland, and hounded and hawked all the country and bounds: that is to say, Crammat, Papperdlaw, St Mary-laws, Carlarvick, Chapel, Ewindoores, and Longhope. I heard say, he slew, in these bounds, eighteen score of harts."*

* *Pittscottie's History of Scotland*, folio edition, p. 143.

These huntings had, of course, a military character, and attendance upon them was a part of the duty of a vassal. The act for abolishing ward or military tenures in Scotland, enumerates the services of hunting, hosting, watching, and warding, as those which were in future to be illegal.

Taylor, the water-poet, has given an account of the mode in which these huntings were conducted in the Highlands of Scotland, in the seventeenth century, having been present at Braemar upon such an occasion:—

"There did I find the truly noble and right honourable lords, John Erskine, Earl of Mar; James Stewart, Earl of Murray; George Gordon, Earl of Engye, son and heir to the Marquis of Huntley; James Erskine, Earl of Buchan; and John, Lord Erskine, son and heir to the Earl of Mar, and their Countesses, with my much honoured, and my last assured and approved friend, Sir William Murray, knight of Abercarney, and hundreds of others, knights, esquires, and their followers; all and every man, in general, in one habit, as if Lycurgus had been there, and made laws of equality; for once in the year, which is the whole month of August, and sometimes part of September, many of the nobility and gentry of the kingdom (for their pleasure) do come into these Highland countries to hunt; where they do conform themselves to the habit of the Highlandmen, who, for the most part, speak nothing but Irish; and in former time, were those people which were called the *Red-shanks*. Their habit is—shoes, with but one sole a-piece; stockings (which they call short-hose), made of a warm stuff of diverse colours, which they call tartan; as for breeches, many of them, nor their forefathers, never wore any, but a jerkin of the same stuff that their hose is of; their garters being bands or wreaths of hay or straw; with a plaid about their shoulders; which is a mantle of diverse colours, much finer and lighter stuff than their hose; with blue flat caps on their heads; a handkerchief, knit with two knots, about their necks: and thus are they attired. Now their weapons are—long bowes and forked arrows, swords and targets, harquebusses, muskets, durks, and Lochaber axes. With these arms I found many of them armed for the hunting. As for their attire, any man, of what degree soever, that comes amongst them, must not disdain to wear it; for, if they do, then they will disdain to hunt, or willingly to bring in their dogs; but if men be kind unto them, and be in their habit, then are they conquered with kindness, and the sport will be plentiful. This was the reason that I found so many noblemen and gentlemen in those shapes. But to proceed to the hunting:—

"My good Lord of Marr having put me into that shape, I rode with him from his house, where I saw the ruins of an old castle, called the Castle of Kindroghit. It was built by King Malcolm Canmore (for a hunting-house), who reigned in Scotland, when Edward the Confessor, Harold, and Norman William

reigned in England. I speak of it, because it was the last house I saw in those parts; for I was the space of twelve days after before I saw either house, corn-field, or habitation for any creature, but deer, wild horses, wolves, and such like creatures,—which made me doubt that I should never have seen a house again.

"Thus, the first day we travelled eight miles, where there were small cottages, built on purpose to lodge in, which they call Lonquahards. I thank my good Lord Erskine, he commanded that I should always be lodged in his lodging: the kitchen being always on the side of a bank; many kettles and pots boiling, and many spits turning and winding, with great variety of cheer,—as venison baked; sodden, roast, and stewed beef; mutton, goats, kid, hares, fresh salmon, pigeons, hens, capons, chickens, partridges, muir-coots, heath-cocks, caperkellies, and ternagants; good ale, sacke, white and claret, tent (or allegant), with most potent aquavite.

"All these, and more than these, we had continually in superfluous abundance, caught by falconers, fowlers, fishers, and brought by my lord's tenants and purveyors to victual our camp, which consisteth of fourteen or fifteen hundred men and horses. The manner of the hunting is this: Five or six hundred men do rise early in the morning, and they do disperse themselves divers ways, and seven, eight, or ten miles compass, they do bring, or chase in, the deer in many herds (two, three, or four hundred in a herd) to such or such a place, as the noblemen shall appoint them; then, when day is come, the lords and gentlemen of their companies do ride or go to the said places, sometimes wading up to the middles, through burns and rivers; and then, they being come to the place, do lie down on the ground, till those foresaid scouts, which are called the Tinkhell, do bring down the deer; but, as the proverb says of the bad cook, so these tinkhell men do lick their own fingers; for, besides their bows and arrows, which they carry with them, we can hear, now and then, a harquebuss or a musket go off, which they do seldom discharge in vain. Then, after we had staid there three hours, or thereabouts, we might perceive the deer appear on the hills round about us (their heads making a show like a wood), which, being followed close by the tinkhell, are chased down into the valley where we lay; then all the valley, on each side, being waylaid with a hundred couple of strong Irish greyhounds, they are all let loose as occasion serves, upon the herd of deer, that with dogs, guns, arrows, dunks, and daggers, in the space of two hours, fourscore fat deer were slain; which after are disposed of, some one way, and some another, twenty and thirty miles, and more than enough left for us, to make merry withall, at our rendezvous."

68. *By lone Saint Mary's silent lake.*

This beautiful sheet of water forms the reservoir from which the Yarrow takes its source.

It is connected with a smaller lake, called the Loch of the Lowes, and surrounded by mountains. In the winter, it is still frequented by flights of wild swans; hence my friend Mr. Wordsworth's lines—

"The swan on sweet St. Mary's lake
Floats double, swan and shadow."

Near the lower extremity of the lake are the ruins of Dryhope Tower, the birth-place of Mary Scott, daughter of Philip Scott of Dryhope, and famous by the traditional name of the Flower of Yarrow. She was married to Walter Scott of Harden, no less renowned for his depredations, than his bride for her beauty. Her romantic appellation was, in latter days, with equal justice, conferred on Miss Mary Lillias Scott, the last of the elder branch of the Harden family. The author well remembers the talent and spirit of the latter Flower of Yarrow, though age had then injured the charms which procured her the name. The words usually sung to the air of "Tweedside," beginning, "What beauties does Flora disclose," were composed in her honour.

68. ——— *in feudal strife, a foe
Hath lain Our Lady's chapel low.*

The chapel of St. Mary of the Lowes (*de lacubus*) was situated on the eastern side of the lake to which it gives name. It was injured by the clan of Scott, in a feud with the Cranstouns, but continued to be a place of worship during the seventeenth century. The vestiges of the building can now scarcely be traced; but the burial-ground is still used as a cemetery. A funeral, in a spot so very retired, has an uncommonly striking effect. The vestiges of the chaplain's house are yet visible. Being in a high situation, it commanded a full view of the lake, with the opposite mountain of Bourhope, belonging, with the lake itself, to Lord Napier. On the left hand is the Tower of Dryhope, mentioned in a preceding note.

68. ——— *the Wizard's grave;
That Wizard-Priest's, whose bones are
thrust
From company of holy dust.*

At one corner of the burial-ground of the demolished chapel, but without its precincts, is a small mound, called *Binram's Corse*, where tradition deposits the remains of a necromantic priest, the former tenant of the chaplainry.

69. *Some ruder and more savage scene,
Like that which frowns round dark
Loch-skene.*

Loch-skene is a mountain lake, of considerable size, at the head of the Moffat-water. The character of the scenery is uncommonly savage; and the earn, or Scottish eagle, has, for many ages, built its nest yearly upon an islet in the lake. Loch-skene discharges itself into a brook, which, after a short and precipitate course, falls from a cataract of immense height and gloomy grandeur, called, from its appearance, the "Grey

Mare's Tail." The "Giant's Grave," afterwards mentioned, is a sort of trench, which bears that name, a little way from the foot of the cataract. It has the appearance of a battery, designed to command the pass.

69. ——— *St. Cuthbert's Holy Isle.*

Lindisfarne, an isle on the coast of Northumberland, called Holy Island, from the sanctity of its ancient monastery, and from its having been the Episcopal seat of the See of Durham during the early ages of British Christianity. A succession of holy men held that office: but their merits were swallowed up in the superior fame of St Cuthbert, who was sixth Bishop of Durham, and who bestowed the name of his "patrimony" upon the extensive property of the See. The ruins of the monastery upon Holy Island betoken great antiquity. The arches are, in general, strictly Saxon; and the pillars which support them, short, strong, and massy. In some places, however, there are pointed windows, which indicate that the building has been repaired at a period long subsequent to the original foundation. The exterior ornaments of the building, being of a light sandy stone, have been wasted, as described in the text. Lindisfarne is not properly an island, but rather, as the venerable Bede has termed it, a semi-isle; for, although surrounded by the sea at full tide, the ebb leaves the sands dry between it and the opposite coast of Northumberland, from which it is about three miles distant.

72. ——— *in their convent-cell*
A Saxon princess once did dwell,
The lovely Edelfled.

She was the daughter of King Oswy, who, in gratitude to Heaven for the great victory which he won in 655, against Penda, the Pagan King of Mercia, dedicated Edelfleda, then but a year old, to the service of God, in the monastery of Whitby, of which St. Hilda was then abbess. She afterwards adorned the place of her education with great magnificence.

72. ——— *of thousand snakes, each one*
Was changed into a coil of stone,
When holy Hilda pray'd;
They told, how sea-fowls' pinions fail,
As over Whitby's towers they sail.

These two miracles are much insisted upon by all ancient writers who have occasion to mention either Whitby or St. Hilda. The relics of the snakes which infested the precincts of the convent, and were, at the abbess's prayer, not only beheaded, but petrified, are still found about the rocks, and are termed by Protestant fossilists, *Ammonite*.

The other miracle is thus mentioned by Camden: "It is also ascribed to the power of her sanctity, that these wild geese, which, in the winter, fly in great flocks to the lakes and rivers unfrozen in the southern parts, to the great amazement of every one, fall down suddenly upon the ground, when they are in their flight over certain neighbouring fields hereabouts: a

relation I should not have made, if I had not received it from several credible men. But those who are less inclined to heed superstition, attribute it to some occult quality in the ground, and to somewhat of antipathy between it and the geese, such as they say is betwixt wolves and scylla roots: For that such hidden tendencies and aversions, as we call sympathies and antipathies, are implanted in many things by provident Nature for the preservation of them, is a thing so evident that everybody grants it." Mr. Charlton, in his History of Whitby, points out the true origin of the fable, from the number of sea-gulls that, when flying from a storm, often alight near Whitby; and from the woodcocks, and other birds of passage, who do the same upon their arrival on shore, after a long flight.

72. *His body's resting-place of old,*
How oft their patron changed, they told.

St. Cuthbert was, in the choice of his sepulchre, one of the most mutable and unreasonable saints in the Calendar. He died A.D. 688, in a hermitage upon the Farne Islands, having resigned the bishopric of Lindisfarne, or Holy Island, about two years before.* His body was brought to Lindisfarne, where it remained until a descent of the Danes, about 793, when the monastery was nearly destroyed. The monks fled to Scotland with what they deemed their chief treasure, the relics of St. Cuthbert. The Saint was, however, a most capricious fellow-traveller; which was the more intolerable, as, like Sinbad's Old Man of the Sea, he journeyed upon the shoulders of his companions. They paraded him through Scotland for several years, and came as far west as Whithorn, in Galloway, whence they attempted to sail for Ireland, but were driven back by tempests. He at length made a halt at Norham; from thence he went to Melrose, where he remained stationary for a short time, and then caused himself to be launched upon the Tweed in a stone coffin, which landed him at Tilmouth, in Northumberland.

It was long supposed that all trace of St. Cuthbert's remains had been lost for ever: but eleven hundred and fifty years after his death some human remains, confidently believed to be his, were found at Durham Cathedral. In 1827 a grave was opened in the middle of the Saint's shrine in the cathedral; and four coffins were found deposited therein, one within the other. "The first, or outer one," according to one account, "was ascertained to be that of 1541; the second of 1041: the third, or inner one, answering to the description of that of 698, was found to contain, not indeed, as had been averred then, and even until 1539, the incorruptible body, but the entire skeleton of the Saint: the bottom of the grave being perfectly dry, free from offensive smell, and without the

* He resumed the bishopric of Lindisfarne, which, owing to bad health, he again relinquished within less than three months before his death. — *Raine's St. Cuthbert.*

slightest symptom that a human body had ever undergone decomposition within its walls. The skeleton was found swathed in five silk robes of emblematical embroidery, the ornamental parts laid with gold leaf, and these again covered with a robe of linen. Beside the skeleton were also deposited several gold and silver *insignia*, and other relics of the Saint.

72. *Even Scotland's dauntless king, and
heir, &c.*

Before his standard fled.

Every one has heard, that when David I., with his son Henry, invaded Northumberland in 1136, the English host marched against them under the holy banner of St. Cuthbert; to the efficacy of which was imputed the great victory which they obtained in the bloody battle of Northallerton or Cuttonmoor. The conquerors were at least as much indebted to the jealousy and intractability of the different tribes who composed David's army; among whom, as mentioned in the text, were the Galwegians, the Britons of Strath-Clyde, the men of Teviotdale and Lothian, with many Norman and German warriors, who asserted the cause of the Empress Maud. See *Chalmers' Caledonia*, vol. i. p. 622; a most laborious, curious, and interesting publication, from which considerable defects of style and manner ought not to turn aside the Scottish antiquary.

73. *'Twas he to vindicate his reign,
Edged Alfred's falchion on the Dane,
And turn'd the Conqueror back again.*

Cuthbert, we have seen, had no great reason to spare the Danes, when opportunity offered. Accordingly, I find, in Simeon of Durham, that the Saint appeared in a vision to Alfred, when lurking in the marshes of Glastonbury, and promised him assistance and victory over his heathen enemies; a consolation, which, as was reasonable, Alfred, after the victory of Ashdown, rewarded by a royal offering at the shrine of the Saint. As to William the Conqueror, the terror spread before his army, when he marched to punish the revolt of the Northumbrians in 1066, had forced the monks to fly once more to Holy Island with the body of the Saint. It was, however, replaced before William left the north; and, to balance accounts, the Conqueror having intimated an indiscreet curiosity to view the Saint's body, he was, while in the act of commanding the shrine to be opened, seized with heat and sickness, accompanied with such a panic terror, that, notwithstanding there was a sumptuous dinner prepared for him, he fled without eating a morsel (which the monkish historian seems to have thought no small part both of the miracle and the penance), and never drew his bridle till he got to the river Tees.

73. *Saint Cuthbert sits, and toils to frame
The sea-born beads that bear his name.*

Although we do not learn that Cuthbert was, during his life, such an artificer as Dunstan, his

brother in sanctity, yet, since his death, he has acquired the reputation of forging those *Entrochi* which are found among the rocks of Holy Island, and pass there by the name of St. Cuthbert's Beads. While at this task, he is supposed to sit during the night upon a certain rock, and use another as his anvil. This story was perhaps credited in former days; at least the Saint's legend contains some not more probable.

73. *Old Colwulf.*

Ceolwulf, or Colwulf, King of Northumberland, flourished in the eighth century. He was a man of some learning; for the venerable Bede dedicates to him his "*Ecclesiastical History*." He abdicated the throne about 738, and retired to Holy Island, where he died in the odour of sanctity. Saint as Colwulf was, however, I fear the foundation of the penance-vault does not correspond with his character; for it is recorded among his *memorabilia*, that, finding the air of the island raw and cold, he indulged the monks, whose rule had hitherto confined them to milk or water, with the comfortable privilege of using wine or ale. If any rigid antiquary insists on this objection, he is welcome to suppose the penance-vault was intended by the founder for the more genial purposes of a cellar.

73. *Tynemouth's haughty Prioress.*

That there was an ancient priory at Tynemouth is certain. Its ruins are situated on a high rocky point; and, doubtless, many a vow was made to the shrine by the distressed mariners who drove towards the iron-bound coast of Northumberland in stormy weather. It was anciently a nunnery; for Virca, abbess of Tynemouth, presented St. Cuthbert (yet alive) with a rare winding-sheet, in emulation of a holy lady called Tuda, who had sent him a coffin: but, as in the case of Whitby, and of Holy Island, the introduction of nuns at Tynemouth in the reign of Henry VIII. is an anachronism. The nunnery at Holy Island is altogether fictitious. Indeed, St. Cuthbert was unlikely to permit such an establishment; for, notwithstanding his accepting the mortuary gifts above mentioned, and his carrying on a visiting acquaintance with the Abbess of Coldingham, he certainly hated the whole female sex; and, in revenge of a slippery trick played to him by an Irish princess, he, after death, inflicted severe penances on such as presumed to approach within a certain distance of his shrine.

74. *On those the wall was to enclose,
Alive, within the tomb.*

It is well known that the religious, who broke their vows of chastity, were subjected to the same penalty as the Roman vestals in a similar case. A small niche, sufficient to enclose their bodies, was made in the massive wall of the convent; a slender pittance of food and water was deposited in it; and the awful

words, VADE IN PACE, were the signal for immuring the criminal. It is not likely that, in latter times, this punishment was often resorted to; but, among the ruins of the Abbey of Coldingham, were some years ago discovered the remains of a female skeleton, which, from the shape of the niche, and position of the figure, seemed to be that of an immured nun.

[The "slender meal" of roots, water, and bread, which was placed in the niche before it was closed up, seems certainly a cruel mockery of the wretched victim's misery, which would be prolonged rather than alleviated by such a gift.]

80. *The village inn.*

The accommodations of a Scottish hostlerie, or inn, in the 16th century, may be collected from Dunbar's admirable tale of "The Friars of Berwick." Simon Lawder, "the gay ostler," seems to have lived very comfortably; and his wife decorated her person with a scarlet kirtle, and a belt of silk and silver, and rings upon her fingers, and feasted her paramour with rabbits, capons, partridges, and Bordeaux wine. At least, if the Scottish inns were not good, it was not for want of encouragement from the legislature, who, so early as the reign of James I., not only enacted, that in all boroughs and fairs there be hostleries, having stables and chambers, and provision for man and horse, but by another statute, ordained that no man, travelling on horse or foot, should presume to lodge anywhere except in these hostleries; and that no person, save innkeepers, should receive such travellers, under the penalty of forty shillings, for exercising such hospitality.* But, in spite of these provident enactments, the Scottish hostels are but indifferent, and strangers continue to find reception in the houses of individuals.

82. *The death of a dear friend.*

Among other omens to which faithful credit is given among the Scottish peasantry, is what is called the "dead-bell," explained, by my friend James Hogg, to be that tinkling in the ears which the country people regard as the secret intelligence of some friend's decease.

83. *The Goblin-Hall.*

A vaulted hall under the ancient castle of Gifford or Yester (for it bears either name indifferently), the construction of which has from a very remote period been ascribed to magic. The Statistical Account of the Parish of Garvald and Baro gives the following account of the present state of this castle and apartment:—"Upon a peninsula, formed by the water of Hopes on the east, and a large rivulet on the west, stands the ancient castle of Yester. Sir David Dalrymple, in his Annals, relates, that 'Hugh Gifford de Yester died in 1267; that in his castle there was a capacious cavern, formed by magical art, and called in the country

* James I., Parliament i. cap. 24: Parliament iii. cap. 56.

Bo-Hall, i.e. Hobgoblin Hall.' A stair of twenty-four steps led down to this apartment, which is a large and spacious hall, with an arched roof; and though it hath stood for so many centuries, and been exposed to the external air for a period of fifty or sixty years, it is still as firm and entire as if it had only stood a few years. From the floor of this hall, another stair of thirty-six steps leads down to a pit which hath a communication with Hopes-water. A great part of the walls of this large and ancient castle are still standing. There is a tradition, that the castle of Yester was the last fortification, in this country, that surrendered to General Gray, sent into Scotland by Protector Somerset."—*Statistical Account*, vol. xiii.—I have only to add, that, in 1737, the Goblin Hall was tenanted by the Marquis of Tweeddale's falconer, as I learn from a poem by Boyse, entitled "Retirement," written upon visiting Yester. It is now rendered inaccessible by the fall of the stair.

84. *There floated Haco's banner trim Above Norwegian warriors grim.*

In 1263, Haco, King of Norway, came into the Frith of Clyde with a powerful armament, and made a descent at Largs, in Ayrshire. Here he was encountered and defeated, on the 2d October, by Alexander III. Haco retreated to Orkney, where he died soon after this disgrace to his arms. There are still existing, near the place of battle, many barrows, some of which, having been opened, were found, as usual, to contain bones and urns.

84. *Upon his breast a pentacle.*

"A pentacle is a piece of fine linen, folded with five corners, according to the five senses, and suitably inscribed with characters. This the magician extends towards the spirits which he invokes, when they are stubborn and rebellious, and refuse to be conformable unto the ceremonies and rites of magic."—See the Discourses concerning Devils and Spirits annexed to *Reginald Scott's Discovery of Witchcraft*, edition 1665, p. 66.

84. *As born upon that blessed night, When yawning graves and dying groan Proclaim'd Hell's empire overthrown.*

It is a popular article of faith, that those who are born on Christmas, or Good Friday, have the power of seeing spirits, and even of commanding them. The Spaniards imputed the haggard and downcast looks of their Philip II. to the disagreeable visions to which this privilege subjected him.

85. *Yet still the knightly spear and shield The Elfin Warrior doth wield, Upon the brown hill's breast.*

The following extract from the Essay upon the Fairy Superstitions, in the "Minstrelsy of the Scottish Border," vol. ii. will show whence many of the particulars of the combat between Alexander III. and the Goblin Knight are derived:—

Gervase of Tilbury (*Otia Imperialia*, Script. ver. Brunsvic. vol. i. p. 797) relates the following popular story concerning a fairy knight:—"Osbert, a bold and powerful baron, visited a noble family in the vicinity of Wandlebury, in the bishopric of Ely. Among other stories related in the social circle of his friends, who, according to custom, amused each other by repeating ancient tales and traditions, he was informed, that if any knight, unattended, entered an adjacent plain by moonlight, and challenged an adversary to appear, he would be immediately encountered by a spirit in the form of a knight. Osbert resolved to make the experiment, and set out, attended by a single squire, whom he ordered to remain without the limits of the plain, which was surrounded by an ancient intrenchment. On repeating the challenge, he was instantly assailed by an adversary, whom he quickly unhorsed, and seized the reins of his steed. During this operation, his ghostly opponent sprung up, and darting his spear, like a javelin, at Osbert, wounded him in the thigh. Osbert returned in triumph with the horse, which he committed to the care of his servants. The horse was of a sable colour, as well as his whole accoutrements, and apparently of great beauty and vigour. He remained with his keeper till cock-crowing, when, with eyes flashing fire, he reared, spurned the ground, and vanished. On disarming himself, Osbert perceived that he was wounded, and that one of his steel boots was full of blood." Gervase adds, that "as long as he lived, the scar of his wound opened afresh on the anniversary of the eve on which he encountered the spirit." Less fortunate was the gallant Bohemian knight, who, travelling by night with a single companion, "came in sight of a fairy host, arrayed under displayed banners. Despising the remonstrances of his friend, the knight pricked forward to break a lance with a champion, who advanced from the ranks apparently in defiance. His companion beheld the Bohemian overthrown, horse and man, by his aerial adversary; and returning to the spot next morning, he found the mangled corpses of the knight and steed."—*Hierarchy of Blessed Angels*, p. 554.

Besides these instances of Elfin chivalry above quoted, many others might be alleged in support of employing fairy machinery in this manner. The forest of Glenmore, in the North Highlands, is believed to be haunted by a spirit called *Lham-dearg*, in the array of an ancient warrior, having a bloody hand, from which he takes his name. He insists upon those with whom he meets loing battle with him; and the clergyman, who makes up an account of the district, extant in the Macfarlane MS. in the Advocates' Library, gravely assures us, that, in his time, *Lham-dearg* fought with three brothers whom he met in his walk, none of whom long survived the ghostly conflict. Barclay, in his "Euphormion," gives a singular account of an officer who had ventured, with his servant, rather to intrude upon a haunted house in a town in Flanders, than to put up

with worse quarters elsewhere. After taking the usual precautions of providing fires, lights, and arms, they watched till midnight, when, behold! the severed arm of a man dropped from the ceiling; this was followed by the legs, the other arm, the trunk, and the head of the body, all separately. The members rolled together, united themselves in the presence of the astonished soldiers, and formed a gigantic warrior, who defied them both to combat. Their blows, although they penetrated the body and amputated the limbs of their strange antagonist, had, as the reader may easily believe, little effect on an enemy who possessed such powers of self-union; nor did his efforts make more effectual impression upon them. How the combat terminated I do not exactly remember, and have not the book by me; but I think the spirit made to the intruders on his mansion the usual proposal, that they should renounce their redemption; which being declined, he was obliged to retract.

The northern champions of old were accustomed peculiarly to search for, and delight in, encounters with such military spectres. See a whole chapter on the subject, in BARTHOLOMÆUS, *De Causis contemplæ Mortis a Danis*, p. 253.

88. *Close to the hut, no more his own,
Close to the aid he sought in vain,
The morn may find the stiffen'd swain.*

I cannot help here mentioning, that, on the night in which these lines were written, suggested, as they were, by a sudden fall of snow, beginning after sunset, an unfortunate man perished exactly in the manner here described, and his body was next morning found close to his own house. The accident happened within five miles of the farm of Ashestiel.

88. — *Forbes.*

Sir William Forbes of Pitsligo, Baronet; unequalled, perhaps, in the degree of individual affection entertained for him by his friends, as well as in the general respect and esteem of Scotland at large. His "Life of Beattie," whom he befriended and patronised in life, as well as celebrated after his decease, was not long published before the benevolent and affectionate biographer was called to follow the subject of his narrative. This melancholy event very shortly succeeded the marriage of the friend to whom this Introduction is addressed, with one of Sir William's daughters.

89. *Friar Rush.*

Alias, "Will o' the Wisp." This personage is a strolling demon, or *esprit follet*, who, once upon a time, got admittance into a monastery as a scullion, and played the monks many pranks. He was also a sort of Robin Goodfellow, and Jack o' Lanthorn. It is in allusion to this mischievous demon that Milton's clown speaks,—

"She was pinched, and pulled, she said,
And he by *Friar's* lanthorn led."

L L

"The History of Friar Rush" is of extreme rarity, and, for some time, even the existence of such a book was doubted, although it is expressly alluded to by Reginald Scott, in his "Discovery of Witchcraft." I have perused a copy in the valuable library of my friend Mr. Heber; and I observe, from Mr. Beloe's "Anecdotes of Literature," that there is one in the excellent collection of the Marquis of Stafford.

91. Crichton Castle.

A large ruinous castle on the banks of the Tyne, about ten miles from Edinburgh. As indicated in the text, it was built at different times, and with a very differing regard to splendour and accommodation. The oldest part of the building is a narrow keep, or tower, such as formed the mansion of a lesser Scottish baron; but so many additions have been made to it, that there is now a large court-yard, surrounded by buildings of different ages. The eastern front of the court is raised above a portico, and decorated with entablatures, bearing anchors. All the stones of this front are cut into diamond facets, the angular projections of which have an uncommonly rich appearance. The inside of this part of the building appears to have contained a gallery of great length, and uncommon elegance. Access was given to it by a magnificent staircase, now quite destroyed. The soffits are ornamented with twining cordage and rosettes, and the whole seems to have been far more splendid than was usual in Scottish castles. The castle belonged originally to the Chancellor, Sir William Crichton, and probably owed to him its first enlargement, as well as its being taken by the Earl of Douglas, who imputed to Crichton's counsels the death of his predecessor, Earl William, beheaded in Edinburgh Castle, with his brother, in 1440. It is said to have been totally demolished on that occasion; but the present state of the ruin shows the contrary. In 1483, it was garrisoned by Lord Crichton, then its proprietor, against King James III., whose displeasure he had incurred by seducing his sister Margaret, in revenge, it is said, for the monarch having dishonoured his bed. From the Crichton family the castle passed to that of the Hepburns, Earls of Bothwell; and when the forfeitures of Stewart, the last Earl of Bothwell, were divided, the barony and castle of Crichton fell to the share of the Earl of Buccleuch. They were afterwards the property of the Pringles of Clifton, and are now that of Sir John Callander, Baronet. It were to be wished the proprietor would take a little pains to preserve these splendid remains of antiquity, which are at present used as a fold for sheep, and wintering cattle; although, perhaps, there are very few ruins in Scotland which display so well the style and beauty of ancient castle-architecture. The castle of Crichton has a dungeon-vault, called the *Massy More*. The epithet, which is not uncommonly applied to the prisons of other old castles in Scotland, is of Saracenic origin.

It occurs twice in the "*Epistola Itineraria*" of Tollius:—"Carcere subterraneo, sive, *Mauri appellant MAZMORRA*," p. 147; and again—"Coguntur omnes Captivi sub noctem in ergastula subterranea, quæ Turcæ Algerani vocant MAZMORRAS," p. 243. The same word applies to the dungeons of the ancient Moorish castles in Spain, and serves to show from what nation the Gothic style of castle-building was originally derived.

92. Earl Adam Hepburn.

He was the second Earl of Bothwell, and fell in the field of Flodden, where, according to an ancient English poet, he distinguished himself by a furious attempt to retrieve the day:—

"Then on the Scottish part, right proud,
The Earl of Bothwell then out brast,
And stepping forth, with stomach good,
Into the enemies' throng he thrast;
And *Bothwell! Bothwell!* cried bold,
To cause his soldiers to ensue,
But there he caught a wellcome cold,
The Englishmen straight down him threw.
Thus Haburn through his hardy heart
His fatal fine in conflict found," &c.

Flodden Field, a Poem; edited by
H. Weber. Edin. 1808

Adam was grandfather to James, Earl of Bothwell, too well known in the history of Queen Mary.

93. *For that a messenger from heaven,
In vain to James had counsel given,
Against the English war.*

This story is told by Pitscottie with characteristic simplicity:—

"The King, seeing that France could get no support of him for that time, made a proclamation, full hastily, through all the realm of Scotland, both east and west, south and north, as well in the isles as in the firm land, to all manner of men between sixty and sixteen years, that they should be ready, within twenty days, to pass with him, with forty days' victual, and to meet at the Burrow-muir of Edinburgh, and there to pass forward where he pleased. His proclamations were hastily obeyed, contrary to the Council of Scotland's will; but every man loved his Prince so well, that they would on no ways disobey him; but every man caused make his proclamation so hastily, conform to the charge of the King's proclamation.

"The King came to Lithgow, where he happened to be for the time at the Council, very sad and dolorous, making his devotion to God, to send him good chance and fortune in his voyage. In this meantime there came a man, clad in a blue gown, in at the kirk door, and belted about him in a roll of linen cloth; a pair of brotiks* on his feet, to the great of his legs; with all other hose and clothes conform thereto: but he had nothing on his head, but syde† red yellow hair behind, and on his

* Buskins.

† Long.

haffets,* which wan down to his shoulders; but his forehead was bald and bare. He seemed to be a man of two-and-fifty years, with a great pikestaff in his hand, and came first forward among the lords, crying and speiring † for the King, saying, he desired to speak with him. While, at the last, he came where the King was sitting in the desk at his prayers; but when he saw the king, he made him little reverence or salutation, but leaned down groffling on the desk before him, and said to him in this manner, as after follows:—"Sir King, my mother hath sent me to you, desiring you not to pass, at this time, where thou art purposed; for if thou does, thou wilt not fare well in thy journey, nor none that passeth with thee. Further, she bade thee mell ‡ with no woman, nor use their counsel, nor let them touch thy body, nor thou theirs; for if thou do it, thou wilt be confounded and brought to shame."

"By this man had spoken thir words unto the King's grace the evening-song was near done, and the King paused on their words, studying to give him an answer; but, in the meantime, before the King's eyes, and in the presence of all the lords that were about him for the time, this man vanished away, and could no ways be seen or comprehended, but vanished away as he had been a blink of the sun, or a whip of the whirlwind, and could no more be seen. I heard say, Sir David Lindesay Lyon-herald, and John Inglis the marshal, who were, at that time, young men, and special servants to the King's grace, were standing presently beside the King, who thought to have laid hands on this man, that they might have speired further tidings at him: But all for nought; they could not touch him; for he vanished away betwixt them, and was no more seen."

92. *The wild-buck bells.*

I am glad of an opportunity to describe the cry of the deer by another word than *braying*, although the latter has been sanctified by the use of the Scottish metrical translation of the Psalms. *Bell* seems to be an abbreviation of bellow. This sylvan sound conveyed great delight to our ancestors, chiefly, I suppose, from association. A gentle knight in the reign of Henry VIII. Sir Thomas Wortley, built Wantley Lodge, in Wancliffe Forest, for the pleasure (as an ancient inscription testifies) of "listening to the hart's bell."

92. *June saw his father's overthrow.*

The rebellion against James III. was signalized by the cruel circumstance of his son's presence in the hostile army. When the king saw his own banner displayed against him, and his son in the faction of his enemies, he lost the little courage he had ever possessed, fled out of the field, fell from his horse as it started at a woman and water-pitcher, and was slain, it is not well understood by whom. James IV. after the battle, passed to Stirling, and hearing the

monks of the chapel-royal deploring the death of his father, their founder, he was seized with deep remorse, which manifested itself in severe penances. (See a following note on stanza ix. of canto v.) The battle of Sauchie-burn, in which James III. fell, was fought 18th June 1488.

95. *The Borough-moor.*

The Borough, or Common Moor of Edinburgh, was of very great extent, reaching from the southern walls of the city to the bottom of Braid Hills. It was anciently a forest; and, in that state, was so great a nuisance, that the inhabitants of Edinburgh had permission granted to them of building wooden galleries, projecting over the street, in order to encourage them to consume the timber, which they seem to have done very effectually. When James IV. mustered the array of the kingdom there, in 1513, the Borough-moor was, according to Hawthornden, "a field spacious, and delightful by the shade of many stately and aged oaks." Upon that, and similar occasions, the royal standard is traditionally said to have been displayed from the Hare-Stane, a high stone, now built into the wall, on the left hand of the highway leading towards Braid, not far from the head of Bruntsfield Links. The Hare-Stane probably derives its name from the British word *Har*, signifying an army.

96. — in proud Scotland's royal shield, *The ruddy lion ramp'd in gold.*

The well-known arms of Scotland. If you will believe Boethius and Buchanan, the double tressure round the shield, mentionea, *counter fleur-de-lysed or lingued and armed azure*, was first assumed by Echais, King of Scotland, contemporary of Charlemagne, and founder of the celebrated League with France; but later antiquaries make poor Eochy, or Achy, little better than a sort of King of Brentford, whom old Grig (who has also swelled into Gregorius Magnus) associated with himself in the important duty of governing some part of the north-eastern coast of Scotland.

98. — *Caledonia's Queen is changed.*

The Old Town of Edinburgh was secured on the north side by a lake, now drained, and on the south by a wall, which there was some attempt to make defensible even so late as 1745. The gates, and the greater part of the wall, have been pulled down, in the course of the late extensive and beautiful enlargement of the city. My ingenious and valued friend, Mr. Thomas Campbell, proposed to celebrate Edinburgh under the epithet here borrowed. But the "Queen of the North" has not been so fortunate as to receive from so eminent a pen the proposed distinction.

99. *The cloth-yard arrows.*

This is no poetical exaggeration. In some of the counties of England, distinguished for

* Cheeks. † Asking. ‡ Meddle.

archery, shafts of this extraordinary length were actually used. Thus, at the battle of Blackheath, between the troops of Henry VII. and the Cornish insurgents, in 1496, the bridge of Dartford was defended by a picked band of archers from the rebel army, "whose arrows," says Hollinshed, "were in length a full cloth yard." The Scottish, according to Ascham, had a proverb, that every English archer carried under his belt twenty-four Scots, in allusion to his bundle of unerring shafts.

100. *He saw the hardy burghers there
March arm'd, on foot, with faces bare.*

The Scottish burghesses were, like yeomen, appointed to be armed with bows and sheaves, sword, buckler, knife, spear, or a good axe instead of a bow, if worth £100; their armour to be of white or bright harness. They wore *white hats*, i.e. bright steel caps, without crest or visor. By an act of James IV. their *weapon-schawings* are appointed to be held four times a year, under the aldermen or bailiffs.

100. *On foot the yeoman too —
Each at his back (a slender store)
His forty-days' provision bore, ...
His arms were halbert, axe, or spear.*

Bows and quivers were in vain recommended to the peasantry of Scotland, by repeated statutes; spears and axes seem universally to have been used instead of them. Their defensive armour was the plate-jack, hauberk, or brigantine; and their missile weapons cross-bows and culverins. All wore swords of excellent temper, according to Patten; and a voluminous handkerchief round their neck, "not for cold, but for cutting." The mace also was much used in the Scottish army. The old poem on the battle of Flodden mentions a band—

"Who manfully did meet their foes,
With leaden mauls, and lances long."

When the feudal array of the kingdom was called forth, each man was obliged to appear with forty days' provision. When this was expended, which took place before the battle of Flodden, the army melted away of course. Almost all the Scottish forces, except a few knights, men-at-arms, and the Border-prickers, who formed excellent light cavalry, acted upon foot.

101. *A banquet rich, and costly wines,
To Marmion and his train.*

In all transactions of great or petty importance, and among whomsoever taking place, it would seem that a present of wine was a uniform and indispensable preliminary. It was not to Sir John Falstaff alone that such an introductory preface was necessary, however well judged and acceptable on the part of Mr. Brook; for Sir Ralph Sadler, while on an embassy to Scotland in 1539-40, mentions, with complacency, "the same night came Rothesay (the herald so called) to me again, and brought me wine from the King, both white and red."—*Clifford's edition*, p. 39.

102. — his iron belt,
*That bound his breast in penance pain,
In memory of his father slain.*

Few readers need to be reminded of this belt, to the weight of which James added certain ounces every year that he lived. Pittscottie founds his belief, that James was not slain in the battle of Flodden, because the English never had this token of the iron belt to show to any Scottishman. The person and character of James are delineated according to our best historians. His romantic disposition, which led him highly to relish gaiety approaching to licence, was, at the same time, tinged with enthusiastic devotion. These propensities sometimes formed a strange contrast. He was wont, during his fits of devotion, to assume the dress, and conform to the rules, of the order of Franciscans; and when he had thus done penance for some time in Stirling, to plunge again into the tide of pleasure. Probably, too, with no unusual inconsistency, he sometimes laughed at the superstitious observances to which he at other times subjected himself.

102. *Sir Hugh the Heron's wife.*

It has been already noticed (see note to stanza xiii. of canto i.) that King James's acquaintance with Lady Heron of Ford did not commence until he marched into England. Our historians impute to the King's infatuated passion the delays which led to the fatal defeat of Flodden. The author of "The Genealogy of the Heron Family" endeavours, with laudable anxiety, to clear the Lady Ford from this scandal: that she came and went, however, between the armies of James and Surrey, is certain. See *Pinkerton's History*, and the authorities he refers to, vol. ii. p. 99.

102. — the fair Queen of France
*Sent him a turquois ring and glove,
And charged him, as her knight and
love,
For her to break a lance;
And strike three strokes with Scottish
brand.*

"Also the Queen of France wrote a love-letter to the King of Scotland, calling him her love, showing him that she had suffered much rebuke in France for the defending of his honour. She believed surely that he would recompense her again with some of his kingly support in her necessity; that is to say, that he would raise her an army, and come three foot of ground on English ground, for her sake. To that effect she sent him a ring off her finger, with fourteen thousand French crowns to pay his expenses."—*Pittscottie*, p. 110. A turquois ring; probably this fatal gift is, with James's sword and dagger, preserved in the College of Heralds, London.

104. *Archibald Bell-the-Cat.*

Archibald Douglas, Earl of Angus, a man remarkable for strength of body and mind, ac-

quired the popular name of *Bell-the-Cat*, upon the following remarkable occasion:—James the Third, of whom Pittcottie complains that he delighted more in music and “policies of building” than in hunting, hawking, and other noble exercises, was so ill advised as to make favourites of his architects and musicians, whom the same historian irreverently terms masons and fiddlers. His nobility, who did not sympathise in the King’s respect for the fine arts, were extremely incensed at the honours conferred on those persons, particularly on Cochrane, a mason, who had been created Earl of Mar; and seizing the opportunity, when in 1482 the King had convoked the whole array of the country to march against the English, they held a midnight council in the church of Lauder, for the purpose of forcibly removing these minions from the King’s person. When all had agreed on the propriety of this measure, Lord Gray told the assembly the apologue of the Mice, who had formed a resolution, that it would be highly advantageous to their community to tie a bell round the cat’s neck, that they might hear her approach at a distance; but which public measure unfortunately miscarried, from no mouse being willing to undertake the task of fastening the bell. “I understand the moral,” said Angus, “and, that what we propose may not lack execution, I will bell the cat.”

104. *Against the war had Angus stood,
And chafed his royal lord.*

Angus was an old man when the war against England was resolved upon. He earnestly spoke against that measure from its commencement; and, on the eve of the battle of Flodden, remonstrated so freely upon the impolicy of fighting, that the King said to him, with scorn and indignation, “If he was afraid he might go home.” The Earl burst into tears at this insupportable insult, and retired accordingly, leaving his sons George, Master of Angus, and Sir William of Glenbervie, to command his followers. They were both slain in the battle, with two hundred gentlemen of the name of Douglas. The aged Earl, broken-hearted at the calamities of his house and his country, retired into a religious house, where he died about a year after the field of Flodden.

105. *Tantallon Hold.*

The ruins of Tantallon Castle occupy a high rock projecting into the German Ocean, about two miles east of North Berwick. The building formed a principal castle of the Douglas family, and when the Earl of Angus was banished, in 1527, it continued to hold out against James V. The King went in person against it, and for its reduction, borrowed from the Castle of Dunbar, then belonging to the Duke of Albany, two great cannons, “Thrawn-mouth’d Meg and her Marrow;” also, “two great botcards and two moyan, two double falcons and four quarter falcons.” Yet, notwithstanding all this apparatus, James was forced to raise the siege, and only after-

wards obtained possession of Tantallon by treaty with the governor, Simon Panango. When the Earl of Angus returned from banishment, upon the death of James, he again obtained possession of Tantallon, and it actually afforded refuge to an English ambassador, under circumstances similar to those described in the text. This was no other than the celebrated Sir Ralph Sadler, who resided there for some time under Angus’s protection, after the failure of his negotiation for matching the infant Mary with Edward VI.

105. *Their motto on his blade.*

A very ancient sword, in possession of Lord Douglas, bears, among a great deal of flourishing, two hands pointing to a heart, which is placed betwixt them, and the date 1329, being the year in which Bruce charged the good Lord Douglas to carry his heart to the Holy Land.

105. *This awful summons came.*

This supernatural citation is mentioned by all our Scottish historians. It was, probably, like the apparition at Linlithgow, an attempt, by those averse to the war, to impose upon the superstitious temper of James IV.

106. — *Martin Swart.*

A German general, who commanded the auxiliaries sent by the Duchess of Burgundy with Lambert Simnel. He was defeated and killed at Stokefield. The name of this German general is preserved by that of the field of battle, which is called, after him, Swart-moor. There were songs about him long current in England.—See Dissertation prefixed to *Ritson’s Ancient Songs*, 1792, p. lxi.

107. *The Cross.*

The Cross of Edinburgh was an ancient and curious structure. The lower part was an octagonal tower, sixteen feet in diameter, and about fifteen feet high. At each angle there was a pillar, and between them an arch, of the Grecian shape. Above these was a projecting battlement, with a turret at each corner, and medallions, of rude but curious workmanship, between them. Above this rose the proper Cross, a column of one stone, upwards of twenty feet high, surmounted with a unicorn. This pillar is preserved in the grounds of the property of Drum, near Edinburgh.

110. — *one of his own ancestry,
Drove the Monks forth of Coventry.*

This relates to the catastrophe of a real Robert de Marmion, in the reign of King Stephen, whom William of Newbury describes with some attributes of my fictitious hero: “*Homo bellicosus, ferocia, et astucia fere nullo suo tempore impar.*” This Baron, having expelled the monks from the church of Coventry, was not long of experiencing the Divine judgment, as the same monks, no doubt, termed his disaster. Having waged a feudal war with the Earl of Chester, Marmion’s horse fell, as he charged in the van of his troop against a body

of the Earl's followers: the rider's thigh being broken by the fall, his head was cut off by a common foot-soldier, ere he could receive any succour. The whole story is told by William of Newbury.

III. ——— *the savage Dane*
At Iol more deep the mead did drain.

The Iol of the heathen Danes (a word still applied to Christmas in Scotland) was solemnized with great festivity. The humour of the Danes at table displayed itself in pelting each other with bones; and Torfæus tells a long and curious story, in the history of Hrolfe Kraka, of one Hottus, an inmate of the Court of Denmark, who was so generally assailed with these missiles, that he constructed, out of the bones with which he was overwhelmed, a very respectable entrenchment against those who continued the rillery.

III. *On Christmas Eve.*

In Roman Catholic countries, mass is never said at night, except on Christmas eve.

112. *Who lists may in their mumming see*
Traces of ancient mystery.

It seems certain, that the *Mummers* of England, who (in Northumberland at least) used to go about in disguise to the neighbouring houses, bearing the then useless ploughshare; and the *Guisards* of Scotland, not yet in total disuse, present, in some indistinct degree, a shadow of the old mysteries, which were the origin of the English drama. In Scotland, (*me ipso teste*), we were wont, during my boyhood, to take the characters of the apostles, at least of Peter, Paul, and Judas Iscariot; the first had the keys, the second carried a sword, and the last the bag, in which the dole of our neighbours' plum-cake was deposited. One played a champion, and recited some traditional rhymes; another was

——— "Alexander, King of Macedon,
Who conquer'd all the world but Scotland alone."

These, and many such verses, were repeated, but by rote and unconnectedly. There was also, occasionally, I believe, a Saint George. In all, there was a confused resemblance of the ancient mysteries, in which the characters of Scripture, the Nine Worthies, and other popular personages, were usually exhibited.

113. *The Highlander* ———
Will, on a Friday morn, look pale,
If ask'd to tell a fairy tale.

The *Daoine shi*, or *Men of Peace*, of the Scottish Highlanders, rather resemble the Scandinavian *Duergar* than the English Fairies. Notwithstanding their name, they are, if not absolutely malevolent, at least peevish, discontented, and apt to do mischief on slight provocation. The belief of their existence is deeply impressed on the Highlanders, who think they are particularly offended at mortals who talk of them. who wear their favourite colour, green,

or in any respect interfere with their affairs. This is especially to be avoided on Friday, when, whether as dedicated to Venus, with whom, in Germany, this subterraneous people are held nearly connected, or for a more solemn reason, they are more active, and possessed of greater power. Some curious particulars concerning the popular superstitions of the Highlanders may be found in Dr. Graham's *Picturesque Sketches of Perthshire*.

113. *The towers of Franchémont.*"

The journal of the friend to whom the Fourth Canto of the Poem is inscribed, furnished me with the following account of a striking superstition:—

"Passed the pretty little village of Franchémont (near Spaw), with the romantic ruins of the old castle of the Counts of that name. The road leads through many delightful vales on a rising ground; at the extremity of one of them stands the ancient castle, now the subject of many superstitious legends. It is firmly believed by the neighbouring peasantry, that the last Baron of Franchémont deposited, in one of the vaults of the castle, a ponderous chest, containing an immense treasure in gold and silver, which, by some magic spell, was entrusted to the care of the Devil, who is constantly found sitting on the chest in the shape of a huntsman. Any one adventurous enough to touch the chest is instantly seized with the palsy. Upon one occasion, a priest of noted piety was brought to the vault; he used all the arts of exorcism to persuade his infernal majesty to vacate his seat, but in vain; the huntsman remained immovable. At last, moved by the earnestness of the priest, he told him that he would agree to resign the chest, if the exorciser would sign his name with blood. But the priest understood his meaning, and refused, as by that act he would have delivered over his soul to the Devil. Yet if anybody can discover the mystic words used by the person who deposited the treasure, and pronounce them, the fiend must instantly decamp. I had many stories of a similar nature from a peasant, who had himself seen the Devil in the shape of a great cat."

117. ——— *the huge and sweeping brand*
Which wont of yore, in battle fray,
His foeman's limbs to shred away,
As wood-knife lops the sapling spray.

The Earl of Angus had strength and personal activity corresponding to his courage. Spens of Kilspindie, a favourite of James IV., having spoken of him lightly, the Earl met him while hawking, and compelling him to single combat, at one blow cut asunder his thigh-bone, and killed him on the spot. But ere he could obtain James's pardon for this slaughter, Angus was obliged to yield his castle of Hermitage, in exchange for that of Bothwell, which was some diminution to the family greatness. The sword with which he struck so remarkable a blow was presented by his descendant James, Earl of Morton, afterwards Regent of Scotland, to Lord

Lindesay of the Byres, when he defied Bothwell to single combat on Carberry Hill. See Introduction to the *Minstrelsy of the Scottish Border*.

118. *And hopest thou hence unscathed to go!*—

*No, by St. Bride of Bothwell, no! —
Up drawbridge, grooms!—what, War-
der, ho!*

Let the portcullis fall.

This ebullition of violence in the potent Earl of Angus is not without its example in the real history of the house of Douglas, whose chieftains possessed the ferocity, with the heroic virtues, of a savage state. The most curious instance occurred in the case of Macellan, Tutor of Bombay, who, having refused to acknowledge the pre-eminence claimed by Douglas over the gentlemen and barons of Galloway, was seized and imprisoned by the Earl, in his castle of the Thrieve, on the borders of Kirkcudbrightshire. Sir Patrick Gray, commander of King James the Second's guard, was uncle to the Tutor of Bombay, and obtained from the King "a sweet letter of supplication," praying the Earl to deliver his prisoner into Gray's hand. When Sir Patrick arrived at the castle, he was received with all the honour due to a favourite servant of the King's household; but while he was at dinner, the Earl, who suspected his errand, caused his prisoner to be led forth and beheaded. After dinner, Sir Patrick presented the King's letter to the Earl, who received it with great affectation of reverence; "and took him by the hand, and led him forth to the green, where the gentleman was lying dead, and showed him the manner, and said, 'Sir Patrick, you are come a little too late; yonder is your sister's son lying, but he wants the head: take his body, and do with it what you will.'—Sir Patrick answered again, with a sore heart, and said, 'My lord, if ye have taken from him his head, dispose upon the body as ye please;' and with that called for his horse, and leaped thereon; and when he was on horseback, he said to the Earl in this manner, 'My lord, if I live, you shall be rewarded for your labours that you have used at this time, according to your demerits.'

"At this saying the Earl was highly offended, and cried for horse. Sir Patrick, seeing the Earl's fury, spurred his horse, but he was chased near Edinburgh ere they left him; and had it not been his led horse was so tried and good, he had been taken."—*Pittscottie's History*, p. 39.

119. *A letter forged!—Saint Jude to speed!
Did ever knight so foul a deed!*

Lest the reader should partake of the Earl's astonishment, and consider the crime as inconsistent with the manners of the period, I have to remind him of the numerous forgeries (partly executed by a female assistant) devised by Robert of Artois, to forward his suit against the Countess Matilda; which, being detected, occasioned his flight into England, and proved the remote cause of Edward the Third's memorable

wars in France. John Harding, also, was expressly hired by Edward VI. to forge such documents as might appear to establish the claim of fealty asserted over Scotland by the English monarchs.

120. *Twisel Bridge.*

On the evening previous to the memorable battle of Flodden, Surrey's head-quarters were at Barmoor Wood, and King James held an inaccessible position on the ridge of Flodden-hill, one of the last and lowest eminences detached from the ridge of Cheviot. The Till, a deep and slow river, winded between the armies. On the morning of the 9th September, 1513, Surrey marched in a north-westerly direction, and crossed the Till, with his van and artillery, at Twisel Bridge, nigh where that river joins the Tweed, his rear-guard column passing about a mile higher, by a ford. This movement had the double effect of placing his army between King James and his supplies from Scotland, and of striking the Scottish monarch with surprise, as he seems to have relied on the depth of the river in his front. But as the passage, both over the bridge and through the ford, was difficult and slow, it seems possible that the English might have been attacked to great advantage while struggling with these natural obstacles. I know not if we are to impute James's forbearance to want of military skill, or to the romantic declaration which Pittscottie puts in his mouth, "that he was determined to have his enemies before him on a plain field," and therefore would suffer no interruption to be given, even by artillery, to their passing the river.

121. *Hence might they see the full array
Of either host, for deadly fray.*

The reader cannot here expect a full account of the battle of Flodden; but, so far as is necessary to understand the romance, I beg to remind him, that, when the English army, by their skilful countermarch, were fairly placed between King James and his own country, the Scottish monarch resolved to fight; and, setting fire to his tents, descended from the ridge of Flodden to secure the neighbouring eminence of Brankstone, on which that village is built. Thus the two armies met, almost without seeing each other, when, according to the old poem of "Flodden Field,"

"The English line stretch'd east and west,
And southward were their faces set;
The Scottish northward proudly prest,
And manfully their foes they met."

The English army advanced in four divisions. On the right, which first engaged, were the sons of Earl Surrey, namely, Thomas Howard, the Admiral of England, and Sir Edmund, the Knight-Marshal of the army. Their divisions were separated from each other; but, at the request of Sir Edmund, his brother's battalion was drawn very near to his own. The centre was commanded by Surrey in person; the left

wing by Sir Edward Stanley, with the men of Lancashire, and of the palatinate of Chester. Lord Dacre, with a large body of horse, formed a reserve. When the smoke, which the wind had driven between the armies, was somewhat dispersed, they perceived the Scots, who had moved down the hill in a similar order of battle, and in deep silence. The Earls of Huntly and of Home commanded their left wing, and charged Sir Edmund Howard with such success as entirely to defeat his part of the English right wing. Sir Edmund's banner was beaten down, and he himself escaped with difficulty to his brother's division. The Admiral, however, stood firm; and Dacre advancing to his support with the reserve of cavalry, probably between the interval of the divisions commanded by the brothers Howard, appears to have kept the victors in effectual check. Home's men, chiefly Borderers, began to pillage the baggage of both armies; and their leader is branded by the Scottish historians with negligence or treachery. On the other hand, Huntly, on whom they bestow many encomiums, is said by the English historians to have left the field after the first charge. Meanwhile the Admiral, whose flank these chiefs ought to have attacked, availed himself of their inactivity, and pushed forward against another large division of the Scottish army in his front, headed by the Earls of Crawford and Montrose, both of whom were slain, and their forces routed. On the left, the success of the English was yet more decisive; for the Scottish right wing, consisting of undisciplined Highlanders, commanded by Lennox and Argyle, was unable to sustain the charge of Sir Edward Stanley, and especially the severe execution of the Lancashire archers. The King and Surrey, who commanded the respective centres of their armies, were meanwhile engaged in close and dubious conflict. James, surrounded by the flower of his kingdom, and impatient of the galling discharge of arrows, supported also by his reserve under Bothwell, charged with such fury, that the standard of Surrey was in danger. At that critical moment, Stanley, who had routed the left wing of the Scottish, pursued his career of victory, and arrived on the right flank, and in the rear of James's division, which, throwing itself into a circle, disputed the battle till night came on. Surrey then drew back his forces; for the Scottish centre not having been broken, and their left wing being victorious, he yet doubted the event of the field. The Scottish army, however, felt their loss, and abandoned the field of battle in disorder, before dawn. They lost, perhaps, from eight to ten thousand men; but that included the very prime of their nobility, gentry, and even clergy. Scarce a family of eminence but has an ancestor killed at Flodden; and there is no province in Scotland, even at this day, where the battle is mentioned without a sensation of terror and sorrow. The English lost also a great number of men, perhaps within one-third of the vanquished, but they were of inferior note.

121. ——— *Brian Tunstall, stainless knight.*

Sir Brian Tunstall, called, in the romantic language of the time, Tunstall the Undeified, was one of the few Englishmen of rank slain at Flodden. He figures in the ancient English poem, to which I may safely refer my readers; as an edition, with full explanatory notes, has been published by my friend Mr. Henry Weber. Tunstall, perhaps, derived his epithet of *undeified* from his white armour and banner, the latter bearing a white cock, about to crow, as well as from his unstained loyalty and knightly faith. His place of residence was Thurland Castle.

125. *Reckless of life, he desperate fought,
And fell on Flodden plain:
And well in death his trusty brand,
Firm clenched within his manly hand,
Beseeched the Monarch slain.*

There can be no doubt that King James fell in the battle of Flodden. He was killed, says the curious French Gazette, within a lance's length of the Earl of Surrey; and the same account adds, that none of his division were made prisoners, though many were killed; a circumstance that testifies the desperation of their resistance. The Scottish historians record many of the idle reports which passed among the vulgar of their day. Home was accused, by the popular voice, not only of failing to support the King, but even of having carried him out of the field, and murdered him. And this tale was revived in my remembrance, by an unauthenticated story of a skeleton, wrapped in a bull's hide, and surrounded with an iron chain, said to have been found in the well of Home Castle; for which, on inquiry, I could never find any better authority than the sexton of the parish having said, that, *if the well were cleaned out, he would not be surprised at such a discovery.* Home was the chamberlain of the King, and his prime favourite; he had much to lose (in fact did lose all) in consequence of James's death, and nothing earthly to gain by that event: but the retreat, or inactivity of the left wing which he commanded, after defeating Sir Edmund Howard, and even the circumstance of his returning unhurt, and loaded with spoil, from so fatal a conflict, rendered the propagation of any calumny against him easy and acceptable. Other reports gave a still more romantic turn to the King's fate, and averred that James, weary of greatness after the carnage among his nobles, had gone on a pilgrimage, to merit absolution for the death of his father, and the breach of his oath of amity to Henry. In particular, it was objected to the English that they could never show the token of the iron belt; which, however, he was likely enough to have laid aside on the day of battle, as encumbering his personal exertions. They produce a better evidence, the monarch's sword and dagger, which are still preserved in the Herald's College in London. Stowe has recorded a degrading story of the disgrace with which the remains of the unfortunate monarch

were treated in his time. An unhewn column marks the spot where James fell, still called the King's Stone.

125. *The fair cathedral storm'd and took.*

This storm of Lichfield Cathedral, which had been garrisoned on the part of the King, took place in the Great Civil War. Lord Brook, who, with Sir John Gill, commanded the as-

sailants, was shot with a musket-ball through the vizor of his helmet. The Royalists remarked that he was killed by a shot fired from St. Chad's cathedral, and upon St. Chad's day, and received his death-wound in the very eye with which he had said he hoped to see the ruin of all the cathedrals in England. The magnificent church in question suffered cruelly upon this and other occasions; the principal spire being ruined by the fire of the besiegers.

NOTES TO THE LADY OF THE LAKE.

134. — *the heights of Uam-Var,
And roused the cavern, where, 'tis told,
A giant made his den of old.*

Ua-var, as the name is pronounced, or more properly *Uaighmor*, is a mountain to the north-east of the village of Callander in Menteith, deriving its name, which signifies the great den, or cavern, from a sort of retreat among the rocks on the south side, said, by tradition, to have been the abode of a giant. In latter times, it was the refuge of robbers and banditti, who have been only extirpated within these forty or fifty years. Strictly speaking, this stronghold is not a cave, as the name would imply, but a sort of small enclosure, or recess, surrounded with large rocks, and open above head.

134. *Two dogs of black Saint Hubert's breed,
Unmatch'd for courage, breath, and speed.*

"The hounds which we call Saint Hubert's hounds are commonly all blacke, yet neuertheless, the race is so mingled at these days, that we find them of all colours. These are the hounds which the abbots of St Hubert haue always kept some of their race or kind, in honour or remembrance of the saint, which was a hunter with S. Eustace. Whereupon we may conceiue that (by the grace of God) all good huntsmen shall follow them into paradise."—*The noble Art of Venerie or Hunting, translated and collected for the Use of all Noblemen and Gentlemen.* Lond. 1611. 4to, p. 15.

135. *For the death-wound and death-halloo
Muste'd his breath, his whinyard
drew.*

When the stag turned to bay, the ancient hunter had the perilous task of going in upon, and killing or disabling the desperate animal. At certain times of the year this was held particularly dangerous, a wound received from a stag's horn being then deemed poisonous, and more dangerous than one from the tusks of a boar, as the old rhyme testifies—

"If thou be hurt with hart, it brings thee to thy bier,

But barber's hand will boar's hurt heal, therefore thou need'st not fear."

At all times, however, the task was dangerous, and to be adventured upon wisely and warily, either by getting behind the stag while he was gazing on the hounds, or by watching an opportunity to gallop roundly in upon him, and kill him with the sword.

136. *And now to issue from the glen,
No pathway meets the wanderer's ken,
Unless he climb, with footing nice,
A far-projecting precipice.*

Until the present road was made through the romantic pass which I have presumptuously attempted to describe in the preceding stanzas, there was no mode of issuing out of the defile called the Trosachs, excepting by a sort of ladder, composed of the branches and roots of trees.

136. *To meet with Highland plunderers
here,
We're worse than loss of steed or deer.*

The clans who inhabited the romantic regions in the neighbourhood of Loch Katrine, were, even until a late period, much addicted to predatory excursions upon their Lowland neighbours.

138. *A grey-hair'd sire, whose eye intent
Was on the vision'd future bent.*

If force of evidence could authorize us to believe facts inconsistent with the general laws of nature, enough might be produced in favour of the existence of the Second-sight. It is called in Gaelic *Taishitarangh*, from *Taish*, an unreal or shadowy appearance; and those possessed of the faculty are called *Taishatrin*, which may be aptly translated visionaries. Martin, a steady believer in the second-sight, gives the following account of it:—

"The second-sight is a singular faculty of seeing an otherwise invisible object without any previous means used by the person that used it for that end: the vision makes such a lively impression upon the seers, that they neither see nor think of anything else, except the vision, as long as it continues; and then they appear pensive or jovial, according to the object that was represented to them.

"At the sight of a vision, the eyelids of the

person are erected, and the eyes continue staring until the object vanish. This is obvious to others who are by when the persons happen to see a vision, and occurred more than once to my own observation, and to others that were with me."

"If a woman is seen standing at a man's left hand, it is a presage that she will be his wife, whether they be married to others, or unmarried at the time of the apparition.

"To see a spark of fire fall upon one's arm or breast is a forerunner of a dead child to be seen in the arms of those persons; of which there are several fresh instances."

"To see a seat empty at the time of one's sitting in it, is a presage of that person's death soon after." — *Martin's Description of the Western Islands*, 1716, 8vo, p. 300, et seq.

To these particulars innumerable examples might be added, all attested by grave and credible authors. But, in despite of evidence which neither Bacon, Boyle, nor Johnson were able to resist, the *Taish*, with all its visionary properties, seems to be now universally abandoned to the use of poetry. The exquisitely beautiful poem of Lochiel will at once occur to the recollection of every reader.

139. *Here, for retreat in dangerous hour,
Some chief had framed a rustic bower.*

The Celtic chieftains, whose lives were continually exposed to peril, had usually, in the most retired spot of their domains, some place of retreat for the hour of necessity, which, as circumstances would admit, was a tower, a cavern, or a rustic hut, in a strong and secluded situation. One of these last gave refuge to the unfortunate Charles Edward, in his perilous wanderings after the battle of Culloden.

139. *My sire's tall form might grace the part
Of Ferragus or Ascabart.*

These two sons of Anak flourished in romantic fable. The first is well known to the admirers of Ariosto, by the name of Ferrau. He was an antagonist of Orlando, and was at length slain by him in single combat.

Ascabart, or Ascabart, makes a very material figure in the History of Bevis of Hampton, by whom he was conquered. His effigies may be seen guarding one side of a gate at Southampton, while the other is occupied by Sir Bevis himself.

139. *Though all unask'd his birth and name.*

The Highlanders, who carried hospitality to a punctilious excess, are said to have considered it as churlish to ask a stranger his name or lineage, before he had taken refreshment. Feuds were so frequent among them, that a contrary rule would in many cases have produced the discovery of some circumstance which might have excluded the guest of the benefit of the assistance he stood in need of.

142. *Morn's genial influence roused a minstrel grey.*

To a late period Highland chieftains retained in their service the bard, as a family officer.

143. — *the Graeme.*

The ancient and powerful family of Graham (which, for metrical reasons, is here spelt after the Scottish pronunciation) held extensive possessions in the counties of Dumbarton and Stirling. Few families can boast of more historical renown, having claim to three of the most remarkable characters in the Scottish annals. Sir John the Graeme, the faithful and undaunted partaker of the labours and patriotic warfare of Wallace, fell in the unfortunate field of Falkirk, in 1298. The celebrated Marquis of Montrose, in whom De Retz saw realized his abstract idea of the heroes of antiquity, was the second of these worthies. And, notwithstanding the severity of his temper, and the rigour with which he executed the oppressive mandates of the princes whom he served, I do not hesitate to name as a third, John Graeme of Claverhouse, Viscount of Dundee, whose heroic death in the arms of victory may be allowed to cancel the memory of his cruelty to the Non-conformists, during the reigns of Charles II. and James II.

143. *This harp, which erst Saint Modan
sway'd.*

I am not prepared to show that Saint Modan was a performer on the harp. It was, however, no unsightly accomplishment; for Saint Dunstan certainly did play upon that instrument, which retaining, as was natural, a portion of the sanctity attached to its master's character, announced future events by its spontaneous sound.

143. *Ere Douglasses, to ruin driven,
Were exiled from their native heaven.*

The downfall of the Douglasses of the house of Angus during the reign of James V. is the event alluded to in the text.

144. *In Holy-Rood a knight he slew.*

This was by no means an uncommon occurrence in the Court of Scotland; nay, the presence of the sovereign himself scarcely restrained the ferocious and inveterate feuds which were the perpetual source of bloodshed among the Scottish nobility. The murder of Sir William Stuart of Ochiltree, called *The Bloody*, by the celebrated Francis, Earl of Bothwell, may be named among many. See *Johnstoni Historia Rerum Britannicarum*, ab anno 1572 ad annum 1628. Amstelodami, 1655, fol. p. 135.

144. *The Douglas, like a stricken deer,
Disown'd by every noble peer.*

The exiled state of this powerful race is not exaggerated in this and subsequent passages. The hatred of James against the race of Douglas was so inveterate, that numerous as their allies

were, and disregarded as the regal authority had usually been in similar cases, their nearest friends, even in the most remote parts of Scotland, durst not entertain them, unless under the strictest and closest disguise.

144. — *Maronnan's cell.*

The parish of Kilmarnock, at the eastern extremity of Loch Lomond, derives its name from a cell or chapel, dedicated to Saint Maronock, or Marnock, or Maronnan, about whose sanctity very little is now remembered. There is a fountain devoted to him in the same parish; but its virtues, like the merits of its patron, have fallen into oblivion.

145. — *Bracklinn's thundering wave.*

This is a beautiful cascade made by a mountain stream called, 'the Keltie, 'at the Bridge of Bracklinn, about a mile from the village of Calander in Menteith.

145. *For Tine-man forged by fairy lore.*

Archibald, the third Earl of Douglas, was so unfortunate in all his enterprises, that he acquired the epithet of *TINE-MAN*, because he *tined*, or lost, his followers in every battle which he fought.

145. *Did, self-unscaubarded, foreshow
The footstep of a secret foe.*

The ancient warriors, whose hope and confidence rested chiefly in their blades, were accustomed to deduce omens from them, especially from such as were supposed to have been fabricated by enchanted skill, of which we have various instances in the romances and legends of the time.

146. *Those thrilling sounds that call the
might
Of Old Clan Alpine to the fight.*

The connoisseurs in pipe-music affect to discover, in a well-composed pibroch, the imitative sounds of march, conflict, flight, pursuit, and all the "current of a heady fight."

146. *Roderigh Vich Alpine dhu, ho! ieroe!*

Besides his ordinary name and surname, which were chiefly used in the intercourse with the Lowlands, every Highland chief had an epithet expressive of his patriarchal dignity as head of the clan, and which was common to all his predecessors and successors, as Pharaoh to the kings of Egypt, or Arsaces to those of Parthia. This name was usually a patronymic, expressive of his descent from the founder of the family. Thus the Duke of Argyle is called MacCallum More, or the son of Colin the Great.

152. *And while the Fiery Cross glanced,
like a meteor, round.*

When a chieftain designed to summon his clan, upon any sudden or important emergency, he slew a goat, and making a cross of any light

wood, seared its extremities in the fire, and extinguished them in the blood of the animal. This was called the *Fiery Cross*, also *Craen Tarigh*, or the *Cross of Shame*, because disobedience to what the symbol implied, inferred infamy. It was delivered to a swift and trusty messenger, who ran full speed with it to the next hamlet, where he presented it to the principal person, with a single word, implying the place of rendezvous. He who received the symbol was bound to send it forward, with equal dispatch, to the next village; and thus it passed with incredible celerity through all the district which owed allegiance to the chief, and also among his allies and neighbours, if the danger was common to them. At sight of the Fiery Cross, every man, from sixteen years old to sixty, capable of bearing arms, was obliged instantly to repair, in his best arms and accoutrements, to the place of rendezvous. He who failed to appear, suffered the extremities of fire and sword, which were emblematically denounced to the disobedient by the bloody and burnt marks upon this warlike signal. During the civil war of 1745-6, the Fiery Cross often made its circuit; and upon one occasion it passed through the whole district of Breadalbane, a tract of thirty-two miles, in three hours.

153. *That monk, of savage form and face.*

The state of religion in the middle ages afforded considerable facilities for those whose mode of life excluded them from regular worship, to secure, nevertheless, the ghostly assistance of confessors, perfectly willing to adapt the nature of their doctrine to the necessities and peculiar circumstances of their flock. Robin Hood, it is well known, had his celebrated domestic chaplain, Friar Tuck.

153. *Of Brian's birth strange tales were told.*

The legend which follows is not of the author's invention. It is possible he may differ from modern critics, in supposing that the records of human superstition, if peculiar to, and characteristic of, the country in which the scene is laid, are a legitimate subject of poetry. He gives, however, a ready assent to the narrower proposition which condemns all attempts of an irregular and disordered fancy to excite terror, by accumulating a train of fantastic and incoherent horrors, whether borrowed from all countries, and patched upon a narrative belonging to one which knew them not, or derived from the author's own imagination. In the present case, therefore, I appeal to the record which I have transcribed, with the variation of a very few words, from the geographical collections made by the Laird of Macfarlane. I know not whether it be necessary to remark, that the miscellaneous concourse of youths and maidens on the night and on the spot where the miracle is said to have taken place, might, even in a credulous age, have somewhat diminished the wonder which accompanied the conception of Gilli-Doir-Magrevollich.

"There is bot two myles from Inverloghie, the church of Kilmalee, in Lochyeld. In ancient tymes there was ane church builded upon ane hill, which was above this church, which doeth now stand in this toun; and ancient men doeth say, that there was a battell foughten on ane litle hill not the tenth part of a myle from this church, be certaine men which they did not know what they were. And long tyme thereafter, certaine herds of that toun, and of the next toun, called Unnatt, both wenches and youthes, did on a tyme convene with others on that hill; and the day being somewhat cold, did gather the bones of the dead men that were slayne long tyme before in that place, and did make a fire to warm them. At last they did all remove from the fire, except one maid or wench, which was verie cold, and she did remaine there for a space. She being quyetlie her alone, without anie other companie, took up her cloaths above her knees, or thereby, to warm her; a wind did come and caste the ashes upon her, and she was conceived of ane man-chyld. Several tymes thereafter she was verie sick, and at last she was knowne to be with chyld. And then her parents did ask at her the matter heiroff, which the wench could not weel answer which way to satisfie them. At last she resolved them with ane answer. As fortune fell upon her concerning this marvellous miracle, the chyld being borne, his name was called *Gili-doir Maghre-vollick*, that is to say, the *Black Child, Son to the Bones*. So called, his grandfather sent him to school, and so he was a good schollar and godlie. He did build this church which doeth now stand in Lochyeld, called Kilmalle." — *Macfarlane, ut supra*, ii. 188.

153. *Yet ne'er again to braid her hair
The virgin snood did Alice wear.*

The *snood*, or riband, with which a Scottish lass braided her hair, had an emblematical signification, and applied to her maiden character. It was exchanged for the *curch*, *toy*, or *coif*, when she passed, by marriage, into the matron state. But if the damsel was so unfortunate as to lose pretensions to the name of maiden, without gaining a right to that of matron, she was neither permitted to use the snood, nor advanced to the graver dignity of the curch. In old Scottish songs there occur many sly allusions to such misfortune; as in the old words to the popular tune of "Ower the muir among the heather."

"Down among the broom, the broom,
Down among the broom, my dearie,
The lassie lost her silken snood
That gard her greet till she was wearie."

154. *The fatal Ben-Shie's boding scream.*

Most great families in the Highlands were supposed to have a tutelary, or rather a domestic spirit, attached to them, who took an interest in their prosperity, and intimated, by its wailings, any approaching disaster. A superstition

of the same kind is, I believe, universally received by the inferior ranks of the native Irish.

154. *Sounds, too, had come in midnight blast,
Of charging steeds careering fast
Along Benharrow's shingly side,
Where mortal horseman ne'er might ride.*

A presage of the kind alluded to in the text, is still believed to announce death to the ancient Highland family of M'Lean of Lochbuy. The spirit of an ancestor slain in battle is heard to gallop along a stony bank, and then to ride thrice around the family residence, ringing his fairy bridle, and thus intimating the approaching calamity.

155. — *the dun deer's hide
On fleetest foot was never tied.*

The present *brogue* of the Highlanders is made of half-dried leather, with holes to admit and let out the water; for walking the moors dry-shod is a matter altogether out of the question. The ancient buskin was still ruder, being made of undressed deer's hide, with the hair outwards; a circumstance which procured the Highlanders the well-known epithet of *Red-shanks*.

156. *The dismal coronach.*

The *Coronach* of the Highlanders, like the *Ulatatus* of the Romans, and the *Uluoo* of the Irish, was a wild expression of lamentation, poured forth by the mourners over the body of a departed friend. When the words of it were articulate, they expressed the praises of the deceased, and the loss the clan would sustain by his death.

158. *Not faster o'er thy heathery braes,
Balquhiddy, speeds the midnight blaze.*

It may be necessary to inform the southern reader, that the heath on the Scottish moorlands is often set fire to, that the sheep may have the advantage of the young herbage produced, in room of the tough old heather plants. This custom (execrated by sportsmen) produces occasionally the most beautiful nocturnal appearances, similar almost to the discharge of a volcano. This simile is not new to poetry. The charge of a warrior, in the fine ballad of Hardyknute, is said to be "like fire to heather set."

159. *By many a bard in Celtic tongue,
Has Coir-nan-Uriskin been sung.*

This is a very steep and most romantic hollow in the mountain of Benvenue, overhanging the south-eastern extremity of Loch Katrine. It is surrounded with stupendous rocks, and overshadowed with birch-trees, mingled with oaks, the spontaneous production of the mountain, even where its cliffs appear denuded of soil.

161. *The Taghairm called; by which, afar,
Our sires foresaw the events of war.*

The Highlanders, like all rude people, had various superstitious modes of inquiring into

futurity. One of the most noted was the *Taghairm*, mentioned in the text. A person was wrapped up in the skin of a newly-slain bullock, and deposited beside a waterfall, or at the bottom of a precipice, or in some other strange, wild, and unusual situation, where the scenery around him suggested nothing but objects of horror. In this situation, he revolved in his mind the question proposed; and whatever was impressed upon him by his exalted imagination, passed for the inspiration of the disembodied spirits, who haunt the desolate recesses.

162. — *that huge cliff, whose ample verge
Tradition calls the Hero's Targe.*

There is a rock so named in the Forest of Glenfinlas, by which a tumultuary cataract takes its course. This wild place is said in former times to have afforded refuge to an outlaw, who was supplied with provisions by a woman, who lowered them down from the brink of the precipice above. His water he procured for himself, by letting down a flagon tied to a string, into the black pool beneath the fall.

162. *Which spills the foremost foeman's life,
That party conquers in the strife.*

Though this be in the text described as a response of the *Taghairm*, or Oracle of the Hide, it was of itself an augury frequently attended to. The fate of the battle was often anticipated in the imagination of the combatants, by observing which party first shed blood. It is said that the Highlanders under Montrose were so deeply imbued with this notion, that, on the morning of the battle of Tippermoor, they murdered a defenceless herdsman, whom they found in the fields, merely to secure an advantage of so much consequence to their party.

164. *Why sounds yon stroke on beech and oak,
Our moonlight circle's screen?
Or who comes here to chase the deer,
Beloved of our Elfin Queen?*

Fairies, if not positively malevolent, are capricious, and easily offended. Like other proprietors of forests, they are peculiarly jealous of their rights of *vert* and *venison*. This jealousy was also an attribute of the northern *Duergar*, or dwarfs; to many of whose distinctions the fairies seem to have succeeded, if, indeed, they are not the same class of beings.

164. — *who may dare on wold to wear
The fairies' fatal green?*

As the *Daoine Shi'* or Men of Peace, wore green habits, they were supposed to take offence when any mortals ventured to assume their favourite colour. Indeed, from some reason which has been, perhaps, originally a general superstition, green is held in Scotland to be unlucky to particular tribes and counties. The Caithness men, who hold this belief, allege as a reason, that their bands wore that colour when they were cut off at the battle of Flodden; and for the same reason they avoid crossing the Ord on a

Monday, being the day of the week on which their ill-omened array set forth. Green is also disliked by those of the name of Ogilvy; but more especially is it held fatal to the whole clan of Grahame. It is remembered of an aged gentleman of that name, that when his horse fell in a fox-chase, he accounted for it at once by observing, that the whiplash attached to his lash was of this unlucky colour.

164. *For thou wert christen'd man.*

The elves were supposed greatly to envy the privileges acquired by Christian initiation, and they gave to those mortals who had fallen into their power a certain precedence, founded upon this advantageous distinction. Tamlane, in the old ballad, describes his own rank in the fairy procession:—

"For I ride on a milk-white steed,
And aye nearest the town;
Because I was a christen'd knight,
They gave me that renown."

169. *Who ever reck'd, where, how, or when,
The prowling fox was trapp'd or slain?*

St. John actually used this illustration when engaged in confuting the plea of law proposed for the unfortunate Earl of Strafford: "It was true, we gave laws to hares and deer, because they are beasts of chase; but it was never accounted either cruelty or foul play to knock foxes or wolves on the head as they can be found, because they are beasts of prey. In a word, the law and humanity were alike; the one being more fallacious, and the other more barbarous, than in any age had been vented in such an authority."—*Clarendon's History of the Rebellion*. Oxford, 1702, fol. vol. p. 183.

170. — *his Highland cheer,
The harden'd flesh of mountain-deer.*

The Scottish Highlanders in former times had a concise mode of cooking their venison, or rather of dispensing with cooking it, which appears greatly to have surprised the French whom chance made acquainted with it. The Vidame of Chartres, when a hostage in England, during the reign of Edward VI., was permitted to travel into Scotland, and penetrated as far as to the remote Highlands (*au fin fond des Sauvages*). After a great hunting party, at which a most wonderful quantity of game was destroyed, he saw these *Scottish Savages* devour a part of their venison raw, without any farther preparation than compressing it between two batons of wood, so as to force out the blood, and render it extremely hard. This they reckoned a great delicacy; and when the Vidame partook of it, his compliance with their taste rendered him extremely popular.

172. *Not then claim'd sovereignty his due
While Albany, with feeble hand,
Held borrow'd a truncheon of command.*

There is scarcely a more disorderly period in Scottish history than that which succeeded the battle of Flodden, and occupied the minority of

James V. Feuds of ancient standing broke out like old wounds, and every quarrel among the independent nobility, which occurred daily, and almost hourly, gave rise to fresh bloodshed.

173. ————— *I only meant
To show the reed on which you leant,
Deeming this path you might pursue
Without a pass from Roderick Dhu.*

This incident, like some other passages in the poem, illustrative of the character of the ancient Gael, is not imaginary, but borrowed from fact. The Highlanders, with the inconsistency of most nations in the same state, were alternately capable of great exertions of generosity, and of cruel revenge and perfidy.

174. *On Bochart the mouldering lines,
Where Rome, the Empress of the world,
Of yore her eagle-wings unfurled.*

The torrent which discharges itself from Loch Vennachar, the lowest and eastmost of the three lakes which form the scenery adjoining to the Trosachs, sweeps through a flat and extensive moor, called Bochart. Upon a small eminence, called the *Dun* of Bochart, and indeed on the plain itself, are some intrenchments, which have been thought Roman. There is, adjacent to Callander, a sweet villa, the residence of Captain Fairfoul, entitled the Roman Camp.

174. *See, here, all vantageless I stand,
Arm'd, like thyself, with single brand.*

The duellists of former times did not always stand upon those punctilios respecting equality of arms, which are now judged essential to fair combat. It is true, that in former combats in the lists, the parties were, by the judges of the field, put as nearly as possible in the same circumstances. But in private duel it was often otherwise.

174. *Ill fared it then with Roderick Dhu,
That on the field his targe he threw.*

A round target of light wood, covered with strong leather, and studded with brass or iron, was a necessary part of a Highlander's equipment. In charging regular troops, they received the thrust of the bayonet in this buckler, twisted it aside, and used the broad-sword against the encumbered soldier. In the civil war of 1745, most of the front rank of the clans were thus armed: and Captain Grose informs us, that, in 1747, the privates of the 42d regiment, then in Flanders, were, for the most part, permitted to carry targets.—*Military Antiquities*, vol. i. p. 164.

176. *The burghers hold their sports to-day.*

Every burgh of Scotland, of the least note, but more especially the considerable towns, had their solemn *play*, or festival, when feats of archery were exhibited, and prizes distributed to those who excelled in wrestling, hurling the bar, and the other gymnastic exercises of the

period. Stirling, a usual place of royal residence, was not likely to be deficient in pomp upon such occasions, especially since James V. was very partial to them. His ready participation in these popular amusements was one cause of his acquiring the title of King of the Commons, or *Rex Plebeiorum*, as Lesley has latinized it. The usual prize to the best shooter was a silver arrow. Such a one is preserved at Selkirk and at Peebles.

177. *Robin Hood.*

The exhibition of this renowned outlaw and his band was a favourite frolic at such festivals as we are describing. This sporting, in which kings did not disdain to be actors, was prohibited in Scotland upon the Reformation, by a statute of the 6th Parliament of Queen Mary, c. 61, A.D. 1555, which ordered, under heavy penalties, that "na manner of person be chosen Robert Hude, nor Little John, Abbot of Unreason, Queen of May, nor otherwise." But in 1561, the "rascal multitude," says John Knox, "were stirred up to make a Robin Hude, whilk enormity was of many years left and damned by statute and act of Parliament; yet would they not be forbidden." Accordingly, they raised a very serious tumult, and at length made prisoners the magistrates who endeavoured to suppress it, and would not release them till they extorted a formal promise that no one should be punished for his share of the disturbance. It would seem, from the complaints of the General Assembly of the Kirk, that these profane festivities were continued down to 1592.

177. *Prize of the wrestling match, the King
To Douglas gave a golden ring.*

The usual prize of a wrestling was a ram and a ring, but the animal would have embarrassed my story. Thus, in the Cokes Tale of Gamelyn, ascribed to Chaucer:

- "There happed to be there beside
Tried a wrestling;
And therefore there was y-setten
A ram and als a ring."

181. *These drew not for their fields the
sword,
Like tenants of a feudal lord,
Nor owned the patriarchal claim
Of Chieftain in their leader's name;
Adventurers they —*

The Scottish armies consisted chiefly of the nobility and barons, with their vassals, who held lands under them, for military service by themselves and their tenants. The patriarchal influence exercised by the heads of clans in the Highlands and Borders was of a different nature, and sometimes at variance with feudal principles. It flowed from the *Patria Potestas*, exercised by the chieftain as representing the original father of the whole name, and was often obeyed in contradiction to the feudal superior.

182. *Thou now hast glee-maiden and harp!
Get thee an ape, and trudge the land,
The leader of a juggler band.*

The jongleurs, or jugglers, used to call in the aid of various assistants, to render these performances as captivating as possible. The glee-maiden was a necessary attendant. Her duty was tumbling and darning; and therefore the Anglo-Saxon version of Saint Mark's Gospel states Herodias to have vaulted or tumbled before King Herod.

185. *That stirring air that peals on high,
O'er Dermid's race our victory.—
Strike it!*

There are several instances, at least in tradition, of persons so much attached to particular tunes, as to require to hear them on their death-bed. Such an anecdote is mentioned by the late Mr. Riddel of Glenriddel, in his collection of Border tunes, respecting an air called the "Dandling of the Bairns," for which a certain Gallovidian laird is said to have evinced this strong mark of partiality. It is popularly told of a famous freebooter, that he composed the tune known by the name of Macpherson's Rant, while under sentence of death, and played it at the gallows-tree. Some spirited words have been adapted to it by Burns. A similar story is recounted of a Welsh bard, who composed and played on his death-bed the air called *Dafydddy Garregg Wen*.

185. *Battle of Beal' an Duine.*

A skirmish actually took place at a pass thus called in the Trosachs, and closed with the remarkable incident mentioned in the text. It was greatly posterior in date to the reign of James V.

189. *And Snowdown's Knight is Scotland's King.*

This discovery will probably remind the reader of the beautiful Arabian tale of *Al-Bon-docani*. Yet the incident is not borrowed from that elegant story, but from Scottish tradition. James V. of whom we are treating, was a monarch whose good and benevolent intentions often rendered his romantic freaks venial, if not respectable, since, from his anxious attention to the interests of the lower and most oppressed class of his subjects, he was, as we have seen, popularly termed the *King of the Commons*. For the purpose of seeing that justice was regularly administered, and frequently from the less justifiable motive of gallantry, he used to traverse the vicinage of his several palaces in various disguises. The two excellent comic songs, entitled, "the Gaberlunzie man," and "We'll gae nae mair a roving," are said to have been founded upon the success of his amorous adventures when travelling in the disguise of a beggar. The latter is perhaps the best comic ballad in any language.

190. — *Stirling's tower
Of yore the name of Snowdown claims.*

William of Worcester, who wrote about the middle of the fifteenth century, calls Stirling Castle Snowdown. Sir David Lindsay bestows the same epithet upon it in his complaint of the Papingo:—

"Adieu, fair Snawdown, with thy towers high,
Thy chapel-royal, park, and table round;
May, June, and July, would I dwell in thee,
Were I a man, to hear the birdis sound,
Whilk doth againe thy royal rock rebound."

NOTES TO THE VISION OF DON RODERICK.

195. *And Cattrneth's glens with voice of triumph rung,
And mystic Merlin harp'd, and grey-hair'd Llywarch sung!*

THIS locality may startle those readers who do not recollect that much of the ancient poetry preserved in Wales refers less to the history of the Principality to which that name is now limited, than to events which happened in the north-west of England, and south-west of Scotland, where the Britons for a long time made a stand against the Saxons. The battle of Cattraeth, lamented by the celebrated Aneurin, is supposed, by the learned Dr. Leyden, to have been fought on the skirts of Ettrick Forest. It is known to the English reader by the phrase of Gray, beginning,

"Had I but the torrent's might,
With headlong rage and wild affright," &c.

196. — *Minchmore's haunted spring.*

A belief in the existence and nocturnal revels of the fairies still lingers among the vulgar in Selkirkshire. A copious fountain upon the ridge of Minchmore, called the Cheesewell, is supposed to be sacred to these fanciful spirits, and it was customary to propitiate them by throwing in something upon passing it. A pin was the usual oblation; and the ceremony is still sometimes practised, though rather in jest than earnest.

196. — *the rude villager, his labour done,
In verse spontaneous chants some
favour'd name.*

The flexibility of the Italian and Spanish languages, and perhaps the liveliness of their genius, renders these countries distinguished for the talent of improvisation, which is found

even among the lowest of the people. It is mentioned by Baretti and other travellers.

196. — *kindling at the deeds of Græme.*

I have used the freedom, here and elsewhere, to alter the orthography of the name of my gallant countryman, in order to apprise the Southern reader of its legitimate sound;—Grahame being, on the other side of the Tweed, usually pronounced as a dissyllable.

198. *What! will Don Roderick here till morning stay,
To wear in skrift and prayer the night away!*

*And are his hours in such dull penance past
For fair Florinda's plunder'd charms to pay.*

Almost all the Spanish historians, as well as the voice of tradition, ascribe the invasion of the Moors to the forcible violation committed by Roderick upon Florinda, called by the Moors, Caba or Cava. She was the daughter of Count Julian, one of the Gothic monarch's principal lieutenants, who, when the crime was perpetrated, was engaged in the defence of Ceuta against the Moors. In his indignation at the ingratitude of his sovereign, and the dishonour of his daughter, Count Julian forgot the duties of a Christian and a patriot, and, forming an alliance with Musa, then the Caliph's lieutenant in Africa, he countenanced the invasion of Spain by a body of Saracens and Africans, commanded by the celebrated Tarik; the issue of which was the defeat and death of Roderick, and the occupation of almost the whole peninsula by the Moors.

201. *The Tecbir war-cry and the Lelie's yell.*

The Tecbir (derived from the words *Alla acbar*, God is most mighty) was the original war-cry of the Saracens. It is celebrated by Hughes in the Siege of Damascus:

"We heard the Tecbir; so these Arabs call
Their shout of onset, when with loud appeal
They challenge Heaven, as if demanding conquest."

The *Lelie*, well known to the Christians during the crusades, is the shout of *Alla illa Alla*, the Mahommedan confession of faith. It is twice used in poetry by my friend Mr. W. Stewart Rose, in the romance of Partenopex, and in the Crusade of St. Lewis.

202. *By Heaven, the Moors prevail! the Christians yield!—*

Their coward leader gives for flight the sign!

The sceptred craven mounts to quit the field—

Is not yon steed Orelia!—Yes, 'tis mine!

Count Julian, the father of the injured Florinda, with the connivance and assistance of Oppas, Archbishop of Toledo, invited, in 713,

the Saracens into Spain. A considerable army arrived under the command of Tarik, or Tarif, who bequeathed the well-known name of Gibraltar (*Gibel al Tarik*, or the mountain of Tarik,) to the place of his landing. He was joined by Count Julian, ravaged Andalusia, and took Seville. In 714, they returned with a still greater force, and Roderick marched into Andalusia at the head of a great army, to give them battle. The field was chosen near Xeres.

204. *When for the light bolero readystand,
The mozo blithe, with gay muchacha met.*

The bolero is a very light and active dance, much practised by the Spaniards, in which castenets are always used. *Mozo* and *muchacha* are equivalent to our phrase of lad and lass.

206. *While trumpets rang, and heralds cried "Castile!"*

The heralds, at the coronation of a Spanish monarch, proclaim his name three times, and repeat three times the word "*Castilla, Castilla, Castilla!*" which, with all other ceremonies, was carefully copied in the mock inauguration of Joseph Bonaparte.

207. *High blazed the war, and long, and far, and wide.*

Those who were disposed to believe that mere virtue and energy are able of themselves to work forth the salvation of an oppressed people, surprised in a moment of confidence, deprived of their officers, armies, and fortresses, who had every means of resistance to seek in the very moment when they were to be made use of, and whom the numerous treasons among the higher orders deprived of confidence in their natural leaders,—those who entertained this enthusiastic but delusive opinion may be pardoned for expressing their disappointment at the protracted warfare in the Peninsula. There are, however, another class of persons, who, having themselves the highest dread or veneration, or something allied to both, for the power of the modern Attila, will nevertheless give the heroic Spaniards little or no credit for the long, stubborn, and unsubdued resistance of three years to a power before whom their former well-prepared, well-armed, and numerous adversaries fell in the course of as many months. While these gentlemen plead for deference to Bonaparte, and crave

"Respect for his great place, and bid the devil
Be duly honour'd for his burning throne,"

it may not be altogether unreasonable to claim some modification of censure upon those who have been long and to a great extent successfully resisting this great enemy of mankind. That the energy of Spain has not uniformly been directed by conduct equal to its vigour, has been too obvious; that her armies, under their complicated disadvantages, have shared

the fate of such as were defeated after taking the field with every possible advantage of arms and discipline, is surely not to be wondered at. But that a nation, under the circumstances of repeated discomfiture, internal treason, and the mismanagement incident to a temporary and hastily adopted government, should have wasted, by its stubborn, uniform, and prolonged resistance, myriads after myriads of those soldiers who had overrun the world—that some of its provinces should, like Galicia, after being abandoned by their allies, and overrun by their enemies, have recovered their freedom by their own unassisted exertions; that others, like Catalonia, undismayed by the treason which betrayed some fortresses, and the force which subdued others, should not only have continued their resistance, but have attained over their victorious enemy a superiority, which is even now enabling them to besiege and retake the places of strength which had been wrested from them, is a tale hitherto untold in the revolutionary war. To say that such a people cannot be subdued, would be presumption similar to that of those who protested that Spain could not defend herself for a year, or Portugal for a month; but that a resistance which has been continued for so long a space, when the usurper, except during the short-lived Austrian campaign, had no other enemies on the Continent, should be now less successful, when repeated defeats have broken the reputation of the French armies, and when they are likely (it would seem almost in desperation) to seek occupation elsewhere, is a prophecy as improbable as ungracious.

203. *They won not Zaragoza, but her children's bloody tomb.*

The interesting account of Mr. Vaughan has made most readers acquainted with the first siege of Zaragoza.* The last and fatal siege of that gallant and devoted city is detailed with great eloquence and precision in the "Edinburgh Annual Register" for 1809—a work in which the affairs of Spain have been treated of with attention corresponding to their deep interest, and to the peculiar sources of information open to the historian. The following are a few brief extracts from this splendid historical narrative:—

"A breach was soon made in the mud walls, and then, as in the former siege, the war was carried on in the streets and houses; but the French had been taught by experience, that in this species of warfare the Zaragozans derived a superiority from the feeling and principle which inspired them, and the cause for which they fought. The only means of conquering Zaragoza was to destroy it house by house, and street by street; and upon this system of de-

struction they proceeded. Three companies of miners, and eight companies of sappers, carried on this subterraneous war; the Spaniards, it is said, attempted to oppose them by countermines; these were operations to which they were wholly unused, and, according to the French statement, their miners were every day discovered and suffocated. Meantime, the bombardment was incessantly kept up. 'Within the last 48 hours,' said Palafox in a letter to his friend General Doyle, '6,000 shells have been thrown in. Two-thirds of the town are in ruins, but we shall perish under the ruins of the remaining third rather than surrender.' In the course of the siege, above 17,000 bombs were thrown at the town; the stock of powder with which Zaragoza had been stored was exhausted; they had none at last but what they manufactured day by day; and no other cannon-balls than those which were shot into the town, and which they collected and fired back upon the enemy."

In the midst of these horrors and privations, the pestilence broke out in Zaragoza. To various causes, enumerated by the annalist, he adds, "Scantiness of food, crowded quarters, unusual exertion of body, anxiety of mind, and the impossibility of recruiting their exhausted strength by needful rest, in a city which was almost incessantly bombarded, and where every hour their sleep was broken by the tremendous explosion of mines. There was now no respite, either by day or night, for this devoted city; even the natural order of light and darkness was destroyed in Zaragoza; by day it was involved in a red sulphureous atmosphere of smoke, which hid the face of heaven; by night the fire of cannons and mortars, and the flames of burning houses, kept it in a state of terrific illumination.

"When once the pestilence had begun, it was impossible to check its progress, or confine it to one quarter of the city. Hospitals were immediately established,—there were above thirty of them; as soon as one was destroyed by the bombardment, the patients were removed to another, and thus the infection was carried to every part of Zaragoza. Famine aggravated the evil; the city had probably not been sufficiently provided at the commencement of the siege, and of the provisions which it contained, much was destroyed in the daily ruin which the mines and bombs effected. Had the Zaragozans and their garrison proceeded according to military rules, they would have surrendered before the end of January; their batteries had then been demolished, there were open breaches in many parts of their weak walls, and the enemy were already within the city. On the 30th, about sixty houses were blown up, and the French obtained possession of the monasteries of the Augustines and Las Monicas, which adjoined each other, two of the last defensible places left. The enemy forced their way into the church; every column, every chapel, every altar, became a point of defence,

* See Narrative of the Siege of Zaragoza, by Richard Charles Vaughan, Esq. 1809. The Right Honourable R. C. Vaughan is now (1833) British Minister at Washington.

which was repeatedly attacked, taken, and retaken; the pavement was covered with blood, the aisles and body of the church strewn with the dead, who were trampled under foot by the combatants. In the midst of this conflict, the roof, shattered by repeated bombs, fell in; the few who were not crushed, after a short pause, which this tremendous shock, and their own unexpected escape, occasioned, renewed the fight with rekindled fury; fresh parties of the enemy poured in; monks, and citizens, and soldiers came to the defence, and the contest was continued upon the ruins, and the bodies of the dead and the dying."

Yet, seventeen days after sustaining these extremities, did the heroic inhabitants of Zaragoza continue their defence; nor did they then surrender until their despair had extracted from the French generals a capitulation, more honourable than has been granted to fortresses of the first order.

Who shall venture to refuse the Zaragozans the eulogium conferred upon them by the eloquence of Wordsworth!—"Most gloriously have the citizens of Zaragoza proved that the true army of Spain, in a contest of this nature, is the whole people. The same city has also exemplified a melancholy, yea, a dismal truth,—yet consolatory and full of joy,—that when a people are called suddenly to fight for their liberty, and are sorely pressed upon, their best field of battle is the floors upon which their children have played; the chambers where the family of each man has slept (his own or his neighbours'); upon or under the roofs by which they have been sheltered; in the gardens of their recreation; in the street, or in the marketplace; before the altars of their temples, and among their congregated dwellings, blazing or uprooted.

"The government of Spain must never forget Zaragoza for a moment. Nothing is wanting to produce the same effects everywhere, but a leading mind, such as that city was blessed with. In the latter contest this has been proved; for Zaragoza contained, at that time, bodies of men from almost all parts of Spain. The narrative of these two sieges should be the manual of every Spaniard. He may add to it the ancient stories of Numantia and Saguntum; let him sleep upon the book as a pillow, and if he be a devout adherent to the religion of his country, let him wear it in his bosom for his crucifix to rest upon."—*Wordsworth on the Convention of Cintra.*

210. *The Vault of Destiny.*

Before finally dismissing the enchanted cavern of Don Roderick, it may be noticed, that the legend occurs in one of Calderon's plays, entitled *La Virgen del Sagrario*. The scene opens with the noise of the chase, and Recisundo, a predecessor of Roderick upon the Gothic throne, enters pursuing a stag. The animal assumes the form of a man, and defies the king to enter the cave, which forms the

bottom of the scene, and engage with him in single combat. The king accepts the challenge, and they engage accordingly, but without advantage on either side, which induces the Genie to inform Recisundo, that he is not the monarch for whom the adventure of the enchanted cavern is reserved, and he proceeds to predict the downfall of the Gothic monarchy, and of the Christian religion, which shall attend the discovery of its mysteries. Recisundo, appalled by these prophecies, orders the cavern to be secured by a gate and bolts of iron. In the second part of the same play, we are informed that Don Roderick had removed the barrier, and transgressed the prohibition of his ancestor, and had been apprised by the prodigies which he discovered of the approaching ruin of his kingdom.

211. *While downward on the land his legions
press,
Before them it was rich with vine and
flock,
And smiled like Eden in her summer
dress;—
Behind their wasteful march, a reeking
wilderness.*

I have ventured to apply to the movements of the French army that sublime passage in the prophecies of Joel, which seems applicable to them in more respects than that I have adopted in the text. One would think their ravages, their military appointments, the terror which they spread among invaded nations, their military discipline, their arts of political intrigue and deceit, were distinctly pointed out in the following verses of Scripture:—

"2. A day of darkness and of gloominess, a day of clouds and of thick darkness, as the morning spread upon the mountains: a great people and a strong, there hath not been ever the like, neither shall be any more after it, even to the years of many generations. 3. A fire devoureth before them, and behind them a flame burneth: the land is as the garden of Eden before them, and behind them a desolate wilderness, yea, and nothing shall escape them. 4. The appearance of them is as the appearance of horses and as horsemen, so shall they rane. 5. Like the noise of chariots on the tops of mountains, shall they leap, like the noise of a flame of fire that devoureth the stubble, as a strong people set in battel array. 6. Before their face shall the people be much pained; all faces shall gather blacknesse. 7. They shall run like mighty men, they shall climb the wall like men of warre, and they shall march every one in his wayes, and they shall not break their ranks. 8. Neither shall one thrust another, they shall walk every one in his path: and when they fall upon the sword, they shall not be wounded. 9. They shall run to and fro in the citie; they shall run upon the wall, they shall climb up upon the houses; they shall enter in at the windows like a thief. 10. The earth shall quake before them, the heavens shall tremble,

the sunne and the moon shall be dark, and the starres shall withdraw their shining."

In verse 20th also, which announces the retreat of the northern army, described in such dreadful colours, into a "land barren and desolate," and the dishonour with which God afflicted them for having "magnified themselves to do great things," there are particulars not inapplicable to the retreat of Massena.—Divine Providence having, in all ages, attached disgrace as the natural punishment of cruelty and presumption.

212. *The rudest sentinel, in Britain born,
With horror paused to view the havoc
done,
Gave his poor crust to feed some wretch
forlorn.*

Even the unexampled gallantry of the British army in the campaign of 1810-11, although they never fought but to conquer, will do them less honour in history than their humanity, attentive to soften to the utmost of their power the horrors which war, in its mildest aspect, must always inflict upon the defenceless inhabitants of the country in which it is waged, and which, on this occasion, were tenfold augmented by the barbarous cruelties of the French. Soup-kitchens were established by subscription among the officers, wherever the troops were quartered for any length of time. The commissaries contributed the heads, feet, &c. of the cattle slaughtered for the soldiery: rice, vegetables, and bread, where it could be had, were purchased by the officers. Fifty or sixty starving peasants were daily fed at one of these regimental establishments, and carried home the relics to their famished households. The emaciated wretches, who could not crawl from weakness, were speedily employed in pruning their vines. While pursuing Massena, the soldiers evinced the same spirit of humanity. Is it possible to know such facts without feeling a sort of confidence, that those who so well deserve victory are most likely to attain it?—It is not the least of Lord Wellington's military merits, that the slightest disposition towards marauding meets immediate punishment. Independently of all moral obligation, the army which is most orderly in a friendly country, has always proved most formidable to an armed enemy.

212. *Vain-glorious fugitive!*

The French conducted this memorable retreat with much of the *fanfaronnade* proper to their country, by which they attempt to impose upon others, and perhaps on themselves, a belief that they are triumphing in the very moment of their discomfiture. On the 30th of March 1811, their rear-guard was overtaken near Pega by the British cavalry. Being well posted, and conceiving themselves safe from infantry (who were indeed many miles in the rear) and from artillery, they indulged themselves in parading their bands of music, and

actually performed "God save the King." Their minstrelsy was, however, deranged by the undesired accompaniment of the British horse-artillery, on whose part in the concert they had not calculated. The surprise was sudden, and the rout complete; for the artillery and cavalry did execution upon them for about four miles, pursuing at the gallop as often as they got beyond the range of the guns.

213. *Vainly thy squadrons hide Assuava's
plain,
And front the flying thunders as they
roar,
With frontic charge and tenfold odds,
in vain!*

In the severe action of Fuentes d'Honoro, upon 5th May 1811, the grand mass of the French cavalry attacked the right of the British position, covered by two guns of the horse-artillery, and two squadrons of cavalry. After suffering considerably from the fire of the guns, which annoyed them in every attempt at formation, the enemy turned their wrath entirely towards them, distributed brandy among their troopers, and advanced to carry the field-pieces with the desperation of drunken fury. They were in no wise checked by the heavy loss which they sustained in this daring attempt, but closed, and fairly mingled with the British cavalry, to whom they bore the proportion of ten to one. Captain Ramsay (let me be permitted to name a gallant countryman), who commanded the two guns, dismissed them at the gallop, and putting himself at the head of the mounted artillerymen, ordered them to fall upon the French, sabre in hand. This very unexpected conversion of artillerymen into dragoons contributed greatly to the defeat of the enemy, already disconcerted by the reception they had met from the two British squadrons; and the appearance of some small reinforcements, notwithstanding the immense disproportion of force, put them to absolute rout. A colonel or major of their cavalry, and many prisoners (almost all intoxicated), remained in our possession. Those who consider for a moment the difference of the services, and how much an artilleryman is necessarily and naturally led to identify his own safety and utility with abiding by the tremendous implement of war to the exercise of which he is chiefly, if not exclusively, trained, will know how to estimate the presence of mind which commanded so bold a manœuvre, and the steadiness and confidence with which it was executed.

213. *And what avails thee that, for Cameron
slain,
Wild from his plaided ranks the yell
was given.*

The gallant Colonel Cameron was wounded mortally during the desperate contest in the streets of the village called Fuentes d'Honoro. He fell at the head of his native Highlanders, the 71st and 79th, who raised a dreadful shriek of grief and rage. They charged, with irres-

tible fury, the finest body of French grenadiers ever seen, being a part of Bonaparte's selected guard. The officer who led the French, a man remarkable for stature and symmetry, was killed on the spot. The Frenchman who stepped out of his rank to take aim at Colonel Cameron was also bayoneted, pierced with a thousand wounds, and almost torn to pieces by the furious Highlanders, who, under the command of Colonel Cadogan, bore the enemy out of the contested ground at the point of the bayonet. Massena pays my countrymen a singular compliment in his account of the attack and defence of this village, in which he says the British lost many officers, and Scotch.

213. *O who shall grudge him Albion's
bays,
Who brought a race regenerate to the
field,
Roused them to emulate their father's
praise,
Temper'd their headlong rage, their
courage steel'd,
And raised fair Lusitania's fallen
shield.*

Nothing during the war of Portugal seems, to a distinct observer, more deserving of praise, than the self-devotion of Field-Marshal Beresford, who was contented to undertake all the hazard of obloquy which might have been founded upon any miscarriage in the highly important experiment of training the Portuguese troops to an improved state of discipline. In exposing his military reputation to the censure of imprudence from the most moderate, and all manner of unutterable calumnies from the ignorant and malignant, he placed at stake the dearest pledge which a military man had to offer, and nothing but the deepest conviction of the high and essential importance attached to success can be supposed an adequate motive. How great the chance of miscarriage was supposed, may be estimated from the general

opinion of officers of unquestioned talents and experience, possessed of every opportunity of information; how completely the experiment has succeeded, and how much the spirit and patriotism of our ancient allies had been underrated, is evident, not only from those victories in which they have borne a distinguished share, but from the liberal and highly honourable manner in which these opinions have been retracted. The success of this plan, with all its important consequences, we owe to the indefatigable exertions of Field-Marshal Beresford.

214. — *a race renown'd of old,
Whose war-cry oft has waked the battle-
swell.
— the conquering shout of Græme.*

This stanza alludes to the various achievements of the warlike family of Græme, or Grahame. They are said, by tradition, to have descended from the Scottish chief, under whose command his countrymen stormed the wall built by the Emperor Severus between the Friths of Forth and Clyde, the fragments of which are still popularly called Græme's Dyke. Sir John the Græme, "the hardy, wight, and wise," is well known as the friend of Sir William Wallace. Alderne, Kilsythe, and Tibbermuir were scenes of the victories of the heroic Marquis of Montrose. The pass of Killycrankie is famous for the action between King William's forces and the Highlanders in 1689,

"Where glad Dundee in faint huzzas expired."

It is seldom that one line can number so many heroes, and yet more rare when it can appeal to the glory of a living descendant in support of its ancient renown.

The allusions to the private history and character of General Grahame may be illustrated by referring to the eloquent and affecting speech of Mr. Sheridan, upon the vote of thanks to the Victors of Barossa.

NOTES TO ROKEBY.

222. *O: Barnard's towers, and Tees's
stream, &c.*

"Barnard Castle," saith Old Leland, "standeth stately upon Tees." It is founded upon a very high bank, and its ruins impend over the river, including within the area a circuit of six acres and upwards. This once magnificent fortress derives its name from its founder, Barnard Baliol, the ancestor of the short and unfortunate dynasty of that name, which succeeded to the Scottish throne under the patronage of Edward I. and Edward III. Baliol's Tower, afterwards mentioned in the poem, is a round tower of great size, situated at the western extremity of the building. It

bears marks of great antiquity, and was remarkable for the curious construction of its vaulted roof, which has been lately greatly injured by the operations of some persons, to whom the tower has been leased for the purpose of making patent shot! The prospect from the top of Baliol's Tower commands a rich and magnificent view of the wooded valley of the Tees.

223. *The morion's plumes his visage hide,
And the buff-coat, in ample fold,
Mantles his form's gigantic mould.*

The use of complete suits of armour was fallen into disuse during the Civil War, though

they were still worn by leaders of rank and importance. "In the reign of King James I." says our military antiquary, "no great alterations were made in the article of defensive armour, except that the buff-coat, or jerkin, which was originally worn under the cuirass, now became frequently a substitute for it, it having been found that a good buff leather would of itself resist the stroke of a sword; this, however, only occasionally took place among the light-armed cavalry and infantry, complete suits of armour being still used among the heavy horse. Buff-coats continued to be worn by the city trained-bands till within the memory of persons now living, so that defensive armour may, in some measure, be said to have terminated in the same materials with which it began, that is, the skins of animals, or leather."—*Grose's Military Antiquities*. Lond. 1801, 4to, vol. ii. p. 323.

Of the buff-coats, which were worn over the corselets, several are yet preserved; and Captain Grose has given an engraving of one which was used in the time of Charles I. by Sir Francis Rhodes, Bart. of Balbrough Hall, Derbyshire.

223. *On his dark face a scorching clime,
And toil, had done the work of time.*

*Death had he seen by sudden blow,
By wasting plague, by tortures slow.*

In this character I have attempted to sketch one of those West India adventurers, who, during the course of the seventeenth century, were popularly known by the name of Buccaneers. The successes of the English in the predatory incursions upon Spanish America, during the reign of Elizabeth, had never been forgotten; and, from that period downward, the exploits of Drake and Raleigh were imitated, upon a smaller scale indeed, but with equally desperate valour, by small bands of pirates, gathered from all nations, but chiefly French and English. The engrossing policy of the Spaniards tended greatly to increase the number of these freebooters, from whom their commerce and colonies suffered, in the issue, dreadful calamity.

224. ——— on Marston heath,
Met, front to front, the ranks of death.

The well-known and desperate battle of Long-Marston Moor, which terminated so unfortunately for the cause of Charles, commenced under very different auspices. Prince Rupert had marched with an army of 20,000 men for the relief of York, then besieged by Sir Thomas Fairfax, at the head of the Parliamentary army, and the Earl of Leven, with the Scottish auxiliary forces. In this he so completely succeeded, that he compelled the besiegers to retreat to Marston Moor, a large open plain, about eight miles distant from the city. Thither they were followed by the Prince, who had now

united to his army the garrison of York, probably not less than ten thousand men strong, under the gallant Marquis (then Earl) of Newcastle. Whitelocke has recorded, with much impartiality, the following particulars of this eventful day:—"The right wing of the Parliament was commanded by Sir Thomas Fairfax, and consisted of all his horse, and three regiments of the Scots horse; the left wing was commanded by the Earl of Manchester and Colonel Cromwell. One body of their foot was commanded by Lord Fairfax, and consisted of his foot, and two brigades of the Scots foot for reserve; and the main body of the rest of the foot was commanded by General Leven.

"The right wing of the Prince's army was commanded by the Earl of Newcastle; the left wing by the Prince himself; and the main body by General Goring, Sir Charles Lucas, and Major-General Porter. Thus were both sides drawn up into battalia.

"July 3d, 1644.—In this posture both armies faced each other, and about seven o'clock in the morning the fight began between them. The Prince, with his left wing, fell on the Parliament's right wing, routed them, and pursued them a great way; the like did General Goring, Lucas, and Porter, upon the Parliament's main body. The three generals, giving all for lost, hasted out of the field, and many of their soldiers fled, and threw down their arms; the King's forces too eagerly following them, the victory, now almost achieved by them, was again snatched out of their hands. For Colonel Cromwell, with the brave regiment of his countrymen, and Sir Thomas Fairfax having rallied some of his horse, fell upon the Prince's right wing, where the Earl of Newcastle was, and routed them; and the rest of their companions rallying, they fell altogether upon the divided bodies of Rupert and Goring, and totally dispersed them, and obtained a complete victory, after three hours' fight.

"From this battle and the pursuit, some reckon were buried 7,000 Englishmen; all agree that above 3,000 of the Prince's men were slain in the battle, besides those in the chase, and 3,000 prisoners taken, many of their chief officers, twenty-five pieces of ordnance, forty-seven colours, 20,000 arms, two waggons of carabins and pistols, 130 barrels of powder, and all their bag and baggage."—*Whitelocke's Memoirs*, fol. p. 89. Lond. 1682.

227. *Monckton and Mitton told the news,
How troops of Roundheads choked the
Ouse,
And many a bonny Scot, aghast,
Spurring his palfrey northward, past,
Cursing the day when seal or mead
First lured their Lesley o'er the Tweed.*

Monckton and Mitton are villages near the river Ouse, and not very distant from the field of battle. The particulars of the action were violently disputed at the time.

227. *With his barb'd horse, fresh tidings
say,
Stout Cromwell has redeem'd the day.*

Cromwell, with his regiment of cuirassiers, had a principal share in turning the fate of the day at Marston Moor; which was equally matter of triumph to the Independents, and of grief and heart-burning to the Presbyterians and to the Scottish.

227. *Do not my native dales prolong
Of Percy Rede the tragic song,
Train'd forward to his bloody fall,
By Girsoufield, that treacherous Hall!*

In a poem, entitled "The Lay of the Reed-water Minstrel," Newcastle, 1809, this tale, with many others peculiar to the valley of the Reed, is commemorated:—"The particulars of the traditional story of Percy Reed of Troughend, and the Halls of Girsoufield, the author had from a descendant of the family of Reed. From his account, it appears that Percival Reed, Esquire, a keeper of Reedsdale, was betrayed by the Halls (hence denominated the false-hearted Ha's) to a band of moss-troopers of the name of Crosier, who slew him at Batinghope, near the source of the Reed.

"The Halls were, after the murder of Percy Reed, held in such universal abhorrence and contempt by the inhabitants of Reedsdale, for their cowardly and treacherous behaviour, that they were obliged to leave the country." In another passage, we are informed that the ghost of the injured Borderer is supposed to haunt the banks of a brook called the Pringle. These Reeds of Troughend were a very ancient family, as may be conjectured from their deriving their surname from the river on which they had their mansion. An epitaph on one of their tombs affirms, that the family held their lands of Troughend, which are situated on the Reed, nearly opposite to Otterburn, for the incredible space of nine hundred years.

227. *And near the spot that gave me name,
The moated mound of Risingham,
Where Reed upon her margin sees
Sweet Woodburne's cottages and trees,
Some ancient sculptor's art has shown
An outlaw's image on the stone.*

Risingham, upon the river Reed, near the beautiful hamlet of Woodburn, is an ancient Roman station, formerly called Habitancum. Camden says, that in his time the popular account bore, that it had been the abode of a deity, or giant, called Magon; and appeals, in support of this tradition, as well as to the etymology of Risingham, or Reisenham, which signifies, in German, the habitation of the giants, to two Roman altars taken out of the river, inscribed DEO MOGONTI CADENORUM. About half a mile distant from Risingham, upon an eminence covered with scattered birch-trees and fragments of rock, there is cut upon a large rock, in *alto relievo*, a remarkable figure called Robin of Risingham, or Robin of

Reedsdale. It presents a hunter, with his bow raised in one hand, and in the other what seems to be a hare. There is a quiver at the back of the figure, and he is dressed in a long coat, or kirtle, coming down to the knees, and meeting close, with a girdle bound round him. Dr. Horsely, who saw all monuments of antiquity with Roman eyes, inclines to think this figure a Roman archer: and certainly the bow is rather of the ancient size than of that which was so formidable in the hand of the English archers of the middle ages. But the rudeness of the whole figure prevents our founding strongly upon mere inaccuracy of proportion. The popular tradition is, that it represents a giant, whose brother resided at Woodburn, and he himself at Risingham. It adds, that they subsisted by hunting, and that one of them, finding the game become too scarce to support them, poisoned his companion, in whose memory the monument was engraved. What strange and tragic circumstance may be concealed under this legend, or whether it is utterly apocryphal, it is now impossible to discover.

227. ————— *Do thou revere
The statutes of the Bucanier.*

The "statutes of the Bucaniers" were, in reality, more equitable than could have been expected from the state of society under which they had been formed. They chiefly related, as may readily be conjectured, to the distribution and the inheritance of their plunder.

When the expedition was completed, the fund of prize-money acquired was thrown together, each party taking his oath that he had retained or concealed no part of the common stock. If any one transgressed in this important particular, the punishment was, his being set ashore on some desert key or island, to shift for himself as he could. The owners of the vessel had then their share assigned for the expenses of the outfit. These were generally old pirates, settled at Tobago, Jamaica, St. Domingo, or some other French or English settlement. The surgeon's and carpenter's salaries, with the price of provisions and ammunition, were also defrayed. Then followed the compensation due to the maimed and wounded, rated according to the damage they had sustained: as six hundred pieces of eight, or six slaves, for the loss of an arm or leg, and so in proportion.

"After this act of justice and humanity, the remainder of the booty was divided into as many shares as there were Bucaniers. The commander could only lay claim to a single share, as the rest; but they complimented him with two or three, in proportion as he had acquitted himself to their satisfaction. When the vessel was not the property of the whole company, the person who had fitted it out, and furnished it with necessary arms and ammunition, was entitled to a third of all the prizes. Favour had never any influence in the division

of the booty, for every share was determined by lot. Instances of such rigid justice as this are not easily met with, and they extended even to the dead. Their share was given to the man who was known to be their companion when alive, and therefore their heir. If the person who had been killed had no intimate, his part was sent to his relations, when they were known. If there were no friends or relations, it was distributed in charity to the poor and to churches, which were to pray for the person in whose name these benefactions were given, the fruits of inhuman but necessary piratical plunders."—*Raynal's History of European Settlements in the East and West Indies, by Justamond.* Lond. 1776, 8vo, iii. p. 41.

231. *The course of Tees.*

The view from Barnard Castle commands the rich and magnificent valley of Tees. Immediately adjacent to the river, the banks are very thickly wooded; at a little distance they are more open and cultivated; but, being interspersed with hedge-rows, and with isolated trees of great size and age, they still retain the richness of woodland scenery. The river itself flows in a deep trench of solid rock, chiefly limestone and marble. The finest view of its romantic course is from a handsome modern-built bridge over the Tees, by the late Mr. Morritt of Rokeby.

231. *Egliston's gray ruins.*

The ruins of this abbey, or priory (for Tanner calls it the former, and Leland the latter), are beautifully situated upon the angle formed by a little dell called Thorsgill, at its junction with the Tees.

232. ——— the mound, *Raised by that Legion long renown'd, Whose votive shrine asserts their claim, Of pious, faithful, conquering fame.*

Close behind the George Inn at Greta Bridge, there is a well-preserved Roman encampment, surrounded with a triple ditch, lying between the river Greta and a brook called the Tutta. The four entrances are easily to be discerned.

232. *Rokeby's turrets high.*

This ancient manor long gave name to a family by whom it is said to have been possessed from the Conquest downward, and who are at different times distinguished in history. It was the Baron of Rokeby who finally defeated the insurrection of the Earl of Northumberland, *tempore* Henry IV. The Rokeby, or Rokesby family, continued to be distinguished until the great Civil War, when, having embraced the cause of Charles I. they suffered severely by fines and confiscations. The estate then passed from its ancient possessors to the family of the Robinsons, from whom it was purchased by the father of my valued friend, the present proprietor.

232. *A stern and lone, yet lovely road, As e'er the foot of Minstrel trode.*

What follows is an attempt to describe the romantic glen, or rather ravine, through which the Greta finds a passage between Rokeby and Mortham; the former situated upon the left bank of Greta, the latter on the right bank, about half a mile nearer to its junction with the Tees.

233. *What gales are sold on Lapland's shore, How whistle rash bids tempests roar, Of witch, of mermaid, and of sprite, Of Erick's cap and Elmo's light.*

"Also I shall shew very briefly what force conjurers and witches have in constraining the elements enchanted by them or others, that they may exceed or fall short of their natural order: premising this, that the extreme land of North Finland and Lapland was so taught witchcraft formerly in heathenish times, as if they had learned this cursed art from Zoroastres the Persian; though other inhabitants by the sea-coasts are reported to be bewitched with the same madness; for they exercise this devilish art, of all the arts of the world, to admiration; and in this, or other such like mischief, they commonly agree. The Finlanders were wont formerly, amongst their other errors of gentilsme, to sell winds to merchants that were stopt on their coast by contrary weather; and when they had their price, they knit three magical knots, not like to the laws of Cassius, bound up with a thong, and they gave them unto the merchants; observing that rule, that when they unloosed the first they should have a good gale of wind; when the second, a stronger wind; but when they untied the third, they should have such cruel tempests, that they should not be able to look out of the fore-castle to avoid the rocks, nor move a foot to pull down the sails, nor stand at the helm to govern the ships; and they made an unhappy trial of the truth of it who denied that there was any such power in these knots.

"Ericus, King of Sweden, in his time was held second to none in the magical art; and he was so familiar with the evil spirits, which he exceedingly adored, that which way soever he turned his cap, the wind would presently blow that way."—*Olaus Magnus's History of the Goths, Swedes, and Vandals.* London, folio, 1658, pp. 45 and 47.

233. *The Demon Frigate.*

This is an allusion to a well-known nautical superstition concerning a fantastic vessel, called by sailors the Flying Dutchman, and supposed to be seen about the latitude of the Cape of Good Hope. She is distinguished from earthly vessels by bearing a press of sail when all others are unable, from stress of weather, to show an inch of canvas. The cause of her wandering is not altogether certain; but the general account is, that she was originally a vessel laden with great wealth, on board of which some

horrid act of murder and piracy had been committed; that the plague broke out among the wicked crew who had perpetrated the crime, and that they sailed in vain from port to port, offering, as the price of shelter, the whole of their ill-gotten wealth; that they were excluded from every harbour for fear of the contagion which was devouring them; and that, as a punishment of their crimes, the apparition of the ship still continues to haunt those seas in which the catastrophe took place, and is considered by the mariners as the worst of all possible omens.

233. — *By some desert isle or key.*

What contributed much to the security of the Bucaniers about the Windward Islands, was the great number of little islets, called in that country *keys*. These are small sandy patches, appearing just above the surface of the ocean, covered only with a few bushes and weeds, but sometimes affording springs of water, and, in general, much frequented by turtle. Such little uninhabited spots afforded the pirates good harbours, either for refitting or for the purpose of ambush; they were occasionally the hiding-place of their treasure, and often afforded a shelter to themselves. As many of the atrocities which they practised on their prisoners were committed in such spots, there are some of these keys which even now have an indelible reputation among seamen, and where they are with difficulty prevailed on to remain ashore at night, on account of the visionary terrors incident to places which have been thus contaminated.

233. *Before the gate of Mortham stood.*

The Castle of Mortham, which Leland terms "Mr. Rokesby's Place, in *ripa citer*, scant a quarter of a mile from Greta Bridge, and not a quarter of a mile beneath into Tees," is a picturesque tower, surrounded by buildings of different ages, now converted into a farm-house and offices.

Its situation is eminently beautiful, occupying a high bank, at the bottom of which the Greta winds out of the dark, narrow, and romantic dell which the text has attempted to describe, and flows onward through a more open valley to meet the Tees about a quarter of a mile from the castle. Mortham is surrounded by old trees, happily and widely grouped with Mr. Morritt's new plantations.

235. *There dig, and tomb your precious heap;
And bid the dead your treasure keep.*

If time did not permit the Bucaniers to lavish away their plunder in their usual debaucheries, they were wont to hide it, with many superstitious solemnities, in the desert islands and keys which they frequented, and where much treasure, whose lawless owners perished without reclaiming it, is still supposed to be concealed. The most cruel of mankind are often the most superstitious; and these pirates are said to have

recourse to a horrid ritual, in order to secure an unearthly guardian to their treasures. They killed a Negro or Spaniard, and buried him with the treasure, believing that his spirit would haunt the spot, and terrify away all intruders. I cannot produce any other authority on which this custom is ascribed to them than that of maritime tradition, which is, however, amply sufficient for the purposes of poetry.

235. *The power*

*That unsubdued and lurking lies
To take the felon by surprise,
And force him, as by magic spell,
In his despite his guilt to tell.*

All who are conversant with the administration of criminal justice, must remember many occasions in which malefactors appear to have conducted themselves with a species of infatuation, either by making unnecessary confidences respecting their guilt, or by sudden and involuntary allusions to circumstances by which it could not fail to be exposed. A remarkable instance occurred in the celebrated case of Eugene Aram. A skeleton being found near Knaresborough, was supposed, by the persons who gathered around the spot, to be the remains of one Clarke, who had disappeared some years before, under circumstances leading to a suspicion of his having been murdered. One Houseman, who had mingled in the crowd, suddenly said, while looking at the skeleton, and hearing the opinion which was buzzed around, "That is no more Dan Clarke's bone than it is mine!"—a sentiment expressed so positively, and with such peculiarity of manner, as to lead all who heard him to infer that he must necessarily know where the real body had been interred. Accordingly, being apprehended, he confessed having assisted Eugene Aram to murder Clarke, and to hide his body in Saint Robert's Cave. It happened to the author himself, while conversing with a person accused of an atrocious crime, for the purpose of rendering him professional assistance upon his trial, to hear the prisoner, after the most solemn and reiterated protestations that he was guiltless, suddenly, and as it were involuntarily, in the course of his communications, make such an admission as was altogether incompatible with innocence.

238. *Nobles and knights, so proud of late,
Must fine for freedom and estate.*

*Right heavy shall his ransom be,
Unless that maid compound with thee!*

After the battle of Marston Moor, the Earl of Newcastle retired beyond sea in disgust, and many of his followers laid down their arms and made the best composition they could with the Committees of Parliament. Fines were imposed upon them in proportion to their estates and degrees of delinquency, and these fines were often bestowed upon such persons as had

deserved well of the Commons. In some circumstances it happened that the oppressed cavaliers were fain to form family alliances with some powerful person among the triumphant party.

239. *In Redesdale his youth had heard
Each art her wily dalesmen dared,
When Rook-en-edge, and Redswair
high,
To bugle rung and bloodhound's cry.*

"What manner of cattle-stealers they are that inhabit these valleys in the marches of both kingdoms, John Lesley, a Scotche man himself, and Bishop of Ross, will inform you. They sally out of their own borders in the night, in troops, through unfrequented by-ways and many intricate windings. All the day-time they refresh themselves and their horses in lurking holes they had pitched upon before, till they arrive in the dark in those places they have a design upon. As soon as they have seized upon the booty, they, in like manner, return home in the night, through blind ways, and fetching many a compass. The more skillful any captain is to pass through those wild deserts, crooked turnings, and deep precipices, in the thickest mists, his reputation is the greater, and he is looked upon as a man of an excellent head."—*Camden's Britannia*.

The inhabitants of the valleys of Tyne and Reed were, in ancient times, so inordinately addicted to these depredations, that, in 1564, the incorporated Merchant-adventurers of Newcastle made a law that none born in these districts should be admitted apprentice. The inhabitants are stated to be so generally addicted to rapine, that no faith should be reposed in those proceeding from "such lewde and wicked progenitors." This regulation continued to stand unrepealed until 1771. A beggar, in an old play, describes himself as "born in Redesdale, in Northumberland, and come of a wight-riding surname, called the Robsons, good honest men and true, saving a little shifting for their living, God help them!"—a description which would have applied to most Borderers on both sides.

239. *Hiding his face, lest foemen spy
The sparkle of his swarthy eye.*

After one of the recent battles in which the Irish rebels were defeated, one of their most active leaders was found in a bog, in which he was immersed up to the shoulders, while his head was concealed by an impending ledge of turf. Being detected and seized, notwithstanding his precaution, he became solicitous to know how his retreat had been discovered. "I caught," answered the Sutherland Highlander, by whom he was taken, "the sparkle of your eye." Those who are accustomed to mark hares upon their form usually discover them by the same circumstance.

241. *Of my marauding on the clowns
Of Calverley and Bradford downs.*

The troops of the King, when they first took the field, were as well disciplined as could be expected from circumstances. But as the circumstances of Charles became less favourable, and his funds for regularly paying his forces decreased, habits of military licence prevailed among them in greater excess. Lacy the player, who served his master during the Civil War, brought out, after the Restoration, a piece called *The Old Troop*, in which he seems to have commemorated some real incidents which occurred in his military career. The names of the officers of the Troop sufficiently express their habits. We have *Flea-flint Plunder-Master-General*, *Captain Ferretfarm*, and *Quarter-Master Burndrop*. The officers of the Troop are in league with these worthies, and connive at their plundering the country for a suitable share in the booty. All this was undoubtedly drawn from the life, which Lacy had an opportunity to study. The moral of the whole is comprehended in a rebuke given to the lieutenant, whose disorders in the country are said to prejudice the King's cause more than his courage in the field could recompense. The piece is by no means void of farcical humour.

242. — *Brignall's woods, and Scargill's,
wave,
E'en now, o'er many a sister cave.*

The banks of the Greta, below Rutherford Bridge, abound in seams of greyish slate, which are wrought in some places to a very great depth under ground, thus forming artificial caverns, which, when the seam has been exhausted, are gradually hidden by the under-wood which grows in profusion upon the romantic banks of the river. In times of public confusion, they might be well adapted to the purposes of banditti.

244. *When Spain waged warfare with our
land.*

There was a short war with Spain in 1625-6, which will be found to agree pretty well with the chronology of the poem. But probably Bertram held an opinion very common among the maritime heroes of the age, that "there was no peace beyond the Line." The Spanish *guarda-costas* were constantly employed in aggressions upon the trade and settlements of the English and French; and, by their own severities, gave room for the system of bucanneering, at first adopted in self-defence and retaliation, and afterwards persevered in from habit and thirst of plunder.

245. — *our comrades' strife.*

The laws of the Bucaniers, and their successors the Pirates, however severe and equitable, were, like other laws, often set aside by the stronger party. Their quarrels about the division of the spoil fill their history, and they as

frequently arose out of mere frolic or the tyrannical humour of their chiefs. An anecdote of Teach (called Blackbeard) shows that their habitual indifference for human life extended to their companions, as well as their enemies and captives:—

"One night, drinking in his cabin with Hands, the pilot, and another man, Blackbeard, without any provocation, privately draws out a small pair of pistols, and cocks them under the table, which, being perceived by the man, he withdrew upon deck, leaving Hands, the pilot, and the captain together. When the pistols were ready, he blew out the candles, and crossing his hands, discharged them at his company. Hands, the master, was shot through the knee, and lamed for life; the other pistol did no execution."—*Johnson's History of Pirates*. Lond. 1724, 8vo, vol. i. p. 38.

246. *Song* ——— *Adieu for evermore.*

The last verse of this song is taken from the fragment of an old Scottish ballad, of which I only recollected two verses when the first edition of Rokeby was published. Mr. Thomas Sheridan kindly pointed out to me an entire copy of this beautiful song, which seems to express the fortunes of some follower of the Stuart family:—

"It was a' for our rightful king
That we left fair Scotland's strand,
It was a' for our rightful king
That we e'er saw Irish land,
My dear,
That we e'er saw Irish land.

"Now all is done that man can do,
And all is done in vain!
My love! my native land, adieu!
For I must cross the main,
My dear,
For I must cross the main.

"He turn'd him round and right about,
All on the Irish shore,
He gave his bridle-reins a shake,
With, Adieu for evermore,
My dear!
Adieu for evermore!

"The soldier frae the war returns,
And the merchant frae the main.
But I hae parted wi' my love,
And ne'er to meet again,
My dear,
And ne'er to meet again.

"When day is gone and night is come,
And a' are boun' to sleep,
I think on them that's far awa
The lee-lang night, and weep,
My dear,
The lee-lang night, and weep."

247. *Rere-cross on Stanmore.*

This is a fragment of an old cross called *Rere-cross* or *Ree-cross*, with its pediment, surrounded by an intrenchment, upon the very summit of

the waste ridge of Stanmore, near a small house of entertainment called the Spittal. The situation of the cross, and the pains taken to defend it, seem to indicate that it was intended for a landmark of importance.

247. *When Denmark's raven soar'd on high,
Triumphant through Northumbrian sky,
Till, hovering near, her fatal croak
Bade Reged's Britons dread the yoke.*

About the year of God 866, the Danes, under their celebrated leaders Ingvar (more properly Agnar), and Hubba—sons, it is said, of the still more celebrated Regnar Lodbrog—invaded Northumberland, bringing with them the magical standard, so often mentioned in poetry, called REAFEN, or Rumsan, from its bearing the figure of a raven. The Danes renewed and extended their incursions, and began to colonize, establishing a kind of capital at York, from which they spread their conquests and incursions in every direction. Stanmore, which divides the mountains of Westmoreland and Cumberland, was probably the boundary of the Danish kingdom in that direction.

247. *Beneath the shade the Northmen came,
Fix'd on each vale a Runic name.*

The heathen Danes have left several traces of their religion in the upper part of Teesdale. Balder-garth, which derives its name from the unfortunate son of Odin, is a tract of waste land on the very ridge of Stanmore; and a brook which falls into the Tees near Barnard Castle, is named after the same deity. A field upon the banks of the Tees is also termed Woden-Croft, from the supreme deity of the Edda.

249. *Who has not heard how brave O'Neale
In English blood imbrued his steel?*

The O'Neale here meant—for more than one succeeded to the chieftainship during the reign of Elizabeth—was Hugh, the grandson of Con O'Neale, called Con Bacco, or the Lame. His father, Matthew O'Kelly, was illegitimate, and, being the son of a blacksmith's wife, was usually called Matthew the Blacksmith. His father, nevertheless, destined his succession to him; and he was created, by Elizabeth, Baron of Dungannon. Upon the death of Con Bacco, this Matthew was slain by his brother. Hugh narrowly escaped the same fate, and was protected by the English. Shane O'Neale, his uncle, called Shane Dymas, was succeeded by Turlough Lynogh O'Neale; after whose death Hugh, having assumed the chieftainship, became nearly as formidable to the English as any by whom it had been possessed. He rebelled repeatedly, and as often made submissions, of which it was usually a condition that he should not any longer assume the title of O'Neale; in lieu of which he was created Earl of Tyrone. But this condition he never observed longer than until the pressure of superior force was withdrawn. His baffling the gallant

Earl of Essex in the field, and overreaching him in a treaty, was the induction to that nobleman's tragedy. Lord Mountjoy succeeded in finally subjugating O'Neale; but it was not till the succession of James, to whom he made personal submission, and was received with civility at court.

249. *But chief arose his victor pride,
When that brave Marshal fought and died.*

The chief victory which Tyrone obtained over the English was in a battle fought near Blackwater, while he besieged a fort garrisoned by the English, which commanded the passes into his country.

Tyrone is said to have entertained a personal animosity against the knight-marshal, Sir Henry Bagnal, whom he accused of detaining the letters which he sent to Queen Elizabeth, explanatory of his conduct, and offering terms of submission. The river, called by the English Blackwater, is termed in Irish, Avon-Duff, which has the same signification. Both names are mentioned by Spenser in his "Marriage of the Thames and the Medway." But I understand that his verses relate not to the Blackwater of Ulster, but to a river of the same name in the south of Ireland:—

"Swift Avon-Duff, which of the Englishmen
Is called Blackwater."

249. *The Tanist he to great O'Neale.*

"*Eudox.* What is that which you call Tanist and Tanistry? These be names and terms never heard of nor known to us.

"*Iren.* It is a custom amongst all the Irish, that presently after the death of one of their chieft lords or captains, they doe presently assemble themselves to a place generally appointed and knowne unto them, to choose another in his stead, where they do nominate and elect, for the most part not the eldest sonne, nor any of the children of the lord deceased, but the next to him in blood,—that is, the eldest and worthiest, as commonly the next brother unto him, if he have any, or the next cousin, or so forth, as any is elder in that kindred or sept; and then next to them doe they choose the next of the blood to be Tanist, who shall next succeed him in the said captainry, if he live thereunto."—*Spenser's View of the State of Ireland*, apud *Works*, Lond. 1805, 8vo, vol. viii. p. 306.

The Tanist, therefore, of O'Neale was the heir-apparent of his power. This kind of succession appears also to have regulated, in very remote times, the succession to the crown of Scotland. It would have been imprudent, if not impossible, to have asserted a minor's right of succession in those stormy days, when the principles of policy were summed up in my friend Mr. Wordsworth's lines:—

———— "the good old rule
Sufficeth them; the simple plan,
That they should take who have the power,
And they should keep who can."

249. *With wild majestic port and tone,
Like envoy of some barbarous throne.*

The Irish chiefs, in their intercourse with the English, and with each other, were wont to assume the language and style of independent royalty.

251. *Great Nial of the Pledges Nine.*

Neal Naighvallach, or Of the Nine Hostages, is said to have been Monarch of all Ireland, during the end of the fourth or beginning of the fifth century. He exercised a predatory warfare on the coast of England and of Bretagne, or Armorica; and from the latter country brought off the celebrated Saint Patrick, a youth of sixteen, among other captives, whom he transported to Ireland. Neal derived his epithet from nine nations, or tribes, whom he held under his subjection, and from whom he took hostages.

251. *Shane-Dymas Wild.*

This Shane-Dymas, or John the Wanton, held the title and power of O'Neale in the earlier part of Elizabeth's reign, against whom he rebelled repeatedly.

"This chieftain is handed down to us as the most proud and profligate man on earth. He was immoderately addicted to women and wine. He is said to have had 200 tuns of wine at once in his cellar at Dandram, but usquebaugh was his favourite liquor. He spared neither age nor condition of the fair sex. Altho' so illiterate that he could not write, he was not destitute of address, his understanding was strong, and his courage daring. He had 600 men for his guard; 4,000 foot, 1,000 horse for the field. He claimed superiority over all the lords of Ulster, and called himself king thereof."—*Camden's Britannia*, by Gough. Lond. 1806, fol. vol. iv. p. 442.

When reduced to extremity by the English, and forsaken by his allies, this Shane-Dymas fled to Clandeboy, then occupied by a colony of Scottish Highlanders of the family of Mac-Donell. He was at first courteously received; but by degrees they began to quarrel about the slaughter of some of their friends whom Shane-Dymas had put to death, and advancing from words to deeds, fell upon him with their broadswords, and cut him to pieces. After his death a law was made that none should presume to take the name and title of O'Neale.

251. ——— *Geraldine.*

The O'Neales were closely allied with this powerful and warlike family, for Henry Owen O'Neale married the daughter of Thomas, Earl of Kildare, and their son Con-More married his cousin-german, a daughter of Gerald, Earl of Kildare. This Con-More cursed any of his posterity who should learn the English language, sow corn, or build houses, so as to invite the English to settle in their country. Others ascribe this anathema to his son Con-Bacco.—See *Walker's Irish Bards*, p. 140.

251. ——— *his page—the next degree,
In that old time, to chivalry.*

Originally the order of chivalry embraced three ranks:—1. The Page; 2. The Squire; 3. The Knight;—a gradation which seems to have been imitated in the mystery of freemasonry. But, before the reign of Charles I., the custom of serving as a squire had fallen into disuse, though the order of the page was still, to a certain degree, in observance. This state of servitude was so far from inferring anything degrading, that it was considered as the regular school for acquiring every quality necessary for future distinction.

256. *Seem'd half abandon'd to decay.*

The ancient Castle of Rokeby stood exactly upon the site of the present mansion, by which a part of its walls is enclosed. It is surrounded by a profusion of fine wood, and the park in which it stands is adorned by the junction of the Greta and of the Tees. The title of Baron Rokeby of Armagh was, in 1777, conferred on the Right Reverend Richard Robinson, Primate of Ireland, descended of the Robinsons, formerly of Rokeby, in Yorkshire.

258. *The Filea of O'Neale was he.*

The Filea, or Ollamh Re Dan, was the proper bard, or, as the name literally implies, poet. Each chieftain of distinction had one or more in his service, whose office was usually hereditary. There were itinerant bards of less elevated

rank, but all were held in the highest veneration.

259. *Ah, Clandeboy! thy friendly floor
Slieve-Donard's oak shall light no
more.*

Clandeboy is a district of Ulster, formerly possessed by the sept of the O'Neales, and Slieve-Donard, a romantic mountain in the same province. The clan was ruined after Tyrone's great rebellion, and their places of abode laid desolate. The ancient Irish, wild and uncultivated in other respects, did not yield even to their descendants in practising the most free and extended hospitality.

259. *Marwood-chase and Toller Hill.*

Marwood-chase is the old park extending along the Durham side of the Tees, attached to Barnard Castle. Toller Hill is an eminence on the Yorkshire side of the river, commanding a superb view of the ruins.

260. *The ancient English minstrel's dress.*

Among the entertainments presented to Elizabeth at Kenilworth Castle, was the introduction of a person designed to represent a travelling minstrel, who entertained her with a solemn story out of the Acts of King Arthur. Of this person's dress and appearance Mr. Laneham has given us a very accurate account, transferred by Bishop Percy to the preliminary Dissertation on Minstrels, prefixed to his *Reliques of Ancient Poetry*, vol. i.

NOTES TO THE LORD OF THE ISLES.

284. *Thy rugged halls, Artornish! rung.*

The ruins of the Castle of Artornish are situated upon a promontory, on the Morven, or mainland side of the Sound of Mull—a name given to the deep arm of the sea which divides that island from the continent. The situation is wild and romantic in the highest degree, having on the one hand a high and precipitous chain of rocks overhanging the sea, and on the other the narrow entrance to the beautiful salt-water lake, called Loch Alline, which is in many places finely fringed with copsewood. The ruins of Artornish are not now very considerable, and consist chiefly of the remains of an old keep, or tower, with fragments of outward defences. But, in former days, it was a place of great consequence, being one of the principal strongholds which the Lords of the Isles, during the period of their stormy independence, possessed upon the mainland of Argyshire.

It is almost opposite to the Bay of Aros, in the Island of Mull, where there was another castle, the occasional residence of the Lords of the Isles.

284. *Rude Heiskar's seal, through surges
dark,
Will long pursue the minstrel's bark.*

The seal displays a taste for music, which could scarcely be expected from his habits and local predilections. They will long follow a boat in which any musical instrument is played, and even a tune simply whistled has attractions for them. The Dean of the Isles says of Heiskar, a small uninhabited rock, about twelve (Scottish) miles from the Isle of Uist, that an infinite slaughter of seals takes place there.

285. ——— *a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull! thy mighty
Sound.*

The Sound of Mull, which divides that island from the continent of Scotland, is one of the most striking scenes which the Hebrides afford to the traveller. Sailing from Oban to Aros, or Tobermory, through a narrow channel, yet deep enough to bear vessels of the largest burden, he has on his left the bold and moun-

tainous shores of Mull; on the right, those of that district of Argyshire called Morven, or Morvern, successively indented by deep salt-water lochs, running up many miles inland. To the south-eastward arise a prodigious range of mountains, among which Cruachan-Ben is pre-eminent. And to the north-east is the no less huge and picturesque range of the Adnamurchan hills. Many ruinous castles, situated generally upon cliffs, overhanging the ocean, add interest to the scene.

285. *The heir of mighty Somerled.*

Somerled was Thane of Argyle and Lord of the Isles, about the middle of the twelfth century. He seems to have exercised his authority in both capacities, independent of the crown of Scotland, against which he often stood in hostility. He made various incursions upon the western lowlands during the reign of Malcolm IV., and seems to have made peace with him upon the terms of an independent prince, about the year 1157. In 1164 he resumed the war against Malcolm, and invaded Scotland with a large but probably tumultuary army, collected in the isles in the mainland of Argyshire, and in the neighbouring provinces of Ireland. He was defeated and slain in an engagement with a very inferior force, near Renfrew.

285. *Lord of the Isles.*

The representative of this independent principality—for such it seems to have been, though acknowledging occasionally the pre-eminence of the Scottish crown—was, at the period of the poem, Angus, called Angus Og; but the name has been, *euphonia gratia*, exchanged for that of Ronald, which frequently occurs in the genealogy. Angus was a protector of Robert Bruce, whom he received in his Castle of Dunbarton, during the time of his greatest distress.

286. — *The House of Lorn.*

The House of Lorn was, like the Lord of the Isles, descended from a son of Somerled, slain at Renfrew, in 1164. This son obtained the succession of his mainland territories, comprehending the greater part of the three districts of Lorn, in Argyshire, and of course might rather be considered as petty princes than feudal barons. They assumed the patronymic appellation of Mac-Dougal, by which they are distinguished in the history of the middle ages.

288. *Awaked before the rushing prow,
The mimic fires of ocean glow,
Those lightnings of the wave.*

The phenomenon called by sailors Sea-fire, is one of the most beautiful and interesting which is witnessed in the Hebrides. At times the ocean appears entirely illuminated around the vessel, and a long train of lambent coruscations are perpetually bursting upon the sides of

the vessel, or pursuing her wake through the darkness.

291. *That keen knight, De Argentine.*

Sir Egidius, or Giles De Argentine, was one of the most accomplished knights of the period. He had served in the wars of Henry of Luxembourg with such high reputation, that he was, in popular estimation, the third worthy of the age. Those to whom fame assigned precedence over him were, Henry of Luxembourg himself, and Robert Bruce. Argentine had warred in Palestine, encountered thrice with the Saracens, and had slain two antagonists in each engagement:—an easy matter, he said, for one Christian knight to slay two Pagan dogs.

291. *"Fill me the mighty cup!" he said,
"Ere own'd by royal Somerled."*

A Hebridean drinking cup, of the most ancient and curious workmanship, has been long preserved in the castle of Dunvegan, in Skye, the romantic seat of Mac-Leod of Mac-Leod, the chief of that ancient and powerful clan. The horn of Rorie More, preserved in the same family, and recorded by Dr. Johnson, is not to be compared with this piece of antiquity, which is one of the greatest curiosities in Scotland.

292. — *the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
With Carrick's outlaw'd Chief?*

It must be remembered by all who have read the Scottish history, that after he had slain Comyn at Dumfries, and asserted his right to the Scottish crown, Robert Bruce was reduced to the greatest extremity by the English and their adherents. He was crowned at Scone by the general consent of the Scottish barons, but his authority endured but a short time. According to the phrase said to have been used by his wife, he was for that year "a summer king, but not a winter one."

292. *The Broach of Lorn.*

It has been generally mentioned in the preceding notes, that Robert Bruce, after his defeat at Methven, being hard pressed by the English, endeavoured, with the dispirited remnant of his followers, to escape from Breadalbane and the mountains of Perthshire into the Argyshire Highlands. But he was encountered and repulsed, after a very severe engagement, by the Lord of Lorn. Bruce's personal strength and courage were never displayed to greater advantage than in this conflict. There is a tradition in the family of the Mac-Dougals of Lorn, that their chieftain engaged in personal battle with Bruce himself, while the latter was employed in protecting the retreat of his men; that Mac-Dougal was struck down by the king, whose strength of body was equal to his vigour of mind, and would have been slain on the spot had not two of Lorn's

vassals, a father and son, whom tradition terms Mac-Keoch, rescued him, by seizing the mantle of the monarch, and dragging him from above his adversary. Bruce rid himself of these foes by two blows of his redoubted battle-axe, but was so closely pressed by the other followers of Lorn, that he was forced to abandon the mantle, and brooch which fastened it, clasped in the dying grasp of the Mac-Keochs. A studded brooch, said to have been that which King Robert lost upon this occasion, was long preserved in the family of Mac-Dougal, and was lost in a fire which consumed their temporary residence.

289. *When Comyn fell beneath the knife
Of that fell homicide The Bruce.*

293. *Vain Kirkpatrick's bloody dirk,
Making sure of murder's work.*

Every reader must recollect that the proximate cause of Bruce's asserting his right to the crown of Scotland, was the death of John, called the Red Comyn. The causes of this act of violence, equally extraordinary from the high rank both of the perpetrator and sufferer, and from the place where the slaughter was committed, are variously related by the Scottish and English historians, and cannot now be ascertained. The fact that they met at the high altar of the Minorites, or Greyfriars' Church in Dumfries, that their difference broke out into high and insulting language, and that Bruce drew his dagger and stabbed Comyn, is certain. Rushing to the door of the church, Bruce met two powerful barons, Kirkpatrick of Closeburn and James de Lindsay, who eagerly asked him, what tidings? "Bad tidings," answered Bruce; "I doubt I have slain Comyn."—"Doubtest thou?" said Kirkpatrick; "I make sicker," (*i. e.* sure.) With these words, he and Lindsay rushed into the church, and despatched the wounded Comyn. The Kirkpatricks of Closeburn assumed, in memory of this deed, a hand holding a dagger, with the memorable words, "I make sicker."

293. *Barendown fled fast away,
Fled the fiery De La Haye.*

These knights are enumerated by Barbour among the small number of Bruce's adherents, who remained in arms with him after the battle of Methven.

296. *Was't not enough, to Ronald's bower
I brought thee, like a paramour?*

It was anciently customary in the Highlands to bring the bride to the house of the husband. Nay, in some cases the complaisance was stretched so far, that she remained there upon trial for a twelvemonth; and the bridegroom, even after this period of cohabitation, retained an option of refusing to fulfil his engagement. It is said that a desperate feud ensued between the clans of Mac-Donald of Sleate and Mac-Leod, owing to the former chief having availed

himself of this licence to send back to Dunvegan a sister, or daughter of the latter. Mac-Leod, resenting the indignity, observed, that since there was no wedding bonfire, there should be one to solemnize the divorce. Accordingly, he burned and laid waste the territories of Mac-Donald, who retaliated, and a deadly feud, with all its accompaniments, took place in form.

296. *Since Matchless Wallace first had been
In mock'ry crown'd with wreaths of green.*

There is something singularly doubtful about the mode in which Wallace was taken. That he was betrayed to the English is indubitable; and popular fame charges Sir John Menteith with the indelible infamy. "Accursed," says Arnold Blair, "be the day of nativity of John de Menteith, and may his name be struck out of the book of life." But John de Menteith was all along a zealous favourer of the English interest, and was governor of Dumbarton Castle by commission from Edward the First; and therefore, as the accurate Lord Hailes has observed, could not be the friend and confidant of Wallace, as tradition states him to be. The truth seems to be, that Menteith, thoroughly engaged in the English interest, pursued Wallace closely, and made him prisoner through the treachery of an attendant, whom Peter Langtoft calls Jack Short.

The infamy of seizing Wallace must, therefore, rest between a degenerate Scottish nobleman, the vassal of England, and a domestic, the obscure agent of his treachery; between Sir John Menteith, son of Walter, Earl of Menteith, and the traitor Jack Short.

296. *Was not the life of Athole shed,
To soothe the tyrant's sicken'd bed?*

John de Strathbogie, Earl of Athole, had attempted to escape out of the kingdom, but a storm cast him upon the coast, when he was taken, sent to London, and executed, with circumstances of great barbarity, being first half strangled, then let down from the gallows while yet alive, barbarously dismembered, and his body burnt. Matthew of Westminster tells us that King Edward, then extremely ill, received great ease from the news that his relative was apprehended—"Quo audito, Rex Anglia, etsi gravissimo morbo tunc langueret, levius lamen tulit dolorem." To this singular expression the text alludes.

297. *While I the blessed cross advance,
And expiate this unhappy chance
In Palestine, with sword and lance.*

Bruce uniformly professed, and probably felt, compunction for having violated the sanctuary of the church by the slaughter of Comyn; and finally, in his last hours, in testimony of his faith, penitence, and zeal, he requested James, Lord Douglas, to carry his heart to Jerusalem, to be there deposited in the Holy Sepulchre.

297. *De Bruce! I rose with purpose dread
To speak my curse upon thy head.*

So soon as the notice of Comyn's slaughter reached Rome, Bruce and his adherents were excommunicated. It was published first by the Archbishop of York, and renewed at different times, particularly by Lambyrton, Bishop of St. Andrews, in 1308; but it does not appear to have answered the purpose which the English monarch expected. Indeed, for reasons which it may be difficult to trace, the thunders of Rome descended upon the Scottish mountains with less effect than in more fertile countries. Probably the comparative poverty of the benefices occasioned that fewer foreign clergy settled in Scotland; and the interests of the native churchmen were linked with that of their country. Many of the Scottish prelates, Lambyrton the primate particularly, declared for Bruce, while he was yet under the ban of the church, although he afterwards again changed sides.

297. *A hunted wanderer on the wild,
On foreign shores a man exiled.*

This is not metaphorical. The echoes of Scotland did actually

—“ring
With the bloodhounds that bayed for her fugitive king.”

A very curious and romantic tale is told by Barbour upon this subject, which may be abridged as follows:—

When Bruce had again got footing in Scotland in the spring of 1306, he continued to be in a very weak and precarious condition, gaining, indeed, occasional advantages, but obliged to fly before his enemies whenever they assembled in force. Upon one occasion, while he was lying with a small party in the wilds of Cumnock, in Ayrshire, Aymer de Valence, Earl of Lorn, came against him suddenly with eight hundred Highlanders, besides a large body of men-at-arms. They brought with them a slough-dog, or bloodhound, which, some say, had been once a favourite with the Bruce himself, and therefore was least likely to lose the trace.

Bruce, whose force was under four hundred men, continued to make head against the cavalry, till the men of Lorn had nearly cut off his retreat. Perceiving the danger of his situation, he acted as the celebrated and ill-requited Mina is said to have done in similar circumstances. He divided his force into three parts, appointed a place of rendezvous, and commanded them to retreat by different routes. But when John of Lorn arrived at the spot where they divided, he caused the hound to be put upon the trace, which immediately directed him to the pursuit of that party which Bruce headed. This, therefore, Lorn pursued with his whole force, paying no attention to the others. The king again subdivided his small body into three parts, and with the same result,

for the pursuers attached themselves exclusively to that which he led in person. He then caused his followers to disperse, and retained only his foster-brother in his company. The slough-dog followed the trace, and, neglecting the others, attached himself and his attendants to the pursuit of the king. Lorn became convinced that his enemy was nearly in his power, and detached five of his most active attendants to follow him, and interrupt his flight. They did so with all the agility of mountaineers. “What aid wilt thou make?” said Bruce to his single attendant, when he saw the five men gain ground on him. “The best I can,” replied his foster-brother. “Then,” said Bruce, “here I make my stand.” The five pursuers came up fast. The king took three to himself, leaving the other two to his foster-brother. He slew the first who encountered him; but observing his foster-brother hard pressed, he sprang to his assistance, and despatched one of his assailants. Leaving him to deal with the survivor, he returned upon the other two, both of whom he slew before his foster-brother had despatched his single antagonist. When this hard encounter was over, with a courtesy which in the whole work marks Bruce's character, he thanked his foster-brother for his aid. “It likes you to say so,” answered his follower; “but you yourself slew four of the five.”—“True,” said the king, “but only because I had better opportunity than you. They were not apprehensive of me when they saw me encounter three, so I had a moment's time to spring to thy aid, and to return equally unexpectedly upon my own opponents.”

In the meanwhile Lorn's party approached rapidly, and the king and his foster-brother betook themselves to a neighbouring wood. Here they sat down, for Bruce was exhausted by fatigue, until the cry of the slough-hound came so near that his foster-brother entreated Bruce to provide for his safety by retreating further. “I have heard,” answered the king, “that whosoever will wade a bowshot length down a running stream, shall make the slough-hound lose scent. Let us try the experiment; for were you devilish hound silenced, I should care little for the rest.”

Lorn in the meanwhile advanced, and found the bodies of his slain vassals, over whom he made his moan, and threatened the most deadly vengeance. Then he followed the hound to the side of the brook, down which the king had waded a great way. Here the hound was at fault, and John of Lorn, after long attempting in vain to recover Bruce's trace, relinquished the pursuit.

“Others,” says Barbour, “affirm, that upon this occasion the king's life was saved by an excellent archer who accompanied him, and who, perceiving they would be finally taken by means of the bloodhound, hid himself in a thicket, and shot him with an arrow. In which way,” adds the metrical biographer, “this escape happened, I am uncertain, but at that brook the king escaped from his pursuers.”

299. "Alas! dear youth, the unhappy time,"
*Answer'd the Bruce, "must bear the
 crime,
 Since, guiltier far than you,
 Even I!"—he paused; for Falkirk's
 woes
 Upon his conscious soul arose.*

I have followed the vulgar and inaccurate tradition, that Bruce fought against Wallace, and the array of Scotland, at the fatal battle of Falkirk. The story, which seems to have no better authority than that of Blind Harry, bears, that having made much slaughter during the engagement, he sat down to dine with the conquerors without washing the filthy witness from his hands:—

"Fasting he was, and had been in great need,
 Blooded were all his weapons and his weed;
 Southeron lords scorn'd him in terms rude,
 And said, Behold yon Scott eats his own blood.

"Then rued he sore, for reason bad be known,
 That blood and land alike should be his own;
 With them he long was, ere he got away,
 But contrair Scots he fought not from that day."

The account given by most of our historians, of the conversation between Bruce and Wallace over the Carron river, is equally apocryphal. There is full evidence that Bruce was not at that time on the English side, nor present at the battle of Falkirk; nay, that he acted as a guardian of Scotland, along with John Comyn, in the name of Baliol, and in opposition to the English.

300. *These are the savage wilds that lie
 North of Strathnardill and Dunskeye.*

The extraordinary piece of scenery which I have here attempted to describe, is, I think, unparalleled in any part of Scotland, at least in any which I have happened to visit. It lies just upon the frontier of the Laird of MacLeod's country, which is thereabouts divided from the estate of Mr. Mac-Allister of Strathaird, called Strathnardill by the Dean of the Isles.

305. *And mermaid's alabaster grot,
 Who bathes her limbs in sunless well—
 Deep in Strathaird's enchanted cell.*

Imagination can hardly conceive anything more beautiful than the extraordinary grotto discovered not many years since upon the estate of Alexander Mac-Allister, Esq. of Strathaird. It has since been much and deservedly celebrated, and a full account of its beauties has been published by Dr. Mac-Leay of Oban. The general impression may perhaps be gathered from the following extract from a journal, which, written under the feelings of the moment, is likely to be more accurate than any attempt to recollect the impressions then received:—"The first entrance to this celebrated cave is rude and unpromising; but the light of the torches, with which we were provided, was soon reflected from the roof, floor, and walls, which seem as

if they were sheeted with marble, partly smooth, partly rough with frost-work and rustic ornaments, and partly seeming to be wrought into statuary. The floor forms a steep and difficult ascent, and might be fancifully compared to a sheet of water, which, while it rushed whitening and foaming down a declivity, had been suddenly arrested and consolidated by the spell of an enchanter. Upon attaining the summit of this ascent, the cave opens into a splendid gallery, adorned with the most dazzling crystallizations, and finally descends with rapidity to the brink of a pool, of the most limpid water, about four or five yards broad. There opens beyond this pool a portal arch, formed by two columns of white spar, with beautiful chasing upon the sides, which promises a continuation of the cave. One of our sailors swam across, for there is no other mode of passing, and informed us (as indeed we partly saw by the light he carried) that the enchantment of Mac-Allister's cave terminates with this portal, a little beyond which there was only a rude cavern, speedily choked with stones and earth. But the pool, on the brink of which we stood, surrounded by the most fanciful mouldings, in a substance resembling white marble, and distinguished by the depth and purity of its waters, might have been the bathing grotto of a naiad. The groups of combined figures projecting, or embossed, by which the pool is surrounded, are exquisitely elegant and fanciful. A statuary might catch beautiful hints from the singular and romantic disposition of those stalactites. There is scarcely a form, or group, on which active fancy may not trace figures or grotesque ornaments, which have been gradually moulded in this cavern by the dropping of the calcareous water hardening into petrifications. Many of those fine groups have been injured by the senseless rage of appropriation of recent tourists; and the grotto has lost (I am informed), through the smoke of torches, something of that vivid silver tint which was originally one of its chief distinctions. But enough of beauty remains to compensate for all that may be lost."—Mr. Mac-Allister of Strathaird has, with great propriety, built up the exterior entrance to this cave, in order that strangers may enter properly attended by a guide, to prevent any repetition of the wanton and selfish injury which this singular scene has already sustained.

307. *Yet to no sense of selfish wrongs,
 Bear witness with me, Heaven, belongs
 My joy o'er Edward's false bier.*

The generosity which does justice to the character of an enemy, often marks Bruce's sentiments, as recorded by the faithful Barbour. He seldom mentions a fallen enemy without praising such good qualities as he might possess. I shall only take one instance. Shortly after Bruce landed in Carrick, in 1306, Sir Ingram Bell, the English governor of Ayr, engaged a wealthy yeoman, who had hitherto been a follower of Bruce, to undertake the task of assassinating him. The king learned this treachery,

as he is said to have done other secrets of the enemy, by means of a female with whom he had an intrigue. Shortly after he was possessed of this information, Bruce, resorting to a small thicket at a distance from his men, with only a single page to attend him, met the traitor, accompanied by two of his sons. They approached him with their wonted familiarity, but Bruce, taking his page's bow and arrow, commanded them to keep at a distance. As they still pressed forward with professions of zeal for his person and service, he, after a second warning, shot the father with the arrow; and being assaulted successively by the two sons, despatched first one, who was armed with an axe; then as the other charged him with a spear, avoided the thrust, struck the head from the spear, and cleft the skull of the assassin with a blow of his two-handed sword.

309. *And Ronin's mountains dark have sent
Their hunters to the shore.*

Ronin (popularly called Rum, a name which a poet may be pardoned for avoiding if possible) is a very rough and mountainous island, adjacent to those of Eigg and Cannay. There is almost no arable ground upon it, so that, except in the plenty of the deer, which of course are now nearly extirpated, it still deserves the description bestowed by the Archdean of the Isles:—"Ronin, sixteen myle north-west from the ile of Coll, lyes an ile callit Ronan Ile, of sixteen myle long, and six in bredthe in the narrowest, ane forest of heigh mountains, and abundance of little deer in it, quhilk deer will never be slane downwith, but the principal saittis man be in the height of the hill, because the deer will be callit upwart ay be the tainchell, or without tynchel they will pass upwart perforce. In this ile will be gotten about Britane als many wild nests upon the plane mure as men pleasis to gadder, and yet by resson the fowls hes few to start them except deer. This ile lyes from the west to the eist in lenth, and pertains to M'Kenabrey of Colla. Many solan geese are in this ile."—*Monro's Description of the Western Isles*, p. 18.

309. *On Scooreigg next a warning light
Summon'd her warriors to the fight;
A numerous race, ere stern Macleod
O'er their bleak shores in vengeance
strode.*

These, and the following lines of the stanza, refer to a dreadful tale of feudal vengeance, of which unfortunately there are relics that still attest the truth. Scoor-Eigg is a high peak in the centre of the small Isle of Eigg, or Egg, one of the caverns in which was the scene of a horrid feudal vengeance. This noted cave has a very narrow opening, through which one can hardly creep on his knees and hands. It rises steep and lofty within, and runs into the bowels of the rock to the depth of 255 measured feet ;

the height at the entrance may be about three feet, but rises within to eighteen or twenty, and the breadth may vary in the same proportion. The rude and stony bottom of this cave is strewn with the bones of men, women, and children, the sad relics of the ancient inhabitants of the island, 200 in number, who were slain on the following occasion:—The Mac-Donalds of the Isle of Egg, a people dependent on Clan-Ranald, had done some injury to the laird of Mac-Leod. The tradition of the isle says, that it was by a personal attack on the chieftain, in which his back was broken. But that of the other isles bears, more probably, that the injury was offered to two or three of the Mac-Leods, who, landing upon Eigg, and using some freedom with the young women, were seized by the islanders, bound hand and foot, and turned adrift in a boat, which the winds and waves safely conducted to Skye. To avenge the offence given, Mac-Leod sailed with such a body of men as rendered resistance hopeless. The natives fearing his vengeance, concealed themselves in this cavern, and, after a strict search, the Mac-Leods went on board their galleys, after doing what mischief they could, concluding the inhabitants had left the isle, and betaken themselves to the Long Island, or some of Clan-Ranald's other possessions. But next morning they espied from the vessels a man upon the island, and immediately landing again, they traced his retreat by the marks of his footsteps, a light snow being unhappily on the ground. Mac-Leod then surrounded the cavern, summoned the subterranean garrison, and demanded that the individuals who had offended him should be delivered up to him. This was peremptorily refused. The chieftain then caused his people to divert the course of a rill of water, which, falling over the entrance of the cave, would have prevented his purposed vengeance. He then kindled at the entrance of the cavern a huge fire, composed of turf and fern, and maintained it with unrelenting assiduity, until all within were destroyed by suffocation. The date of this dreadful deed must have been recent, if one may judge from the fresh appearance of those relics. I brought off, in spite of the prejudice of our sailors, a skull from among the numerous specimens of mortality which the cavern afforded. Before re-embarking we visited another cave, opening to the sea, but of a character entirely different, being a large open vault, as high as that of a cathedral, and running back a great way into the rock at the same height. The height and width of the opening gives ample light to the whole. Here, after 1745, when the Catholic priests were scarcely tolerated, the priest of Eigg used to perform the Roman Catholic service, most of the islanders being of that persuasion. A huge ledge of rocks, rising about half-way up one side of the vault, served for altar and pulpit; and the appearance of a priest and Highland congregation in such an extraordinary place of worship, might have engaged the pencil of Salvator.

310. *Scenes sung by him who sings no more.*

The ballad entitled "Macphail of Colonsay, and the Mermaid of Corrieveikin" [see *Border Minstrelsy*, vol. iv. p. 285], was composed by John Leyden, from a tradition which he found while making a tour through the Hebrides about 1801, soon before his fatal departure for India, where, after having made farther progress in Oriental literature than any man of letters who had embraced those studies, he died a martyr to his zeal for knowledge, in the island of Java, immediately after the landing of our forces, near Batavia, in August 1811.

310. *Up Tarbat's western lake they bore,
And dragg'd their bark the isthmus o'er.*

The peninsula of Cantyre is joined to South Knapdale by a very narrow isthmus, formed by the western and eastern Loch of Tarbat. These two saltwater lakes, or bays, encroach so far upon the land, and the extremities come so near to each other, that there is not above a mile of land to divide them.

310. *The sun, ere yet he sunk behind
Ben-Ghoil, "the Mountain of the
Wind,"
Gave his grim peaks a greeting kind,
And bade Loch Ranza smile.*

Loch Ranza is a beautiful bay, on the northern extremity of Arran, opening towards East Tarbat Loch. It is well described by Pennant:—"The approach was magnificent; a fine bay in front, about a mile deep, having a ruined castle near the lower end, on a low far projecting neck of land, that forms another harbour, with a narrow passage; but within has three fathom of water, even at the lowest ebb. Beyond is a little plain watered by a stream, and inhabited by the people of a small village. The whole is environed with a theatre of mountains; and in the background the serrated crags of Grianan-Athol soar above."—*Pennant's Tour to the Western Isles*, pp. 191-2. Ben-Ghoil, "the mountain of the winds," is generally known by its English, and less poetical, name of Goat-fell.

312. *Each to Loch Ranza's margin spring;
That blast was winded by the King!*

The passage in Barbour, describing the landing of Bruce, and his being recognised by Douglas, and those of his followers who had preceded him, by the sound of his horn, is in the original singularly simple and affecting.—The king arrived in Arran with thirty-three small row-boats. He interrogated a female if there had arrived any warlike men of late in that country. "Surely, sir," she replied, "I can tell you of many who lately came hither, discomfited the English governor, and blockaded his castle of Brodick. They maintain themselves in a wood at no great distance." The king, truly conceiving that this must be Douglas

and his followers, who had lately set forth to try their fortune in Arran, desired the woman to conduct him to the wood. She obeyed:—

"The king then blew his horn on high;
And gert his men that were him by,
Hold them still, and all privy;
And syne again his horn blew he.
James of Dowglas heard him blow,
And at the last alone gan know,
And said, 'Soothly yon is the king;
I know long while since his blowing.'
The third time therewithall he blew,
And then Sir Robert Boid it knew:
And said, 'Yon is the king, but dread
Go we forth till him, better speed.
Then went they till the king in hie,
And him inclined courteously.
And blithly welcomed them the king,
And was joyful of their meeting,
And kissed them; and speared* syne
How they had fared in hunting?
And they him told all, but lesing:†
Syne laud they God of their meeting.
Syne with the king till his harbourye
Went both joyfu' and jolly."

Barbour's Bruce, Book v. pp. 115, 116.

312. ——— *His brother blamed,
But shared the weakness, while
ashamed,
With haughty laugh his head he turn'd,
And dash'd away the tear he scorn'd.*

The kind, and yet fiery character of Edward Bruce, is well painted by Barbour, in the account of his behaviour after the battle of Bannockburn. Sir Walter Ross, one of the very few Scottish nobles who fell in that battle, was so dearly beloved by Edward, that he wished the victory had been lost, so Ross had lived.

314. *Thou heardest a wretched female plain
In agony of travail-pain,
And thou didst bid thy little band
Upon the instant turn and stand,
And dare the worst the foe might do,
Rather than, like a knight untrue,
Leave to pursuers merciless
A woman in her last distress.*

This incident, which illustrates so happily the chivalrous generosity of Bruce's character, is one of the many simple and natural traits recorded by Barbour. It occurred during the expedition which Bruce made to Ireland, to support the pretensions of his brother Edward to the throne of that kingdom.

317. *O'er chasms he pass'd, where fractures
wide
Craved wary eye and ample stride.*

The interior of the Island of Arran abounds with beautiful Highland scenery. The hills, being very rocky and precipitous, afford some cataracts of great height, though of inconsiderable breadth. There is one pass over the river Machrai, renowned for the dilemma of a poor

* Asked.

† Without lying.

woman, who, being tempted by the narrowness of the ravine to step across, succeeded in making the first movement, but took fright when it became necessary to move the other foot, and remained in a posture equally ludicrous and dangerous, until some chance passenger assisted her to extricate herself. It is said she remained there some hours.

317. *Old Brodick's gothic towers were seen;
From Hastings, late their English lord,
Douglas had won them by the sword.*

Brodick or Brathwick Castle, in the Isle of Arran, is an ancient fortress near an open roadstead called Brodick Bay, and not far distant from a tolerable harbour, closed in by the Island of Lamash. This important place had been assailed a short time before Bruce's arrival in the island. James, Lord Douglas, who accompanied Bruce to his retreat in Rachrine, seems, in the spring of 1306, to have tired of his abode there, and set out accordingly, in the phrase of the times, to see what adventure God would send him. Sir Robert Boyd accompanied him; and his knowledge of the localities of Arran appears to have directed his course thither. They landed in the island privately, and appear to have laid an ambush for Sir John Hastings, the English Governor of Brodick, and surprised a considerable supply of arms and provisions, and nearly took the castle itself. Indeed, that they actually did so has been generally averred by historians, although it does not appear from the narrative of Barbour. . . . The castle is now much modernized, but has a dignified appearance, being surrounded by flourishing plantations.

317. *Of, too, with unaccustom'd ears,
A language much unmeet he hears.*

Barbour, with great simplicity, gives an anecdote, from which it would seem that the vice of profane swearing, afterwards too general among the Scottish nation, was, at this time, confined to military men. As Douglas, after Bruce's return to Scotland, was roving about the mountainous country of Tweeddale, near the water of Line, he chanced to hear some persons in a farm-house say "*the devil*." Concluding from this hardy expression, that the house contained warlike guests, he immediately assailed it, and had the good fortune to make prisoners Thomas Randolph, afterwards the famous Earl of Murray, and Alexander Stuart, Lord Bonkle. Both were then in the English interest, and had come into that country with the purpose of driving out Douglas. They afterwards ranked among Bruce's most zealous adherents.

320. *Now ask you whence that wondrous
light,
Whose fairy glow beguiled their sight!—
It ne'er was known.*

The following are the words of an ingenious correspondent, to whom I am obliged for much

information respecting Turnberry and its neighbourhood:—"The only tradition now remembered of the landing of Robert the Bruce in Carrick, relates to the fire seen by him from the Isle of Arran. It is still generally reported, and religiously believed by many, that this fire was really the work of supernatural power, unassisted by the hand of any mortal being; and it is said, that, for several centuries, the flame rose yearly on the same hour of the same night of the year on which the king first saw it from the turrets of Brodick Castle; and some go so far as to say, that if the exact time were known, it would be still seen. That this superstitious notion is very ancient, is evident from the place where the fire is said to have appeared being called the Bogles' Brae, beyond the remembrance of man. In support of this curious belief, it is said that the practice of burning heath for the improvement of land was then unknown; that a spunkie (Jack o' lantern) could not have been seen across the breadth of the Forth of Clyde between Ayrshire and Arran; and that the courier of Bruce was his kinsman, and never suspected of treachery."—Letter from Mr. Joseph Train, of Newton-Stewart.

324. *The Bruce hath won his father's hall!*

I have followed the flattering and pleasing tradition, that the Bruce, after his descent upon the coast of Ayrshire, actually gained possession of his maternal castle. But the tradition is not accurate. The fact is, that he was only strong enough to alarm and drive in the outposts of the English garrison, then commanded, not by Clifford, as assumed in the text, but by Percy. Neither was Clifford slain upon this occasion, though he had several skirmishes with Bruce. He fell afterwards in the battle of Bannockburn. Bruce, after alarming the castle of Turnberry, and surprising some part of the garrison, who were quartered without the walls of the fortress, retreated into the mountainous part of Carrick, and there made himself so strong, that the English were obliged to evacuate Turnberry, and at length the Castle of Ayr. Many of his benefactions and royal gifts attest his attachment to the hereditary followers of his house, in this part of the country.

325. *When Bruce's banner had victorious
flow'd
O'er Loudoun's mountain, and in Ury's
vale.*

The first important advantage gained by Bruce, after landing at Turnberry, was over Aymer de Vallance, Earl of Pembroke, the same by whom he had been defeated near Methven. They met, as has been said, by appointment, at Loudonhill, in the west of Scotland. Pembroke sustained a defeat; and from that time Bruce was at the head of a considerable flying army. Yet he was subsequently obliged to retreat into Aberdeenshire, and was there assailed by Comyn, Earl of Buchan, de-

sirous to avenge the death of his relative, the Red Comyn, and supported by a body of English troops under Philip de Mowbray. Bruce was at the time ill of a scrofulous disorder, but took horse to meet his enemies, although obliged to be supported on either side. He was victorious, and it is said that the agitation of his spirits restored his health.

325. *When English blood oft deluged
Douglas-dale.*

The "good Lord James of Douglas" during these commotions often took from the English his own castle of Douglas, but being unable to garrison it, contented himself with destroying the fortifications, and retiring into the mountains. As a reward to his patriotism, it is said to have been prophesied, that how often soever Douglas Castle should be destroyed, it should always again rise more magnificent from its ruins. Upon one of these occasions he used fearful cruelty, causing all the store of provisions, which the English had laid up in his castle, to be heaped together, bursting the wine and beer casks among the wheat and flour, slaughtering the cattle upon the same spot, and upon the top of the whole cutting the throats of the English prisoners. This peasantry of the "good Lord James" is commemorated under the name of the *Douglas' Larder*.

325. *And fiery Edward routed stout St.
John.*

"John de St. John, with 15,000 horsemen, had advanced to oppose the inroad of the Scots. By a forced march he endeavoured to surprise them, but intelligence of his motions was timely received. The courage of Edward Bruce, approaching to temerity, frequently enabled him to achieve what men of more judicious valour would never have attempted. He ordered the infantry, and the meaner sort of his army, to intrench themselves in strong narrow ground. He himself, with fifty horsemen well harnessed, issued forth under cover of a thick mist, surprised the English on their march, attacked and dispersed them."—*Dalrymple's Annals of Scotland*, quarto, Edinburgh, 1779, p. 25.

325. *When Randolph's war-cry swell'd the
southern gale.*

Thomas Randolph, Bruce's sister's son, a renowned Scottish chief, was in the early part of his life not more remarkable for consistency than Bruce himself. He espoused his uncle's party when Bruce first assumed the crown, and was made prisoner at the fatal battle of Methven, in which his relative's hopes appeared to be ruined. Randolph accordingly not only submitted to the English, but took an active part against Bruce; appeared in arms against him; and, in the skirmish where he was so closely pursued by the bloodhound, it is said his

nephew took his standard with his own hand. But Randolph was afterwards made prisoner by Douglas in Tweeddale, and brought before King Robert. Some harsh language was exchanged between the uncle and nephew, as the latter was committed for a time to close custody. Afterwards, however, they were reconciled, and Randolph was created Earl of Moray about 1312. After this period he eminently distinguished himself, first by the surprise of Edinburgh Castle, and afterwards by many similar enterprises, conducted with equal courage and ability.

326. *— Stirling's towers,
Besieguer'd by King Robert's powers;
And they took term of truce.*

When a long train of success, actively improved by Robert Bruce, had made him master of almost all Scotland, Stirling Castle continued to hold out. The care of the blockade was committed by the King to his brother Edward, who concluded a treaty with Sir Philip Mowbray, the governor, that he should surrender the fortress, if it were not succoured by the King of England before St. John the Baptist's day. The King severely blamed his brother for the impolicy of a treaty which gave time to the King of England to advance to the relief of the castle with all his assembled forces, and obliged himself either to meet them in battle with an inferior force, or to retreat with dishonour. "Let all England come," answered the reckless Edward; "we would fight them were they more." The consequence was, of course, that each kingdom mustered its strength for the expected battle; and as the space agreed upon reached from Lent to Midsummer, full time was allowed for that purpose.

326. *And Cambria, but of late subdued,
Sent forth her mountain-multitude.*

Edward the First, with the usual policy of a conqueror, employed the Welsh, whom he had subdued, to assist him in his Scottish wars, for which their habits, as mountaineers, particularly fitted them. But this policy was not without its risks. Previous to the battle of Falkirk, the Welsh quarrelled with the English men-at-arms, and after bloodshed on both parts, separated themselves from his army, and the feud between them, at so dangerous and critical a juncture, was reconciled with difficulty. Edward II. followed his father's example in this particular, and with no better success. They could not be brought to exert themselves in the cause of their conquerors. But they had an indifferent reward for their forbearance. Without arms, and clad only in scanty dresses of linen cloth, they appeared naked in the eyes even of the Scottish peasantry; and after the rout of Bannockburn, were massacred by them in great numbers, as they retired in confusion towards their own country. They were under the command of Sir Maurice de Berkeley.

326. *And Connaght pour'd from waste and wood
Her hundred tribes, whose sceptre rude
Dark Eth O'Connor sway'd.*

There is in the *Fœdera* an invitation to Eth O'Connor, chief of the Irish of Connaght, setting forth that the king was about to move against his Scottish rebels, and therefore requesting the attendance of all the force he could muster, either commanded by himself in person, or by some nobleman of his race. These auxiliaries were to be commanded by Richard de Burgh, Earl of Ulster.

328. *The Monarch rode along the van.*

The English vanguard, commanded by the Earls of Gloucester and Hereford, came in sight of the Scottish army upon the evening of the 23d of June. Bruce was then riding upon a little palfrey, in front of his foremost line, putting his host in order. It was then that the personal encounter took place betwixt him and Sir Henry de Bohun, a gallant English knight, the issue of which had a great effect upon the spirits of both armies.

331. *Responsive from the Scottish host,
Pipe-clang and bugle-sound were toss'd.*

There is an old tradition, that the well-known Scottish tune of "Hey, tutti, taitti," was Bruce's march at the battle of Bannockburn. The late Mr. Ritson, no granter of propositions, doubts whether the Scots had any martial music, and quotes Froissart's account of each soldier in the host bearing a little horn, on which, at the onset, they would make such a horrible noise, as if all the devils of hell had been among them. He observes, that these horns are the only music mentioned by Barbour, and concludes, that it must remain a moot point whether Bruce's army were cheered by the sound even of a solitary bagpipe.—*Historical Essay prefixed to Ritson's Scottish Songs*. It may be observed in passing, that the Scottish of this period certainly observed some musical cadence, even in winding their horns, since Bruce was at once recognised by his followers from his mode of blowing. But the tradition, true or false, has been the means of securing to Scotland one of the finest lyrics in the language, the celebrated war-song of Burns,—*"Scots, wha hae wi' Wallace bled."*

331. *See where yon barefoot Abbot stands,
And blesses them with lifted hands.*

"Maurice, abbot of Inchaffray, placing himself on an eminence, celebrated mass in sight of the Scottish army. He then passed along the front, barefooted, and bearing a crucifix in his hands, and exhorting the Scots, in few and forcible words, to combat for their rights and their liberty. The Scots knelt down. 'They yield,' cried Edward; 'see, they implore mercy.' 'They do,' answered Ingelram de

Umfraville; 'but not ours. On that field they will be victorious, or die.'"—*Annals of Scotland*, vol. ii. p. 47.

331. *Forth, Marshal, on the peasant foe!
We'll tame the terrors of their bow,
And cut the bow-string loose!*

The English archers commenced the attack with their usual bravery and dexterity. But against a force whose importance he had learned by fatal experience, Bruce was provided. A small but select body of cavalry were detached from the right, under command of Sir Robert Keith. They rounded, as I conceive, the marsh called Milton-bog, and, keeping the firm ground, charged the left flank and rear of the English archers. As the bowmen had no spears nor long weapons fit to defend themselves against horse, they were instantly thrown into disorder, and spread through the whole English army a confusion from which they never fairly recovered.

Although the success of this manœuvre was evident, it is very remarkable that the Scottish generals do not appear to have profited by the lesson. Almost every subsequent battle which they lost against England was decided by the archers, to whom the close and compact array of the Scottish phalanx afforded an exposed and unresisting mark. The bloody battle of Halidoun-hill, fought scarce twenty years afterwards, was so completely gained by the archers, that the English are said to have lost only one knight, one esquire, and a few foot soldiers. At the battle of Neville's Cross, in 1346, where David II. was defeated and made prisoner, John de Graham, observing the loss which the Scots sustained from the English bowmen, offered to charge and disperse them, if a hundred men-at-arms were put under his command. "But, to confess the truth," says Fordun, "he could not procure a single horseman for the service proposed." Of such little use is experience in war, where its results are opposed by habit or prejudice.

332. *Each braggart churl could boast before,
Twelve Scottish lives his baldric bore!*

Roger Ascham quotes a similar Scottish proverb, "whereby they give the whole praise of shooting honestly to Englishmen, saying thus, 'that every English archer beareth under his girdle twenty-four Scottes.' Indeed Toxophilus says before, and truly of the Scottish nation, 'The Scottes surely be good men of warre in theyre owne feates as can be; but as for shooteing, they can neither use it to any profite, nor yet challenge it for any praise.'"—*Works of Ascham*, edited by Bennet, 4to, p. 110.

It is said, I trust incorrectly, by an ancient English historian, that the "good Lord James of Douglas" dreaded the superiority of the English archers so much, that when he made any of them a prisoner, he gave him the option

of losing the forefinger of his right hand, or his right eye, either species of mutilation rendering him incapable to use the bow. I have mislaid the reference to this singular passage.

332. *Down! down! in headlong overthrow,
Horseman and horse, the foremost go.*

It is generally alleged by historians, that the English men-at-arms fell into the hidden snare which Bruce had prepared for them. Barbour does not mention the circumstance. According to his account, Randolph, seeing the slaughter made by the cavalry on the right wing among the archers, advanced courageously against the main body of the English, and entered into close combat with them. Douglas and Stuart, who commanded the Scottish centre, led their division also to the charge, and the battle becoming general along the whole line, was obstinately maintained on both sides for a long space of time; the Scottish archers doing great execution among the English men-at-arms, after the bowmen of England were dispersed.

332. *And steeds that shriek in agony.*

I have been told that this line requires an explanatory note; and, indeed, those who witness the silent patience with which horses submit to the most cruel usage, may be permitted to doubt that, in moments of sudden and intolerable anguish, they utter a most melancholy cry. Lord Erskine, in a speech made in the House of Lords, upon a bill for enforcing humanity towards animals, noticed this remarkable fact, in language which I will not mutilate by attempting to repeat it. It was my fortune, upon one occasion, to hear a horse, in a moment of agony, utter a thrilling scream, which I still consider the most melancholy sound I ever heard.

333. *Lord of the Isles, my trust in thee
Is firm as Ailsa Rock;
Rush on with Highland sword and
targe,
I with my Carrick spearmen charge.*

When the engagement between the main bodies had lasted some time, Bruce made a decisive movement, by bringing up the Scottish reserve. It is traditionally said, that at this crisis, he addressed the Lord of the Isles in a phrase used as a motto by some of his descendants, "My trust is constant in thee." Barbour intimates, that the reserve "assembled on one field," that is, on the same line with the Scottish forces already engaged: which leads Lord Hailes to conjecture that the Scottish ranks must have been much thinned by slaughter, since, in that circumscribed ground, there was room for the reserve to fall into the line. But the advance of the Scottish cavalry must have contributed a good deal to form the vacancy occupied by the reserve.

334. *To arms they flew,—axe, club, or
spear,—
And mimic ensigns high they rear.*

The followers of the Scottish camp observed, from the Gillies' Hill in the rear, the impression produced upon the English army by the bringing up of the Scottish reserve, and, prompted by the enthusiasm of the moment, or the desire of plunder, assumed, in a tumultuary manner, such arms as they found nearest, fastened sheets to tent-poles and lances, and showed themselves like a new army advancing to battle.

The unexpected apparition of what seemed a new army, completed the confusion which already prevailed among the English, who fled in every direction, and were pursued with immense slaughter.

NOTES TO THE BRIDAL OF TRIERMAIN.

341. *That they match with the Baron of
Triermain!*

Triermain was a fief of the Barony of Gilsland, in Cumberland; it was possessed by a Saxon family at the time of the Conquest, but, "after the death of Gilmore, Lord of Tryermaine and Torcrossock, Hubert Vaux gave Tryermaine and Torcrossock to his second son, Ranulph Vaux; which Ranulph afterwards became heir to his elder brother Robert, the founder of Lanercost, who died without issue. Ranulph, being Lord of all Gilsland, gave Gilmore's land to his younger son, named Roland, and let the Barony descend to his eldest son Robert, son of Ranulph. Roland had issue Alexander, and he Ranulph, after whom succeeded Robert, and they were named Rolands successively, that were lords thereof, until the reign of Edward the Fourth. That house gave for arms, Vert, a bend dexter, chequy, or and

gules."—BURN'S *Antiquities of Westmoreland and Cumberland*, vol. ii. p. 48a.

342. *And his who sleeps at Dunmailraise.*

Dunmailraise is one of the grand passes from Cumberland into Westmoreland. It takes its name from a cairn, or pile of stones, erected, it is said, to the memory of Dunmail, the last King of Cumberland.

342. *He pass'd red Penrith's Table Round.*

A circular intrenchment, about half a mile from Penrith, is thus popularly termed. The circle within the ditch is about one hundred and sixty paces in circumference, with openings, or approaches, directly opposite to each other. As the ditch is on the inner side, it could not be intended for the purpose of defence, and it has reasonably been conjectured, that the enclosure was designed for the

solemn exercise of feats of chivalry, and the embankment around for the convenience of the spectators.

342. *Left Mayburgh's mound and stones of power.*

Higher up the river Eamont than Arthur's Round Table, is a prodigious enclosure of great antiquity, formed by a collection of stones upon the top of a gently sloping hill, called Mayburgh. In the plain which it encloses there stands erect an unhewn stone of twelve feet in height. Two similar masses are said to have been destroyed during the memory of man. The whole appears to be a monument of Druidical times.

343. *The surface of that sable tarn.*

The small lake called Scales-tarn lies so deeply embosomed in the recesses of the huge mountain called Saddleback, more poetically Glaramara, is of such great depth, and so completely hidden from the sun, that it is said its beams never reach it, and that the reflection of the stars may be seen at mid-day.

344. *On Caliburn's resistless brand.*

This was the name of King Arthur's well-known sword, sometimes also called Excalibar.

344. *The terrors of Tintadgel's spear.*

Tintadgel Castle, in Cornwall, is reported to have been the birthplace of King Arthur.

348. *That burn'd and blighted where it fell.*

The author has an indistinct recollection of an adventure, somewhat similar to that which is here ascribed to King Arthur, having befallen one of the ancient kings of Denmark. The horn in which the burning liquor was presented to that monarch is said still to be preserved in the Royal Museum at Copenhagen.

348. *The Saxons to subjection brought.*

Arthur is said to have defeated the Saxons in twelve pitched battles, and to have achieved the other feats alluded to in the text.

348. *There Morolt of the iron mace.*

The characters named in the stanza are all of them more or less distinguished in the romances which treat of King Arthur and his Round Table, and their names are strung together according to the established custom of minstrels upon such occasions; for example, in the ballad of the Marriage of Sir Gawaine:—

"Sir Lancelot, Sir Stephen bolde,
They rode with them that daye,
And, foremost of the companye,
There rode the steward Kaye.

"Soe did Sir Banier, and Sir Bore,
And eke Sir Garratte keen,
Sir Tristrem too, that gentle knight,
To the forest fresh and greene."

348. *Look'd stol'n-wise on the Queen.*

Upon this delicate subject hear Richard Robinson, citizen of London, in his Assertion of King Arthur:—"But as it is a thing sufficiently apparent that she (Guenever, wife of King Arthur) was beautiful, so it is a thing doubted whether she was chaste, yea or no. Truly, so far as I can with honestie, I would spare the impayred honour and fame of noble women. But yet the truth of the historie pluckes me by the eare, and willett not onely, but commandeth me to declare what the ancients have deemed of her. To wrestle or contend with so great authoritie were indeede unto me a controversie, and that greate."—*Assertion of King Arthure. Imprinted by John Wolfe, London, 1582.*

349. *There were two who loved their neighbours' wives,
And one who loved his own.*

"In our forefathers' tyme, when Papistrie, as a standing poole, covered and overflowed all England, fewe books were read in our tongue, savyng certaine bookes of chevalrie, as they said, for pastime and pleasure; which, as some say, were made in the monasteries, by idle monks or wanton chanons. As one, for example, *La Morte d'Arthure*; the whole pleasure of which book standeth in two speciall poynts, in open manslaughter and bold bawdrye; in which booke they be counted the noblest knights that do kill most men without any quarrell, and commit fowlest adulteries by subtlet shifts; as Sir Launcelot, with the wife of King Arthur, his master; Sir Tristram, with the wife of King Marke, his uncle; Sir Lamerocke, with the wife of King Lote, that was his own aunt. This is good stuffe for wise men to laugh at; or honest men to take pleasure at: yet I know when God's Bible was banished the Court, and *La Morte d'Arthure* received into the Prince's chamber."—*ASCHAM'S Schoolmaster.*

349. *Who won the cup of Gold.*

See the comic tale of the Boy and the Mantle, in the third volume of *Percy's Reliques of Ancient Poetry*, from the Breton or Norman original of which Ariosto is supposed to have taken his Tale of the Enchanted Cup.

353. *Horse-milliner of modern days.*

"The trammels of the palfraye pleased his sight,
And the horse-millanere his head with roses dight."

ROWLEY'S *Ballads of Charitie.*

353. *Whose Logic is from Single-speech.*

See "Parliamentary Logic, &c., by the Right Honourable William Gerard Hamilton," (1808,) commonly called "Single-Speech Hamilton."

NOTES TO THE FIELD OF WATERLOO.

369. *Thy wood, dark Soignies, holds us now.*

The wood of Soignies is identified by some writers with Shakespeare's Ardennes. It is as Ardennes that Byron speaks of the forest in 'Childe Harold'; choosing, as he says, "a name connected with nobler associations than those of mere slaughter." Tacitus mentions the spot.

369. *The peasant, at his labour blithe,
Plies the hook'd staff and shorten'd scythe.*

The reaper in Flanders carries in his left hand a stick with an iron hook, with which he collects as much grain as he can cut at one sweep with a short scythe, which he holds in his right hand. They carry on this double process with great spirit and dexterity.

370. *Pale Brussels! then what thoughts
were thine!*

It was affirmed by the prisoners of war, that Bonaparte had promised his army, in case of victory, twenty-four hours' plunder of the city of Brussels.

371. *"On! On!" was still his stern exclaim.*

The characteristic obstinacy of Napoleon was never more fully displayed than in what we may be permitted to hope will prove the last of his fields. He would listen to no advice, and allow of no obstacles. An eye-witness has given the following account of his demeanour towards the end of the action:—

"It was near seven o'clock. Bonaparte, who till then had remained upon the ridge of the hill, whence he could best behold what passed, contemplated with a stern countenance the scene of this horrible slaughter. The more that obstacles seemed to multiply, the more his obstinacy seemed to increase. He became indignant at these unforeseen difficulties; and, far from fearing to push to extremities an army whose confidence in him was boundless, he ceased not to pour down fresh troops, and to give orders to march forward—to charge with the bayonet—to carry by storm. He was repeatedly informed, from different points, that the day went against him, and that the troops seemed to be disordered; to which he only replied,—'En-avant! En-avant!'

"One general sent to inform the Emperor that he was in a position which he could not maintain, because it was commanded by a battery, and requested to know, at the same time, in what way he should protect his division from the murderous fire of the English artillery.

Let him storm the battery,' replied Bonaparte, and turned his back on the aide-de-camp who

brought the message."—*Relation de la Bataille de Mont-St-Jean. Par un Témoin Oculaire.* Paris, 1815, 8vo, p. 51.

371. *The fate their leader shunn'd to share.*

It has been reported that Bonaparte charged at the head of his guards, at the last period of this dreadful conflict. This, however, is not accurate. He came down indeed to a hollow part of the high road, leading to Charleroi, within less than a quarter of a mile of the farm of La Haye Sainte, one of the points most fiercely disputed. Here he harangued the guards, and informed them that his preceding operations had destroyed the British infantry and cavalry, and that they had only to support the fire of the artillery, which they were to attack with the bayonet. This exhortation was received with shouts of *Vive l'Empereur*, which were heard over all our line, and led to an idea that Napoleon was charging in person. But the guards were led on by Ney; nor did Bonaparte approach nearer the scene of action than the spot already mentioned, which the rising banks on each side rendered secure from all such balls as did not come in a straight line. He witnessed the earlier part of the battle from places yet more remote, particularly from an observatory which had been placed there by the King of the Netherlands, some weeks before, for the purpose of surveying the country.* It is not meant to infer from these particulars that Napoleon showed on that memorable occasion the least deficiency in personal courage; on the contrary, he evinced the greatest composure and presence of mind during the whole action. But it is no less true that report has erred in ascribing to him any desperate efforts of valour for recovery of the battle; and it is remarkable, that during the whole carnage, none of his suite were either killed or wounded, whereas scarcely one of the Duke of Wellington's personal attendants escaped unhurt.

371. *England shall tell the fight!*

In riding up to a regiment which was hard pressed, the Duke called to the men, "Soldiers, we must never be beat,—what will they say in England?" It is needless to say how this appeal was answered.

371. *As plies the smith his clanging trade.*

A private soldier of the 95th regiment compared the sound which took place immediately

* The mistakes concerning this observatory have been mutual. The English supposed it was erected for the use of Bonaparte; and a French writer affirms it was constructed by the Duke of Wellington.

pon the British cavalry mingling with those of
the enemy, to "a thousand tinkers at work
wending pots and kettles."

374. *Period of honour as of woes,
What bright careers 'twas thine to
close!*

Sir Thomas Picton, Sir William Ponsonby, and Colonel Sir William de Lancey, were on the staff, and were killed during the battle. Of the first named, Wellington in his despatch said, "In Lieutenant-General Sir T. Picton, his Majesty has sustained the loss of an officer who was frequently distinguished himself in his service; he fell gloriously leading his division to a charge with bayonets, by which one of the most serious attacks made by the enemy on our position was repulsed." The commander-in-chief also alluded to Sir W. Ponsonby as an ornament to his profession. It was in endeavouring to arrest the too rapid and reckless advance of his brigade that Ponsonby, being intercepted by the French lancers, in a ploughed field, was killed. Sir William de Lancey had been married as recently as the April preceding the battle. This is the meaning of the lines—

"De Lancey change Love's bridal wreath,
For laurels from the hand of death."

Colonel Miller, of the Guards, was son of Sir William Miller, Lord Glenlee. It is told of him, that at his desire, when on the point of death, the colours of his regiment were waved over his head. Colonel Cameron, of Fassiefern, fell at Quatre Bras, while heading a charge of the 92d or Gordon Highlanders. "Generous

Gordon" was Colonel the Honourable Sir Alexander Gordon, brother of the Earl of Aberdeen. He fell by the side of his chief, and a monument erected by his brother now marks the spot.

374. — *the towers of Hougomont.*

"Hougomont—a sort of château, with a garden and wood attached to it, which was powerfully and effectually maintained by the Guards during the action. This place was particularly interesting. It was a quiet-looking gentleman's house, which had been burnt by the French shells. The defenders, burnt out of the house itself, betook themselves to the little garden, where, breaking loop-holes through the brick walls, they kept up a most destructive fire on the assailants, who had possessed themselves of a little wood which surrounds the villa on one side."—*Scott to the Duke of Buccleuch, Aug. 1815.*

374. *And Field of Waterloo.*

"I went," says Byron, "twice over the field, comparing it with my recollection of similar scenes. As a plain, Waterloo seems marked out for the scene of some great action, though this may be mere imagination. I have viewed with attention those of Platea, Troy, Mantinea, Leuctra, Chæronea, and Marathon; and the field around Mount St. Jean and Hougomont appears to want little but a better cause, and that indefinable but impressive halo which the lapse of ages throws around a celebrated spot, to vie in interest with any or all of these, except, perhaps, the last mentioned."

NOTES TO HAROLD THE DAUNTLESS.

392. *There might I share my Surtees'
happier lot.*

Robert Surtees of Mainsforth, Esq., F.S.A., author of "The History of Antiquities of the County Palatine of Durham."

397. *Like step of Bel's false priest.*

This is a reference to "The History of Bel and the Dragon," in the Apocryphal Books.

397. *Matthew and Morton we as such may
own—*

*And such (if same speak truth) the
honour'd Barrington.*

Bishop Matthew, Bishop Morton, and Bishop Barrington successively held the See of Durham.

NOTES TO BALLADS FROM THE GERMAN.

428. *The Switzer priest has ta'en the field.*

All the Swiss clergy who were able to bear arms fought in this patriotic war.

428. *O Hare-castle, thou heart of hare!*

In the original, *Haasenstein*, or *Hare-stone*.

428. *The peaks they hew'd from their boot-
points*

Might well-nigh load a wain.

This seems to allude to the preposterous fashion, during the Middle Ages, of wearing boots with the points or peaks turned upwards,

and so long, that in some cases they were fastened to the knees of the wearer with small chains. When they alighted to fight upon foot, the Austrian gentlemen could not move about freely until they had cut off these peaks, that they might move with the necessary activity.

429. *The Austrian Lion 'gan to growl.*

A pun on the Archduke's name, Leopold.

429. *The Mountain Bull he bent his brows.*

A pun on the URUS, or wild-bull, which gives name to the Canton of Uri.

NOTES TO BALLADS.

436. *How blazed Lord Ronald's beltane-tree.*

The fires lighted by the Highlanders, on the 1st of May, in compliance with a custom derived from the Pagan times, are termed *The Beltane-tree*. It is a festival celebrated with various superstitious rites, both in the north of Scotland and in Wales.

437. *The seer's prophetic spirit found.*

I can only describe the second sight, by adopting Dr. Johnson's definition, who calls it "An impression, either by the mind upon the eye, or by the eye upon the mind, by which things distant and future are perceived and seen as if they were present." To which I would only add, that the spectral appearances, thus presented, usually presage misfortune; that the faculty is painful to those who suppose they possess it; and that they usually acquire it while themselves under the pressure of melancholy.

437. *Will good St. Oran's rule prevail?*

St. Oran was a friend and follower of St. Columba, and was buried at Icolmkill. His pretensions to be a saint were rather dubious. According to the legend, he consented to be buried alive, in order to propitiate certain demons of the soil, who obstructed the attempts of Columba to build a chapel. Columba caused the body of his friend to be dug up, after three days had elapsed; when Oran, to the horror and scandal of the assistants, declared, that there was neither a God, a judgment, nor a future state! He had no time to make further discoveries, for Columba caused the earth once more to be shovelled over him with the utmost despatch. The chapel, however, and the cemetery, were called *Relig Ouran*; and, in memory of his rigid celibacy, no female was permitted to pay her devotions, or be buried in that place. This is the rule alluded to in the poem.

439. *And thrice St. Fillan's powerful prayer.*

St. Fillan has given his name to many chapels, holy fountains, &c. in Scotland. He was, according to Camerarius, an Abbot of Pittenweem, in Fife; from which situation he retired, and died a hermit in the wilds of Glenurchy, A.D. 649. While engaged in transcribing the Scriptures, his left hand was observed to send forth such a splendour, as to afford light to that with which he wrote; a miracle which saved many candles to the convent, as St. Fillan used to spend whole nights in that exercise. The 9th of January was dedicated to this saint, who gave his name to Kilfillan, in Renfrew, and St. Phillans, or Forgend, in Fife. Lesley, lib. 7, tells us, that Robert the Bruce, was possessed of Fillan's miraculous and luminous arm, which he enclosed in a silver shrine, and had it carried at the head of his army. Previous to the Battle of Bannockburn, the king's chaplain, a man of

little faith, abstracted the relic, and deposited it in a place of security, lest it should fall into the hands of the English. But, lo! while Robert was addressing his prayers to the empty casket, it was observed to open and shut suddenly; and, on inspection, the saint was found to have himself deposited his arm in the shrine as an assurance of victory. Such is the tale of Lesley. But though Bruce little needed that the arm of St. Fillan should assist his own, he dedicated to him, in gratitude, a priory at Killin, upon Loch Tay.

In the Scots Magazine for July, 1802, there is a copy of a very curious crown grant, dated 11th July, 487, by which James III. confirms, to Malice roire, an inhabitant of Strathfillan, in Perthshire, the peaceable exercise and enjoyment of a relic of St. Fillan, being apparently the head of a pastoral staff called the Quegrich, which he and his predecessors are said to have possessed since the days of Robert Bruce. As the Quegrich was used to cure diseases, this document is probably the most ancient patent ever granted for a quack medicine. The ingenious correspondent, by whom it is furnished, farther observes, that additional particulars concerning St. Fillan are to be found in BELLENDEN'S *Boece*, Book 4, folio ccxiii., and in PENNANT'S *Tour in Scotland*, 1772, pp. 11, 15.

440. *The catastrophe of the tale is founded upon a well-known Irish tradition.*

There is an old and well-known Irish tradition, that the bodies of certain spirits and devils are scorchingly hot, so that they leave upon anything they touch an impress as if of red-hot iron. It is related of one of Melancthon's relations, that a devil seized hold of her hand, which bore the mark of a burn to her dying day. The incident in the poem is of a similar nature—the ghost's hands "scorch'd like a fiery brand," leaving a burning impress on the table and the lady's wrist. Another class of fiends are reported to be icy-cold, and to freeze the skin of any one with whom they come in contact.

440. *He came not from where Ancram Moor Ran red with English blood.*

Lord Evers and Sir Brian Latoun, during the year 1544, committed the most dreadful ravages upon the Scottish frontiers, compelling most of the inhabitants, and especially the men of Liddesdale, to take assurance under the King of England. Upon the 17th November, in that year, the sum total of their depredations stood hus, in the bloody ledger of Lord Evers:—

Towns, towers, barnekynes, paryshe churches,	
bastill houses, burned and destroyed	192
Scots slain,	403
Prisoners taken	816
Nolt (cattle)	10,386

Shepe	12,492
Nags and geldings	1,296
Gayt	200
Bolls of corn	850
Insight gear, &c. (furniture) an incalculable quantity.	

MURDIN'S *State Papers*, vol. i. p. 51.

For these services Sir Ralph Evers was made a Lord of Parliament.

The King of England had promised to these two barons a feudal grant of the country, which they had thus reduced to a desert; upon hearing which, Archibald Douglas, the seventh Earl of Angus, is said to have sworn to write the deed of investiture upon their skins, with sharp pens and bloody ink, in resentment for their having defaced the tombs of his ancestors at Melrose.—GODSCROFT. In 1545 Lord Evers and Latoun again entered Scotland, with an army consisting of 3,000 mercenaries, 1,500 English Borderers, and 700 assured Scottish men, chiefly Armstrongs, Turnbulls, and other broken clans. In this second incursion, the English generals even exceeded their former cruelty. Evers burned the tower of Broomhouse, with its lady (a noble and aged woman, says Lesley) and her whole family. The English penetrated as far as Melrose, which they had destroyed last year, and which they now again pillaged. As they returned towards Jedburgh, they were followed by Angus at the head of 1,000 horse, who was shortly after joined by the famous Norman Lesley, with a body of Fife-men. The English, being probably unwilling to cross the Teviot while the Scots hung upon their rear, halted upon Ancram Moor, above the village of that name; and the Scottish general was deliberating whether to advance or retire, when Sir Walter Scott,* of Buccleuch, came up at full speed with a small but chosen body of his retainers, the rest of whom were near at hand. By the advice of this experienced warrior (to whose conduct Pitscottie and Buchanan ascribe the success of the engagement), Angus withdrew from the height which he occupied, and drew up his forces behind it, upon a piece of low flat ground, called Panier-heugh, or Paniel-heugh. The spare horses being sent to an emi-

nence in their rear, appeared to the English to be the main body of the Scots in the act of flight. Under this persuasion, Evers and Latoun hurried forward, and having ascended the hill, which their foes had abandoned, were no less dismayed than astonished to find the phalanx of Scottish spearmen drawn up, in firm array upon the flat ground below. The Scots in their turn became the assailants. A heron, roused from the marshes by the tumult, soared away betwixt the encountering armies: "O!" exclaimed Angus, "that I had here my white goss-hawk, that we might all yoke at once!"—GODSCROFT. The English, breathless and fatigued, having the setting sun and wind full in their faces, were unable to withstand the resolute and desperate charge of the Scottish lances. No sooner had they begun to waver, than their own allies, the assured Borderers, who had been waiting the event, threw aside their red crosses, and, joining their countrymen, made a most merciless slaughter among the English fugitives, the pursuers calling upon each other to "remember Broomhouse!"—LESLEY, p. 478.

In the battle fell Lord Evers and his son, together with Sir Brian Latoun and 800 Englishmen, many of whom were persons of rank. A thousand prisoners were taken. Among these was a patriotic alderman of London, Read by name, who, having contumaciously refused to pay his portion of a benevolence, demanded from the city by Henry VIII., was sent by royal authority to serve against the Scots. These, at settling his ransom, he found still more exorbitant in their exactions than the monarch.—REDPATH'S *Border History*, p. 563.

Evers was much regretted by King Henry, who swore to avenge his death upon Angus, against whom he conceived himself to have particular grounds of resentment, on account of favours received by the earl at his hands. The answer of Angus was worthy of a Douglas: "Is our brother-in-law offended,"* said he, "that I, as a good Scotsman, have avenged my ravaged country, and the defaced tombs of my ancestors, upon Ralph Evers? They were better men than he, and I was bound to do no less—and will he take my life for that? Little knows King Henry the skirts of Kirnetable:† I can keep myself there against all his English host."—GODSCROFT.

Such was the noted battle of Ancram Moor. The spot on which it was fought is called Lilyard's Edge, from an Amazonian Scottish woman of that name, who is reported, by tradition, to have distinguished herself in the same manner as Squire Witherington.‡ The old people point out her monument, now broken and defaced. The inscription is said to have been legible within this century, and to have run thus:

* Angus had married the widow of James IV., sister to King Henry VIII.

† Kirnetable, now called Cairntable, is a mountainous tract at the head of Douglasdale.

‡ See *Cherry Chase*.

* "The Editor has found no instance upon record, of this family having taken assurance with England. Hence, they usually suffered dreadfully from the English forays. In August 1544 (the year preceding the battle), the whole lands belonging to Buccleuch, in West Teviotdale, were harried by Evers; the outworks, or barmkin, of the tower of Branhholm burned; eight Scots slain, thirty made prisoners, and an immense prey of horses, cattle, and sheep, carried off. The lands upon Kale Water, belonging to the same chieftain, were also plundered, and much spoil obtained; 30 Scots slain, and the Moss Tower (a fortress near Eckford) smoked very sore. Thus Buccleuch had a long account to settle at Ancram Moor."—MURDIN'S *State Papers*, pp. 45, 46.

"Fair maiden Lylliard lies under this stane.
Little was her stature, but great was her fame;
Upon the English loons she laid mony thumps,
And when her legs were cutted off, she fought
upon her stumps."

Vide *Account of the Parish of Melrose.*

It appears, from a passage in Stowe, that an ancestor of Lord Evers held also a grant of Scottish lands from an English monarch. "I have seen," says the historian, "under the broad-seal of the said King Edward I., a manor, called Ketnes, in the county of Forfar, in Scotland, and neere the furthest part of the same nation northward, given to John Ure, and his heires, ancestor to the Lord Ure that now is, for his service done in these parts, with market, &c. dated at Lanercost, the 20th day of October, anno regis 34."—*Stowe's Annals*, p. 210. This grant, like that of Henry, must have been dangerous to the receiver.

441. *So, by the black rood-stone, and by holy St. John.*

The black-rood of Melrose was a crucifix of black marble, and of superior sanctity.

441. *For to Dryburgh the way he has ta'en.*

The ruins of Dryburgh Abbey still stand on the banks of Tweed, near New Town, St. Boswell's. The Abbey, which includes a church and monastery, is of varied architecture—partly Norman, and partly Early English. After the dissolution of monasteries, it passed into the possession first of the Haliburtons of Newmains (ancestors of Scott), and afterwards of the Earls of Buchan.

441. *Under the Eildon-tree.*

Eildon is a high hill, terminating in three conical summits, immediately above the town of Melrose, where are the admired ruins of a magnificent monastery. Eildon-tree is said to be the spot where Thomas the Rhymer uttered his prophecies.

442. *Over Tweed's fair flood, and Mertoun's wood.*

Mertoun is the beautiful seat of Lord Polwarth.

443. *That nun who ne'er beholds the day.*

The circumstance of the nun, "who never saw the day," is not entirely imaginary. About fifty years ago, an unfortunate female wanderer took up her residence in a dark vault, among the ruins of Dryburgh Abbey, which, during the day, she never quitted. When night fell, she issued from this miserable habitation, and went to the house of Mr. Haliburton of Newmains, or to that of Mr. Erskine of Sheilfield, two gentlemen of the neighbourhood. From their charity, she obtained such necessities as she could be prevailed upon to accept. At twelve, each night, she lighted her candle, and

returned to her vault, assuring her friendly neighbours, that, during her absence, her habitation was arranged by a spirit, to whom she gave the uncouth name of *Fallips*; describing him as a little man, wearing heavy iron shoes, with which he trampled the clay floor of the vault, to dispel the damps. This circumstance caused her to be regarded, by the well-informed, with compassion, as deranged in her understanding; and by the vulgar, with some degrees of terror. The cause of her adopting this extraordinary mode of life she would never explain. It was, however, believed to have been occasioned by a vow, that, during the absence of a man to whom she was attached, she would never look upon the sun. Her lover never returned. He fell during the civil war of 1745-6, and she never more would behold the light of day.

The vault, or rather dungeon, in which this unfortunate woman lived and died, passes still by the name of the supernatural being with which its gloom was tenanted by her disturbed imagination, and few of the neighbouring peasants dare enter it by night.—1803.

443. *Lady Anne Hamilton.*

Eldest daughter of Archibald, ninth Duke of Hamilton.

443. *Perhaps by intermixture with the tame breed.*

They were formerly kept in the park at Drumlanrig, and are still to be seen at Chillingham Castle, in Northumberland.

443. *One of the Regent's favourites.*

This was Sir James Belleuden, Lord Justice-Clerk, whose shameful and inhuman rapacity occasioned the catastrophe in the text.—*SPRATSWOODS*.

444. *He took his stand in a wooden gallery.*

This projecting gallery is still shown. The house to which it was attached was the property of the Archbishop of St. Andrews, a natural brother to the Duke of Chatelherault, and uncle to Bothwellhaugh. This, among many other circumstances, seems to evince the aid which Bothwellhaugh received from his clan in effecting his purpose.

444. *Hamilton had mounted a fleet horse.*

The gift of Lord John Hamilton, Commendator of Arbroath.

445. *First of his troop, the Chief rode on.*

The head of the family of Hamilton, at this period, was James, Earl of Arran, Duke of Chatelherault, in France, and first peer of the Scottish realm. In 1569, he was appointed by Queen Mary her lieutenant-general in Scotland, under the singular title of her adopted father.

445. *Sound, merry huntsman! sound the pryse!*

Pryse—The note blown at the death of the game.—*In Caledonia olim frequens erat sylvestris quidam bos, nunc vero rarior, qui, colore candidissimo, jubam densam et demissam instar leonis gestat, truculentus ac ferus ab humano genere abhorrens, ut quacunque homines vel manibus contractarint, vel halitu perflaverint, ab iis multis post dies omnino abstinerunt. Ad hoc tanta audacia huic bovi indita erat, ut non solum irritatus equites furenter prosterneret, sed ne tantillum lacessitus omnes promiscue homines cornibus ac ungulis peterit; ac canum, qui apud nos ferocissimi sunt, impetus plane contemneret. Ejus carnes cartilaginosa, sed saporis suavisimi. Erat is olim per illam vastissimam Caledoniae sylvam frequens, sed humana ingluvie jam assumptus tribus tantum locis est reliquus, Strivilingii, Cumbernaldia, et Kincarnia.*—*LESLÆUS, Scotiae Descriptio*, p. 13.

445. *Stern Claud replied, with darkening face.*

Lord Claud Hamilton, second son of the Duke of Chatelherault, and commendator of the Abbey of Paisley, acted a distinguished part during the troubles of Queen Mary's reign, and remained unalterably attached to the cause of that unfortunate princess. He led the van of her army at the fatal battle of Langside, and was one of the commanders at the Raid of Stirling, which had so nearly given complete success to the Queen's faction. He was ancestor of the present Marquis of Abercorn.

445. *Few suns have set since Woodhouselee.*

This barony, stretching along the banks of the Esk, near Auchendinny, belonged to Bothwellhaugh, in right of his wife. The ruins of the mansion, from whence she was expelled in the brutal manner which occasioned her death, are still to be seen in a hollow glen beside the river. Popular report tenants them with the restless ghost of the Lady Bothwellhaugh; whom, however, it confounds with Lady Anne Bothwell, whose *Lament* is so popular. This spectre is so tenacious of her rights, that, a part of the stones of the ancient edifice having been employed in building or repairing the present Woodhouselee, she has deemed it a part of her privilege to haunt that house also; and, even of very late years, has excited considerable disturbance and terror among the domestics. This is a more remarkable vindication of the *rights of ghosts*, as the present Woodhouselee, which gives his title to the Honourable Alexander Fraser Tytler, a senator of the College of Justice, is situated on the slope of the Pentland hills, distant at least four miles from her proper abode. She always appears in white, and with her child in her arms.

446. *Drives to the leap his jaded steed.*

Birrel informs us, that Bothwellhaugh, being closely pursued, "after that spur and wand had failed him, drew forth his dagger, and strocke his horse behind, whilk caused the horse to leap a very brode stanke [*i.e.* ditch], by whilk means he escapt, and gat away from all the rest of the horses."—*BIRREL'S Diary*, p. 18.

446. *From the wild Border's humbled side.*

Murray's death took place shortly after an expedition to the Borders; which is thus commemorated by the author of his elegy:—

"So having stablischt all things in this sort,
To Liddisdail agane he did resort:
Throw Ewsdail, Eskdail, and all the dails
rode he,
And also lay three nights in Cannabie,
Whair na prince lay thir hundred yeiris before.
Nae thief durst stir, they did him feir sa sair;
And, that thay suld na mair thair theft allage,
Threescore and twelf he brocht of thame in
pledge,
Syne wardit thame, whilk maid the rest keep
ordour:
Than mycht the rasch-bus keep ky on the
Border."

Scottish Poems, 16th century, p. 232.

446. *With hackbut bent, my secret stand.*

Hackbut bent—Gun cocked. The carbine with which the Regent was shot, is preserved at Hamilton Palace. It is a brass piece, of a middling length, very small in the bore, and, what is rather extraordinary, appears to have been rifled or indented in the barrel. It had a matchlock, for which a modern firelock has been injudiciously substituted.

446. *Dark Morton, girt with many a spear.*

Of this noted person, it is enough to say, that he was active in the murder of David Rizzio, and at least privy to that of Darnley.

446. *The wild Macfarlanes' plaided clan.*

This clan of Lennox Highlanders was attached to the Regent Murray. Hollinshed, speaking of the battle of Langside, says, "In this batayle the vallancie of an Heiland gentleman, named Macfarlane, stood the Regent's part in great steede; for, in the hottest brunte of the fighte, he came up with two hundred of his friendes and cuntrymen, and so manfully gave in upon the flanks of the Queen's people, that he was a great cause of the disordering of them. This Macfarlane had been lately before, as I have heard, condemned to die, for some outrage by him committed, and obtaining pardon through suyte of the Countess of Murray, he recompensed that clemencie by this piece of service now at this batayle." Calderwood's account is less favourable to the Macfarlanes.

He states that "Macfarlane, with his Highlandmen, fled from the wing where they were set. The Lord Lindsay, who stood nearest to them in the Regent's battle, said, 'Let them go! I shall fill their place better:' and so, stepping forward, with a company of fresh men, charged the enemy, whose spears were now spent, with long weapons, so that they were driven back by force, being before almost overthrown by the avaunt-guard and harquebusiers, and so were turned to flight."—CALDERWOOD'S *MS. apud KEITH*, p. 480. Melville mentions the flight of the vanguard, but states it to have been commanded by Morton, and composed chiefly of commoners of the barony of Renfrew.

446. *Glencairn and stout Parkhead were nigh.*

The Earl of Glencairn was a steady adherent of the Regent. George Douglas of Parkhead was a natural brother of the Earl of Morton, whose horse was killed by the same ball by which Murray fell.

446. — *haggard Lindsay's iron eye,
That saw fair Mary weep in vain.*

Lord Lindsay, of the Byres, was the most ferocious and brutal of the Regent's faction, and, as such, was employed to extort Mary's signature to the deed of resignation presented to her in Lochleven Castle. He discharged his commission with the most savage rigour; and it is even said, that when the weeping captive, in the act of signing, averted her eyes from the fatal deed, he pinched her arm with the grasp of his iron glove.

446. *So close the minions crowded nigh.*

Not only had the Regent notice of the intended attempt upon his life, but even of the very house from which it was threatened. With that infatuation at which men wonder, after such events have happened, he deemed it would be a sufficient precaution to ride briskly past the dangerous spot. But even this was prevented by the crowd; so that Bothwellhaugh had time to take a deliberate aim.—SPOTTISWOODS, p. 233. BUCHANAN.

449. *By blast of bugle free.*

The barony of Pennycuik, the property of Sir George Clerk, Bart. is held by a singular tenure; the proprietor being bound to sit upon a large rocky fragment called the Buckstane, and wind three blasts of a horn, when the King shall come to hunt on the Borough Muir, near Edinburgh. Hence the family have adopted as their crest a demi-forester proper, winding a horn, with the motto, *Free for a Blast*. The beautiful mansion-house of Pennycuik is much admired, both on account of the architecture and surrounding scenery.

449. *To Auchendinny's hazel glade.*

Auchendinny, situated upon the Esk, below Pennycuik, the present residence of the ingenious H. Mackenzie, Esq. author of the *Man of Feeling*, &c. Edition 1803.

449. *And haunted Woodhouselee.*

"Haunted Woodhouselee."—For the traditions connected with this ruinous mansion, see note in the preceding page.

449. *Who knows not Melville's beechy grove?*

Melville Castle, near Lasswade, is the seat of Viscount Melville. It was erected by the first Viscount, the well-known Henry Dundas, Lord Advocate of Scotland.

449. *And Roslin's rocky glen.*

Roslin Castle now consists of a ruined keep, and a mansion of more modern date. It stands on a steep eminence, overlooking the Esk. Roslin Chapel, which dates from 1446, but has been recently restored, is, though of small size, one of the richest and most perfect specimens of church architecture in Scotland. The property now belongs to the Earl of Rosslyn, the representative of the St. Clairs of that ilk.

449. *Dalkeith, which all the virtues love.*

The village and castle of Dalkeith belonged of old to the famous Earl of Morton, but it is now the residence of the Earl of Buccleuch, whose eldest son takes his courtesy title from it.

449. *And classic Hawthornden.*

Hawthornden, the residence of the poet Drummond. A house of more modern date is enclosed, as it were, by the ruins of the ancient castle, and overhangs a tremendous precipice upon the banks of the Esk, perforated by winding caves, which in former times were a refuge to the oppressed patriots of Scotland. Here Drummond received Ben Jonson, who journeyed from London on foot in order to visit him. The house has been in great part rebuilt since the poet's day, and now belongs to Lady Walker Drummond. A good deal of the wood which is the peculiar ornament of the spot was cut down about the end of the last century, but has since been replaced. The poet has no longer reason to complain that the traveller looks in vain for the leafy bower

"Where Jonson sat in Drummond's social shade."

This romantic glade is now, as formerly, one of the most beautiful specimens of sylvan scenery.

NOTES TO MISCELLANEOUS POEMS.

472. *The Spectre with his Bloody Hand.*

The forest of Glenmore is haunted by a spirit called Lhamdearg, or Red-hand.

472. *On bloody Largs and Luncarty.*

Where the Norwegian invader of Scotland received two bloody defeats.

472. *From Coilgach, first who roll'd his car.*

The Galgacus of Tacitus.

482. *Our songstress at Saint Cloud.*

These lines were written after an evening spent at Saint Cloud with the late Lady Alvanley and her daughters, one of whom was the songstress alluded to in the text.

484. *Romance of Dunois.*

The original romance,

"Partant pour la Syrie,
Le jeune et brave Dunois," &c.

was written, and set to music also, by Hortense Beauharnois, Duchesse de St. Leu, Ex-Queen of Holland. It is now the national air of France.

484. *The Troubadour.*

The original of this ballad also was written and composed by the Duchesse de St. Leu.

485. *A Stripling's weak hand to our revel
has borne her.*

The bearer of the standard was the author's oldest son.

488. AIR—"Thain' a Grigalach."

"The MacGregor is come."

489. AIR—"Rimkin aluin 'stu mo run."

This is an old Highland air which Nat Gow got from a friend in the Western Islands.

490. *Long recall'd the woeful march.*

William of Malmsbury says, that in his time the extent of the ruins of the monastery bore ample witness to the desolation occasioned by the massacre:—"Tot semirutae parietes ecclesiarum, tot anfractus porticum, tanta turba rudium quantum vix alibi cernas."

490. AIR—"Cha till mi tuille."

"We return no more."

491. AIR—"Malcolm Caird's come again."

Caird signifies Tinker.

492. *Whether at Alwyn's lordly meal.*

Alwyn, the seat of Lord Somerville, who, at the time the poem was written, was the author's nearest neighbour and intimate friend. Lord Somerville died in 1819.

492. *Or lowlier board of Ashestiel.*

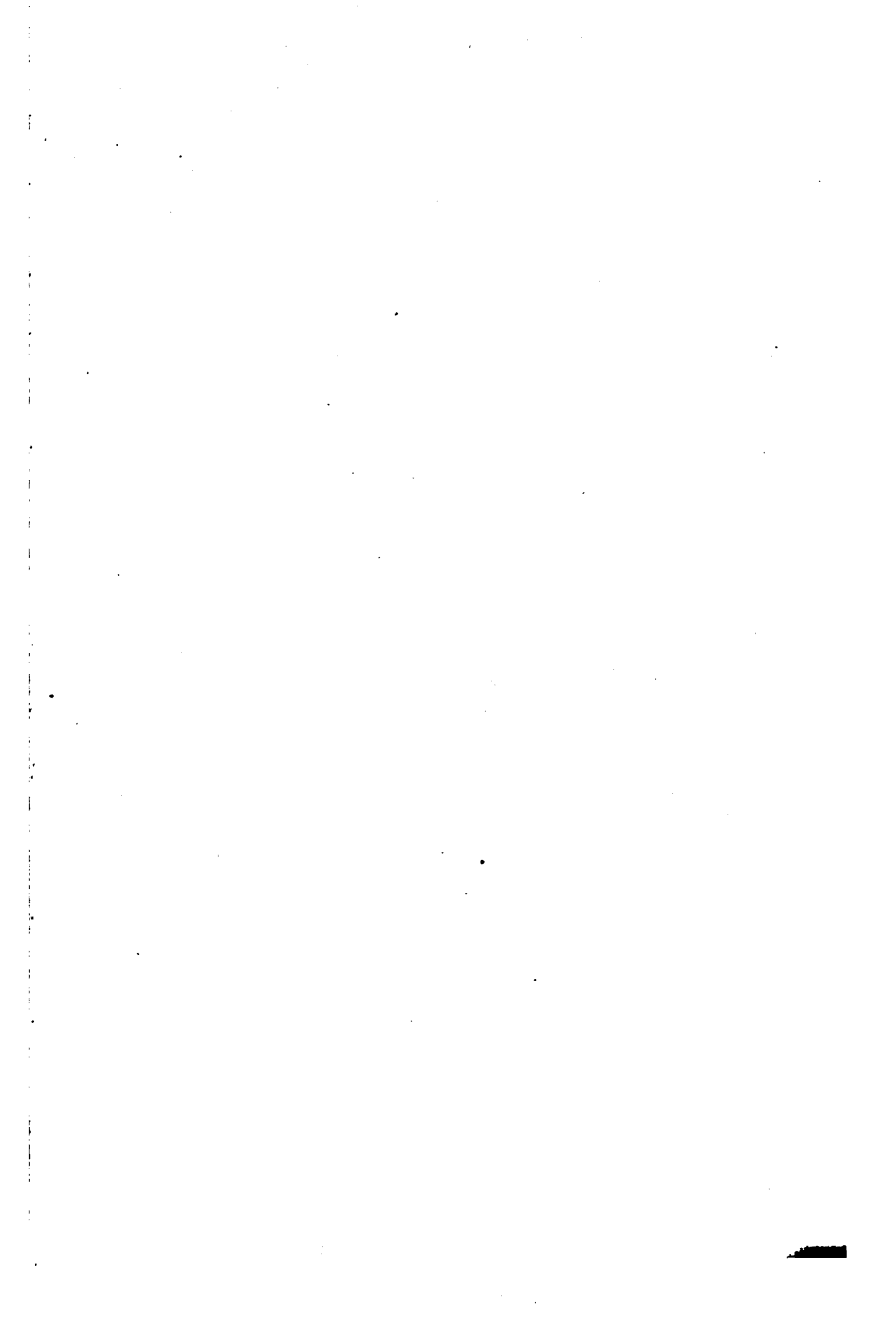
Ashestiel was Scott's residence at that time.

RICHARD CLAY AND SONS, LIMITED,
BREAD STREET HILL, E.C., AND
BUNGAY, SUFFOLK.

my





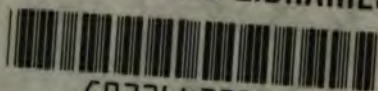


UNIVERSITY OF CALIFORNIA LIBRARY
BERKELEY

Return to desk from which borrowed.
This book is DUE on the last date stamped below.

MAY 25 1948	6 Jun '54 SB	REC'D LD
JUN 9 1948	JUN 9 1954 LU	MAY 3 1961
30 Sep '48 DB	6 Apr '55 BP	22 NOV '63 PY
30 Dec '48 SL	MAR 28 1955 LU	REC'D LD
9 Oct '55 MB	7 Apr '58 FMY	FEB 6 '64 -4 PM
SEP 25 1952 LU	REC'D LD	
	JUN 14 1958	
	17 May '61 LO	

U.C. BERKELEY LIBRARIES



C022642316

226603

9555

1906

THE UNIVERSITY OF CALIFORNIA LIBRARY